

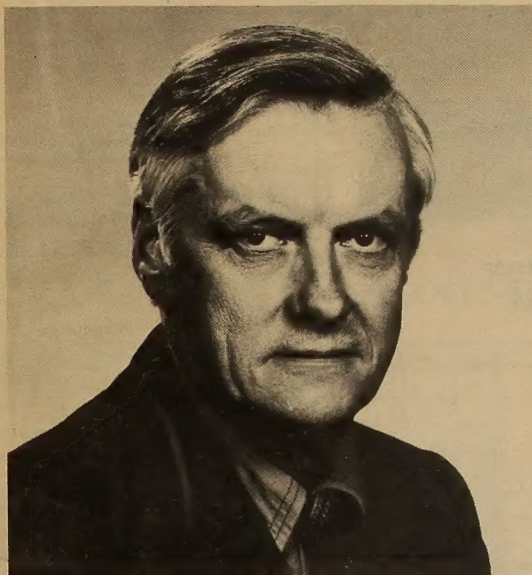
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THE CHARLATAN

Volume 9, Number 1, June 21, 1979



JOHN PORTER 1921 – 1979

"John Porter is a person we must all continue to remember in some fashion just by virtue of what he's done for Carleton."

BECKEL ON THE BUDGET:

"When you don't have enough money in any year to meet your fixed cost increases, then you have to shrink your establishment just to give you enough money to balance the budget."



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Editor-in-Chief,
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THE CHARLATAN

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as soon as possible

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For further information, write to the Residence Business Office or phone 237-1320 (ext. 217,218)

THE CHARLATAN

Volume 9, Number 1
June 21, 1979

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"Carleton must shrink..."

\$793,124 deficit budget approved

Peter Chinneck

The quality of education at Carleton could decline because the university faces an accumulated deficit of \$793,124 for the 1979-80 fiscal year, said new Carleton president William Beckel.

The deficit budget, which was approved by the Board of Governors on May 29, will leave Carleton with an accumulated deficit for the first time since the early sixties. Deficit budgets were approved for the two previous fiscal years, but were offset by an accumulated surplus.

With only a \$290,000 surplus

carried forward and a \$1,083,124 projected deficit for the year, Carleton finds itself in a position where "we can't necessarily cover the cash flow except by borrowing at the end of the year," said Beckel.

Beckel blamed the deficit on increases of 12 to 14 percent in the university's fixed costs. These costs include wages, salaries, books, supplies, equipment and utilities.

Carleton's total revenue for 1979-80 is expected to increase by only 4.5 per cent over last year, from \$51,000,975 to \$53,288,825. This will not be sufficient to cover the fixed cost

increases, said Beckel.

This situation could hurt the university, he said. "When you don't have enough money in any year to meet your fixed cost increases, then you have to shrink your establishment just to give you enough money to balance your budget. So you run into a deficit situation. Then you're shrinking it beyond the point where it can continue to offer a good education environment. And that would be bad for Carleton, and bad for its education, and bad for its reputation. So I just hope that doesn't have to happen."

University administrators

attempted to balance the budget in various ways. Revenue will be boosted by a five per cent tuition hike and residence fee increases of 5.1 percent for a single room and 4.7 per cent for a double room. Parking fees will also rise.

Non-instructional spending will be reduced by an extension of the energy conservation program, reductions in personnel, telephone service, office supplies, utilities, maintenance and cleaning.

Some faculties have had their operational budgets reduced. The Faculty of Arts' budget dropped 8.2 per cent, from \$1,032,737 to \$948,500. The Faculty of Social Sciences experienced a similar 8.2 per cent cut, from \$1,352,000 to \$1,240,543. The Faculty of Science will have to get by on \$785,000 instead of \$809,000 — a reduction of 3.2 percent.

None of this was enough to balance the budget.

The only way to balance Carleton's revenue and the increased cost is to eliminate some of the fixed costs, said Beckel.

"It means that Carleton has to shrink its number of faculty and its number of support staff," said Beckel.

The Senate, the faculty and support staff unions, the administration, and the faculties are now working to create an operational plan for a "new Carleton" to deal with current economic realities, said Beckel.

The plan will be presented to the Board of Governors sometime in the fall.

The new Carleton would feature a smaller student population, as projected by current demographic information. Beckel said he expects Carleton to have a full-time enrolment of 5,000 to 6,000 students within the next six years.

There would also be fewer support staff and faculty, said Beckel.

"If we can approach the reductions in a way that allows us to maintain the very good people that we have at Carleton right now, it won't affect the program, the educational operation adversely at all. It will continue to be good," he said.

"However, if we are not able to do it in a creative and productive fashion, but have to get into essentially bloody confrontations, then I don't think things will come out as well. And we'll go through a period of really great difficulty in terms of the educational operation."

The reductions which the new Carleton plan calls for are reflected in the 1979-80 budget. The budget plan includes the elimination of 50 support staff positions through attrition by September 30, 1979.

"That's certainly the expectation," said Beckel. "If they're not then, of course, some will have to be laid off."

There will be no leave replacements for any faculties except the Faculty of Engineering, which has received a commitment to replace all professors on leave.

According to Beckel's plan, there will still be a strong emphasis on the Arts, Sciences and Social Sciences, but the professional schools will grow to occupy a larger proportion of the total enrolment than is now the case.

This is reflected in the budget. The Faculty of Engineering received a 14.7 per cent increase in its budget, while Architecture and Industrial Design received 3.4 per cent and 3.1 per cent increases respectively. The Faculties of Arts, Social Sciences and Science all had their budgets reduced.

JOHN PORTER

Outstanding Carleton scholar dies



Terry Lavender

Carleton University lost an incredible scholar, administrator and member of the university community with the death last week of John Porter, said university president William Beckel.

Porter, 58, a professor of Sociology and former Vice-President Academic, died in his sleep of a heart attack the morning of June 15.

Porter was the author of *The Vertical Mosaic*, an extraordinarily successful study of social and class relations in Canada. In the work he contended that Canada is not a classless society, and is in fact dominated by a small Anglo-Saxon elite centred in Toronto. He also collaborated on the book *Does Money Matter?*, and wrote several other books and articles.

Porter came to Carleton in 1949 and remained here until his death, except for the years from 1967 to 1969.

He served as Vice-President Academic from July 1977 until October 1978. During this

what he's done for Carleton."

It is too early to speculate what form a memorial would take, said Beckel.

"When you consider the scholarly reputation that John Porter had, the teaching reputation, when you consider what he did as Vice-President Academic, leading, essentially, the production of the 1982 Report, as well as the many other things that he did during the time he was Vice-President, he's just got to be considered as one of Carleton's most outstanding people."

Dan Hara, former Students Association (CUSA) president, said Porter's initiation of the space study led to a renewed co-operative dialogue between students and the administration. Porter based the space study primarily on the needs of the students, said Hara.

"Carleton has lost a person who could understand and work with everybody in the university. He was a keystone of the Carleton community."

Greg McElligott, CUSA Vice-President Executive, said Porter had been in the habit of taking students out for long discussion-lunches at which many issues of concern to students, as well as other topics, were discussed.

"He had a standing invitation to members of CUSA to participate in these lunches. I'm sorry that I never took him up on it."

Said McElligott, "The whole academic community in Canada, as well as the Carleton community, will miss him."

Private memorial services were held Monday. The university will be holding a memorial service Monday, June 25 at 11:00 a.m. in the outdoor amphitheatre, between Paterson Hall and the Alumni Theatre. In case of rain the Alumni Theatre will be used.

The service will be held to "honour the man who made such an important contribution to the university community, and to Canadian scholarship," said the chairman of Porter's department, Dennis Forcese.



New Carleton president William Beckel

Bus fares to remain high

Terry Lavender

Bus fares for post-secondary students cannot be reduced by more than \$1.46 a month if the Regional Transit Commission (RTC) is to avoid losing revenue, stated a commission report released Wednesday, June 13.

The commission decided the

student councils of Carleton, the University of Ottawa and Algonquin College would be given the decrease, if they really wanted it, said OC Transpo spokesperson Mary Whelan. Copies of the report were sent to the three student bodies. No representatives from the

students were at last Wednesday's commission meeting. "We can't imagine them bothering for a reduction of this size," said Whelan.

Presently students pay the regular adult price of \$16 for a general pass. In many cities post-secondary students are given special discounts on passes.

The commission's report was based on a September 1978 survey of university students.

When the survey was commissioned, the RTC decided student fares would only be lowered if it could be shown that existing revenues were maintained, Whelan said.

She said only a \$1.46 decrease or less would allow OC Transpo to achieve this goal.

Students' Association (CUSA) president Kirk Falconer criticized the survey, saying it had been poorly publicized and based on unrealistic assumptions.

"We didn't even hear about the survey until it was over," he said.

The survey did not include Algonquin students, he added.

Falconer was surprised CUSA was not informed about Wednesday's meeting. He said CUSA researcher Barb Bailey had been drafting a report to present to the RTC on the survey when news of the report reached CUSA.

CUSA is still going to push for lower student fares, he said. With the support of Ottawa mayor Marion Dewar, a member of the transit commission, and the enlistment of low income groups, a strong case can be made for subsidized fares, said Falconer. CUSA is also considering conducting its own survey of student transportation needs, he said.

"OC Transpo has not heard the end of us," said Falconer.

CUSA unionization close

Mark McNeil

Unionization for Students' Association (CUSA) full-time employees could come as early as this week.

The employees, including staff in the Education and Research Office (ERO), secretaries, and the Unicentre area managers, tentatively became a local of the Canadian Union of Public Employees May 28.

Official ratification from the Canada Labour Relations Board (CLRB) is needed before unionization becomes official.

ERO researcher Barb Bailey said the union will probably include 11 of the 14 full-time employees.

One of the organizers of the unionization drive, ERO researcher Randie Long, said the employees' major concern was

the question of job security.

Employees are under the supervision of CUSA's Board of Trustees, composed of three elected CUSA members. Board membership can change completely from year to year.

This causes employee concern over the continuity of benefits, said Long. Benefits granted one year could be discontinued the next with a change in board membership.

Both Long and CUSA president Kirk Falconer said employer-employee relations at CUSA are good.

There are no complaints about working conditions or money, said Long. "People aren't here for the bucks. It's not a big bucks operation."

Falconer said most employees enjoy working for CUSA and often work more hours than required.

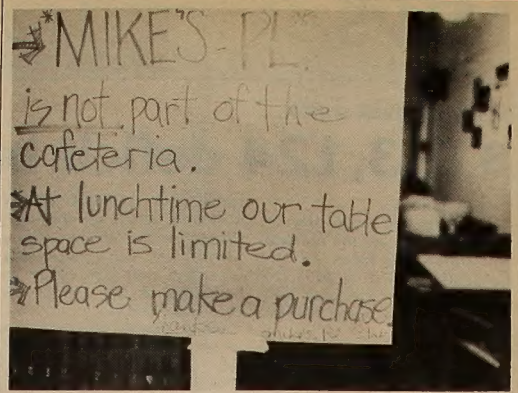
He said he sympathized with employee concern over what he called "the ad hoc managerial nature of the students association."

Some details have to be worked out with the CLRB before the board will ratify the union, said Long.

Among these details is the status of some employees, including those in semi-management positions, and a part-time worker in the Finance Office, he said.



Randie Long



UNICENTRE LIQUOR DISPUTE

Steve McRae

Housing and Food Services (HFS) plans to open a licensed dining lounge on the second floor of the Unicentre are being opposed by Students' Association (CUSA) business manager Gordon Seale.

HFS which operates the cafeteria on the second floor, will be renovating the room opposite the cafeteria, currently occupied by the Graduate Students Association pub, Mike's Place. The pub will be moving down the hall to room 209 of the Unicentre on July 3.

Seale said an unwritten agreement exists between CUSA and HFS. According to this agreement CUSA sells alcoholic beverages while Housing and Food Services sells food, said Seale.

If HFS goes along with the planned licensed dining lounge CUSA's revenues will decrease, said Seale. There are already four licensed outlets in the Unicentre.

Seale said he might take the

matter up with university president William Beckel.

Dick Brown, HFS's Director, said he knows nothing of any "so-called unwritten agreement." CUSA had approached him about running the liquor services in the proposed dining room but he rejected this offer as it would have provided inefficient service, he said.

Steven Chesine, manager of Mike's Place, said there is no sense in his complaining about the forced move of the pub, as there is nothing he can do about it.

Chesine said the move will probably not cause a loss in revenue. Mike's Place was originally located in 209 and sales were quite heavy.

Chesine said he plans to expand the range of refreshments served by Mike's Place. Previously only domestic and imported beer, fruit juice and wine had been served. The relocated Mike's Place will also offer mixed drinks, said Chesine.



CUSA Amendments

Constitutional Amendments Vacant Seats

Article IV

3.4. Vacant Seats

3.4.1. Should a seat for the Faculty Representatives be vacant after an election, by-election, or a resignation which occurs more than 2 months before the next election, council may appoint a member of the faculty to fill the seat in the following manner.

3.4.2. An appointment committee shall be selected by and from council, and consist of any three councillors excluding the President.

3.4.3. Any member of the Association may submit nominations to this committee.
The nominations procedure will be the same as in 3.2.2 to 3.2.7 above, with the committee taking the place of the president. (ie: Ratified like Executive)

3.4.4. The seat will become vacant for the next election or by-election, whichever comes first.

3.4.5. The availability of such seats should be publicized through the campus media.



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Low Budget Unclassifieds of a private nature are free for students, \$3.00 for all others. Notices of a commercial nature cannot be accepted.



Summer at Carleton: The gears continue to grind

Jane Lewington

Although the bulk of students have fled Carleton in search of greener pastures for the summer months, the gears continue to grind.

Summer for Carleton is much the same as any other time of the year, but at a slower pace. The halls and classrooms are not entirely deserted; rather, they resemble the attendance of an outdoor concert besieged by frequent downpours. Only the die-hards remain.

Even so, enrolment hasn't suffered this summer, Bill Pickett, university statistician, said.

"We thought we'd be down," he said, "but our figures indicate we're up a little over last year."

He estimated approximately 5,300 students will register in the day and evening classes, an increase of almost 200 over last summer.

However, there are fewer classes for these students to choose from, he said.

It didn't seem there would be enough students to make it worthwhile to offer more courses, he said.

"Unofficially, I think some attempt was made to reduce the budgets for those departments with lower enrolment," he explained.

One other area of the university kept busy and profitable during the summer is Housing and Food Services in residence.

Budget figures for 1979-80 show this department expects to gross \$1 million as a result of the efforts of Housing and Food's Tour and Conference Centre.

The Centre offers accommodation, food and facilities at the residence on a rental basis, to interested groups.

Despite heavy revenues, however, Dick Brown, director of Housing and Food, maintains it is a non-profit organization.

The projected net revenue of \$400,935 will be channelled back into the residence, Brown said. It will cover summer operating costs and help keep residence fees down.

"If we didn't operate in the summer, winter residence fees would have to be \$175 more per student," Brown said. "Our goal is zero profit and zero loss."

To date they have not suffered any major losses. Residence fees, however, are going up approximately five per cent in September.

The Centre is perhaps one of the busiest areas on campus. It services approximately 21,000 people throughout the summer.

School groups pay \$8.15 a day per person for bed and breakfast. For conference groups it's \$12.75 a day per person for bed and breakfast plus full hotel service.

Most of the tour groups who take advantage of the services are from schools.

However, a variety of organizations hold conferences at Carleton.

This year the groups include the Ontario Fire Buffs Association, Canadian Canoe Club, Planned Parenthood, Royal Botanical Gardens and Psychic Studies of Ottawa.

Rosemary Nowakoska, a director of the Psychic Studies group, said it's the third year they've held a conference at Carleton and they'll likely return next year.

"The food isn't as good this year, but it's convenient, we can sleep on the premises and it's a very pleasant campus," she said. "You can't sleep and invite guests at a lot of other universities."

The Tour and Conference Centre has been operating since the residences were first built, Brown said. However, only six or seven years ago they realized its full potential for making money. They promptly hired a full time manager to tap that potential.

Since then business has been steadily increasing. In May alone, the Centre generated \$250,000 in revenue.

However, there is a drawback to all this success. The university, Brown said, has to be careful not to undermine the business of the big hotels in downtown Ottawa.

At present the university is not required to pay a business tax. If the hotels complained about a drop in their business, that situation could possibly be changed, Brown said.

Rather than stealing business, Brown feels the Centre attracts more tourists who wouldn't normally come to Ottawa.

As added insurance, however, the Centre is registered with the Ottawa Visitors and Convention Bureau. Brown sits on the Bureau's Board of Directors.

The athletic complex also reaps the benefits of the Tour and Conference Centre.

In addition to using the complex during regular public hours, Kim McCuaig, associate director of Athletics, said groups can rent the facilities for special events.

"We'll rent everything," he said. "We make money off them. We're able to forestall fee increases, cover our costs, plus make some."

McCuaig said the complex also rents the facilities to other interested groups, such as the National Basketball or Waterpolo teams, during the summer months.

"We're as busy now as in the winter, but with different activities," he said. Summer activities include a series of sport camps, clinics, workshops and tennis and swimming lessons.

Beckel installed as president

Terry Lavender

A healthy society needs a healthy, adequately-funded university system, was the message William Beckel had for Carleton at his installation as President and Vice-Chancellor of the university, June 4.

Present levels of government support are inadequate to maintain a healthy university system, and consequently a healthy society, he said.

Beckel was speaking at the university's Spring Convocation at the National Arts Centre, where he was installed as

Carleton's sixth president.

Among those who listened to Beckel's charges of inadequate funding was Bette Stephenson, Ontario Minister of Colleges and Universities.

Beckel praised his two immediate predecessors, Michael Oliver, president of the university from 1972 until January of this year, and James Downey, who replaced Oliver temporarily.

Beckel was president of Lethbridge University from 1972 to 1979. He starts a seven year term as president of Carleton.

Greg McElligott, Students Association (CUSA) VP-Executive, said the CUSA executive found Beckel to be "a very approachable kind of man" when Beckel met with them several weeks ago.

"He struck us as someone who would be open to students. He also had some interesting stands with regard to the political situation, especially university funding."

CUSA will be watching Beckel closely in the next few months to see exactly how the new president will approach the issue of provincial funding, said McElligott.

"We'll be trying to determine whether Beckel will fight for the university. He expressed dissatisfaction with the present level of funding with Bette Stephenson right there in the audience. That gives us some hope for Dr. Beckel."

McElligott expressed uneasiness about one remark in Beckel's speech.

Referring to Carleton's place in the Ottawa community, Beckel had said, "In just the area of library resources alone there are few places in the world where a scholar, junior or senior, has access to better resources."

McElligott said the off-campus facilities Beckel was probably referring to, are not generally accessible to the average Carleton undergraduate.

"Even if he is correct, there is an obligation to have a fairly decent library here at Carleton."

"There's no question that Carleton's library is inadequate. Even the provincial government acknowledged that once, and we expect Dr. Beckel to also come to realize the inadequacies of Carleton's library."

"We have hopes for Beckel's administration," said McElligott.

Stella Pednault
B.A., M.A.

Editor:
Well TGYETB! (Thank God YOU Exposed The Bastards)

Congratulations on a superb piece of satirical work (of course it helps when there is a megatarget to shoot at).

I am pleased you have kept a long standing student newspaper tradition alive. Believe me, there has seldom been a time when it has been more apt.

Angus Ricker

LETTERS

SHIT HITS THE FAN(S)

Editor:

Recently I came across a publication named SHIT issued by your Students' Association. I was literally speechless for a while as I tried to find one good reason for such waste of time and money. How can intelligent and serious people — such as one would expect to find in a milieu of high knowledge and culture — come to publish such nonsense. It is inconceivable, deceptive, repugnant, disgusting altogether. How can you expect people who donated their fair share in order to promote education at Carleton University, how can you expect same people to approve of such degrading stuff coming of same University? Are you trying to mock the public or do you actually wish to show publicly your lack of judgment, of literacy, of savoir-faire, in a word, your lack of education?

Well, as far as I am concerned, nevermore shall I spend

Changes pending for dean's office

Sharon MacGregor

A committee established to review the Dean of Student Services Office has recommended to the president the office be restructured to concentrate on non-academic programming and student life.

The committee was composed of faculty, students and staff, including retiring Dean Norm Fenn. It was established in March and made its report to the president June 6.

Some offices now reporting to Student Services would be transferred to other sectors of the university if the committee's recommendations are accepted. The Director of Athletics would report to the Vice-President Administration, the Overseas Students Advisory to Counselling Services, and the Awards Office would report to the Vice-President Academic.

The committee also recommended more administrative power for the dean, a reduction of the term of office from six to three years and the possible appointment of academics to the position in the future.

The dean's official title would

be changed to Dean of Students, stated the report.

The office would retain responsibility for Health and Counselling Services, Orientation, the Course and Survival Guides, the Canada Employment and Women's Centres and overall responsibility for student-oriented programming.

Co-ordination of residence life would take up about half the dean's duties.

Students Association (CUSA) president Kirk Falconer said he approved of the recommendations except for the transfer of the Awards Office to the Vice-President Academic. He said the VP-Academic was in too sensitive a political position to be able to fight the administration on behalf of students.

Falconer said the office will still act as a buffer between students with problems and the university. When a student has no other action "the Dean of Students will still be the one who stands up and screams", he said.

Appointing academics to the position would give the office

much more clout with the academic heavyweights of the other university faculty deanships. Presently, Falconer said, the dean is sometimes not consulted on decisions.

The committee stated the dean has no power base. They said their recommendations should change that.

Committee member Ben Lachance would not give an estimate of the cost of implementing the committee's recommendations, though he said the cost would be recovered through the effects of good programming.

Falconer said the recommendations would probably cost the university \$100,000 a year as the office's budget would not be decreased even though some of its functions would be transferred elsewhere.

Dean Fenn declined to comment on the report until university president William Beckel makes a decision.

A spokesperson for Beckel's office said the report is still awaiting the president's attention.

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NEWS ANALYSIS

Will the Tories aid students?

Robert Albota

Although the new federal Progressive-Conservative government's legislative package won't be introduced until the fall, already there are indications the change in government will not alleviate the plight of post-secondary education.

Last week, the new Employment and Immigration Minister, Ron Atkey, announced his government's intention to proceed with planned revisions to the Unemployment Insurance Act.

These revisions, passed in 1978 by the Liberal government but not yet implemented, require applicants to work a minimum of 20 weeks to be eligible for unemployment insurance benefits.

At present, applicants are required to work 14 weeks to qualify for benefits.

According to Morna Ballantyne, executive secretary of the National Union of Students (NUS), students without work this summer who only worked part-time last year are "out of luck".

The future of post-secondary students in the job market does not look all that good, she said.

Ballantyne also expressed concern that employment schemes such as Young Canada Works, now under review, may be discontinued.

The Young Canada Works program is a government scheme to finance student-organized summer work projects.

"If the federal government does away with Young Canada Works, that will certainly cause

an outcry," said Ballantyne.

Another victim of government austerity could be the job experience training program. In this program employers are given subsidies to help pay the salaries of new student employees.

Also of direct consequence to students is the 'freeze' on public service hiring implemented by Treasury Board president Sinclair Stevens, and the planned elimination by attribution of 60,000 public sector jobs.

The freeze has also placed a moratorium on hiring for the Public service on-the-job training program which operates in conjunction with participating universities. However, the freeze will not affect those students who have already found summer jobs with the public service.

Ballantyne said the freeze will hurt graduates who are now entering the labour force. "A lot of job opportunities will be cut off for young people," she said.

Something else to watch for in the coming months is the Conservative stance on the federal role in the financing of post-secondary education.

Although education is a provincial concern according to the British North America Act, it is very much dependent on subsidies from the federal government.

Through the Established Programs Financing (EPF) scheme adopted in 1976, the federal government channels funds to colleges, universities and other provincial programs.

Carleton's Students' Association's (CUSA) Education

and Research Office and NUS are both dissatisfied with the EPF system, which they feel contributes to a reduction in the quality of education.

According to a NUS report, the EPF system harms post-secondary education because the provincial governments are not compelled to spend federal monies on specific programs, as they were in the past. Areas such as post-secondary education suffer because federal grants are used for other purposes, states the report.

A spokesman for the Secretary of State's office, which administers the EPF program, said the department is reviewing the program. He would not speculate on whether any changes in EPF would be implemented.

Both Ballantyne and CUSA researcher Randie Long said the Conservative caucus was sympathetic to the NUS proposals on changes to EPF before the election. Long said Robert de Cotret, Economic Development and Trade minister, for one, appeared to favor revisions to the program. The two groups hope the cabinet will return to the previous method of dollar for dollar funding, whereby the federal government would provide one dollar for each one spent on post-secondary education by the provinces.

With both positive and some negative indications evident already, CUSA will be taking a non-partisan 'wait and see' attitude toward the new Conservative government, said Long.

THIS MONTH AND MORE

June 25 MONDAY

21 THURSDAY

The Fenton Robinson Blues Band will be appearing at the Fyfe and Drum in the Beacon Arms Hotel, 88 Albert Street, until June 23. There is a \$3 cover charge tonight, (\$3.50 on the weekend), and the show starts at 9 p.m.

Waiting For The Parade, a Canadian play about five women waiting out the Second World War in Calgary, appears tonight in the NAC Studio at 8:00. All tickets are \$5.50.

The Vancouver Playhouse will present its hit production of *Travesties* nightly until June 23 in the NAC Opera. Performances start at 8 p.m.

"**The Fleet's in Town**" tonight as the *NFT* continues its Musical Tradition series with two films: *Follow The Fleet*, starring Fred Astaire and Ginger Rogers, at 7:30; and *Anchors Aweigh*, with Gene Kelly, at 9:30.

22 FRIDAY

Edith Butler will give a free concert in Confederation Park at 8 p.m. as part of the Franco-Ontarian Festival. Craft booths, displays and an outdoor pub, will be in the park daily until June 23.

The Floating World, a biting satire on the brutality of war, will be staged in the NAC Studio tonight and tomorrow. All tickets cost \$5.50, and performances start at 8:00.

23 SATURDAY

Yvon Pepin and Fabienne Thibault will perform at the Franco-Ontarian Festival in Confederation Park tonight at 8 p.m.

Max Webster, an eccentric Toronto-based rock band, headline a triple-header at the Civic Centre tonight. Also performing are Streetheart and Teaze. The concert kicks off at 8:00, and tickets cost \$7.50.

24 SUNDAY

The Ottawa Science Fiction Society meets at 2 p.m. at 100 Sussex Drive. New members are welcome.

The Painter As Photographer is the topic for a talk to be given by Carol Kalmacoff in the National Gallery of Canada at 3 p.m.

Word Is Out, a skillful documentary on the gay experience, has its Ottawa premiere at the *NFT* at 8 p.m. The special admission charge for all members is \$3.

A street dance in the Byward Market sponsored by CHEZ-FM gets Canada Day festivities started a week early. The dance starts at 9 p.m.

Starsong will be appearing at the Fyfe and Drum all week with shows to start at 9 p.m.

Equus, the film version of the popular play, can be seen at the Towne tonight at 9:30. It stars Richard Burton.

26 TUESDAY

Chabrol's Les Biches will be shown at the *NFT* tonight at 7:30 as part of its *Guys On Film* series. August And July, a Canadian film about a love relationship between two women, will also be screened at 9:30.

Black and White In Color, winner of the Academy Award for Best Foreign Film last year, is at the Towne tonight at 7:30 and 9:30.

27 WEDNESDAY

Help build an elm bark canoe. This is one activity during the five day Canada Canoe Festival, presented by the National Capital Commission. For more information, phone 992-3323.

28 THURSDAY

On Bank Street, between Slater and Laurier, there will be a street dance and concert at 9:00 tonight.

Rex Chainbelt is featured at The Rotters Club, 419 Bank Street, tonight through Saturday.

Word Is Out, plus a Canadian short, *How The Hell Are You*, are at the *NFT* tonight, starting at 8 p.m.

1900, starring Burt Lancaster and Robert De Niro, is the presentation at the Towne at 7:00 this evening.

29 FRIDAY

Juno Award winner Burton Cummings will appear in concert at Camp Fortune at 8 p.m. Admission is \$8.50. Also appearing is Lisa Dal Bello.

It's Monte Carlo Night at the Nepean Sportsplex at 8 p.m.

30 SATURDAY

Lucia [A True Story] is the featured presentation of the Christian Young People at Ottawa Technical High School at 8 p.m.

The Skyhawks will parachute into Vincent Massey Park at 5:15 p.m. to end a children's playday for children of all ages. Activities get underway at 1:30.



Max Webster, Civic Centre, June 23

July 1 SUNDAY

The Canada Day Parade, 2,000 marchers strong, starts at noon and circulates through Ottawa and Hull.

The Canada Canoe Festival ends this afternoon with a parade of modern and historic canoes, starting from Dow's Lake at 2 p.m.

The Great Canadian Birthday Party happens all afternoon today, starting at 2:00, in Major's Hill Park, at Nepean Point Park, and at Parc Jacques Cartier in Hull. Activities include children's theatre, concerts and an international boxing card. Call 996-0091 for details.

The Show on the Hill wraps up Canada Day festivities starting at 7:00, featuring live entertainment, and culminating in a gigantic fireworks display.

2 MONDAY

Inserts, with Richard Dreyfuss, can be seen at the Towne tonight at 7:30.

3 TUESDAY

Festival Ottawa 1979, a summer music festival opens with the comic opera *Così fan tutte* in the NAC at 8 p.m. The festival continues until July 28. Phone the NAC for details.

4 WEDNESDAY

Apex Jazz Band can be seen at Mooney's Bay Park at 8 p.m. It's the first of six free concerts presented in various Ottawa parks by CBC Ottawa.

5 THURSDAY

The 222s will be appearing at Rotters Club tonight through Saturday.

Martin, an updated vampire movie by the director of *Night Of The Living Dead*, is the Towne's midnight movie.

6 FRIDAY

The Hollies, with special guests *Aviary*, will be appearing in concert at Camp Fortune at 8 p.m. Tickets are \$8.50.

Two films, *The Cars That Ate People* and *Caddie* will be shown tonight at the *NFT* at 7:30 and 9:30 respectively.

7 SATURDAY

The University of Ottawa Jazz Band will be appearing in Mooney's Bay Park at 3 p.m.

8 SUNDAY

Harold and Maude will be shown at the Towne tonight at 7:30 and 9:30.

Ottawa's number one cult film, *Rocky Horror Picture Show*, starring Tim Curry, is at the Towne tonight at midnight.

9 MONDAY

Agatha, a film portraying the mysterious disappearance of Agatha Christie, is showing at the Towne tonight at 7:30 and 9:30.

10 TUESDAY

Two films at the Towne tonight: *Full Circle* starring Mia Farrow and Keir Dullea is showing at 7:30 and *The Buddy Holly Story* is on at 9:30.

11 WEDNESDAY

A free concert by Dr. Jazz is scheduled for 8:00 tonight in Britannia Park.

The Great Canadian Theatre Company's production of Komagata Maru Incident opens in Carleton's Theatre A at 8:30. It runs until July 22.

12 THURSDAY

The Rotters Club presents *The Viletones* from Toronto tonight through July 14.

Two John Wayne films are showing at the *NFT* tonight: *True Grit* at 7:30 and *The Searchers* at 9:45.

13 FRIDAY

Midnight at the Towne features Monty Python's *And Now For Something Completely Different*, and *Ladies and Gentlemen*, *The Rolling Stones*.

14 SATURDAY

Michael O'Reilly and Cody, a bluegrass band are appearing free in concert in Britannia Park at 3 p.m.

15 SUNDAY

At the NFT tonight two films: *The Wizard of Oz* at 7 p.m. and *Singin' in the Rain* at 9 p.m.

Woodstock, the documentary of the famous rock concert is showing at midnight at the Towne.

16 MONDAY

A **Sherlock Holmes mystery film**, *Murder by Decree*, is showing at the Towne at 7:30 and 9:30 tonight.

17 TUESDAY

Dreamland is showing at the *NFT* tonight at 8:00, along with *Back To God's Country*.

The Towne will show part one of the *International Advertising Film Festival* at 7 p.m.

18 WEDNESDAY

Advertising Film Festival No. 2 is showing at 7 p.m. at the Towne.

19 THURSDAY

Margaret Laurence: First Lady of Manawaka is featured tonight at 8 p.m. at the *NFT* along with *Rachel Raccoon* starring Joanne Woodward at 9 p.m.

ARTS



Wave
Patti Smith Group
Arista Records

Patti, spit out the gum...

Stephen Cole

Patti Smith's great mission in rock has been to keep alive the Sixties' "up against the wall" spirit in the "we won't get fooled again" Seventies.

Which is great theoretically, except that Smith's brand of outlaw politics is as lazy, self-aggrandizing and politically impoverished as that of any of the fallen

Sixties underground icons (Morrison, Hendrix) who confused feedback with anarchy and sleeping around with revolution. In the embarrassing Babelogue rap on her last album, *Easter*, Smith spewed forth the particulars of her politics like a drug crazed shaman hallucinating for the benefit of her equally herbed-up fireside devotees: "I'm a Comanche, I'm lying peacefully and my

knees are open, at heart I'm a Moslem, at heart I'm an American artist and I have no guilt."

She revealed a political sophistication similar to Diane Keaton's dilettante revolutionary in Woody Allen's *Sleeper*: "The underground's great, Miles," Keaton enthused between bites of raw meat. "We live out in the forest like savages, living by our wits and cunning." Allen's

response, (he rotated his head heavenward in a gesture of profound skepticism), could very well be our reaction to Smith's confusing (confused?) art / politics polemic. Patti, spit out the gum if you're gonna talk politics.

As for Smith's poetry, it's still for people who like the idea of poetry but are too lazy to read. Having said all that, how come I play Smith's album *Wave* almost as much as last summer's *Easter*? (And that's a lot.)

Because, for three songs at least, it's a great album. The songs, and fortunately they come one after another, are:

Frederick, the follow-up to the Springsteen / Smith collaboration, *Because The Night*; *Dancing Barefoot*, an irresistibly bouncy three minute affair with expertly swirling synthesizers and double-tracked (one singing, one chanting) Smith vocals; and finally, *So You Wanna Be A Rock'n'Roll Star*, which was an anti-star paranoia number back when Jim McGuinn's Byrds did it. Smith, a the-glass-of milk-is-half-full optimist if there ever was one, turns it into a grassroots populist piece: "Hey you, this is the era when everybody creates."

After that there's maybe two decent songs. *Revenge* has some good late Sixties' Jorma Kaukonen string guitar breaks, and *Broken Flag*, although as aimless as any of Smith's 'forward ho!' political numbers, is catchier than usual and features another good Lenny Kaye guitar break. But it has the unenviable position of living on side two of *Wave*, a side of unrelieved murkiness and oblique political / religious meanderings.

Patti Smith Group is rapidly becoming a really good band, inventive enough to repeatedly come up with captivating moments of catchy musical interplay (i.e. the light synthesizer, piano exchanges on *Frederick* and *Dancing Barefoot*.) And Lenny Kaye's guitar playing is remarkably fluid and relaxed in comparison to previous albums.

Another plus is Todd Rundgren's airy and sparkling production. (Hey, does anyone remember when Smith reviewed Rundgren's first solo album, *Runt*, in a 1970 *Rolling Stone*?) Rundgren does with Smith's voice here what Jon Landau did for Jackson Browne on *The Pretender*, bringing out previously hidden tones and inflections by multi-tracking and shimmering musical settings. Rundgren and Smith's band give her voice a marvelous showcase. With all this, it's a shame Smith has nothing to say.

end hits like Hendrix's *All Along The Watchtower*, minus ten decibels. It has the fast, original pace of *Sultans of Swing* with added complexity. The vocals on this cut and *Angel of Mercy* show a progression from the rocky Dylan sound to a new wave sound similar to the four-eyed Elvis.

Despite this progression, *Communique* doesn't snap your head with an impressive improvement from *Dire Straits*' first album. It does, however, definitely establish their presence. The track *Portobello Belle* sums their stance up nicely:

*Yes the jeans are tight now
She gotta travel light now
She thinks she's tough
She ain't no English rogue.*

So many North American bands try to sound like the British originals and here we have the reverse - Brits squeezing into the skintight jeans of a North American image. The only thing left to remind you of their heritage is the song title, *Portobello Belle*.

If *Dire Straits* had kept away from reggae imitation in songs like *Once Upon A Time In The West* and continued to brace their audience with the fast-paced Sultan guitar and the deep throat sound of their first album, *Communique* would be much more than a mild depressant.

Unzip the jeans a little guys and remember you are English rogues. If not, stay away from *Muscle Shoals* and leave it to the real rogues of our time.

photo by Danny Patterson

Fan's Notes: Prism Victorious

Cheap Trick, Graham Parker, Prism
Civic Centre
June 9

Steve McRae
and Irfan Mirza

It had the potential to be the biggest concert in Ottawa for some time. Bigger than Costello, bigger than Queen, bigger than Boston.

It was a triple-header with the current sensation Cheap Trick, the little known but critically popular Graham Parker, and the all-but-unknown Vancouver-based Prism.

Something went wrong. Prism played 'David' to Cheap Trick's 'Goliath', and gave the crowd the only professional performance of the night.

Prism's drummer, Rocket Norton turned in the best performance of the night. Norton's tight, explosive beats and innovative solos gave his band a distinctive sound. And Prism gave the concert an impressive beginning. Songs such as *See Forever Eyes* and *Spaceship Superstar* showcased their abilities and let vocalist Ron Tabak flaunt his singing talents.

Prism proved a hard act to follow. The British pseudo new wave talents of Graham Parker and The Rumour were scheduled next, but in the entertainment world things don't always go as planned.

Parker showed up as expected, but he

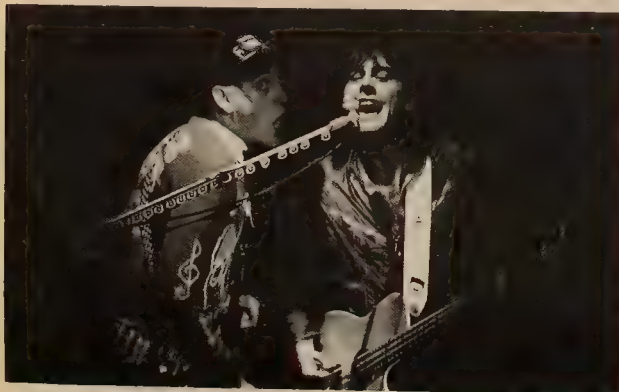
left his "talent" in his Winnebago. As for The Rumour, that's all they were, a rumour. Despite five albums in which they honed their style, the music was primitive. Songs from the *Howling Wind* and *Heat Treatment* albums caused a stir in the audience, but the newer material left them cold. Whatever Parker was playing, it wasn't rock'n'roll. And that's what the evening called for.

Headliners Cheap Trick tried. Guitarist Rick Neilson is quite energetic on stage, using his physical manoeuvres to compensate for the lack of musical energy. To put it bluntly, Neilson is a lousy guitarist and not much better as a song-writer. In fact, it seems obvious now that none of the members of Cheap Trick has more than average talent. This mediocrity, combined with a horrendously distorted sound system made Cheap Trick appear an unrehearsed amateur band.

Trick's success is based solely on hype. That may be sufficient in Japan, but it didn't satisfy the Civic Centre audience.

Rocket Norton commented on Prism's success after the show. "Concerts are like sports," he said. "Last time we were here it was like Ottawa - one, Prism - nothing. Tonight things were a little different."

Prism's appearance in Ottawa was a victory for the band. It isn't often that headlining acts get blown away by unknowns. Prism displayed the confidence and the talent to pull it off.



Cheap Trick played like an unrehearsed amateur band.

THE CHARLATAN

Volume 9, Number 2, August 9, 1979



CUSA Budget 1979/80

Council was accused of acting like the provincial Progressive Conservative government by VP External Rob Sutherland. "We're doing the same thing we've always criticized the Bill Davis government for, namely cutting back vital programs," said Sutherland.

CUSA Executive members at the July 28 budget meeting: (left to right) Rob Sutherland, Marie Lefebvre, Mike Kalnay, Kirk Falconer, Greg McElligott, Liz Altorf.



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This summer at
This summer at
This summer at
This summer at

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Editor-in-Chief,
531 Unicentre,
231-4480

THE CHARLATAN

requests applications for the following positions:

Production Co-ordinator
News Editor
Photo Editor
Features Editor

as soon as possible

Student Accommodation

The Ottawa YM-YWCA operates a sixteen story coed residence in centre town Ottawa. It welcomes students into its residence. Single and a few double rooms are available.

For long term residents the cost is **\$32.60** per week for a single room, **\$22.80** per person per week for a double room with a communal bath.

A variety of services are available. Linen, towels, telephone and coin laundry facilities are provided for all guests. Long term residents have the use of small kitchenettes, and a cafeteria, open six days a week, is located in the building. Residents may use the pool and recreational facilities during open periods. They may also join physical education classes at a reduced cost.

The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. The Voyageur Colonial bus terminal is two blocks away.

For further information, write to the Residence Business Office or phone **237-1320 (ext. 209)** during business hours, or phone **237-1320 (ext. 217,218)** after 5:00 pm.

THE CHARLATAN

Volume 9, Number 2
August 9, 1979

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Budget priorities questioned

Terry Lavender

Despite a 53 point budget proposal and clashes over priorities and budget cuts, the Students' Association (CUSA) took less than eight hours to pass a restraint oriented budget July 28.

In his Executive Report on the budget, CUSA president Kirk Falconer stated a projected five per cent enrolment decline and a ten per cent cost of living increase were behind the cutback budget.

Increased revenues from Rooster's and The Store, along with a projected profit from Oliver's, will help to offset the decline in student fees, acting Finance Commissioner Mike Kalnay said.

However, Falconer warned that council "will have to look for alternate sources of funding if CUSA is to stand on its feet over the next few years."

The budget, prepared and presented by Kalnay, had as its objective the maintenance of existing CUSA services at an effective level.

After Kalnay's presentation, only ten of the 53 budget items were retained for debate. The others, including The Charlatan's budget which was never passed last year despite a two day meeting, were unanimously accepted.

Debate centred around the Studio Workshop, (formerly the Arts and Crafts Workshop), Clubs and Societies, the Ombudsman's Office and, to a lesser degree, the projected profit of Oliver's.

PRIORITIES

Council was accused of acting like the provincial Progressive Conservative government by VP External Rob Sutherland.

"We're doing the same thing we've always criticized the Bill Davis government for, namely cutting back vital programs," said Sutherland.

Mike Walsh, VP Communications, said CUSA should have established priorities before coming up with a budget.

"This way we just continue to fund everything the same way we did in the past without asking whether a particular

CUSA BUDGET HIGHLIGHTS

ITEM	ACTUAL EXPENDITURE 78/79	BUDGET 79/80
Elections	3,306.54	5,615
Info Carleton	3,202.35	2,007
Peer Counselling	3,210.17	10,690
Women's Centre	3,221.94	6,768
Orientation	19,942.71	10,050
Winter Madness	3,335.57	4,400
Programming	21,896.20	15,000
Clubs and Societies	17,561.00	19,450
Sock'n'Buskin	1,338.33	2,000
Community Projects	444.30	4,000
Newsletter	345.08	1,000
The Charlatan	28,268.65	38,682
Radio Carleton	54,659.64	45,640
Education Office	20,810.18	42,025
Ombudsman	17,819.59	19,047
Arts and Crafts	28,393.47	30,264
CUSA and Unicef Centre Admin	115,637.30	136,998
Oliver's	6,578.04	(16,362)
Rooster's	(9,458.15)	(14,368)
Games Area	(30,844.27)	(29,500)
Store	(126.63)	(13,116)
Building Operations	225,734.78	97,354

service is still worthwhile. We end up 'nickel and diming' the budget, seeing if we can save a little bit here or a little bit there when we should be looking at programs as a whole and asking whether they're worthwhile," said Walsh.

Former CUSA representative Kerry Burke told council, "Let's not forget, a budget is a representation of your priorities. If one of your executive is questioning the priorities, perhaps it is time for all of council to discuss this."

Kalnay agreed priorities need to be set, but said this can't be done until after the budget has been passed.

"Otherwise the services you're running are killed off because of a lack of money while you're discussing which ones should be kept, a process that could, and will, take months."

Kalnay said a priorities meeting is tentatively scheduled for early September.

"We'll be in trouble if we don't start assessing our priorities soon," said Kalnay.

For this year, however, funding will not be dramatically different from years past.

OLIVER'S

CUSA's Financial Review Committee (FRC) questioned the projected \$16,362 profit for Oliver's and urged Kalnay to

keep close watch on Oliver's finances. Oliver's lost \$6,578.04 last year, although a \$13,000 profit had been budgeted. Oliver's last profit came in 1976-77, when \$1,594 was made.

Kalnay said Oliver's profit this year will come from increased door revenues and higher prices for draft, liquor and quart bottles of beer.

Walsh, a member of the FRC, said the committee couldn't alter the proposed Oliver's profit as this would mean changing the rest of the budget to compensate for the lost projected revenue.

"The budget is such a fragile creation, if you start taking out pieces here and there the whole thing could collapse," Walsh said.

OMBUDSMAN

The fragility of the budget became evident as council tried to come up with an extra \$3,862 for the Ombudsman's office.

In the past CUSA has contributed half the costs of the office, which include salaries for an Ombudsman, an assistant and a secretary. The Dean of Students Services provided the rest of the money.

This year's budget covered only office expenses and half the Ombudsman's salary. After negotiations with Ombudsman Jim Kennelly, CUSA decided to provide for an assistant om-



Finance Commissioner resigns

Peter Chinneck

Students' Association (CUSA) Finance Commissioner Les Casey resigned June 27, and a temporary finance commissioner was ratified by council the same day.

Casey, who ran on a slate with CUSA President Kirk Falconer in the February 15 election, cited a change in honoraria as his reason for resigning.

In a memo addressed to the students of Carleton, Casey wrote, "The President has informed me that he is reducing my honoraria to \$7,000. This leaves me no alternative but to offer my resignation."

Falconer said the levels of honoraria were recommended by the previous year's executive, but had to be passed by council. Based on the outgoing executive's recommendation, Falconer tentatively set the Finance Commissioner's honoraria at \$7,999, an increase of \$2,000 over the previous year.

Falconer said CUSA's financial circumstances made him realize the increase was too great. On June 26, the executive met, and upon Falconer's recommendation, accepted decreases in their honoraria.

budsmen as well.

Kennelly had told CUSA the workload was too much for one person, which was why an assistant had been provided in the first place.

Though some of the necessary money was easily available, many items in the budget had to be cut, including Winter Madness, decreased from \$5,000 to \$4,400 and CUSA notice boards, from \$2,500 to \$1,000.

A proposal by Kennelly to provide for the salary of a secretary as well, at an extra cost to CUSA of \$4,450 was tabled.

CLUBS AND SOCIETIES

One potential decrease not passed was an FRC proposal to cut the Clubs and Societies budget from \$19,450 to \$19,050. Though Kalnay favoured the move, it was opposed by VP Academic Liz Altorf, the executive member responsible for Clubs and Societies, as well as Mike Walsh and a number of

others. Altorf said the Clubs and Societies budget had "already been slashed to the bone."

She and Walsh said Clubs and Societies provide an active service to the university community, involving thousands of students. "Clubs and Societies can't be expected to operate at less than a certain level of funding," Walsh said, and suggested taking \$400 from the Studio Workshop's budget instead.

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continued on page 8



Kalnay: "We'll be in trouble if we don't start assessing our priorities soon."

Summer jobs available

Neil Court

Despite the 14 per cent national unemployment rate for returning students, summer jobs are available to those who are willing to swallow their pride, and get their hands dirty for wages that are far from glamorous.

"I'd never say that there is a job for everybody, but any student who is willing to look for work, is realistic in terms of salary expectations and type of work, I'm willing to say that person should have found work" said Ottawa-Hull director of the Canada Employment Centre for Students, Richard Courville.

Statistics are not available for the Ottawa-Hull area, but Courville noted that his five offices have placed 20 per cent more students than last year, and surmised that only one or two other student employment centres in Ontario have a better track record.

According to Statistics Canada, the student employment picture appears to have improved, though only marginally: Last summer over 15 per cent of returning students were looking for work.

Just how well the Ottawa-Hull student job picture shapes up is hard to estimate: Although Courville's offices have staffed

over 3,700 high school and university students, this number gives little insight into the true employment status of the local student work force for several reasons.

Many companies route hiring through their own personnel department, "so there's no need to utilize our services", Courville said.

In addition, the placement officer noted that many of the 14,500 registrations with student employment offices at Carleton, University of Ottawa and Algonquin College are from students who have registered "four or five times".

"Students from across the country also register here because they want a job with the government".

Finally, a true measure of the local employment situation is further hampered by students who have found work but fail to notify employment offices.

"There are roughly 6,500 files, but of this how many are working, I don't know," Courville remarked, and singled out students in engineering, computer science and commerce as the most sought after groups.

"Because these types of students are in demand, they also have better bargaining

power when it comes to wages", he added.

Bilingualism is definitely an advantage, the placement officer stated, "but a unilingual English student should be able to find work".

Ironically, Treasury Board president Sinclair Steven's freeze on public service hiring brought about a slight increase in student hiring by the government.

"Just before the freeze was announced, the number of government jobs for students went up because students are not affected by the freeze", Courville said. He said departments employed students because they were prohibited from hiring full-time staff through the Public Service Commission.

Despite the high jobless rate, placement officers have found that a small percentage of students are "not aware of employment realities". In layman's terms, they're picky.

Students aren't as selective this year, he added, but there are exceptions.

"We called a student this morning about a government job that paid over \$5 an hour, but to him, it wasn't enough".



CUES SWIPED

Robert Albota

Approximately 15 pool cues, valued at an average of \$35 each, were stolen from the Unicentre's games room office early Sunday morning.

The break-in, which occurred at around 3 a.m., was discovered by Carleton security staff and reported to Ottawa police.

The cues were the property of the regular billiard players who use the game room tables and not the property of the games room, said an assistant to manager Stan Mills.

The thieves entered the games room office, located on

the first level of the Unicentre, by sawing around the door's lock. The lock has since been replaced.

No cash was taken since management no longer keeps money in the office after closing time.

The games room stored pool cues, most of which could be dismantled, as a service to its regular customers.

Management had earlier warned their clientele of the risks involved. Other pool cues, which cannot be dismantled and which are rented out to customers, were not stolen.

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OFS criticizes OSAP publicity

Robert Albota

A local media campaign sponsored by the Students' Association (CUSA) to publicize the availability of financial assistance for students did not draw the anticipated wide response.

Last month, the chairperson of the Ontario Federation of Students, (OFS) Chris McKillop, criticized the Ministry of Colleges and Universities for their "ineptitude" in communicating information about the Ontario Student Assistance Program (OSAP) to students.

As an economy measure, the Ministry decided not to automatically forward OSAP application forms to students who had applied for financial assistance the year before.

OFS representatives feel the drop in OSAP applications is the result of the Ministry's abandonment of this mailing.

CUSA VP External, Rob Sutherland, said CUSA placed public service announcements over local radio and television stations to inform students in the Ottawa area where to obtain OSAP application forms.

Sutherland suspected the low response rate to the messages indicated information about the OSAP applications "had gotten across better here" than it did in Toronto.

McKillop, whose office is located in Toronto, said, "The response rate we received demonstrated the lack of information about student aid. We have taken over 100 calls from students, most of who had never heard of OSAP."

The latest province-wide figures indicate the number of applications for OSAP is down slightly from this time last year, from 32,000 to 30,024.

Carleton's Awards Officer,



OFS Chairperson Chris McKillop.

Coralie Bartley, said the 1,600 applications received from Carleton students is about the same number as this time last year. Last year, Carleton had a total of 2,600 applications for OSAP grants.

OSAP provides non-repayable study grants, averaging about \$2,250, to undergraduate students for up to four years of study. Any undergraduate student is eligible to apply.

A spokesman for the OFS, Allan Golombek, said he is concerned that students who delay sending in their requests for OSAP may create backlogs in the records leading to the computer foul-ups which

hampered the distribution of OSAP grants in 1978.

He said OFS suggests the Ministry should provide every graduating Grade 13 student with an OSAP application form, rather than leaving the dissemination of information up to the high school guidance counsellors and university liaison offices.

McKillop said, "We're especially alarmed at the apparent lack of knowledge about student aid at the high school level. Most of the people we heard from where first year students who had apparently never been told about OSAP."

Project 4000

Carleton group to aid refugees

Dan Cowan

Several Carleton faculty, student and staff members have formed the Carleton University Community for Project 4000, to encourage the sponsorship of Vietnamese refugees.

As its name implies, the Carleton Community group is affiliated with Project 4000, a campaign launched by Ottawa Mayor Marion Dewar a month ago to promote local sponsorship of the Boat People. Michael Lubbock, the original director of Project 4000, aided in establishing the Carleton group and will act as a liaison between it and Project 4000.

The university group plans to engage in a wide range of refugee aid programs: the direct sponsorship of refugee families, campus fund-raising drives, the securing of job openings for refugees in the University support staff, and possible tuition-free English language immersion courses for refugees.

Direct sponsorship entails the greatest expense and commitment. According to a statement from Carleton president William Beckel's

office, sponsoring one refugee for one year in Canada costs about \$3,000 while assuming the same responsibility for a family of four or five costs between \$9,000 and \$11,000.

Refugees fortunate enough to be sponsored are brought to Canada by the federal government and are expected to pay back the cost of their fare without interest. The sponsor is responsible for the refugee for one full year.

Community members for Project 4000 come from all sections of the university. John O'Manique, acting Director of the Paterson Centre for International Affairs, serves as Chairman, with Dean of Student Services Norm Fenn as group Co-ordinator. Associate Professor of English Robert Lovejoy is serving as Faculty representative, while Randall Levick is the University Support Staff representative.

Other committee members include Professor Nguyen Huu Chi, who will serve as advisor on legal and administrative questions, and Students' Association (CUSA) president

Kirk Falconer.

Directing the group is a Steering Committee, which is responsible for determining the duties or goals assigned to each campus group which has expressed interest in aiding the refugees. It will also be responsible for the day-to-day operations of the group once it becomes fully active.

CUSA representative Kirk Falconer is pleased with Carleton's involvement in Project 4000. Along with the benefits to the city and the refugees, Falconer believes that such an effort will be good for the university itself.

"Students need to see this happen. It proves that there is a social and political conscience — the interest is there. This is an opportunity to bring the campus community together over an issue."

Various groups in the University have already offered to help, including Peer Counselling, Health Services, the Women's Centre, the Chaplaincy, Radio Carleton, the student NDP Club and the Faculty Wives.

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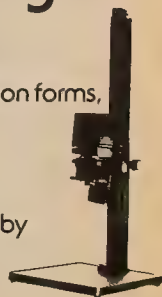
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NEW FACILITIES

Unicentre renovations in progress

Aviva Goldstein

Changes and renovations, now being made to Carleton's nine-year old Unicentre, are intended to make the best possible use of its space and facilities, said Students' Association (CUSA) acting Finance Commissioner, Mike Kalnay.

Areas affected by these changes include the Main Hall, The Store, the cafeteria and the travel agency.

"The whole reason for these moves is to make this university centre something that it isn't right now," he said.

"People come here to buy cigarettes or have a beer but that's it," Kalnay said. "There is no meeting place for people to get together other than a bar. What we're trying to do is to get a place where people can go, where they're not going to feel pressured into having a drink, a place where they can sit and relax."

The eastern wall of the Main Hall is now being torn down. Students' Association (CUSA) president Kirk Falconer estimates the renovations to the Main Hall will cost about \$10,000.

Because it is seldom used for programming, Kalnay said the Main Hall is currently costing CUSA \$500 a week to sit idle.

CUSA business manager Gordon Seale said the Main Hall will make a good lounge area once the wall is removed to allow natural lighting.

"Letting natural light into the Hall would also allow it to be used for art exhibitions or displays," said Kalnay.

The Main Hall could still be booked for parties. Renovations to the Main Hall are scheduled to be completed by September.

Renovations to the second level cafeteria will cost in the order of \$250,000 said Director of Housing and Food Services Dick Brown.

Plans call for extensive expansion and redecorating, as

well as repairs to the plumbing and structure.

Brown said the cafeteria will be turned into a delicatessen with a flexible food plan and larger dining area. He said it also will incorporate a take-out service which will operate on evenings and weekends.

The Store in the Unicentre will have its floor space reduced. Seale said it already occupies too much space for the number of products it sells and surmised that a smaller kiosk operation in the same area would be more practical.

The Store will no longer be in the business of selling records. Instead, CUSA will rent out space to The Record Haven.

A branch office of the Canadian University Travel Services (CUTS), which replaces THE Travel Agency, will also open next to the Record Haven.

Seale said the Women's Centre at Carleton is considering moving into the fifth floor office vacated by THE Travel Agency.

Other proposals include the setting up of a book exchange in the Tory link and an overhaul of the now derelict light structure



Construction progressing in the Unicentre Main Hall.

located by the staircase leading from Oliver's to the fourth level.

"What we are thinking of is putting colored fluorescent lights into the light structure to brighten up that entire area," Seale said.

Several CUSA members said they would like to see more services, such as the Bookstore and post office, located in the Unicentre.

"It would be nice to have a central building which would offer all your services in one compact area and also offer lounge space for relaxation at

the same time," Seale said.

"This is the centre of the university. There is no reason why the services should be scattered all over the place," added Kalnay.

Falconer liked the idea of commercial outlets such as the Bookstore renting space as they would help defray the costs of running the building.

Kalnay said the only problem with bringing more services into the Unicentre is the lack of space, but added that this could be alleviated by its more efficient use.

Seale said the Unicentre would also have to plan facilities for those students who are below the legal drinking age of 19. "We have to look carefully at our licensed areas and see that we offer sufficient programming and areas of use for people who won't be allowed to drink."

He said he is considering using the old music listening room as a non-alcoholic disco which would cater to those students. He also suggested that it could be turned into a magazine library.

New CUSSA agreement ratified

Neil Court

Carleton Support Staff Association (CUSSA) members and the University recently ratified the terms of a new collective agreement.

In effect to June 30, 1980, the one-year agreement includes increases in wages and benefits of 8.5 per cent for the 615 member association. CUSSA represents secretarial, clerical, technical and administrative support staff, and non-professional librarians at Carleton.

Major components of this increase include a 6.02 per cent

wage increase retroactive to July 1, 1979; 1.68 per cent for a new incremental salary administration program to take effect January 1, 1980; and 18 per cent for a new dental plan, also to take effect January 1, 1980.

Conciliation talks with provincially-appointed conciliation officer Fraser Kean brought the two sides to a tentative agreement on Friday, July 20.

Carleton's Information office reported that this year's settlement was the speediest since CUSSA was certified in March,

1976.

Last year's agreement was not settled until mid-October, when 11th-hour negotiations averted a planned strike. That agreement left the association members with an average salary of \$12,572.

The highlight of the new agreement is the salary administration plan, which will see employees hired before January 2, 1979, receive increases of up to \$841 depending on their classification.

The plan will work with a classification system implemented at Carleton two years

ago. CUSSA members are classified in 10 levels with up to 11 "steps". This graded pay scale will recognize years of service at Carleton by giving employees an annual incremental increase of one "step" to move them from the bottom to the top of their level.

The new dental plan for association members will be paid in full by the University.

In addition, a job security provision gives priority to CUSSA members over outside candidates when filling vacant positions on campus.

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EDITORIAL NOTES

600 WORDS

Launching into the eighties

The upcoming academic year at Carleton may rank as one of the most significant in the history of the University. The reasons for this go far beyond the installation of a new president, William Beckel, with his particular response to the ever tightening fiscal situation. Nonetheless, it is clear that the direction that the university will take hinges, to a large degree, on the capability to formulate an imaginative response to the grim socio-economic context within which the post-secondary institutions are situated.

The decade of the eighties promises the choice between confrontation and capitulation on the agenda for more and more people who work within the colleges and universities, whether staff or student. There simply is little hope for a "third option", given the course of devolution that the provincial and federal governments have set. University and college administrators are split in their response to the situation of the financial squeeze. Some, like Ryerson's Walter Pitman, are showing a progressive and imaginative response by rallying faculty, staff and students against the thoughtless underfunding by Queen's Park.

Others have chosen to abdicate any responsibility to their staff and students. They seem content to remain mute while the provincial government turns its back on promises of ensuring universal accessibility to education. For administrators like them the solution lies in laying off staff to cut costs, while increasing tuition to bolster sagging revenues. The question for Carleton is "what is our response?" Will it be like Ryerson's or will it be one that comes down firmly on both sides of the fence, while staff morale continues to deteriorate and the university further degenerates into a preserve of the wealthy.

The student response thus far seems to be encouraging. Delegates to the recent conference of the National Union of Students, in Vancouver this past May, showed a determination to retain committed policies that seem out of step with the current vogue of "user pay" philosophies. They reaffirmed their belief that access to education should be seen as a right, and that financial barriers to education should be eliminated, not increased. They stand opposed to discriminatory tuition levels for international students at a time when both levels of government have shown a willingness to impose them.

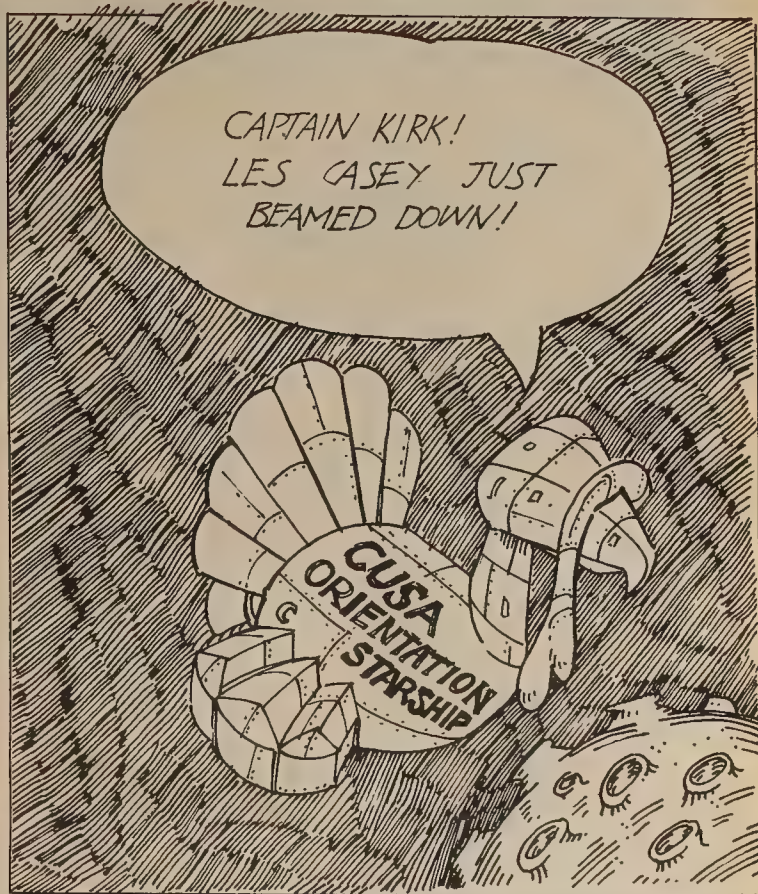
At the conference of the Ontario Federation of Students,

this past June in Thunder Bay, the Minister of Education Bette Stephenson, complimented the delegates on the past performance of the Federation and their input to government over the last year. The Federation has consistently provided a source of stimulus for the government on issues that have ranged from student air to tenants rights.

Here at Carleton, CUSA president Kirk Falconer, and the executive, have shown more enthusiasm than have other past executives. Falconer, among the most popular CUSA presidents, shatters the image of student leaders created by such articles as the recent Maclean's piece, "The Class of '79". Instead of the stereotyped "conservative" student leader that is more concerned with "turning a buck", he has demonstrated that a sincere and open approach to people, both with the university as well as outside, opens the doors for participation in projects of service to the Ottawa community.

There is no denying that students, and for that matter, student governments have the weaker hand within the

continued on following page



LETTERS

Cheap Trick review cheap shot

Editor:

Being an avid music fan, I naturally turn first to the music pages when I pick up a copy of the Charlatan. Needless to say, I was truly shocked when I turned to the back page of last week's issue. Instead of intelligent, in-depth, informed and entertaining writing I am accustomed to in your, or should I say our, paper, I found the inane, childish and totally slanted scribbles of two children.

The review of the Cheap Trick, Graham Parker, prism concert was undoubtedly the worst piece of rubbish I've ever read in your paper. Just because the "writers" got a chance to talk with Prism's drummer is no excuse for the unabashed hero worship evident in the article. They were simply an opening act who turned in a good performance. Although some of the comments directed towards Prism were too flattering, the slurs thrown at Graham Parker and Cheap Trick were totally unwarranted. Branding Parker a "pseudo new wave talent", and his music "primitive" is a disgrace, and that goes double for calling perhaps the finest

back-up band in rock just "a rumour". This kind of drivel shows not only a lack of taste, but also a lack of musical knowledge and appreciation. And that wasn't all. No writer has the right to label someone as being "a lousy guitar player", as they did for Cheap Tricks Rick Neilson without some kind of technical explanation. I could

go on picking out ridiculous statements but I think those examples will suffice.

How can readers have respect for a serious music column whose writers idolize bands like Prism, Boston and Queen, and shit on groups like Parker and the Rumour. We expect informed and intelligent comments from your writers, not the

kind of adolescent popper hero worship found in that review. I'd be the last person to take away reviewers right to freedom of speech and opinion, but I hope in the future you can better control just who you allow to exercise those rights in our paper.

Jim Hurcomb
Music Editor Ottawa Revue

IN DEFENCE OF SHIT

Editor:

Recently I came across a letter entitled "Shit Hits The Fan(s)" written by Stella Pednault. I was literally speechless for a while as I tried to find one good reason for such waste of time and type-writer ribbon. How can an intelligent and humorous person such as one would expect to find in the arts faculty come to submit to the editor such obvious nonsense? It is incredible, laughable, confusing and "Letter to the Editor" provoking. How can she expect people who donated there fair share in order to promote such

supreme satire at Carleton University, how can she expect same people to approve such lack of humour coming out of same University? Is she trying to suppress such excellent humour or does she actually wish to show publicly her lack of judgment, of literacy, of savoir-faire, in a word, her lack of a sense of wit?

Well, as far as I am concerned nevermore shall I spend a moment reading any of Stella Pednault's letters which demonstrate such poor taste and lack of understanding. I don't know of any businessmen,

or businesswomen, who would hire a person with such a narrow mind. And who could blame them.

If a person with an M.A. is unable to write anything better, at least she should refrain from criticizing such a gem of originality and good fun.

Doug Farmer
Biochemistry IV

P.S. Stella, it's people like you who give people with strange names a bad name.

LETTERS CONTINUED
ON FOLLOWING PAGE

BUDGET

continued from page 3

Both Walsh and Special Students Rep Dave Moen argued the workshop was costing more money than it was worth. They said CUSA was paying \$30,000 to benefit 150 people while Clubs and Societies, which affects far more people, was only getting \$20,000.

Kalnay disagreed, saying the workshop benefits the entire Carleton community, as well as the community at large.

Falconer said there is a chance CUSA will get a grant from the city of Ottawa to help offset the Studio Workshop's debt.

Council eventually decided to cut neither the Studio Workshop nor the Clubs and Societies budget. Council did, however, vote to examine the finances of the workshop and come up with a report by October 31, when the mid-term budget review will be held.

BUILDING OPERATIONS

This area experienced the

greatest reduction, having its budget slashed from \$225,734.78 last year to \$97,354 this year. The majority of this was an internal shuffle, because rent was included in the budgets of areas such as the Women's Centre and the Education Office for the first time.

Another major cut came with the lay off of Unicentre building manager Yew Lee, who had a salary of \$17,000 a year. Falconer said Lee's position was eliminated because of a



Gordon Seale

duplication of functions with CUSA's new business manager, Gordon Seale. Seale will now be in charge of building operations, and two student co-ordinators will supervise the work.

OTHER ITEMS

CUSA's contingency fund will be around \$2,650, a figure Kalnay considers to be "dangerously low".

"It's only about 15/100 of one per cent of the budget," he said. "We may survive but we're really going to have to watch our spending."

Last year the contingency fund of \$1,014.51 was depleted very quickly.

CUSA will pay \$27,500 to the university, approximately 25 per cent of their outstanding debt. Almost \$90,000 of the debt was paid off last year, but Kalnay said he doesn't "want to see this year's students suffer because we're spending all our money paying off the debt."

CUSA now owes the university about \$110,000. Kalnay said he hopes the debt can be paid off in four years. According to an agreement signed with the university in March, 1977 the debt was supposed to be completely repaid by April 30 of this year.

LETTERS

Fan's Notes misfounded rambling

Sir,
I cannot sit idly by and stomach the inane nonsense that Messrs. McRae and Mirza would pass off as sensible, intelligent reviewing. The piece in question — Fan's Notes: Prism Victorious, Vol. 9, No. 1 — is entitled 'Fan's Notes'; should it be the case that the missive in question is merely the misfounded ramblings of a pair of average Ottawa rock fans and not a supposedly intelligent review, please ignore my complaints and accept my apologies. Under those circumstances, I could hardly expect any better.

'Prism Victorious', though? At the concert in question, all Prism did was subject the audience to a clichéd performance of the sort of heavy metal that should have been accorded a peaceful death back around 1972. The so-called talents of Prism vocalist Ron Tabac have been displayed

before by others many times, mostly better than he could manage. All I remember about Prism's drummer was the intense irritation that I felt towards him for rubbing salt in my wounded sensibilities by capping their horrible performance with a mundane drum solo whose inclusion was all that was needed to elevate the whole affair to the level of being an excellent parody of a horrible concert.

Graham Parker gave simply the finest concert that Ottawa has witnessed since Springsteen was here in early '76. I don't know what audience the learned gentlemen were referring to in their review, but I rather think that it was not the same one that I witnessed offering enthusiastic responses to all Parker's songs, new and old.

As for Parker being 'pseudo-new wave', his efforts both pre-date and transcend new wave. The group as a whole is the

definitive rock and roll unit; no posturing, no lasers, no black glove on one hand (nice touch, Tabac), merely talent and energy. I fear he is better than Ottawa audiences deserve. If McRae and Mirza are representative, my fears are indeed realized.

Cheap Trick: no comment. I left before they began, Parker being more than worth the money. No use in ruining the euphoria he left me with. Their presence was academic.

Congratulations, Mr. Chinneck, the people you have surrounded yourself with can only lend prestige to your version of the Charlatan. Hell, another pound or two of that kind of talent and you could fertilize all the lawns on campus.

Best Wishes,
Steve Rigby
Arts IV

600 WORDS

continued from previous page

university. Much of the success of the upcoming year will depend upon their ability to retain the support of returning students, and to win the support of those students coming to Carleton for the first time. So much also depends upon the willingness of the top administrators to listen to, and respond to the needs of those within the university in an imaginative fashion.

The decade of the eighties presents itself as a watershed for the development of education in Canada. Gone are the sixties,

the days of unlimited growth. The seventies will be ending soon with the post-secondary community standing divided and mute in the face of fiscal deterioration. The emergence of the new decade of the eighties brings the opportunity for community service, something clearly lacking in the past.

What this has to mean is a willingness to challenge the decisions that have been made by government, decisions that have set a course for the eighties which looks quite bleak at this point in time. What must stop is the "pass the buck" attitude which sees the current

development as inevitable. Clearly no one inside the post-secondary educational system sees the government's current proposals for the upcoming decade as being desirable. Rather than passing the burden of responsibility to students, or staff, what has to be created is the situation from which the capacity to respond to the current dilemma can be fostered. This response must include those groups within the university that have been previously shut out, among them, students.

Ⓜ Randie Long
Education and Research Office

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Peter Chinneck, Editor

before August 31, 1979.

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Why go to university?

The value of a university is often questioned in this era of tuition hikes and cutback budgets. In this fictional account of a real life situation, Gary Hall presents a fresh perspective. Kathi Lennon is in grade thirteen at a small town high school. Her brother Tom is twenty-five and doing graduate work in France.

Dear Tommy,

Hi. I miss you. Today I was out driving and passed a sign on the highway that said it was only twelve miles to the next town. I thought of you so many, many miles away in France and it made me feel so bad I cried.

I don't have anyone to talk to now about everything that's going on here, Tommy. I wish you were home. It all seems to be such a hassle trying to figure out where I should go from high school.

All of my friends are telling me that it's crazy to go to university. They say that you go and spend all that time there and when you come out, you can't find a job. Or you just get married and never use the training. Remember our cousin, Bev Miron? She went through four years to get a Bachelor of Commerce degree and now she's a housewife.

I want a career. But I don't really feel for any one thing right now. Working in the Coast Guard would be kind of neat. Or something to do with Fish and Wildlife because I really like the outdoors. Or maybe something to do with Banking, 'cause that kind of interests me too.

I can't see how university will help me. I don't even have any idea of what to take if I go there! Please write me a letter Tommy. I hope you come home soon.

Kathi

Dear Kathi,

I got your letter the other day and it made me both very happy and very sad. Happy because it was good to hear from you, and sad because I miss you too. It would be great to be back home again. If I ever see any 12 mile road signs, I'll think of my sister. Thank you for the tears.

I've been planning for some months to write you on the "Education" topic, and have only been waiting for the right moment. Your letter indicates that the time has more than arrived.

I note that your interests at the moment lie in the Coast Guard, fish and wildlife, and banking. No where is teaching listed — an area you were very seriously considering six months ago. Good! That shows you are in a state of change and that six months from now you will have dropped some and added others to your list. Good, good, good!!!

If there's one thing that riles me, it's the thought of high school teachers constantly telling Grade 13 students to get themselves together and decide what career they want. That is absolute bullshit.

Just at the age when a person is really starting to see the variety and excitement of what types of careers are available in the world, someone is saying, "Stop looking and choose". The poor schmucks who listen dutifully put on blinders, specialize early, and never see the glorious opportunities slipping by as they plod through the nine-to-five routine.

You don't have to worry about what job you want, Kathi. That'll come. I never knew where I was going to end up until I was almost there. I recall trying to switch my Commerce faculty for Philosophy at one point. The only reason that I didn't change was that it would have meant losing one or two years and I would have stayed in school that much longer. Looking back now, I would say that I became reasonably sure of what I was going to do about the age of twenty-two. (That gives you a little breathing space, little sister.)

During all the times of uncertainty, I always had one rock to hold on to. I was absolutely confident that going to university was the right thing to do. I didn't know if I would exit as a businessman with a Commerce diploma or a Guru with a Philosophy diploma, but I knew that I would have a degree. I don't say that because the paper was important in itself, but because it signified that I had made it to the end and the lessons of four years were tucked into position and ready for use.

One thing here to note. It's not really important what field of study you go into: Arts, Sciences, Law, Medicine, Teaching, Fish and Wildlife, or whatever it is you finally settle on. The vital point is not to become too specialized. Especially in your first year, and generally speaking for all years, it's good to have an occasional taste of something completely different.

For example, learn a little about music, about the great works of literature, about how to teach a small child something, about how people think and why they act as they do, about the geography of the world, about politics and so much, much more.

I recall that although I was taking Finance as my major in Commerce, I never took more than the minimum required courses for it. I always tried to keep plenty of class hours available for the subjects of more general interest.

O.K. The big question still remains — what is the supreme benefit of a university education? What makes those four long years a worthwhile experience?

Put simply, university's greatest gift is in opening your mind. Coming out of high school, your mind is like the bud of a flower. The potential is there, but it shows little of the magnificence that could be. Naturally this bud will develop regardless of what a person does. But it's a question of degree.

The knowledge offered by the university is like Sun and Rain. In my opinion, if you choose university you choose the path that offers the greatest probability of developing your mind to the maximum. And Kathi, always play the probabilities.

So now you've got some positive feedback about education that should help counter-balance all the negative talk.

In my opinion, the point to our existence as human beings is not simply to carry on the race by contributing our allotment of babies. If this was the case, then it wouldn't matter what career we choose. It is unfortunate that by far the greatest part of the world's people act as if this was their only reason for living.

No, in my opinion the point of existence is to contribute towards the advancement of all people. If, on the final day, one looks back on a long life and can

see that the world has progressed and improved due in some measure to one's efforts, then it would be possible to die content. If, on the other hand, one's only legacy is strong sons and daughters, well, that's something to be proud of alright, but it's no more than everyone else has done, and considerably less than those who have done that the pushed forth the bounds of progress.

Take the opportunities and stretch them to the limit. Choose the one which offers you the most.

What you want to be and do hinges on one very important concept: The world is made up of cogs and wheels. Most people are content to be little cogs in whatever field they enter. Only a relative few are the wheels which command and direct. The point is, why be a cog when you can be a wheel?

Look to the great World Health Organizations for inspiration. Look at UNESCO or WHO (World Health Organization), or any one of the dozen powerful and vital branches of the United Nations. Consider being involved in the question of man's living space, as the Habitat conference in Vancouver did. Consider helping to solve the problems of

how our seas are to be divided and developed. Consider working on the solutions to our population or pollution problems. Consider helping women overcome the discrimination of a man's world.

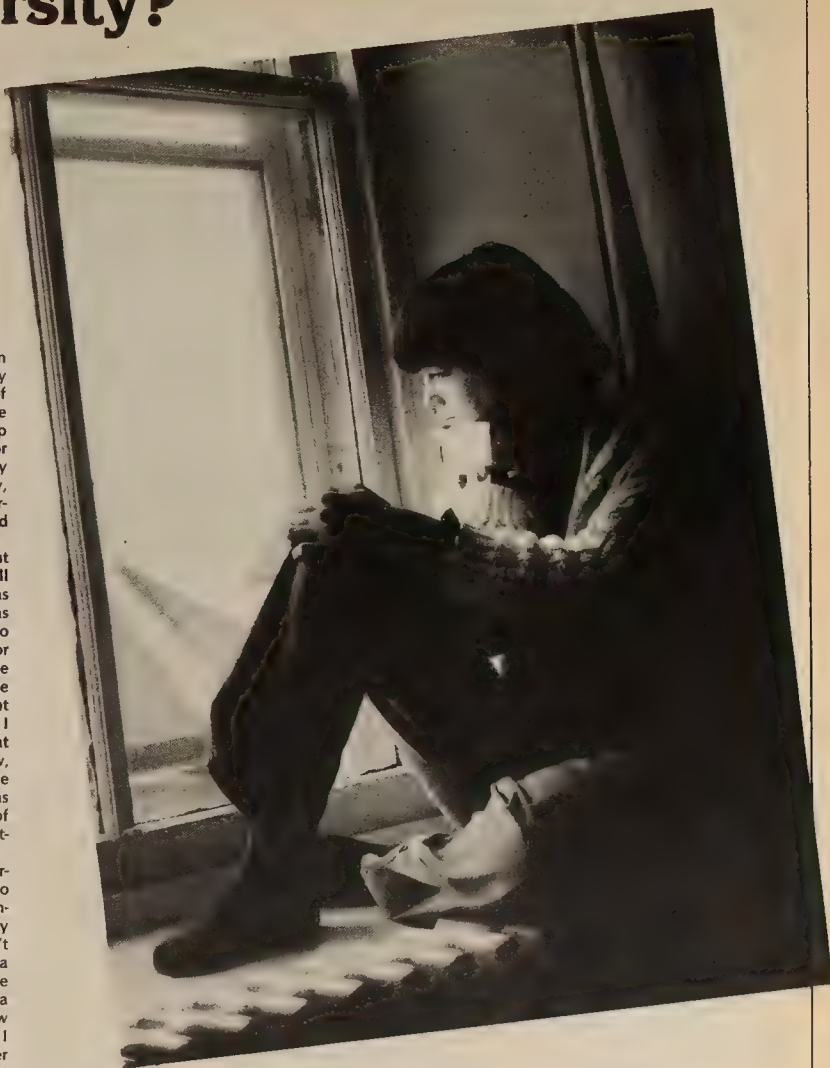
There are thousands of vehicles for working in these areas. If you feel, after due time and consideration, a period such as university offers you, that you want to become part of one or all of these efforts, to hell with being a cog, be a wheel!

To sum it all up Kathi, my advice is as follows:

- (1) Go to university for the Sun and the Rain.
- (2) Be aware of the limits and opportunities inherent in your choices.
- (3) Whatever you do, contribute to the advancement of all people.
- (4) Play the probabilities.
- (5) Don't be a cog — be a wheel!

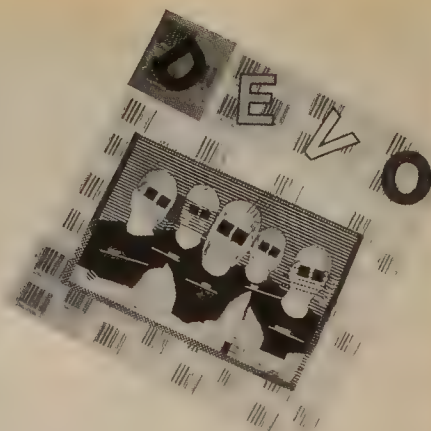
Well, that's it. I send you this letter with love and the hope that from it you may derive some of the ideas and confidence to use then to your advantage in the years immediately ahead, and indeed for all of your future.

Love and good hopes,
Tom



SECOND TIME AROUND:

THE CARS
CANDY-O



ARTS

THE CARS, DEVO AND NICK LOWE ONE YEAR LATER

Last summer saw the release of first albums by a number of interesting and unorthodox musicians. However, it is the second album which is of crucial critical importance - for this is the artist's true test of durability and originality. This week, *The Charlatan* examines a few of the more eagerly anticipated second releases.

Candy-O
The Cars
Elektra-Asylum

Mark Mercer

The Cars' second album, *Candy-O*, distinctly recalls last summer's debut release, but not so much as to be considered a rehash of what was a surprisingly successful formula. In many ways, *Candy-O* is superior to the first album. The songs are not as immediately infectious, and therefore are more durable. The band has lost the novelty which gave the first album a sharp edge, but it has retained the power and sure sense of rhythm which was evident.

Ric Ocasek continues to write song lyrics in the woman-as-beautiful-enigma mode. Unfortunately, his obsession with an imaginary "frozen fire" seventeen-year-old who "likes the night life, baby" is not all that interesting. His male characters invariably chase but never come too close to this image of artificial ice-cold sexuality - always enjoying the unreality of the illusion without risking destroying it.

The cover, an ugly drawing by veteran pin-up artist Alberto Vargas sums up this sort of eroticism and accurately depicts the nature of the lyrics. The connection with *Playboy* magazine should dispel any notion of progressiveness in the band's stance regarding women.

But a record is not just a lyric sheet. *Candy-O* is an enjoyable album, despite its fashionably misogynous lyrics. The Cars are a very distinctive sounding band. The songs on *Candy-O* follow the same pop formula employed on their first album. All the tunes are short and rhythmic, the instrumentation is dense, simple and repetitive, and Roy Thomas Baker's production of the album is, of course, impeccable. Ocasek may not be a song-writer of overwhelming intelligence, but he again demonstrates that he can fashion a catchy, melodious song.

Candy-O is fun to listen to, which was undoubtedly The Cars' first intention, a desire which separates them from the best of the new wave bands. Talking Heads, for example, may touch on the same themes, (although not as single-mindedly), but with a knowing irony which The Cars lack.

However, The Cars fully understand the music they play. They are by no means unconscious artists who know neither how they create nor where their

artistic impulses come from. This self-consciousness is a mainstay of New Wave music (note Elvis Costello or Nick Lowe) and can be heard in The Cars' very deliberate pop formula. It is not by instinct that they fill their albums with catchy, finely-crafted tunes. Of course, adherence to the formula is of primary commercial concern. Not that the taint of commercialism need preclude good rock and roll. But it is unfortunate, if not avoidable, that this self-conscious tendency, arising as it does out of a commercial determination, can make for lyrics that are of a sociological interest only. If one is looking for artistic reinforcements of contemporary moods, (note here that some have dismissed New Wave as an entirely sociological phenomenon), the lyrics on *Candy-O* provide an interesting example. It seems that Ric Ocasek is adopting a stance that he realizes is popular among his target audience.

Duty Now For The Future
Devo
Warner Bros.

Peter Chinneck

Remember the guy in the stylish straw hat (actual size) who graced the cover of Devo's first album? The one who wore a hat and had a job and brought home the bacon so that no one would know he was a mongoloid? Well, he's back again with a vengeance.

In fact, Devo's second album, *Duty Now For The Future*, could easily be subtitled "Further Adventures of The Mongoloid". From the opening strains of Devo Corporate Anthem to the Budweiser-inspired conclusion of Red Eye, ("only go around once / gotta quench that thirst / gotta grab that gusto / gotta get there first"), Devo follows modern man through his daily life, then finally pins him down and dissects him for our listening pleasure.

With cynical humour, the mongoloid's character is examined. He is a "stupid spud", a blockhead, a conformist with no imagination, a pre-occupation with sex, and some difficulty distinguishing reality from fantasy. Yet, as the realization slowly arises that Devo intends him to be a modern everyman, no amount of humour can prevent some audience alienation.

The band's unique musical style compounds the problem. Devo's music

still treads the often indistinguishable line between creative repetition and boredom. The pumped-up percussion, synthesized keyboard treatments, bizarre vocals, and the virtual absence of guitar work can repel as well as attract.

These elements, both lyrical and musical, were evident in Devo's surprisingly successful debut album. Now they add one more obstacle to mass popularity: pretension. In *Mr. DNA*, they present themselves as Christ-figures:

*he's a man with a plan
his finger is pointed at Devo
now we must sacrifice ourselves
that others may live
OK we've got a lot to give*

You've got to accept the good with the bad, and there's a measure of both on *Duty Now For The Future*. The devolution concept, examining the state of modern man and finding it lacking, is a more complete and thought-provoking concept than is found in most contemporary music. It is a stimulus for increased self-awareness.

Musical highlights include *The Day My Baby Gave Me A Surprise*, a great pop song with growling guitars underlining the percussion pattern; *Blockhead*, the obvious sequel to *Mongoloid*; and, *Triumph Of The Will*. But the general inaccessibility of the music, plus the irritating vocals on *Pink Pussycat* and *Strange Pursuit* balance the scales.

My advice is to listen to *Duty Now For The Future* as many times as you can bear it. Then wrap it up and ship it off anonymously to someone in Kanata. They probably need it more than you do.

Labour of Lust
Nick Lowe
Columbia

Geoff Peverly

Humour is a crucial element of rock and roll. An essentially anarchistic medium, when rock and roll takes itself too seriously it results in the most insufferable form of pretension. Few realize this better than Britain's Nick Lowe. Lowe has been a peripheral figure of Britain's music scene for several years now, but due to his somewhat eccentric approach to rock music popular success has eluded him until very recently. With the popular and critical acceptance of new wave, power pop, punk or what-have-you, Lowe has suddenly become a figure to be reckoned with. His first solo

album, entitled *Pure Pop for Now People* domestically and *Jesus of Cool* in Britain - they can take it, we can't - was a critical success but a disappointment commercially. With the recent release of his second album, the brilliantly executed and aptly titled *Labour of Lust*, Nick Lowe's unique sting should leave listeners itching for more.

If a concept album is understood to be a collection of songs strung together by a unifying subject or theme, then *Labour of Lust* is one of the most meticulously crafted concept albums to date. The album's title is an ironic twist on the archaic romantic notion concerning the eternal toils of romantic commitment: it is a labour of love. Lowe's substitution of lust for love and the somewhat unorthodox notion that the distinction between the two is negligible is the main thrust - pardon my imagery - of the album.

The mode within which Lowe expresses himself is that of sixties pop and on *Labour of Lust* he manages to pay rather warped homage to everyone from Bobby Sherman and Tommy Roe to Creedence Clearwater Revival and The Byrds. This angle works impeccably for Lowe as it allows him to exploit his listeners' familiarity with these musical forms while toying with their preconceptions concerning the lyrical content. For example, the album opens with the Bobby Shermanesque *Cruel to be Kind* which, in spite of its lilting melodies and singalong chorus, turns out to be an ode to sadomasochism. In American Squirms, Lowe's Tommy Roe-like arrangements almost disguise his flagrant and funny anti-Americanism:

*I made an American squirm
And it felt so right
On the screen was a comical turn
Deep, deep, into the night
It goes on and on and on
It goes on and on and on, etc.*

Lowe's proficiency as a producer is another shining aspect of this album. The production is spare and airtight in the tradition of all those squeaky-clean sounding 60's pop singles. It is this precise knowledge that less-is-more, combined with an dangerously accurate ear for emulation and an ascerbic wit that make Nick Lowe a deserving candidate for popular and critical acceptance in the rapidly approaching 1980's.

THIS MONTH AND MORE

AUGUST 12 SUNDAY

9 THURSDAY

Bob Segarini will be appearing at Barrymore's, 323 Bank Street, tonight through Saturday.

Drastic Measures is featured at The Rotters Club, 419 Bank Street, until August 11.

The Penguin Theatre Company presents *The Beggar's Opera* by John Gay tonight through Saturday. Other performances are scheduled for August 22 and 24. The play is staged at Second Space, 20 Graham Avenue and starts at 8:30 p.m. Tickets are \$2.00 for students.

Ten Lost Years, a play based on Barry Broadfoot's book, will be staged nightly, Tuesday to Saturday, until August 18 by Theatre 2000. Curtain time is 8:30 p.m. at 72 Rideau street.

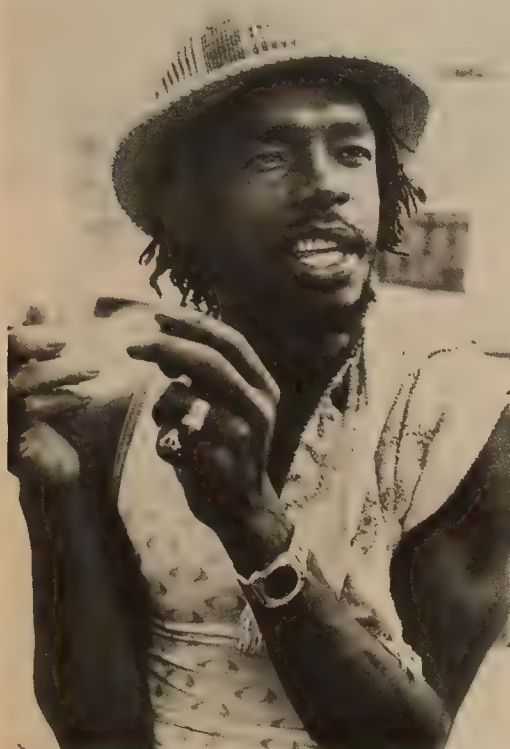
10 FRIDAY

Winter Kills, a black-humoured look at paranoia which breezed through the first-run theatres, can be seen at the Towne tonight at 7:30 and 9:30.

Towne Cinema, move over! Theatre 2000, 72 Rideau Street, offers a midnight staging of Edgar Allen Poe tonight. Admission is \$1.

11 SATURDAY

Reggae star **Peter Tosh** will appear in concert at Camp Fortune at 8 p.m. Special guest is Heaven's Radio.



Peter Tosh appears in concert at Camp Fortune on August 11.

The National Museum of Natural Sciences offers free nature tours to different locations in the Ottawa-Hull area every Sunday at 10:30 a.m. Phone 996-3107 for more information.

13 MONDAY

The Wolfman, Freaks and Lisztomania will be screened by the Ottawa Film Society as their Monday Monster Madness series continues. The show starts at 7:30 p.m. at the National Film Library, 395 Wellington. Admission is \$2.50.

Theatre 2000, 72 Rideau, presents a noonhour show Monday through Friday until August 17. Admission is \$1.00.

The Great Carbone will (magically) appear at The Rotters Club, 419 Bank, nightly until Wednesday.

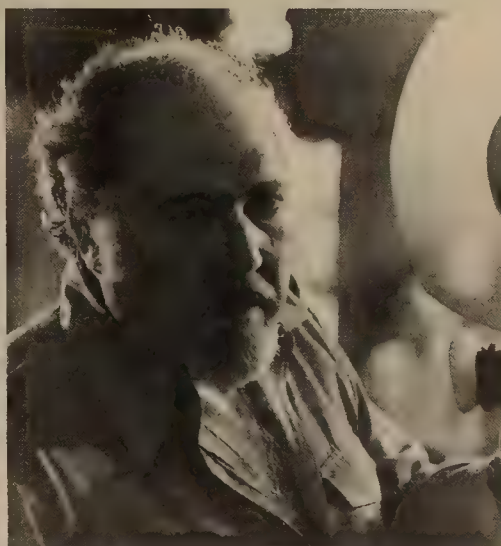
Robert Frapp, the eccentric but gifted musician, will perform in the 345 seat Studio of the NAC as part of his anti-tour.

14 TUESDAY

Freebird will be appearing at Barrymore's, 323 Bank Street, nightly until August 18.

The King of Hearts, an offbeat dream-like fantasy, will be shown at the Towne tonight at 7:30 and 9:30.

Free nature tours around the Ottawa-Hull area leave the National Museum of Natural Sciences every Tuesday at 1:30 p.m. Phone 996-3107 for more information.



Robert Altman, (seen above), is the subject of a short retrospective at the Towne Cinema this month. Featured are his latest works including *3 Women*, *A Wedding* and *Quintet*.

15 WEDNESDAY

Richard Pryor: Live in Concert, a film that deserved a much better treatment than it got the first time around in Ottawa, is at the Towne tonight at 7:30 and 9:30.

16 THURSDAY

Shakespeare's The Tempest is given a unique interpretation by The Penguin Theatre Company at Second Space, 20 Graham Avenue. The play runs August 16 to 18, 23 and 24 at 8:30 p.m. Tickets are \$2.00 for students. **The Ottawa Ex** opens tonight at 6 p.m. with free admission for all.

17 FRIDAY

Edgar Allen Poe, a play based on Poe's writings, will be presented by Theatre 2000 at 72 Rideau Street, tonight at midnight. Admission is \$1.

Chicago will appear in concert at 7:30 p.m. in the Exhibition Grandstand. Special guests are Orleans. Tickets are \$10.00.

18 SATURDAY

Chris De Burgh is the featured performer in the Exhibition Grandstand tonight at 7:30 p.m. Tickets cost \$8.50.

Louise Forrester and Michel Rivard will appear at Camp Fortune at 7:30 p.m. Phone 827-1717 for more information.

Free concert in Rockcliffe Park tonight and tomorrow at 8 p.m. The Great Sneezey Waters and His Excellent Band will be appearing, along with Sue-Ellen & Slim Chance.

The **Robert Altman Festival** continues at the Towne tonight with screenings of his nihilistic science fiction effort, *Quintet*, at 7:30 and 9:30.

19 SUNDAY

Robert Altman's A Wedding is showing at the Towne tonight at 9 p.m.

Lief Garrett, one of the latest pre-pubescent idols, will give two free concerts in the Exhibition Grandstand today at 5:30 and 8:30.

20 MONDAY

Barrymore's presents *Zon* tonight and Tuesday at 323 Bank Street. **The Bride of Frankenstein**, *The Fly*, and *The Cat People* are the Ottawa Film Society's offerings tonight at the National Film Library at 7:30.

Paper Wheat, a play about the people of the prairies, opens tonight in the NAC Studio for a two week run. All tickets cost \$6.50, and performances start at 8:00.

Danny Davis and The Nashville Brass will give free concerts at 5:30 and 8:30 today in the Exhibition Grandstand.

21 TUESDAY

The Price Is Right: Bob Barker of television fame will appear in two free shows today at the Exhibition Grandstand. Performance times are 5:30 and 8:30.

La Dentelliere and Le Charme Discret De La Bourgeoise, two excellent French films, will be screened at the Towne tonight, at 7:30 and 9:30 respectively.

22 WEDNESDAY

The most successful musical of the seventies, *A Chorus Line*, opens tonight in the Opera of the NAC for a limited engagement. A free concert with the Al Brown Band will be held outside the Museum of Natural Sciences tonight at 7:30.

23 THURSDAY

Helen Reddy will give two free concerts today in the Exhibition Grandstand at 5:30 and 8:30.

24 FRIDAY

An exhibition of **85 watercolours** and drawings by English-born artist Daniel Fowler opens today at The National Gallery of Canada.

Three Women, one of Altman's most fascinating films, will be shown at 7:00 and 9:15 tonight as the Towne's Robert Altman festival continues.

Triumph will appear in concert at the Exhibition Grandstand tonight at 7:30.

25 SATURDAY

The **Ottawa Exhibition** continues, and the museums and galleries in town want your business, but all in all this looks like a good day to sleep in late. Very late.

26 SUNDAY

Kenny Rogers and Dottie West will be appearing in concert at the Exhibition Grandstand tonight at 5:30 and 8:30.

French Canadian humour is featured tonight at Camp Fortune. Phone 827-1717 for more information.

Harold And Maude, the charming love story of a necrophiliac teenager and an 80 year old lady, can be seen at the Towne tonight at 7:30 and 9:30.

27 MONDAY

The 3-D version of **Creature From The Black Lagoon**, plus Abbott And Costello Meet Frankenstein, and *The Man Who Laughs* will be shown at the National Film Library tonight at 7:30. Admission is \$2.50.

Cheryl Lescomb & Butch will provide the entertainment at Barrymore's until August 31.

28 TUESDAY

Black And White In Color, winner of the 1976 Academy Award for Best Foreign Film, is at the Towne tonight at 7:30 and 9:30.

29 WEDNESDAY

Boiler Room Suite, the final offering of The Great Canadian Theatre Company's summer season, opens in Carleton's Theatre A at 8:30. The C.A.A. award winning play runs until September 16.

R.W. Fassbinder's first English film, *Despair*, has its Towne premiere tonight at 7:15. It shows again at 9:30.

30 THURSDAY

Look for the entertainment listings in the next issue of *The Charlantan*, which will be available today.

ARTS

The Muppet Movie
James Frawley, dir.
St. Laurent Odeon I

Geoff Pevere

The Muppet Movie commences with a slow-moving tracking shot which floats liltily above downy cloud formations and then begins a graceful descent earthwards, through the clouds towards a lush, green area of forest-like vegetation. All the while the music has been building in accordance with the movement of the camera, resulting in a heightened sense of anticipation regarding what will finally be revealed.

It is doubtful whether this is an intentional reference to the almost identical opening shots of Riefenstahl's *Triumph of the Will* but it does show that, in film, old techniques never die, they simply adapt to technology. Besides, nothing could be as far from Riefenstahl's Nazis as Jim Henson's Muppets. When Riefenstahl's cinematic descent concludes, it is to reveal a messianic Hitler emerging from a sparkling silver plane. In *The Muppet Movie*, however, the camera comes to rest on a small green frog named Kermit, who is sitting on a log, strumming a guitar and singing about "Lovers, Dreamers and Me".

Thus begins one of the most bizarre but interesting pieces of summer film-fluff that has yet appeared in the vast wasteland of commercial releases.

The Muppet Movie is a simple and unpretentious romp which whimsically chronicles the success story of the Muppets in the form of a cross country journey from Kermit the Frog's swamp to a glittering and glamorous Hollywood. In this respect, *The Muppet Movie* is an archetypically American film. The journey westward to California in search of wealth, success and fame is a theme as old as American literature itself and the Muppets debunk not only this but countless other tried and true clichés.

For example, Miss Piggy's first encounter with Kermit becomes a delightfully overblown send-up of all those tacky and painfully familiar love story conventions, this time replete with sparkling eyes, slow-motion romps in flowery fields (with the tinier Kermit getting crushed by Miss Piggy), and a hilarious candlelight dinner sequence. Even the hokey idealism which traditionally permeates these Wizard of Oz-like narratives (spiritual and moral



MUPPET MOVIE:

Synthetic Stars?

integrity conquers all conceivable obstacles in the protagonist's path) is given a fuzzy-tongue-in-synthetic-cheek treatment by the Muppets.

In another more climactic sequence, Kermit and his crew face off against the evil Doc Hopper, the French Fried Frogs'

Legs king who has been pursuing them from the outset. "All I can think of are all those poor little frogs on crutches," says Kermit. The frog-hero then delivers an Andy Hardy type speech concerning the value of fulfilling one's dreams, the importance of friendship and the

benefits of hard work. Kermit is attempting to appeal to Doc Hopper's sense of Americanism and rightness. The music soars and the heartstrings are plucked but all to no avail. Doc Hopper decides he's going to kill them anyway. Fear not, fabric freaks, the gang escapes.

It is interesting to note that the most substantial failure of *The Muppet Movie* lies in its use of big name personalities in cameo guest spots (Steve Martin and Richard Pryor among them). In most cases, these actors project less depth of character than the puppets do. In fact, the very notion of human beings taking a back seat to a cast of neurotic stuffed toys has to be the last word in the concept of actors as mere commodities or products. The Muppets must be the first major box-office stars who come with their own washing instructions.

It is entirely conceivable that the Muppets may prove to be the most successful television personalities yet to make the transition from the small to the big screen. The more sophisticated production techniques of big-budget film-making allow the characters an increased mobility which they are denied in the more restricted medium of television. This also enhances the genuine but bizarre appeal that the Muppets unquestionably possess. We see Kermit riding a bicycle, we see Kermit and Fozzie Bear doing a tap dance and we see Miss Piggy disposing of a group of thugs in a display of savage proficiency in the martial arts. On television the Muppets are funny and cute but will always remain simply puppets. On the screen, the Muppets become magically autonomous and complete, thus reaffirming not only the magic of their own peculiar personalities but also the magic of the movies themselves.

AMERICAN GRAFFITI SEQUEL:

More is less

More American Graffiti
B.W.L. Norton, dir.
Elmdale Theatre

Mark Henderson

Hollywood's effective but never original methods for milking a popular movie for all it is worth often result in sequels. With a few notable exceptions, (Coppola's *Godfather Part II*, for instance), a sequel rarely lives up to its predecessor, as it is the profit motive which creates its existence and it subsequently lacks the creative inspiration of the original.

More American Graffiti is just another example of how weak a sequel can be. It seems to be spawned more by a marketing concept (Summer plus Youth Appeal plus Mass Distribution plus Promo equals Lots of Money), rather than a desire to expand upon or probe into theme and plot.

Starring Ron Howard, Paul Le Mat, Cindy Williams and other cast members from the original *American Graffiti*, there is little in this glorified tele-drama resembling the positive aspects of George Lucas' unexpected hit. B.W.L. Norton is the new writer and director, an unimaginative craftsman with none of the insight Lucas displayed about life in the early '60s. Creative sincerity has given way to cliché-ridden situations dosed with enough laughs and silly pathos to render the film's attempted



The Electric Haze, a psychedelic rock band in *More American Graffiti*.

seriousness pathetically unrealized.

The film's makers however, have tried to live up to the proceedings by developing four separate narratives, each unfolding on the last day of the calendar year between 1964 and 1967. The emphasis on character/audience identification gives the film a superficial cohesion as it flip-flops from story to story. Drag racing, the Viet Nam war, peace marches, and a psychedelic rock band called the Electric Haze are thinly connected, providing backgrounds for each character's painful but rewarding road to maturity and awareness. Unfortunately, all attempts to re-create the mood of the mid-Sixties achieve nothing but shallow entertainment and the opportunity for Norton to roll out the clichés about hippies, war protestors, war heroes and individual freedom in the U.S. of A.

With calculating hindsight, Hollywood is now tackling issues that were potent more than a decade ago. By dealing with controversial issues after the fact in the glamorous, radical — chic sort of way, it is easy to make simple conclusions. Pertinent facts are obscured or forgotten,

all within the trappings of fast-paced "meaningful" entertainment.

Despite dealing with anti-war protestors, the rise of women's liberation, and the "reality" of war, *More American Graffiti* manages to say absolutely nothing constructive, opting out instead for scenes which generate a shallow emotional response. The degree of calculation the film displays in order to make it "big" can be seen at every turn. The film's soundtrack is the most obvious area to blame for this, composed of a string of AM-radio hits from the sixties. Each song is easily recognizable and helps to underscore the mood of every scene. Classics, such as Dylan's Like a Rolling Stone, are bastardized and cheapened, their original contexts ignored, misconstrued or twisted beyond recognition.

It doesn't take too long before *More American Graffiti*'s pretentiousness becomes boring and offensive. Feeble efforts to improve the material through technical gimmickry (split-screens, frenzied editing, etc.) fail almost completely. This is a movie to avoid at all costs.



Fozzie Bear co-stars.

THE CHARLATAN

Volume 9, Number 3, August 31, 1979

PLACES YOUR MOTHER DOESN'T WANT YOU TO GO



SUMMER NEWS
WRAP-UP
PG. 3

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The Charlatan relies on students
interested in helping with
production and layout, or writing
news, sports, features, and arts.
If this appeals to you, come to
our general meeting September
13 at 2:30 p.m.,

Room 531, Unicentre.

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The Ottawa YM-YWCA operates a sixteen story coed residence in centre town Ottawa. It welcomes students into its residence.. Single and a few double rooms are available.

For long term residents the cost is \$32.60 per week for a single room, \$32.80 per person per week for a double room with a communal bath.

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The Y is centrally located, one block from the Carleton University no.7 bus route and within four blocks of most local and express buses. The Voyageur Colonial bus terminal is two blocks away.

For further information, write to the Residence Business Office or phone 237-1320 (ext. 209) during business hours, or phone 237-1320 (ext. 217,218) after 5:00 pm.

THE CHARLATAN

Volume 9, Number 3
August 31, 1979

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CUASA WORRIED

Carleton jobs to be cut

Matt Maychak

Facing the possibility of an accumulated deficit of more than one million dollars, Carleton will have to eliminate jobs at all levels, said university president William Beckel.

But no one knows how many jobs are involved. "It's going to be March or April before we start to have good enough information that people can worry about it," said Beckel.

The Academic Staff Association (CUASA) president Muni Frumhartz is already worried. CUASA represents about 600 academic staff including professors, language instructors, laboratory demonstrators and librarians. If the staff reductions decided upon can't be achieved by attrition, then professors and lecturers will be laid off, said Frumhartz.

BUDGET'S BOTTOM LINE

Matt Maychak

Carleton's biggest problem this year is its financial deficit, but few people understand either what it is or how large it is.

Different reports have set this mysterious monetary meter at amounts ranging from \$793,124 to \$1.5 million.

University president William Beckel quipped, "All we're really doing is giving out as many figures as possible so that no-one will really know what it is."

Then he explained the deficit this way.

In its budget for 1979-80, the university planned a \$1,083,124 deficit for the fiscal year. Simply put, this "budgeted deficit" means Carleton expected to spend over \$1 million more than it earned this year.

When an accumulated surplus of 290,000 from past years is added to the budgeted deficit a total, or "accumulated deficit" of \$793,124 results.

But since the budget was passed, both the Support Staff Association and the Academic Staff Association have negotiated wage increases.

Beckel estimated these settlements will raise the deficit for the year to about \$1.4 million.

Again adding the \$290,000 surplus you get an accumulated deficit for the year of \$1.1 million.

Beckel said he hopes to cut that figure back to \$750,000 with conservative spending.

The budget passed shortly after Beckel's arrival at Carleton is "pretty well the budget we had to have for this year," said Beckel.

"What I'm disappointed about is that the large deficit suddenly occurred after I had expected it would be something quite a bit less than that."

"CUASA's" position is it recognizes that the university is in financial difficulty," said Frumhartz. CUASA has not been given sufficient information to assess the magnitude of that difficulty. It does not therefore know if staff cuts in the form of layoffs and dismissals are in fact necessary."

Frumhartz said the university should explore other alternatives before layoffs occur. He suggested early retirement plans, transfers of staff outside and within the university, retraining, integration of the summer and winter academic terms, and the reduced use of sessional lecturers all be considered.

Beckel has met with members of the administration and will soon meet with members of the executives of CUASA and the Support Staff Association to discuss trimming the budget. But he stressed that expenditures will have to be reduced.

"That includes a whole range of things," said Beckel. "Energy conservation, reduction in spending on supplies and sundries, services and, ultimately, positions."

But recent newspaper reports estimating that as many as 200 jobs will be eliminated are exaggerated and premature, he said.

"Nobody should have been talking about figures at all," Beckel said. "I haven't the slightest idea what numbers may turn out to be actual, correct, when we get to the stage where we really have to do something."

Frumhartz said he doesn't have any idea of the number of reductions either, but said estimates ranging from 50 to 200 have reached CUASA from "people who ostensibly should know".

Under article 17 of the present contract between CUASA and the university, layoffs of academic staff can only take place after the university declares "financial stringency".

The contract outlines the complicated layoff procedure which could take up to three years to complete, and may include financial incentives for early retirement and the purchase of some contracts.

Beckel said, "All we've got at the present time is Article 17 in the collective agreement, and I don't believe we can accomplish layoffs through Article 17."

The present contract expires April 30, 1980 and is open to renegotiation March 1. Frumhartz said any proposed layoffs would certainly be an

continued on following page



Carleton president William Beckel during his installation this summer.

Walsh criticizes CUSA on way out

Paul Watson

In a lengthy and at times emotional presentation to council last Wednesday, Vice-President Planning and Communications Mike Walsh resigned from the executive of the Carleton University Students' Association (CUSA). The resignation, formally accepted by council vote, came

only two months after the resignation of former Finance Commissioner Les Casey.

"I know that I fulfilled my duty and I don't feel any grief or guilt out of submitting this resignation," Walsh said.

Throughout his eleven page, hand-written resignation letter Walsh accused the CUSA executive of forcing him to

resign because he frequently criticized executive decisions.

"No serious evaluation of myself or the portfolio has taken place," the letter stated. Obviously, these people had something else in mind, something other than a serious, honest and sincere approach to a problem with an eye to solving it.

"The real motive must rather be my willingness to express my opinions to council even if they vary from those of the rest of the executive."

However, CUSA President Kirk Falconer denied the accusation and said Walsh was asked to resign because the executive questioned his "personal competence in doing his job".

"All philosophical disputes aside, the real reason the executive asked for Michael's resignation is simply that assigned projects were not being completed — projects that would have been completed if other people had the portfolio," Falconer said.

"And aside from lack of project completion there was frustration among executive and office staff and other members of the university in working with the V.P. Communications," he added.

Falconer cited the CUSA handbook and newsletter as two important projects which Walsh neglected, causing the association to "miss the cue as far as getting out as much advance publicity to new students as possible."

Publication of the handbook was delayed so frequently that it

continued on following page



The CUSA Executive in happier days: Les Casey, Marie Lefebvre, Kirk Falconer, Liz Altorf in front; Greg McElligot, Rob Sutherland, Mike Walsh, Mike Kalnay in back. Casey and Walsh both resigned over the summer.

Schools in trouble in Northern Ontario

(CUP) — Carleton University is not alone in its budgetary difficulties. Tuition fee increases, cuts in assistance to post-secondary institutions and cuts in grants assistance to students are having particularly severe effects on schools and students in Northern Ontario.

This was the major conclusion of student representatives who attended a meeting of northern colleges and universities held in July at Laurentian University.

In May of this year, Laurentian, located in Sudbury, announced it would have to cut four departments because of a lack of operating capital.

Laurentian has since decided to keep the departments because of the possibility of assistance from the Department of Northern Affairs. But applications for these departments are down drastically because of the uncertainty caused by the announcement.

Student representatives at Laurentian have indicated it is unlikely the departments can be maintained indefinitely if changes aren't made in the government's funding policies.

Karen Dubinski, a member of the Ontario Federation of Students (OFS), said the problem is compounded by

higher operating costs for institutions in the north, the erosion of the real value of the province's special northern grants, and a higher dependence on student aid.

Figures released by OFS indicate that one-third more students in the north receive some sort of loan or grant assistance than do students in the south.

Northern students receive on the average the same amount of assistance per recipient as southern students, although the cost of living is higher in the north.

A northern fact sheet distributed at the conference stated that Ontario's new loan and grants policy excludes part-time students and that this is especially detrimental to the north.

Northern universities have proportionately much higher part-time enrolment than their southern counterparts.

The squeeze on the operating budgets of Northern Ontario's two universities, Laurentian and Lakehead, is not being helped by the provincial government's decision to phase out its special assistance program for small universities.

WALSH

continued from previous page

will now be published as part of the student directory.

"There were in my opinion, several attempts by various people to clean up the trouble. Not simply executive members, but others as well," Falconer said.

Walsh used the council debate of his resignation to accuse the CUSA executive of sacrificing "all the advantages of democratic input" for "political expediency of the worst kind."

"The paradox of our association is that we are structurally one of the most advanced and sophisticated operations in Canada. Yet we enjoy one of the worst levels of

legitimacy and active support from the people we represent," he said.

This low level of legitimacy is the result, according to Walsh, of "executive solidarity": the executive's desire to appear unanimous in front of council despite dissenting opinions.

"The philosophical difference I have with them (the executive) is the means by which they carry out executive solidarity. To me, these means are the most important and can mean the difference between democracy and tyranny," he said.

Walsh said he requested on many occasions a meeting to discuss policy and planning before work began on CUSA's 1979-80 budget, but the meeting was "refused flatly by Kirk (Falconer) and was not undertaken by the executive."

The results, he said, was "a highly inflexible budget" which

"precluded the development of new services or major shifts in policy, even in the case of badly needed ones like an International Students' Centre."

Falconer told council he sought executive solidarity in only two instances: the council's budget debate and "honoraria dispute" which led to the resignation of former Finance Commissioner Les Casey. He denied, however, that he followed a general policy of executive solidarity.

"In my mind it is the duty of the executive to 'hash out' issues before presenting them to council, but also to try to offer some direction since executive members are responsible for gathering information which concerns individual portfolios. Never has anyone been forced to vote against his will," Falconer said.

Falconer doubts anyone will be chosen to replace Walsh as Vice-President Planning and Communications, a post created by Falconer after his election. Many of Walsh's former responsibilities such as CUSA publicity are currently being given to other executive members.

"We're not really eager at this point to take somebody new on. I think it would be very difficult to take a new person in and teach them what they need to know to perform their duties," Falconer said.

DEFICIT

continued from previous page

issue in those negotiations.

Beckel said he hopes to cut 50 support staff positions by the end of this month by attrition. He said he felt confident that would be achieved but, if not, layoffs could result.

Both men criticized the Ontario government for in-

creasing funding by only 4.5 per cent grant increases although Carleton experienced 9 per cent expenditure increases last year.

"I don't think we're buckling under, but we aren't making any progress in getting the thing changed," Beckel said.

Frumhartz said the government was using university autonomy as an excuse to neglect education.

"They're being bloody cynical about it."

"The New Frontier Launching into the 80's"



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Saturday September 8 Ottawa River Boat Tour 8:30 P.M. to 12:30 A.M.	Tuesday September 11 Hip 'n' Tuck Comedians in Roosters at 1:00 P.M. and 8:30 P.M. Teenage Head Main Hall 8:00 P.M.	Thursday September 13 All Night Movie in Main Hall. Friday September 14 CKCU Live Broadcast from Quad. Clubs and Security Day in Quad. Corn Roast in Quad with David Wilken	Saturday September 15 Cooper Brothers Concert in Gym 8:30 P.M.
Monday September 10 CKCU Live Broadcast French Canadian Breakfast in Unicentre Cafeteria 8:30 A.M. to 11:30	Wednesday September 12 Hip 'n' Tuck 11 & 1:30 P.M. and 8:30 P.M. Rocky Horror Picture Show in Main Hall at Midnight		Sunday September 16 Domestic Troland in Main Hall 8:30 P.M.
Playing all night: "AVAILABLE SPACE" • The Quad Monday to Wednesday • Roosters Thursday to Saturday			
Thursday September 20 Classical Music 1:15 P.M. Studio A, 9th Floor, Leo Graham Jones, Pianist	Beethoven Sonata in C minor Op. 13, "Pathétique"	Chopin Barcarolle	Debussy Images: Setena Mazurkas



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Part-Time
Recruitment Meetings

Dates: Tuesday, September 4
Wednesday, September 5
Thursday, September 6

Place: 504 Unicentre
Time: 8:30 P.M.

UNICENTRE: SAME PLACE, NEW FACE

Rocco C'cancio

Carleton University's Unicentre is currently undergoing a facelift which will eventually cost about \$270,000. Renovations and office changes are part of an effort to make the centre a more efficient enterprise.

The areas most affected by the renovations are the Main Hall, The Store, the second level cafeteria, and Mike's Place.

Carleton University Students' Association (CUSA) acting Finance Commissioner, Mike Kalnay wants the centre to be more useful than it has been in the past.

"People come here to buy cigarettes or have a beer but that's it," he said. "There is no meeting place for people to get together other than a bar. What we are trying to do is to get a place where people can go where they are not going to feel pressured into having a drink, a place where they can go and relax."

That place will probably be the Main Hall. The eastern wall of the hall is being torn down. The removal of the wall will allow sunlight into the hall, the lack of which brought complaints from students and staff in past years and may have had something to do with the fact the Main Hall has operated at a loss of \$500 per week.

Besides a more pleasant lounge atmosphere, Kalnay said natural light would make it more suitable for art exhibitions and displays.

The final bill for the renovations to the hall will come close to \$20,000 according to CUSA president Kirk Falconer.

Falconer said the removal of the wall has been held up somewhat by administrative problems. "We're trying to see if the concrete structures which run in between the pillars can be taken out. They're ugly."

The administration is checking out the possibility of the roof collapsing if the structures are taken out.

The renovated Main Hall is scheduled to open by late September. Falconer also said that besides the concrete structures the project has been delayed because the administration has stalled the arrival of new furniture, so they may look at the costs more carefully.

The new furniture will be replacing old and damaged furniture throughout the Unicentre.

Falconer believes the style of the new Main Hall will be successful and one sign of its new commercial life has already surfaced. "We've already doubled our bookings over the same period last year," he said.

Falconer credits vigorous advertising efforts by the Unicentre's business manager, Gordon Seale, with the increase.

The Main Hall can still be booked for parties and discos.

The second level cafeteria is undergoing the most extensive renovations, at a cost of about \$250,000. The plans include redecorating, structural and plumbing repairs and some additional space provided by



Main Hall renovations in progress

the exodus of Mike's Place.

Food and Housing Director, Dick Brown said the cafeteria will be turned into a delicatessen with a flexible food plan and a larger dining area. He said it will also incorporate a take out service which will operate on evenings and weekends.

There will be another change on the Unicentre's fourth floor. The Store will have its floor space reduced to accommodate two new businesses, the Record Haven and the Canadian

University Travel Services (CUTS).

The Store will no longer sell records. Falconer said the Record Haven's owners have promised him they will have the lowest priced records in Ottawa.

"The idea," said Falconer, "is to put the record store at the back where the Store's overhead was kept, have the Store, which will be more like a kiosk, take up the right centre section and reserve the left front corner for CUTS."

CUTS will be replacing The

Travel Agency. The Women's Centre might move into the fifth floor offices vacated by The Travel Agency but no decision on this has been made.

Other proposals include the setting up of a book exchange in the Tory Link and an overhaul of the now derelict light structure located by the staircase leading from Oliver's to the fourth level.

Several CUSA members said they would like to see more services, such as the post office, located in the Unicentre.

"It would be nice to have a

central building which would offer all your services in one compact area and also offer lounge space for relaxation at the same time," Seale said.

"This is the centre of the university. There is no reason why the services should be scattered all over the place," added Kalnay.

Seale said the Unicentre should also offer facilities for those students who are below the legal drinking age of 19. "We have to look carefully at our licensed areas and see that we offer sufficient programming and areas of use for people who won't be allowed to drink."

He said he is considering using the old Music Listening Room as a non-alcoholic disco which would cater to those students.

On the alcohol side of the Unicentre changes, the displacement of Mike's Place has presented a problem that Falconer hopes he can answer.

Some campus groups who use room 209, Mike's present place, have complained that the room is not being put to its best use by the beer and wine lounge.

Falconer has suggested Mike's move to the third floor mezzanine. He added that any costs incurred in such would be the responsibility of the Graduate Students Association which operates Mike's.

"But if nothing else can be worked out," he said "then Mike's will have to stay in room 209."

New life in St. Pat's

Dan Cowan

St. Patrick's College may be dead but the building lives on.

Every floor of the college, located at the north end of the Carleton campus, has undergone renovations this summer.

The changes really began last year when the schools of Journalism and Social Work were moved to St. Pat's. They continued this year with the closing of St. Pat's as a separate institution. This summer, part of the library, the department of Film Studies and Radio News have all moved into the building.

The Journalism and Social Sciences Resource Centre, located on the first floor, was moved to the space formerly occupied by Lucy's Pub to make room for the library's Technical Services Department, said assistant librarian Martin Foss.

"We've been seeking additional space for ten years now, and this (the move to St. Pat's) is in response to that need," said Foss.

The Technical Services Department, responsible for ordering and cataloguing all new acquisitions, is a "behind the scenes" service, he said. Thus its move out of the main library will not affect its ability to serve library users.

Foss said the move should increase the library's efficiency, as space on the main floor of the library, previously occupied by

Technical Services, will house the reference section. This, along with the moving of all the card catalogues to the second floor will free space on the other levels for study areas.

Because of the library's move, study space will be lost on the first floor of St. Pat's. To make up for this, the second level mezzanine is being converted into a study lounge.

The only service lost through the changes is LVUCYS. The cafeteria operation closed its doors for the last time this spring.

The School of Journalism has been busy with renovations to St. Pat's third level. The major

change is the move of Radio News from the Arts Tower to St. Pat's, which should be completed by the end of the registration period.

New typing and conference rooms, and new offices have also been added. However, the move into these offices has been delayed by the Bell Telephone Strike. None of the new facilities have had phones installed yet.

The School of Social Work is being joined on the fourth floor by the Department of Film Studies. Film Studies recently completed the move from the seventeenth floor of the Arts Tower to St. Pat's

The space previously occupied by this department is now occupied by the French department, while Radio News' old location on the Arts Tower's twelfth floor has been taken over by Computing Services.

The use of academic building space at Carleton is determined by the Building Advisory Committee, which is administered by the Vice-President Academic. With budget cut-backs allowing no money for new building space, and with many university operations still short of space, further space-shuffling is a definite possibility for Carleton in the years ahead.

John Porter 1921-1979

Terry Lavender

Carleton University lost one of its top scholars this summer with the death of Sociology professor and former Vice-President Academic John Porter.

Porter, an accomplished academic and administrator, died in his sleep of a heart attack the morning of June 15. He was 58 years of age.

Porter was perhaps best known as the author of *The Vertical Mosaic*, a successful study of social and class relations in Canada.

Porter came to Carleton in 1949 and worked here until his

death, except for the years from 1967 to 1969.

Serving as Vice-President Academic from July 1977 until October 1978, Porter worked on the 1982 report, a projection of the university's future needs.

His study of spatial needs led to the transfer of the Schools of Journalism and Social Work, as well as part of the library's administrative offices, to St. Pat's College building.

Members of the university community, including former Students' Association (CUSA) president Dan Hara and CUSA Vice-President Executive Greg

McElliott, said Porter had made an important contribution to both the university and Canadian scholarship.

"John Porter is a person we must all continue to remember in some fashion just by virtue of what he's done for Carleton," said Carleton president William Beckel.

Beckel said a permanent memorial of some sort for Porter is probably a necessity, but said it was too early to speculate what form this memorial would take.

NEW PAPERS ON CAMPUS

Mark McNeil

There will be more free reading material circulating at Carleton University this year.

Each week, students should be able to find copies of *Ottawa Revue*, a local arts weekly, which normally sells for 50 cents a copy piled beside the stacks of

The Charlantan.

Negotiations between Carleton's Students' Association (CUSA), *The Charlantan* and *Ottawa Revue* were completed August 23. As of September 6, 3,000 copies of the magazine will be delivered on campus every week.

The addition of the complimentary copies of *Revue* at Carleton should benefit CUSA, which will be provided with up to a full page of the magazine to promote campus events.

"It's partially a kind gesture as well as an investment", said Pierre Viau, the publisher and president of *Ottawa Revue*.

"But", he added, "I think it will give us more readers in the long run."

At first, CUSA was concerned that the move might have adverse effects on *The Charlantan's* advertising revenues.

"That's why Peter Chinneck (*The Charlantan's* editor-in-chief) was involved in all of the negotiations", says Mike Kalnay, CUSA's interim Finance Commissioner.

Although local advertising pays for about 27 per cent of *The Charlantan's* operating costs, Chinneck does not foresee any complications.

"It won't affect our national advertising", he explained. "If there are any problems with local advertisers, we'll just ask *Revue* to leave."

The magazine has agreed to stop distributing, after a month notice if *The Charlantan's* ad sales drop.

Still, *Ottawa Revue's* publisher does not feel that an increase in his circulation would influence advertisers either away from *The Charlantan* or towards his magazine.

"It won't appeal to any more advertisers than we have now", said Viau. "We feel that we are comfortable enough in our advertising and financially secure enough — next week is our 160th issue — and have a strong enough base that we can afford to give out papers to students."

Viau does not expect the complimentary copies to harm his over the counter sales. In fact, he has offered free copies of his publication to both

A \$10,050 welcome

Peter Chinneck

Carleton's Students' Association (CUSA) has doubled the length of Orientation, while cutting costs in half.

"There's three times as much for half the budget," said CUSA president Kirk Falconer.

The eight day welcome for new and returning students, scheduled for Sept. 8 to 16, is expected to cost CUSA \$10,050. Last year, \$19,942.71 was spent for four days of events.

Vice-President Services and Orientation co-ordinator, Marie Lefebvre said the saving was made through careful spending.

"There's more restraint," she said. "We've cut out a lot of frills. For example, there were over 1,000 tee-shirts ordered last year and we couldn't get rid of them. This year we ordered 100 limited edition Orientation tee-shirts. We're cutting costs in areas like that."



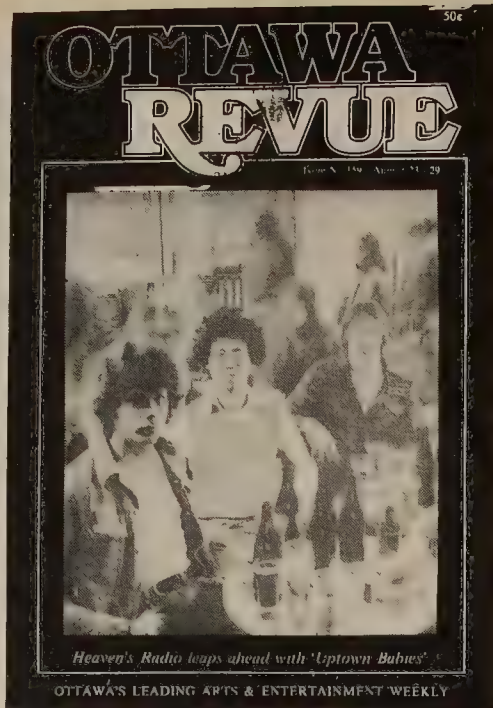
Kirk Falconer

CUSA also expects more events to pay for themselves through ticket sales, said acting Finance Commissioner Mike Kalnay. Ticket sales for movies and concerts with Teenage Head, The Cooper Brothers and Domenic Troiano will help CUSA reduce its expenses, he said.

Along with the concerts, Orientation highlights include an Ottawa River boat tour, complete with a floating bar, on Sept. 8, a French Canadian breakfast with Quebecois entertainers to mark the student opening of the recently renovated cafeteria on the second level of the Unicentre on Sept. 10, daily performances by Available Space in the Amphitheatre, and a special free concert by David Wiffen in the Amphitheatre on Sept. 15.

More so than in previous years, an attempt will be made to involve academic staff in the events. Academic speakers will appear daily in the Amphitheatre to discuss courses, departments and grades, said Lefebvre. And one third of the boat tour tickets will be sold to staff to ensure a good mixture of professors and students.

CUSA will have a booth set up in the registration line-up to sell tickets and provide more information about Orientation events.



Ottawa University and Algonquin College.

"We're still negotiating the particulars and the response has been very favorable. Everyone sees it as a benefit."

Viau estimated *Ottawa Revue's* circulation will be between 15,000 and 20,000 copies in September.

The Charlantan's circulation manager will be handling *Revue's* distribution on campus.

TRANS FM

The Charlantan and *Ottawa Revue* will be joined, once a month, by Radio Carleton's program guide.

In previous years, the radio station listed its programs in a

twice a year pamphlet.

But this year the program guide, *Trans FM*, will be different.

The 16 page monthly tabloid will offer up-to-date program listings and highlights as well as transcripts of taped interviews, record reviews, employee profiles and production news.

"We just wanted to get a more informative type of schedule out to our listening public and also to raise our profile in the city", said Craig Mackey, Radio Carleton's station manager.

Starting September 10, Radio Carleton should be distributing 10,000 copies of *Trans FM* every month.

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Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at *The Charlantan*, 531 Unicentre prior to Tuesday noon of the desired week of publication.

Computing Services needs students to work as part-time consultants. Call Sharon Richardson (231-7550) or Jane Wilson (231-7118).

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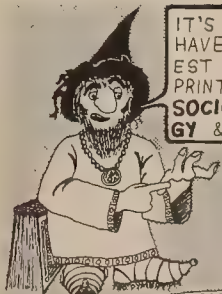
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CUSA REPORT DUE

More students employed?

Terry Lavender

A Students' Association (CUSA) survey on unemployment due to be released soon is expected to show a marked decrease in student summer employment.

The survey was conducted by Barbara Bailey of CUSA's Education and Research Office (ERO). Definite results are not available yet because of computer problems and the large response to the survey, said Bailey.

Though Bailey declined to give firm results, ERO researcher Randie Long said the results, seem to show an increase in employment and an increase in the average parental income of Carleton students.

The survey was mailed out to over 1,000 students. So far over 650 have replied, which, said Bailey, is a very good response. Because responses are still trickling in, it was difficult to finalize the results.

The survey was based on an earlier ERO survey conducted in 1976. Bailey said she tried to duplicate that survey as closely as possible to ease comparison.

The 1976 survey showed Carleton's summer unemployment rate to be 9.2 per cent, compared to a national rate of 7.2 per cent and a national youth rate of 12.2 per cent. Arts students, and female students had higher unemployment rates than the Carleton average. The earlier survey also indicated that the average parental income for Carleton students was \$23,000, compared with a national average of \$14,833.

Long said the preliminary results of the 1979 survey seem to indicate employment and parental income have both gone up considerably.



Barb Bailey

He said this would seem to show fewer lower-income people are going to Carleton.

Bailey said the survey was done to update the 1976 information and to fill a gap in the national statistical picture.

Statistics Canada has cut back on its data section, especially with regard to the youth sector, and the survey will provide the missing information, said Bailey.

The results of the survey will be printed and distributed to the Ontario Federation of Students, the National Union of Students, the media and others, she said.

Long said the survey results will be used for other things than determining unemployment rates.

"For example, the results seem to show that many students worked for government agencies or crown corporations over the summer and didn't know it. That tells us a lot about student perceptions of government."

Long said the survey results will also help refute government claims that education is available equally to high and low income groups.

The survey questionnaire was sent out randomly to about 20% of the full-time Carleton students. Its distribution was helped by university statistician Bill Pickett.

Bailey said the survey cost CUSA about \$1,865, the figure projected in CUSA's budget.

No more for Les

Peter Chinneck

Les Casey has his price, but the Student's Association (CUSA) couldn't meet it.

Casey resigned as CUSA's Finance Commissioner June 27, after an expected honoraria increase of \$2,000 was cut back by \$1,000.

In a memo addressed to the students of Carleton, Casey wrote, "The President has informed me that he is reducing my honoraria to \$7,000. This leaves me no alternative but to offer my resignation."

Last year the Finance Commissioner received \$5,999.

CUSA president Kirk Falconer said all executive honoraria

were tentatively raised on the recommendation of last year's executive, but this had to be passed by council.

On June 26, the executive met, and in light of financial stringency, voluntarily accepted cutbacks in the honoraria levels. Falconer would recommend to CUSA.

Only Casey refused to agree to the cut. He submitted a letter of resignation the next morning and left Ottawa. He had already received \$2,000 for his time in office.

That evening, CUSA accepted the recommended levels of honoraria for the executive. The President will receive \$7,000, the Finance Commissioner \$6,999, the Executive Vice-President \$5,000 and all other Vice-Presidents \$4,000.

Council also appointed VP Community Affairs Mike Kalnay as interim Finance Commissioner until the October by-election. The duties from Kalnay's previous portfolio have been divided between the other executive members.

New president installed

Terry Lavender

On Sunday June 4, during Spring Convocation at the National Arts Centre, William Beckel was installed as Carleton University's sixth president.

Beckel is starting a seven year term as President and Vice-Chancellor of Carleton. He was president of Lethbridge University from 1972 to 1979.

Beckel's first message to the Carleton community was that present levels of government support are inadequate to maintain a healthy university

and consequently a healthy society.

He praised his two immediate predecessors, Michael Oliver and James Downey.

Greg McElligott, Students Association (CUSA) VP-Executive, said the CUSA executive found Beckel to be "a very approachable kind of man" during meetings with him this summer.

He added CUSA will be watching Beckel closely to see how he will approach the issue of provincial funding.

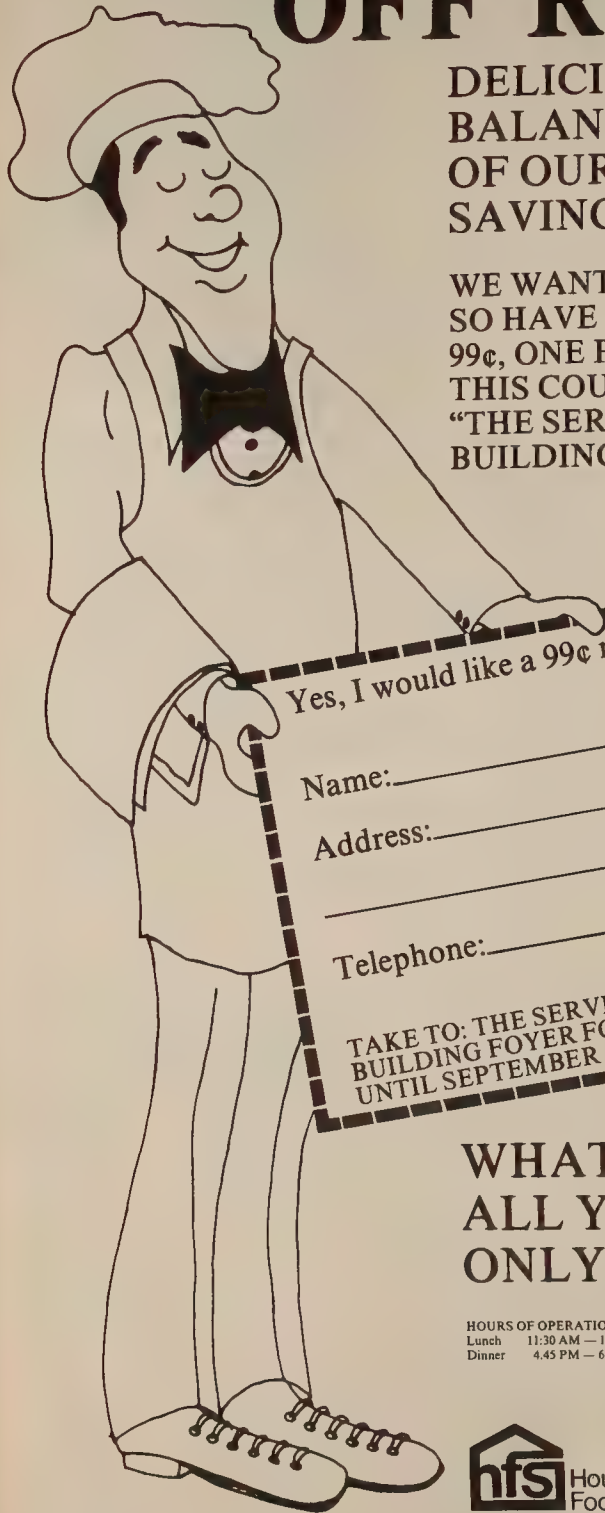


Les Casey

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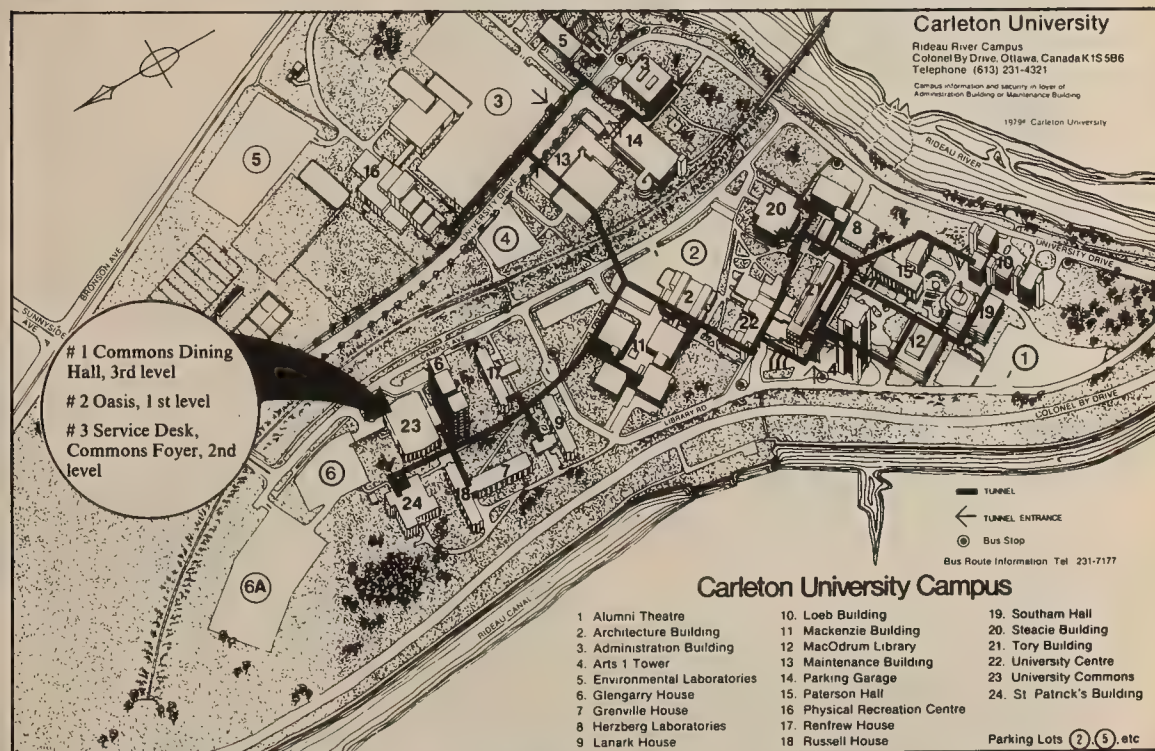
Cash Value \$175. You Pay \$157.50
Your Savings \$17.50

The Regular Book

Cash Value \$125. You Pay \$116.25
Your Savings \$8.75

The Mini Book

Cash Value \$75. You Pay \$72.
Your savings \$3.00



PLACES YOUR MOTHER
WANT YOU TO GO

"You went WHERE?" shrieks Mom, and you know she's just making an issue out of nothing. Because that's exactly what hanging out with Sue and Andy in Donny's Firebird is: nothing. Well, why not give Mom real reason to worry. Tell her you went to one of these places. To Chez Nous, to exercise your new-found and growing feminism. To Sacs Disco Bar, just after midnight, when the boys really start to swing. To Rotters, where you spit out a beer just for the hell of it. There's not much rebellion left, but hey! kids! you were born in the Sixties. Make her angry just one more time, once for the memory. You owe it to yourself.

Phil Shaw and Peter Chinneck

The Volare Restaurant, 416 Bank St., doesn't look like the kind of place your mother wouldn't want you to go. The name conjures up black and white images of car commercials, and what could be more innocuous than that?

But ignore the Irish Pub sign and head downstairs to The Rotters Club for an evening Mom may not want to hear about.

Rotters offers an innovative musical alternative, and that means punk and New Wave, which to ears unattuned means a harsh discordant blare. It's loud, angry, aggressive. Tell Mom that. Tell her about the hard core punks in their torn shirts, thin ties and orange hair. Tell her about the girls in the guys' can casually rolling joints and chatting while the lads go about more routine duties. Don't forget to mention that you were bobbing up and down in a crush of people while the band pounded out anthems to male chauvinism: "Hey there baby out by the pool, I said you look pretty tough puffing on that kool, You're the dumbest thing I ever met, Think I'll go see what's on the TV set." Or try discussing punk's inherent nihilism (No Future) with the woman who just laid out three grand for your first year at university.

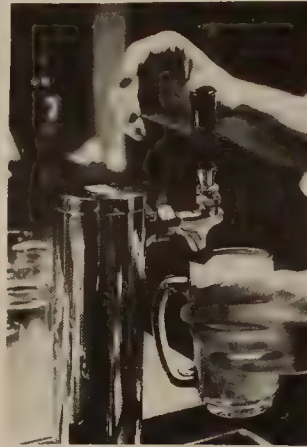
Then again, no one knows more about

the "I'll take today, you take tomorrow" attitude than the thousand light bulb crowd, so why not check out some of the city's discos? The Viva, 259 St. Joseph Blvd. in Hull, and Best's Bar might add a few wrinkles to Mom's brow. For added effect, tell her what happened in the back seat of the car in the disco movie Saturday Night Fever. Then tell her you didn't do anything like that. Then tell her you went to Sacs, at 117 Rue Principale in Hull.

If you're heterosexual, you'll be intruding, but if you're a lesbian or homosexual, welcome home! And actually more of you heteros are showing up all the time. Are you relaxing your attitudes, or just getting off on the great music, the very cruisey nature of the place, or the fact that the boys who zip around all night with your booze orders have nice asses?

There's something with a bit more raunch going on in the east end of Hull. Le Domino at 200 Sacre Coeur is less of a clothing store than Sacs and more seriously into the business of dealing in bodies. Old and young gather there, trading off admiring glances for real action. It's a man's life.

Back in Ottawa, the reigning queen of the national capital's gay night scene is the Coral Reef Bar at 30 Nicholas. It's



been around a long time. It can't roar on until 3 a.m. like the spots in Hull, and it is located in the bottom of a parking garage, but it's still a lot of fun.

If one aspect of Ottawa's gay community — the discos — is very eroticized, there's also the more serious, politically-oriented dimension. This finds headquarters at 288 1/2 Bank St. at Somerset in the offices of GO: Gays of Ottawa/Gaies de l'Outouais. This is a new location for the group: It got burned out of its last walkup on Elgin St. last winter. There's still a lot of work to be done at Somerset, and GO would be more than pleased to receive your help, as well as your interest and your use of its drop-in services.

To continue giving your mother serious questions about where you're spending your time, you might also consider dropping into the Ottawa's Women's Centre, at 410 Queen St.

Chez Nous is the name the Centre has given its coffeehouse, a place for social gatherings, at the same location.

Actually, this would be a good place to take your mother, to convince her that the world is changing, or if things are already moving along for her, to help her get more reading material on feminism, after she started looking into the whole thing last winter.

Or forget about raising your (her) consciousness and try the look-but-don't-touch approach to sexism. Dad might enjoy the juicy details, but Mom won't want you to go to Bare Fax on York St. in the market.



It's a burlesque house, strip joint, meat market: choose one. Buy a beer for \$1.50 and sit up close to the stage. Note the erotic effect of the glimmering mirror ball. Listen as the small talk of the predominantly male crowd disappears when the first girl takes the stage. And don't demurely lower your eyes: gawk, that's what you're there for. Of course,

your view will occasionally be blocked as the waiter scuttles past with his beer. But you should catch enough bobbling flesh and athletic gyrations to maybe even a quick glimpse of the stripper's upper arm as she discards her flimsy costume, to your mother that this is no place.

If you want more of the same, eye the Go Go girls in the Cham Room of the Chez Lucien, 59 Queen St. Or try the Grand Hotel, 599 Sussex Ave. you're in the neighbourhood. Lots of place winos and out-of-town men see skin. The atmosphere is a blur of heat and any seat in the house is clotted to hear the strippers toss off loose conversation along with their dance.

Mom probably won't feel any about having you indulge in your second-hand, so why don't you go about the 'three sexualational hits' at the Rialto Theatre, 413 Bank St.

Actually, Mom might want you to avoid Bank St. altogether, because there's a surprisingly large number of establishments along there which appear on her list.

Try Octopus Books at 837 Bank St. Fifth Avenue. Slightly more obscure, still dangerous, Octopus is Ottawa's radical, communally-run bookstore. A selection of reading material, many paperbacks and a wide variety of magazines, offers you exposure to political views beyond the NDP. Progressive Conservative norms. All of this stuff is available nowhere in the city. It's a very exciting and rewarding little spot.

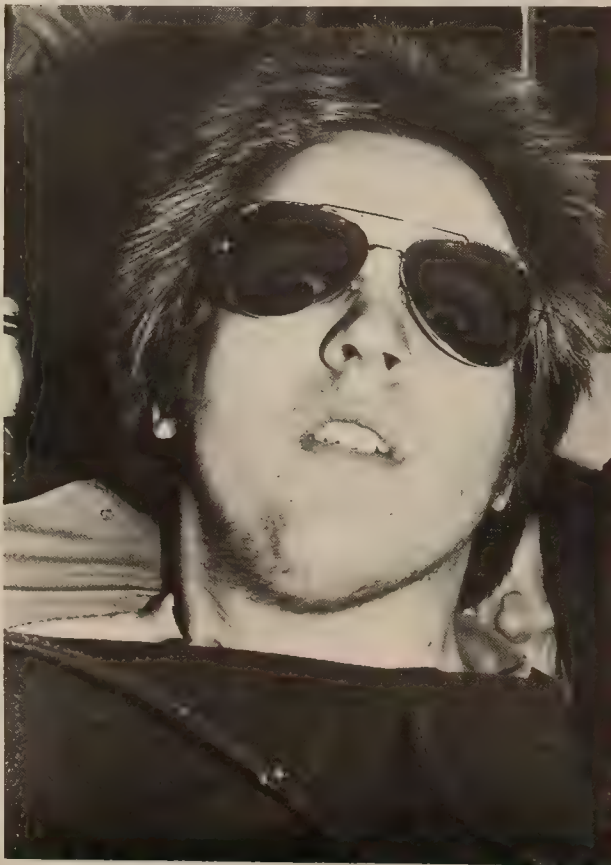
Or loiter on the corner of Levee Bank, and meet the lonely old winos and panhandlers who frequent the spot. The key to maintaining your sanity when dealing with these urbanites is to ask them for money before asking you. Better yet, invite them home for dinner and to meet Mom.

A bit farther along, at 363 Bank St. is the Hitching Post, a two for the price of one threat. Not only is there topless entertainment, but you run the unauthorized dental work. People hurt other people just for fun in place. So, unless you want some evidence of your visit, keep your eyes to a minimum and watch what you do.

Still on Bank Street, almost to the Hitching Post, is one of the best pinball arcades in the city. Known as Frank'n Fries, it has since lost its sign. Inside, you'll find an array of pinball machines humming silently, waiting for two bits to turn them into flashing, ringing life. Probably has a suspicion about addictive pinball and how those machines can gobble up your money. Don't disappoint her. Also tell her the essential seediness of the place, the street toughs smoking right outside the door while they wait for someone better to turn up.

Better yet, stress the strong sexual, pleasure you feel as you lean into the machine. Mention cheesecake graphics of macho buxom wenches on each game. Don't forget to mention the arcade on Rideau St. A kid was gunned down in front of one last year. That's the detail you need for maximum effect.

While downtown, drop into the Room, 140 Slater, a place where men and women are rarely seen. "fists speak louder than words." The Tap Room is a hotbed of male passions. If Mom isn't a fan, and if she likes your face the way she won't want you going here. Another bar of the same ilk is 687 Somerset, just west of Broome. It seems to attract old men whose days are behind them. But the



ESN'T



lingers on, and Mom should be charmed by your new friends.

Head east on Somerset and you'll wind up smack dab in the middle of one of Ottawa's growing Ritzzy neighbourhoods. Mom will be shocked at how much money you can spend over a few drinks, not to mention an expansive meal, at the Bank Restaurant, Fernando's, just down the block on Somerset, or Willys, the wine bar just a step away on MacLaren. And there's more eateries to come in this area later this fall.

There are pockers of high old times scattered elsewhere downtown. Shuffles is gaining quite a reputation amongst the local chic. It's upstairs beside the Hayloft Restaurant at Rideau and Waller.

Across the street, Alfie's is the pub in the basement of the Marble Work's restaurant. It looks olde English pub-like and has become a hang-out for the Cockney crowd you'll occasionally spot at Rotters. It also has its gay undertones.

Not far away, up in the Byward Market, the grandparents of Ottawa's burgeoning nightside are still bubbling along. This is the restaurant and bar known as Daphne and Victor's. Once, when there was nothing else there was Daphne and Victor's. What began as an unlicensed room with a hamburger menu now boasts a two level bar wrapped around the old restaurant. These William Street Bars, as they're called, feature wines, imported beers and some of the snazziest imported interior decorating

this side of Parliament Hill. Very chic. Very expensive.

If you're a rebel without a car, you might want to check out a few spots closer to the university. On campus, you can grab a beer at Oliver's, Rooster's and Mike's Place in the Unicentre; or the Bree's Inn and the Oasis in the Res Commons. At the corner of Bank and Sunnyside, a plethora of drinking spots await you: Patty's Place, El Dorado, Elaine's, Penthouse Disco, and Wizards. None of these places have anything particularly offensive or worrisome about them. But tell Mom you've become a regular, a person the managers count on to pay the rent, and she'll start to worry.

This brings up an interesting point: Mothers wrote the book on paranoia. They'll find an inherent evil in almost any place if the topic is approached in the right way. Tell her you spent the night at a friend's place: your lover's apartment.

One final word: *The Charlatan* might wind up on your mother's list. There's the problem of obscenity. We're not afraid to publish the occasional shit, fuck or damn as long as it's essential to the story. Nothing gratuitous.

And, we're always looking for volunteers to help out with the paper, but for some people *The Charlatan* becomes an extended graduation program. And Mom probably wants you to become a lawyer or a doctor as soon as possible.



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EDITORIAL NOTES

CUSA could learn from Walsh's swan song

It may be that Mike Walsh's resignation from the executive of the Students' Association will do CUSA a lot of good in ways they don't expect.

Walsh resigned as Vice-President Planning and Communications August 29, after being asked to do so by CUSA president Kirk Falconer and the rest of the executive.

His position was a new one, created by Falconer in the wake of his election to deal with a perceived need for increased communications with students. But Falconer felt Walsh was not filling this need. Put simply, projects assigned to Walsh were not being completed to Falconer's satisfaction.

Further the executive found Walsh difficult to work with, an obstacle to "the streamlining of the decision making process".

"The problems involved with the executive nearly always related to Mike," said VP Executive Greg McElliott.

Admittedly, Walsh wasn't doing the best of jobs with his portfolio. Everything, from his self-indulgent submission for the Survival Guide to the eventual demise of the CUSA

student handbook, seemed to go wrong.

In submitting his resignation, Walsh defended his position. "It's utterly impossible some of the things that have been asked of me," he said.

Walsh went on, both verbally and in his letter, to accuse Falconer of backing out of campaign promises, and becoming inaccessible. His major complaints concerned executive solidarity and the budget meeting.

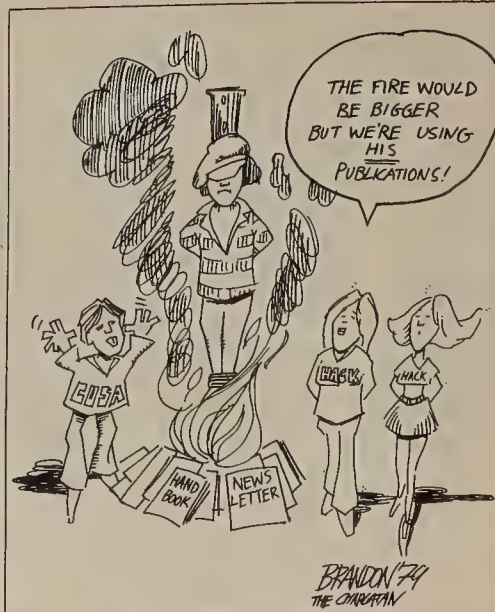
Falconer can afford to be proud of his administration. In many ways, CUSA is better organized and more prepared for the arrival of students than previous councils. Orientation is probably the most comprehensive ever run by this association. A newsletter for Special and Part-time students has been established. Vice-President External Rob Sutherland has already established his campaign for the fall. And CUSA's involvement with the Project 4000 group on campus should give students some sense of political awareness and activity.

But Walsh has pinpointed two

problem areas.

This year's budget was, meeting was, in the words of acting Finance Commissioner Mike Kalnay "the shortest on record." Just when debate over council priorities was building up, Kalnay announced the meeting was due to recess soon and that council would have to re-convene the next day if the budget wasn't passed. It was passed shortly thereafter, despite the unsettled question of CUSA's priorities.

There's also the question of executive solidarity and the dwindling number of executive members. Since executive members tend to be the only ones on council who fully understand CUSA's operations, it makes sense to have a diverse and accessible group. Eight horses pulling in different directions to reach a common goal, with council as a whole to make the final decision. With a dwindling executive, which he seems to have no intention of increasing, and a growing homogeneity of approach and attitude, council will once again be led by an executive from which they are alienated.



In his resignation, Walsh wrote, "There are serious problems within the executive and my point in bringing these points out in this letter is not that I'm bitter." Sour grapes or no, Walsh's letter is more than a

parting shot. Waded through the rhetoric and you can see that Walsh has identified CUSA's major problems. Hopefully his resignation brought them to CUSA's attention.

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Dorothy Kent

I just moved into an apartment and found out that I'm paying about 20% more in rent than the previous tenants. Is this legal?

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Phone Rent Review (238-5094) and an officer will help you file your appeal.

I'm renting a large room on the top of an old house with the use of my landlady's bathroom and kitchen. She has the habit of coming into my room at odd hours even when I'm not there. She also has all sorts of rules about guests and loud music. How do I manage to get some privacy?

Unfortunately, you fall into the category of a roomer or what the law calls "licencee for payment". Because the law does not consider you to be a tenant, you can't enforce your privacy through the Landlord and Tenant Act. If negotiations with your landlady fail, you might have to consider moving.

The new Residential Tenancies Act (effective next January) will cover many roomers and boarders but some (Residence students, for example) will still be left unprotected by the Act.

I left the first and last month's rent as a deposit on an apartment — but it was conditional on whether my room-mate approved of the place. She didn't but now the landlord refuses to return the deposit. He says we owe him two months rent for changing our minds. What do we do?

Normally, when a prospective tenant leaves a deposit and the landlord cashes the cheque, it means you have made a binding agreement. Your landlord is also right when he says that a tenant in a month-to-month arrangement, without a lease, must provide 2 months notice.

If you claim your case is special because the landlord agreed the deposit was conditional. Unfortunately, that was not in writing and there are no disinterested witnesses to what was said.

Your best choice is to ensure the apartment is sublet to someone else. The landlord can not "unreasonably refuse" a sublet nor is he entitled to double rent for any period. If he stills wants to retain any or all of what you gave him in deposit, visit a source of legal aid and arrange for assistance in taking him to small claims court. The judge might well believe your side of the story.

A friend and I both signed a lease early in August. Now she's decided to take off for Spain and the cheque she left me for the rent has bounced. What shall I do?

If you can't join her in Spain, you might be in for an unpleasant surprise. Co-signing a lease is like co-signing a bank loan. This means that if one tenant takes off, the other is responsible for the full monthly rent. Of course you could sue her, but it is unlikely that you will be able to serve a summons in Spain. The best you can do, probably, is to find a new room-mate or make arrangements with the landlord to sublet the whole apartment.



If you have a complaint or grievance against the University or an institution or the law outside the university, write, phone or visit the Office of the Ombudsman, Room 511 Unicentre (231-6717).

Advice in this column is not comprehensive and is not intended to represent the complete statement of the law or the policies of any institution.



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It will also be possible to fit into classes at the University of Ottawa on Mondays and Tuesdays at the same times as above. These start October 1 & 2.

Comments by a few students who completed this Speed Reading and Study Skills Course.

- 'Simple technique - surprising that it's not taught in high school.' Began at 365 words per minute with 57% comprehension, ended at 668 w.p.m. with 100%.
- 'Increased enjoyment of reading as well as efficiency of reading.' Began at 380 w.p.m. with 63%, ended at 800 w.p.m. with 100%.
- 'Saves time! You no longer fall asleep in the middle of reading. Your mind seems to stay active.' Began at 351 w.p.m. with 81%, ended at 1,020 w.p.m. with 87%.
- 'Improves speed - makes one more alert in reading - improves study method and organization - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton University.' Began at 300 w.p.m. with 48%, ended course at 1,000 w.p.m. with 63%.
- 'You can at least triple your original reading speed. Good study tips - valuable handouts! Personable congenial instructor.' Began at 326 w.p.m. with 69%, ended at 1,100 w.p.m. with 93%.
- 'If it worked for me, it will work for you. Great for your school studies.' Began at 183 w.p.m. with 53%, ended at 1,190 w.p.m. with 83%.

• (Some students achieve much higher rates.) •

THE WANDERERS: A Matter of Innocence

The Wanderers
Philip Kaufman, dir.
Rideau Theatre

Geoff Pevere

It is a pity that Philip Kaufman's *The Wanderers* has appeared on the screens only after the public interest in street-gang films seems to have peaked and subsided. As a result of this, the film has been relegated to the drive-in and independent theatre circuit, its visibility seriously impeded. It is a pity because, had *The Wanderers* been the first of the street-gang films, it would have garnered the critical reaction it certainly deserves, and the subsequent parade of adolescent schlockfests would have seemed even more banal and inconsequential than they already do. For, with *The Wanderers*, Philip Kaufman has fashioned a film which, by virtue of its insight, should function as the last word not only on street-gangs but also on whimsical dewey-eyed nostalgia for the fifties and sixties.

The Wanderers is as much the story of a society in a state of flux as it is the coming-of-age chronicle of a group of Italian street punks. The setting is established simply. "The Bronx, 1963" appears on the screen over an image of the central character, Richie, seducing his girlfriend on a living room couch while the Three Stooges wham-bop each other on the television. By 1963 street gangs like the *Wanderers* — replete with greased ducktails and satin jackets — were in danger of becoming dinosaurs. The cultural and ideological innocence which had allowed them to so easily divorce themselves from society and form their own niche was about to end. In the light of a murdered president and the concrete possibility of being sent to fight in a distant and puzzling war, the importance of street dominance and chasing tail tended to pale somewhat.

The two films to which *The Wanderers* is most readily — but by no means accurately — compared are George Lucas' *American Graffiti* and Walter Hill's *The Warriors*. In both Hill's and Lucas' films youth is portrayed without any social reference other than their immediate companions. Parents are peripheral if not completely invisible characters and police exist solely as objects of ridicule (Graffiti) or as a serious threat to youthful freedom and autonomy (*Warriors*). By divorcing their scenarios and characters from any political, social or historical reference, Lucas and Hill are free to wallow unhindered in sentiment and/or fantasy, evoking a world as it should have been or might become, rather than what it actually might have been. In *The Warriors* especially, no attempt is made to explain what draws these young men into violent and militaristic circles, other than its convenience as a plot device.

In Kaufman's film it is the very inevitability of the eventual intrusion of outside forces which will force the *Wanderers* and their ilk into the endangered species category. The formidable Fordham Baldies get drunk one night and enlist into the Marines, unable to back out once they have realized the grave repercussions of their jest. Once Richie knocks up his vapid, whining girlfriend he must marry her and face a future working for her Mafiosi-type father and his bloated, Hawaiian-shirt clad brothers. In a last ditch grope whom he really loves — an educated and for independence, Richie follows the girl apparently liberated female — to a bar. Once there, he cannot enter. Inside Bob Dylan, or a reasonable facsimile anyway, is singing "The Times They Are A-

Changin'" and Richie stands staring through the window, uncomprehending and anachronistic in his satin jacket and pointed boots. It was the inability to adapt to environmental change which brought about the dinosaurs' demise. Richie returns to his engagement party.

Kaufman also refuses to treat violence flippantly. Walter Hill's cock-of-the-walk *Warriors* were apparently held together by a common aptitude for shit-kicking — they are a tribal unit who must assert their dominance through displays of violent machismo. Not so with the *Wanderers*. They are more prone to running than fighting and never once do we see them win a battle. They belong to their gang for reasons other than power or manhood: It fills a vacuum in their lives caused by poverty, parental neglect and an unpromising future. They need each other as friends sharing common dismal circumstances need each other.

The violent nature of the street gang lifestyle is symbolized by the spectral, zombie-like Duckie Boys who always appear shrouded in mist and en masse. They are a gang from the East side docks — New York's most poverty-stricken district. Unlike the rest of the uptown gangs, who operate under a somewhat hypocritical ethical code, the Duckie Boys pack weapons and murder any one who gets in their way. We never hear them utter a word, nor do we see them in any state other than that of an desensitized, bloodlusting mob. They represent the dark side of the gang lifestyle — and they are invincible. Only their gang will survive the social upheaval of which Dylan sings, for they



are bonded not by jackets or other such regalia — they are the only gang without them — but by a common desperation and vengefulness.

Like his brilliant *Invasion of the Body Snatchers*, Kaufman infuses *The Wanderers* with an array of small but effective touches: the Andy Warhol garishness of the colours, the score which consists of an unsettling combination of old pop tunes and sinister synthesizers, and even the gang's chosen name for itself. "The

Wanderers" connote an aimless, rootless and somewhat confused group of kids unsure of where they've been and afraid of where they are heading.

It looks as though this mature and intelligent film by an increasingly impressive American director is going to go largely unnoticed because of the poor timing of its distribution. What should have been the last word in the street-gang genre now seems merely late.

The Innocent:

A Matter of Corruption

The Innocent
Luchino Visconti, Dir.
Little Elgin Theatre

Anne Wanczycki

The Innocent, made in 1975, is Luchino Visconti's final film, produced not long before he died, and based on the novel *L'innocente* by Gabriele d'Annunzio.

Many Italian directors are fascinated by the period in Italian history when the old aristocracy was losing hold of its status; when the values by which it lived were becoming anachronistic in light of oncoming modern age. With *The Innocent*, Visconti has brought to life this society as it existed towards the end of the last century. He himself is a product of this background and understands it well.

The director is not painting on a broad canvas, he is focussing on a few characters in certain situations. The main protagonist is Tullio Hermil, played by Giancarlo Giannini, who leads a leisurely life. A typical day includes fencing and attending concerts. For the most part, he ignores his wife. His main preoccupation in life is the Countess Teresa Raffo (Jennifer O'Neill) with whom he has been having an affair for some time.

The intrigue begins at a chamber music concert where Tullio arrives with his wife and unexpectedly encounters his mistress, Teresa. Infuriated, the latter leaves, threatening to throw him over for a certain Count Egano. Tullio rushes to her home to straighten things out. She indicates that it looks like he is more interested in his wife than in her, and declares she is leaving him if such is the case.

Reaching home, he tells his wife he may leave indefinitely, because he is "tormented", "obsessed" with Teresa. He asks his wife to lend her support, to regard him as a sick man. "Yes, a sick man who enjoys his illness," she tells him.

Up to this point Tullio's life has been basically in order, although, as his wife suggests, he has been self-absorbed and has wallowed in the problems he created. Complications now arise when his wife has a brief affair with a writer, resulting in pregnancy. This is a disaster totally unforeseen and unexpected by him. However, the fact that another man was attracted to her renews his interest in her. Tullio tries to convince her to have an abortion. She won't, on moral grounds. She pretends that her love is renewed as well, only so that he will bring the child up as his own. Meanwhile, the actual father of the child, has died in Africa — so no one will be the wiser concerning the child's parentage. He agrees to this arrangement but eventually kills the baby, unable to contain his jealousy when he sees his wife's affection for the child.

At the end, he recounts the story to Teresa, explaining that he feels no remorse because he acted out of honour, and no tribunal could convict him. In the course of the evening, Teresa tells him that she no longer loves him. He shoots himself, having lost both women he loved.

The value Tullio Hermil places on life is determined by Tullio: He is a law unto himself and unto others. He can make arbitrary judgements and act upon them; he places his self-worth above law and morality. Life has no value other than the

power he can exercise over it as he plays his games. Fate eventually proves too cruel: He loses both mistress and wife and, despairing, takes his own life.

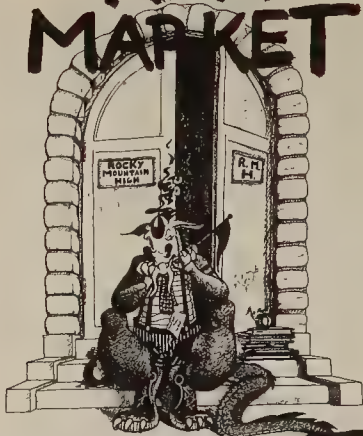
There is no need for Visconti to comment on the action or provide any moral message. He merely translates d'Annunzio's novel to the screen. The author, (apparently of fascist sympathies), portrayed a personality which exemplified the attitudes of the Italian aristocracy in its decline — a view of the world that supported the coming to power of Mussolini and paved the way for political and social phenomena that proved disastrous in the course of contemporary Italian history.

Visconti makes it clear that the film is very much in the mood of the novel. Everything in the film is interiorized, as if seen through the eyes of one person. It deals with a limited number of people, and is contained within certain rooms of homes.

The film is not only spatially enclosed, but psychologically interiorized. We do not always understand the motives of the protagonists — although Laura Antonelli provides a richly subtle range of emotions and purpose in her characterization.

As with previous films, Visconti makes excellent use of music to intensify the emotional impact. Passages of Chopin and Mozart do full justice to the sumptuous surroundings, and the music of Franz Liszt effectively underscores moments of irony and deception. Visually and aurally, *The Innocent* speaks beautifully and is a tribute to a director of singular poetic brilliance.

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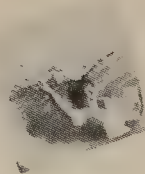


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Out of the Black, and into the bizarre

Rust Never Sleeps
Neil Young
Warner/Reprise

Mark Henderson & Dave Pratt

Contemporary music's slow but massive evolution has gained fresh impetus with the release of **Rust Never Sleeps**. Neil Young has once again become a major force in the battle against pop music's stagnation. Simultaneously contemplative and progressive, **Rust Never Sleeps** can be seen as a powerful anthem, evoking an attitude Young feels has profound implications in relation to the past, present, and future psyche of the beleaguered North American lifestyle.

The aim of the album is to preserve and perpetuate a cultural heritage through music. The finely-honed lyrics are poignant but elusive. They convey a sensibility which rejects complacency, the catchword phrase being, "It's better to burn out than it is to rust/'Cause rust never sleeps."

Conceptually brilliant, Neil Young has demonstrated that he can be both a 'folkie' and an astonishingly vibrant rocker, his voice and guitar effortlessly expressing each musical style while remaining truly original. Songs like Powderfinger, Sedan Delivery, Ride My Llama, and Pocahontas reveal his expertise in written composition, the words conveying expressive, gratuitous imagery, exuding Young's unique brand of reflective condemnation.

Young's affiliation with the resurgence

of rock and roll is no mere construct of the record industry or the music critics. Speaking openly in a recent *Rolling Stone* interview he stated, "People are not going to come back to see the same thing over and over again. It's got to change. It's the snake that eats itself. Punk music. New Wave. You call it what you want. It's rock and roll and to me, it's still the basis of what's going on." **Rust Never Sleeps** comes as a radical departure from the mellow and innocuous *Comes a Time*, marking an attempt to revive rock'n'roll's raison d'être, and to establish a sense of awareness to all of us immigrants as to who lived on this continent first. Young's concern over the historical plight of the North American Indian is made quite clear in the song Pocahontas: "From the white man to the fields of green / And the homeland we've never seen."

Admirably supported by Crazy Horse — Frank Sampedro on guitar, Billy Talbot providing a driving bass, and Ralph Molina precise as always on drums — **Rust Never Sleeps** strives to bring rock 'n' roll to the attention of a wider audience. The all-important connection with the new wave can be found in the two songs which open and close the album, My My, Hey Hey (Out of the Blue) and Hey Hey, My My (Into the Black). Johnny Rotten (John Lydon), the former leader of the legendary Sex Pistols is heralded amidst Young's affirmation of rock's durability and importance:

The King is gone but he's not forgotten
This is the story of a Johnny Rotten
It's better to burn out than it is to rust.

Young's interest and involvement in film making is consistent with the visual nature of his lyrics. His most recent movie — also titled **Rust Never Sleeps** — will certainly establish him as an artist of multiple talents. Lyrically he is the Sam Peckinpah of music, as a glance at the words in Powderfinger will attest:

'Raised my rifle to my eye,
Never stopped to wonder why
Then I saw black and my face splashed in the sky."

Young personifies the concerned, responsible individual. His music overflows with pride in his heritage, tempered by disillusion with present-day realities. **Rust Never Sleeps** is an album that captures the nature of that heritage, creatively synthesized with the impressive folk and rock and roll it offers. Very successful. Very Neil Young.

Garçons
Divorce
Phillips 9120-391

Elorious Cain

"Les Garçons sont habillés par Jean-Charles De Castelbajac." These three little boys (Garçons) are duplicates of National Lampoon's nerds who have been sophisticated by the culture of Paris, stylized by New York's "disco people", and as the quote says — dressed by Jean-Charles De Castelbajac. Unlike most of punk's idiots, nerds, crazy boys, and dial tones, these Garçons have all of their brand-new white shoelaces tied up.

Divorce is not the world's first punk-disco experiment, but it is a unique and original one. The music sounds like part of the score for the 1986 James Bond Movie: it is exciting and completely alternative by virtue of being accessible in a musical world filled with inaccessible music. Part of the lyrics

which symbolically represent the spirit of the record's sound are printed on the inside jacket:

Danse-Dance-Danse-Dance-Danse
Danse-Dance-Danse-Dance-Danse
Danse-Dance-Danse-Dance-Danse
Danse-Dance-Danse-Dance-Danse
Danse-Dance-Danse-Dance-Danse



The presentation of these words have all the slickness and repetition of disco. The words are printed as if they were transferred off the rapid tongue of a computer's print-out. They seem in place in this mechanical world and so similar to the verbal and concrete poetry of the highly intellectual elements of the Blank Generation. A subtle humour prevails.

Garçons will make you danse-dance much like any other disco album will, but, as many will not, it also makes you laugh and think with its special tone and mood. It does not belong in the world of punk and new wave because its spirit is clearly at peace with the world around it. But it offers much more than so many commercial disco productions, and is somehow divorced from all of them. Instead of fruitlessly lingering in its own world, it is quite available and quite relevant to its contemporary musical forms.

MITCHELL MEETS MINGUS: MUSICAL MINGLING

Mingus
Joni Mitchell
Asylum

Pat Morton

Musicians, as artists, grow when constantly challenging themselves by entrance into newer modes of expression. There are risks involved in this of course, the least being their abandonment by critics and audiences that had waxed rhapsodic in the past. This commitment to artistic integrity, however painful, becomes necessary; otherwise their outpourings degrade into uninteresting progressions of churned-out cliché.

With *Mingus*, Joni Mitchell demonstrates this commitment to artistic growth by her continuing incorporation of jazz motifs into her vocal and musical stylings. Therein, perhaps, lies the genesis of the album. Charles Mingus, the volatile genius and pariah of jazz, choosing to collaborate with a perceived kindred spirit: Mitchell. Whatever the cause, it has resulted in a stellar musical event. Structurally, *Mingus* is a cyclic mix of Mingus' and Mitchell's compositions with the slower moody songs sandwiched between upbeat, bop numbers. All Mingus' compositions bear his characteristic signature: the controlled, somewhat discordant search for the melody, the sudden tempo shifts when the instruments pick it up, the driving, almost lethal, bass. Mitchell's compositions strongly evoke Mingus' stylings as well. The dissonant guitar chording in *The Wolf That Lives In Lindsay*, suggests the pizzicato frills that



always have embellished his bass solos. The howling wolves of the same tune, by intent or accident, bring to mind some of the Eric Dolphy-Clifford Jordan trade-offs in the *Great Concert's* Fables of Faubus.

The musicians on the album, Weather Report sans Josef Zawinal, with Herbie Hancock on keyboards, provide this compositional collaboration with the support it demands. Unlike the alternating and diverse musicianship giving *Don Juan's Reckless Daughter* its crisscrossing moods, their constant presence here imbues the album with a tight holistic focus. Pastorius has substituted his own gambling bass style for that of Mingus' solid, punching runs. Shorter's saxophone conjures up the entire phalanx of the Mingus quintets' hornmen. For this once, Herbie Hancock is back playing close to his musical roots,

rather than wallowing in an ersatz-disco wasteland. A minor complaint could be made about the way the production has buried this talent behind Mitchell's voice. Any felt disappointment is fleeting. The backing gives Mitchell the chance to use her voice as the instrument it always had the potential of being. It effortlessly travels along the horn line of *Goodbye Pork Pie Hat* demonstrating here and always its capacity to handle the medium's stylistic variations. And its frontal qualities combine with the instrument to focus on *Mingus'* lyrical themes. This focus is, as the title suggests, on Mingus. The album's songs paint a portrait of Mingus, his moods, his thoughts, and something of this life. The terminal disease suffered by Mingus during the album's making comes out, in *Choir In The Sky*, as the felt despair at

the things left undone at life's end and the final begrudging rapprochement, or reconciliation with, but not acceptance of, death.

I see my soul on fire
Burning up the bandstand
Next time
I'll be bigger!
I'll be better than ever! . . .
There's things I wish I'd done
Some friends I'm gonna miss . . .

In *Goodbye Pork Pie Hat* we see the entrapped rage at white racism and the pain felt at the loss of a loved and gifted friend

When Charlie speaks of Lester
You know someone great has gone
The sweetest, swinging music man
Had a Porkie Pig hat on
A bright star
In a dark age

When the bandstands had a thousand ways
Of refusing a black man admission
Black musician
In those days they put him in an underdog position

The cushioning touch of lady luck Mingus says his life has had shows in *The Dry Cleaner From Des Moines*. The man's nature, counterpointed by the throaty laughter at the joke that complex blending plays forms the substance of *God Must Be A Boogie Man*. Mitchell's impressionist portrait stands complete of itself but leaves a tantalizing afterimage that draws the listener to Mingus' own music to fill it in.

The album stands, with Mingus' recent death, as a great tribute to an innovative musical genius. But more than that, it is Joni Mitchell's statement that she has changed her musical course, with her past excursions into jazz replaced by permanent residency. Album of the year, perhaps; "one of the year's ten best," for damn sure.

W A N T E D

1 Chief Electoral Officer

Duties: To supervise all CUSA elections and referenda in the 1979-80 school year.

Qualifications: The ability to organize and oversee staff; and a basic knowledge of electoral procedure.

Honorarium: \$600.00 a year.



1 Council Secretary

Duties: To record and type Council minutes, two or three times a month for the 1979-80 school year.

Qualifications: Shorthand an asset; good, accurate typing is vital.

Honorarium: \$35.00 per 4 hour meeting.

For further information contact: CUSA, Room 401, Unicentre, 231-4380

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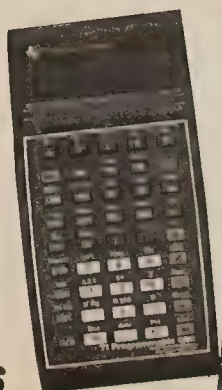
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THIS WEEK AND MORE

FILM

Throughout the month of September, The National Gallery of Canada will be presenting an "Homage to Jean Renoir", unquestionably one of the century's greatest film "auteurs". On Sunday afternoons, the Gallery will be screening two Renoir films at a cost of two dollars for one film and three dollars for both. It commences with screenings of **Boudu Saved From Drowning** (1932) and **The Rules of the Game** on Sept. 9.

The Towne Cinema is once again offering a potpourri of high, middle and low-brow fare. On Friday, August 31, Alan Parker's **Midnight Express** will be shown. It is an unquestionably hard-hitting film, despite its overt racism and historical inaccuracy. On Sept. 1, one can see "The Vietnam War — California Style", or, as it's more commonly known: **Coming Home**. Martin Rosen's critically acclaimed animated film version of **Watership Down** is on view Sept. 2. The Oscar winner for the best foreign film of 1978, **Get Out Your Handkerchiefs**



Brad Davis stars in **Midnight Express**.

(Sept. 4) is a delightful and dangerously accurate investigation of sexual politicking and role-playing. It features Quebecois actress Carol Laure, certainly one of the most stunning beauties to appear on the screen in a long time, and a sensitive actress to boot. On the seventh, Claudia Weill's **Girl Friends** is on view. It is an intelligent and often perceptive look at the emotional traumas produced by oncoming adulthood and dwindling friendships in the Big Apple. The Altman festival continues with his most recently released film, **A Perfect Couple**. As with most Altman fare, you'll either love it, or you'll hate it. Although it has garnered a barrage of critical napalm, it is nonetheless the most optimistic and celebratory film he's made since M.A.S.H. **Midnight**, Sept. 7 and 8 promise to be real rip-roaring times at the Towne. George Romero's **Dawn of the Dead** is being screened, or at least what the Ontario Board of Censors have left of it. Personally, I find flesh-eating zombies less offensive than film-cutting morons.



Sheila (Marta Heflin) discovers she loves Alex (Paul Dooley) after clobbering him with a poker in Robert Altman's **A Perfect Couple**.

MUSIC

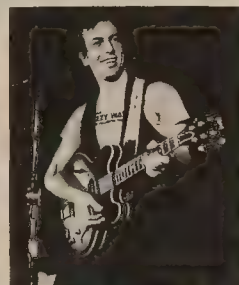
As usual in the Capital, there is no dearth of musical diversions to consider.

This weekend offers a host of musical activities be you rocker, folkie, redneck or whatever. In the first category, Squire's is this week offering **Eugene Smith and The Warm-Up Band**, Arnold's has **Benny and the Jets** and Rotter's will be featuring **The Strand**. Barrymore's this week offers **Cheryl Lescombe** and **Entrophy** next week.

For those with more sensitive eardrums, check out **Steve Nesrallah** and **Dave Kahlil** at the Nozzle or perhaps **Scott and Steve** at the Trio Village Pub. **Talasa** are playing this weekend at The Blarney Stone and **Michael Katz** is at the Albion Motor Hotel.

For those of you who wish to become media celebrities while listening to some fine Canadian music, Sneezy Waters invites you to a free taping of his upcoming CBC series, **Cafe**

Hibou. Other Canadian performers will be featured in the tapings Sept. 4 to Sept. 6 at the Ottawa Cablevision Building at 475 Richmond Road. You can get tickets through the CBC from their building on Lanark Ave. or the seventh floor of the Chateau Laurier. Here's hoping you make it on the tube.



Sneezy Waters

THEATRE

Rex Deverell's **Boiler Room Suite** is being performed by The Great Canadian Theatre Company in Theatre A, Southam Hall through Sept. 15. It promises to be an interesting evening of theatre, using as its setting a run-down basement boiler room and having as its characters a trio of hard-drinking individuals consumed by nostalgia and disillusionment.

At the National Arts Centre this month, two-critically acclaimed but highly different plays are on view. The immensely popular musical, **A Chorus Line**, continues through Sept. 9 and, starting Sept. 4 John Gray's **Billy Bishop Goes to War** will be performed in The Theatre.



Marilyn Gardner, Terrance Ross and Patrick McDonald star in **GCTC's Boiler Room Suite**.

T.V.

Saturday, Sept. 1

At 1 p.m. on channel 3, there is a rare opportunity to see a bizarre 1960 schlock film entitled **13 Ghosts**, about a family plagued by a particularly disturbing brand of household pest. Raid won't work. If that doesn't do anything for you, turn over to Channel 13 at 1:30 p.m. and try **Paperback Hero**, a 1973 Canadian film directed by Peter Pearson. It's an interesting and entertaining tale of a small-town stud whose immaturity and selfishness eventually proves his undoing. At 8 p.m. the CBC is presenting an environmental documentary concerning the use and abuse of our planet's oceans. It's entitled **The Seas Must Live** and David Niven narrates. And speaking of documentaries, one of the best practitioners of that kind of film-making will be featured as Elwy Yost's guest on TVO's **Saturday Night at the Movies** at 8 p.m. Three films by Pare Lorentz (**The Plow that Broke the Plains**, **The River**, **The Fight For Life**) will be shown as well as an interview with the man himself. In case there are any insomniac trash-collectors awake at 2 a.m., it might be worth their while to tune into **Candy**, considered by most critics to be one of the worst films of all time. But with a cast of names like Burton, Brando, Coburn, Matthau, Starr, Aznavour and Huston, who can resist?

Sunday, Sept. 2

At 3 p.m. 1965's **Cat Ballou** can be seen on channel 13. It features Jane Fonda when she still believed that nuclear energy was a type of acid and Lee Marvin before he started perjurying himself. This year, Jerry Lewis is apparently determined to capture the youthful viewer for his muscular dystrophy telethon. Among other MOR luminaries, Lewis' guests will include Kiss, Wings, Fleetwood Mac, Peter Frampton, The Village People and, for God's sake, The Rolling Stones. That gets underway at 9 a.m. on several channels.

Monday, Sept. 3

A reminder that every day at 4 p.m. on channel 13 **Get Smart** can be seen. Talk about low-brow genius... David Lean's film of Dickens' **Great Expectations** will be shown in half-hour installments all week on TVO's **Magic Shadows** at 7:30 p.m. If you're considering committing a felony, you'd better tune into **Scared Straight!** (9 p.m., Global) a gut-wrenching documentary which follows 17 juvenile delinquents being instantly "re-habilitated" by a group of straight-talking cons who fill them in on a few of the

realities of prison life... Jane Fonda is interviewed by Carleton journalism students on **Dig** at 10:30 p.m. on TVO. Tuesday, Sept. 4

At 4 p.m. on channel 3 the extraterrestrial primates invade Los Angeles in **Escape from the Planet of the Apes**. Live gore in the form of surgery can be seen on the medical series **Lifeline** at 8 p.m. on channel 13, this week featuring a brain tumor and an operation for leg paralysis. Sounds tasty... At 9 p.m. on channel 3 the **NBC White Paper: Oil & American Power** focuses upon the relationship between the American energy crisis and that government's somewhat shaky diplomatic relations in the Middle East. Simultaneously, TVO will run a special on George Bernard Shaw, featuring interviews with acquaintances and parts of plays. At midnight on channel 12 The Ears meet The Sweater in **Honky Tonk** starring, you guessed it — Clark Gable and Lana Turner... Wednesday, Sept. 5

This sounds interesting: at 7 a.m. for those of you who are still up, **Good Morning American** will feature a discussion on cults and groups on college campuses. What those kids will do for attention... The last of the **NFB Film Can** series (4:30 on, what else, CBC) features a nature film which claims wolves aren't bad, they're simply misunderstood. Aren't we all?... **Faces of Communism** is a PBS documentary focussing upon allegations of corruption in the Communist Party of the People's Republic of the Congo. More cannon fodder for the Right... Israel-Search For Faith is the title for the series opener for **James Michener's World**. Funny, I thought it was God's... A Viet Nam veteran lands on **Fantasy Island** this week (1:35 a.m. on 13). Here's hoping he blows it away.

Thursday, Sept. 6

Save some pot for **Supergo and the Faceless Giants** (2 a.m. on Global). Here's a plot synopsis courtesy of TV Guide: "Fantastic adventure yarn about a special agent tracking kidnapped athletes who have become electronic monsters." Enough said.

Friday, Sept. 7

The great Charles Aznavour will be the featured performer on **Celebrity Concerts** at 10 p.m. on channel 5. Buy some wine for this one... At 11:45 **The Superfight** is on channels 5, 7 and 10. It's a mock match-up between Muhammad Ali and Rocky Marciano with a computer acting as the sole judge. What hath technology wrought?... Martin Ritt's frequently poignant **Sounder** will be shown at midnight on channel 11... A sure bet is the original version of **Muliny on the Bounty** featuring Charles Laughton and Clark Gable...

Compiled by Geoff Pevere

Part I

In which the author gets Head for the first time

The first time I saw Teenage Head they were playing a New Year's Eve gig in a now-defunct punk rock club in Welland, Ontario. The Head — as they are referred to by their fans, friends and lovers — had been preceded by three luke-warm, garage-grade bands sharing the common belief that volume precludes ineptitude. This night was to have been my introduction to live punk rock music but by 11:30 pm I was seriously considering ringing in the new year in the privacy of my own home with a solitary toast to my stereo.

That was before Teenage Head took the stage.

What I saw that night — and seven times subsequently, I might add — were four guys playing rock and roll with enough vitality, energy and conviction to make Niagara Falls run uphill. What I felt that night was a complete fusion of my aesthetic sensibilities with my primal instincts. It was as though someone had unlocked some deep-seated spiritual Pandora's Box and unleashed a demon of humungous proportions. Like a rat following some guitar-wielding Pied Piper, I found myself uncontrollably jumping, screaming, kicking, flailing and not giving a shit what anybody thought about it ("Go ahead, bring on my mother, see if I care"). In short, I was rocking.

In a music industry which seems made up of either dinosaurs (Rush, Triumph, Prism) or creampuffs (Anne Murray, Dan Hill, Gordon Lightfoot, Burton Cummings), Teenage Head came across as a paean to unbridled anarchy and unhindered hedonism. Their music is delightfully unfettered and unpolished. Consisting of only four members in a structure which has been a rock and roll perennial since the dark ages of the fifties (guitar, bass, drums and singer), Teenage Head are safe and smug in the knowledge that even though their songs may revolve around the repeated exploitation of three and four basic chords, these chords are the best chords. And that, in a nutshell, is what rock and roll is all about: the astounding endurance of a simple formula.

Part II

In which the author calls on the Head and is bent over

Interviewing Teenage Head for the first time is like suddenly finding oneself in a Robert Altman film. People will disappear and materialize again, everyone talks at once and the direction of the conversation is determined solely by the person who happens to speak the loudest at any given time. When I arrived at Barrymore's last month to interview the band, I was greeted by a napping roadie who awakened long enough to explain that the guys would be along shortly, they were down browsing at "the smut shop." So I seated myself in the beer-cap and cigarette butt littered "band room" and waited for the boys to return from their quest for auto-erotica.

Gord Lewis and Nick Stipanitz — the guitarist and drummer respectively — arrived first, sat down and eagerly started to explain the band's history.

"We're all from the west end of Hamilton," explained Nick. "We grew up together and went to high school together. That's where we formed the band. We're all the same age, we just turned twenty-one."

As Gord proceeded to elaborate on this historiography, the door suddenly flung open and in walked Frank Kerr (aka Frankie Venom), the self-described "lead singer and cello player."

Frankie's search for smut had resulted in the purchase of a tantalizing little bit of fiction entitled *Leather Fingers* which he then leafed through for the remainder of the interview.

Moments later we were joined by bass player Steve Mahon, laden with an armload of glossy skin books. "That oughta do ya for a month!" snorted the

formerly comatose roadie. "Haw, haw!"

By this time Frankie the Human Livewire had jumped to his feet. He was impatient and thirsty. Clutching a cold Blue, he proceeded to search for the only thing lying between himself and immediate gratification: "Where's the opener? Who's got the fucking opener?"

I was losing control and made a decidedly feeble attempt to regain it. "And you guys have, uh, been playing together since high school, eh?"

"Yeah," said Nick. "Professionally, we've been going at it for a couple of years."

"We started out in high school," said Gord, reaching for a beer. "For fun."

On the word "fun" the door again flung open — each time onto my knee, I might add — and a nubile young thing clad in a modified Bunny outfit bounced, or rather jiggled, in. It was as though she had been waiting outside the door, her ear pressed against it in order to hear her cue. "HI GUYS!"

Needless to say, the reception she received was a warm one. She was a waitress downstairs, which explained the Frederick's of Hollywood Tuxedo she was wearing. The guys apparently knew her. Perhaps even in the Biblical sense. But that's pure speculation on my part.

"Okay," she said, hand on nylon hip, glossed lips pursed, "where's my T-shirt?"

"Oh yeah, I've got it, but can I wear it tonight?" This from Gord.

"Oh yeah, for sure." What an accommodating young thing. "Where's my gauntlets?"

Frankie looked over at Nick: "Her what?"

"Gauntlets."

"What the fuck are they?"

"Oh you know." She seemed rather in a hurry. Beer to sling, tips to collect and all that. "My Gloves."

Gord pointed. "They're over behind that chair." He was pointing at me. But before I could bend over to retrieve the items in question, the beer-bunny was bending over me. It's a dirty business, I thought, but somebody's got to do it. She looked up and smiled. "Excuse me."

"No problems."

After she left I nobly attempted to commence the interview. "So you started for fun in high school, huh?"

"It was something to do instead of homework," said Nick.

Frankie glanced up from *Leather Fingers*. "We were all into the same music, you know?"

"We were all into what they term as punk before it was even called punk," said a grinning Nick. "Iggy, MC5... high energy sort of music."

At first, things were not easy for the band. They stood apart from their peers at high school who were more into wide leg jeans, polo shirts and Supertramp, than what Nick calls "kick-ass rock and roll."

"Yeah, we looked kinda strange. We didn't go over too well."

Unruffled by this obviously backward response, the four boys packed up their instruments and their enthusiasm and made the move to Toronto, which by that time was well on its way to having one of the most fecund underground music scenes in North America. Playing spots like Larry's Hideaway and the legendary Horseshoe Tavern earned the band a loyal following and a reputation. They can now pack practically any club

in the Toronto-Hamilton-Niagara Falls axis. And that is just the beginning.

Last April, after turning down two labels and being turned down by a third, Teenage Head released their first album to a generally unkind critical reception. The album is marred by inept production, plodding tempos and a detectably half-assed attitude on the part of the band.

"Are we pleased with the album?"

asked Frankie, who was obviously incredulous that I even asked. "You'd have to be fucking deaf to be pleased with the album."

"We got stuck with a real idiot of a producer," said Nick rather dismissively. "He didn't know anything about rock and roll. No power, no balls, no nothing."

But this is behind the members of Teenage Head now. They have secured a new producer — a veteran from Iggy Pop and David Bowie tours — and they are confident that the second album will successfully capture the explosive spirit of their live performances.

Whatever flaws may prevent their first album from being a complete success — and it's still a damned sight better than most of the drek littering the racks — Teenage Head had more than redeemed themselves when they hit Barrymore's stage.

Part III

In which the author gets Head for the eighth time

The performance began on a level of screaming-demon intensity and never once let up. Other than the occasional extended guitar-solo allowed Gord — who, with his shock of orange hair and absurdly skinny frame resembles an electric dandelion — the show belonged to Frankie. Looking like a perverse cross between Lou Reed and Dondi, Frankie Venom managed to fill the cavernous space of Barrymore's with the sheer force of his physical presence. He is easily the most dynamic and visual performer to ever appear on the Canadian rock and roll scene. He mugged, joked, jumped, kicked and goose-stepped his way through every number. He scaled the speaker columns to deliver an impromptu Exorcist routine ("Why do they do this to me, Dimmy?") and then leaped from an impossible height back to the shuddering stage. In true naughty little punk fashion, he wiggled his rump at the audience and spit on the stage. He threw himself into the by-now maniacal crowd and danced on tables. With Frankie Venom and Teenage Head, rock and roll becomes the exercise in audience participation it was always meant to be.

This relentless frenzy continued for three sets. Along with sure-fire killers from their album (*Picture My Face*, *You're Tearin' Me Apart*, *Little Boxes*), the Head pay homage to such mentors as Gene Vincent, Eddie Cochran and even Herman's Hermits (the Head's rendition of *Sea Cruise* is guaranteed to bring the adrenalin).

And, like the seven times before this and most likely the next seven times, I found myself dancing, laughing, singing and having more fun than I would normally have in a month. I'm not sure how it happened or just who was controlling it, I just know that suddenly I was a rock and roll epileptic.

However, all things must pass and the last set concluded. The Head appeared the ravenous audience with an encore of the underground classic *Cock in My Pocket* and everyone filed out. As I stood in my sweat-saturated clothes I was struck by a shattering thought: one country produced Teenage Head and Joe Clark in the same year.

Now that's what I call cultural disparity.

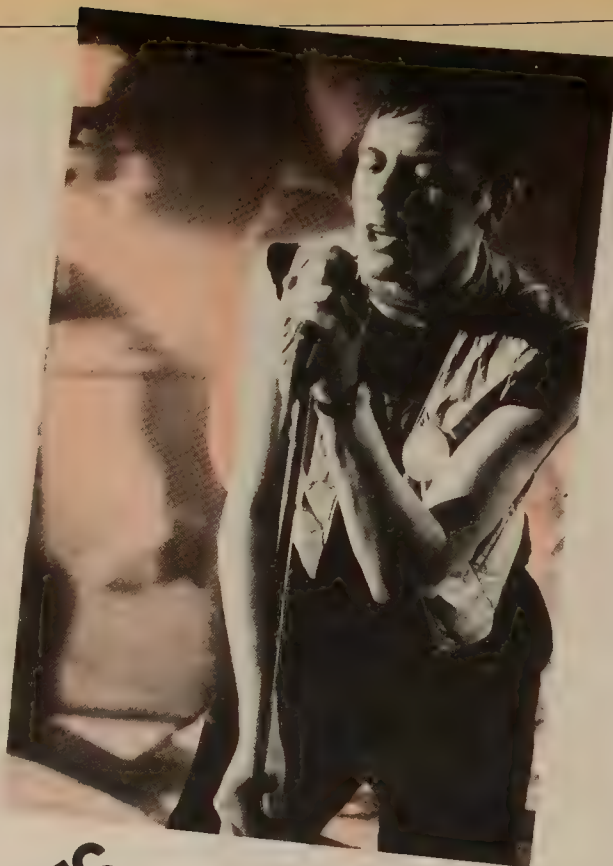
Part IV

In which the entire student body gets Head in the Main Hall of the Unicentre Sept. 11 for only 99 cents

Photo by Barb Sibbald

ARTS

Getting Head



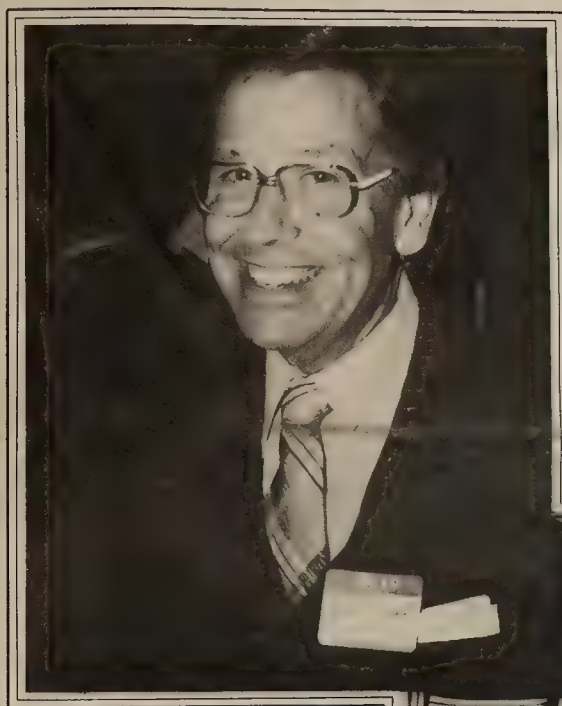
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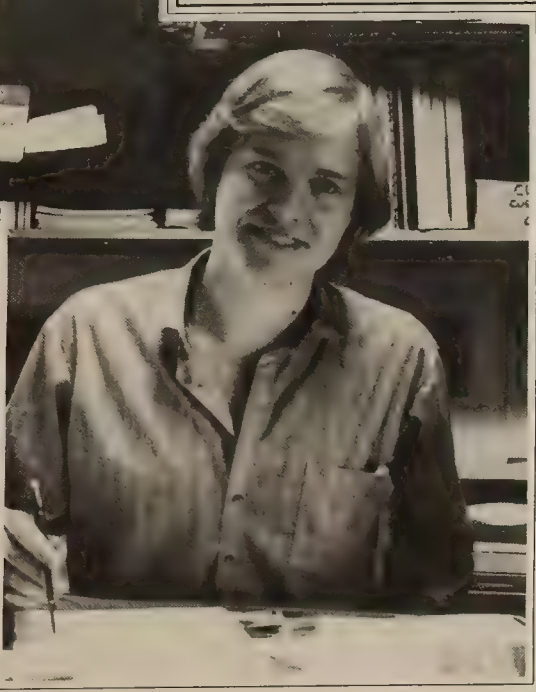
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THE CHARLATAN

Volume 9, Number 4 September 13, 1979



Carleton President William Beckel and CUSA President Kirk Falconer interviewed



The politics of restraint:

This year promises to be a long and difficult one for Carleton University and its students' association (CUSA). The university is facing a deficit of more than \$1 million, which could mean extensive staff cuts, a reduction in services and a general decline in the quality of education offered. For CUSA, declining enrolment means decreased funds, and the possibility of decreased effectiveness in all areas. Despite it all, Carleton President William Beckel and CUSA President Kirk Falconer remain optimistic. For a look at their assessment of the current situation, their priorities and their thoughts about the future, see the stories on page 3.

Graduate Student's Association

Executive Elections

September 19-20, 1979

Positions (with honoraria *) to be contested:

- 1) President
- 2) Vice-President Internal
- 3) Vice-President External
- 4) Treasurer

Nomination forms can be picked up and submitted to Room 511, Unicentre; 231-4347. Nominations close **Sept. 18, 1979**. Polls will be set up in the Tory - Unicentre link between 11:00 am - 1:00 pm and 4:00 - 6:00 pm.

* For details see your department bulletin board.

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THE CHARLATAN

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September 13, 1979

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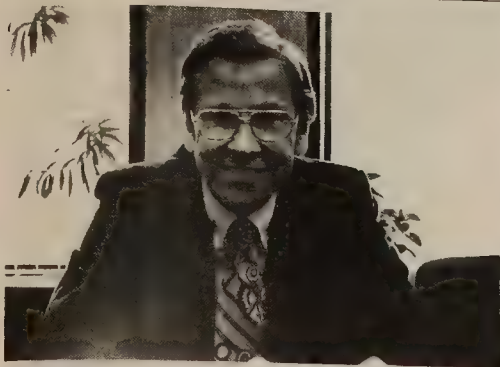
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Campus Crusade For Christ



Short on funds High on hope

Matt Maychak

William Beckel leapt from one office and into another.

"While the CBC is packing up in there, we'll use this office," he said.

The usually affable president was hurried and nervous. In past interviews he's chatted leisurely and draped a leg over an armchair. Now he sat with his back straight and his hands clasped.

The deluge of reporters, students and staff asking difficult questions about Carleton's dangerous financial situation has taken up much of his time.

The university faces a deficit of more than \$1 million dollars.

Beckel discussed his views on university issues, addressing the problems while stressing what he called "the very many positive and excellent things" at Carleton University.

Government Funding

Beckel recently returned from a meeting with Ontario Premier Bill Davis and members of his cabinet where presidents from the province's universities explained their difficulties.

"The premier really responded quite positively, I think," said Beckel.

"There was an optimistic note in the comments that the premier made, although he laid the responsibility for our future clearly on us."

Last fall, the Ontario government increased funding by only 4.5 per cent grant increases, although Carleton experienced 9 per cent expenditure increases last year.

"The provincial treasurer (Frank Miller)," said Beckel, "gave a cautiously optimistic report about the revenue situation in the province. I felt that cautious optimism might translate into some improvement in the grant situation when it's announced this fall. But no figures were given."

Priorities

Beckel called his priorities for the year "an interesting mixture."

His major priority is to support and strengthen the "excellent things" at Carleton — academic programs, research and community service to the city, province and country.

His second priority is to "balance the budget and get rid

continued on page 8

Rough year ahead

Robert Albota

When he enrolled at Carleton, Kirk Falconer decided to devote his time to his studies.

Now, two years later and as Students' Association (CUSA) President, Falconer is confident of his leadership capabilities.

Having weathered the resignations of two executive members this summer, he is glad to see the remaining Vice-Presidents taking on a bigger work load.

Falconer added there is still a "rough" year ahead for them.

Priorities

Falconer said one of his most pressing concerns is making the public aware of the financial barriers to university education experienced by many students.

"The gruelling factor is that people from lower income levels are not coming to university," he said.

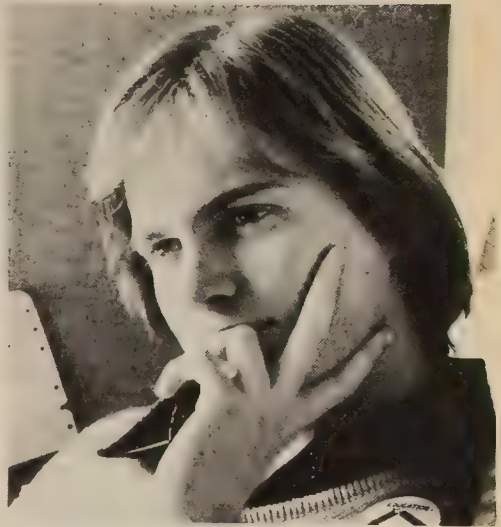
Falconer said he knows of many students who had to work extra weeks during the summer or are having to hold part-time jobs during the academic year "just to stay alive."

Other external issues preoccupying CUSA will be student unemployment, the time it takes to qualify for Unemployment Insurance, housing, fears of another hike in tuition and a possible increase in OC Transpo bus fares ("We're doing our damndest to try and stop it.")

A major internal concern for CUSA is coping with the cut-backs which are affecting the entire university. CUSA has also "felt the pinch" and has cut "frills" from its essential services.

"By having an austere budget, we've been able to keep a level of service without asking for increased funding (from the students)."

"Unless there is some kind of alteration in the way we budget ourselves, this is going to be one



CUSA President Kirk Falconer.

of the last years that you're going to see CUSA services as expensive as they are," he said.

A task force consisting of members of the university administration and CUSA is expected to begin its long term assessment on how the student operated Unicentre and its services can be streamlined to function more economically.

Unless new revenue generating means are implemented, Falconer speculated it might be necessary to ask for an increase in student fees to maintain CUSA's essential services.

Currently, \$32.50 of student tuition fees is turned over to CUSA.

"Whether that means we're going to have to call a fee referendum is a question. Whether the students are going to accept that is another question."

Students' needs

Falconer said the university should be more involved in programming entertainment for students, a responsibility which up until now, has been done almost exclusively by CUSA.

Another task force is being set up to examine this topic and Falconer hopes a full time programming office will emerge to create the "neighbourhood" atmosphere he thinks Carleton lacks.

The Administration

"The lines of communication are so much better between the administration and ourselves."

He described both Carleton's president, William Beckel and VP Academic, James Downey, as "very admirable", and sympathized with the tough decisions they are having to make over the university's future.

CUSA

"We have a very hard working and dynamic executive and office staff."

He said the departures of Finance Commissioner Les Casey and Communications VP Mike Walsh were unfortunate.

Falconer said Mike Kalnay, currently acting Finance Commissioner is doing an "excellent" job.

"I don't think CUSA has had as good a quality of people, more than what I've seen in the past. They've taken on more work and are extremely conscientious."

Students of the 1980's

Falconer will be leading CUSA into a new decade, one which he thinks will see students channel their frustration over limited job expectations into positive action.

"You're going to have a real sense of growing frustration, when students are going to begin to realize that they as a group are in a really bad position because they are in an education bracket eight months of the year with only four months to make money for it."

"Their particular needs in society are going unmet. If student's associations like this one continue to press upon this, then the frustration is going to turn into anger and eventually the provincial, federal and even municipal governments are going to pay more attention."

"We have to make the public cognizant of the fact that the education system is in chaos."

"I'm not going to take it anymore, is, I think, an appropriate slogan to use these days."

"My hope is the student of the 1980's will be a socially conscious individual, that the economic crunch of the 1970's is not going to affect their social obligations — concerns with changing society, the problems of the poor, the handicapped, the discriminated, the elderly and of maintaining concern for human rights."

Admission mix-up means over-enrolment

Ben Schaub

For 50 first-year Journalism students, their first moments in Journalism 100 brought confusion and anger.

Roger Bird told his class of 250 Tuesday that 50 of them were mass communications students, erroneously placed in his course.

Journalism 100, he explained, was exclusively for journalism students, and the fifty people on his list should see the Arts Registrar for a course change.

Several students, whose names had been read out, protested they had in fact been admitted to the School of Journalism. Bird advised the students to see the Registrar with their grievances.

After some confusion, the School of Journalism confirmed

the enrolment of these students in the Journalism program. The Director of the School of Journalism, Stuart Adam, said the mix-up was a case of both computer and human error.

During registration the School received a computer print-out of the names of students who had been admitted to first year Journalism.

At that time, officials of the school were not aware the computer had over-enrolled 50 students.

These students had received and accepted admission, and were therefore bonafide journalism students.

Adam apologized for the inconvenience and admitted that his office should not have let the mistake get by them.

The School of Journalism now

has 50 extra students that swell the already crowded classrooms. Provisions for the extra students are being made, but the task is not an easy one, Adam said.

Adam explained staff and accommodation problems plague the process of relocation. But, he added, every effort is being made to find extra staff and classrooms.

A further complication is the question of transfer students — students who will come to Carleton's School of Journalism from other universities.

According to Bird, the numbers of transfer students may have to be reduced.

"Our first commitment," he explained, "is to people in the School."

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No money from home OSAP appeals up

Paul Watson

The number of Ontario Student Assistance Program (OSAP) appeals has increased because more parents are withholding financial assistance than in previous years said Carleton's acting-Awards Officer Caroline McGarvey.

"We seem to be having more problems with appeal board cases this year because parents refuse to accept the responsibility," McGarvey said.

However, supervisor of Appeals for the Ministry of Colleges and Universities (MCU) Rose Hawrylak said she did not consider the number of appeals based on parents' refusal to provide financial assistance any higher this year than in past years.

"I haven't noticed any increases although it's hard to tell this early," she said.

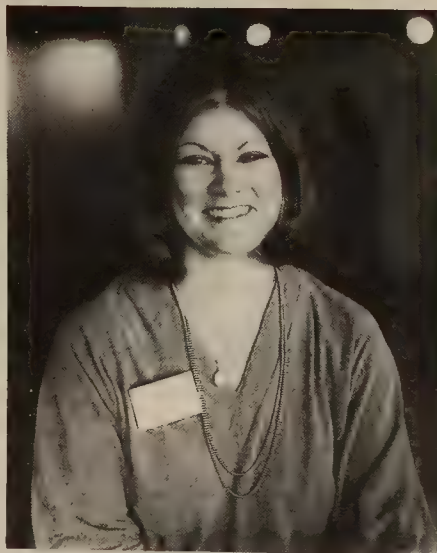
"We probably get about 8,000 applications province-wide and somewhere less than 1000 come in for this type of appeal."

But Carleton University Students' Association (CUSA) President Kirk Falconer said the MCU would receive more appeals if more students knew of their right to appeal.

"The biggest problem now is that many people don't know they can appeal because the MCU doesn't advertise the appeal process," he said.

Then CUSA President Ben Lachance submitted a report to the MCU in Nov. 1977 calling for a revision of the award formula "to reflect the fact that Ontario residents are considered independent at 18 under the law."

Although regular changes have been made to the amount parents are expected to contribute because of inflation, the MCU still expects parents to contribute to their son's or daughter's education, Hawrylak said.



McGarvey: "I don't know what they want anymore."

But McGarvey said the MCU has failed to make OSAP more accessible because the parental contribution is still too high for many low and middle-income families.

"The parental contribution is too high, particularly for the grant formula. Most awards officers will tell you that," she said.

Hawrylak said the MCU has no current plan to revise or eliminate the criterion which assumes parents will contribute to a student's education according to annual income and assets.

"If you're asking whether we (MCU) are considering revising the criterion to consider someone who has reached 18 an individual like other government departments, then the answer is

no," Hawrylak said.

Falconer said he does not plan to seek revisions in the OSAP program personally, but plans to work in co-operation with the Ontario Federation of Students (OFS).

"The OFS does some submissions of this kind probably five, six, seven times yearly and we work with them at conferences," he said.

McGarvey warned, "the chances of having an assessment revised based on parental refusal to support are very slim."

"I don't know what they (the appeal board) want any more," she added.

McGarvey said the appeal board is currently taking three weeks to one month to review applications submitted for appeal.

Library study space increased

Debbie Blair

MacOdrum Library is offering more study space after a summer of re-organization, but the space available still does not meet provincial standards.

According to the Ministry of Colleges and Universities formula based on enrolment, the library was only half the size it should have been before the changes, said Neil Brearley, Assistant Librarian of Divisional Services.

About 12,000 feet of the 100,000 needed to meet government standards were made available with the move of the Technical Services department to the St. Patrick's College building.

In the past, the Social Science, Science and Humanities departments each had their own floor and staff. The Technical Services move led to the transfer of the first, third and fourth floor reference materials to the second floor.

Verna Wilmeth, Assistant



Librarian of Administrative Services, estimated that about 200 study desks were added in the new space.

Offices on the third and fourth floors were converted to study rooms with space for nine or ten students in each room. Two additional offices on the fifth floor will be converted to study rooms when moving is completed.

More efficient stacking of books also made room for more study seats, Wilmeth said.

Formerly crowded shelves were expanded and room created for more expansion in the next two years.

Wilmeth said the library is always growing and there is "hardly any way to expect a new building, short of a miracle."

She added that books may be stored off-campus in the future.

"We are using the space provided in the best way possible. I've never seen a building used more efficiently," Wilmeth said.



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Mike's to be displaced?

Elaine O'Farrell

Mike's Place, the graduate students' lounge has relocated once already this year, but the students' association (CUSA) wants it to move again.

CUSA president Kirk Falconer wants room 209 in the Unicentre, occupied by Mike's Place since May, to be made available to clubs and groups. He has proposed a move for the graduate students' lounge to the T.V. lounge on the Unicentre's third floor.

Falconer said if and when the move takes place it should be financed by the Graduate Students' Association (GSA).

Ian Inesco of the GSA replied if the proposed area needs renovations, he hopes the University would help pay the costs.

Room 209 had been used by clubs and groups before Mike's Place occupied it. Falconer said it was "the most used club and society room in the Unicentre."

He added it's a good area for art and photography displays.

The room is the only one of its kind left for these activities, said Falconer.

Ian Inesco said the proposed move would cause problems because the available third floor space is not licensed for the sale of liquor.

Inesco added that beer delivery to the area would be difficult, since there is "no direct external access."

Inesco expressed the need for "a place where faculty members, graduates and technicians can meet and socialize on equal ground."

Mike's Place now in 209, formerly occupied the University Centre Dining Room beside the cafeteria. The dining room was incorporated into the newly renovated cafeteria this summer as part of the \$270,000

Unicentre renovation program.

Mike's Place is a small private lounge on the second floor of the Unicentre which serves domestic and imported beers, fruit juices, wine and sandwiches. Its carpeted and paneled decor is accented by Beardsley lithographs and F.M. Music. Backgammon, chess, and cribbage boards are available for friendly competition.

More off-campus courses

Rick Steadman

After five years in operation, Carleton's Neighbourhood University program has doubled its available courses and moved into six new neighbourhoods.

"We found that people would rather attend classes in their local high school than drive out to Carleton," said Associate Director of the program June Lansberg.

Eighteen courses are offered in ten Ottawa neighbourhoods including McKeller Heights, Orleans, Beacon Hill, Ottawa East, Kanata and the Glebe.

Twenty-seven more off-campus courses are offered in communities outside Ottawa from Brockville to Deep River.

Lansberg said only 225 students have registered to date, but registration has not been

held for 12 remaining courses.

Last year, Carleton's Neighbourhood University had 325 students.

"I'm sure we will be over 325 students this year," Lansberg said.

Courses offered include accounting, philosophy and psychology, and are drawn from most faculties. Criminology and Women in Religious Tradition are the most popular courses so far, Lansberg said.

The program is open to all, including Carleton students whose course conflicts can be solved by a night class. But some courses have pre-requisites or require instructor approval.

Fees are \$164 for full-credit courses and \$82 for a half-credit course. Senior citizens pay only \$5.

TEENAGE RAMPAGE

More fans than tickets



While Teenage Head played in the Unicentre's Main Hall Tuesday night, nearly 300 disgruntled fans put on their own show outside.

After a two hour wait, the crowd rebelled when they were told no more tickets would be sold. Ottawa police were called in to disperse the crowd after some people ripped a door off its hinges and tried to push their way in.

The incident didn't spoil the success of the concert, said students' association's (CUSA) finance commissioner Mike

Kalnay.

"It was nothing," he said. "It was a minor disturbance. The police came and asked them to leave and they did. After that it was a great party."

Some of the people blamed CUSA for poor organization.

"Info Carleton told me if you dress punky, you get in free," said Gail Perry.

Another student expected 100 tickets to be on sale at the door, despite the fact the concert had sold out earlier in the day.

CUSA business manager Gordon Seale blamed the

disturbance on the university's failure to complete the Main Hall renovations on schedule. Security was drawn away from the doors where the trouble began to the open east side where new doors should have been, Seale said.

Kalnay admitted CUSA had to accept some of the blame.

"We've never had a sell-out for anything before," he said. "We didn't know what to expect."

Carleton University Students Association Presents

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BECKEL

continued from page 3

of this deficit that everyone seems worried about and I'm worried about."

Beckel said if that isn't done the university will either have to borrow money or go out of business.

"We're in the process of planning how best to reduce expenditures and take the necessary steps which almost certainly are going to involve the elimination of people, and that's a very miserable, difficult and I think disappointing thing to have to face, clearly negative and in contrast to the first objective which is positive."

University Needs

"I think there's all kinds of brush fires crying for money," said Beckel, refusing to name any need as the biggest.

He said improvements in the buildings themselves, the residences, eating and recreation facilities, the atmosphere in the classrooms, and programs in all faculties are needed.

Beckel said Carleton's library facilities combined with others available in Ottawa are reasonable.

"I don't think the library is a unique and major problem the way I've heard it described by some people. I think there are many areas that are in the same category and the library isn't necessarily number one."

Relations with CUSA

"They've been very good indeed. I'm impressed at the executive that CUSA has this year."

"I've said to the Students' Association that they've got to expect that their particular position on political situations may not be the one they're going to find among people on campus and even from the president and the president's office, but that doesn't mean I disapprove."

Politics

"I don't have an ideology and I don't describe myself politically."

On Students

Beckel hasn't had time to meet many students, but said he's impressed with those he has talked with.

"Very few have the negative attitudes that I come across in other parts of the university and even in some parts of the public in Ottawa."

The Role of the University

Beckel said the role of the university in the 1980's will be to provide general education — programs in the Arts and Sciences.

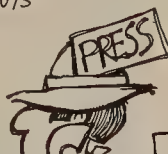
"What I really mean," he said, "is a very basic, intellectually oriented education that is person oriented in which the university is concerned about the development of the individual, intellectually, socially and physically so that the individual is a better citizen, a better member of society, more confident, a more interesting and exciting person."

He said that will produce a more interesting and exciting society.

Beckel added that the university should also provide education in the professions, like engineering and architecture.

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Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at *The Charlatan*, 531 Unicentre prior to Tuesday noon of the desired week of publication.

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Breakfast cancelled Cafeteria opening delayed

Daniel Maceluch

Carleton's Orientation '79 hit a sour note when new cafeteria equipment was installed late forcing the cancellation of Monday's French Canadian breakfast.

Marie LeFebvre, the students' association (CUSA) orientation co-ordinator, admitted it was a simple mistake.

"Some ordered cafeteria equipment arrived late and the workers just didn't have enough time to install it," she said.

The Unicentre's new cafeteria, Pepper's Mill, was scheduled to open Monday morning with a live CKCU-FM broadcast and French Canadian entertainment, but faced with only three days notice, CUSA was forced to delay the opening activity.

The event was re-scheduled for Monday, September 24 to coincide with the cafeteria's grand opening, but CUSA was unable to book the live French Canadian entertainment it originally scheduled.

Organizers weren't discouraged by the delay "This time, the students will be more aware of the event and tickets are going to be sold in advance," LeFebvre said.

"In the long run, the event will be made more public and consequently, more students will attend," she commented.

The new cafeteria will open to the public on September 17 and Marty Doyle of Housing and Food Services is confident Pepper's Mill will be a success with the students though it may suffer initially.

"We know that people have been using other facilities but Pepper's Mill is nice enough and serves top-rate à-la-carte meals."

Doyle also noted that construction costs have only "marginally" increased since the delay.

The event is being jointly sponsored by Housing and Food services, CKCU-FM and CUSA.



CUSA wants new deal on debt

Rob Southcott

Carleton University Students' Association (CUSA) wants to reduce its payments on its \$110,000 debt to the university.

Interim Finance Commissioner Mike Kalnay said he will ask Carleton's administration to accept \$27,500 a year for the next four years, although CUSA had agreed to pay the debt by April 30, 1980.

Last year, CUSA paid \$90,000. Kalnay said CUSA could pay the debt by raising each student's fees by \$10, but added CUSA wants to maintain its services without increasing fees.

A 15 per cent decrease in revenue is the reason for the proposal, Kalnay said. Revenues have been eroded by a 10 per cent increase in costs and a five per cent drop in enrolment.

Kalnay and CUSA President Kirk Falconer said they're confident the university will allow them to break the repayment agreement since it's been broken in the past.

University Finance Officer J.K. Kettles refused to comment pending formal notification of CUSA's proposal, announced at CUSA's budget meeting July 28.

Supplementals safe for now

Danièle Gauvin

After a year and a half of debate and much shuffling from committee to committee, the supplemental exam issue could soon be resolved at Carleton.

Problems with the terms of reference and the wording of the exam regulations persist but a Senate sub-committee is expected to iron them out this fall.

The committee's priority is to clarify the terms of reference so that supplemental exams will be available to all students who qualify, regardless of the particular professor teaching the class. Already, there are slight variations in exam eligibility from faculty to faculty and individual eligibility is likely to be more restrictive as well.

Liz Altorf, CUSA V.P. Academic, is confident Senate will not change its spring

decision to keep the supplemental exams option open to students.

"These exams are crucial to many students," especially engineering students who must follow a rigid program. CUSA hopes that the sub-committee's decisions will prevent individual professors from withdrawing supplementals from their own accord," Altorf said.

Existing policy allows faculties to offer supplementals to students with a final grade of F. Those receiving an FNS, Failure No Supplemental, are ineligible to write due to "incomplete term work or an unacceptably low mark in the final examination."

Senate originally planned to implement a report from the Senate Committee on Admission and Studies Policy (SCASP)

which recommended abolition of the supplementals. This spring, the committee reversed its recommendation, largely because of CUSA protest.

The committee urged that the decision to offer a supplemental exam be given to individual professors.

CUSA disagreed, arguing that some professors would withdraw because of personal convenience and deprive students of a second chance.

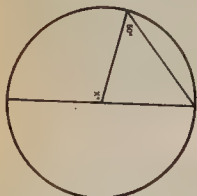
The present sub-committee aims to resolve this issue and finalize the fine print of the regulations.

Meanwhile, students need not worry about their supplemental option at the end of the year; Carleton remains one of three Ontario universities offering the exams.

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CUSA STANDING COMMITTEES

Membership Now Open

In early May of last year, the Students' Association created five Standing Committees of Council, each to deal with specific problems within the context of a general issue area. The Committees were designed to extend the flow of information beyond the Executive to Council and students in general, and to permit more extensive input from the latter.

The Committees and their Chairpersons are as follows:

- 1) Constitutional Affairs Committee - John Henry
- 2) Financial Review Committee - David Stewart - Patterson
- 3) Special & Part-time Students' Committee - Sheila Gupbell
- 4) Human Rights Committee - Rick Huizenga

If you are interested in participating in one or more of these Committees, all the Chairpersons can be contacted at CUSA, Room 401, Unicentre, 231-4380

EDITORIAL NOTES

LETTERS

Teenage headache

Editor:

Who the hell is CUSA anyway? Judging from the organization of last night's Teenage Head concert, many people must feel CUSA is a lot more than a university government elected by Carleton students. In fact, I'd bet CUSA thinks it's a lot more than that too.

Craig who?

Editor:

Official greetings from the Royal Scottish Conservatory for the Protection of the Clans; an agency dedicated to the correction of misspelled (and thereby misplaced) Scottish clan names.

Volume 9, Number 3, page 6 of your wee tabloid contained an error that had Clan Mackey in a most indignant state. The Mackeys are an honourable division of the Clan MacKay, whereas, the Mackie's were turned out after stealing sheep from the Norman cretons in 1081 A.D. Since that time of course, many Mackies have left petty thievery behind to become blacksmiths and station managers.

It's a crying shame that Carleton University does not have an Institute of Scottish Studies which would eliminate such unbelievable mistakes in protocol.

Sincerely,
Bruce McBruce [Brig-Gen Ret'd
Mrs]

Custodian-in-Chief
R.S.C.P.C.

Editor to the letter:

Apologies are extended to all members of the clan Mackey for any embarrassment caused by their accidental association with that known rogue and ne'er-do-well, Craig Mackie. Satisfied Craig, er, Bruce?

Due to poor CUSA organization, people who had waited in cramped, HOT, quarters for two hours to buy one of the advertised 100 tickets sold at the door, were "disbanded" by police.

Students would not believe the CUSA official who said the tickets were sold already — and with good reason — no one, let alone one hundred people appeared to have moved anywhere in two hours.

Another CUSA official told the crowd the delay was because of its disorganization. CUSA organized the concert.

Believe it CUSA, last night many Carleton students took away with them an image of you that's going to be hard to change.

Catherine Partington
Journalism III

A MOTHER'S REPLY

Dear Editor,

It is unfortunate that Peter Chinnick and Phil Shaw can't stop projecting themselves on the big screen of seedy life long enough to realize that the image they have of today's mothers is out of synch with the contemporary world.

Of course, we are concerned about our little darlings, but we are also into careers, schools, unions and so on.

I would take them to my matronly breast as a gesture of my interest, but I'm afraid we can't all fit in the photo booth.

Judy Kettles
Graduate Student
Journalism

P.S. Do it in the dirt; do it in the darkroom; but for goodness sake, do it because YOU want to.

Sexist publicity

Dear Editor:

Recently, several posters were put up on campus displaying a semi-clad female thigh sporting a black garter while being

stroked by a jewelled hand. The accompanying advertisement simply read "DOWNCHILD, OLIVER'S, SEPT. 13-15."

It is our understanding that certain rules and restrictions were struck in last year's final Council's meeting regarding sexist and racist publicity.

This poster enforces the too-long accepted view of women as Sex Objects. This attitude is not one which CUSA endorses. As concerned students, it is our opinion that effective advertising does not necessitate the exploitation of women.

Sincerely yours,
Marie LeFebvre
V.P. Services

Rob Sutherland
V.P. External

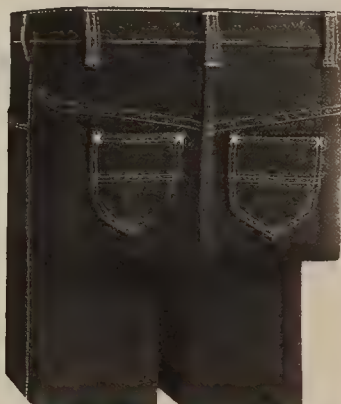
Carolyn Szostak
Social Sciences IV

Only CUSA could do it

Dear Editor:

C.U.S.A. has done it again, they play their games in the summer while no one's looking. Yew Lee is no longer operations manager. Only C.U.S.A. could fire an employee who found \$6000 in stolen funds and cut "miscellaneous" liquor losses drastically all in one year. We don't need him they say. Could he have been too big to play their little games?

Donald Salter



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CUSA promo blurb

By this time, the first week of classes, most students have encountered some element of the Carleton University Students' Association — the student government/union of which all full and part-time students are a member. Maybe you've seen all the colourful advertising for this year's student-run orientation skillfully designed by the Vice-President Services, Marie Le Febvre, or you've run into the Vice-President External, Rob Sutherland, spreading the word on the state of post-secondary education in Ontario and trying to encourage students to apply for OSAP if they're anticipating financial trouble this year. Perhaps you've met CUSA's Finance Commissioner, Michael Kalnay, when you came to enquire at 401 Unicentre about the over 150 student part-time jobs CUSA offers in the University Centre operations, or, if you are a member of a club or a society or thinking of running for a seat in your department as a New University Government representative, then maybe you've encountered the Vice-President Academic, Liz Altorf, and, if you've really come close to the heartbeat of the CUSA offices then you might have witnessed Executive Vice-President, Greg McElligott, hastily preparing for September's OFS Conference at Carleton University and dealing in CUSA's day-to-day administration.

The services and activities I have mentioned thus far are a fraction of the student services and operations in the realm of the Carleton University Students' Association, and a small portion of the talented individuals responsible for their success.

The activities and individuals I have noted at this point, are only a fraction of the student services offered by CUSA and an even smaller fraction of the many people responsible for bringing them to you. Peer Counselling, Radio Carleton, The Women's Centre, Oliver's Rooster's, The Charlantan, The Games Room, The Carleton University Yearbook, the Course Guide, the Student Directory, Arts and Crafts, Winter Madness, the speaker's series,

various publications and pamphlets concerning issues that concern students are just further examples of what the Carleton University Students' Association means to you.

Throughout the year, you will no doubt hear more about CUSA, whether the news be scandalous or amusing. My only hope, in this first week of classes, is that you choose to get involved and make use of those facilities CUSA makes available to you. More importantly, it is my hope that you make the fullest use of the university learning experience; an experience that must step beyond the classroom to be appreciated as a whole. If your involvement includes becoming an elected official at CUSA, then all the better — this organization can never have enough committed individuals, ready to give of their time and their talent.

One last point: Students are at a critical juncture in their pursuit of post-secondary education. More students are finding they must work longer in the summer to meet requirements of school. "Under employment" has become as difficult as unemployment among youth. The costs of tuition, ancillary fees, books, housing, food, transit and other incidental fees steadily rise. Still the provincial government persists at funding universities and student aid below the cost of living and the federal government cuts students from unemployment insurance and refuse to recognize the problems of Established Programs Funding (funding for social services such as health and education). What all this means is that education in Ontario is facing the trauma of cutting staff and reducing quality and our universities become increasingly the privileged institutions of the wealthy. These issues are of paramount importance to student organizations everywhere in the province.

Participation is the key to dynamic student government and an enriched university community for all students. You'll be hearing from us; I hope we'll be hearing from you.

Kirk Falconer
President of C.U.S.A.

ELAINE'S

A Warm Welcome

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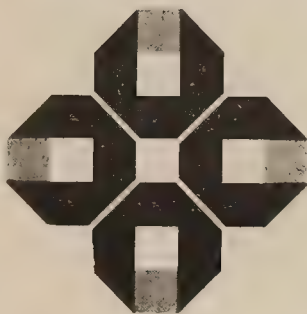
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Students from all faculties are encouraged to apply.
Deadline for applications,

Noon Friday, September 21, 1979.

For applications and more information, contact:

CUSA
401 Unicentre
Phone 231-4380

How I spent my summer

The perennial back-to-school question has always been, and probably always will be, "So, what did you do this summer?" Not only do all your friends ask (and expect to be asked) this question, but unimaginative teachers from grade four on unfailingly demand a composition on the topic every year.



Howi Ross

Two passes and two failures: In more ways than one, that was my summer of '79. It was a waiting game until Aug. 9, the start of my supplemental exam schedule. You see, either cosmic forces, or Marxist historical determinism, (or just maybe a wet and wonderful kiss), laid me back with a common educational disease called mono, just as final exams began last year.

Don't get me wrong, I didn't let this waiting process slow my summer down. It's just that while I was involved in the usual summer pastimes, such as consuming large amounts of liquid refreshment and bronzing my 'winter white' body through photon bombardment, I was constantly aware of my August fate. This made for a guilt ridden summer, because summer is summer, and studying is studying, and never the two should meet.

In other words, furthering my scholastic career under a blazing summer sun required the company of good friends and cold Export Ale.

Anyways, not being an igloo or used car salesman, I decided to spend the first few weeks of my 'holiday' in summer

school. Reading A.J.P. Taylor's *The Struggle For Mastery In Europe* was not, however, quite suited to my summer lifestyle as a barefoot anarchist. I finished the course, and quickly set out for bigger and better things. The result was to be a summer job, self-initiated and self-propelled, as a street vendor of rock'n'roll buttons. I would work my own hours, make my own money, and most importantly, have ample opportunity to watch at first hand how the average (attractive) secretary of Ottawa spends her lunch hour under the summer sun. "Wanna buy a button, Ma'am?"

Unfortunately, the city didn't appreciate my self-initiative and refused to give me a permit to sell my buttons. Laziness kept me from pushing the issue.

My supplementals came and went: Two passes and one failure. Like I said, summer and studying just don't mix. I was not that bothered by the results, however, because I was leaving for the Big Apple the next day. While in New York, I bought rock'n'roll buttons from a street vendor and became a used igloo salesman.

I failed at that, too.

This year the unimaginative editors at *The Charlatan* made a similar demand of friends, cronies, and passers-by.

We expected to find some diamonds in the rough, the extraordinary behind the mundane. Wrong. Mostly we found humour of the "if I don't laugh, I'll cry" variety. Summer fun? Not quite...

Ron Shewchuk

It was last summer working at Fish Creek, on the huge addition to the sewage treatment plant on the south edge of Calgary, that I got to know construction from the inside, and quit thinking like them dumb University kids who think they know the world inside out because they took a course in political science.

It took about a month to get the cobwebs of school out of my head and enough meat on my arms to get into the work, and it was about that time that I got put on the elite group of laborers on any big jobsite, the concrete crew.

Before they poured anything, the job was being readied for the footing of the new part of the plant. So most of the work was with picks and shovels, getting the parts of the pit where the backhoe couldn't reach, and hauling lumber for the carpenters who were setting up the forms. Your basic donkey work.

I was working in the ditch with Jim, a geology student, just shovelling and bullshitting the morning away, when Bob, the new foreman, pointed his finger at me and gestured to climb out of the ditch. The first concrete truck had arrived, and it was time to give 'er shit.

I'd soon learn to love that vile grey slime — you see, when those trucks show up, you've got to work like a sonofabitch, but the day goes by before you know what hit you. And when there's a break, it's a clean one; time for a smoke, time to bullshit and watch the others endlessly hauling lumber. Then the next truck shows up and it's time to break ass.

To listen to Bob bark out orders on a big pour you'd think he was a fucking banshee. He says move, you move. And the work gets done. He's the kind of foreman who loves to tell stories of how he won dominance over someone or something with brains or brawn, whichever was handier at the time.

Say we're pouring a wall or a floorslab, a long, maybe ten hour pour. Working so hard your shoulders tighten up like a bull's ass in fly season. There's a break in the stream of concrete trucks, and



whoever opens his deck of smokes passes a few out. They are ceremonial, and Bob, who's never at a loss for words, breaks into a classic tale.

He'll take a reflective draw on his smoke and launch into a yarn of his stupidity like the one where, "I was workin' fer Yukon Construction in the Fort Smith Northwest Territories, we were takin' all our equipment up there by cat train, and long the way had trouble with one of the cats so I figured we'd stop to fix ourselves a cup of tea. So this big Yankee comes up and sez, 'Where are we gonna get the water?' and I sez you stupid cunt, I'm yer standin' in eight feet of it. He looks around and sez, 'Well, where?' Stupid bastard's standing on a snow bank wonderin' where to get water for his Christ, I worked with more stupid assholes than I can remember. All I know is to scratch their nuts and scream around payday."

Construction talk is always rich with profanity, but some men have the being able to grab a juicy one out of the air and nail any story shut with it.

"Tomorrow it's gonna be so goddam hot it's gonna melt the marrow right out of yer goddamn toenails."

Jacquie McNish

When you've just spent the last four months behind a typewriter, steno pad and antique twin-reflex camera trying to convince an evasive public and impatient city desk that you're a reporter, the last thing you want to do on your first day back at school is write another innocuous article on someone's summer activities.

But they say old Charlatsans never die they just spend their pasture days trying to wheedle their copy through the ranks to see their byline One More Time. Facts straight and simple: (the motto steadily pounded into my head by a team of sadistic city editors) I was employed as a news reporter for The London Free Press for the summer of '79.

A seductive job-title hiding the agony, frustration, ecstasy and insanity that became the summer for this ingenue as she sleuthed the sleepy hollows of southwestern Ontario.

What did you learn?, what did you do?,

my family and friends asked upon my return.

Lesson 1: The object nearest and dearest to a reporter's heart is the MacDonald's drive-through food pick-up.

When you're covering the activities of a county single-handedly, which includes at least one city, a handful of hamlets and numerous cross-roads, and you are expected to have photos and copy wired to the newsroom before deadline, the drive-through is a gastronomic oasis in the starved wasteland of a reporter's working day.

With the exception of one four-car pile-up I became an accomplished one-handed driver. I can now boast that while whipping from Plattsville to Ingersoll or Chatham to Wallaceburg at 80 kpm I could load my antique camera, munch on a Big Mac, drive, sip a chocolate shake and mentally compose my articles. Unlike some seasoned reporters I never mastered the art of typing in a car.

Maybe next summer.

Lesson 2: Never, never, unless upon pain of dismissal, cover a 100-year-old's birthday celebration. Having never come in contact with anyone over the ripe age of 76, I suffered under the delusion that centenarians are ribald eccentrics and newsworthy subjects.

When I first encountered my wrinkled, rose-scented subject the fact she couldn't see, walk, hear or talk failed to daunt me. I quickly ordered a young nursing attendant to pose next to the elderly Miss with a bouquet of roses; a photo that couldn't fail to make mothers smile and aunts sigh. When I managed to get my camera in focus I discovered the birthday girl had retained one function: eating. As I was taking the pictures she was rapidly consuming a dozen roses.

When I returned horrified to the newsroom I was comforted by the tale of a fellow reporter who had just recently covered his first 100th birthday

celebration. Luckily enough, he married a woman who was able to speak. When asked what it felt like to be a 100, he promptly informed, "It's too long. God it's too long to live. I wanna die."

That's one vote for euthanasia. Lesson 3: When an editor says jump don't think, just ask how high. I lost my fear of heights. On my third day of active service, still recovering from the paralyzing fear of my first assignment was grabbed at the collar by the managing editor and thrown into a moving car with a senior reporter and a photographer. By the time I'd pulled myself together I was 60 miles outside the city and heading for Goderich. In between decisive cigarette pulls the senior ace told me a gunman had taken a few people hostage inside a government building. My saucer eyes and gaping mouth having given my astonishment away, he calmly assured me, "Don't worry kid the cops have probably

mer vacation . . .



Geoff Pevere

Any summer that commences with the election of Joe Clark as Prime Minister is bound to be something less than a rip-snorter. After toying with notions of becoming a mercenary in the oil war against Alberta or perhaps a rock critic for the Peking People's Daily, I settled on a job which I felt best suited my particularly unique capabilities: I became an assembly line worker at the General Motors plant in St. Catharines Ontario.

Every year for the last several, GM has been kind enough, after a little government goosing, to allow students to work part-time in their charming and modern factories (or "plants", as those employed there prefer to call them). It was actually a pretty good deal, while it lasted. The work was dull, repetitive and mindless (right up my alley) and the pay rate was absurdly high — since it was to be my fourth summer at the Party Palace, I was to be earning in the neighbourhood of eight-fifty an hour. Considering the work that I was doing was worth perhaps one-sixteenth of that amount, I was hard pressed to complain, although I did.

My official designation was that of "the water-pump man", which I initially mistook for an old Temptations number. I stood behind a large sprocket gun which was suspended from the ceiling miles above me and, after attaching a sixteen-pound water pump to the gun, drove it into the side of a passing engine block (please bear with the automobilese). Sounds easy enough, right? Wrong. I might as well have been asked to perform open-heart surgery on a newt.



Considered one of the more difficult — read "student" — jobs on the line, the water pump job requires of one's right arm a certain amount of strength and dexterity — neither of which I possess in abundance anyway, neither of which I possess at all in my right arm. I am disgustingly left-handed and consequently my right arm suffers from severe physical and emotional retardation.

So, a job which should have taken me about three hours to master in the end took me about three weeks. Needless to say this became a substantial source of cannon fodder for those of my colleagues on the line who are convinced university students are fags, wimps or in some other way aberrant: "Whatsamatter, Kid? Didn't they teach youse guys how to use a four-barrel suspension sprocket gun at college?" This kept up for 8.5 hours every day, five, sometimes six days a week. One engine block every fifteen seconds, 1,600 engines per day. Needless to say, there was ample opportunity for existential brooding: "Christ, I could die here and nobody would care. That is, unless my corpse became entangled in the line and production was slowed down. Then they'd care."

After eight scintillating weeks Jimmy Carter's trucker's strike and Jimmy Carter's gas shortage intervened and all the students were told to go away and never to come back. "Funny, I thought. This isn't Jimmy Carter's country. This is . . . Oh, yeah, that explains it."

Don Dedrick

I have found that people are usually too impressed when I tell them that I worked for the Attorney General of Ontario last summer.

If you conjure for yourself an air-conditioned world populated by frowning Supreme Court Justices and pinstriped lawmakers, well, you've got it wrong. You see, there is this little courthouse next to a park in which the drunks lie oblivious to suntanning homosexuals . . .

It's 311 Jarvis Street, the Toronto Family Court, right across from the Oxford Hotel, which was a good place to pay for a lay until it was busted too many times. The general area is a conglomeration of strip joints, cheap hotels, housing projects, tatoo parlours and a cast of hookers, drunks, and general "low income types" as one cop called them.

Crouched among this squalor the Family Court, Judicial District of York, goes about its business of granting child custody, regulating child support, and sentencing assorted juveniles who have broken one, or perhaps many, of the rules in the book.

Officially, I was employed as a "supply clerk"; the kind of guy who, under normal circumstances, would make sure the secretaries have enough correcto-type and the judges have refills for their Govt. of Ont. Parkers. But . . . summer students at this courthouse served as invisible arms of the omniscient administrator. We took care of jobs the regular staff wouldn't or couldn't do (because of their union): moving heavy furniture, going through files, picking up Paul Anka tickets for the boss, that sort of thing.

What's interesting about this sort of job is not what you are doing, but what you come across while you are doing it. I would break the areas of interest into two categories:

Coworkers: The motto of a government of Ontario employee is similar to that of the Boy Scouts. It goes like this: "Be Prepared To Prove That It Wasn't Your Fault." My immediate superior was fond of exclaiming, "The



government thought it would be nice if all the weird and useless people were put under one roof, and this is it." This from a man who was prone to turning red and bashing his fist against the wall. In one infamous encounter he asked a female employee if she would like to settle an argument "out on the street".

During my thirteen weeks at the court I ran into

— A policeman who told me that it was a good thing he'd never had to use his gun because, in his own words, "I'm a helluva shot".

— A fellow student who arranged his dope deals on the Ministers phone and was called, by employees in the know "the drug man".

— A supervisor so out of it that she, and her staff, managed to "lose" more than 200 files in the system. I spent a large portion of my summer looking them up.

— A Judge who, when informed that one of his files was among the mysterious missing, exclaimed, "Oh well, I'm surprised you don't lose more of them."

— A clerk who thought sex offenders should have their "dinks cut off and stuffed down their throats."

Files: Since we summer students spent a large part of our time going through files we tried to make up little games to make it more interesting. The best game was called "best threat". In most cases it was husband threatening wife or ex-wife. The hands down winner was, "I'm going to rip your arm off and beat you over the head with the wet end." Uh-huh.

We tended to become desensitized to the point where a mere "I'll Kill You" was worth no points at all. Slightly more esoteric was this one: "If you leave, I'll have nothing so I'm going to kill you." My, my, aren't we selfish!

Another popular game was won by discovery of the wierdest name. (Unreadables, though often funny, didn't count). What would you think of parents that named their two children Donald Ronald McDonald and Ronald Donald McDonald?, or another child named Paul Paul? Perhaps these names aren't funny at all.

While I realize that I have glossed over many of the more pertinent facets of my summer occupation, at least I've told you the best of the rest. Oh, and by the way, if you don't like it I'm gonna rip your arm off and . . .

Oh yeah, the pay was great.

him by now and we won't have much to do."

When we arrived, however, the gunman was still in position with 14 hostages. The three of us having split up, I accidentally found myself behind a SWAT marksman eyeing the gunman through his rifle's scope.

Before I had time to back away I was rushed from behind by the remaining SWAT men and forced to one of the building's windows where the hostages were escaping one-by-one down a knotted curtain. Responding to my first instinctive journalistic calculation I cornered three of the hostages and obtained an eyewitness, first person account of the entire incident. The reward for my coup was a three-week term in the paper's Chatham bureau. A reporter's fame lasts as long as the next deadline.

HOUSING PROBLEMS

May exams - again

B.J.R. Silberman

The final exam period will run into May again this year and students renting rooms and apartments on an eight-month lease may have to move out before their last exam.

Ombudsman Jim Kennelly recommended students who have signed a lease which expires April 31st, should "try to work something out with the landlord now to pay an extra week."

The only other alternative, Kennelly suggested, is staying with a friend.

The Off-Campus Housing Office had more drastic solutions. They suggested students "pay that extra month's rent or move to a hotel for a couple of days."

Carleton University Students' Association (CUSA) President Kirk Falconer said a similar problem exists in residence where students are often given one day's notice to move out before their final exam.

Falconer said he wasn't fully aware of the problem off-campus students face because of exams scheduled in May and was not sure how many students will be affected. He said housing problems were the student's "own affair".

Associate Director of Admissions and Academic Records Vic Chapman said allowing the exam period to run

until May is the same procedure used in other years.

He said the university must allow approximately 13 working days for final exams.

"If you try anything less it (examinations) won't fit," Chapman said.

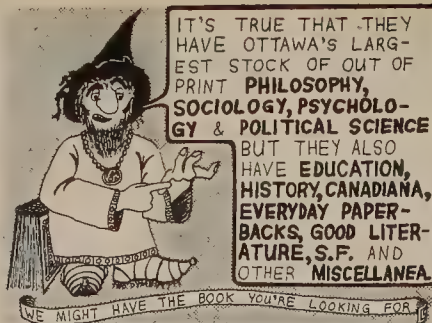
Chapman suggested two ways the university could avoid scheduling exams in May. He said sit-down exams could be reserved for first and second year students while upper year student grades would be based exclusively on classroom work.

The second possibility, said Chapman, would be to "chop off the length of the study break" in February. But, Kennelly said the break is important to students and should not be shortened.

"I don't think it would be hurting too much if they shortened the academic year," he said.

Kennelly suggested exams be scheduled well in advance so students making up their timetables over the summer could choose a class section with an exam held before their lease expires.

To date, Kennelly has received few complaints regarding May examinations. Students who want to complain about the exam schedule should contact either the Ombudsman or CUSA office, he said.



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Seale: Unicentre users to pay

Barry Ward

Carleton's students' association (CUSA) new business manager, Gordon Seale, wants businesses, clubs and services using the Unicentre to pay a greater share of the cost of running the building.

Making users pay for services is one way Seale sees of reducing CUSA's operating budget.

Seale, hired in March to coordinate CUSA's financial matters, has promised to reduce the Unicentre's operating budget from last year's \$270,000 to \$90,000.

He said money has been wasted by CUSA doing more than was necessary.

"In the past, CUSA would go off, paint a wall, and pay for it. Now we're getting others to share costs."

If a club wants a table in the Tory link, he said, they will have to carry the table there themselves. Too often CUSA would get one of its employees to do it, he said.

Seale said he has helped increase CUSA's revenue by renegotiating contracts. Annual revenue from the company which owns the pinball machines around the games room will increase by \$10,000 to \$57,000.

He predicts the new record store and travel agency at the back of the fourth level store will make the area at least a break even operation.

Seale said there is a lot of work still to be done.

The present agreement between the university and CUSA over the use of the Unicentre runs out in December.

"It's the greyest document I've ever come across in my life," Seale said. The students have no guarantees. CUSA is working on the good faith of the university."

While he was quick to point out the relationship has generally been amiable, Seale said he would like to see CUSA's position made stronger.

He wants to see CUSA handling its own liquor license. A.B. Larose, Vice-President of Administration for the university, now holds the license.

As of Tuesday, CUSA was still waiting for a license from the university for Saturday's Cooper Brothers dance. Seale is confident it will be issued but said having to deal through the university is frustrating.

"I see my position as coordinator of business operations for CUSA, as a supervisor of what goes on in the Unicentre, and as the individual providing continuity between councils from year to year," said Seale.

While he included "medium and long range planning" as part of his job, Seale said CUSA must make all policy decisions.

"The group we have now is very competent. My position should be one of assisting them when they need it. I'm working for them."

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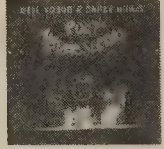
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Stephen Bindman

While it was newcomer quarterback Gary Hindley who engineered the Ravens' 18-15 come-from-behind victory over McGill in their first game, the Ravens are banking on their veterans to win the Ontario-Quebec Intercollegiate Football Conference Eastern Division this season.

If numbers are any indication, the team is in good shape. Experience is on their side with more than 30 members of last year's team returning. This total includes several fourth- and fifth-year Ravens.

Leading the way is a strong defensive squad. It boasts 10 or 12 returning starters and seven backups, leaving nearly intact a defence which was among the best in the east last season.

Three Ravens are back from recent Canadian Football League tryouts: All-Canadian linebacker Torindo Panetta, with the B.C. Lions; Gary Simpson who attended the Edmonton Eskimos camp, and Pat Stogqua, who was protected by the Ottawa Rough Riders.

This year's offence has a few question marks in it. Going into their first game, the number one concern for Raven coaches was their signal caller, or lack of one. With the departure of quarterback Mark Lee, prospects looked dim. However, the fourth quarter heroics of southpaw Gary Hindley must have eased a few minds.

Hindley, who hails from Stanstead College near Montreal, performed brilliantly coming off the bench. The game was started by 25-year-old Fred Zlepnig, who has a long and impressive football record — but not as quarterback. He played three years with the Ottawa Sooners, and one year with the rival University of Ottawa Gee-Gees.

Up front, the line looks tough with seven returnees and the addition of six-foot-five 250 pound Tom O'Shaughnessy from Brockville.

The Raven backfield is anchored by Dave Richardson, Carleton's leading ground-gainer last year. Complementing Richardson in backfield are veterans Pat Stogqua, Al Binnie

and Peter Donahoe, along with rookies Bruno Dinardo and Dave Norcott.

Carleton has a deep threat in the person of Gary Cook. A real speedster, Cook has been clocked at 4.4 seconds in the 40-yard dash. Touted as definite professional material, the wide receiver finished fourth in the conference last year in pass reception, averaging 11.7 yards per carry.

A new addition to the offence at tight end is Tom Cholock. Cholock, measuring six-foot-eight and 245 pounds, is known around campus for his basketball skills. Although a large target for Raven quarterbacks, he is a relative newcomer to football and will have to prove himself.

Not to be forgotten are the specialty squads. Leading the attack is Jerry Palmer, one of the country's premiere return artists. Palmer, who sat out last season following a disagreement with Raven coaches, led the country in 1977 in punt returns and kickoff runbacks, averaging more than 20 yards per carry.

Other newcomers to the team, who could help them immensely, never get to put on Raven uniforms. Joining Bryan Kealey's coaching staff are Jim Daly and former Rough Rider Jim Foley. Daly will handle the defensive line while Foley heads up the offensive backfield.

The Ravens are picked by most college forecasters to finish first or second in the tough O-Q.I.F.C. East. The seven team league produced two national champions in the last four years, and is rapidly losing its reputation as a weak league.

Carleton ended up fourth last season, narrowly losing to Queen's Golden Gaels in overtime. The Gaels went on to win the national championship and should be near the top again.

This year's Panda Game, the 25th annual fight for Pedro the Panda, is on Oct. 20 at Landsdowne Park. Pedro had made his home with the Ravens for the past two years, and this Carleton squad might just make it three!

O-Q.I.F.C. East Standings

O-Q.I.F.C. East Standings

	P	L	T	W	F	A	PTS
Queen's	1	0	0	1	42	7	2
Bishop's	1	0	0	1	27	22	2
Carleton	1	0	0	1	18	15	2
Concordia	0	0	0	0	0	0	0
Ottawa	1	1	0	0	22	27	0
McGill	1	1	0	0	15	18	0
UQTR	1	1	0	0	7	42	0

Scheduled this Week
Bishop's at Carleton
Concordia at Ottawa
McGill at UQTR

Played Saturday:
Carleton 18 McGill 15
Queen's 42 UQTR 7
Bishop's 27 Ottawa 22

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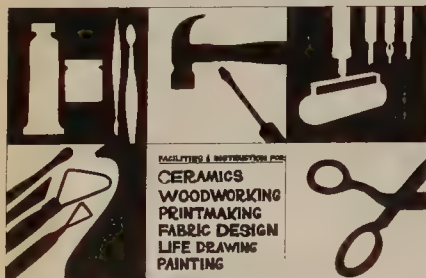
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SPORTS

Ravens show maturity



Peter O'Neil

Third Quarter: McGill 15, Carleton 0, and the game seemed like it was going to be a long one. So long, that the 528 fans out for Saturday's match-up at Raven's Field might have felt like sitting out the rest of the schedule.

Fourth Quarter: McGill 15, Carleton 10, and the momentum had shifted. The Ravens played enthusiastically while the McGill players stared blankly at the field.

Final Score: Carleton 18, McGill 15

"I think they showed a lot of maturity by coming back like that," said Raven head coach, Bryan Kealey. "But the boys know if the score is close late in the game, they're going to come out on top."

The Raven offence was virtually impotent for three quarters, with the exception of a drive stopped one yard short of the McGill Redmen goal line. Carleton finally caught fire in the fourth quarter and a Roy Gallo field goal narrowed the score to 15-3.

With the Redmen pressing, Raven defensive halfback Ed McMillan intercepted a long Vic Pyowarczuk pass and ran it back to the McGill 54 yard line.

Raven Gary Hindley replaced starter Fred Zlepzig at quarterback and promptly ran the ball nine yards. After halfback Dave Richardson took the ball three yards up the middle for a first down on the McGill 42 yard line, receiver Jerry Palmer made the play of the game.

Hindley fired a long pass to intended receiver Richardson. The ball bounced off Richardson's hands, off the defender's hands, and finally into the outstretched arms of the diving Palmer at the nine yard line.

"Certainly a play like that can give the players a lift," said Kealey in reference to Palmer's catch. "But I don't think at any time of the game did they think they were going to lose. They never give up. That's for sure."

After Raven fullback Peter Donahoe was pushed back to the 16 yard line, Hindley, finding no receivers open, ran back to the McGill four yard line. The rookie quarterback then handed

off to Richardson, who ran into the end zone for a major. With a Gallo convert, the score stood 15-10.

Carleton quickly got their chance to go ahead. On the first play at the McGill 32 yard line, Pyowarczuk gunned the ball to his receiver. But Raven defensive back Jeff Singer came out of nowhere to intercept the ball and run it to the McGill four yard line.

However, the Redmen defence tightened and stopped the Ravens on two running attempts. On third down with two yards to go, Hindley fired a pass to tight end Tom Cholock in the end zone.

Under close coverage, the six-foot-eight receiver (better known as the basketball Ravens' outstanding rookie centre last year), couldn't find the handle on the ball.

"Tom had trouble out there," said Kealey, who teamed Cholock with veteran Pat Stoqua. "But you can't expect him to learn the game in a week and a half. He hasn't played football since junior high."

The tough Raven defence, always a strength in recent years, stopped McGill on the next sequence. Carleton took over on the Redmen 24 yard line following a 20-yard punt return by Palmer.

On the first down, Hindley hit wide receiver Gary Cook with a 24-yard pass. Cook sprinted into the end zone to put the Ravens ahead 16-15 with less than three minutes remaining. Gallo converted.

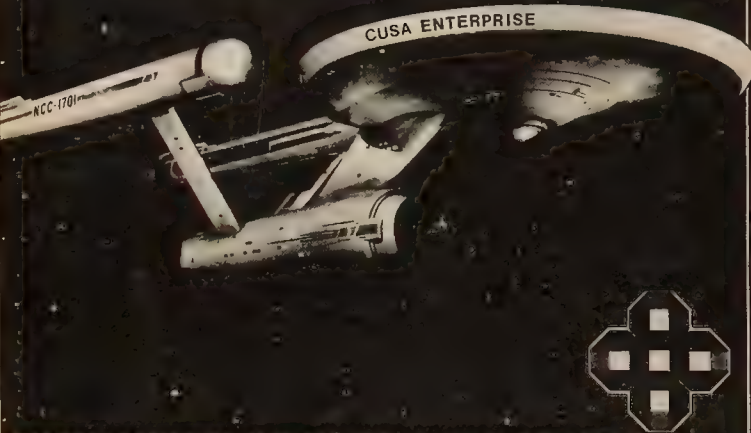
With 27 seconds left, Gallo kicked a single to end the scoring at 18-15 in Carleton's favor.

McGill's halfback Steve Geoghegan was the game's leading rusher with 130 yards on 19 carries. Richardson led Carleton with 64 yards on 16 carries.

Zlepzig completed 12 of 22 passes for 121 yards, while Hindley threw the ball four times, connecting twice for 57 yards. Pyowarczuk completed 15 of 26 for 200 yards.

Carleton is at home to Bishop's Gaitsers Saturday at 2 p.m.

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Monday September 10 CKCU Live Broadcast, French Canadian Breakfast in Unicentre Cafeteria, 8:30 A.M. to 11:30	Wednesday September 12 Hip 'n' Tuck 11 at 1:00 P.M. and 8:30 P.M. Rocky Horror Picture Show in Main Hall at Midnight		Sunday September 16 Dominic Troiano in Main Hall 8:00 P.M.

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Thursday September 20 Classical Music 11:15 P.M. Studio A, 8th Floor, Level Graham Jones, Pianist	Southwestern Seaside in C minor Op. 12, "Pavane"	Chopin Berceuse	Debussy Images: Set one	Liszt Moonlight Sonata
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On a car radio this summer I heard a song that made me break up laughing. "Just more AM radio garbage", I thought. A few weeks later I was told that the song was Domenic Troiano's new single.

Everyone has had a favourite band that has "gone commercial", as the saying goes, one that has rejected its smaller, more intense, more knowledgeable (as they call themselves) audience, in favour of a larger audience, big bucks, or whatever. In short, a favourite band that has sold out to mass taste and effectively disowned its original followers. Not only do these bands undergo stylistic changes, but in fact even the band's essence seems to change. Only the name remains. The loathing inspired by this is often just as passionate as the previous admiration. The feeling is one of betrayal. On the other hand, as many jazz musicians have said: "You gotta eat."

I've never been a particularly rabid Troiano fan so I didn't experience a sense of betrayal at the new direction. I did feel a certain disappointment, though. I had first noticed Domenic Troiano when he replaced Joe Walsh in the James Gang, and I enjoyed his playing right through to his work on the Guess Who's *Flavours* album. I thought then, and still do, that Troiano was an excellent guitar player. It was not just his speed that was impressive; his playing was always very lyrical and fluid, even when he was burning at full pace across his guitar's neck. His beautiful solo on Roxanne on *Flavours* sealed my admiration. Yet I remained on the fringe, even when a number of my friends became confirmed cult members. The problem as I saw it was one of composition: the guitar playing was more than good and the rest of the band was very competent, yet the writing lacked substance.

Last Friday between sets at his Barrymore's appearance, Domenic Troiano said, "These days it's definitely back to singles and AM radio, 'cause unless you're getting played, no one knows you've got albums out."

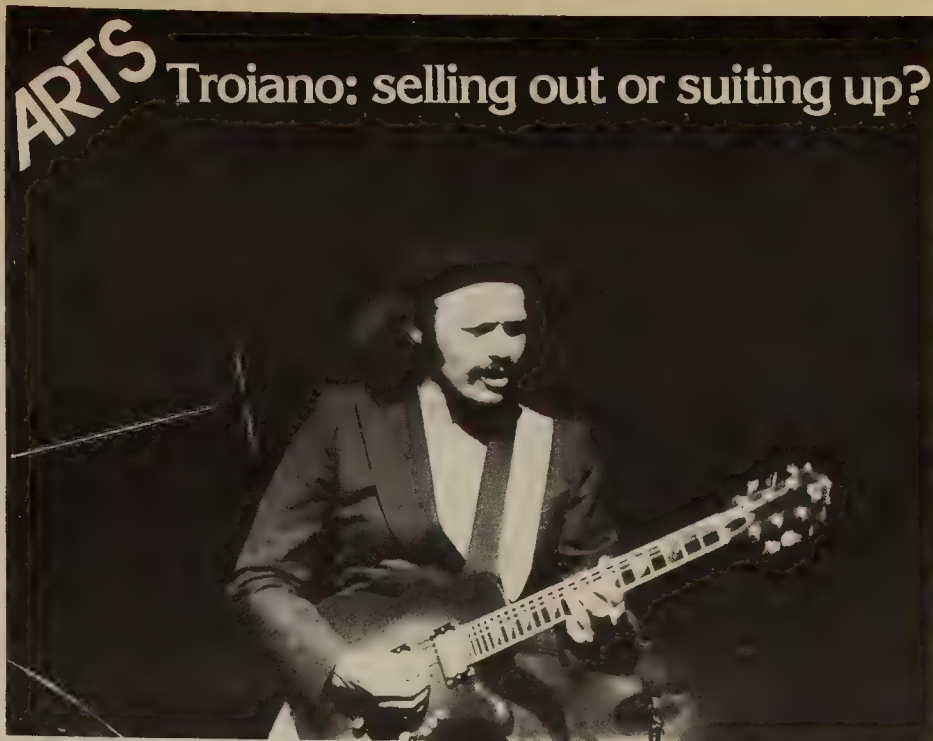
He was referring to his band's third and latest album, *Fret Fever*, their best seller so far. His tone was enthusiastic, but somewhat apologetic.

I mentioned having seen the band for the first couple of times some three years ago in a London, Ont. bar called Fryfogle's. He said he remembered the place, that it was one of the places he started at after the Guess Who disbanded: "We had such a small cult sort of thing back then," he said. "People who were into what we were doing were really crazy about it, everybody else said 'What're these guys doing?' It's weird, it's this, it's that!"

I recalled that each time I saw him in London, I was with high school musician friends. He laughed and replied, "Yeah, about ninety per cent of the crowds we played to were like that. There'd be a hundred people and it'd be ninety-nine guys who played and one girl who showed up with them or something." According to Troiano, the singles on *Fret Fever* have "made a lot more people who wouldn't know us aware of the album. It's a step in the direction of broadening the base of the band."

Troiano's strengths and weaknesses were fully evident Friday at Barrymore's. The main strength and the band's center piece is, of course, Domenic Troiano's guitar-playing, and that night it was in good form. While not ever drawing too much attention to themselves, the band — Bob Wilson on bass and vocals, Paul DeLong on drums and new member Rob Gureus on keyboards — provided tight, effective backing.

Roy Kenner, another new member and also a James Gang alumnus, possessed an interesting singing voice, but looked very uncomfortable and out of place on stage. Troiano cited the newness of this particular lineup as contributing to a certain unsureness: "We've practised about four weeks and Rob and Roy had



to learn the old material. It's starting to feel good, like every night it feels better, but it's going to take us a little while longer to really feel comfortable. Paul and Bob have been playing for a long time but for Rob and Roy it's brand new. They have to get comfortable with the stage and the material."

The hit single has had its desired effect — even with Barrymore's ridiculous cover charge and overpriced drinks the place was packed. Before the end of the first set, someone yelled for We All Need Love, but the band saved this particularly insipid disco song for the next set.

Troiano played both the old, less commercial material and the new, more

widely popular music with equal intensity, and both styles were enjoyed by the large audience, it seemed. As Domenic Troiano said, "If you get people in to hear you, they can appreciate the other stuff, too, like War Zone and the more stretched out things."

On Sunday, Sept. 16, Troiano will be playing at Carleton University. No doubt another large audience will be attracted, and I'm certain as well that some former fans will make a point of attending. I'm certain also that both the new hits and the less commercial material will be played, and again both will be played with intensity. The band's Janus aspect is unfortunate — even more unfortunate is the unavoidable prospect of having to

listen to We All Need Love — but, except to the most self-righteous listener, Troiano's position is at least understandable in context.

Perhaps it was Troiano's pleasant personality and disarming enthusiasm that made me re-think my charges against the band. I do not enjoy the commercial Troiano, and to a degree their integrity has been sacrificed, but one can see the band's point in what has been gained. Domenic Troiano's position is very straightforward: "I like bars, I like concerts, I like college things. If the crowd is there and people are into it, it really doesn't matter. We're into playing and what we want to do is reach as many people as we can with the music."



The zeppelin crashes

Led Zeppelin
In The Out Door
Swansong

Rocco Ciancio

It's been more than ten years since the first Led Zeppelin album was released. It was, as they used to say, a smash hit. With the release of their eighth LP it is apparent the Zeppelin has crashed.

Though the album's title, *In The Out Door*, suggests the listener can expect to hear some unconventional sounds and possibly even some new directions, such is rarely the case. In fact, there is more bad than good on this album.

The entire second side is annoyingly mundane. It commences with a very long piece (10:28) called Carousellambra. That sounds like someone's idea of fun, but if that's the case then the person responsible for it has never listened to this dreadfully boring nonsense. No new directions here, just some pathetic groping.

The band that 'electrically interpreted' blues classics in its early days and went on to concern itself with superficial 'I need you' love songs, is not blessed with a knack for strong song writing. Two of these facile love songs follow the merciful fadeout of Carousellambra. All My Love is typical post-blues Zeppelin featuring a weeping string section and more evidence of vocalist Robert Plant's decline.

The once powerful voice of the never-say-wilt flower boy is merely taken for a walk throughout most of this album. He simply moans and sighs through side two.

The other side of *Out The In Door* does offer relief and even one seeming

reversal of the decaying process. In The Evening and South Bound Suarez, though not particularly different in style from the junk on side two, are, however delivered in a much livelier tone. Suarez, for instance, is kept bumping by a boogie-woogie beat provided by John Paul Jones on piano.

Probably the best tune on the record is Fool In The Rain. Rather than flowing on aimlessly it slows down, stops and speeds up, using a variety of sounds ultimately reaching a vibrant Caribbean-rock synthesis. Jones again provides some bouncy piano which is vigorously accompanied by John Bonham's rhythmic percussion. Jimmy Page, the lead guitarist and album's producer punctuates the flavour of the melody with some of his patented quick and fuzzy riffs.

But this breath of fresh air is not enough to revive a lethargic album. A respirator is needed for the last song on side one. It's an embarrassing example of misdirected emotions called Hot Dog.

Unlike bands such as Savoy Brown and Fleetwood Mac who, in the sixties, showed a sincere interest in producing their own boogie-blues style, Led Zeppelin only demonstrates a hopeless anxiety with this kind of hillbilly bluegrass.

In retrospect, it will probably be said that this band peaked with their first album. And unless things change drastically in the future, *In The Out Door* may signal Led Zeppelin's charge into the valley of obscurity.

12 Noon

September 17, 1979

40 Applications For Part-Time



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Carleton University
Students Association



Constitutional Amendment
July 28/79 1979

Article IV

3.4 Vacant Seats

3.4.2 An appointment committee shall be selected by and from council, and consist of three councillors excluding the president; council members of the faculty where a vacancy occurs shall have priority. If there are three or fewer interested council members of that faculty, they shall sit automatically; remaining members shall be elected from council at large. If there are more than three interested council members of the faculty, elections shall be among those council members only.

3.4.6 A different committee shall be selected for vacancy(ies) in each faculty.

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Boiler Room Suite
The Great Canadian Theatre Co.
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Denise Doucet

A boiler room. Dusty. Its walls blackened by soot. The boiler itself, periodically spouting flames as if in angry protest against the ethereal luxury of the Provincial Hotel which sucks its breath.

In **Boiler Room Suite**, the award winning play by Rex Deverell being staged by The Great Canadian Theatre Company, this cavernous den comes alive. Its dust swaggers under the feet of Aggie Rose (Marilyn Gardner), who inhabits the premises, and those of Sprugg (Terrence Ross), her guest for the evening.

Sprugg wanted to be a poet in a world that would not listen.

Aggie wanted to act in a country which had no theatre.

Both are now united by their shared interest in wild dreams and cheap wine.

Together, they invent a world where Aggie need no longer crawl in the mud to gather pennies. Somewhere the luxurious weight of the Provincial Hotel cannot crush her in her sleep. A place where 'those bastards' who ridicule and shun Aggie for her drunkenness and poverty, will stop for a moment and listen to her wisdom.

For the two derelicts do more than dream. They communicate. They discuss politics, religion and the arts. They embody ideas 'those bastards' can only freeze on paper.

Sprugg, the dream-maker so divorced from reality that he has forgotten his own last name, entices Aggie into his nebulous world. There Aggie relives bits of her past. Her shattered acting ambitions. Her love for a young son who has been swallowed by time.

She, in turn, through her willingness to coat reality in make-believe, pushes Sprugg deeper into his imagination.

The drunken battle against the world is concretized during a violent encounter with Pete, the Provincial Hotel's janitor. Pete not only questions the derelict's way of life, he also threatens to evict Aggie from her warm cellar into the cold reality of a Regina winter.

Just as the boiler suddenly erupts in vivid protest against the mirage of opulence which feeds off its heat, Pete lashes out at the do-nothing 'bums' who lull their brains with alcohol at the expense of the hard-working tax-payers.

Subterranean dream world



Gardner and Ross in *Boiler Room Suite*.

But fantasy gains a respite against reality when Aggie, victorious and self-assured, saves Sprugg from Pete's angry attack.

The friends leave to pursue their fantasy on the upper floors of the Provincial Hotel. Sprawled amidst the

soot and the dust, Pete lies, an unconscious beast ready to disembowel a dream.

Yet the dream takes care of itself.

The Provincial is nothing but an ephemeral shell which encases empty halls and abandoned rooms. Pete's vision

of reality has been gutted.

There remains only emptiness. Halls meandering between rooms as forsaken as the derelicts who roam among them.

Aggie Rose is made into a believable and touching character through Marilyn Gardner's sensitive performance. One sympathizes with Aggie, but seldom pities her. With fluid motion, Gardner guides her character through a flux of emotions, forever changing but always clinging to the hope of a dream. Aggie is not tragic but transcendent.

Terrence Ross portrays a dignified and gentlemanly Sprugg. Yet some of the actor's movements are a bit too swift and nervous to be completely integrated with the atmosphere of the play. During the early part of the first act, some of Ross's gestures were more suited to the stylized attitudes of a character out of Molière than to a drunken derelict.

Ross's timing is, however, almost perfect, enhancing the swift rhythm of the play. Once Ross attains a meeting point between Sprugg's fear of reality and his power over dreams, he makes his character into a most absorbing drunk.

Although Patrick McDonald fares very well in the role of Pete, there were a few aspects of his performance which needed a bit of veneer. His tone was sometimes uneven, detracting from the tempo of the action. His flagrant Ottawa Valley accent, transposed into the boiler room of a Regina hotel, estranged him all the more from the two drunks he was dealing with.

Yet McDonald makes Pete's loneliness and uncertainties as tangible as are those of Sprugg and Aggie. Unfortunately, there seems to be little hope for the janitor. He can sympathize, and perhaps even understand the derelicts' problems, but he still seems too absorbed in serving the empty hotel to create a dream of his own.

The script and acting are tied together by the decrepit setting of the boiler room itself. The eerie red light which forever permeates the room, sometimes warming and comfortable, sometimes hellish and menacing, helps the emotional evolution of the play.

Although the timing of the technical effects is not always perfect (in the opening scene, the wind starts howling several seconds after the basement window is opened), the play remains a tightly woven entity.

It is only regrettable the audience did not give this performance of *Boiler Room Suite* the standing ovation it clearly deserved.

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Crystal Staff, a non-profit organization dedicated to the full growth of human potential, announces two public courses to be offered this fall:

A Direct Path To Liberation - A full course of instruction and practise in living meditation for intelligent and balanced persons. Instructor is Venerable Tarchin Gelong, a monk ordained in the Kargyu sect of Tibetan Buddhism. Time: 8-9:30 PM, Thursday beginning September 19th.

A Neurobiology of Awakening - A course on meditational science, including the neurobiology of calming, insight, and arising meditations, as well as of the process of awakening. Instructor is Professor Charles Laughlin, an anthropologist at Carleton University and a monk ordained in the Sakya tradition of Tibetan Buddhism. Time: 8-10 pm, Wednesday, beginning September 19th.

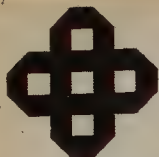
Both courses will be held at 263 Holmwood, Apartment 2, telephone number 234-4471. Donations will be gratefully accepted. In addition to the courses, a *pūja*, or group meditation practice, will be held at 4:30 every Sunday. The public is welcome to attend.



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General Information:

1. Applicants must be Carleton University students during the 1979-80 academic year.
2. All applicants must be 19 years of age for Liquor Operations and Building Operations.
3. All applicants must be Canadian Citizens or Landed Immigrants (i.e. have Social Insurance Numbers).
4. All applications will be given out Tuesday, September 18th, 1979 at 8:30 a.m. in the Unicentre Main Hall.
5. Applications are obtained on a first come, first serve basis.
6. Applications must be returned to Room 401, Unicentre by 4:00 p.m. the same day (Tuesday, Sept. 18, 1979)
7. All applicants must obtain an interview time upon returning his/her application.
8. Each applicant may pick up a maximum of three application forms.
9. Terms of reference will be posted outside Room 401, Unicentre.

Note: It is the applicant's responsibility to obtain an interview time upon return of his/her Application.

Attention All Drinkers.

Age of Majority card clinics will be held at Carleton:

Thursday, September 20 Olivers 10 am - 4 pm

Friday, September 21 Commons Foyer 10 am - 3 pm

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Birth Certificate, Baptismal Certificate, or Passport certifying that you have reached the age of 18 years prior to December 31, 1978

The age of majority card is the only acceptable form of I.D. at any of Carleton's Licensed lounges.

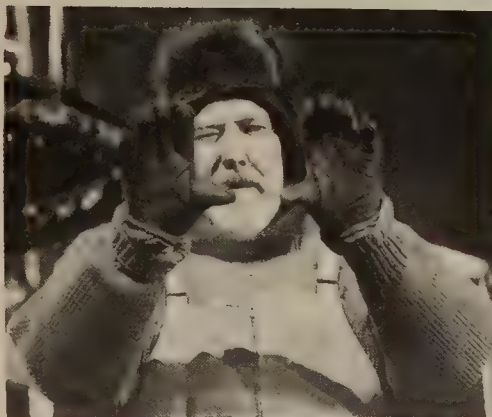
THIS WEEK AND MORE

FILM

This week, The National Film Theatre unquestionably holds all the trump cards as far as interesting film fare is concerned. The NFT sponsored Festival of Festivals continues at the Mayfair theatre until Saturday, Sept. 15 and the long-overdue series on Contemporary Swedish Cinema gets underway.

On Friday, Sept. 14 the Swedish film series is launched as part of The Festival of Festivals. In attendance at the Mayfair, and presumably available for questioning and discussion will be directors Jörn Donner (*Men Can't Be Raped*, Sept. 19), Marianne Ahrne (*Roots of Grief*, Sept. 14), and Stefan Jarl (*A Respectable Life*, Sept. 25). Also on hand will be none other than one of Bergman's stalwart cast members, Harriet Andersson who also appears in Vilgot Sjöman's *Linus* to be screened that night.

The festival concludes on Saturday night with a pair of rather strange cinematic bedfellows. Kenneth Loach's *Black Jack* is a 1979 British feature set in the eighteenth century which is concerned with the relationship between a small girl committed by her parents to a madhouse and her companion and protector: a thief who has somehow managed to survive hanging. On the same night an intriguing feature from Hong Kong will be shown: *The Legend of the Mountain*, which ap-



M*A*S*H, the film that launched the brilliant career of American director Robert Altman (pictured above) will be screened at the Towne Cinema this Friday at 7:30 p.m.

And it is Bergman himself, the grand old master of Swedish cinema, who is the subject of a 1979 documentary by Jörn Donner to be screened at 8 p.m. on Sept. 19.

The final two films of the series will be screened on Thursday, Sept. 20. At 7:30 a repeat showing of *Sven Klang's Combo* is scheduled to be followed at 9:30 by Hans Dahlberg's *Walking in the Sun* about a Swedish journalist seeking emotional and intellectual refuge in Greece.

The Institute of Social Communication is teaming with The National Film Board of Canada in order to present a series honouring the achievements of the NFB on the anniversary of their fortieth year. To be screened every

by one of our most significant practitioners of the craft. Robin Spry's two-part film on the October Crisis and its aftermath, *Action and Reaction*, provide a almost frustratingly objective analysis of that turbulent incident in recent Canadian history.

This week, the Towne continues with its policy of screening *The Good, The Bad and The Ugly*. Sept. 14 all three are on view in the form of Altman's *MASH*, Allen's *Play It Again, Sam* and (yawn) *The Rocky Horror Picture Show*. Saturday Night, the Towne is screening *The China Syndrome* and on Sunday Stanley Donen's *The Little Prince* is preceding Fellini's *La Dolce Vita*. Intriguing juxtaposition.

On Monday night the much-underrated *Inserts* will be followed by a film entitled *The Devil's Playground*, which is about rampant sadomasochism and homosexuality at a Roman Catholic boys school. Look, Mikey likes it.

Truffaut's delightful *Day For Night* is on view at the Towne Sept. 18, as is Joseph Losey's *Mr. Klein*. The much acclaimed *La Grande Bourgeoise* is being screened on Wednesday, Sept. 19. It features a cast of international heavyweights such as Catherine Deneuve, Giancarlo Giannini, Fernando Rey and Tina Aumont.

Hitchcock's *Rebecca* and *Spellbound* are on view next Thursday at the Towne. The Salvador Dali dream sequence in the latter film is worth the price of admission alone.

Deadline for all submissions to this week and more is the Thursday noon of the week prior to publication

MUSIC

On campus this weekend, there are enough musical events scheduled to entice anyone, from cracking the bindings on those brand-new text-books.

Thursday through Saturday, *Downchild* will be playing Oliver's and *Available Space* will be supplying the mellower strains at Rooster's. Saturday night as well, *The Cooper Brothers* will be playing in the gym at 8 p.m. Tickets are three bucks in advance. *Troiano* (see interview in Arts) will be taking the stage on Sunday, Sept. 16 in the Main Hall of the Unicentre. That gets underway at 8 p.m. and tickets are also three dollars.

However, if wanderlust strikes and what's available here just isn't enough, here's a rundown of what's happening at the clubs this weekend: *Slider* is playing Barrymore's, *Bop Cats* can be seen at Arnold's and *Dave Kahili* and *Steve Nesrallah* are providing the entertainment this weekend at The Saucy Noodle. For those with somewhat more savory tastes, two of Toronto's more renowned bizzaros are in town over the next few nights: *Joe Hall* and *the Continental Drift* have been held over at Squire's and *David Wilcox* and the *Teddy Bears* will be appearing at The Beacon Arms.

There will be no excuses for diligence this weekend.

One final note: *David Wiffen*, who was to perform in the Amphitheatre this Friday, won't be showing up because of a liver illness. Here's hoping you get well soon, Dave.



Domenic Troiano appears in concert in the Unicentre Main Hall at 8:00 p.m. on Sunday, September 16.

On Saturday, September 15, the Jewish Students Union is holding its first social of the fall semester. It will be held at 151 Chapel St. at 9:30 p.m.

On Sunday, September 16, the Liberal Religious Society and the Jewish Students Union are co-sponsoring a public forum on the neo-Nazi movement. This will take place in Room 100 of St. Patrick's Building at 7:30 p.m. Admission is free.

All are invited to attend a Nuclear Energy Information Night on Sept. 17 at 7:30 p.m. at the main branch of the Ottawa Public Library. This film presentation and discussion is being sponsored by the Canadian Coalition for Nuclear Responsibility. Call 234-8749 for further information.

THEATRE

The on-campus theatre season gets under way this weekend, and it looks like the beginning of a very promising year.

General auditions for Sock 'n' Buskin's major production for the fall semester, a musical entitled *Com' On Smile* will be held Saturday, Sept. 15 and Sunday, September 16 in Studio A on the ninth floor of the Loeb from 6 p.m. Auditions for those interested in dancing in the show will be held Tuesday, September 18 in room 100 of St. Patrick's building from 7 - 10 p.m.

Auditions for a production of George Ryga's *The Ecstasy of Rita Joe* will be held in the Faculty Lounge, on the twentieth floor of the Arts Tower, September 25, 26 and 27. Douglas Campbell will be directing this co-production of the Carleton University Co-ordinator of

Drama and the Great Canadian Theatre Company.

Also, GCTC's superb production of Rex Deverell's *Boiler Room Suite* (see review in Arts) will continue to play in Theatre A of Southam Hall until Sept. 15. Highly recommended.

Theatre 2000's first offering for the fall season — or their last for the summer, depending upon your mood — will be a production of an original script entitled *The Prostitution Show*. A benefit production of this production will be held on Monday, Sept. 17 at 8:30 p.m. at 72 Rideau St. Proceeds will go to Arc Industries Adult Rehabilitation Centre. The regular run commences Tues., Sept. 18 and will run between Tuesdays and Saturdays until Oct 6



Viveca Lindfors in *Linus*, featured at the Festival of Festivals.

parently deals in expressionistic terms with concepts of the physical versus the spiritual and reality versus the dream-state. Sounds like delightfully heady stuff.

On Tuesday, Sept. 18, the NFT's Contemporary Swedish Film Series gets fully underway with screenings of Bo Widerberg's *Man On The Roof* and Stellan Olsson's *Sven Klang's Combo* to be screened at 7:30 and 9:30 respectively. Widerberg is best remembered as the director of *Elvira Madigan*, the highly successful "art" film of ten years ago. This time around he's dabbling in the cops and robbers genre. Olsson's film is described as a kind of "Swedish Graffiti". What would Ingmar Bergman think of that?

Tuesday night between September and December, the series offers a fascinating potpourri of NFB shorts and features. On Tuesday, Sept. 18 there will be a posthumous compilation by the man who started it all: John Grierson. Grierson's genius is debatable, but his importance as a historical figure is not. The film is entitled *The Working Class* and it will be followed by Don Owen's *Nobody Waved Goodbye*, the film which some feel started it all for Canadian feature film-making. A rare instance of a film which seems better in retrospect than it did when first released in 1964.

The Civil Liberties Association is concluding their series on political films on Sept. 18 with two fascinating documentaries

Compiled by
Geoff Pevere

Mark Henderson

It has been said a truly great film must reflect the process of its own construction, and attempt to communicate with an audience in a personal manner without obscuring the tools of that fabrication. Andrzej Wajda's *Man of Marble* (1976) is a work which realizes this aim, and it provided an excellent beginning to Ottawa's own "Toronto Festival of Festivals" last Monday night. Contemporary in subject and design, it details the attempts of a young female film student to uncover the difficult truths concerning a forgotten labour hero of the 1950's who mysteriously fell from grace and disappeared from the public consciousness.

Wajda, whose past films have often displayed a "bitter scepticism towards the national tradition of romantic heroism", has synthesized three distinct levels of filmic time in order to reveal how Birkut, a common Polish labourer who laid bricks on the huge Nowa Huta planned city, was used and exploited by a nation eager to rebuild itself from the massive destruction of a world war.

The film student's quest for material and information leads to many intriguing people who actually knew Birkut, or have old footage in which his activities and popularity were captured. (Some of the footage we see is apparently classified, adding to its significance in the plot.) This quest, similar in many ways to the reporter in Orson Welles' *Citizen Kane*, serves as a narrative device to punctuate and connect the various types of footage Wajda has pieced together. He has effectively included both old and newly shot monochrome film (edited to look like archival material), colour footage for the flashback sequences which illustrate the monologues of Birkut's former associates, and footage that details the film student's problems in unraveling the information, and getting funds for her project.

Many of the bureaucratic and political problems for this young woman (well played with a nervous intensity by Krystyna Janda) have direct parallels in Birkut's career as a labour leader and champion of the working masses. As she painfully discovers, Birkut's rise to fame was essentially the brainchild of a famous director who (as his diploma film in the early '50's) exploited Birkut as an example of Poland's success in the six year re-construction plan. Wajda's aim here seems to be simultaneously suggesting the difficulty in filming truthfully and the film maker's duty to relay those truths to the audience. One humorous scene shows the unscrupulous director insisting on repeating scenes which are ultimately presented as documentary "reality".

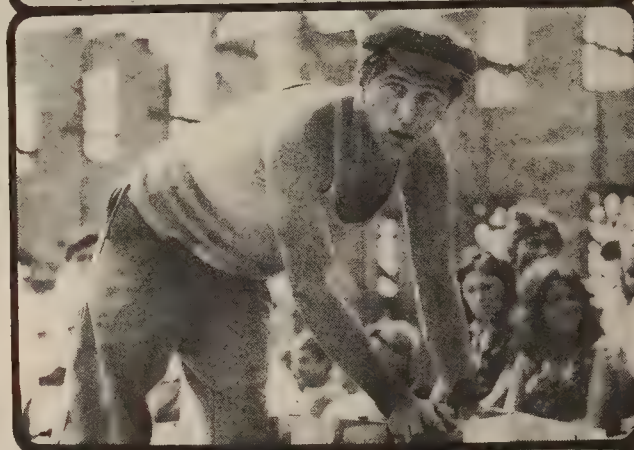
Wajda's genius as a director and critic is not always self-evident. His films (and *Man of Marble* is a prime example) often require close scrutiny and/or a knowledge of the subjects he examines. While unconventional, his cinematic "style" falls within the narrative realm, so that *Man of Marble*'s ever-changing time frame is easy to follow, although not so easy to understand. The images we see require a multi-levelled reading much like a well constructed novel: They explain some facet of the central character, the idealistic film maker who becomes fascinated by him, and Wajda himself as a film maker determined not to let the viewer absorb his film passively. As the title suggests, whether someone be reproduced in marble or celluloid, there is much more to be learned once the facade is torn away. This richly textured movie succeeds chiefly due to the myriad of interpretations available to an audience who seizes the opportunity.

To a Western audience nurtured on a limited media-controlled world view, *Man of Marble* offers many important insights into the nature of a communist state — valuable not only for the

ARTS

Toronto's festival
comes to Ottawa:

The first two days



The show begins: (top) Nick Carter in Prague; (bottom) Man of Marble.

differences, but the subtle similarities to our own capitalist-oriented society. In both cases the individual will rise and succumb according to the influence of the parties in power. Birkut's eventual involvement in a Stalinist-type slander campaign puts him behind bars, silencing a man who disagrees with the system. He becomes a hero in our eyes because, once released from prison, he refuses to retract or apologize for anything he has said or done, even though this "stubbornness" ruins his family and alienates him from his friends. While *Man of Marble* is greatly enhanced by some splendid photographic work and an intelligent script, it was held back from distribution in Poland for two years, and it is unlikely to receive much exposure either in Canada or the U.S. It seems as though Wajda too, is a man who refuses to compromise personal conviction in return for increased commercial potential. *Man of Marble* is a testament to this quality which has served him and his audience so well.

Monday night's second feature (a hurried replacement for Don Shebib's newly acclaimed *Fish Hawk*) unfortunately did not measure up to its advance promotion. A film purported to be a "sensitive and tasteful treatment" of an incestuous brother/sister

relationship, *Summer's Children* fails miserably. It is a first feature by Canadian documentary filmmaker Julius Kohanyi, who also co-scripted with John Osborne. Cheaply made and carelessly constructed, *Summer's Children* follows its two central characters from a small town to seamy downtown Toronto. There is little in this squalid production — save for the director's well meaning intentions — to merit its presentation at a so-called film festival. Most of the shots, while quite attractive when taken separately, have no continuity whatsoever, and are confusing and irritating to follow. The script is incredibly pretentious and the two young leads are obviously uncomfortable in front of a camera, something usually avoided in the hands of a confident filmmaker.

Only Don Francks (who recently scored as the lead in the CBC's lurid production, *Drying Up The Streets*), achieves any measure of credibility in his role as a good-natured bookie. When viewed immediately after Wajda's *Man of Marble*, *Summer's Children* seemed pathetic and unworthy of even a supportive place on the double bill. Let us hope that Kohanyi will reconsider his feature film aspirations and return to documentaries where he apparently is much more accomplished.

Geoff Pevere

Tonight it looked as if "Toronto's Festival of Festivals Comes to Ottawa" shouldn't have. Judging by the fare on view the second night of the festival, the National Film Theatre is definitely losing out in their bid to bring festival highlights to Ottawa for concurrent screenings with the proceedings in Toronto. Hopefully, it is still too early to tell if the effort is worthwhile. With any luck, which the NFT deserves, if anyone does, Tuesday night was a fluke.

The two films screened (Oldrich Lipsky's *Nick Carter in Prague* and John Power's *The Picture Show Man*) provided, little more than an opportunity to view second-rate commercial features from countries other than our own or the United States. *Nick Carter in Prague*, as colourful, ambitious and free-wheeling as it was, still came across as a largely unnecessary Czechoslovakian parody of American detective or spy films. I say unnecessary because the film covers ground already ploughed and rendered infertile by the likes of Blake Edwards and Terence Young. To the North American audience, already acclimatized to big-budget burlesque shows such as *Moonraker*, this Czech romp resembles little more than a particularly good re-run episode of *Get Smart* or *The Wild, Wild West*. Obviously, this would not be the case with an eastern European audience, but for the domestic viewer, especially of the supposedly more discerning variety who would presumably be most liable to fork out the twenty-five dollars required for a pass to the festival, the film seemed largely wasted.

The second film, an Australian feature made in 1977, is more successful overall if less consistent than the film which preceded it. *The Picture Show Man* chronicles the struggles of a small group of travelling "picture-show men" who must come to terms with their imminent extinction at the hands of impending technology. Despite the sense of beauty and loneliness evoked by the endless roaming across the Australian countryside in these rickety, horse-drawn cinema-vans, much of the scenario's potential is left unrealized.

Maurice Pym (John Meillon), his son Larry (Harold Hopkins) and their amiable piano-player Freddy (John Ewart) are in danger of being completely run out of business by the more aggressive, more progressive American showman named Palmer (Rod Taylor). At first, one senses that Palmer, with his ten-gallon hat and insufferable drawl is going to symbolize the monolithic cultural presence the Americans have in Australia — this should ring a bell of cacophonous proportions in the ears of Canadian cultural nationalists — but no. The relationship between Palmer and his ever-suffering Australian counterparts is instead reduced to a level of caricature reminiscent of Dudley Dornight and his arch-nemesis Snidely Whiplash.

The end result is a pleasant, if unfocused exercise in trite sentimentality. There are a number of virtually inexplicable gaps in the narrative — characters go from being pathetically destitute to conspicuously affluent in seconds — and the film concludes on a decidedly deceptive high note. The good guys win out in the end, and Palmer is forced into collaborating with them in a business deal which will seemingly work out to benefit of all. Since the Australian film industry is still seriously hampered by the inpenetrable structure of American theatre ownership and distribution policies, this ending is little more than a whimsical self-delusion.

Having based my response solely on one night's attendance at the Festival, I could easily be accused of jumping to conclusions. For the sake of the National Film Theatre and its future involvement with the Toronto Festival of Festivals, I sincerely hope that I am.

THE CHARLATAN

Volume 9, Number 5, September 20, 1979

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Volume 9, Number 5
September 20, 1979

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The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

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Have you got yours yet ?

Lori Harrop

"I'm sorry but the number you have dialed is not in service at this time"

The Bell Canada waiting list for repairs and installations grows longer.

Two months of work stoppages, which culminated in a month-long strike, starting August 13, have caused a backlog of telephone orders at Bell Canada. District manager, Don Curray, said it will take six to eight weeks to clean up.

"Students," he said, "are coming back to town just when we are trying to dig ourselves out."

For many off-campus residents this means a six week wait before they get a phone. For repairs, Curray said, the wait is generally one week.

Curray said that Bell is not setting up appointments to install phones. Rather, they are calling people ahead of time to check that they will be home when the installer arrives.

"If we couldn't get you when you were in," said Curray, "we would keep putting you back on the call list until we got you."

This is a problem for the student with a busy class schedule. Missing the call could mean further delays in getting a phone installed.

Departments at Carleton, as well as students, are feeling the effects of the Bell strike.

Over the summer, Radio News, a service operated by students at the School of Journalism, moved to the St. Patrick's College building. In order to broadcast the daily newscast, a Bell line is required to connect the St. Pat's newsroom with Radio Carleton located in the Uniceur.

Bell still hadn't made the connection when the students were ready with their first newscast on Monday.

"All that should have been done during the summer," said the Director of Radio News, Brian Nolan.

"What we have is a newsroom without telephones. We use the newsroom to prepare our newscast and we dash over to CKCU before air time to put it on. This includes taking over our tapes and equipment."

Despite the inconvenience, Nolan remains optimistic.

"It gives realism to the operation," he said. "What do we do? Do we cancel the news because we don't have telephones?"

Dave Sterritt, Assistant Coordinator of Student Housing at Carleton, has lost all hope of ever having phones installed.

He said that his department normally has two or three phones installed when off-campus housing is advertised so that students can contact the landlords.

"The phones were never installed and won't be installed," said Sterritt. The rush for off-campus housing was over by the second week of September, he said.

Desmond V. Foley, telecommunications supervisor at Carleton, seems to be the only person waiting for phones that has a good word for Bell.

Foley, who supervises the installation and repair of phones at Carleton, said that Bell sent people to install essential phones at registration.

"They didn't leave us in the cold," he said.

However, he did confirm that Carleton hadn't escaped unaffected by the strike at Bell. He said that right now he has 100 phone orders to handle instead of the usual 40 or 50 for this time of year.

"We are now just filling orders according to dates," said Foley, "but some of these go as far back as July."

For those verging on despair, Curray said Bell does make exceptions. He said special cases are assessed on an individual basis to decide whether they should go on Bell's priority list.

To get on the list, however,

one generally has to be a senior citizen with a heart condition, a doctor, or a private businessman — but not a student.

There is a brighter side to the Bell Canada story. For the lucky students who went to the Billings Bridge Phonecenter this week to rent a cheap black phone, Mother Bell had a nice surprise.

The phonecenter was fresh out of black phones, but gave the students coloured ones at no extra charge.

For the less fortunate, however, Curray promised there will be no rate increases before the end of October.

The installation fee may be the same when the Bell man finally arrives, but for some students the delay could have already cost them their social life.

"... if you need assistance please hold the line and an operator will answer ... this is a recording."



Orientation loses less

Greg Van Moorsel

Launching into the 80's during orientation week, the Carleton University Students' Association (CUSA) Enterprise had a close encounter of the best kind — financial savings.

CUSA Vice-President Services, Marie LeFebvre, said the association originally budgeted to lose \$10,000 during orientation, but she estimates losses will be a maximum of \$6,000.

LeFebvre attributed this year's savings to major switch in orientation planning and strategy. This year CUSA concentrated on events that would reduce their deficit.

"The things we spent money on were potential money-makers, that's what turned it around for us," LeFebvre explained.

Those money-makers were the Cooper Brothers and Teenage Head concerts. The funds from the Cooper Brothers' performance equalled costs of organization and publicity for the event. Teenage Head, however, was the only concert to show an overall profit.

there were 1,000 T-shirts ordered last year, compared to only 100 this year.

This year's losses were largely the result of free entertainment for students. For example, a performance by the Nip n' Tuck comedy troupe cost CUSA \$900. Another costly event was the corn roast, which cost about \$1000.

Although expensive, these events will not be sacrificed in future years, said LeFebvre.

"I can't see dropping anything that would have cost us money because student response to these events has been positive."

Compared to last year's \$20,000 loss, orientation was a financial triumph, but LeFebvre admitted this year's format had organizational problems.

Some students were turned away from Teenage Head, the weather played havoc with scheduled academic speakers, and the French Canadian Breakfast, originally set for Sept. 10, had to be postponed until Sept. 23.

OSAP BACK IN FORMS

Brent King

After waiting more than two months, borrowing from local universities and photocopying to fill the void, the awards office has its Ontario Student Assistance Program (OSAP) application forms.

Carolyn McGarvie, Carleton's acting Awards Officer, said 500 forms arrived Tuesday afternoon.

The backlog of 150 applications created by the sudden shortage of forms, will be assessed by Sept. 25, McGarvie said.

Had the forms been in constant supply, she said, the backlog would not have occurred because the stream of forms would have been gradual and processed in small batches.

She said the processing delay at the Awards Office was "at the longest, one week." Supplies ran out the first week of August and, since registration, she estimated that ten students per day had sought OSAP applications.

At first, Carleton's office borrowed from the University of Ottawa and Algonquin College, until they also ran out, forcing the Awards Office to make over one hundred photocopies.

Based on other years' experience, the Awards Office anticipated its start-up quantity would run out, McGarvie said. But an order for more of the forms to the Ministry of Colleges and Universities (MCU) went unfilled.

"We were not sitting on it," McGarvie said.

She phoned William Clarkson, Director of the student awards branch, Sept. 12.



McGarvie

Clarkson told her, "With all the shuffling going on between ministries (MCU and Education), some 'physical shuffling' misplaced the forms."

Rob Sutherland, CUSA's VP External said, "This was a massive screw-up of the ministry, an example of the inefficient and ad hoc way OSAP is run. It shows the low priority the Ministry gives to OSAP."

In the last two years, he said, there have been problems with forms running out or not being handled properly by the computer.

Sutherland said he heard complaints from ten students and was able to find forms for seven of them.

McGarvie said she hoped the new supply would meet student needs for the year. However, deadlines have changed, she said. Students enrolled in the academic year 1979-80, can apply for assistance until the end of March 1980.



Clubs day during Orientation

In addition to their strategy switch, CUSA cut costs by trimming frills from the normal orientation format. For example,

"Overall orientation ran quite successfully on a relatively small budget," LeFebvre concluded.

Political padiddling

Kate Dunn

Could you take the Padiddling Association of the World (PAW) seriously?

That's John Anthony's problem. He's been padiddling for years, a trick that involves spinning a frisbee on the finger.

Few have even heard of PAW, which also stands for People Against Wham-O, a magazine the honours journalism student produced to publicize what he sees as the manipulation of professional Frisbee players by the Wham-O Frisbee company.

"Not many take it seriously as a sport until they see a really good player," said Anthony, who strongly makes a distinction between Frisbee — a trademark — and flying disc, which is the professional term for the plastic saucers.

Anthony, who came second in the U.S. flying disc competition in 1976, says Wham-O provides players with competitive outlets, "but they can't compete unless they sign away all competitive rights."

At the world Frisbee championships in California, Anthony said entrants were required to sign a contract with Wham-O in order to be eligible to compete.

The contract prohibited players from saying anything negative about the company, working for other flying disc companies or using their experience at the World Frisbee championships as a promotion for other products, he explained.

"The champions of the world Frisbee competition are not champions, really," he said, because the best players are discouraged from competing.

"The original concept of the sport was freedom in play; Wham-O's competitions reward structured play," he said.

The world championship ignores what Anthony called the "stoned" attitude, held by those players who refuse to alter their game to fit into competition.

"Freestylers get screwed. We're the energy behind the activity, radicals, and the company doesn't want us in. The rules are biased against freestylers."

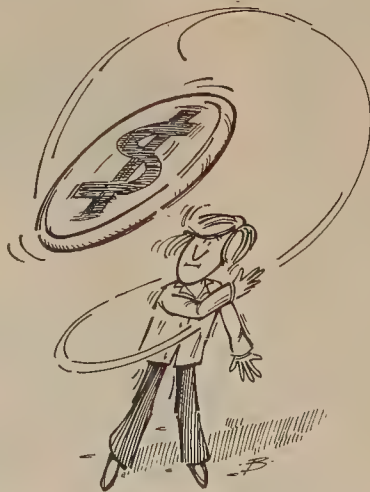
The best disc-ophiles are too busy playing their game to work, so Anthony is also concerned with low pay from Wham-O for player promotions.

"They never promote tours, they pay poorly... and judges are incompetent at Wham-O competitions."

Anthony toured parts of Canada playing Frisbee for Lee Jeans and Irwin Toys. The latter owns the Canadian rights to Wham-O's flying disc.

He co-ordinated the Canadian championships sponsored by Irwin Toys in Vancouver so he and his friends could control activities at the contest. He tried to teach players about his perception of Wham-O's monopolization of the game, passed out copies of PAW magazine and promoted a disc made by a group of Canadians "fed up with Wham-O's control."

There is a freestylers' association which could help a lot of players, but Anthony said it



is not clear the group is independent.

"There was some question about letting Wham-O employees in. The association head, David Marini, says they shouldn't be excluded."

Anthony said involvement in the politics of flying disc tossing

has taken the fun out of the sport, which he says encompasses the best traits of other sports, and requires greater co-ordination and understanding of the body than most sports.

"I think the sport is ruined for me now," he said.

CUSA JOBS

Main Hall Camp-out

Jacquie Miller

3:30 a.m., Tuesday, Sept. 18. About 30 people are gathered in the Main Hall of the Unicentre.

Some of them are just sitting around. Others are sleeping under chairs, playing poker, eating, throwing footballs, doing chemistry homework, listening to music, telling jokes or reading newspapers.

But what all of them are really doing is waiting in line. If all goes well, the line should start moving 8:30 a.m. Tuesday morning, when students' association (CUSA) representatives arrive to hand out 206 applications for 56 CUSA winter jobs.

The applications for jobs at Rooster's, Oliver's, The Store, the games area, posting services and building operations, are given out first come, first serve.



Even though it's what you might call a free-form line, everyone seems to know his place in the order of things.

"The girl in the brown blazer conked out under the chair over there is first in line," a helpful guy in a blue shirt points out.

"The guy sitting over there is second, the girl who's third is upstairs sleeping, number four is

the one reading the book over there..."

The girl in the brown blazer who is first in line has been waiting since 8:30 p.m. Monday.

The students are passing the time in a variety of ways. "If you want to be wild, you can be wild," explains former CUSA Finance Commissioner Neil Bregman. "But if you don't want to be wild, you can sit here and be calm like me."

Others aren't so calm. "I'm terrified of footballs — don't write that down," says a girl sitting on an orange cushion.

Students who have worked or are working for CUSA have to compete with everyone else for a chance at getting a job. But most of them don't seem to mind the competition.

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School of Social Work: Fuerst fights back

Robert Albota

Academic freedom and a suspended professor's battle for reinstatement are the central issues underlying hearings being conducted by a judicial tribunal at Carleton.

The hearings, held for three days last week in the Senate chamber dealt with the

suspension, in November 1978, of assistant professor of Social Work, Kurt Fuerst.

Fuerst, who has taught at Carleton since 1969, was suspended from his duties with pay, following a boycott of his classes by students enrolled in the School of Social Work (SSW).

The hearings which began in June resulted from Fuerst's appeal of a dismissal notice by the university.

The tribunal is chaired by Bruce Dunlop, a member of the law faculty at the University of Toronto. He is expected to report the tribunal's conclusions to Carleton's President William Beckel sometime in December.

The hearings have since been adjourned until October 11.

The central figures in the controversy are Fuerst and the former director of the SSW James Albert.

In testimony during the hearings, Fuerst maintained he was discriminated against by the faculty of social work for teaching a "behavioural" approach which ran counter to the "dominant ideology" of the school.

Fuerst claimed that Albert and the school's faculty believed in a "structuralist" approach to teaching social work.

This approach emphasizes social change rather than the behavioural approach which stresses personal attention to cope with an individual's problems.

Albert denied during the hearings that this was the cause for Fuerst's suspension. The University's lawyer, Bruce Stewart, told the tribunal Fuerst's suspension was due to his "indifferent and non-productive attitude."

Albert added Fuerst had poor

teaching methods and did not publish enough academic research. Students who boycotted Fuerst's classes were allegedly distressed with his "pedagogical" manner and objected to being placed at random in his class.

Fuerst, through his lawyer Jeffrey Sack, claimed a departmental course review committee, set up by Albert, limited academic freedom by insisting members of the SSW adhere to the "orthodox, structuralist" approach in the school.

Albert denied academic freedom was being limited and said the purpose of the course review committee was to establish continuity in the school's courses.

The School's present director, Glenn Drover, who came to Carleton in January, said he was not taking any sides in the matter.

"I did not want to get involved. My position is to let the judicial process make the decision."

Albert declined to make any comment on the hearings until after his cross-examination is completed in October.

The Charlatan was unable to reach Fuerst for his opinion.

The Carleton University Academic Staff Association (CUASA) is prepared to contribute up to 75 per cent of its defence fund toward the legal costs of assistant professor of Social Work, Kurt Fuerst.

CUASA passed the motion at its regular monthly meeting Wednesday.

CUASA president, Muni Frumhartz, said, "We will support him to this extent so that he will be assured a fair hearing."

"We are not taking a view that one or the other side is right. It is precisely because the case involves academic freedom that we are supporting him to the extent that we are."

Frumhartz explained that the hearings, which have already "dragged on for too long", could prove too costly for Fuerst to continue appealing his case.

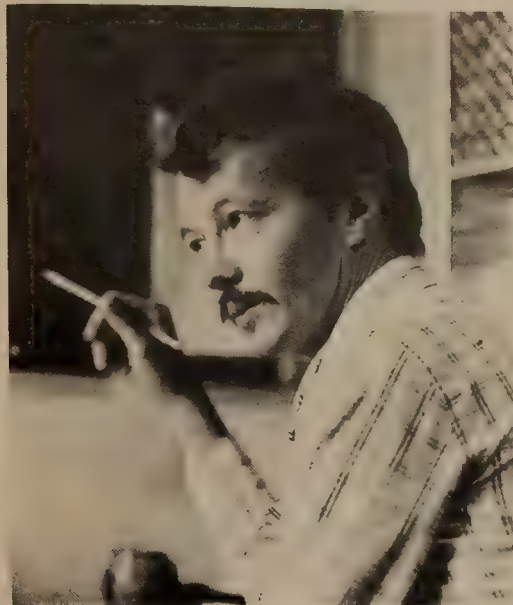
"His costs are mounting," Frumhartz said. "He has to wonder very seriously if he wants to go on with it."

Frumhartz said money from the defence fund would be made available if the tribunal chairman, Bruce Dunlop, decided against assessing the costs for the hearings to the University.

Frumhartz would not reveal how much money is in CUASA's legal defence fund.

He also said CUASA would prefer to see an out-of-court settlement between Fuerst and the University.

"It's my impression there is a general view at the university from everybody's standpoint that it would be desirable for a fair settlement to be reached as soon as possible because it's costing everybody, and not simply in financial terms."



Former SSW Director James Albert

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Fees to rise

OFS at Carleton

Nick Groeneveld-Meijer

The Ontario Federation of Students (OFS) plans to increase the size of its permanent staff and the amount contributed by students to maintain that staff.

Chris McKillop, Chairman of OFS says these are but two of the things representatives intend to discuss at this Fall's OFS conference, scheduled to begin with a meeting of all members at Carleton Thursday.

At the conference, which is to be co-hosted by Ottawa University, McKillop said a 50 page report will be submitted, analyzing the current situation of OFS and what it should be doing in the years to come. The two most significant recommendations of the report McKillop said, are to increase the size of its permanent staff — "to meet growing pressure for increased services" — and to raise the executive honourarium from the current rate of \$600 per year.

Students currently pay \$1.50 of their fees to fund OFS.

But McKillop said, "If we were to take all the demands (of the OFS membership) and total them up, we might be looking at a fee of \$4.00 per student."

Greg McElligott, Carleton's VP Executive and organizer of Carleton's part in the conference, said there would probably be an increase in OFS membership fees per student. He said he didn't know how much the increase would amount to.

Bilingualism is also scheduled to be the subject of a number of workshops, spread over the four day conference.

Although the OFS is officially bilingual, McElligott said, "It has never really been a bilingual association."

"At the last conference in the spring some people were upset at the lack of bilingualism. So, far this meeting we have organized simultaneous translations and prepared workshops to get across the message that there are some 60,000 francophone students who feel isolated from OFS. "What we're attempting to do," said McKillop, "is supply written materials in both languages, and have simultaneous translations for the final meeting of all members at Ottawa University, Sunday night."

CUSA's VP External Bob Sutherland, said that there should be just under 80 delegates attending the conference.

McElligott said following the plenary meeting in Carleton's Residence Commons Thursday night, there will be three days of workshops as well as a "takeover" of Oliver's Friday and a banquet Saturday evening featuring Marion Dewar as guest speaker.



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The Sign Post Photocopied comments

Carole Logan

A new newspaper has appeared on campus called **The Sign Post** which the editors claim has "no allegiance to any organization or commercial venture on or off campus".

The first issue of *The Sign Post* was a two-page, photo-copied newspaper, published at a cost of \$12.

Only 100 copies of the newspaper were printed, but these few copies were carefully distributed to members of the Rideau River Residence Association (RRRA) and Res Fellows on every residence floor.

The editors of *The Sign Post*, Mark Goldberg, Robert Lauriston, and Bill Powell, said their purpose is to "get life into the place".

Although Carleton has great opportunities for student involvement in the various councils and boards of government, they said, people are not using them to their full advantage.

"We're not out to cream people... (but to) get people to

talk," Goldberg said.

The editors believe that by creating a forum of discussion, there will be a general improvement in the relationship between the students and university councils such as RRRA.

A newspaper already exists for residence coverage, *The Resin*, written for and by residence students. *The Resin's* editor, John Yan, said he wasn't prepared to say whether *The Sign Post* was filling any need for residence students.

"If we say anything yet, we'll be giving them free advertising, and some people don't know about the paper now," Yan said.

The paper accused Marvin Ryder, Chief Electoral Officer for RRRA, for not having floor representative elections for first and second floor Glengarry.

Ryder said the elections were scheduled early last week and the signs announcing the elections went up Sept. 13 before *The Sign Post* came out.

The Sign Post also complained

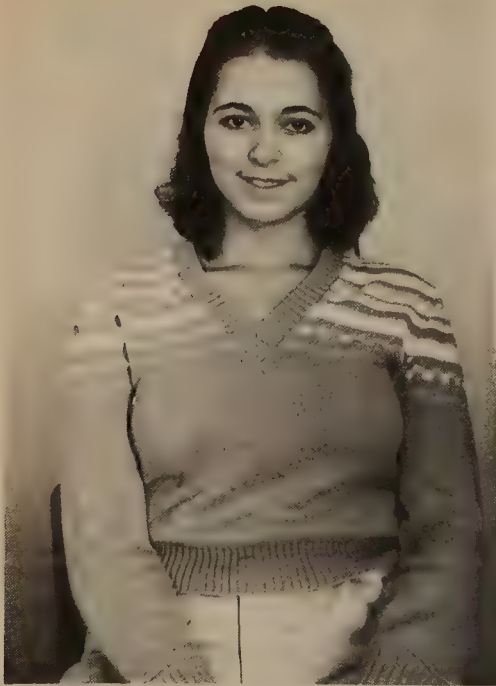
about the lack of activity programming for graduate students in residence.

Approximately 60 graduates said they would prefer to have their share of the floor funds go to first and second Glengarry to fund graduate students' activities, the papers said.

RRRA president Ted Burritt said no one had approached him on the subject. The graduate students were only "isolating themselves" from other residence students and were not giving regular RRRA activities "a fair chance", he said.

So far, *The Sign Post* has split people into pro-RRRA and anti-RRRA groups. To some, *The Sign Post* and its editors are making constructive criticism, but to others, the paper is a chance to poke fun at the RRRA executive.

The editors of *The Sign Post* promised to continue their "discussions" of important residence issues, and plan to include campus news in later issues.



Darlene Sparks: "they'd said they'd get right on it..."

Credit transfers too slow

Neil Court

Students, who plan to take a course at another university next summer, take note: Red tape is alive and well at Carleton.

Procedures for obtaining a Letter of Approval, needed by those who wish to be credited at Carleton for summer courses taken elsewhere, are slow, compared to other universities.

"Carleton is quite a bit slower," said Queen's University Admissions Officer David Pardy. "Other universities are quick as a general rule."

Because Carleton letters of approval are often late in arriving, "We do cut off quite a few students from Carleton as compared to others", Pardy said.

Arts II student Darlene Sparks was one of those "cut off" from a Queen's summer course because of a late Letter of Approval from Carleton.

Sparks had applied to the Arts Registrar in early May for a letter authorizing credit for a Queen's course to start July 2.

In keeping with Carleton policy, Sparks' application had to be approved by her two honours departments, French and German.

"The Registrar's office said wait six weeks for an answer. I called after three. They said French and Arts (the Registrar) had approved it, but the German department had not approved it yet," Sparks said.

"I phoned the German Department several times. It got pretty expensive, running up long-distance calls."

Early in June, Sparks finally reached the German depart-

ment's chairman, who had to approve the course change.

"He'd been in Europe for two weeks, and said he'd get on it right away. I waited until June 15, which was registration date at Queen's. I hadn't received a Transcript of marks either."

Sparks said she phoned the German department again, and found she was not being looked after due to an office move.

"They said they'd get right on it, but evidently they didn't."

In mid-July, two weeks after Queen's told her it was too late to register and 10 weeks after her application was filed, Sparks got her Letter of Approval.

Assistant Arts & Social Science Registrar Carole Dence is aware of cases like Sparks', but said there's not much her office can do.

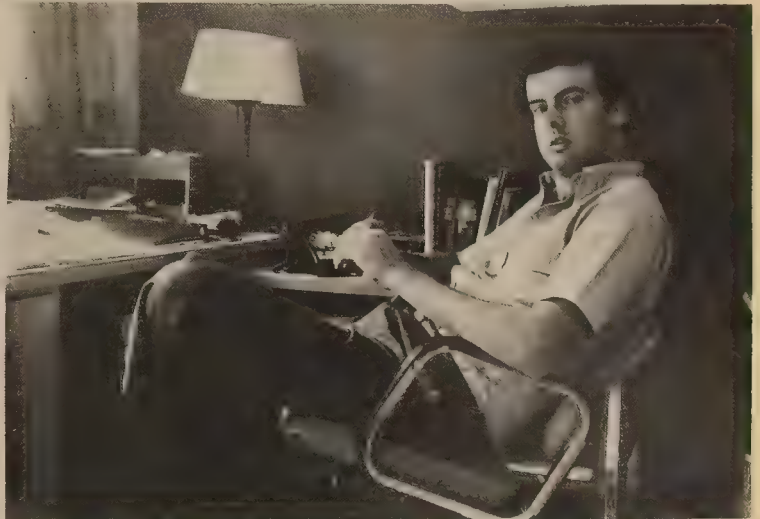
"It is Carleton tradition that there must be academic approval", Dence said. Most other universities have done away with this requirement.

"If Carleton looks to the student like a bureaucratic maze, it's not the Registrar's office — it's academic policy involved. We can do nothing until these academic policies are changed."

"We would like to see things simplified," Dence added, "but simplification is not something we can do here".

The decision to waive academic approval would have to be made by the Arts Faculty Board, but she said this is not likely to happen.

"Carleton tends to perpetuate high school supervision," Dence said.



Ombudsman Jim Kennelly: Get all agreements in writing.

A guide for tenants

Denise Huggins

The Landlord and Tenant's Act Guide, published by Ottawa University's Student Legal Aid Society, explains the Act from the sub-leasing of apartments to the breaking of leases.

The information in the guide is invaluable for student tenants, whether their leases are verbal or written, because the Act applies in both cases, said Carleton's Ombudsman, Jim Kennelly.

Kennelly said students renting off-campus should get all agreements with the landlord in writing, however, to avoid

misunderstandings over terms of their leases.

Some of the guide's hints include:

- rent can be raised only once per year.
- all personal belongings should be insured because landlords are not responsible for damages or losses.
- a landlord can only ask for a rent deposit, no other deposit is legal.
- a landlord must provide good doors and windows with working locks.
- when two people share

accommodation and one person has signed the lease, only that person is covered by the act.

Currently, the Act does not cover roomers or boarders, but it is to be revised in December by the Provincial Government to include these people.

The revision will also create a Residential Tenancies Commission to handle all tenancy problems, except for monetary claims exceeding \$1,000.

Because of the revision of the Landlord and Tenant Act, students should watch for the coming changes, Kennelly said.

Stephenson to get message

Rick Steadman

Carleton's students' association (CUSA) is not receiving the support of the student body in a postcard campaign aimed at improving Ontario post-secondary education.

Less than 200 of the signed cards labelled "Prescription for Higher Education" have been collected by CKCU since the campaign began during registration.



Stephenson

CUSA is co-operating with the Ontario Federation of Students (OFS) by managing the Carleton portion of the province-wide campaign.

Elsewhere, "the response has been pretty positive," said Allan Golombeck, Information Officer for OFS.

"Students don't seem to be identifying with it yet," said CUSA's VP External Rob Sutherland "but we hope it'll pick up after our one-to-one campaign in classrooms and residence."

A number of information tables will be set up "depending on available manpower and we'll attempt to inform as many people as possible," Sutherland said.

The signed card collected by CUSA and other schools associated with OFS will be given to Bette Stephenson, Minister of Colleges and Universities when OFS meets with her Oct. 3.

Golombeck said the 'prescription' deals mainly with economic matters "because the major problems facing students these days are due to Government underfunding."

For example, a system of federal grants is needed to augment the provincial funded Canada Student Loan Plan, the post card said.

"This would especially benefit students from the Maritimes," Golombeck said, "as they presently receive very little provincial funding."

The prescription also called for revisions of the student aid program to reduce expected parental contributions toward a student's education, and living allowances indexed to inflation.

Golombeck said the striking of a select committee of the legislature is also necessary, since the present state of long range educational planning is "chaotic."

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A DIRECTORY

This year, the Students' Association will be printing a phone book with all student numbers as well as useful university and community phone numbers. If you would like to have your name *left out* of this book please write your name and student number on the bottom of this card.

The cards can be returned to the Association via a box left at the end of the registration line, through the inter-office mailing system from anywhere on campus or directly to the offices of CUSA in Room 401 of the Unicentre.

Once again, if you do not return this card, your name and number will be entered automatically.
Look for Sources II in late October!

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2ND Annual Funding Drive CKCU shoots for \$20,000

Rachel Baxter

On the fifth floor of the Unicentre, Radio Carleton (CKCU) is already planning the annual fall fundraising drive.

Craig Mackie, CKCU station manager, is organizing a three-part campaign to provide money for new studio equipment and any other expenses.

Part one of the campaign will involve canvassing several of the larger businesses in the city for donations. The money will be placed in a trust fund and invested for future equipment purchases.

Just under \$1,000 was donated last year, but this fall CKCU is hoping to raise \$3,000 because worn equipment must be replaced, and the station was denied a Wintario grant last spring.

The station submitted its application at the end of 1978 but was told Wintario was not funding radio stations.

"Three months later they (Wintario) gave \$117,000 to CJRT Ryerson's radio station," Mackie said.

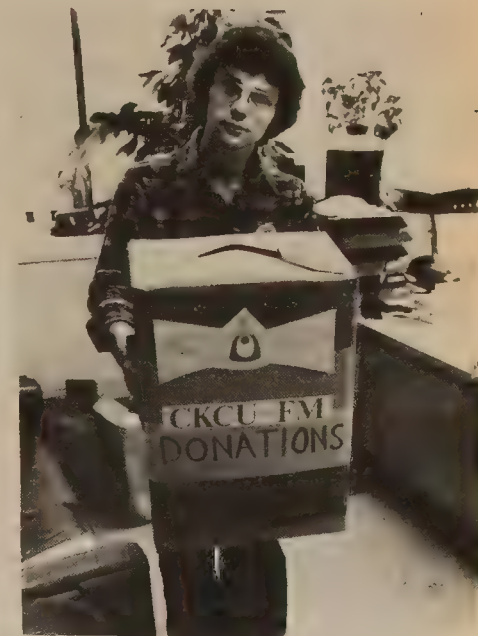
"We only wanted \$4,400."

Mackie said CKCU meets the Wintario requirements for community participation whereas CJRT does not.

"We're still trying to appeal the situation because it is wrong and makes no sense."

Part two of the campaign will take place over the airwaves. Since Radio Carleton is largely listener-sponsored, the station will spend two weeks asking for donations.

From November 1st to 15th, entertainers and performers will be going on air to persuade listeners across the city to



Craig Mackie promoting last year's funding drive.

donate a few dollars.

Last year a similar campaign raised just over \$17,000. CKCU hopes to raise \$20,000 from area listeners this fall.

Finally the campaign ends when Radio Carleton holds its Birthday Benefit Bash November 15th, the station's fourth birthday.

This part of the campaign is expected to raise \$2,000 with a

concert. Although a group hasn't been chosen, Mackie said, it will probably be Canadian.

Last year's concert featured Zachary Richard at the Civic Centre but it was a disappointment for organizers. They were denied a liquor licence at the last minute.

But, Mackie said, "This year we're going to get a licence if we have to march to Queen's Park."

THE PEPPER MILL OPENS



The revamped cafeteria on the Unicentre's 2nd level, The Pepper Mill, opened its doors Sept. 17.

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Hilter's Disciples

The New Ultra-Right

Morris Ilyniak

Beware — neo-nazism is on the rise.

Though it is still an element of the lunatic fringe in our society we should remain vigilant in curtailing its menacing growth.

This was the main theme of a symposium on the neo-nazi movement attended by about 30 people Sunday at St. Patrick's College. The symposium was sponsored by the Liberal Religious Society and the Jewish Students' Union of Ottawa.

Keynote speakers were Sheldon Filger, a 4th year religion student at Carleton, and Ben Kayfetz from the Canadian Jewish Congress.

was for the "repatriation" of blacks to Africa.

The party reached its height in the mid '60s and was rocked by scandals and purges. Before Rockwell was assassinated in 1967 by a rival, he appeared in a Playboy interview which catapulted his views into national prominence.

A rival group calling itself the National Socialist Movement was founded in 1975 by James Mason.

"Ultra-right groups," said Filger, "sometimes hate each other more than anyone else."

The Nazi party is now called the National Socialist White

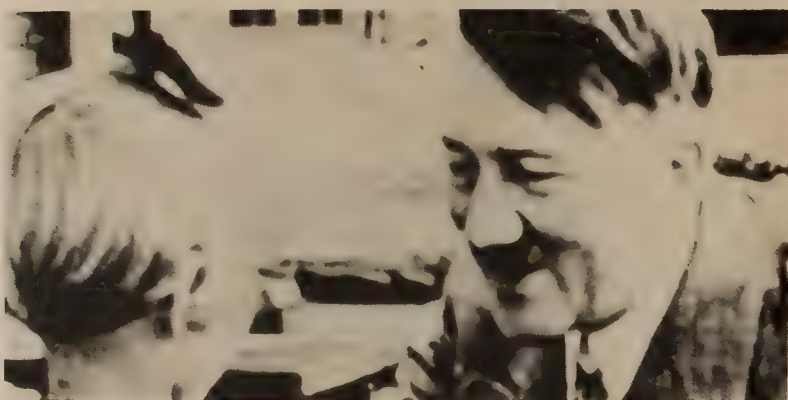
traced back to 1963 when 18 year-old David Stanley tossed hate leaflets from buildings in downtown Toronto.

Later Stanley recanted his racist views.

The conservative Edmund Burke Society was the forerunner of the radical right in the '60s. It was infiltrated by extremists and transformed into the more familiar Western Guard, said Kayfetz.

The leader of the Guard, until his recent arrest and conviction, was Don Andrews.

One of the conditions for bail set on the appeal of his conviction was the Andrews was to



The object of hero-worship

The ideology of neo-nazism is overtly militaristic, racist, and anti-semitic, said Filger. He also described neo-nazis as "fanatics" who worship Hitler.

Filger spoke mainly about the Nazis in the United States. While already active in the '20s with the Ku Klux Klan, the ultra-right experienced its greatest success during the McCarthy era in the '50s. Such groups as the John Birch Society and the Minutemen appeared on the political scene, although these groups were not openly racist or militaristic.

The more militant American Nazi Party was founded in 1959 by George Lincoln Rockwell. A commercial artist and a former officer in the U.S. Navy, Rockwell was plagued with numerous emotional and personal problems. Mental disorder was the common thread linking many of the ultra-right leaders, Filger said.

In the early '60s, Rockwell distributed leaflets which said Second World War "holocaust" was a hoax. A later campaign

Party of America. The name change was mainly due to the influence of its new and controversial fuhrer Matthew Koehl.

The party used traditional tactics, however, when it held a march against blacks and Jews in Skokie, Illinois last year.

The two groups tried unsuccessfully to obtain a court injunction to block the march.

"A Skokie Illinois would not occur in Canada," said Kayfetz, "because of the lack of an adulation of a constitution as in the U.S." He was referring to the American Civil Liberties Union's persistent defence of a universal right to free speech, even that of fascists.

Canada has had an "anti-hate" law in the criminal code since 1970, but there has only been one conviction under this statute. Hate messages by telephone are not considered a criminal offence.

Kayfetz concentrated most of his talk on the history of neo-nazism in Canada. He said that activity of the ultra-right can be

disassociate himself from the Guard. Andrews did, but then formed the Canadian Nationalist Party.

The best known ploy of the Canadian Nationalist Party, as described by Kayfetz, was to collect 12,000 signatures to make it a registered party prior to the last federal election. Later investigation found most of the signatures to be fraudulent.

A group recently active on some Canadian campuses is the North American Labour Party. Kayfetz said this group is extremely secretive.

It claims, among other things, that the Queen is part of a Zionist plot against fusion energy. The party also advocates that Quebec join the United States.

A display of neo-nazi literature was also on hand at the symposium. One magazine featured "Anita Bryant for president" on its cover. Another had the slogan of one of the nazi groups on its cover: "Our race is our nation."

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JOHN D. AND
SANDY
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ERO JOB POOL

Jacque Miller

The Carleton University Students' Association (CUSA) Education and Research Office (ERO) plans to hire about ten to fifteen students for occasional work this year.

"I want to have a wide range of people working in a job pool because I don't know exactly what the jobs will be during the year," said ERO researcher Barb Bailey.

Bailey said last year twelve people were hired for jobs such as keypunching, distributing questionnaires, interviewing and graphic work.

Salaries will vary, but they will be above minimum wage, she said. The job pool will ensure a reserve of employees for "emergency" projects without a lengthy hiring board process, Bailey said.

"We want the jobs to be a learning experience, a chance for students from different faculties to apply their skills," Bailey said.

Applications are available at the CUSA offices, 401 Unicentre, and must be returned by noon Sept. 21st.

MURAL ERASED

Hanna Pilar

Six hours of work literally went down the drain, when a Glengarry residence maintenance staffer washed a poster-size cartoon off a wall on fourth floor Glengarry.

The cartoon was to be an identification of the girls on the fourth floor. A caption accompanying the cartoon read, "Knights are better on the 4th."

The maintenance staff employee said she was told to wash it off the wall because painting residence walls is against regulations unless the floor rep gets approval from the Housing Office to do so.

But Sue Saville, the fourth floor's rep, said she did inform Dave Sterritt, Assistant Director of Housing of the cartoon.

"He hadn't approved the design, but had approved the idea in principle," says Saville who was to show an 8-by 14-inch drawing to Sterritt Tuesday. "He knew it was going on though." Copied originally from a Monty Python cartoon, it was re-drawn poster-size last Wednesday on a wall facing two elevators on the fourth floor.

"It seems premature (to wash it off) to me," said Saville. "It was probably a result of a break down of communication." Neither Sterritt nor Bruce Gilliland, the head of maintenance were available for comment.

Teri Hall, the fourth floor artist who spent approximately six hours Monday drawing the cartoon was disappointed but said, "It doesn't really bother me. I'll do it again."

The 'unveiling' of the completed cartoon was to take place at a "castle party, a party where empty beer cans are stacked up in the shape of a castle," said Hall.

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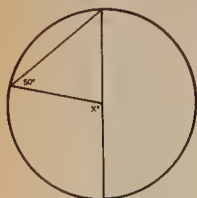
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OMBUDS

EARLY PROBLEMS

Dorothy Kent

When I registered in 4th Year Honours this September, I found that I don't get the same one month library privileges as everyone else in fourth year and graduate studies. How come?

You're lucky to have noticed, before they were overdue, that your library books are dated for return in two weeks rather than one month. The reason why is that, especially with the re-use of old I.D. cards, the library has no way of knowing that you are in 4th year. You have to present proof (e.g. your registration contract) and ask specifically for the extended borrowing rights. Then you'll get the appropriate library sticker. Although the library is computerized, it is not mystical. It has no way of knowing anything unless a person (in this case the student) puts the information into the system. You should be able to renew the books you already have, before they are overdue, with a phone call to the Library Circulation Desk.

in, the Awards Office will deduct whatever you owe to the University by then (e.g. first term tuition and Residence fees). Pity the poor person who is waiting for money from home or elsewhere and doesn't have an easy way to prove this to the University. The problems then are greater. In either case, however, act before September 21st so that the Business Office will hold your registration and not deregister you. Foreign students should try the Foreign Student Advisory Service if overseas bank drafts or government permission to withdraw funds is delayed.

I've left my application for O.S.A.P. late this year and now I'm told there are no more application forms. Does this mean I'm cut off for the year?

It seems that O.S.A.P. has done it again. They moved their supply depot — and lost the application forms. Both Carleton and Ottawa U. have run out. According to the Awards Office, the best thing to do is to wait and keep calling. As soon as the forms are available, you can drop by and pick one up.

Anyone who hasn't thought of applying for student aid or doesn't know too much about the programme, should go over to the Awards Office this week and find out about eligibility. The awards (grants, loans or a mixture) exist for you, so make use of O.S.A.P. if you can.

My landlord promised to repair my apartment before I moved in. When I arrived, many of the repairs were left undone. The place seems literally dangerous to me, so I refused to move in. Can I get my month and a half deposit money back?

This is a bit tricky. First, try to sublet the apartment. No landlord has a right to double rent for any period. Inform the landlord and get his permission. Then negotiate about the refund. Proof that the apartment is "uninhabitable" would guarantee you your money back in court. The question is how bad the place has to be. If the landlord won't budge, consider taking him to small claims court (through Ottawa U. Student Legal Aid). Call in the various inspectors (e.g. Building Standards and the Fire Marshall's Office) or consider taking some photographs or inviting some prospective witnesses to give their opinion of the state your apartment is in.

If you have a complaint or grievance against the University or an institution or the law outside the university, write, phone or visit the Office of the Ombudsman, Room 511 Unicentre (231-6717).

Advice in this column is not comprehensive and is not intended to represent the complete statement of the law or the policies of any institution.



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HOWICK

The fitting choice in jeans and cords

I have a Québec loan and grant in the works somewhere. The problem is when it will actually get to me. No one seems to know. And, in the interim I can't get a student card and I cannot eat in Residence unless I pay for my meals. Help! I'm getting very hungry.

Go directly to the Awards Office. They will provide you with a letter (based on their estimate of your loan and grant eligibility) which you can take to the Business Office and over to Housing. You should end up with a I.D. card and a meal ticket. When your cheque does come

EDITORIAL NOTES

LETTERS

CLUBS WON'T PAY MORE

Dear Editor:

While accurate for the most part your article 'Unicentre Users to Pay' contains a serious misunderstanding.

The Unicentre Users who will contribute a greater share to running the building are those run through the University, such as Manpower, Health Services, 2nd Level Cafeteria, Dean's Office, Faculty Club and common areas. In the past CUSA's Building Operations' Department absorbed many common costs, e.g. security which should have been shared.

Clubs & Societies are being asked to do all of their projects that simply require some manpower. This is done by all clubs anywhere and contributes to club spirit. However the hand and foot service is still available to clubs at a cost of \$3.50/hour.

Thank you for clarifying this.
Gordon Seale

What about Lee?

Editor:

For years CUSA has been losing money on uncentre operations. Unlike most organizations they apparently feel no need to rectify this situation. Operations manager Yew Lee was fired over the summer while most students were off campus and therefore could not question the action. Obviously CUSA feels it unnecessary to justify firing an employee who received a fair amount of attention in the Charlatan last year for recovering \$6000 in stolen funds and who had drastically cut the "miscellaneous" liquor losses. The students have a right to know why an employee with such an excellent work record has been let go.

Wendy Osborne
Industrial Design IV

APOLOGY

Editor:

Due to an error on my part, the tickets for Sunday's "Troiano" concert in the Main Hall were incorrectly printed with the show time as 8 pm. rather than 9:15.

I would like to apologize to any who were inconvenienced and thank all who waited patiently. I think it was a show well worth waiting for.

Michael Kalnay
Finance Commissioner, CUSA, Inc.

The Charlatan does not edit letters for grammar, spelling or style. All letters are dated on arrival and printed in that order. Submit typewritten, double-spaced copy. Letters over 300 words may be edited to that limit.

Graffiti offensive, immature

Dear Sir:

Would you please print the following as an open letter to the person or persons who have scribbled denigrating remarks about certain members of the women's centre throughout the tunnels and classrooms of Carleton. I am writing as a disinterested student: I have no direct connection with those who have been labelled.

Dear Student:

Perhaps you think that this is funny. But I am sure that most people in this university

community do not find your puerile scrawls funny at all. Most people on this campus find them offensive, offensive because of the great material damage done to the walls and blackboards of the university, and offensive because they violate some of the basic norms of responsibility to others in this community.

But I am sure that these points escape you. It might not escape you, however, that such depraved behaviour is totally incongruous in a university.

People like you should be drummed out of here, fast.

You might not realize it but your graffiti tells us more about you than about your victims. It evinces an amazing immaturity and a perverted obsession with sex. It is you that have the emotional and sexual problems, not the members of the women's centre.

Yours truly,
Fraser Homer-Dixon
Political Science IV

Who wants junk food?

Dear Editor:

I felt a little hungry in Rooster's the other day. When I asked at the counter if there was anything to eat I drew an embarrassed gesture towards some packages in the corner. I moved down for a closer look. They were donuts — products of "Sunibake" so there was of course, "a selection." Let's see there were Old Fashioned Cake Donuts, Glazed Cake Donuts, Jelly Filled Yeast Donuts and

Red Raspberry Donuts. They certainly were nicely packaged, very clean and everything you know. I didn't buy one though and I understand a lot of other people didn't buy one either. Rooster's has a large stock of these delicacies waiting to adorn the counter. But don't worry — they keep really well.

I realise that food is not Rooster's mandate. I'd understand if there were nothing at

all to eat. But there is, and it stinks. Could we not have a little imagination or at least an aversion to unnecessary mass-marketing? If Rooster's wants to sell baking there are several bakeries in town that could supply fresh goods daily. Once upon a time Rooster's sold cheese and crackers. Once upon a time I didn't have to remind myself that Rooster's is part of a university.

William Paton

CUSA COVERAGE

To the Editor:

Congratulations! It's good to see The Charlatan finally give the students a fair and honest look at their own Students' Association. CUSA, the main funder of the Charlatan, deserves the type of editorial it got last week, if only to be introduced to Carleton students. It's amazing how much CUSA does for students that students don't even know about. Thanks for giving CUSA the credit they deserve.

Neil Bregman
Former Finance Commissioner, CUSA
1978-79

CUSA didn't want wet buns

Editor:

We would like to apologize to the students of Carleton University for the unfortunate "Wet Buns Review" at the Teenage Head concert of last week. While Teenage Head did advertise the fact that this "Review" was often part of their entertainment package, it was our understanding that their

contract with CUSA did not include this performance. Hours before the concert, when we realized the group intended to go through with the review, one executive member tried to convince the group not to proceed. That plea, of course, met with little success.

The Carleton University

Students' Association does not endorse entertainment that promotes sexist or racist attitudes or in any other way belittles the essential human rights of any individual or group of individuals. We have asked that staff at CUSA be more scrupulous of entertainment in keeping with this philosophy.

The CUSA Executive

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SPORTS

Ravens Victorious The best offence is a good defence

Steve Douglas

Carleton's football team delighted a partisan crowd of more than 700 last Saturday, by soundly defeating the visiting Bishop's Gaitsers 35-1 at Raven's Field.

The Carleton offence set the tone of the game early, as starting quarterback Gary Hindley marched them 70 yards to a touchdown on their first series of plays. Fullback Al Binnie accounted for the score on a four-yard run giving the Ravens an early 6-0 lead.

It was the Carleton defensive squad however, that was responsible for the Raven's domination over the previously unbeaten Gaitsers.

Led by linebackers Jeff Jakubas, Rod Megill and John Bobyn (who, according to Raven head coach Bryan Kealey, "played his best game in three years"), they effectively stifled the Bishop's offence despite the presence of highly touted quarterback, Jim Etchevery. If that name rings a

bell, it's because his father Sam, starred professionally for more than a decade in the Canadian Football League.

"Etchevery's a really good quarterback," noted Jakubas after the game. "We knew he would pass a lot and it was Rod's (Megill) and my job to get to him."

Jakubas and company performed their jobs admirably. Carleton's defence collected four interceptions and one fumble recovery, providing their teammates on offence with excellent field position almost every time they got the ball.

Not to be outdone, the Raven offence was, for the most part, very impressive. Quarterback Hindley combined the strong running of Dave Richardson with the occasional pass to Binnie or tight end Tom Cholock, to guide the club to two first-half touchdowns and a 17-1 lead.

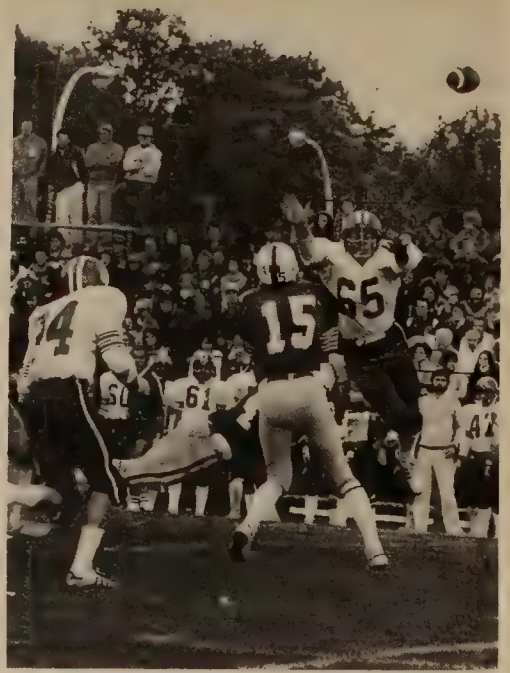
Hindley was replaced early in the fourth quarter by Fred

Zlepnig who, despite a fumble on his first possession, turned in a solid performance. Zlepnig added a much needed passing threat to the Raven attack. He completed all seven of the passes he attempted, including a five-yard touchdown toss to wide receiver Pat McGinn.

Zlepnig also engineered the prettiest play of the game, teaming with halfback Jerry Palmer for a 44 yard major late in the fourth quarter. Zlepnig ran to his right on the play, then just before getting tackled by two Bishop's defenders, he flipped the ball to Palmer who raced the final 30 yards unmolested.

Kicker Roy Gallo converted all four Raven touchdowns, and added two field goals and a single point. Kealey was particularly pleased with the work of Gallo, noting that "he improves each time out."

The Ravens, now undefeated in two starts, play the Concordia Stingers Saturday in Montreal.



Raven linebacker Jeff Jakubas (65) played an impressive game on defence.



Waterpolo lives

Helen Dolik

Five nights a week, Dave McClintock and the boys get together at Carleton University's pool to play a little waterpolo.

Carleton's waterpolo team began training three weeks ago, and coach McClintock said prospects look promising for its third season in the Ontario Universities Athletic Association (OUAA).

Second only to McMaster last year, Carleton is working on rebuilding the team after losing 10 players — six of them starters. Sorely missed will be Canadian National Team members Geoff Brown, Mark Lawrence and Pat Simmons.

Not to worry. Training camp attracted more than 20 people including 10 returning veterans "We've got a good new ten players," said McClintock. "Even with the losses, I hope to still be as strong."

Team strength and depth is due in part to McClintock's policy that everyone who tries out for the team, makes it. "I don't want to cut or discourage

anyone from playing," he said.

Every team is allowed to take 13 competitors to any tournament, dress, or rather undress, 11 for each game. "I pick the best 10 or 12 players and a couple of new people for every tournament," explained McClintock. "This keeps them around and everyone gets a chance to play."

Although waterpolo is very popular in Europe, the sport is not well-known here. Our only contact with waterpolo seems to be with the multicolored word spray-painted along Carleton's tunnel walls.

Practices are always open for anyone who wants to watch, or even play. Captain Steve Baird said people interested in playing are still calling him. "If people are willing to come out, practise hard and learn the game — why not?"

Perhaps the sport does not offer the glamor of being a football or basketball star, but as much, or more, skill, endurance and speed is needed.

Team members practise 10 to 12 hours a week, and the swimming is usually continuous with breaks few and far between. It is not uncommon for the team to swim 1.5 miles in 30 minutes or less, just for its warm-up.

What makes a good waterpolo player?

"You have to be a very strong swimmer, have strong legwork, be a good team player and a person well-schooled in waterpolo technique," said McClintock. "Waterpolo is a very physical game."

The sport is not only physical, but often brutal. "Elbows are flying, broken noses are common, eyes are vulnerable and you have your basic groin injuries," added Baird.

In the OUAA East Division, Carleton faces Queen's, Royal Military College and York. The first round robin tournament is at Queen's Oct. 13.

O'BRIEN'S CAUSE FOR CONCERN

Peter O'Neil

Carleton Raven football games are causing Pat O'Brien considerable anguish.

O'Brien, who entertains thoughts of coaching the Raven basketball club to the national championships next spring, has no choice but to wait out a football season which sees the nucleus of his team—backcourt ace Pat Stoqua and high-scoring centre Tom Cholock — having their valuable bodies bounced around on the football field.

"It's something I'm just going to have to live with," said O'Brien, a regular at Raven home games. "But it's a lot harder to watch."

Stoqua, in his fourth year at Carleton, decided to join the football team in his sophomore year. Since then he has excelled primarily as a defensive back, although he has also made strong contributions at tight end, running back and punter.

Cholock earned the starting tight end spot this year despite his limited football experience. He hasn't played since junior high school.

Both Stoqua and Cholock are extremely important components of our basketball team, and the loss of either one for any lengthy period would be a major blow," said O'Brien. "We have good people coming in this year plus the people coming back from last year, so we'll still be strong. But you just don't replace all-stars like Stoqua and Cholock."

"I obviously wasn't pleased, and I made this very clear as well when I spoke to him," added O'Brien in reference to

Cholock's mid-summer decision. "But these people aren't kids anymore. Tom and Pat are adults, and part of growing up is making decisions."

Cholock said he decided to give football a try while he was playing with the Ontario men's basketball team this summer.

"I was getting bored and wanted a change of pace from basketball. You have to take a chance sometimes. If I get hurt, there's really not much I can do about it."

The six-foot-eight, 245-pound Lisgar Collegiate graduate rejected the suggestion that he is looking for a professional career in football. However, O'Brien thinks differently.

"I'm sure he's thinking there could be a future for him. He's not going to school forever, and he's not going to play basketball forever, certainly not at the amateur level. I think he's looking for that type of possibility, and this year can give him a good indication."

Despite O'Brien's worries over burly linebackers crashing into Cholock's knees, he still sees some positive aspects in his 20-year-old centre's decision.

"It could be a bonus for us in that Tom could become more aggressive in basketball, which is one of the areas that Tom has to work on," O'Brien said. "I wouldn't say he's a passive individual, but by nature I certainly think he's not as aggressive as a Pat Stoqua. I think this is obvious in his basketball play, but you certainly cannot play football with that kind of attitude."

Get fit and get a job

Helen Dolik

Instead of Saturday morning cartoons, join Carleton Fitness Coordinator Greg Poole for his course "Exercise and Physical Fitness: Principles and Practices" starting this weekend.

This seven week, non-credit course is not only educational but downright practical, since a job is almost guaranteed once you successfully pass.

"If a person takes this course and is interested in working," said Poole, "there is an almost 100 per cent opportunity that the person would be offered a job."

"Perhaps not immediately, but if patient, the person will eventually get work."

Working part-time in Carleton's Fitness Centre or leading exercise classes are just a few of the employment possibilities. Success stories

resulting from Poole's course are encouraging.

Diane Dodds, Poole graduate of last year, now supervises in the Fitness Centre once a week and leads about six different exercise classes.

"It's a really worthwhile course," praised Dodds. "I'm going to take it again, it's so good."

Seven years ago, Poole initiated the course to staff the newly-built Fitness Centre. Les Shinder passed the necessary requirements then, and has been working at the Fitness Centre since.

"I think it should be made into a credit course," said Shinder. "Carleton has gambling and film studies courses — physical fitness could fit in."

Poole's course costs \$10 and, perhaps, a bit of lost sleep.

COLLEGE FOOTBALL'S TOP TEN

1. University of Alberta Golden Bears
2. Wilfrid Laurier University Golden Hawks
3. Queen's University Golden Gaels
4. Carleton University Ravens
5. University of Saskatchewan Huskies
6. University of British Columbia Thunderbirds
7. University of Western Ontario Mustangs
8. Acadia University Axemen
9. Saint Francis Xavier University X-Men
10. University of Toronto Blues

O-Q.I.F.C. East Standings

O-Q.I.F.C.

	GP	W	L	T	F	A	PTS
Carleton	2	2	0	0	53	16	4
Queen's	1	1	0	0	42	7	2
McGill	2	1	1	0	49	19	2
Ottawa	2	1	1	0	50	42	2
Bishop's	2	1	1	0	28	57	2
Concordia	1	0	1	0	15	28	0
UQTR	2	0	2	0	8	76	0

Scheduled This Week:

Carleton at Concordia
Ottawa at Queen's
McGill at Bishop's

Played Last Weekend:

Carleton 35 Bishop's 1
Ottawa 28 Concordia 15
McGill 34 UQTR 1

Sports Noticeboard

Event:	Place:	Time:
Football Game Carleton at Concordia	Montreal	Sept. 22 2 p.m.
Women's Volleyball Tryouts	Gym	Sept. 24 4 p.m.
Women's Basketball Tryouts	Gym	Sept. 24 6 p.m.
Men's Intramurals Touch Football	Intramurals Field	Sept. 24 7 p.m.

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CARLETON KARATE CLUB. September 25, 7:00 p.m. in the Physical Education Centre, Combatives Room.

WANTED a home for a 4th year female student, call 233-2508.

THE OUTDOORS CLUB presents Song of the Paddle with Bill Mason. Admission free, Thursday, Sept. 20; Athletic Center room A, 8 p.m. and Monday, Sept. 24. Snake Lounge Unicentre at 12:00 and 2:00 pm.

THE WRITING TUTORIAL SERVICE will offer free instruction to all students who need extra help in improving their writing. Individual tutorials may be arranged by coming to Room 1812, Arts Tower or by telephoning 231-6749 between 9:30 a.m. and 5:00 p.m. Monday to Friday. For the tutoring sessions, students are asked to bring a sample of their written work as a basis for discussion.

CARLETON CURLING CLUB

Any new or returning members interested in curling this winter can meet in room 303 Arts Tower on Tuesday Sept. 25, anytime between 9:30 and 11:30 a.m. Limited membership necessities immediate fee payment in order to reserve a place on the team. For more information 224-8928.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.

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ARTS

Mark Mercer

The National Film Theatre, in collaboration with the Toronto Festival of Festivals, presented two recent Swedish films at the Mayfair theatre last week to start a series on Contemporary Swedish cinema.

To create a context for the series, St. Pat's College building became the site of a discussion with a delegation of Swedish filmmakers. Among those present were directors Marianne Ahrne and Stefan Jarl, and actress Harriet Andersson.

The two directors present demonstrated very well the diversity which exists in their nation's cinema. Ahrne was lively and constantly changing position in her chair, and projected the somewhat stereotyped image of the unconsciously creating artist who is suspicious of "intellectualizing", values most the "spontaneous" in art, and absorbs osmotically from widely ranging films. Jarl, in his black jacket and with his head lowered, appeared to be playing at what seemed to be another stereotypical role, that of the socially committed artist with a message no one hears.

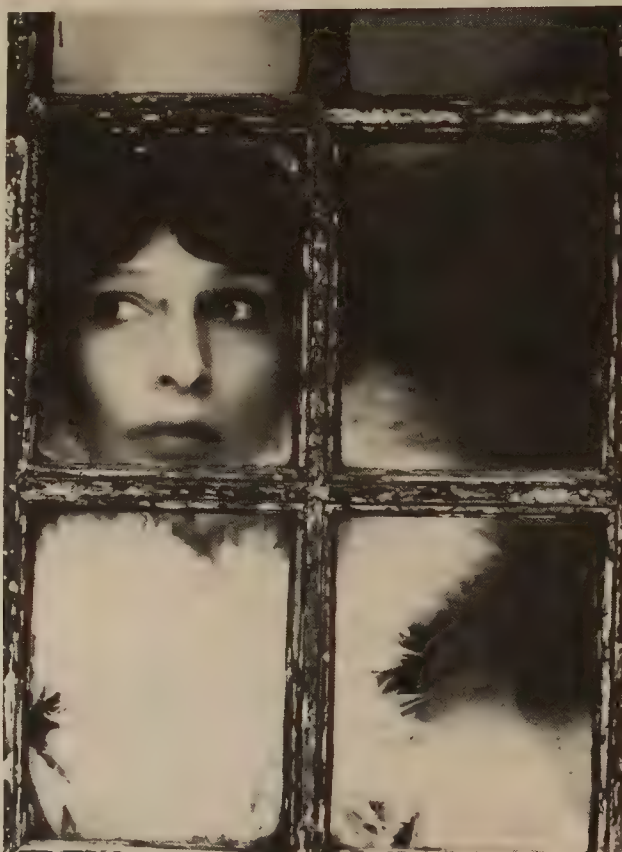
Harriet Andersson, neither as talkative as Ahrne nor pensively withdrawn like Jarl, was at ease, energetic, and charming. Having acted in over fifty films, no less than nine directed by Ingmar Bergman, she was definitely the most familiar to the audience.

Jarl, when asked about his conception of the cinema, stated that he made films not as "entertainment", but to "change things in reality". Ahrne, however, while not opposing Jarl's views, and admitting to enjoying his films, was less politically conscious in her concept of her role as filmmaker. She saw herself as using the cinema to explore human feelings and relationships, but not necessarily in a socially conscious manner.

Andersson talked mostly of her films with Bergman and the audience was very receptive. When asked about her favorite roles, she mentioned Anne in *Sawdust and Tinsel*, a film now considered to be one of Bergman's most important, but which was panned by many critics at the time of its release. It apparently had a lasting effect on her. She also mentioned the character Karin in *Through A Glass Darkly*.

The first film screened Friday night at the Mayfair was *Linus*, written and directed by Vilgot Sjöman (who during

Swedish Cinema: Beyond Bergman



the sixties probably contributed to the porno image of Swedish cinema with his films *I Am Curious — Yellow* and *I Am Curious — Blue*, although many critics give these films an importance beyond pornography). Subtitled *The Mystery of the Red Brick House*, Sjöman's film is a somber, difficult film which follows a sensitive, poetic boy, Linus, as he investigates and is chased through a large mansion which contains a microcosm of

social relations at the beginning of fascism.

The film is uncomplicated at the level of incident, and follows a linear time progression, but is very rich in imagery and implication. Linus witnesses the murder of his father's friend as the man is distributing socialist literature. The murderer is the building's overseer and the manager of its brothel. An Ambassador who lives on the top floor,

at the top of the hierarchy the building represents, takes Linus into her world. He gives up his origins, destroys the proof of his father's innocence, and becomes a successful poet.

Linus is a film about the impotence of art, and about the artist who sacrifices his truth and allows himself to be absorbed into the world he could expose. Though rich and evocative, *Linus* is not well served by its simple and didactic formula. An interesting question is Sjöman's stance toward the film. At least one more close viewing would be necessary before this film will, like the red brick house, give up all its secrets.

The second feature of the night, Marianne Ahrne's *The Roots of Grief*, was not as accomplished as *Linus*. Employing many conventions of Hollywood melodrama, *Roots of Grief* quickly lost any social relevance it might have had, and became a standard weepy that said little about anything beyond the four personalities created for the film. The film concerns itself with human emotion, and attempts to draw the spectators' emotions into the fiction, but neither the story nor its presentation were seductive enough to take one fully into the illusion. Illusionist cinema, unless it's done well, offers little excitement.

Ahrne had proudly said the story was not about an immigrant to Sweden, but actually about the roots of real human emotion. While there is no denying her first statement, the film never gets serious about exploring interpersonal relationships and the problems of truly communicating.

Swedish cinema has had a long history, but so far, to outsiders, it is represented by only a few names. Its first great director, Victor Sjöström (Seastrom when he worked in Hollywood) is one name, Ingmar Bergman is another. This series should prove that Sweden is more a community of filmmakers than the home of a couple of isolated masters. If the comments of Stefan Jarl are any indication his *A Respectable Life* will provide a very non-Bergman look at Swedish life. Of interest also will be Jörn Donner's *The Bergman Files*, about Bergman's departure from Sweden. Bergman may be the most visible Swedish director, and the most important, but his is not the only outlook that is Swedish.

The top photo is from Marianne Ahrne's *The Roots of Grief*, the story of an Argentinian immigrant in Sweden and his difficulties adjusting to a new life. To the right, Cristina Schollin and Sven Wollter stare at each other in a scene from *Linus*, Vilgot Sjöman's story of a young boy's obsession with a strange house and its occupants.



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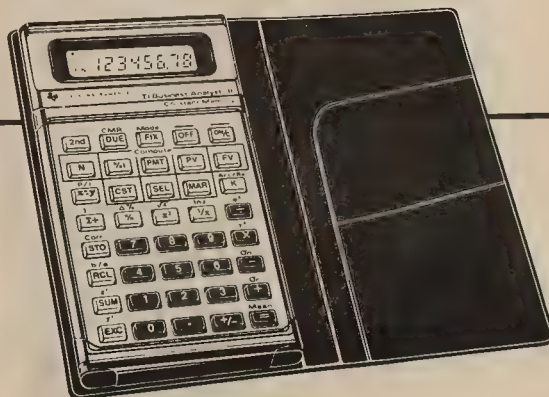


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The Prostitution Show
Theatre 2000
Sept. 17 - Oct. 6

A classic velvet hammer

Valerie Casselton

It may be the oldest profession on earth, but the whore will never be retired as long as writers keep using her.

Elizabeth Lundy's **The Prostitution Show** is the latest catchy, vampish, and direct look at the pot sellers, street dwellers, and illusion dwellers.

The play is neither delicate nor subtle, but nor is its subject: the cruel and the vulnerable, the streetwise and the streetweary.

It is the story of Rachel, whose inexperience, lack of education, and broken home pushes her deeper into guilt, frustration, and, finally, "whoredom".

Peggy Sample's portrayal of the pathetic young girl is at times moving, but the play is not entirely sombre. It is a tough speaking, brightly colored, and humorous collection of songs and sketches vivifying the profession — and its problems.

The cast of seven rag, drawl and croon their tunes with flair and versatility. In an

ironic, Brechtian fashion they bump, grind, and ham their way through lyrics which are not meant to be taken lightly:

Make whores civil servants of sex
For the State's the biggest pimp
And the church is next!

Predictably perhaps, the subject matter touches every news story you've read on prostitution in the past two years. Remember stories of police brutality and judges ruined by associations with call girls?

And how old is the Catch 22 of the heroin habit easing the whoring which (financially) eases the habit in its turn? It's essentially *The Prostitution Show*.

The play gives us the undeniable problems and inequities of our justice system, but its sympathies are obvious: the good hearted girl gone wrong, the sheep straying from the fold. Such heavy duty content is hard to resist. The humor and the irony is also overstated though, so a balance is maintained.

The audience is not alienated by the play's themes because criticism is for the most part light and playful, and the punches jazzy and amusing. When your cast is tripping the light fantastic with boaters in hand you can't be taking street harassment and jaded judges too seriously.

Or can you? The play is a classic velvet hammer.

The cast works together well. They are cheeky and competent players, complementing each other's humor, vocals, and mime.

They give us the prostitute as we might know her: the woman, the liberated wife, the whore. They point accusingly and tell us, "She's a hustler through and through — just like you."

Five months of input and effort on this original work have paid off for Theatre 2000. Their first production holds the promise of more good things to come.

New Canadian paperbacks: Pupils and Pigs

M.C. Girczyk

"It is only when we dare to walk the tight rope between absurdity and brilliance that fiction deserves its name." This quotation is from the abstract for Aritha Van Herk's \$50,000 award winning first novel **Judith**, now widely available in paperback. It is a rich and raw novel, if a little overpowering for those expecting a tidy academic work. It was, after all, her creative Masters thesis.

Judith, although sold in the racks with all the trash is not a 'junk' novel. It doesn't exploit sex, women or men. It is a rare work, combining a good story with a strong central character and an honest rural setting. Even the details of pig raising are correct here!

The book is a women's novel in the sense that it explores a woman's life in universal and personal terms, following the tradition of novelists like Austen and Woolf. However, the story of **Judith** is reminiscent of the Circe myth, except in this case the enchanters are the pigs. It also deals frankly, openly, but never luridly, with sex, something which has been the province of male novelists. Ms. Van Herk ventures to explore, from a woman's point of view, the feeling of usefulness and responsibility necessary to the happiness of each human being.

That **Judith** refuses to be mere escapism is enough to damn the novel in many readers' eyes. It shouldn't. The novel has been criticized for being sexy, but it is so in an honestly female way. The striking difference between **Judith** and ninety percent of books dealing with sex is that relationships are described from the woman's side without being glazed over or distorted.

The story takes place mostly on the pig farm Judith is trying to establish. She is learning what she wants from life, as well as who she really is. Judith and her pigs are dependent upon each other. Through the actions of the pigs and her perceptions of their emotions, Judith is forced to face herself. The pigs mirror her past and present life, which she needs to see in order to understand herself. The book, although never Pollyanna-ish, is optimistic in outlook. The 'person finding self' theme common to much modern fiction is often pessimistic, involving the denial of love. In **Judith** the emotional movement is from shadow into light.

Judith learns what she wants and moves from a personally destructive lifestyle, the urban one, to a constructive one, on the farm where she does the work she loves. Her sexual relationships mirror this event: Real freedom comes when she can forget her nameless urban lover.

Judith is one of those unusual novels which delivers all the promise of the cover blurbs, yet doesn't leave one maued. It is well written with a careful but natural flow. The passages describing



the relationship between the pigs and Judith are remarkable but believable. The descriptions of the pigs are poetic and original. They are an audience for Judith's soliloquies. They act as a kind of Greek chorus, underlining the truth and intensifying the emotion in each situation.

The technique of mixing past and present is sometimes a little confusing. But the main problem in the book is a slight heavy-handedness which could turn some readers off. A raucous bar scene, for example, which is intended to be funny, becomes a little tedious.

The importance of the novel as a literary work has been eclipsed by its luminous 1978 Seal Books \$50,000 First Novel award. In the future it will hopefully take its place among other Canadian novels. Now, it is definitely a work to stir the minds and rouse the emotions of those who read it.

Joanne Blain

Canadian content requirements are as sacred to any high school curriculum as lunch periods and smoking in the washrooms are to its students. In today's school system, thanks to the watchful eye of parents and school board trustees, no student can emerge without having received a liberal dosage of Canadian history, geography and literature.

To accomplish this laudable feat, however, school boards must have at their disposal quality textbooks as Canadian, it is demanded, as maple syrup and Stanfield's underwear. **Crossroads II**, the most recent anthology of Canadian stories and poems aimed at the high school student, is tailor-made to fit that bill.

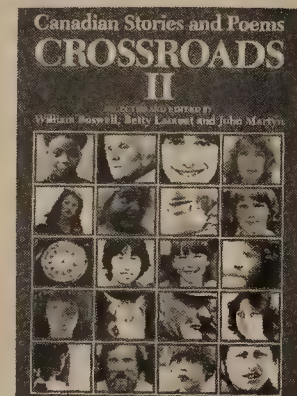
Written, edited and printed in Canada, **Crossroads II** is a slick, attractive presentation of fairly current prose and verse, boasting the work of such prominent Canadian institutions as Margaret Laurence, Pierre Berton and Irving Layton. It will no doubt be seized upon as a home-brewed oasis in a mind-engulfing sea of American publications that now flood the schools.

Thankfully, **Crossroads II** has not taken its true blue (true red and white?) Canadian identity too closely to heart. We should applaud the restraint of the editors in not featuring a shot of the parliament buildings in any of the photographs used in the book.

Too often, it seems, attention is detracted from the merit of a Canadian work of any kind by the overzealous insistence on the fact that it is Canadian. For instance, Canadian content stipulations in television and radio have often created an atmosphere in which the native product is a "necessary evil", a burden which must be valiantly shouldered.

However, the impulse for the producer of a Canadian work to stand up and wave a flag to herald its introduction is ingrained, and the editors of **Crossroads II** slip into this destructive practice on occasion. This is evident even in the preface, which expounds the meaningless and by now cliché goal of "reflecting our regional and cultural diversity."

As another case in point, the selection of the poem Inuit from Al Purdy's



substantial collection of verse seems to be a questionable editorial decision. Purdy has certainly written far better poems than this bleak, pseudo-historical relic, which insistently reminds on of a particularly boring Royal Ontario Museum exhibit.

No doubt the chit-chat around the editorial table deemed that any capital 'C' Canadian anthology must pay lip-service to native people. The reader must suffer the consequences of this misguided notion.

Not to be unduly harsh on what is, for the most part, a high-quality collection of Canadian prose and poetry, **Crossroads II** comes close to tokenism on only a few regrettable occasions. Where the book deserves criticism, however, is in its prosaic use of a three-section thematic framework for organizing its material.

The use of themes — Coming of Age, Generations and Challenges — is both unnecessary and ineffective, particularly in the third instance. What such a framework does is detract attention from the literature itself, which deserves rather to be highlighted.

The text itself, predictably, has its high points (particularly in short stories by Ted Allan, Roch Carrier and Eric Nicol) and its shortcomings. However, the overall appeal of the book is not to any one scholastic or age level, and therefore a judicious application is needed to insure that each piece reaches its most appropriate audience.

Although **Crossroads II** would make a valuable addition to any high school English curriculum, it is not, perhaps, all such a text could be. Ideally, the message any such collection should convey is not "Read this — it's Canadian" but "Read this — it's some of the best modern literature around."



ALL DOLLED UP

Geoff Pevere

Way back in 1973, The New York Dolls released their first album. The critical community was largely baffled and understandably so, but many were also unnecessarily harsh to this New York based band apparently consisting of sickies who liked to sing of Vietnamese babies and pills. "Minimalist" and "simplistic" were words used to describe the Dolls' music and, certainly in comparison to the music that surrounded them back in '73, they were. In the midst of the cacophony bursting forth from the amplifiers of Deep Purple, Led Zeppelin,

Black Sabbath and the like, the Dolls' basic approach to rock'n'roll was dismissed or ignored. They recorded one other album, split to England where they received a lukewarm response and finally split up.

In 1977, The New York Dolls were suddenly in demand. Their albums were pulled from the delete bins and put back in the regular-priced racks and the talk turned to a possible reunion of the band. The movement which triggered this posthumous interest in the New York Dolls was something called punk rock

music, a New York and London-based scene which celebrated the virtues of the minimalist and the simplistic: the Dolls were suddenly a very hot historical property. They were punk's precursors, back in the days when, aside from the Stones, raw was just not cool, man. The name of the game was slick, the Dolls weren't, and so they died for it. Christ, rock and roll martyrs, even.

In 1978, the time was ripe, and the Dolls returned, or in part anyway. David Johansen, lead singer, songwriter and noisemaker extraordinaire, released an absolutely terrific debut solo album and garnered plaudits from a suddenly eager and thankful critical community. The album was an uncompromising and unrelenting series of raunchy, gritty tunes augmented by Johansen's sternum-based growl and rather bizarre sense of humour. David Johansen had picked up exactly where the Dolls had left off and had taken the music even farther into the realm of the raw.

It is now 1979, and David Johansen has just released his second album. There should be some strong words from fans and critics concerning this one. It represents as complete a turnaround in musical style and posturing as has been heard in quite some time (Bowie's leap from *Diamond Dogs* to *Young Americans* springs to mind). Johansen has teamed up this time with producer Mick Ronson to fashion an album which is virtually an exercise in working with popular commercial genres. It's aptly titled *In Style* and, although much is bound to be said to the contrary, it's great.

The change is immediately apparent from a look at the album's cover. Gone are the black leather jacket, beat-up fedora and dusty cowboy boots of the first album. This time we see Johansen dressed completely in white, striking a series of Travolta-like poses which, if they weren't photographed by Francesco Scavullo, should have been.

From the very first cut, Melody, Johansen and Ronson's playful designs are fully evident. It is an unabashed disco number and guaranteed to send every staunch Johansen follower rushing back to the turntable in order to read the label to see if this weren't a packaging mistake. Nope, that's Dave all right, moaning away behind all those strings and things. And that too is Johansen doin' a reggae numba, mon, called She. If you stick with him he'll also sing the first ever disco-politico song as an added treat: Swaheto Woman.

It's all pretty disconcerting stuff, especially to someone whose admiration of Johansen is based on his abilities as a "minimalist". This album is meticulously produced with not a stray note or grunt to be detected anywhere. It is an album of pure, polyunsaturated calculation and it works as such. Ronson and Johansen's prostitute-posture is what's "in style" and they prove that it's something easily accomplished. Springsteen's *Born to Run* grandiosity is impeccably mimicked on Justine, (perhaps commenting as much on producer Jon Landau as on Springsteen) and the early Beatles are taken to task on You Touched Me Too.

This will doubtlessly widen Johansen's appeal considerably and this in turn will be a source of much grief to avid followers who are disgusted at Johansen's proficiency at commercial stylings. It's not that there's no ear-bleeding music on this album, because there is. The final cuts on the album, Wreckless Crazy and Flamingo Road, a rocker and a ballad respectively, could have easily been recorded during sessions for the first album. They act as a last minute reassurance that Johansen was just having his fun, that play-time is over and he can still deliver the type of material he's noted for. But not only that, he can also brilliantly deliver the type of material that other people are noted for.

Some smart doll.

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TALKING HEADS: Fear of everything

Mark Mercer

Out of the new wave in rock music there have emerged only a handful of bands whose music cannot be easily dismissed as posturing or a passing cultural phenomena. The importance of new wave, and its more limited relative, punk, is unquestionable, much as the importance of reggae is beyond doubt. But, when one hears the hundreds of recent three-cord minimalist rockers clumped under the new wave blanket, it becomes apparent that few of these artists have any importance beyond being participants in a movement. A significant movement, for sure, one which rejuvenated rock'n'roll when that form definitely needed a new, self-conscious conception, one that as with all "new waves" refers often to the past while presenting itself as the future.

Now that the wave is no longer so new, many artists covered under the big blanket have been discovered to be bankrupt of ideas and are surely destined to fall by the wayside. The movement supported these artists, but now that the movement's importance has been recognized, a more critical appreciation is possible. New wave audiences have caught up with its artists.

This increased critical awareness explains my ambivalence to Talking Heads' new album, *Fear of Music*. The album is lacking in many respects, but nonetheless confirms the band's position as one of the significant handful. On the strength of their brilliant — and this is not hyperbole — first two albums, Talking Heads are surely among the very

best bands to come forth from new wave's mass assault. *Fear of Music*, while not on the same high plateau as their previous work, is a very fine album, enjoyable as an individual work and revealing of a complex band's nature.

Fear of Music is, like Talking Heads' second release, an album with songs about buildings and food. It is, in many ways, even more dense and inaccessible than their earlier works. Although not a disappointing work, I cannot help but have reservations.

It lacks the depth of *More Songs*, and the effort required to understand the work is not wholly redeemed by its rewards. In short, it is not as meaty an album. It is marred firstly by the smart-ass intellectualism without the redemption found in the savage humour of *More Songs*. At times the lyrics verge on the trite, Air being an example. Often, however, as in *Life During Wartime*, the lyrics are extremely interesting. David Byrne remains one of the finest lyric writers in rock music, despite the few lapses evident on this album.

The album's lyrical concepts extend to its cover as well. Following from the celebration of meaningless technical ability on *More Songs*, *Fear of Music*'s cover consists of a simple pattern of raised oblongs on a blue background — a design that means nothing until one discovers its omnipresence. It can be seen on metal stairs, manhole covers and other common city fixtures.

The problem with *Fear of Music* is not mainly a question of lyrics or

intelligence, but is simply to be found on the level of gestalt visceral sensation. The album does not move as well as its predecessors.

In relative terms, *Fear of Music*, when compared to most new wave, and rock in general, is a vanguard work. Yet it seems as if Talking Heads have settled for technical inventiveness — a pity when they've already proven their ability to be truly creative. Songs such as *Mind Rank* with their finest pieces, but the album as a whole never gels into a coherent, musical/lyrical whole. The abrasive

rhythms and guitars, and Brian Eno's careful — and at times distractingly clever — production, have little real substance to convey.

Fear of Music does not present Talking Heads devoid of ideas, as many new wave bands appear to be. It is an important long-awaited work by an unparalleled complex band. But there seems to be a basic flaw in the album's execution that ultimately never allows it to come together into a truly moving work.

TALKING HEADS FEAR OF MUSIC

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Comments by a few students who completed this Speed Reading and Study Skills Course.

- 'Simple technique - surprising that it's not taught in high school.' Began at 365 words per minute with 57% comprehension, ended at 668 w.p.m. with 100%.
- 'Increased enjoyment of reading as well as efficiency of reading.' Began at 380 w.p.m. with 63%, ended at 800 w.p.m. with 100%.
- 'Saves time! You no longer fall asleep in the middle of reading. Your mind seems to stay active.' Began at 351 w.p.m. with 81%, ended at 1,020 w.p.m. with 87%.
- 'Improves speed - makes one more alert in reading - improves study method - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton.' Began at 300 w.p.m. with 48%, ended course at 1,000 w.p.m. with 63%.
- 'You can at least triple your reading speed. Good study tips - valuable handouts!' Began at 326 w.p.m. with 69%, ended at 1,100 w.p.m. with 93%.
- 'If it worked for me, it will work for you.' Began at 183 w.p.m. with 53%, ended at 1,190 w.p.m. with 83%.

(Some students achieve much higher rates.)

More from Toronto:

Ordinary and ponderous

Tom Blackwell

If you missed the third day of showings at the Festival of Festivals Thursday night you needn't pull your hair out in anguish.

This is not to say that Uwe Brandner's *Halbe-Halbe* (Half and Half) and John Hanson's *Northern Lights* were complete failures — the latter, in fact, had moments of photographic brilliance — only that they lacked the elusive ingredient which makes a dramatic film a truly cathartic experience. In other words, they were rather boring.

Shot in documentary-drama style, *Northern Lights* is the story of the "Non-Partisan League", a farmers' union formed in North Dakota between 1915 and 1916. Hanson centered the film on Ray Sorenson, a farmer turned party organizer whose diary formed the basis for the screenplay. Sorenson was a wise choice for the central character because he was at first doubtful of the league's possible effectiveness. This scepticism increased the dramatic potential of his "conversion" to the cause.

The principal letdown of *Northern Lights* comes because this potential is never fulfilled. Although we sympathize with Sorenson, both in his original rejection of political involvement, and in his eventual decision to join the league, our sympathies lie on a purely intellectual level. This reaction can be attributed to director Hanson, who has obviously taken great pains to make all his characters seem terribly ordinary.

Robert Behling typifies this approach with his excessively restrained portrayal of Sorenson. This sort of characterisation should be a refreshing change from the traditional emotiveness of the American movie hero, however Hanson, in his quest for realism, has gone too far and produced a dramatically flat performance.

Undoubtedly, the saving grace of *Northern Lights* is the literally breathtaking black and white camera work of Judy Irola. Scene after scene we are provided with shots which are so visually spectacular they overshadow the actual events being portrayed. John Hanson and his crew use the limited tonal spectrum of black and white, considered a handicap by many, to great advantage, coming up with a starkness and simplicity not possible with colour photography.

The varied lighting (which gave the film



A scene from John Hansen's *NORTHERN LIGHTS*

its name) used throughout *Northern Lights* contributes greatly to the effectiveness of the photography. In one of the most striking scenes, Ray Sorenson's dying father is crouched against a tree in the middle of a wheat field. The almost non-existent light provided by the sombre sky blends together all parts of the landscape, until the man, the wheat fields and the clouds become a single entity. Most of Hanson's outdoor shots have little movement in them and, in fact, are more reminiscent of the still photography of W. Eugene Smith than of the work of any other motion picture director.

In another noteworthy scene the faces of Sorenson and his wife are silhouetted in the soft glow of an oil lamp. This masterful use of available light is easily the match of the famous firestone scene in Stanley Kubrick's *Barry Lyndon*.

Had the political or historical

significance of the "Non-Partisan League" been greater, or had the poignancy of the farmers' struggle for justice been exploited properly, this might have been a very good film. As it was, *Northern Lights* was an interesting, but un-remarkable film.

Although a very different movie, Brandner's *Half and Half* could be described in the same way. The publicity blurb referred to the film as a "thriller", the genre with which Brandner has apparently made a name for himself in his native Germany. Although there were hints of intrigue in places, *Half and Half* was anything but a thriller; it moved along at a somewhat snail-like pace.

Half and Half is actually the rather ponderous story of two men: Bert Marshkahol (Hans Peter Halwachs), an out-of-work artist with 30,000 marks to spend, and Thomas Berger (Bernd Tauber), an ex-soldier who has enrolled in

university.

Marshkahol declares himself an optimist and Berger replies he is a pessimist in the pair's first encounter. From here on the movie recounts how fate can challenge such apparently deep-seated personality traits. Marshkahol loses his 30,000 marks to a fraudulent businessman, and in subsequent encounters with various dishonest people loses the rest of his money, winding-up destitute and begging. Meanwhile Berger seduces the woman of his dreams and, through some cheating, successfully passes his course, winding up the optimist he said he never would be.

This sort of irony is handled competently by Brandner and mixes well with the whimsical humour sprinkled throughout. However, neither of these advantages can lift *Half and Half* from the decided lack of inspiration which afflicts it from beginning to end.



THE JOINT JUST WASN'T JUMPIN'

Boris Hrybinsky

The piano is thumpin', the dancers are bumpin',

This here spot is more than hot,
In fact, the joint is jumpin'.
Fats Waller

The pianist thumped and the dancers bumped to beat the devil, but, on this particular evening anyway, the joint refused to jump. The best that the cast of *Ain't Misbehavin'* could do with the opening night audience at the National Art Centre was get it tapping its feet a little.

This was curious, because this is the kind of show which should, and in other towns does, move people to dance in the aisles. It is a vibrant, rollicking tribute to Thomas "Fats" Waller, a man considered by many to be one of the seminal figures of swing. Originally produced by the Manhattan Theatre Club in a small (65 set) auditorium, it later moved into larger quarters on Broadway, where it has been delighting audiences since May of last year, winning both the New York Drama Critics' Circle Award and the Tony Award for best musical of 1978.

Ain't Misbehavin' is, in fact, not so much a musical as it is a revue. There is no plot, only songs — thirty of Waller's best — performed in the brash, sassy manner that was his trademark. The staging is equally simple. There's one set used throughout, a Harlem nightclub, circa 1934, done up in a wonderfully gaudy whorehouse red and containing nothing more than a couple of tables and sofas.

The five-member cast of this, the international version of the show, is

superb, equal in both talent and vitality to the Broadway quintet. Terry White possesses the most expressive voice in the group, one that is capable of changing from a plaintive cry in *Mean to Me*, to a trumpet-like scream in parts of *The Jitterbug Waltz*, to a down and dirty growl as White advises Adrienne West that the secret to holding on to men is to "find out what they like, and how they like it, and let them have it just that way".

The others in the company, West, David Cameron, Clent Bowers and Ms. Heaven (honest, that's what it says in the program) are no slouches either, moving with authority through the material, both in their solos and in the ensemble pieces. In *Black and Blue*, a haunting blues number, their voices unite to hit some lovely harmonies and in the uptempo *Honeysuckle Rose* they imitate the instruments of Rhythm, the band Waller formed in the 30's. The diminutive Ms. Heaven, in particular, is hilariously effective as the drums.

The choreography is a study in creative chaos, as the company prances and high-kicks its way from one side of the stage to the other, pausing only occasionally for the few slower numbers interspersed throughout the show before taking off again. In *The Joint is Jumpin'*, the closing song of Act One, the whole thing threatens to dissolve into a maelstrom of

strutting and shimmying.

Fats Waller was an ebullient man with a fondness for life in general, and for women, liquor and food in particular. He was also a consummate entertainer who had a talent for making people laugh, and it was this side of him, Fats the comedian, which kept some jazz critics from acknowledging the high quality of his art. A serious and dedicated musician, Waller took the lessons he learned from his peers in Harlem, stride pianists like James P. Johnson and Willie "The Lion" Smith, combined them with ideas picked up in the course of his classical studies, and produced jazz that was both original and highly sophisticated. *Ain't Misbehavin'* captures the two sides of Waller, the comic and the serious artist, and weds the two in a production that brims with high spirits and good music.

It's a shame the enthusiasm of the cast was not always matched by that of the audience at the première, but Ottawa theatre and concert-goers are notorious for the indifferent receptions they give to artists they have paid good money to see. It's also unfortunate, and a bit surprising, that Waller is virtually unknown to the younger generation, (which was noticeably absent from the NAC Tuesday night), because his music is akin to rock and roll in its irreverent attitude as well as in its ferocious rhythm.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity this very day.



their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

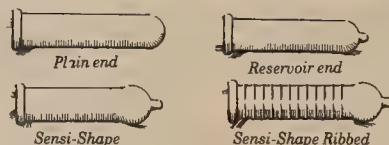
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

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SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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THIS WEEK AND MORE



No one ever accused Ottawa of being the film capital of the world, and it's unlikely anyone will this week.

The best assortment of popular films, beyond screenings for Carleton's Film Studies courses, is to be found (as usual) at the Towne Cinema, 5 Beechwood. - Olivier young and old, the Marx Brothers, and one last look at the original Buck Rogers before he's timewarped into the 25th Century courtesy of NBC.

Hitchcock's *Rebecca* and *Spellbound* are on view tonight at the Towne. Rumour has it Laurence Olivier, incensed because Vivian Leigh was passed over for the title role, whispered nasties in Joan Fontaine's ear during Rebecca's intimate scenes. Hitchcock, the original 'actors are cattle' director, refused to smooth his star's ruffled feathers (hide?) because Olivier's edge brought out the right degree of vulnerability in Fontaine's performance.

Friday, it's the *Wonderful World of Advertising*, (yes people pay to see 90 minutes of ads — I wonder why it's never shown on television) followed by *Butch and Sundance: The Early Days*. See the Redford and Newman clones. Watch as Richard Lester's career goes down the tubes.

The midnight show on Friday is *The Last Waltz*, Martin Scorsese's outstanding rock documentary of the last concert by the Band. Neil Young alone is worth the price of admission.

Saturday night, the Towne will screen *Days of Heaven* at 7:30 and 9:30. The American mid-west never looked so good.



Richard Gere in *Days of Heaven*

Stick around for the original inter-planetary adventure, *Buck Rogers*, at midnight. Get spaced for this one.

Not that the plots matter, but the Marx Brothers invade the opera, go west to tussle with bad guys and work as department store detectives in a triple bill Sunday. A *Night at the Opera*,

Go West and The Big Store will be shown at 1:30 and 7 p.m.

Laurence Olivier's latest film, *A Little Romance*, is on the screen Sept. 19. Directed by George Roy Hill, this story of teenage lovers is definitely not *Butch and Sundance*.

Catherine Deneuve knows what she likes — people who see *Belle de Jour* Sept. 25 at the Towne. Luis Bunuel's comedy about a frigid housewife who decides to spend her midweek afternoons as a hooker will be shown at 7:30 and 9:30.

Vittorio De Sica's *A Brief Vacation* is on view Sept. 26 at 7:30 p.m. Or catch up on your English homework by watching *The Decameron* at 9:30.

It's back to Hitchcock at the Towne Sept. 27, with screenings of *Notorious* and *The Paradine Case*. The latter film isn't up to par, but *Notorious* offers some spine-tingling moments.

Elsewhere, the National Film Theatre (NFT) continues its Contemporary Swedish Cinema series with *Sven Klang's Combo* at 7:30 at the National Library. This will be followed by Hans Dahlberg's *Walking in the Sun* at 9:30.

Sept. 21 is Bike Night at the NFT: There will be a 50 cent discount for those with helmets. Jack Nicholson became a star in a role originally offered to Rip Torn in *Easy Rider*, to be seen at 7:30. It will be followed by *On Any Sunday*, a motorcycle documentary by the creator of *Endless Summer*.

It's back to Contemporary Swedish Cinema for Christer Dahl's *The Score* and Stefan Jarl's *A Respectable Life* on Sept. 25. Or see *Paradise Place*, the directoral debut of long-

time Bergman actress Gunnel. One final film worthy of note is *The Tree of Wooden Clogs*, the winner of Best Film Award Cannes Festival '78. Ermanno Olmi's remarkable tapestry of peasant life in turn-of-the-century Italy will get its Ottawa debut Sept. 24 in the Opera of the National Arts Centre.

The deadline for all submissions to This Week and More is Thursday noon of the week prior to publication.

Compiled by Peter Chinneck

THEATRE

The Dept. of English will be holding auditions for *The General*, a one act play by Steve Petch tonight from 7 to 10 p.m. in room 1811, Arts Tower. One actor and one actress are required.

Auditions for a production of George Ryga's *The Ecstasy of Rita Joe* will be held in the Faculty Lounge, on the twentieth floor of the Arts Tower, Sept. 25, 26 and 27. Douglas Campbell will be directing this co-production of the Carleton University Co-ordinator of Drama and the Great Canadian Theatre Company.



Prostitution Show

The National Arts Centre French Company opens its season tonight with *Les Emigrés*, a co-production with the Place des Arts group. The play tells the story of two immigrants, an intellectual and a labourer, who spend New Year's Eve together in a sordid, pipe-ridden cellar. Boiler Room Suite revisited?

All actors are whores: *The Prostitution Show*, an original production by Theatre 2000 (see review in the Arts section), will continue until Oct. 6, Tuesdays through Saturdays.

Ain't Misbehavin' (see review in the Arts section), the 1978 Tony Award Winner as Best Musical will continue until Sept. 23 in the Opera of the NAC. The show is based on the music of Fats Waller, America's first great black composer. It also takes the audience on a musical ride into the music of other great composers of the 1920's, 30's and 40's.

OTHER

From free long distance calls to detours into the unconscious, there's a lot for the discriminating purveyor of the unclassifiable to experience this week.

The *Amateur Radio Club*, room 514, Unicentre may be able to help you call points in Canada and other countries for FREE. Drop in and see them, or call 231-3670 for information about 'phone patches'. They're completely legal, but you get the feeling you're sticking it to Ma Bell for stranding you without a phone during the strike.

Carleton University opens its 1979-80 snooker season with the *Molson's Annual Snooker Tournament* Sept. 29 in the Unicentre Games Area. Cash and other prizes will be awarded, and the top eight players will be selected to form Carleton's snooker team. An entry fee of \$5 is required and must be submitted to the Games Room before next Saturday.

"Come in for a cup of coffee and say hello," say the Chaplains at Carleton. They're having a *dessert reception* Friday, Sept. 21 from 11:30 until

2 p.m. in room 503 of the Unicentre.

Do you think there's anything significant about the number 25? Carleton is offering a *fitness program* for women who are under 25 years of age and at least 25 lbs. overweight. The course costs \$25 and the group will meet — no, not 25, but — three times a week. Interested people should contact Greg Poole at 231-2646.

Dr. James G. Foulks, the Vice-Chairman of Canadian Aid for Vietnam Civilians, will be talking about his recent fact-finding mission to Vietnam. His presentation, (8 p.m. on Sept. 27, room 370 Tabaret Hall, University of Ottawa), will include slides taken during his visit, and a question period.

For the Jung at heart: The C.G. Jung Society of Ottawa will present "One Woman's Quest" by Janet Harthorne Ali Oglu, a slide and music presentation of her advances into her mind. That's this Saturday, Sept. 22, from 10 a.m. to 5 p.m. in room 100, St. Pat's College. It costs \$13 and registration is at the door.

MUSIC

Get out your headphones and stick close to your stereo, because the entertainment scene is one of unrelieved aural murkiness this week unless you can make it to Montreal to see *The Clash* Sept. 25.

The local highlights: **Colleen Peterson** until Sept. 22 at the Fyfe and Drum in the Beacon Arms Hotel; **Downchild**, also at the Fyfe starting Sept. 27; and **Willie P. Bennett** at Rooster's starting next Thursday, Sept. 27. Bennett varies from good to excellent and is worth a look if you can save your money until then.

On campus, **The Teddy Boys**, very popular when they played the pub last year, will be in Oliver's this weekend. **The Elevators** will be on hand to lift your spirits starting Sept. 27 in Oliver's.

Also at Carleton, Ottawa flutist **Carmelia MacWilliam** will perform Thursday, Sept. 27. Her performance begins at 1:15 p.m. on the ninth floor of the Loeb Building, tower A, in studio A. Admission is free. Her performance is part of the weekly "Thursday Music Break" series sponsored by Carleton's music department and fine arts committee.

Elsewhere in town, **Cambridge** will be at Barrymore's this weekend, to be followed by **FM** Sept. 24 to 26. **The Nozzle** has **David Lapp** this week and **Squires** offers Ottawa's first



Willie P. Bennett

Folktavern Fest with an assortment of local folk artists. Or there's **The Hock** at the Fyfe and Drum Sept. 24-26. Arnold's has **The Heartbreaks** this weekend.

Ann Mortifee presents her *One Woman Show* — a personal evening of song highlighted by her marvellous voice, Sept. 24 and 25 in the Theatre of the NAC. She is replaced by **Marie-Paule Martin** Sept. 26. Martin sings Acadian songs of love, humour and sadness, a stunning bilingual performance.

Finally, for those of you who didn't get enough of **Domenic Troiano** at Carleton last week, he'll be performing at Algonquin this weekend.

Geoff Pevere

I should like to think that somewhere in the recesses of the minds of most civilised men there lurks a faint twinkling of guilt brought about by the unrelenting and inevitable process of social evolution. Surely any reasonably educated person must pause to reflect upon what has been lost or destroyed in the name of progress. Whatever link man once possessed with forces spiritual and natural now seems either totally obscured or virtually broken by the omniscient evidence of his complete dominion over all which surrounds him. Earth has become the house that man built — nature has been either tamed or completely fortified against, and God has been somewhat discredited as the divine architect of all this sheer and dazzling power: We did it ourselves.

Enter guilt in the form of nagging doubts and unsettling notions about the rightness of it all. We did it ourselves all right, but what have we done, anyway? Man has the audacity to regard himself as something other than an animal — the label he pins on all other creatures — and the supreme vanity to make himself and his achievements objects of faith and worship. What then, if man is wrong; if what at first seemed inevitable and necessary turned out to be a mistake of cataclysmic proportions? What would happen if those forces which played such instrumental roles in man's existence in more innocent times — the spiritual and the natural — became completely fed up with all this neglect and uppity behaviour and struck back, in a final and terrible display of absolute mastery?

Therein lies the rather existential premise of Peter Weir's 1977 film, *The Last Wave*, a supremely intelligent exercise in low key terror and a film so far removed in quality and insight from its peers in the horror genre, it fairly demands a label of its own.

Richard Chamberlain plays Burton, a corporate lawyer in Australia who is assigned to defend five aborigines charged with the murder of one of their own people. At first the lawyer is doubtful as to the innocence of the men, because they refuse to reveal anything to him which might be used in their defense. He becomes convinced of their innocence only after experiencing a series of disturbing dreams and premonitions fraught with images of sorcery, magic and death in apocalyptic proportions. He learns that the murdered man had attempted to steal sacred artifacts from an ancient aboriginal tomb buried deep in the earth under a sewage plant. Having broken tribal law, the man must die, and, at the hands of a sorcerer,

The revenge of the spirit



David Gulpilil in Peter Weir's *The Last Wave*. The aborigines unleash a power which is both terrifying and beautiful in its thirst for vengeance

he does. It is as simple as that.

"But," says the incredulous lawyer, "surely a man is more important than a tribal law."

"No," he is told by one of the accused, "the law is more important than any man."

Gradually, Burton learns of his own power: He is the descendant of a man who used dreams to foretell the future. Being a man as deeply rooted in the processes of logic and rationality as he is, being a lawyer, after all, Burton never quite comes to terms with his own spiritual powers. The aborigines, however, do understand Burton's uniqueness and urge him not to reveal the nature of the artifacts stolen from the

sacred place — even if it means saving the accused men from a lifetime in jail — then he too must die. That is tribal law.

Unfortunately, any attempt at plot reiteration would serve only to cheapen the dazzling effect *The Last Wave* has upon one's senses. It would be something like relating dreams which can never be accurately recalled. At one point in the film, dreams are described as "a shadow of what is real," which struck me as an apt description of the nature of cinema as I've heard. Weir shapes his material as a classic surrealist might. What is considered real and natural is frequently — and quietly — interrupted by images of the absurd and terrifying: a rain of toads on the front porch of a suburban

home, water gushing inexplicably from a car radio, people floating in a flooded street as if on display in an aquarium.

All of this serves to illustrate, in a decidedly expressionistic fashion, not only the nebulous relationship between concepts of dream and reality in an objective fashion, but also the subjective turmoil suffered by a civilised man suddenly forced to reckon with his spiritual or mystical being. Burton, a man whose livelihood is based on his mastery of rationality and logic is suddenly confronted with the knowledge that he is to be a harbinger of the apocalypse according to ancient tribal legend. It is he who will summon the awesome tidal wave which will cleanse the world of its infinite evil which has been indicated by the perennial rain which falls from cloudless skies.

The Last Wave has been accused of pretension, indulgence and trickery. Full of sound and fury, so to speak, but signifying nothing. This is taking the intellectual path of least resistance concerning the film. Admittedly, *The Last Wave* lacks focus and direct thrust, but thinking reasonably, how can one treat such material in any other fashion? A neat, linear, cause-and-effect based scenario designed for instant comprehension by as many as possible would not even have the depth of the celluloid it's printed on. Not since Nicholas Roeg's *Don't Look Now* or perhaps Philip Kaufman's *Invasion of the Body Snatchers* has such a chilling blend of intelligence and mastery of the medium been evident in a so-called horror film.

In conclusion, a word should be mentioned about the treatment of the native peoples in *The Last Wave*, as several valid applications could be made to the similar situation in North America. The aborigines are an ancient people, who once had their own tribal customs and laws. In *The Last Wave*, they are seen as an almost defeated people, culturally and morally. Modern society has subsumed them to the lowest rung on the ladder. Manifest destiny has been fulfilled at the expense of cultures unwilling or unable to adapt to the steamrolling onslaught of the industrial age. In Peter Weir's film, the aboriginal native people find the ancient source of their spiritual power buried far beneath a monument to white supremacy, a sewage treatment plant, and unleash a power which is both terrifying and beautiful in its thirst for vengeance.

No wonder civilised man doesn't believe in magic. He can't afford to.

A BANNER YEAR FOR THEATRE AT CARLETON

Geoff Pevere

If the enthusiasm displayed by Sock'n'Buskin's new executive members and Carleton drama professor Douglas Campbell is any indication of what is to follow, it could be a banner year for theatre at Carleton.

Campbell and Sock'n'Buskin have been the chief exponents of on-campus theatre for the last several years (Sock'n'Buskin, in fact, has been a student organization since 1947). In the past, the main problem plaguing on-campus theatre has been poor attendance. This, no doubt, has something to do with the admitted reluctance of Campbell and the student theatre group to utilize the available media as a vehicle for publicity, relying heavily instead upon poster distribution and word of mouth. Apparently, this is no longer the case, as both parties have approached *The Charlatan* with tentative lists of ambitious programs for the upcoming year. Campbell and Sock'n'Buskin's combined goal, if realized, would result in a theatrical event

being presented in Southam Hall's Theatre 'A' every month of the school year. Campbell has slated two productions for this year: George Rega's *The Ecstasy of Rita Joe* for November and Harold Pinter's *The Birthday Party* for February. Rega's play is an elaborate work; a dream play with a large cast combined with intricate stage directions and a complicated set arrangement. *The Birthday Party* is a smaller, five character play focussing on the intense emotional and intellectual relationships Pinter is noted for. Auditions for both plays will be open to the university community at large, the first being held Sept. 25, 26 and 27 for *The Ecstasy of Rita Joe*.

As well as the two major productions, Campbell will be sponsoring two afternoon productions to be fully prepared and presented by students from his second and third year drama students.

Sock'n'Buskin is planning a total of five productions for the 1979-80 season. Two major productions are slated for

November and February, as well as two smaller productions to be seen each semester as part of the PM Theatre series. Roger Peace and Leo Lacey's musical, *Come On, Smile* is the only of these four which has been definitely scheduled.

Aside from these Carleton produced presentations, there will be a number of productions brought in for special engagements at Carleton, said Campbell. The first of these will be Theatre 2000's production of David Fennario's *On The Job*. A success in Ottawa when first produced last spring, *On The Job* has been re-mounted by the company for touring, and will be staged at Carleton on October 24 and 25. Also in October, on the 26, there will be a unique opportunity to see Argentina's leading experimental theatre performing from its repertoire of plays.

It looks as though the 1979-80 season at Carleton University could well garner Carleton's theatre community the critical and popular success which has eluded it in the past.



Sock'n'Buskin performers in a 1977 production

NEWS:
MORAL ISSUE
DIVIDES COUNCIL

SPORTS:
RAVENS
WINNING WAYS

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THE CHARLATAN

Volume 9, Number 6 September 27, 1979



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September 27, 1979

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Abortion issue splits council

Lee Jablonski

Carleton University students' association (CUSA) has denied support to a pro-choice abortion protest and delayed reaffirmation of the National Union of Students' (NUS) declaration of Women Students' rights.

This means the Women's Centre will not receive student funds to cover transportation costs to attend an October 11 anti-abortion protest in Toronto for a counter-protest.

Postponement of discussion on the NUS declaration means it may not be accepted as already written, and may be altered by council before being accepted.

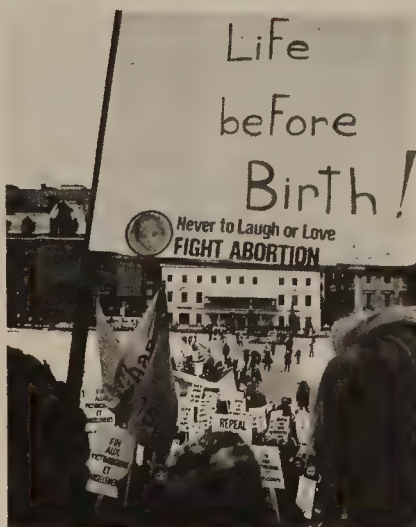
Council's decisions came after Carolyn Szostak and Vice-President Services Marie Le Febvre introduced motions seeking CUSA's support for pro-choice abortion groups and money to support them.

An 11-10 vote defeated the motion for renting busses to Toronto as requested by the Women's Centre, and other supporters of pro-choice.

Le Febvre said pro-choice recognizes "that women have the right to make their own choice about abortion" and no other "moral or religious group" may make it for them.

She added this right has to be protected to ensure the health and safety of women. Without free choice, she said, "back room abortions" could become more common, increasing the threat of danger to a desperate woman's life.

Paddy Brewer, Acting President of the Pro-life Club argued at the meeting that the rights of an unborn child



Abortion: a moral dilemma for students.

demand as much protection as women students' rights.

Brewer said CUSA sponsorship of the trip would be a "waste of money."

Brewer, who plans to attend the Right to Life Conference, said her group should be allowed to ride the bus if CUSA was to sponsor the trip.

Her club deserves equal opportunity, she said, since it represents another student interest.

Le Febvre argued CUSA is obliged to support NUS policy and the women of Carleton by advocating pro-choice.

"A political choice has to be made (by council)," she said. Szostak said a "wishy-washy" stand is useless both to council and campus women.

A member of the Carleton's Women's Center, Leona Christian, supported Le Febvre's request for funds.

Since the Centre is not funded beyond CUSA's grant (\$6,768), she said financial support from the students' association was vital.

She said the New Democratic Party, and the International Socialist club have also shown interest in par-

ticipating in the counter-protest.

"Women are working for less now and they expect to earn less when they graduate," Christian said. "This makes financial assistance in expressing our views today imperative."

As a result of council's decision, the Women's Centre is approaching the Ontario Federation of Students (OFS) for funding. If successful the Centre will make the Toronto trip open to students who pay some of the cost for buses.

CUSA's President, Kirk Falconer, views pro-choice as a student issue. He said it should be financially supported by council along with any other issues involving students.

Funding can be arranged, he said, because the reserve budget is "alive" and flexible to special student needs.

Acting Finance Commissioner, Mike Kalnay said the reserve fund, which would be used to rent busses for an estimated \$300-\$700 each, was not as "healthy" as anticipated and could not be expected to last long if these types of projects were student funded.

Falconer also said CUSA should adopt the NUS policy as it is instead of changing it to suit their own wishes.

The pro-choice defeat indicated it was an issue which did not receive "high enough priority" on council, Le Febvre said.

Since women's rights are tabled for future debate, council will have the opportunity of determining their stand on the priority of the NUS policy.



Explosive acid stays

Mark Kalisky

About 4000 grams of a potentially dangerous chemical, picric acid, will remain in the chemical storage room in the Steacie Building.

Last week, the Ottawa Board of Education announced a ban on the use of picric acid in five Ottawa high schools.

Ian Babcock, a chemical technologist in Carleton's organic chemistry department, said the university will continue using the acid for class experiments.

"The acid is definitely hazardous, but there is a fairly small possibility of any incident occurring here."

Babcock admitted the chemical could cause an explosion if the acid is dropped or heated quickly. A jar with acid accumulated around the threads of its lid could explode if it is opened quickly, he said.

Babcock said he was uncertain how much damage the picric acid would cause if mishandled.

He pointed out that extensive precautions are employed when the chemical is used. "It's common knowledge that it's dangerous," he said.

Babcock said he is surprised the Ontario Ministry of Education only discovered this fact recently.

"All our students are forewarned of its potential dangers and are only given the acid in small amounts, so that if an accident does occur, there will not be much damage."

It would be difficult to steal or lose the compound, Babcock said, because he keeps a tight check on inventory.

The acid is stored under controlled temperature conditions in a refrigerator and is periodically moistened.

As a liquid or powder, picric acid is harmless, but the chemistry lab stocks it only in its more dangerous crystalline state. It is used in experiments to identify chemical compounds.

Most of the 100 second-year organic chemistry students will be using picric acid later this year in laboratory experiments.

TA UNION VOTE

'...We are workers and need to eat'

Massey Padgham

Carleton University's teaching assistants (TAs) vote in two weeks on certification of a union to bargain with the university on their behalf.

The Ontario Labour Relations Board, the body which settles certification disputes, told the university and union organizers the vote will be on Oct. 10, 11 and 12.

It will be conducted by board officers with union and university scrutineers.

The vote will decide if Carleton's 750 TAs will form a campus local of the Canadian Union of Public Employees (CUPE), or remain unrepresented by a union.

Gerald Morton, coordinator of the TAs spearheading the unionization drive, said if the union is accepted, it will form a bargaining committee and sit down with the administration. He said he hopes the TA union would be able to reach a contract with the administration.

"We understand the need for

restraint," he said. "However, we don't feel that simply because we're unorganized that we should bear the brunt of restraint. We want the university to recognize that we are workers and need to eat."

The number one issue for graduate TAs is that their pay is combined with graduate scholarships, said Morton.

"They're given a combined assistantship — scholarship for which they're asked to assume some assistantship responsibility," said graduate awards officer Eleanor Curry.

"They're not working. I was told to take that word out of my vocabulary. It's an enriched learning experience," she said.

"We've gotta split that up. It causes tremendous problems," said Morton. TAs don't know how much is pay and how much is scholarship.

Graduate TAs have to be full-time students for 12 months to get all their pay, he said. If they get a summer job they lose four months pay.

"Undergraduate TA pay is abominable," Morton said. "In journalism they get \$1,200 a year. They've gotten that for about five years. Grads usually get double in journalism."

Morton also wants a formal grievance procedure for TAs.

David Van Dine, a personnel officer with the University Staff Relations Office, said TAs can make complaints informally, by going to the professor or department. Graduate TAs can also go to the graduate studies department.

Carleton's Assistant Ombudsman, Dorothy Kent, said informal procedures usually work best.

"On the other hand, when that doesn't work, it's nice to have a formal way to work it out," she said.

"Anytime you get a union in Ontario, you get a grievance procedure," said Morton. He said this would prevent bad feelings between TAs and the administration.

The present unionization

drive started last fall. By March, 35 percent of TAs had signed union cards, said Morton. In April, the Labour Relations Board agreed to hold a vote early this fall.

A 1978 decision by the Board said all teaching assistants, research assistants, markers, demonstrators, special assistants and sessional lecturers who are also students are part of the bargaining unit.

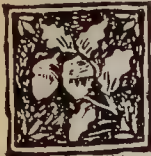
A unionization vote held in 1977 wasn't counted until later, because the university appealed to the Labour Relations Board saying TAs weren't employees. In early 1978 the board decided they were, and the ballot boxes were opened. The unionizing drive lost by 23 votes.

The university now recognizes TAs are employees, said Van Dine.

"They're being fair with us," said Morton.

The administration is sitting back to see what the TAs decide and will go along with it, said Van Dine.

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The morning Journal

CUSA won't subscribe

Margo McDiarmid
Ottawans can now read *The Journal* with their morning Cornflakes.

The Ottawa Journal began publishing a new morning edition Monday sporting what the paper calls "a crisp, new appearance."

"We're worth waking up to," said a Journal advertisement.

But Carleton student council (CUSA) doesn't agree.

The students' association has banned sales of *The Journal* in the student operated Unicentre store since the October 26, 1976 "lock-out" of five of the newspaper's production printing unions.

CUSA objected to sales of the paper in The Store because Journal management "locked-out" union members and relied on out-of-town workers to continue publication.

Four unions have returned to work but the International Typographers Union (ITU) remains on the picket line.

Kirk Falconer, CUSA President, said he was recently approached by *The Journal* to sell the morning paper on campus.

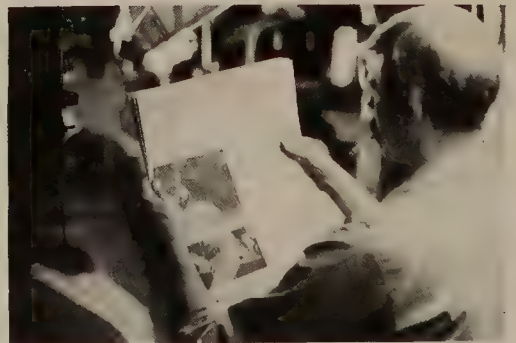
"They told me the management that was connected with the lock-out had been fired and everyone was back at work."

Falconer said he asked *The Journal* to send him more details about the present situation at the paper. "We're now reviewing the status of the paper and whether CUSA should still ban it."

The Journal is still available at the Residence Commons store and will be delivered to students living in residence.

Steve Tuck, Director of Circulation at *The Journal*, said the paper has installed vending boxes at OC Transpo bus shelters on campus. He was hopeful *The Journal* would be soon sold at the Unicentre again.

"We would very much like to get back into Carleton," he said. Tuck said he thought CUSA



A sample from the new Journal's first run.

had the only remaining boycott on *The Journal* because most of the unions were back at work.

"I know if someone told me I couldn't buy my paper, I would think my rights were taken away."

He added the paper was anxious to present its case to the student body.

"I would be more than happy, and I believe I speak for the publisher Mr. Morris as well, to attend any future meetings (with CUSA)."

Falconer said he is waiting to hear both sides before he presents the issue to council. He said students have come into his office expressing positive and negative opinions about the paper.

"If it is a lock-out and *The Journal* policy is the same, I don't think there will be a change on our part."

Student interest in maintaining the ban appears to have waned judging from the number of Journal sales during a three-day period last year. Store manager Don Ede, sold the paper for three days until he was reminded of the CUSA boycott. During the time *The Journal* was available to students, The Store sold more copies on a daily basis than before the beginning of the labour dispute.

"I sold about 30 copies for the first couple of days and then it dropped off," said Ede. He estimated The Store sold about five copies daily before the dispute.

Student groups which have approached CUSA in support of the ban include the Graduate Students Association (GSA) and the New Democratic Party Club.

Irwin Elman, Chairman of the NDP Club, conducted a study on the "lock-out" at *The Journal* which he maintains still exists. He is concerned CUSA may condone the sale of the paper, which he said, "is not known for its most enlightened labour relations."

Elman said if students knew the facts, they would realize it is a moral issue. "There are at least 18 people who are left on the picket line. They are very bitter because they can't get jobs in Ottawa. If they want their jobs back at *The Journal*, they can't be members of the union."

CUSA didn't ban the Journal because it was an afternoon paper, said Elmar. Changing *The Journal* to a morning paper doesn't make any difference.

"It's been a long fight. If CUSA does pass a motion to sell the Journal, it would be very hypocritical," he said.

Fare protest revived

Rob Alexander

A motion designed to oppose a proposed OC Transpo bus fare increase, was passed unanimously by students' council (CUSA) at their Tuesday night meeting.

It was also decided council will revive its attempts to convince the Ottawa-Carleton Regional Transport Commission OC Transpo to subsidize fares for post-secondary students in the Ottawa area.

CUSA Vice-President External, Rob Sutherland said he and CUSA President Kirk Falconer, went into the meeting hoping to secure "both moral and financial support for 'Action Pro Transit', a group of Ottawa citizens concerned with the proposed fare increase.

The increase calls for a 27 percent increase in fares over

the next three years. The first one will probably come early in January, 1980. It will be the fifth increase in four years.

Cash fares, now 60 cents a trip, tickets and passes will be affected by the hike.

Falconer and Sutherland asked CUSA to support plans to convince OC Transpo to freeze or lower fares for the general public. OC Transpo will also be asked to provide reduction for low-income families and students. The motion requests Provincial and Regional governments to increase funding for public transit.

CUSA will print about 10,000 pamphlets prepared by Action Pro Transit. The money for the printing costs will come from CUSA's Provincial Election Contingency Fund.

Sutherland also said they plan to picket the OC Transpo head office or the regional council meeting where the decision to raise the fares will be made.

Sutherland said CUSA and Action Pro Transit want "to let them know how we really feel."

Sutherland said the effort and expense of their campaign is justifiable. He compared Carleton's campus to an "isolated island" in which use of bus service plays an important role.

"A lot of students are on fixed incomes," he said. "They receive their money when they get here and any increases that come through the year and in the future could really screw up students' budgets."

WOMEN ARE
FIGHTING ON
THEIR BACKS in the GRAFFITI WAR '79
AS USUAL

Sexist graffiti

Women's Centre attacked

Nick Groeneveld-Meijer

The University woke Monday tattooed from the parking garage to the Loeb building with "rape lezzies, dildo queen, pussy pirates and kill dikes."

The messages were clearly intended to work their way beneath the skin of the members of Carleton's Women's Centre as the assault rose through the week, from the tunnels and stairwells, to the classrooms of Southam Hall.

Though much of the graffiti singles out women who belong to the Centre, members said they were intimidated more by the overt hate of the message than the threat of actual assault.

Joanne Brown, a member of the Centre whose name appeared on the walls, said 30 to 40 women who make up the group will appeal to Carleton's students' association (CUSA) to have the remarks painted over.

However, one member, Jean Frances, said she hasn't waited for the university to act.

"I took a can of blue spray-paint to the walls of the parking garage," she said. "I park there and I feel it incites people to violence. 'Sure the message said 'rape lezzies', but in the situation, who's going to ask?"

Frances said after she painted over the writing, it was back the next day.

"I've got better things to do than spray-paint, like go to classes. I've used two cans worth so far, she said.

There were one or two similar painting incidents last year, she said, but they weren't considered important by the university community.

Another member of the Women's Centre, Louise Renaud, said, although she's not going to stay home, "I'm intimidated by it."

The writings have become a hate list, she said.

"It scares me how violent the message is and how far people will take their hate, but it also makes me angry that my freedom is being taken away."

Renaud said the Women's Centre is generally misunderstood by the University community.

Not all members are homosexual, bi-sexual or even feminists, she said. "But that's not to say we're apolitical,"

Renaud said. (The writing) is not going to change the course of feminism."

The women's movement has historically wasted a lot of its time dealing with political backlash, she said.

"We're not going to apologize for our political beliefs. We're proud to be feminists."

Frances said after the graffiti appeared, many people have telephoned or visited the Women's Centre in support.

During the week the Women's Centre is scheduled to draft a

letter to CUSA and The Charlatan Frances said, saying that they have had a lot of support from students demanding something be done to "get it off the walls and not get it back."

"It seems like a tall order," Frances added.

Micky McGuire, the supervisor of Architectural Maintenance said the estimated cost of removing the graffiti would be a minimum of \$1,500 and would take three weeks.

Unicentre patrols cut

B.J.R. Silberman

The axe has chopped security in the student operated Unicentre.

Student's association (CUSA) Business Manager, Gordon Seale, has reduced the number of student security guards, better known as "turnkeys", from 17 members to six.

Seale said the cutback is due to the enormous expense of the operation and the refusal of other Unicentre users to share the cost.

Last year CUSA spent between \$72,000 and \$108,000 on its Unicentre security service, he said. Seale expects the cost for the turnkeys this year will be roughly \$36,000, a savings of about \$50,000.

The cutback in security staff means there will be fewer turnkeys patrolling the Unicentre's halls than in previous years.

As an economy measure, the length of the patrols has also been reduced. The Unicentre is also protected by University security patrols which lock up the building after 2 a.m.

The turnkeys guard against fire, theft and vandalism. They also allow "authorized" personnel access to Unicentre offices after hours.

Seale said the Office of Student Services, Housing and

Food Services, Health Services and the Student Employment Center should help foot the security bill.

He said one of the reasons CUSA has reduced the turnkey service is to demonstrate to these groups the crucial need for an effective patrol.

John St. James, manager of the Faculty Club located on the Unicentre's fourth level, said he did not know CUSA had reduced student security.

"I think it's unfortunate," he said. "I hope problems don't develop because of it."

St. James said the Faculty Club did not offer to share the security expenses because, "we operate too tight a budget."

He pointed out CUSA had asked the Faculty Club to pay 10 percent of the original cost of security, estimated to have been over \$100,000.

"We couldn't afford it," he said.

Joan Davis, administrator of Health Services, said the health centre did not need the services supplied by the turnkeys.

Norm Fenn, Dean of Student Services, said he wanted a study done on the Unicentre's future operation before his office would consider making a contribution to student security.

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First regular meeting BOG battles deficit

Brent King

The Board of Governors (BOG) met for the first time this academic year on Monday to battle Carleton's expected \$1.2 million deficit for 1979/80.

Norman Zagerman, chairman of the finance committee, said the projected deficit "means cutting everything down to a minimum based on current enrolment and provincial grants."

He said the board hoped to remove 50 teaching staff and 100 support staff "through attrition by June, 1980."

"These reductions will take place wherever possible, without hampering the quality of education," Zagerman said.

The University President William Beckel, estimated earlier this month that a one per cent decrease in Carleton's payroll would save \$250,000.

One variable in potential savings, Zagerman added, is fuel, because of its unknown future cost.

Cliff Kelley, vice-chairman of the 32-member board (BOG) said, "The major points of the board in the coming months will be Carleton's financial viability — what are we going to do?"

"Our main objective is to assist the members of the Carleton community in every possible way in keeping it the fine university it is."

Kelley would not comment further on other goals of BOG for this year.

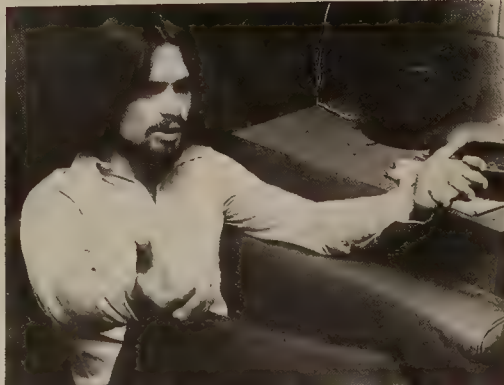
He said the board is starting the year with a "realistic idea" of the financial situation.

"The president gave an excellent and frank report on the university's finances." However, there were no global recommendations or conclusions, Kelley said.

Kelley, a Carleton '54 graduate with a B.A., was elected vice-chairman this summer.

He said the board's revised meeting format was a good idea. The first portion of the meeting is now open to the public. Formerly the latter portion was open after the closed session ended.

"Structurally, that will make a change more positive for the media," Kelley said.



Ben Lachance: "It's important... more of the board's decisions be open."

Ben Lachance, one of BOG's two student representatives, also endorsed the switching of the open and closed sessions.

"It's important that more of the board's decisions be open (especially in terms of cutbacks) so people can be assured of where the university stands and where they stand," he said.

The new format opens more of the meeting, Lachance said. "Previously, if any part of a report was confidential, all of it was classified and could not be seen by the public, most of the meeting would have a closed agenda."

"Closed sessions are not so much secretive," he said, "but a courtesy to individuals whose appointments, sabbaticals, and salaries are discussed."

Lachance said Monday's meeting primarily caught up with the summer's events. The board settled contracts for the Carleton University Academic Staff Association and the Carleton University Support Staff Association, the two major unions on campus.

Zagerman said BOG approved last year's financial statements in addition to the collective agreements of the top five unions — contract approval remains for two unions representing 50 members (The Canadian Guard's Association and The Union of Graphic

Artists).

BOG which holds the purse strings and manages the university's corporation, is comprised of the President and Chancellor, three appointed faculty members, two elected students, and 25 elected citizens.

The 27 elected members "are meant to give a cross section of the Ottawa public," said Don McEown, BOG secretary. They represent different professions, income groups, both sexes and different political parties, he said.

They serve three-year terms while the chairman and vice-chairman serve two years and the student representatives serve one-year terms.

Four standing committees report to BOG: finance, executive, personnel and university relations.

The finance committee handles budgeting, auditing and financial statements.

The executive committee prepares agendas, work schedules and acts as the BOG's agent between meetings.

The personnel committee is in charge of employee-related concerns and the university relations committee promotes harmonious student-university and off-campus relations with Ottawa.

Carleton welcomes OFS

Ann Jansen

It's probably not something you've spent a lot of time thinking about, but the Ontario Federation of Students (OFS) conference opens at Carleton today.

OFS represents 160,000 Ontario post-secondary students.

Delegates from participating colleges and universities are coming to Carleton to discuss tactics on subjects such as student aid, tuition, unemployment and student housing.

OFS, which was formed in 1973, has two main functions. Student's association Education Office researcher Randie Long,

said OFS brings students from different post-secondary institutions together to exchange ideas.

He said it is also important for the research it provides to student associations. "It keeps people in touch with one another," he said.

This allows for the publicizing of issues which are of common interest to Ontario students and to let the legislature, the public and the students know what is going on.

OFS acts as a political lobbying group, Long said, which voices its concerns and tries to get support for the needs and

wishes of students.

"The government kicks, scratches, fights, screams and then, when they introduce the legislation, it's given as a gift, not a concession," Long said.

In the next few days, the delegates will discuss the activities of various OFS committees which met during the summer. These include a committee on the Ontario Student Assistance Program (OSAP), an information campaign on tuition policy.

There will also be workshops, discussions and get-togethers.

CUSA constitution faulty

Michael Linder

A Constitutional Affairs Committee (CAC) was formed by the students' association (CUSA) this year to deal with the problems of a constitution described as outdated and anachronistic.

The committee is currently reviewing the document and related legislation such as by-laws, and expects to present its findings to council around Christmas.

CAC chairman John Henry, a Special Student Representative, said the committee's role is to review and make recommendations concerning the constitution and by-laws, including proposed amendments. They do not have the power to alter legislation.

The constitution is meant to be a general statement of principle, with by-laws providing the regulatory function. Henry said that over the years regulations have crept into the constitution, some of which do not reflect current policy.

The constitution does work, Henry said, and the system is viable, but common sense is

needed in the document's interpretation until some things are cleared up.

A constitutional amendment comes into force only if it is published in *The Charlatan* within two weeks of being passed. This fact has committee members wading through old *Charlatan* files to establish each amendment's legitimacy. Some cases date back to the early sixties.

"So far we've been able to prove one third of it exists," said Dave Moen, another committee member.

The reviewers' task is complicated because much of the material needed is scattered in different locations and some rulings by past constitutional groups were not recorded.

"The records are good," said Henry, "but there are huge amounts of them."

The 11 member committee is currently using last year's handbook as the basis of the constitution.

CUSA president Kirk Falconer said it is embarrassing to give the handbook to students asking

for a copy of the constitution.

Falconer said the effects of a major overhaul will be of "great benefit".

"We desperately need a restructured constitution," he said.

Henry said he hopes the CAC will be a permanent committee. He said CUSA should periodically clear out the deadwood and prevent contradictions from occurring. There are still references to offices and functions which no longer exist in the constitution.

Henry said he hoped the revisions will cut down on time wasted wrestling with technicalities.

"Constitutional wrangling takes up too much time," Falconer said.

Precisely how much of the constitution will have to be rewritten will not be known until the committee completes its review.

"We may end up rewriting it one article at a time," warned Moen. On the other hand, if it's not too bad, a few amendments may suffice, he said.

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CUSA BY-ELECTION

NOMINATIONS WILL OPEN October 4th for the following vacant positions on the Council of the Carleton University Students' Association:



Finance Commissioner	1
Architecture Rep.	1
Commerce Rep.	1
Engineering Rep.	2
Science Rep.	1
Special Rep.	1

NOMINATIONS WILL CLOSE October 18 at 12:30 p.m. Only the nomination form available in Room 401, Unicentre will be accepted. Information sheets for the candidates will be given out with the nomination forms.

By-ELECTION WILL BE HELD Nov. 8 & 9.

Book savings possible

Mary Ann Lubun

For the past few weeks, Carleton students have been reaching down to the depths of their pockets at the University's bookstore in Southam Hall.

"I've already forked out \$175 for only 10 out of the 15 books I need," declared Jim Strayton, a first-year Arts student.

The purchase of the remaining five will have to wait "until my parents send up my last pay cheque from work this summer," he said.

An Arts student's costs for books can run as high as \$200. Students enrolled in Architecture are required to spend up to \$800 for books and supplies.

Although many students complain about Bookstore prices, few search elsewhere because of the inconvenience involved. Others, who take the time and effort to scour the bulletin boards, can save substantial amounts of money.

One English major managed to spend only \$75 by purchasing used books. His roommate, also an English major, dished out a grand total of \$235 for an almost identical collection.

Besides the Carleton Bookstore, students have access to a number of stores in Ottawa, including the University of Ottawa Bookstore, Shirley Leishman's, (downtown),



Prospero Books (Billings Bridge) and Octopus Books on Bank Street.

The Political Science department has tried to reduce students' costs by ordering course texts through Octopus Books. As part of the scheme the store offers a 5% discount on each required text.

For one first year political science course, the savings amounted to \$1.80, which was reduced to 60 cents after the bus fare to and from downtown was deducted.

"I don't think it was worth my time and effort to go downtown for only a 60 cent saving," said one student. Another said

missing the lengthy Carleton bookstore line-ups was well worth the inconvenience.

Prices in the remaining bookstores across Ottawa were similar to those at Carleton.

These stores come in handy when the Bookstore is out of stock or when it has not received a shipment for a particular book needed for a course.

If it's savings you want, second-hand bookstores across Ottawa are worth a try for older texts. Arts student Julie Ashburn said she traced down a second-year History book for only \$10, a saving from the \$26 Bookstore shelf price.

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- 'Improves speed - makes one more alert in reading - improves study method - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton.' Began at 300 w.p.m. with 48%, ended course at 1,000 w.p.m. with 63%.
- 'You can at least triple your reading speed. Good study tips - valuable handouts!' Began at 326 w.p.m. with 69%, ended at 1,100 w.p.m. with 93%.
- 'If it worked for me, it will work for you.' Began at 183 w.p.m. with 53%, ended at 1,190 w.p.m. with 83%.

(Some students achieve much higher rates.)

Sri Lanka Foreign Minister: Third world clout

Robert Albota

The movement of nonaligned Third World nations must preserve its independence from big power blocs to avoid internal dissent, Sri Lanka's Foreign Minister told a Carleton audience last week.

Shahul Hameed, who was chairman of the 95 member nonaligned movement from 1977 to 1979, said, "The nonaligned movement is not a third bloc and has never aspired to be one, nor does it seek to impose uniformity on its members."

"If it should attempt to enforce uniformity, it would collapse," he said.

Hameed was apparently referring to Cuban Premier Fidel Castro's efforts to tilt the ideological direction of the movement in favor of the Soviet Union.

At the sixth conference of the 18-year-old movement held in Havana earlier this month, Castro said the Soviet Union was the "natural ally" of the underdeveloped nations.

Although many of its member nations lean to the socialist economic system, it also has members with free enterprise systems, Hameed said.

"We come from various parts of the world... we do not have a common economic and political philosophy."

Hameed said the movement "should scrupulously avoid the temptation to take sides." He added, however, "Non alignment does not mean you refuse to have any dialogue with the major powers."

He defended the right of the membership to participate in individual or bilateral defence treaties with the major powers. He said members were forbidden to be allied with the two big power blocs, the North Atlantic Treaty Organization (NATO) and the Soviet Union's Warsaw Pact allies.

"Neutrality, when accepted

by choice or imposed by international agreement, requires that neutralized countries remain detached from the various destructive trends and tendencies of international life."

Hameed said nonaligned nations should seek friendly relations with all major powers in order to avoid the kind of polarization that has characterized Cold War friction between East and West in the past.

At the Havana conference Cuba attempted to pass a draft declaration highly critical of the United States and China.

Hameed said Sri Lanka accepted the declaration after it was revised to take a more moderate tone.

Because of the nonaligned movement, the Third World has been given a sense of dignity, he said.

Collective action has been necessary to compensate for the individual member's lack of "economic muscle and political clout."

"Countries like mine, which opted for nonalignment, believe that if they were in power to make their own domestic decisions they should exercise some power in regard to extra-territorial matters," he said.

"We represent two thirds of the world's population," Hameed said. "Without collectivity, we could not be able to make our voice heard. We have only the strength of numbers."

"It provides each member with the strength that countries could not be expected to sustain as an individual unit in the world," he said. "Non alignment is not noncommitment."

Hameed was proud that Vietnam and Cambodia have been able to sit at the same conference table to discuss their differences, an achievement the United Nations was unable to accomplish.



Liz Altorf

New student strength

Jacque Miller

Elections for New University Government (NUG) representatives should be completed by Friday, according to Carleton's student association vice-president Academic.

Liz Altorf said most departments are holding elections Sept. 26 and 27.

NUG, set up in 1968, gives students one seat for every three faculty seats on departmental boards. NUG representatives automatically become voting members of their faculty board, and may run against professors for a seat on Senate.

NUG representatives ensure student involvement in department board decisions such as changes in curriculum, course structure and departmental policy, Altorf said.

There seems to be more interest in NUG this year, she

said, from both departments and students. Several departmental academic societies are "actively soliciting" students.

Last year, Altorf said, most NUG seats were filled by acclamation and several were vacant.

Carleton is being forced to make economic decisions such as staff reductions which directly affect students, said NUG Central Committee Acting Coordinator, Jim Saunderson.

"It is important that students are involved in protecting their interests," he said. "NUG gives students a chance to fight for quality, education within the system."

The Central Committee was formed last year to give NUG representatives a chance to discuss and study common problems, said Saunderson.

Tuition hike soon

Ann Gibbon

Rising operational costs and a shrinking budget will force an increase in tuition over the course of the next few years, said students' association (CUSA) President, Kirk Falconer.

Falconer said government cutbacks are the main cause for the increase, which could be announced late next month.

Despite the Ontario Ministry of Education's failure to give reasons for its reduction of spending on colleges and universities, the whole thing is "a complex but easily definable situation," he said.

Citing an annual report to the Ontario Council of University Affairs, Falconer said the government has seen inefficiency in university operations as one of several reasons for the decrease in government funding in the past.

"If the Government thinks the university has been wasteful, it would result in decreased funds."

Although the number of people eligible for post-secondary education has not decreased, the number actually attending university has gone down considerably, Falconer said.

Finally, he said government cutbacks involve the "user-pay syndrome": The government rationalizes that if a student is going to benefit from a university education, he or she should pay for it.

The government has not kept its two pledges of quality and accessibility with regard to a university education, Falconer said.

"It's a vicious circle which the government has created," he said. "The quality pledge is nothing more than a joke if, through lack of government support, the university must cut back on staff."

There can be no quality with fewer professors and larger classes, Falconer said.

And in order for the quality to be protected, the universities must ask for more from the student. He said it is virtually impossible for the student to comply with tuition hikes, while, at the same time, they face price increases in areas such as textbooks, transit costs and the overall cost of living.

Randie Long, of CUSA's Education and Research Office said "The current practice of the Ministry of Education is contrary to its policy of Universal Accessibility of Education."

The Ontario Federation of Students has reacted to the tuition hike by putting out a petition post-card entitled "RX FOR EDUCATION". Addressed to Dr. Bette Stephenson, Minister of Colleges and Universities, the card appeals to the minister for "an increased commitment to improved access and quality education."

Although the response from Carleton students has not been significant, the card has aroused a favorable response from Ontario university students as a whole, Long said.

Its main purpose, he said, is to arouse student awareness of what the government is actually doing about education.

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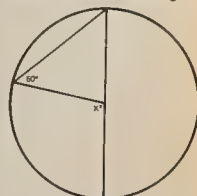
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Engineers take a break

Rachel Baxter

Engineering week was designed for first-year students to become involved on campus and to give everyone a break before studies begin, though "actually we should be cracking down right now," said Dave Nuth, Vice-President of the Students Engineering Society (CUSES).

The schedule of special events began Monday and continues until Sept. 28th, when the engineers meet for a "pizza blast."

Wednesday's paper airplane contest, also held last year, was a favorite of both participants and spectators.

"With all the airplanes in the air, it looked quite impressive," said Tod Lewis, CUSES President.

Lewis, defending champion of the contest, attributed last year's win to "scientific folding, application of aerodynamic principles and wind-testing."

Tuesday afternoon a baseball game between students and professors was held and Michael de Malherbe, Dean of Mechanical Engineering threw out the first ball.

After that, less conventional projectiles ranging from cream pies to grapefruits were used.

"We had some grapefruits painted white to look like baseballs. They couldn't tell the difference. When they hit them, they disintegrated," smiled Lewis.

The final score was a close 13 to 12 for the students, but the professors were helped by the students, Lewis said.

"We were trailing by four until the last inning. We pulled ahead, sending the professors down to defeat," boasted Lewis.

The professors have challenged the students to a rematch.

The rise and fall and rise of

Rob Stewart

To the enduring anguish of Ottawa's rock fans, this city has maintained its reputation as a musical wasteland. Those promoters who have attempted to prove otherwise have succeeded only in producing grandiose and rather spectacular failures through their gross incompetence and astonishing lack of vision. The inflexibility of the local musicians' union and the over-reaction of various government agencies have provided their share of embarrassment as well. As an end result, Ottawans have long been subjected to the depressing tableau of bar bands, each performing their own permutations of 'super-sets': sub-standard cover versions of sub-standard hits.

Perhaps we've deserved such treatment. Certainly the live music bars have been well-attended, and most definitely, the city's major promoters have been lining their pockets with the proceeds from their major artist 'spectaculars'. But then, food of any sort is a banquet to a starving beggar.

Late in the summer of 1978, as an antidote to this enforced boredom, the Rotters Club was born. Comedian Mike MacDonald had met the manager of the Volaré restaurant (419 Bank) whose basement folk club, the Coyote Den, had become financially unstable. MacDonald suggested the room be used for a party and he contacted friends Stuart Smith and Carl Schultz, at whose Double Helix Studios he had been recording, to provide live acts as entertainment. The party was an invitation only affair, the guests being chosen from the various local bars on the basis of their 'new-wave' or 'New York trendy' appearance. After this initial party on August 28, three or four more were held, all of them great successes. By autumn, sporadic parties had given way to weekly residency, and

the Rotters Club was on its way to becoming an established alternative.

From the outset, the Rotters booked only bands operating within the field of original music, but it wasn't until late November that the club became a 'new wave' venue. During the formative stages, in October and November, the club had featured a variety of bands, ranging from The Bureaucrats to the jazz group Razamatazz, as well as the occasional jam.

It was the new wave atmosphere that set the Rotters Club apart from the rest of Ottawa's bars, and between the end of November and the beginning of January it seemed that the club was about to make its presence felt.

A regular clientele of music fans and a strong succession of original groups were combining to spread the reputation of the club throughout the city. According to Stuart Smith, the club soon became a 'tourist attraction' and somewhat of a media event. He tells of the CBC film crew who sat, seemingly asleep, during a stellar gig by The Secrets, until it came to their attention that a patron had arrived sporting GREEN HAIR! Only then did they make any attempt to cover the event. Evidently the audience did not meet their preconceptions of a 'punk' crowd; however the film crew must be lauded for their dogged perseverance and dedication to reporting the 'truth'.

Despite the distorted press and the implied dangers of the mass assembly of crazed punks, the Rotters Club had relatively few altercations, which is somewhat amazing considering the overcrowding on certain nights.

For many, the winter of '79 was the pinnacle of the Rotters, with the appearance of such bands as The Red Squares, The Bureaucrats, Cardboard Brains, Drastic Measures and Teenage



Promoter and producer Stuart Smith (right) has been instrumental in developing and maintaining the punk and new wave music scene in Ottawa. With the Rotters Club and now the new Eighties Club Smith has provided an alternative to the city's musical wasteland; a showcase for distinctive local bands such as The Red Squares (centre) and The Bureaucrats (far right).



Head. Indeed, the excitement of hearing new bands playing creative and original music in a close and intense atmosphere was something new for Ottawa.

Then, in the spring of '79 the tables turned. For about a month before the end of classes, the audience began to fall off and the owners of the venue became somewhat hostile towards the management of the Rotters. Smith explained that with the strained relationship and the increasing costs of providing lighting, sound, films and personnel to run the club, it was decided that the Rotters would have to move to a larger location.

A larger venue would relieve the overcrowding, and would also provide a larger gate from which to pay the increasing costs. In April, the Rotters moved to the basement of the Volaré and remained dormant throughout May.

The decision to seek out larger halls was sound in theory, but proved difficult to put into practice. Suitable venues were hard to find, and poor locations resulted in poor attendance at the few gigs that were held.

During this period of transition, Smith and Schultz focussed more of their attentions on recording some of the local bands who had appeared at the Rotters Club during its Volaré residency. These sessions will soon be released on the *Rot and Rôle*, on Double Helix records, featuring tracks by The Red Squares, Bureaucrats, Ragnarok, Drastic Measures, Winston Smith, Vendetta, Mike MacDonald, Rape of the Lock, as well as studio segments by Smith and Schultz. An astounding collection, *Rot and Rôle* compares favourably with the better British and European compilations.

But not even Art can flourish without money, so in the summer, the Rotters

Punk in Ottawa



reappeared where it had begun, at Volare. If relations had become strained in the past, this time they hoped completely. Poor attendance — which can be expected during the winter months — coupled with ever-rising costs, especially for some of the more successful Toronto bands, and withholding of funds, prompted Art Smith to divest himself of the operation of the club in late August. The Rotters Club continues in its old location, but this time it is being run by the owner of the restaurant. Time will tell if the club will survive this incarnation. Smith and Schultz, on the other hand, have taken the spirit of the Rotters as well as their insight and love of the music, to a new location. In tandem with the change in location, is a change in the name. The new club will be known as the Eighties Club, and can be found at the corner of Bank and Gilmour Streets in the Schooner Lounge of the Gilmour Hotel. In striking contrast to the Rotters Club, the Eighties Club is spacious and well-appointed, comfortably seating in excess of three hundred patrons. But, in the spirit of the Rotters entering a new phase, and the expectations of a new decade of music hovering about, we still note — with disgust if we're so disposed — an air of misinformation in local media. Following the Teenage Head gig at the Main Hall of the Unicentre Sept. 11, we appeared in *The Citizen* as a piece of fiction masquerading as a factual report of the 'riot' that ensued. Art Smith said the report left out a number of major points. First of all, it gives the impression that it was a 'punk rock riot' and that the music was in some way responsible for the violence that resulted in people

pushing and shoving and a poor old door falling off, right," Smith said. "In fact, the reason was that there were counterfeit tickets that had been circulated, meaning that the LCBO limit in the hall had been reached before the door tickets were all sold — for which some people had been waiting for three hours. They couldn't get in because they (the organizers) discovered that there were counterfeit tickets and knew that there were too many people in there already, so that they had to bar it." "As far as the 'some sporting orange hair and safety pin' bit," Smith continued, "there was, in fact, a contest trip going down, which said that anybody who dressed in 'punk' clothing would be let in free. I turned up and went into the concert at 9:30 and I didn't see anyone who looked especially punky to start with. Even if there had been, so what? And despite that, there was a bloody contest saying that people who wore the stuff would be let in free." The unwarranted and misleading publicity which resulted means the Eighties Club has been given a one month probationary period in which to prove it is not a dangerous and violent 'punk' venue, said Smith. It is to the credit of the owner of the Schooner Lounge that he is at least giving the club a chance. Another landlord may not have been so trusting. Another change, albeit a subtle one, is the image of the new Eighties Club. They very name 'Rotters', in the minds of many, generates the spectre of the leather-clad, safety-pin pierced, green haired monster, spitting and blaspheming without provocation. That image is surely an anachronism, although society always has members who tend to live in the past. The name 'The Eighties Club', on the other hand, suggests the music will be forward-thinking and

futuristic. The mandate of the Eighties Club is to present such music. "Actually, it's about original music and doing your own music right from the beginning of your career instead of doing covers in bars and bullshit like that," said Smith. "We want to support that and we want to make that happen. We don't care what the genre or the idiom of the music is, we just want to support stuff that is original." As in the past, Smith and his club will continue to champion local and regional bands who perform original music, but hope now to be in a position to present performances by better known international bands. Some of the proposed concerts may of necessity be held in larger venues, but the majority will be staged at the Schooner Lounge location. Amongst the artists whose names have been mentioned for possible performances over the next few months are: Fred Frith and Chris Cutler, formerly of the Art Bears and Henry Cow; the new Ultravox band; Suicide; Crazy Cavan and the Rhythm Rockers, a superb British rockabilly band; Iggy Pop; Fashion; XTC; Kevin Coyne; Eddie and the Hot Rods; and The Police.

For the Eighties Club to succeed, it must be demonstrated that Ottawa is receptive to original music. We've been stagnating for too long, and I sincerely hope that I'm not alone in my expectations for the Eighties. The Eighties Club will open its doors tonight, September 27 with phase one of the Rot and Rôle show, originally scheduled for the Main Hall last Saturday. Appearing on Thursday, Friday and Saturday nights will be the Bureaucrats, The Red Squares and Rob McFadden of Art Botticelli and the Things. See you there.



THE BUREAUCRATS

EDITORIAL NOTES

600 WORDS

The strains of neglect

For years — for as long as almost any students can remember — there has been a vocal group of students on this campus talking about 'restraint', 'underfunding', or 'cutbacks'. These problems are not and have never been figments of their imaginations. They are very real and have been with us for some time now. That is a large part of the problem: people have gotten so used to hearing the cry of 'wolf' and have become so habituated to using inadequate facilities that they often consider this to be the normal state of affairs. In addition, cutbacks are depriving some members of our society of the right to attend college or university. Those who do make it are faced with a system which is showing the accumulated strains of years of neglect.

Who is to blame for this sorry state of affairs? Carleton's administration? Hardly. I would find it difficult to argue that our administration is guilty of anything more sinister than fatalism. Despite the myth of institutional autonomy, the real power — and hence the real culpability — lies with the provincial government, which built up the post-secondary educational system in the 1960's, as the first wave of 'baby-boom' children went off to school, and now seems prepared to abdicate responsibility as the declining side of the cycle approaches.

Yes, approaches! Declining enrollment in Ontario's post-secondary educational system cannot be attributed to the end of the 'baby boom'. The peak isn't coming until 1982. Why, then, is enrollment declining? Largely because many potential students, particularly those from low-income families, are simply not continuing their schooling. In 1976, the CUSA Student Employment Survey found the average family income of Carleton students to be about twenty-three thousand dollars per year. Preliminary indications from the 1979 Survey indicate that the figure is now about thirty-five thousand dollars per year — nearly double the national average. That says a lot about the people who don't go to university.

The Ontario Government is expected shortly to announce its response to a consultant's report, one proposal of which could have the effect, if adopted, of tripling tuition fees for some students. Given the inadequacy of the provincial

student aid plan (OSAP, for those of you who know about it), such an increase can only have the effect of further curtailing accessibility. In addition to being rife with administrative foul-ups, the plan contains certain serious flaws, such as the unrealistically high contributions expected of low-income parents, and the four-year limit on grant aid, which provides an extra barrier to people from low-income families who are interested in graduate or professional school.

For those who do make it, the quality of education available has fallen and may, if the present policies are not changed, be expected to continue its slide. If this decline in quality isn't readily apparent to you, then maybe you just weren't aware that in the last year more than seven-hundred serial titles were cut from Carleton's library. Only this week, some nine-hundred Science periodicals bit the dust, and there are thousands of volumes sitting in storage, for lack of shelf-space.

And maybe you didn't know that one hundred faculty members have been lost in the past two years; that there are also fewer Teaching Assistants to fall back on. Can a professor be expected to be at his teaching best when he lives in constant fear of the axe?

The point should by now be clear: The educational system is in a bad way. This is largely a result of underfunding and lack of planning on the part of the provincial government. Students must call upon the Ontario government to examine its policies. I know that talking to the government and trying to dissuade them from their policies may be a slow and frustrating process, but it has to be done. All we can hope to do in the short term is to fight a rear-guard action to minimize the size of the cuts and the amount of damage done, but that is something worth doing.

In the long run, we can only hope that this government will examine its priorities and change its policies regarding education and other social services. Failing that, our hope is that this government might be replaced by one not obsessed with the Holy Grail of a budget balanced through cutbacks in Social Services.

Rick Huizenga,
Chairperson,
CUSA External Committee

The Charlatan does not edit letters for grammar, spelling or style. All letters are dated on arrival and printed in that order.

Submit typewritten, double-spaced copy. Letters over 300 words may be edited to that limit.

Critic's approach criticized

It is pleasing to note that Geoff Pevere brings a social consciousness to bear on the various arts he reviews. I am glad he is not one of the "art for art's sake" people. But whether it is because of some optimism in his conception of the role of art in social change, or whether he over-extends praise into this area in works that he approves of in other ways, Geoff nonetheless often favourably comments on the social dimension of works that really don't deserve the praise.

His film reviews are most noteworthy for this. His well known fondness for Phillip Kauffman's *Invasion of the Body Snatchers*, first set in print in an edition of *The Charlatan* some months ago, while not based entirely on the undeniable presence of a social "message", is to a great extent approving of what Kauffman seems to be saying about modern Western technocratic society. The quarrel here is that perhaps the film should have instead been taken to task for the banality of the metaphor it uses, and for the awkwardness with which that metaphor is employed. Further still, in the contexts of genre and Hollywood illusionist practices, there are questions to be raised as to that film's ability to communicate any effective social criticism, and to what extent it is possible that film's structure and form serves only to reinforce the ideology behind its production. Similar questions concerning Hollywood structures and the use of metaphor were not adequately considered in Geoff's largely laudatory *Ottawa Review* examination of *The Deer Hunter*.

While not one who praises filmmakers for their intentions above their actual films, Geoff does seem to be a critic who naively praises films he enjoys when they appear to be espousing a social/political viewpoint he holds, instead of more sceptically employing his viewpoint to consider when and how the structures of the film undercut and render innocuous (if indeed all art is not innocuous) any social dimension which the surface content of the film may be dealing with.

The most recent example of this misplacement of praise is to be found in his review last week of Peter Weir's *The Last Wave*. Geoff, I think, over-values the conflicts in the film that arise out of the super-natural/aboriginal — logical/white dichotomy that the film uses to carry the plot. He sees in this dichotomy a metaphor for civilization and the values it has lost. The aboriginal people, it is true, are set up in the film as the defeated, yet as the ones who have some sort of moral purity, in that they obey the "law", as is noted in the review. But the film, although stylistically far

above most in the horror/mystery genre, is still a film wherein atmosphere and "low key terror" are of paramount importance, and, outside of the grand enveloping theme of the mystic irrational gaining revenge, not for more than a moment do any direct social references enter the film's realm of concerns.

The important question asked by the film (for most of its length) is simply whether or not the killing was tribal. That the "aboriginal native people find the ancient source of their spiritual power beneath a monument to white supremacy, a sewage treatment plant," may evoke a strong impression of Australian society's consideration for its native people, but in the film, what is the plant's main role — a symbol in a discourse about conflicting values and the usurping of sacred land, or an excellent location for chases and suspense in a film of visceral emotion? One cannot deny that Weir meant it to fulfill both roles, as he probably intended Burton's wife's readings about aboriginals to be a comment on Australian society. But so what. The film continues mounting clue on top of clue, following well composed shot with well composed shot, and regularly throwing in a mystical pronouncement ("Are you a fish?"), all of which serve only to

build mood, suspense, and visceral response. Geoff's eloquent introductory two paragraphs apply to *The Exorcist* as much as they do to *The Last Wave*. It is not in the area of social consciousness that *The Last Wave* is the better of the two films. *The Last Wave* is a carefully designed illusionist film, looking very Hollywood indeed. The fiction of the film is presented as real life and audience identification with the fiction is encouraged, and — leaving aside the question as to whether or not a film employing such conventions can ever adequately communicate a socially relevant stance without simply reinforcing present social situations — in this particular case the fiction and the immediate emotion it elicits is foremost in the film.

There are many valid reasons why *The Last Wave* should be applauded. But to graft a socially critical aspect onto the film, and in such a way praise it for what one wishes to find in it, is, I think, not to see the film for what it indeed is. Where Geoff, I'm sure, would agree with Wim Wenders, and others, that "all films are political", I believe that it is often more correct to look for political significance in structures and conventions than in the nods a film's plot may offer a topic of relevance every now and then.

Mark Mercer
Film Studies III

LETTERS

Marching beats mailing

Dear Editor:

Presently, there is a postcard protest, organized by the O.F.S., being implemented by C.U.S.A. The idea is that the student shall endorse a postcard which gives solutions to the students' economic grievances. Upon return, these cards will make their way to Bette Stephenson, Minister of Colleges and Universities, when she meets with O.F.S. October 3rd.

Obviously, the purpose of this postcard protest is to make a supposedly naive minister aware of the students' inexcusably poor economic conditions. In other words, it is a repetition of common knowledge. The protest even circumvents equally important federal university funding. What is the use of being able to afford a substandard education? Most importantly, the postcard protest is directed towards a government institution designed with bureaucratic structures to absorb it. Why does the student and his institution not see where

their power lies in this society?

Through modern political analysis, it is evident that the power of the student body is in direct proportion to its disruptive abilities on society generally. As our disruptive effect increases, our power increases.

A significant disruption is easy to obtain with free advertisement from our grant friend, the news media. I wonder how our dominant conservative populace would view the present government if many thousands of protesting students marched during the opening of Parliament. Troubling thoughts for the Canadian typical: Bad appearances for the minority government hypocritical.

I suggest that the students' institutions catch the hint and rent some buses. However, do not blame me if you can not elevate the college kid of the late seventies into the university student of the eighties.

Steven Power

Yew Lee Questions for CUSA

Dear Editor:

It is with great reluctance that I pen this letter. When I left the employ of the Students' Association in April, I promised myself that I would avoid the temptation to comment on CUSA's progress, or lack of it. But I find that I must break my promise. I have followed your comments on the removal of Mr. Lee from his position, and the letters to the Editor in the last two issues of the Charlatan, and I am not surprised at CUSA's lack of response.

Mr. Lee served as my assistant up until the time I left CUSA (April, 1979). I found him to be a hard worker, honest and unwavering in loyalty to myself and the Students' Association. He performed his duties beyond the call (so to speak). He thought nothing of putting in 18-hour days, or working at night, Saturday or Sunday. Whatever hours were necessary, he put them in. As a result of his hard work he was dismissed, to save money (!!) — or so the CUSA story goes.

Now I must ask my questions:

1. Why was Mr. Lee offered a raise of 3% on Friday and dismissed on the next Monday by the same people who offered him the raise?
2. Why was Mr. Lee assured of his position by both Mr. Hara and the present president, Mr. Falconer, when he inquired of his future at the time that I left?

3. If Mr. Lee's position was cut because of a cost saving measure and replaced by two part-time employees, why was he not offered the opportunity to continue in one of the above positions?

The next few questions I just put forward for thought.

1. Was Mr. Lee let go because he was outspoken about CUSA operations?

2. Was he dismissed because Mr. Seale and Mr. Lee did not see eye to eye on Mr. Lee's responsibilities?
3. Was Mr. Lee's involvement in CUSA employees union a deciding factor?
4. Was Mr. Lee used, so that any knowledge he had could be used by CUSA's new management and then was he thrown away like an old sock?

I know that to some, this letter will be put forward as sour grapes on my part. But I hope to some the answers to the questions will be sorted out and the elimination of Mr. Lee will not go down on the long list of CUSA's unexplained or inexplicable dismissals.

If you worked for CUSA, I think my question would be "Am I next?"

Yours truly,
John McNeil
Former Director of
Operations
Carleton University Centre



Sexy is not sexist

The Editor:

Oh gosh, another team of neo-Victorians finding the Downchild poster a cause for charges of sexism and exploitation in the name of advertising (you know, the one "displaying a semi-clad female thigh sporting a black garter while being stroked by a jeweled hand", you've all seen it).

This would be merely more student idealism, at which I might smile in a wry fashion, save for the fact that the writers link this supposed sexism to "racist publicity" (would that be a poster advertising a Dick Gregory appearance, or an advertisement for the Western Guard?).

Calmly, let me explain a couple of relevant points: firstly, the hand in the poster belongs to Donny Walsh, Mr. Downchild himself, and the "limb" in question belongs to Jane Vasey, longtime

keyboardist with the band, a romantically-linked couple for many moons. The picture on the poster originated with the picture on the cover of "So Far", Downchild's latest album; arguably, with the touring and other dues they have put up with over the better part of a decade, Jane and Don are free to make a cover art comment which humourously reflects the sexual ambience of blues, the road, bars, and the "high-rolin'" life.

Secondly, it is a generalization of the worst order to perceive sexism and exploitation in everything which has a relation to sex, whether it be visual, aural, or tactile, whether it be linked to the love impulse or the exploitative or whatever. I suppose we could have issued a poster with members of the band standing in a field grinning, or balancing

themselves in their Sunday best on some crumbling wall in Toronto, but we didn't. Neither did we set out to be exploitative, at least not in any sense which anyone involved in the music business or the music public would tend to believe.

By all means, keep true racist and sexist posters, books, speakers, et al from polluting the campus, for the best of all. But try to realize that what is sexy is not immediately sexist, or I am afraid you're destined to become fairly miserable and embittered (and perverted?) about love before you live to be very old.

Sincerely sarcastic,
Richard Spearman,
[Arts, '72]
Production Manager —
Posterity Records

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CARLETON STUDENT Dave McKie has had two nap sacks, one blue and one green, and one blue suitcase full of clothes stolen. The articles were stolen at about 12:00 on Sept. 22, from the back of a black truck parked in the parking lot of Rooster's. If anyone has seen or heard anything about this incident, could they please phone 737-0893. Thank You.

FOUNDING MEETING of the Committee to re-elect the Finance Commissioner on Thursday, October 4 at 6 p.m. in the music listening room, 1st level Unicentre.

MUST SELL BY SEPT. 30 a study table, 2 chairs, 2 lamps, 2 coffee tables, set of drapes, clothes drawer, 4 milk carton cases for albums; all going reasonable; call 224-3852 after 10 pm

YOU CAN sign up to participate in a perception study (15-20 minutes long) at 571c Loeb.

GAY WOMEN AND MEN at Carleton are forming a university group. Join us at the next meeting, hosted by U of O's gay student group: Thursday 27 September 5:30 PM, U of O Unicentre room 207, call 238-1717 for more gay community information.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others.

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SPORTS

Get high or be a hooker

Sports Clubs at Carleton

Carleton Fencing Club
Mike Elliott 733-7580

Rachel Baxter

Self-defence or vindication of one's honor are hardly at stake anymore, but the thrills of fencing still persist.

Carleton's fencing club is small, with only 30 to 35 members but there's a reason for that. Mike Elliott, the club instructor, said a larger group would be too difficult to handle. In any case, the main registration has already taken place and he said there are usually some dropouts.

The club first met last Thursday, and initial instruction began Monday. Members have a choice of coming out on Monday or Thursday nights during the year because the same lesson is given on both evenings.

"We don't make it impossible for people to attend if they have a class one night," explained Elliott.

The membership fee for the club is a moderate \$10 which covers everything from instruction to use of equipment. "You don't have to pay for lessons, and you are getting instruction from some very good fencers," he said.

The fencing club serves a purpose in supplying Carleton's varsity fencing team with most of its members.

The club itself enters a number of local invitational competitions. Its first tournament is at Royal Military College (RMC) in Kingston the second week of November.

Elliott thinks of the club as an intimate group and concluded, "We have a good time."

Carleton Rugby Club
Phil Iafelice 225-1931

Jennifer Henderson

Rugby players, those hard-hitting, hard-drinking "hookers," "forwards" and "backs" are a breed apart — an international fraternity with brothers here at Carleton.

"It's more than just a game," said Phil Iafelice, team spokesman for Carleton's Rugby Football Club.

Rugby is more than the "scrum." The solid, grunting huddle of humanity which sweats and shoves, to free "the hooker" who kicks the ball back to the offensive line. The bruising warfare on the field is complimented by etiquette which says the home team must take the visitors for a beer. Witnesses of post-rugby celebrations say they are far from afternoon teas.

This is rugby's second season at Carleton. This year, the club's objective is to get some games in before the snow with the "B" and "scrub teams" from schools like Queen's and Guelph. University of Ottawa, (last year our scrubs drubbed their scrubs) is another probable opponent.

Current club plans include

twice-weekly practices Mondays and Wednesdays on the football field, year-round conditioning and social functions. Funding comes from Carleton University Students' Association.

Carleton professors Terry Robinson, Allan Frizzell and Ian Prattis are expatriate United Kingdom players who will coach the twenty-odd members (at last count).

Iafelice said despite "minimal rules" and no equipment except optional shin pads, there are fewer serious injuries in rugby than football.

"This is because players respect one another and the damage they could do."

Some referees also insist both teams kneel at center field before the game. Not for prayer, but to check spikes and persons for anything that might injure another player.

As for playing in the big leagues someday, against rabid rugby schools like Guelph or Queen's, Iafelice said "it's just a matter of time, education and organization."



Carleton Sports Parachuting Club
Joe Chow 741-0847

Gene Hayden

The next time someone suggests you take a leap, take a 2,800 foot one.

But before you plunge, meet with the Carleton Sports Parachuting Club to be assured of a safe return to earth. In just three nights you'll learn how to jump from the plane, steer the parachute and land.

Parachuting instructor, Joe Chow estimates 50 to 100 Carleton students will take the course. And for those wondering why they should want to, Chow can explain. "It's for the experience. For the student who spends most of his days in classes it's a chance to do something that is very different."

Chow said people are often unnecessarily apprehensive at first. The parachutes are equipped with devices which force them open automatically. And as an extra precaution the parachutist is accompanied by an instructor for the first 25 jumps.

But there is more to parachuting than the three minutes it takes a jumper to fall from 2,800 feet. "It's a way to get involved with the various principles of flight and space," Chow said.

And there is more to the club than jumping and learning. Chow said all sorts of social events are organized, including a sleep-over at the airport, for those who share a love of the sky.

It costs \$58.50 to take the three-night course which includes one jump. After that you pay \$10 each time you have the urge to defy gravity.

Carleton Curling Club
Noreen Staple 728-8412

Julie-Marie Innes

Carleton students should realize that rolling stones are not only an exciting rock group but also an invigorating pastime.

The Carleton Curling club begins another season Oct. 14. Every Sunday from 3 to 5 p.m. curlers will be going to the Rideau Curling Club for games.

For those unfamiliar with the sport, there will be a beginners' clinic Oct. 14; with qualified instructors attending.

This year's president, Noreen Staple, wants to stress the social part of curling as much as possible. On some nights parties will follow games.

Staple also hopes that team spirit will be an important part of this year's club so that students will participate on a regular basis.

For those who would like to curl but can't attend all games, you can sign up for a spares' list. If anyone needs an extra player they can call you.

The cost of joining the club is \$30 which includes 20 games. The club travels to Queen's, Western and other universities. Standings will be kept as to how the various clubs are doing.

Row, row, up the Rideau

Helen Dolik

With a brilliant sun overhead, more than 400 oarsmen gathered at the Rideau Canal to compete in the sixth annual Head of Rideau Canal United Way Regatta last Sunday. Competitors included Carleton's Rowing Club and 35 other clubs from Ontario, Quebec and parts of the United States.

Sunday strollers, joggers, cyclists and camera enthusiasts watched as men and women heaved and pushed the required 3.5 miles from the National Arts Centre to the finish at Dow's Lake.

Carleton entered three crews of eight — two mixed teams and

mixed team placed sixth, only one minute behind the winner, while the other was seventh. The men's lightweight was fourth in a field of four. University of Syracuse was the regatta's overall winner.

Considering their limited experience, Carleton's club performed respectably said Paul Jenkins, coach of the 30-member squad.

"Many of the people are novices," he said. "We've only been practicing for a week."

"The course can be brutal if you've never rowed before," added Brian Werry, a second year stroke specialist.

The competition attracted

young and old alike. Gerry Olrich, a 66-year-old machinist from Cambridge, Mass. was the oldest entry. He won the veteran doubles race and placed second in the singles. Not bad for a senior citizen out for a bit of recreation.

The life of a rower is often merry, but hardly a dream. Carleton club members roll out of bed for 6 a.m. practices on the Ottawa River and run two to three miles daily. Equipment is rented from the Ottawa Rowing Club.

Carleton's crew competes in the Head of the Trent Regatta Sat. Sept. 29.



Photo by Murry Milne

Carleton undefeated

Steve Douglas

The Carleton Ravens moved into sole possession of first place last Saturday afternoon by registering a 22-14 victory over the Concordia Stingers in Montreal. The win was the third in as many starts for the Ravens who are now the only undefeated team in their conference.

For the second week in succession, Carleton quarterback Fred Zlepniig started off on the wrong foot by fumbling the ball on his first possession. But once again, he was able to regain his composure and direct the offence with considerable poise. The rookie pivot engineered two touchdown drives and completed 14 of 24 passes for the afternoon.

Concordia drew first blood as they capitalized on Zlepniig's fumble to score the game's initial touchdown. Spurred on by their early success, the Stingers were able to put together a number of sustained drives which caused Raven coach Bryan Kealey con-

siderable concern.

"Concordia forced us into a lot of mistakes," noted Kealey after the match. "They got some help from us, though, especially the way we were turning the ball over."

Despite their early difficulties, the Ravens left for the dressing room at half-time nursing a 16-8 lead, thanks to touchdowns by fullback Al Binnie and wide receiver Gary Cook. Place kicker Roy Gallo, who enjoyed another fine outing, sealed the Carleton victory with a pair of second-half field goals.

The Ravens, ranked fourth in the nation, now have a week off to prepare for their Oct. 6 showdown with defending College Bowl champion Queen's Golden Gaels. The Gaels suffered a 21-20 upset Saturday at the hands of the University of Ottawa Gee-Gees. It now appears that the Thanksgiving encounter at Raven Field will probably decide first place.

COLLEGE FOOTBALL'S TOP TEN

- | | |
|--|------------|
| 1. Wilfrid Laurier University Golden Hawks | (2) |
| 2. University of British Columbia Thunderbirds | (6) |
| 3. University of Alberta Golden Bears | (1) |
| 4. Carleton University Ravens | (4) |
| 5. Acadia University Axemen | (8) |
| 6. Queen's University Golden Gaels | (3) |
| 7. University of Western Ontario Mustangs | (7) |
| 8. Saint Francis Xavier University X-Men | (9) |
| 9. University of Saskatchewan Huskies | (5) |
| 10. University of Toronto Blues | (10) |

Numbers in parentheses indicate last week's ranking

O-Q.I.F.C. East Standings

O-Q.I.F.C.

	GP	W	L	A	F	T	PTS
Carleton	3	3	0	30	75	0	6
McGill	3	2	1	40	72	0	4
Ottawa	3	2	1	62	71	0	4
Queen's	2	1	1	28	61	0	2
Bishop's	3	1	2	80	49	0	2
Concordia	2	0	2	50	29	0	0
UQTR	2	0	2	76	8	0	0

Scheduled This Week:

Ottawa at McGill
Queen's at Concordia
UQTR at Bishop's

Played Last Weekend:

Carleton 22 Concordia 14
Ottawa 21 Queen's 20
McGill 23 Bishop's 21

Sports Noticeboard

Event:	Place:	Time:
Women's Intramurals Touch Football	Intramurals Field	Sept. 27 5 p.m.
Molson's Annual Snooker Tournament	Unicentre Games Area	Sept. 29
Head of the Trent Regatta	Trent	Sept. 29

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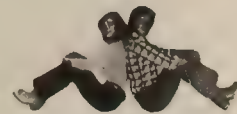
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Contact Peter Chinneck
Room 531, Unicentre
231-5518

Carolyne Mas
Mercury-Polygram

Geoff Pevere

As the story goes, Frank Zappa was once asked in an interview if he had yet heard Bruce Springsteen, whom the journalist referred to as "the new Dylan."

"The new Dylan, huh, retorted a typically non-plussed Zappa. 'Isn't one enough?'"

To what degree this particular anecdote is rooted in reality doesn't really matter because, true or not, it serves to illustrate an especially delicate situation existing amongst critics of popular music. There seems to be a constant need to replace the thrones of Olympus with fresh Godheads before they've even had the opportunity to prove their worthiness, let alone their divinity. Ever since Dylan and the Beatles were draped in laurel wreaths by critics and placed on platinum pedestals, there has been a frantic effort amongst that faction to be the first to name the new musical messiah. So the rock'n'roll wise men spoke: Phil Ochs was going to be the new Dylan; Elliott Murphy was going to be the new Dylan; John Prine was going to be the new Dylan — and the careers of all these artists suffered to varying extents as a result of this identification with the supposed deity. It took Bruce Springsteen three albums to convince most people that there was more to him than a passing lyrical resemblance to the early Dylan. After having freed himself of the totally unnecessary artistic restrictions imposed upon him by this association, Springsteen burst forth with *Born to Run*, which certainly stands as one of the seminal works of the decade. He has finally rid himself of Dylan's spectre but, through some phoenix-like process of regeneration, it is now Springsteen who has assumed the imposing proportions, in critics' circles at least, which Dylan once possessed. It is now Springsteen who must be contended with, and aspired to, for he has now become the yardstick by which all other rock'n'roll artists are measured. And frankly, that isn't too bloody fair.

First of all, whatever happened to the notion that an artist is only as good as his next work — a concept which should act as an anchor preventing the creative individual from rising above critical evaluation. Secondly it must stifle and intimidate younger artists like Carolyne Mas, who has set off such a buzz of "New Springsteen" chatter that I feel sorry for

God, the critics and...



her, because, judging by her first album, Carolyne Mas is very good.

This 22 year old New Yorker possesses that rare chemistry which never fails to tickle critics absolutely pink: power and intelligence. Power pleases critics because it is perhaps the only singular criterion which all notable rock'n'roll must possess. It is, arguably, what rock'n'roll is all about.

Evidence of intelligence, on the other hand, lifts rock'n'roll from its backwoods origins and begins to lift it toward recognition as a legitimate art form. Dylan becomes a poet, Van Morrison a visionary, Jim Morrison a genius, Bruce Springsteen the "future of rock'n'roll, etc., etc., etc." This legitimizing of rock'n'roll not only acts as a necessary and valid process in terms of garnering its due recognition as an art form, it also

justifies to the critic the fact that he's still turned on to something he's been listening to since he was a kid. Today's generation of rock critic — arguably the first generation — was no doubt harassed by cries of "Noise!" and "Garbage!" throughout his childhood. Now he's getting paid to listen to it.

Anyway, back to the latest critical eruption: **Carolyne Mas** is an intelligent, remarkable and beautiful album, but let's give the girl a break, shall we gang? Bruce Springsteen she is not and, to both their benefits, she never could be. More importantly, we shouldn't want her to be. If things like singularity, uniqueness and innovation have anything at all to do with brilliance — and if they don't, then what the hell does? — why do critics persist in searching for identical traits in other, newer artists? If Springsteen is so

unique and gifted — which I believe he is — how can everyone from Elvis Costello to Graham Parker to Carolyne Mas supposedly sound so much like him? This is not simply a question of influence or homage: It's a question of artistic brilliance. Painting has produced very few Picassos, science has produced very few Einsteins and fiction has produced very few Nabokovs. This is how it should be.

Rock'n'roll, on the other hand, seems to churn out genius with the regularity that GM churns out cars.

So Carolyne Mas is no genius, so what? Her debut album displays technical proficiency, emotional maturity, and even a flair for satire: no small feat for a first try. The music is certainly powerful and intelligent, and it provides the discerning listener with an effective catharsis on both levels.

Apparent irony pervades the album: She's gutsy without sounding brash and she can sing of her innocence without simpering. She can sing of sexuality in terms that are at times frightened and poignant (*Call Me, Baby Please*) and at times playful and aggressive (*Never Two Without Three, Sittin' In The Dark*). This lyrical ambiguity will no doubt be construed as a detriment to the album especially when seen in the shadow of the devastatingly single-minded Springsteen. To some it may appear as moral confusion or even lack of sincerity regarding Mas' personal beliefs and commitments. How else can she sing, on the one hand, of being left by a lover, in terms that are almost painful in their seeming honesty, and in the very next song, deal with the same topic in a flippant, and comic manner (*Quote Goodbye Quote*)? At 22, Mas is a particularly lucid spokesman for all young adults. Coming to terms with the emotional struggle between the realization that childhood and its dreams are now past and largely unrealized and the more imposing responsibilities that the reality of adulthood and all its trappings necessarily bring. It's one of Carolyne Mas' strongest virtues that she seems to lack a strict or universal moral code which is applied to every subject dealt with in her music. Dylan and Springsteen, especially, are noted for espousing a particular code or ethic. Mas doesn't, she's content to leave that to the gods.

Shifting away from solo

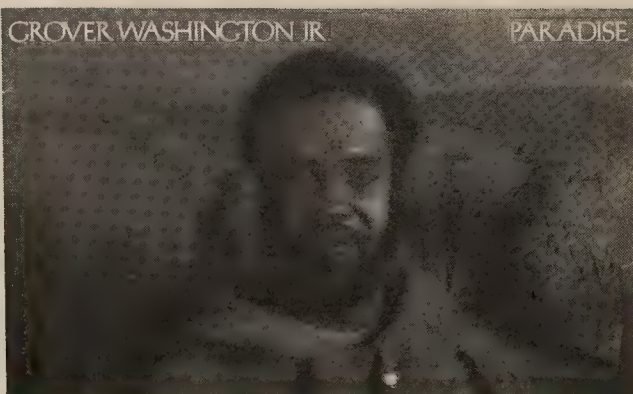
Paradise
Grover Washington Jr.
Elektra

James Currie

In these self-centered seventies, the jazz scene has seen a trend towards the solo artist. A very few bands did emerge, but, past decade has been produced by the likes of Keith Jarrett, Chick Corea, Herbie Hancock, Gary Burton — men with good small groups, but best known as soloists.

Paradise is representative of a new trend toward the band concept. Grover Washington Jr. is an accomplished saxophonist and flautist, but he doesn't try to subjugate his players.

The hiss as the needle began tracking was followed by random bass notes. Bird whistle and fluttering flute joined in.



Space music? Thankfully not. After a sound out of *Star Wars*, "Doc" Gibson stows his bird whistles to help Millard "Pete" Vinson put out a steady rhythm background to John E. Blake Jr.'s violin work. Washington joins in a moment later with a complimenting line.

The title song, *Paradise*, sets the pattern for this album. Although

Washington is the name behind this album, it's not really a sax album; other players, notably Blake, take a hefty chunk of the solo work.

The playing is generally mellow, but good percussion and strong soloists raise it above the level of shopping centre music. Electric piano (James Simmons) and bass (Tyrone Brown) set a solid, but

for the greater part, the jazz music of the not heavy, background to violin, sax and guitar (Richard Lee Steaker).

The most intriguing facet of this album is imitation, as it is practiced by Blake and Steaker. Washington plays a standard sax tone, not going for the moans and wails of which the instrument is capable. Blake and Steaker, instead of choosing one tone, run a series of near-perfect imitations of Washington and each other. On *Icey*, the imitation makes it impossible to distinguish instruments. Three saxes change to one sax and two violins, then change again to sax, two guitars and half a violin.

The album is balanced overall: *Icey* has some flute work which should please Moe Koffman fans and jazz guitar lovers should find what they like in *The Answer in Your Eyes*. *Aisa's Theme* has a tighter sound and harder beat than most of the tracks on the rest of the album.

Paradise is an album which reflects a concept of co-operation. The musicians work together to put across solid harmonies with strong and moving top lines. Although sax players won't be disappointed, those who are just looking for easy, middle-of-the-road jazz shouldn't be either.

Monty Python's *Life of Brian*
Terry Jones, dir.
Little Elgin

Rocco Ciano

Monty Python's *Life of Brian* has been called outrageously irreverent and nothing short of blasphemous. Yet these assessments beg the question: Is it possible to make a satiric film which closely parallels the life of the most important figure in the history of western civilization without being irreverent and blasphemous. Well, if it is possible, don't expect the Monty Python troupe to make it or even attempt it.

Life of Brian will undoubtedly offend the vast majority of devout Christians who mistakenly wander into it. A typical scene sure to irk the faithful is the hilarious sequence of events leading to Brian's public deification.

A mob of ecstatic followers become convinced Brian is the Messiah through an incredible set of circumstances better seen than read. They chase him through the streets of Jerusalem and out of the hinterland where he is finally caught hiding in a hole. After repeated attempts to persuade them he is an ordinary man, Brian finally throws his hands towards the heavens and shouts, "I'm not the Messiah!"

This is interpreted as a revelation by a foolish woman who figures, "He is the Messiah. They always deny their divinity." This forces a frustrated Brian to reply, "Alright I am the Messiah, now fuck-off!" Another revelation, to which the marvelling believers respond, "How shall we fuck-off Lord?"

The Pythons (Eric Idle, John Cleese, Graham Chapman, Terry Jones, Michael Palin and Terry Gilliam) are not interested in eliciting chuckles and tee hees from huge audiences better accustomed to the idiotic drolleries of

Bloody Blasphemy!



Brian and his mother take things seriously.

television sitcoms. They do not compromise. Either you laugh heartily at the liberties they've taken with the story of the Messiah, or you're thoroughly shocked, disgusted and insulted by these "blasphemies".

Life of Brian is a sort of absurdist alternative to the traditional biblical film. With the exception of a few like Franco Zeffirelli's *Jesus of Nazareth* they've been silly Hollywood exercises in myth-making for both character and actor. They also provided the best excuses for special effects like the parting of the Red Jell-O Sea.

In the spirit of comic excess *Life of Brian* performs a wholesale shake-up of biblical stereotypes. The Pontius Pilate who formerly could not make the decision required of a man in his station now talks like Elmer Fudd ("weh's that dawned wabbit"). The fun loving masses

take advantage of this impediment. When he asks them who should be spared the cross they answer "Rodney Roger, Roderick and even Rudolph the Red Nosed Reindeer."

And the milk of human kindness which earned a certain Saint Simeon of Judea his canonization turns sour for his Python counterpart. As the procession of cross bearers makes its way up the hill, a man with golden locks and a gleaming white frock stops one of the wretches and offers to help him with his burden. The overjoyed recipient of such is glad to hand it over and then quickly scoots away. Later, as the do-gooder is being crucified, he asks a centurion if he will be let down if the real condemned man "comes back." "Oh sure," replies the disinterested centurion.

This final scene also includes a bit of insanity that Mel Brooks is known for.

Brian (Graham Chapman), is also among the group of about thirty other "criminals" being crucified on the hill. The Christian equivalent of this highly-charged moment has been held in reverential awe for almost 2,000 years. But in *Life of Brian* this solemn occasion is turned into a bizarre yet funny song and dance routine. In an effort to lessen the weight created by that cruel method of execution a cherubic Eric Idle begins whistling a happy tune. It's a Captain Kangaroo style ditty that asks his brothers in misery to look at "the brighter side of life". Before long the song is picked up by the rest of the sufferers who even kick their unnailed feet in time to the music.

Though Monty Python's efforts usually discourage intellectualizing one can't help but notice their heavily satirical view of "messiah-hunting". The downtrodden Jews of the period were understandably anxious for a saviour to come. Theirs is a history of exploitation. And there is little doubt that many a charlatan posed as The Chosen One then, as they do for us now. John Cleese, talking of a possible theme for the film, recently said, "We're attacking blind faith, that's all."

Life of Brian is typical of the Python's brand of take-no-prisoners humour. For those who have enjoyed the Python excesses in the past (I include myself in this group), *Life of Brian* is a funny movie. Still there are times in this film, as in all comedy films, where the clowning gets tedious and the jokes sound stale. But if you're genuinely worried about blasphemy then tedium and stale jokes will be the least of your concerns.

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Poor Little Rich Kids

Rich Kids
Robert M. Young, dir.
Capitol Square

Bill Kretzel

"What happens when kids grow up and parents don't" — that's the rather intriguing catch-phrase being used to sell *Rich Kids*, the product, in movie ads across the continent this month. *Rich Kids*, the film, however, shuns this one joke gimmick in favour of a thoughtful and entertaining but arguably ambivalent consideration of family life and its disruption by separation and divorce in wealthy circles in New York City.

That this film should resist the easy pigeon-holing its distributor has tried to apply comes as no surprise given its source. *Rich Kids* is the fourth film out of Lion's Gate films not bearing Robert Altman's directorial credit. He serves as Executive Producer.

Unlike recent Altman projects, however, *Rich Kids* seems to have been worked from a tight script and, indeed, can be said to be 'about' something specific. And it has been described fairly, in *Variety* as "basically an ambitious situation comedy."

The rich kids are Franny and Jamie, classmates in a high rise private school in Manhattan in their early teens. Jamie's parents are divorced, Franny's are separated. The catch is that they haven't told her yet — it could only happen in New York. Of course, Franny's already



Jeremy Levy and Trini Alvarado in Robert M. Young's *Rich Kids*

figured it out. She's been logging her father's early morning arrivals to simulate marital bliss for his daughter's sake in the back pages of a copy of *The Joy of Sex*.

Based on this premise, the film counterpoints the reactions and anticipations of Franny and her friend with the "angst" of her parents. Eventually they escape to the apartment of Jamie's playboy father, a hilariously excessive expression of affluence combining bambo and neon. The climax finds all the parents in their varying degrees of infidelity bobbing on the waterbed and surrounded by mirrors trying to claim their respective — and collective — children and debating who's to blame.

It's really not as bad as it sounds, largely because of down to earth dialogue and the refusal of the script writer, Judith Ross, to dwell on the

inevitable scenes of melodramatic navel-gazing, which seem to be a preoccupation in some other recent films approaching like subjects and situations.

The Altman-like cast of little-knowns deliver virtually flawless performances. Of particular note are John Lithgow as Franny's over earnest father and Kathryn Walker as her mother, caught in the modern woman syndrome that is deftly evoked in two excellent but fleeting scenes with her mother (Irene Worth).

The problem with *Rich Kids*, if it even is a problem, is that it's a film about emotions but not of emotions. While the script is sympathetic to all the characters it is difficult to be concerned about their plight, especially given their well-heeled situation. Likewise, the uniformly perceptive and sensitive portrayals given by the talented cast are even-handed and realistic but never really charming or

even endearing. This is especially true of the young protagonists (Trini Alvarado, Jeremy Levy) who, like most teenagers, are alternatively and simultaneously both likeably and irritatingly precocious.

The result, for better or worse, is that *Rich Kids* lacks a single, specific appeal. It's tone is simply one of social observation — sensitive but detached. Given director Robert M. Young's previous documentary experience it's not surprising that *Rich Kids* should reflect this sensibility. This treatment, undoubtedly intentional, may in fact be wholly appropriate to and evocative of the subjects and situations on which the creators of *Rich Kids* chose to focus their attentions. In a marketplace of conventional, commercial expectations, however, the predictable response to such a hybrid is an appreciative and even admiring disinterest.

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THIS WEEK AND MORE



Today is your last chance to audition for George Ryga's **The Ecstasy of Rita Joe** to be presented later this year. Douglas Campbell will direct this co-production of the Carleton University Fine Arts Committee and The Great Canadian Theatre Company. The auditions will take place on the twentieth floor of the Arts Tower, but call 233-0270 for an appointment.

Carol Channing, Bette Midler, Barbra Streisand, Judy Garland and Mae West (among others) will be appearing at the National Arts Centre Sept. 27. Er, sorry, that's the night **Craig Russell**, Canada's famous female impersonator, will be presenting 90 minutes of outrageous, campy fun. He's a Canadian success story, he's different, he's worth seeing.

Also at the NAC, **Le Groupe de la Place Royale** will be presenting two shows in the Theatre Friday, Sept. 28 and Saturday, Sept. 29. Three pieces (What Happened, Runaway, and

Vent d'est) by three different choreographers will be presented. Student tickets are \$4.

Don't stay lonely and frustrated: Go and see Theatre 2000's **The Prostitution Show** while you still can. The popular production will continue until Oct. 6 at 72 Rideau Street.

Finally **Les Emigrés** has arrived. This co-production of the NAC French Company and the Place des Arts players opens Oct. 1 in the Studio. The play tells the story of two immigrants, an intellectual and a labourer, who spend New Year's Eve together in a sordid, pipe-ridden cellar.

To conclude the section with a case of happy feet: **The Paula Ross Dance Company** from Vancouver will premiere at the NAC as part of its first major tour of eastern Canada, Oct. 2 in the Theatre. Five works by choreographer and artistic director Paula Ross will be featured. Student tickets are \$3.

MUSIC

Turn off your radios and hit the town, because Ottawa's jumpin' this week. From the campus to the National Arts Centre, from folk to jazz, there's a lot worth a listen.

The highpoint of the week could be the opening of the new, improved **Rotter's Club** in the Schooner Lounge at Gilmour and Bank. It might not be called Rotter's but this place is the genuine article. Stuart Smith, manager of the club at its previous location, has promised a wild night. I'd believe him.

On campus this weekend, **The Elevators** will be playing in Oliver's while **Willie P. Bennett**



Gordon Lightfoot

(another genuine article) entertains upstairs in Rooster's. **The Elevators** are an Ottawa-based band who have been picking up good reviews out of town for the raw execution of their new wave rock'n'roll. Besides, they must be good: They'll be playing at Barrymore's next week.

At the Fyfe and Drum in the Beacon Arms Hotel, the **Downchild Blues Band** will play Sept. 27 to 29. They'll be followed by a special one-night show by **Willie P. Bennett** this Sunday, Sept. 30. Next week brings **Songship** to the Fyfe.

René Lavoie (Pork Pie Hat) will be the attraction at C.W.'s (Somerset at Bank) this weekend. He'll be followed by Peter Leitch Oct. 2 to 6.

Jazz aficionados can enjoy themselves at the following regular sessions. **Jazz Ottawa** has a session every Tuesday night at 9 p.m. in La Parisienne. **The Apex Jazz Band** plays every Friday from 9 to 12:20 p.m. in The Black Bottom. Finally, Stoney Monday's hosts **Dr. Jazz** Saturday afternoons, 3-6 p.m.

Squires has **Twitich** this weekend, and Nancy Simmonds and **Sister Torch** will appear there starting Oct. 1 **Arturo Catford** will be at The Nozzle this weekend.

Barrymore's plays host to those naughty boys, **The Battered Wives**, this weekend. Next week, the club has quite a lineup. Barrymore's will present **UK, Consilium** and **The Elevators**. Enjoy.

Compiled by Geoff Pevere & Peter Chinneck

Lisa Dal Bello will perform at the Algonquin College auditorium, Woodruffe campus at 9 p.m. Friday, Sept. 28.

Then check out the National Arts Centre. **Gordon Lightfoot** starts them off right with concerts Sept. 29 and Sept. 30. Right that is if you can stand to hear *The Wreck of the Edmund Fitzgerald* one more time.

Stephane Grappelli, the world's best jazz violinist at 70 years of age, is in the NAC Opera Oct. 1. Definitely worth taking in.

Think of hits like *Light My Fire* and *Chico and the Man*. No, Jim Morrison and Freddie Prince won't be appearing in the NAC Opera. But **Jose Feliciano** will

on Oct. 2.

And there will be a **Gala Anniversary Concert** by the NAC Orchestra Oct. 4 with Mario Bernardi conducting. The audience is invited to attend a free reception following the concert.

Back at Carleton, Ottawa violinist Andree Azar will perform Thursday, Oct. 4 at 1:15 p.m. on the ninth floor of the Loeb Building, tower A, in Studio A. Admission is free. It's part of the weekly "Thursday Music Break" series sponsored by Carleton's music department and fine arts committee.

And if that's not enough, turn your radio back on.

FILM

Be you buff, cultist, cinephile or just a flick-fan, there's bound to be something scheduled in the next week which will tickle your optic nerve.

On Thursday, Sept. 27, the **NFT** concludes its series on Contemporary Swedish Cinema with two films. The first is entitled **Paradise Place** and it marks the directorial debut of former Bergman actress Gunnel Lindblom. In true Bergman fashion (incidentally, it was he who produced it) the film deals with the emotional turmoil undergone by the members of a family on a summer vacation who are isolated from everything but their own suffering. This will be followed at 9:30 p.m. by **The Score**, a film by Christer Dahl about a bumbling would-be gangster can't even succeed at a life of crime.

On both Sept. 28 and Oct. 2, the **NFT** will be screening highlights from The Ottawa Animation Festival of summer 1978.

If you're interested in historical myth-making at the expense of historical accuracy, then take the opportunity to see the CBC's much-publicized version of **Riel** to be screened at the **NFT** on Oct. 3 and 4. The film is a very slick and entertaining package as well as sociologically interesting example of Canadians attempting to apply the American model of hero-manufacturing to an incident in our own history. It works more often than not, which is what makes it worthy of attention.

On The Towne Dept: The early Hitchcock retrospective continues tonight with **Notorious** and **The Paradine Case**. On Friday two exercises in sexual angst are being screened: Liliana Cavan's **The Night Porter** and Roman Polanski's **The Tenant**. I'd like to know who came up with that combo. On Sept. 29 **An Unmarried Woman** by Paul Mazursky is on view. Although an impressive film on a superficial level, *An Unmarried Woman* is actually a

rather pretentious story in retrospect, dealing as it does with problems that must only plague rich and beautiful people. In the end, it's hard to care.

On Sept. 30 an earlier and more interesting Paul Mazursky film is on view: **Harold and Maude**. On Monday, October 1, Alain **Providence** will be screened. It's Resnais' first English-language feature, and although it is his most accessible film to date it's



Violette Noziere

still a challenging and stimulating experience to watch. And, while still in the realm of the oblique, Claude Chabrol's **Violette Noziere** should provide ample material for intellectual, political and sociological discussion following the film. Chabrol has taken a notorious incident from the annals of French crime and has fashioned a beautiful, film which is striking and often frustrating in its refusal to pass moral incident itself. That's **Violette Noziere**, Oct. 2, at the Towne.

On Oct. 3 the great-granddaddy of all cult films returns to the Towne: **Casablanca**. What would Bogey do? Come along and find out.

OTHER

As always, a mixed bag of goodies for fun freaks who acknowledge no categories...

Carleton University opens its 1979-80 snooker season with the **Molson's Annual Snooker Tournament** Sept. 29 in the Unicentre Games Area. Come by and watch, or better yet, put down \$5 before Saturday and make like Paul Newman in *The Hustler*. Cash and other prizes will be awarded, and the top eight players will be selected to form Carleton's snooker team.

Also on Saturday, Sock'n'Buskin presents the **8th Annual Clown Workshop** with Citizen Clown alias Roger Griffiths (or vice versa). From 10 a.m. to 1 p.m., and again from 2 to 5 in the afternoon, Citizen Clown will teach juggling, mime, magic, make-up, and much, much more. Clowns and non-clowns are welcome.

Dr. James G. Foulks, the Vice-Chairman of Canadian Aid for Vietnam Civilians, will be talking about his recent fact-finding mission to Vietnam. His presentation, (8 p.m. tonight, room 370 Tabaret Hall, University of Ottawa, will include slides taken during his visit, and a question period.

An exhibition of photographs by **Ray Van Dusen** will be on display Sept. 27 to Oct. 12 in the

Main Hall of the Unicentre from 1 p.m. to 9 p.m. daily. The showing is sponsored by The Carleton University Photographic Club.

If you want to expand your mind, or shrink it back to normal dimensions, check out **Awareness Exposition '79** Sept. 28 to 30 in the Nepean Sportplex, 1701 Woodroffe S. The exhibits include parapsychology, astrology, pyramid power, reincarnation, hand-writing analysis, and the obligatory much, much more.

For the active at Hart, (a little brand name pun for those who care) see the Ottawa Ski Show '79 in the Ottawa Civic Centre Sept. 27 to 29. See world class free style skiers. Preview the latest in ski fashions. Watch exciting action ski movies. Pray for snow.

Finally, Concrete Poetry — Semantic Sound — Lingual Music, a lecture-performance by **Lily Greenham** will be held Friday, Sept. 28 at 12 noon in Studio A, Ninth Floor, Tower A, Loeb Building. This retrospective of international concrete poetry of the '50s and '60s, followed by Greenham's original work is jointly sponsored by the Department of Music and the Department of German.

TVOntario: A delicate balance

Geoff Pevere

Educational television in Canada has come a long way since the days of one camera, one blackboard and one droning teacher or professor. As a tool for teaching in Canadian elementary and secondary schools, television functions as a crucial element in the educational process. Today's school age kids have been raised on a steady diet of television — weaned, some would say — ever since they have been old enough to sit up on their own and watch it. Television, therefore provides a highly effective means of securing a student's attention and interest.

In Ontario, 88 per cent of elementary schools and 92 per cent of secondary schools obtain their educational programming from one source: The Ontario Educational Communications Authority (OECA) or, as it is more commonly known, TVOntario.

TVOntario is a provincial government funded television station — to the tune of \$19.9 million per year — with a mandate to provide programming which is educational and informative. If TVO's viewers consisted simply of the captive audience in the classroom, the fulfilment of this mandate would be a relatively simple task. However, TVO broadcasts over the common airwaves shared by the not-so-noble commercial television stations and is therefore in direct competition with green-skinned hulks, Morks from Ork and jiggling angels. TVO is a non-commercial network which reaches nine stations (originating out of channel 19 in Toronto) and 102 cable affiliates. The network attracts an audience averaging 1,584,000 viewers per week (aside from the substantial portion viewing daily in schools and universities), 50,000 of whom have started tuning in only in the past year.

Of course these figures pale considerably when compared to the statistics for commercial networks, but it is still an impressive achievement considering that TVO operates outside of the ratings system which is the major determinant of programming policies on most other networks. CBS, for example will scrap a show in less than two weeks if the ratings indicate a poor response. TVO has never cancelled a program before it's scheduled series length has run out. A risky but admirable practise in an industry noted for its worship of the mega-buck.

Yet TVO, for all its achievements and seeming cultural integrity has not been immune to frequent belittlement and criticism from various groups. In fact, one of TVO's most persistent critics has been, somewhat surprisingly, Ontario's

ARTS



Jonathan Miller's approach to anatomy in *The Body in Question*

education minister Tom Wells who was quoted in *The Globe and Mail* some months ago as saying that TVO "should look for sources of funding other than tax money" if they persist in airing programs without obvious educational value. Aside from this, TVO has suffered from being virtually ignored by the press. Especially at this time of year, when the new television season is being treated as the most newsworthy entertainment event since the invention of the proscenium arch, TVO tends to get lost in the shuffle of publicity and promotional material being belched forth by the major networks. This is no doubt a function of their limited budget, which is regularly being cut back, and the fact that they are working out of one office with a staff consisting of little more than three-hundred people. Consequently, TVO sends out teams of two equipped with promotional material and videotapes in an attempt to inform the press about their schedule for the upcoming season.

Recently this team arrived in Ottawa and held a press conference in a suite at the Chateau Laurier. As it turned out,

"press conference" was somewhat of a misnomer, since, for most of the five hours I was there, I was the sole representative of the press on hand. This somewhat lukewarm reception is apparently typical in regard to TVO's press coverage. This is unfortunate, for aside from the fact that TVO represents a substantial investment of taxpayer's money, the programs previewed on that day showed definite promise as stimulating alternative TV fare. But they weren't without problems.

Interestingly, the most compelling of the programs shown were not the high-priced, glossy imports (*Wuthering Heights*, *Search for the Nile*, *The Body in Question*), but those programs which were produced in TVO's own studio (*Role Call*, *Behind the Shield*, *The Real Story*). The problem with the imports, almost exclusively purchased from the BBC and the United States, is their similarity to the programming offered by PBS, the American public television network. PBS, in turn is available to all Southern Ontario viewers who own cable facilities and even some who don't. Considering that TVO's most substantial

percentage of viewers reside in this area, one is hard-pressed not to pose certain questions pertaining to the actual role of this institution supported by tax-payer's dollars: Is the function of TVO to compete with the fare being offered on the other stations or is it to reflect the cultural and educational interests of the taxpayers who must pay for the service? Has TVO a legitimate place in the television market place?

Obviously, in order for TVO to fulfil its mandate and educate anyone, it must first attract an audience. It is a difficult task to attract viewers who have been conditioned by the slam-bang slickness shown on the commercial networks. It is a question of achieving a delicate balance; a balance in programming which pleases not only that elite faction which demands television which is worthwhile in a cultural and educational sense, but also pleases that vast majority to whom television is primarily a medium for entertainment.

Carleton Journalism professor Alan Frizzell became associated with TVOntario while producing Dig, the current affairs program developed by the Carleton University School of Journalism. Although Frizzell is pleased with the educational opportunity allowed students in the production of their own television program, he has definite ideas about the problems TVO faces, and is not entirely optimistic about the future the network faces.

"It's a question of what criteria you use as to whether it's a useful public service," said Frizzell. "In a sense the dilemma that TVOntario faces is also demanded of the CBC. Basically, is it to become an educational-cultural network and possibly lose an audience or to go all out and try to get an audience?"

"It's all very well for the BBC to produce what are, in a sense, semi-high brow programs," said Frizzell. "They've had something like twenty-five years to develop an audience and, to some extent, educate an audience. There's a tradition built up. You know, in the early days of the BBC they used to put on a program in which people like Julian Huxley and Bertrand Russell would sit around and discuss the most arcane and parochial interests in terms of the academic community. And it got an audience, I don't think it got a terrific audience but the BBC insisted on putting it on. You know it takes time to develop that kind of tradition, and you just don't have it in Canada, the competition is much greater. In Britain, they don't have Kojak on another channel."

The future for TVO is now somewhat uncertain. As an educational institution, it faces drastic cutbacks every year. A fact which should hit home with any tuition paying student. This problem is coupled with the ever increasing financial power of the other networks to finance and promote their low-brow entertainment packages.

This has direct repercussions in the Carleton School of Journalism's involvement. Frizzell said they are at this point unsure as to whether they will be allowed to produce a second season of Dig, which is in its fifth broadcast on TVO. Patrick MacFadden, Carleton Journalism professor and host of Dig, is somewhat more optimistic: "I think we will be able to do it again this year, admittedly only seven, but we're hoping that if we can do it for another season that it will become a regular feature. And frankly, I would rather see that kind of programming on Ontario educational television than just more imports. Although I like the imports very much, it does get a bit tedious watching the British selling off their history in half-hour segments, doesn't it?"

Right: *The death of Livingstone (Michael Cough)* in *The Search For The Nile* ONE OF TVO's many imported programs



NEWS:
OFS PLANS
ATTACK FOR
COMING YEAR

NEWS:
SHORT-TERM
SOLUTION FOR
DEFICIT

NEWS:
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THE CHARLATAN

Volume 9, Number 7 October 4, 1979

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October 4, 1979

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Scholarship Fund

New solution for deficit

John Crump

It's going to take "restricted dollars" to cover Carleton's deficit this year.

University President William Beckel said the only way to survive the year will be to use money from the Scholarship Fund. "I don't see any other way."

Beckel stressed the money would probably be used for only a month or two near the close of this fiscal year, which ends May 31, 1980.

The Scholarship Fund is a large savings account used to finance scholarships awarded by the university. If it is used up, said Beckel, Carleton would be the only university in the province without one. "It can only be used once."

Beckel said Carleton, like many other Ontario universities, has been forced into a deficit position because the provincial Conservative government's funding has been "unreasonable in terms of our revenues."

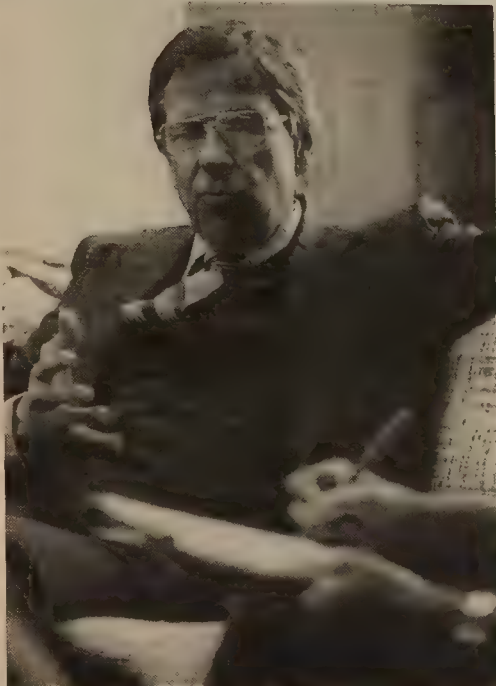
While last year's costs increased 9.5 per cent, the province upped its support to Carleton by only 3.5 per cent.

Nevertheless, they don't admit they're wrong, said Beckel. "I'm hoping government policy will ease and there will be recognition that there has been under-funding and that the universities can't survive without additional funding."

In the meantime, Beckel said the province is leaving it up to the universities to solve their own problems. That means cutbacks in services and support staff and, if things don't improve, the final solution would be lay-offs of academic staff.

Education and Research Office spokesman, Randy Long, said any staff lay-offs are going to be damaging. Long said Beckel intends to get the heads of departments to decide who is going to be laid-off. When that happens, he said, there will be "all kinds of in-fighting and back-biting within the departments."

Long believes cuts will reinforce "the old boy system — it's not what you know but who you know" that will matter when the decisions are made.



Carleton President William Beckel

While the administration is taking a "cynical and fatalistic" approach to the situation, he said the Carleton University Student's Association "doesn't have it together well enough to say 'This is a bare-faced lie.'"

According to Long, "Things have been pared right to the goddamn bone" and it is inevitable that the administration is going to lay-off.

Beckel said he doesn't know what is going to happen. On one hand he hopes lay-offs can be avoided and staff can be reduced in other "voluntary" ways. On the other hand, he admitted there are going to be lay-offs, "but I can't say how many."

It's a difficult situation, he said, and both the administration and the Carleton

University Academic Staff Association (CUASA) are "apprehensive".

So far CUASA has been "realistic and sincere..." said Beckel. "So am I. At least we're working in the same direction." But, if the situation changes and the union chooses to protect jobs instead of cooperating with the administration, "then we're into a structural situation" and everyone knows where they stand legally.

Beckel agrees the unions will be concerned about the situation, but they can't protect jobs at the expense of the entire university.

"When you're talking about lay-offs, you're talking about a financial emergency that could end in bankruptcy. I don't want to get to that stage."

New rent law

Greg Van Moorsel

Ontario university students living away from home should find life easier as a result of provincial rental legislation, scheduled to be enacted Dec. 1.

A municipal mediator for the Ottawa regional Landlord and Tenant Advisory Bureau said the current Landlord Tenant Act will be amended by the Residential Tenancies Act (Bill 163).

The amendment will speed resolution of landlord-tenant disputes, protect boarders previously uncovered by the Landlord Act and help campus residence associations deal effectively with university administrations.

Under the new system, the Landlord and Tenant Advisory Bureau, which currently rules on landlord-tenant disputes, will be merged with small claims courts to form a tribunal.

The tribunal of lawyers, retired judges, and notaries public will eliminate the current problem of the lag between the filing of a rental complaint and a court appearance.

Carleton University Ombudsman, Jim Kennelly, said the act will be of greatest significance to boarders. He said his office receives numerous boarder complaints, which the new tribunal will be better equipped to handle.

"Right now, (the tribunal) is really up in the air, because we have to see how it's going to work," Kennelly said.

Carleton University Student's Association (CUSA) President Kirk Falconer, is also pleased with the bill.

Falconer, who has made student housing a personal priority, said he is glad boarders are now covered and that university students will have more say in the financing of residence associations.

Falconer said measures for consultation between residence associations and university administrators were put in the bill in favor of a standard policy for university residences.

"Some universities were saying that a uniform policy wouldn't work because it wouldn't meet the requirements of their individual systems," Falconer said.

The Ontario Federation of Students (OFS) advocates a provincial system based on the Carleton residence-administration model, he said.

The only disadvantage to the bill is that it doesn't include provisions for campus rent control, said Falconer.

However, the bill does give campus residence associations the right to more consultation with university administrations on matters such as budgets, said Ted Burritt, President of the Rideau River Residence Association (RRRA).

But Carleton residence students will not be affected because RRRA already has its own "unique" appeal system, said Burritt.

According to Burritt, the Ontario Federation of Students (OFS), recognizes RRRA as the province's most effective association in dealing with the university administration.

Emergency loans made

Paul Watson

A strike by computer technicians in Quebec's civil service has stalled loans to 170 Carleton University students from the province.

But an emergency meeting yesterday between Carleton's acting Awards Officer Carolyn McGarvie and officials of Quebec's Ministry of Education (QME) resulted in a temporary solution.

The students' loans will be assessed by Carleton's awards office based on students' 1978-79 loan applications, McGarvie said.

However, the office is still unsure where the money for the loans will come from.

"We're not sure what the sources are, but there will definitely be a fund available from some financial source to provide assistance for the first term."

"It may be on campus and it may not," McGarvie said.

Based on last year's applications, McGarvie estimated \$150,000 will be needed to cover the loans. The money will be guaranteed by the Quebec government regardless of the total sale, she said.

Students who did not apply for Quebec student aid last year and "borderline cases" will have their applications assessed by the QME officers in Quebec.

McGarvie said a system for providing bursaries in the second term will be established if the computer technicians' strike continues beyond the first term.

"I was really impressed with the way they're (QME) handling this. They've really gone out of their way to make sure these students are covered," said McGarvie.

**ERO researcher
Randy Long**
"Things have been pared right to the goddamn bone..."





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NEWS



Delegates meet Stephenson

Jacquie Miller

The Ontario Federation of Students (OFS) outlined its "fall strategy" during a conference held here last weekend and its plans have already been put into action.

The OFS executive and student council representatives from various universities met yesterday with Colleges and Universities Minister Bette Stephenson. The delegation hopes Stephenson will be more accessible to students as a result of this meeting.

"We want to get out and visit campuses. She hasn't exactly been one of the great world travellers of our time," said OFS chairperson Chris McKillop.

Stephenson cancelled six interviews with *The Charlatan* last year, citing "previous commitments".

McKillop said other universities have had the same difficulty obtaining interviews with Stephenson.

The delegation planned to ask Stephenson for more information about government tuition fee policies.

McKillop said the government can withhold information about tuition increases "for political reasons", and "there is nothing we can do about it."

Last year the decision to increase tuition fees was made in November, but it wasn't announced until January, McKillop said.

The availability to new students of information about the Ontario Student Awards Program is another problem the delegation planned to discuss with Stephenson, said McKillop.

Student's association (CUSA) president Kirk Falconer represented Carleton University at the meeting with Stephenson. He was not available for comment when *The Charlatan* went to press.

OFS wants to hold a mass

lobby at Queen's Park on Nov. 15, McKillop said, to allow representatives from the OFS member student councils to meet with members of the Legislative Assembly.

OFS has also endorsed plans for an Oct. 23 rally at Queen's Park organized by the "Cutbacks Hurt Ontario Children" group, McKillop said.

The group was formed by various social service and

community organizations concerned about cutbacks, he said.

McKillop plans to visit universities this month to participate in discussion and information sessions.

The sessions, or "general assemblies," will be held by student councils to discuss issues affecting university students at the provincial, local and national level, he said.

OFS doubles fees

Mary Ann Lubun

The Ontario Federation of Students (OFS) unanimously voted to double its membership fee at Sunday's general meeting of its autumn conference.

Students currently pay \$1.50 of their tuition fees to support OFS.

Although this motion has been passed by OFS, students at each university and college will have the final say when each students' council holds a referendum to the motion.

The student's association (CUSA) has a two year time limit to bring the motion to the students for a vote, said Rob Sutherland, CUSA's Vice-President External.

If the motion is defeated by the students, Carleton will have to pull out from OFS, he said.

At the conference, which was co-hosted by Carleton and the University of Ottawa, a 50 page report analyzing the current financial situation of OFS was distributed.

The report, compiled by the

Special Coordinating Committee on Resource Planning outlined why OFS wants a fee increase.

The report emphasized that OFS fees have not increased in the last five years.

Adding to the OFS budget this year was the increased size of the permanent staff "to meet the growing pressure for increased services", said CUSA president Kirk Falconer.

"If we were able to take all the demands of the OFS membership and total them up, we might be looking at a fee of \$4.00 per student," said Chris McKillop, OFS chairperson.

Of the 19 members present at the conference, 16 voted in favor of the motion.

Falconer was the first of the delegates to support the fee hike.

With the doubling of OFS fees, Falconer said he hopes they will not have to be increased for another five years.

Dewar addresses conference

Mary Ann Lubun

Ottawa Mayor Marion Dewar delivered rounds of encouraging remarks to representatives of the Ontario Federation of Students' (OFS) autumn banquet, Sept. 29.

Speaking in both English and French, Dewar emphasized that in order for the OFS to be heard and effective, pressure must be applied to the government constantly.

"You have to reassess now what you want to do in the eighties," Dewar said, "then put the key political issues on the table and let the government respond."

With this statement, the Mayor received one of countless standing ovations and rounds of applause heard throughout the hour-long speech.

Dewar also spoke on the effects of government cutbacks in society.

"Government trimming and bashing away has gone to the extent that people say 'Hurray' when an industry can cut four people from a job," she said.

Dewar said although inflation is high, profits are also high and OFS representatives as "leaders of the eighties", should use their resources and power to limit government cutbacks.

"With the constant rising of tuition fees, the government is saying that a university education is only for the elite," said Dewar, adding students should not accept a value system they do not agree with.

"I am not suggesting the chaos of the sixties," said Dewar, "but through constant pressure whole societies had to adjust to new ideas."

Kirk Falconer, President of Carleton's students' association



Ottawa Mayor Marion Dewar

(CUSA), said OFS is trying to get local politicians to address themselves to students' needs.

"Marion demonstrates more knowledge about post-secondary school education than anyone else, except those from Queen's Park," he added.

The Mayor's encouraging words Saturday night provided

the representatives with an appropriate pre-rally warm-up to their confrontation yesterday with Bette Stephenson, Minister of Colleges and Universities.

Tuition hikes, cutbacks and Ontario Student Assistance Programs were to be discussed, reported CUSA President Kirk Falconer.

New Undergrad Committee

Mary Ann Lubun

A commission dealing with the concerns of undergraduate students was set up by the Ontario Federation of Students (OFS) at last weekend's meeting

held at Carleton.

The commission will act as a "filtering" committee and will present undergraduate students' concerns to the executive

members of OFS.

Graduate, undergraduate and college students form the membership of OFS. Only graduate and college students have commissions which present their concerns to the OFS executive.

There have been several complaints from college and graduate students about the increased amount of time the executive devotes to undergraduate students because they lack a commission.

OFS has set up a steering committee of six representatives, including student's association (CUSA) President Kirk Falconer to establish an undergraduate commission.

It will report to OFS at a meeting next winter, at York University.

Falconer said the undergraduate commission will coordinate academic affairs and services (orientation, conferences, workshops, union conferences) in greater detail than is possible by the Federation as a whole.

Falconer said he hopes a closer affiliation will develop between undergraduate students and OFS.



CUSA President Kirk Falconer

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Neil Court

Is co-ed living the erotic life depicted by B-grade movies, or is it, as many people on co-ed residence floors say, simply co-habitation with substitute siblings?

Informal talks with some of the 297 men and women living in the six co-ed floors in Carleton residences revealed the majority tend to see floor-mates of the opposite gender in a platonic light.

Third Lanark Residence Fellow, George Wray, who lived in the all-male Russell residence for two years, also finds, "there's a very liberal attitude towards sex on (his) floor." "It's open — more open — than on an all guy's floor."

Wray attributed some of this liberalism to the low-key atmosphere of co-ed floors.

"Sex happens a lot, but nothing much is said," Wray said.

"On Russell, everybody knew when there was a girl in some guy's room, but here, seeing a girl walk by is nothing. No one cares."

Despite their liberal views,

avoiding relationships with floor-mates seems to be the policy of Carleton co-eds.

"I wouldn't want to date a guy from the same floor," said a First Lanark resident.

There have been exceptions, however.

Last week, one co-ed recalled, "There was an all-night-one-nighter," a one night stand, by a mixed group from his floor.

"That happened because people don't know each other.

But after a while that kind of thing will probably stop," he said.

"I have noticed some sexual relationships on the floor," said 6th Glengarry's Don McIntosh, Residence Fellow of the only co-ed floor in the 11-story building.

"But when you are in close proximity to the opposite sex," McIntosh said, "that situation can be very bad."

Wray is also sensitive to the possible complications of affairs flaring-up on his floor.

"There was the occasional one-night stand in the first couple of weeks, but most feel it's a bad idea because you have

to live with the person all year," he said.

Although the number of male and female co-eds is about equal, Housing Accommodations officer, Helen Cavell, said it's much harder to sell co-ed living to women than men.

But because she has a waiting list for women who want to live in residence, Cavell has had no

problem filling the co-ed floors.

"But very often co-ed has been their second choice," she said.

"I think it's parental influence on the girls that causes that," she added.

Some people are not suited to co-ed living, Cavell said. Compatibility depends "entirely on the personality of the per-

son", she said, and some find it hard to adapt to the co-ed lifestyle.

It's the people who have never been exposed to the opposite sex who present problems, she said.

"These type of girls are inclined to be 'giggly'. The guys are, well, inclined to be ..."



Squash Courts

Plans set

Rachel Baxter

Construction of Carleton's controversial squash courts has been given the green light.

All that remains is to find someone to build them, said Keith Harris, the Director of Athletics.

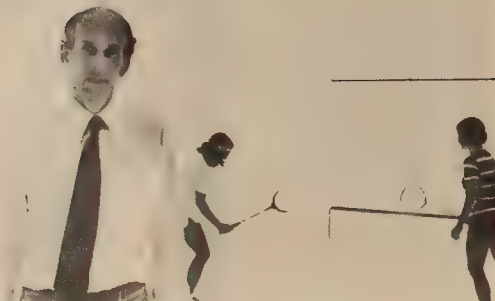
Harris said the Athletics department will look for tenders as soon as his designers complete the drawings and specifications.

Building the new squash court annex will cost an estimated \$575,000.

The Board of Governors (BOG) originally approved the courts in July, 1978. Last year's Student's Association (CUSA) President, Dan Hara, opposed the project, however, on the grounds the money could be better spent on the MacOdrum library.

The case was discussed in the Senate's executive committee last year. Senate reaffirmed the BOG decision to proceed with construction of the courts. The committee concluded it was not justified to reallocate funds to the library when they had already been designated to the Athletics complex.

Further delays were caused by hold-ups in funding from Wintario. Wintario is a



provincially sponsored lottery which grants money to community projects.

Athletics filed their application in March 1978. Tentative confirmation was not received from Wintario until a year later. The decision by Wintario to grant money was made on September 18.

Wintario will contribute two dollars toward construction for every dollar spent by the Athletics department.

Harris said there is approximately \$225,000 in the Athletics department's reserve fund. Because of the Wintario grant, Harris said his department would not have to use up its entire fund. Wintario will pay about \$291,000 toward construction.

Although building plans have not been finalized, Harris said the Athletics department has a general idea of what the final product will look like.

There are eight international-size courts planned, each 32 feet long with a width of 21 feet. The new facilities will be attached to the north wall of the

Athletics complex.

There are already four existing courts, but Harris expects the additional eight to bring in necessary revenue for the Athletics department.

"We're losing money if we don't have them," Harris said. "Having them forestalls having to raise the athletic fees."

Harris expects outside members of the community will make "extensive" use of the new courts.

"Forty per cent of the revenue of this department comes from sources other than student and staff fees," he said.

Full-time students pay \$50 and part-time students \$10 for the use of the athletic facilities as part of their tuition fees. People not enrolled at Carleton pay \$130 for the use of the same facilities.

Harris said he hopes the courts will generate \$30,000 a year once operating expenses are deducted.

The new facilities should be ready this spring or early summer.

Dismissal defended

Jacquie Miller

Accusations that former Unicentre operations manager Yew Lee was dismissed last July for vindictive reasons are "pure garbage," according to Students' Association (CUSA) President Kirk Falconer.

In a letter to *The Charlantan* last week, the former director of operations, John McNeil, said Lee might have been dismissed because of his criticism of CUSA operations or his involvement in the recently formed CUSA employees union.

"Lee was dismissed for financial reasons," Falconer said. "Because of declining enrolment and cutbacks, we were forced to cut back and that had to include staff cuts."

Lee was McNeil's assistant until last April, when he took over as operations manager until his dismissal.

"The building operations budget has always been too big," Falconer said. "The trustees decided some cuts would have to be made."

Although Lee was an "invaluable" employee, said Falconer, his position was "no longer warranted."

"I'm convinced that Yew Lee's dismissal had nothing to do with his union involvement," said CUSA employees union president Randy Long.

"It was a layoff plain and simple," Long said.

Lee said CUSA offered him a three per cent raise three days before his dismissal.

Falconer said Lee was offered the raise before the decision to

cut the building operations budget was made.

"It was a matter of time," Falconer said.

"After holding back staff (salary) increases for a month, we decided it would be best to give the staff their increase, then finish our budget projections," Falconer said.

"It came as a complete shock," Lee said, "since I had been assured by Falconer at the time McNeil left that there were no plans for my dismissal."

McNeil left last April after his contract expired.

"At the time McNeil left, there was some fear about whether Lee's job would be eliminated because of antagonism between the trustees and McNeil," Falconer said. "We assured Lee that his connection with McNeil would not lose him his job."

Most of Yew Lee's duties have since been divided between part-time employees, Falconer said.

Lee was not offered one of the part-time jobs, Falconer said, because he had "expressed dissatisfaction" with the three per cent raise and to offer him even less money "would be very insulting."

"I wasn't informed that I would be replaced," Lee said. But Lee is not bitter about his dismissal.

"It's all water under the bridge," he said.

McNeil was unavailable for comment.

Micro what?

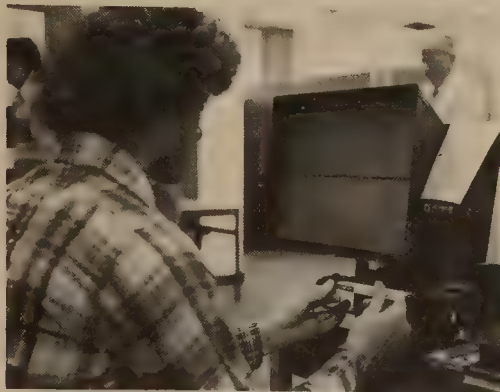
Carole Logan

Carleton's MacOdrum Library is now replacing the card cataloging system with microfiche.

Microfiche is film printed with letters 1/48 of the standard size projected onto a small screen. The process is much like microfilm.

six months if it is sent to an outside company, she added.

Wilmeth said the library is still operating within its budget. Although the cost is not yet known, she said the improvements in the library would be worth the extra funding. Viewers, which cost about \$250



Microfiche in Carleton's library

To use the system, all that is needed is a piece of microfiche and a viewer. There are already seven viewers for general use on the main floor and two or more on the upper floors of the library.

The first phase of this project is to catalogue all new books onto microfiche, assistant librarian Verna Wilmeth said. So far, about 2000 new book titles have been put onto microfiche.

For the moment, the card catalogues on the main floor will contain the titles of the books acquired before August 31. New book titles will be available beside each microfiche viewer.

The second phase is to record all old books on microfiche, and to remove the card catalogue system. The current collection is about 500,000 titles.

Wilmeth was uncertain how much time it would take before the collection is fully converted to microfiche. This means that there will be some inconvenience until the second phase is complete, she said.

She said it could take up to five years for the library staff to complete the cataloguing onto microfiche.

Although it would cost extra money, the card catalogue could be completely replaced in

each are among the least expensive parts of the system.

Carol Lunau, systems librarian, said the report on the cost would be finished in a few weeks.

The system will save money in the long run, Lunau said. "The system will make it easier to find things. It is very expensive now with the card catalogue (in terms of materials and staff time) to keep information up to date. The new procedures are much faster and efficient."

Another advantage will be the space saved by removing the bulky card catalogues. The space once used for card catalogues can now contain study carrels and bookshelves.

Computer printed serial lists were replaced by microfiche in March. The plan to catalogue books by microfiche was thought of at least two years ago.

Students looking up references with the microfiche system seemed optimistic. "It would be handy as long as they have enough viewers," said second year student Ron Garson. Wilmeth said the number of viewers would not be a problem.

The microfiche system is now fairly common at Canadian university libraries.



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It happened last Thursday

Due to a typographical error, the amount of picric acid stored in Carleton's organic chemistry department was erroneously reported in last week's edition of the Charlatan. The figure should have read "400 grams" not "4000 grams."

The Charlatan apologizes to both Mr. Ian Babcock and the Chemistry department for any

embarrassment this mistake may have caused.

The Charlatan apologizes for incorrectly reporting last week that "Patty Brewer, Acting President of the Pro-Life Club, argued at the (council) meeting..." Brewer's comments to the reporter were actually made after the meeting.

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Purpose: 12 p.m. - 1:30 p.m. -
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Life in the parking lot

Jennifer Henderson

A green van parked under a yellow tree in the St. Pat's parking lot has been the home of graduate student Gordon Wilkinson for nearly a month now.

He's been sleeping in curtained privacy and picnicking in public parks for the same reason most students live a constrained lifestyle: lack of funds and the difficulty of finding a suitable place to live. But the vanner's

life "is only a temporary arrangement" which will probably end this week when Wilkinson plans to move into more traditional (and warmer) surroundings.

"If this was California, I'd just stay in the van," he said.

But the Squamish, B.C. native has heard Ottawa winters hardly rival California sunshine and, as his van has no heat, he's figuring to pull up stakes. Although the

weather has been "generally fine", freezing-point nights and limited entertaining space where three really is a crowd make the van an unlikely candidate for the Ideal Home of the Month.

The parking-lot life has been remarkably trouble free. Friendly chats with once-suspicious campus security, Wilkinson's quiet lifestyle and the temporality of the situation



Gordon Wilkinson wakes up in St. Pat's parking lot

have resulted in the "live and let live" relationship between university and student.

Marshall Stephens, manager of the traffic section of the administrative services department, said "As long as a person's just sleeping, there's no problem." A person who uses a parking lot for cooking or as a washroom facility is a different matter, he said. Once snow

removal operations start in the winter, any parked vehicle will be towed away.

The severity of the Canadian climate should re-assure Carleton Administration that a colony won't be setting up in St. Pat's backyard — although unconfirmed reports indicate a white van may also be squatting.

Wilkinson bought his second-

hand green machine in Toronto this summer, living and touring through the Maritime provinces in it. It's equipped with a foam-rubber bed, a desk and a storm lantern. This living arrangement might seem practical but Wilkinson still does most of his work in an Arts Tower office he shares with two other Canadian Studies students.

Carleton's Parties

Brenda Pledge

Although turnout has been "traditionally disappointing", student membership in political clubs on campus seems to have increased over last year.

"This is the year that political consciousness will be raised at Carleton," said Liberal club member Mary Jane MacIntyre.

Not to be outdone, the Progressive-Conservatives were among the clubs soliciting members in full force during registration.

"The election of the Conservatives federally should bring a lot of hidden supporters into the open", said club member André Bouchard.

Irwin Elman, chairman of the campus New Democratic Party (NDP) club said "Our increased membership can be attributed to the fact that we are well organized. We didn't stop during the summer."

But not all campus politicians are so impressed with this early display of interest.

Brian MacDougall, member of the International Socialism club said, "I don't think that membership in clubs is a very accurate gauge of political

interest in a university. A better gauge is the level of political concern and activity generated by political issues, for example the upcoming spring cutbacks."

Elman said the NDP club has always been strong here at Carleton. With 75 members, he said they are the largest political organization on campus.

Elman said the club's image is a deciding factor in this large turnout.

"It may be naive, but I don't believe that people join our club to advance their career prospects," said Elman. "If you want a high paying political career, you join with the Conservatives or Liberals. I think it is immoral to join a political club just because you want a job."

Conservative club president Bryan Sherman said, "Thirty per cent of the people who join do it to get connections that might help them in future years."

But Liberal club member MacIntyre said, "The main reason that people join political parties is because they want to learn about the process and have input into the system."

"Still, it can happen that you will be able to get work with a party that you actively support," she added.

International Socialism club member MacDougall expects no such luck. "It is hard to have career prospects in a socialist organization that is dedicated to overthrowing the bureaucratic system."

Our goal is simply to facilitate people getting involved in the socialist movement," he said.

The Communist club, under the direction of philosophy professor Marvin Glass also expects a good year.

Glass stressed membership in the campus club does not mean one must become a member of the National Party.

"The choice is a personal one, and should not hinder anyone who supports the party's policies from joining the club," he said.

There is also a new party on campus this year. Robin Matthews, a Carleton English professor, has started the National Party of Canada club.

The party first ran candidates in last May's federal election.

By-elections begin

Ed Schroeter

Nominations open today for positions on Carleton's students' council (CUSA) scheduled to be filled in by-elections Nov. 7 and 8.

Michael Kalnay, Architecture representative, resigned to run for Finance Commissioner, leaving seven vacant seats on council, said Chief Electoral Office Dan Loewen.

Loewen said \$2,535 has been budgeted for this by-election, including the cost of advertising and salary for election staff.

But it might be possible to reduce election expenses by decreasing the number of polling stations, he said.

In last spring's general election the combined number of votes cast at the Steacie Chemistry and Mackenzie Engineering booths was approximately 160, while the average was between 200 and 300 in other faculty buildings.

Under the constitution, CUSA is only required to establish locations in Loeb, Residence Commons, the Unicentre, and

Tunnel Junction.

While Loewen would "like to make it as convenient as possible to vote," he said he really would like "to cut down on expenses."

Loewen said reducing the number of polling stations may mean engineering and architecture students will have to vote on their way to other classes.

Other recent resignations, said CUSA President Kirk Falconer, came from Sheila Cuptell (Special Student) and Jeff Wilkes (Science), because outside interests conflicted with council responsibilities.

Falconer said he regretted the loss of Cuptell, whose new job hours interfered with her CUSA duties.

Bill Milner (Engineering) and former Finance Commissioner Les Casey resigned earlier in the year.

One Engineering and one Commerce seat were not filled in last spring's election. Loewen said.



Uranium tailings Waste not wasted

Richard Baker

If research done at Carleton is successful, someday you may drive your car on a gravel road lined with uranium waste products.

Uranium mines in Canada produce 20 tons of waste per day. Carleton's chemistry department is one of three in Canada developing a method to make this waste less hazardous.

Don Wiles, Chemistry department chairman, said his work in radio-chemical research is "necessary to ensure the uranium based power industry is maintained as a safe, clean operation, as far as possible."

This field of research was suggested to him four years ago by the Atomic Energy Control Board.

The radioactive elements, radium and thorium, found in uranium waste ("tailings") become dangerous when they accumulate in the bone marrow of the human body. They do not emit dangerous levels of radiation.

Radium and thorium can travel through the inland water systems of Canada, for example, from the mines in northern Ontario to southern agricultural lands.

Wiles said the tailings dissolve when exposed to rain, releasing the radium and

thorium into the environment. This affects man's food chain, he said.

The radium can be absorbed in plants which are in turn consumed by livestock.

Wiles said his department is looking for a way to mix the uranium tailings with sand and concrete. If processed into this form, he thinks the concrete could be used in gravel for northern roads and endure the weather for a long period of time.

Although the concrete would eventually break down and dissolve, Wiles hopes this method will postpone the entry of the tailings into the environment.

Wiles is also researching a method to make pellets out of the tailings. Although this process decreases the surface area of the tailings, and hence, its solubility, he said it is expensive and wastes energy.

To form pellets, tailings have to be heated to 1000°C.

The problem of radium build up in the human body will not be a critical concern in our lifetime, but the research is important for the sake of future generations, Wiles said.

At present, there are an estimated 100 million tons of uranium tailings in Canada.

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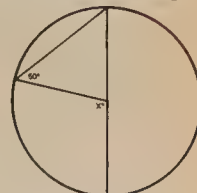
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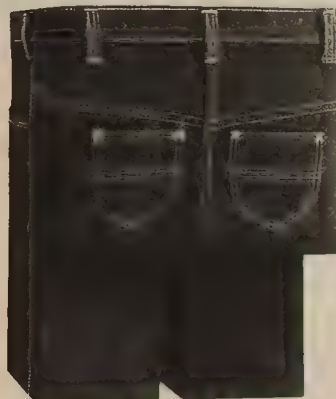


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MAIN HALL RENOVATIONS:

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Massey Padgham

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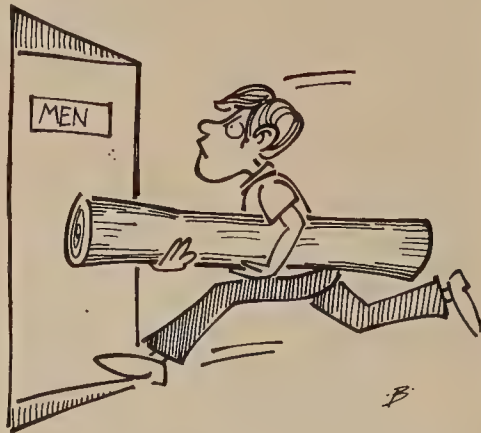
Changes to the Unicentre's Main Hall have blocked access to second floor washrooms. Mike's Place manager Steve Chesine said he complained to the students' association (CUSA) and was told the work would be finished in two weeks.

"It's all temporary," CUSA business manager Gordon Seale promised. "As soon as the university finishes Main Hall renovations, the doors will be kept open most of the time."

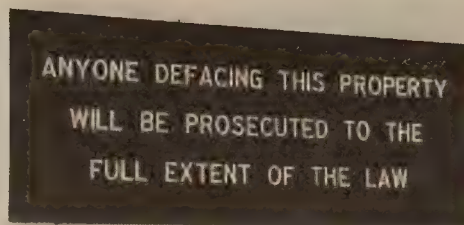
The renovations were supposed to be finished before registration, said Seale.

Mad dashes across the Unicentre are not the only problem caused by the renovations. The blocked corridor, which interrupts normal traffic flow, has disrupted business at Gus Hair Design, complained hair stylist Gus Nemer.

Construction delays have also prevented the Canadian University Travel Service from moving into The Store on the Unicentre's fourth floor. They were promised space by Sept. 1, but the renovations have yet to be finished, said Seale.



Graffiti law



Robert Albota

If you're thinking of making a contribution to the campus tunnel graffiti — beware.

Signs posted this week on tunnel walls warn students they may face prosecution if caught spray painting, marking or defacing university property.

"The idea is to stop people from painting racist and sexist slogans all over the place," said Mike Kalnay, coordinator of the Student's Association (CUSA) Tunnel Authority.

Kalnay added it was "entirely coincidental" that the signs were posted shortly after the tunnel walls were plastered with sexist graffiti last week.

Kalnay said the university has always forbidden the defacing of its property. The decision to post the signs was made last spring following the censoring of racist and sexist paintings in the residence tunnels.

He said students who want to paint on the residence tunnels must seek prior consent from the tunnel advisory committee.

Students who take part in the annual tunnel "paint-in" near residence must also obtain approval from university authorities.

Kalnay said students who don't get approval to paint on the residence tunnel walls are "taking a chance."

The person who wrote the sexist remarks on the tunnels last week "is in a lot of trouble," Kalnay said. If caught, he could face expulsion from the university as well as being prosecuted.

The university considers any type of slogan writing on its property to be "vandalism," he said.

Council fights lag

Ed Schroeter

The Carleton University Students' Association (CUSA) may not benefit this year from a program to make the organization run more efficiently, but the program is "absolutely necessary," said CUSA President Kirk Falconer.

"It's a fairly ambitious undertaking, and it's long overdue," he said. "Of all our programs, this is probably the most important."

"I don't expect this to be a cure-all..." Falconer said. "But it (the program) will improve the efficiency of next year's council."

A two year veteran of CUSA, Falconer said each new council acts in isolation from its predecessor, without the benefit of its experience. Consequently, it operates "inefficiently" and "amateurishly."

Under plans approved by Carleton's student's council, a long-term planning committee will be established and the

CUSA Education and Research Office (ERO) will provide council with reports on issues significant to CUSA, said Falconer.

The information will be preserved as an aid for future councils and incorporated into a "policy and priorities handbook," along with CUSA policy positions to be drawn up this year, he said.

The plans Falconer designed are part of his presidential election promise to improve CUSA's efficiency.

Falconer said he hopes CUSA will be able to make "better decisions and improve its record of financial management" on the basis of knowledge handed down by each successive administration.

In establishing firm policies and priorities, Falconer said his aim is to make CUSA more consistent and more representative of other students' concerns.

Education

Adults left out

Barry Ward

The Ontario government has been accused of ignoring the province's adults in its education policy.

The Ontario Association for Continuing Education, a pressure group representing people with an interest in that field, presented a brief last week to a legislative committee urging adult educational reform.

The committee is studying Bill 19 which proposes to unite the Ministry of Colleges and Universities with Education.

Referring to the province's five million taxpaying adults, Peter Finestone, a consultant with the Association, said, "The government has to look at serving the group of people paying for this service and not getting it."

Finestone said the Association has four major concerns pertaining to institutions offering adult education programs.

He said universities and colleges will not restructure their systems to help adults seeking to further their education. For example, shift workers find few programs available to them.

"The universities don't provide for people whose schedules don't fit theirs."

The present system also makes it difficult to transfer credits from one institution to

another, he said. This causes problems for those who have taken courses in different cities or universities.

The Association is also trying to make it easier for people to take advanced courses in the fields where they have some expertise. For example, Finestone, said it is difficult for an accountant with many years experience to skip introductory courses.

Finestone said he would like to see more opportunities for adults to write placement exams to prove they can take an advanced course.

The Association wants to make adults aware of the availability of courses offered to them.

"One more step is needed," he said, to make people follow up on that information.

The Association also wants to expand adult education to groups outside of the colleges and universities. The government, should help fund voluntary organizations, such as the YMCA, who offer courses, said Finestone.

The Liberals and the New Democrats have shown interest in the proposals put forth by the Association, which represents such groups as labor unions, libraries, teachers, and business organizations, he said.

Lights out

Debbie Blair

The Unicentre's light mural should be dismantled and given away, said the students' association's Business Manager Gordon Seale.

Seale wants to give the light mural away to any group that would be interested in taking it. Such groups as the National Arts Council will be asked for suggestions where the mural could be taken.

Since the light mural was designed especially for the Unicentre, Seale doubts it could be sold, adding it would be difficult to sell its component parts.

The light mural consists of 100,000 feet of wire and hundreds of circuits and relays. It stretches up the wall of the first and second floors beside the Unicentre's studio-crafts workshop.

The display was only used intermittently during the Unicentre's first year of operation, the 1970-71 academic year, and has not been used since.

The cost of building the mural was about \$40,000.

The light mural is no longer used because it is too expensive to operate, Seale said.

Vandalism and theft of light bulbs were other reasons for the decision to shut down the display, he said.



Light mural during installation

There is no way the mural could be repaired and operated because it would become a major expenditure. "It is doubtful students would want this," Seale said.

SPORTS

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Rossignol Equipe	140 00	99 95
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Elite, 58 laminations, hickory base, ligno edges	79 95	59 95
Asnes LT-50	125 00	99 95
Norvik	95 95	59 95
Boots		
Stride Touring	45 95	34 95
Suvin	59 95	44 95
Zermatt	32 95	19 95
Bulbs		
Odlo	100 00	73 95
Terenit	108 00	85 00
Lila — one piece	115 00	99 95
Jogging Shoes		
New Balance Trail	43 98	29 95
New Balance 320	39 98	29 98
Brooks Delta	37 98	29 98
(Super Villanova model with speed lacing and memory insoles) (same price for both men's and women's shoes)		
Training suits		
Adidas 100% acrylic suits with a full length zipper jacket (slight imperfections)		19 98

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EDITORIAL NOTES

Why don't students care?

The quality of education at Carleton University is threatened and students don't seem to care.

The university's budget calls for an accumulated deficit of over \$1 million, which Carleton president William Beckel hopes to cover by using the scholarship fund. Cutbacks and layoffs are projected, although no one is willing to give actual figures. Despite the general reluctance to discuss specifics, the threat is real.

In Dr. Beckel's own words: "When you don't have enough money in any year to meet your fixed cost increases, then you have to shrink your establishment just to give you enough money to balance your budget. So you run into a deficit situation. Then you're shrinking it beyond the point where it can continue to offer a good educational environment."

That's the situation Carleton University now faces.

What you should also realize is that Dr. Beckel's vaunted "new Carleton" plan stresses professional programs, such as Journalism, Engineering and Architecture, over the Liberal Arts which have always occupied a unique position at the university. This is reflected in the budget. Dr. Beckel's statements regarding "a continued emphasis on the Arts, Sciences and Social Sciences" are not.

The question is, if both the quality and the nature of education at Carleton are changing, why aren't students reacting in some way? If it doesn't concern them, who does it concern?

There has been a great deal said in recent years about "student apathy", but that phrase, more than anything else, puts students to sleep. And who can blame us, because it isn't strictly true. Students are interested. Ask Craig Mackie, Radio Carleton's Station Manager, about the turnout for CKCU-FM's introductory seminars. Ask the presidents of the 48 clubs and 20 societies on

campus.

It's not apathy, it's a misdirection of energy. Students aren't generally interested in student politics or student issues.

Another question: why not?

First of all, the issues of government underfunding and cutbacks have been given the worst case of overkill I have ever seen. It's the "Chicken Little" syndrome: The sky has been slowly falling for a long time, and now that it means something, no one cares. They've heard it all before and the university is still here.

Secondly, the students' association (CUSA), which should be playing the role of leader, has always had the appearance of being more interested in squabbling, infighting and petty issues. Their reputation is one of playing at politics, rather than accomplishing anything positive.

I'm not saying CUSA is disorganized and isolated from students, but who could immediately respect a group which has lost two executive members and five other representatives over the summer?

Finally, CUSA's priorities have never firmly been established. This year CUSA's budget was designed to maintain existing services at an adequate level. But is CUSA meant to be a service group or a political group?

It's easy for people to ignore the crucial educational issues while sitting in Rooster's or Oliver's for a beer. Are these services essential? Are any of CUSA's services, including *The Charlantan* and Radio Carleton essential when the university as a whole is suffering?

Education is paramount. Without it, there is no reason for Carleton University, no reason for CUSA. If you are to be a good leader, it is necessary to provide what people need, not always what they want.

In these troubled times, they need political action, not services.

P.C.

'Picric acid' story a joke

Editor:

I have to thank Mark Kalisky for my Friday morning laugh.

Believe it or not Mark, there are lots of "potentially dangerous" chemicals (Oh my God-Save us!) "that will remain in the chemical storage room of the Steacie Building." (rumour has it that that's where they are supposed to be.)

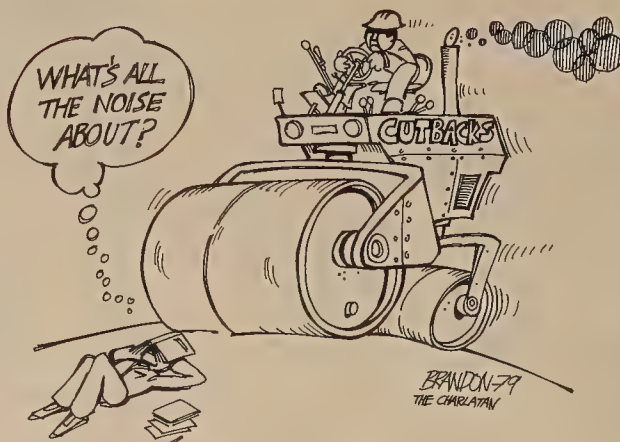
First off, all 4000 grams is a lot of Picric Acid — maybe you had better get yourself one of those nifty metric conversion charts at Lowblaws or else check your numbers.

Also, Mark old boy, this is not high school (maybe for you).

The first thing they teach you here is that chemicals — any chemicals, are potentially dangerous. That's how we stay alive.

My point is that I get pissed off at all these people (namely you) who run around scaring the shit out of everybody simply because they are too damned ignorant to understand. You wrote a real nice article saying how the Chemistry Dept. is so careful in taking precautions yet you try our intelligence saying the acid "will remain".

Dave Senior
Biochem IV



LETTERS

Stop the hate graffiti

Editor:

The following is a letter sent to the Tunnel Authority via CUSA with respect to the offensive graffiti that covers this University's property.

To whom it may concern:

As you are no doubt aware, there are a small number of people on a vindictive campaign to smear the name of the Women's Centre and its members. Graffiti promoting rape and violence is found everywhere we turn. Although these hate slogans are often directed towards specific women, it is unlikely that they are personal vendettas and, therefore, have to be taken as evidence of hate and incitement to violence against all women, especially those who dare to stand up for their rights.

As you will recall, we have protested before about sexism and violence on the tunnel walls, and this renewed effort is no doubt a back-lash to last year's paint-out. However, this time, not only have they surpassed themselves in viciousness and proliferation, they have gone beyond the usual territory (the tunnel walls) and defaced classrooms, blackboards, doors, washrooms, the parking garage — where some of our members sometimes have to walk in at night — and more. Perhaps the most frightening was when we found some inside the Women's Centre door.

We understand that you are supposed to assume some responsibility in matters of this nature and, therefore, until now, the Women's Centre has not taken action in the hope that the "proper" authority would do so. However, we are not only tired of having to read crude, villifying statements about

ourselves, but are becoming concerned about our personal safety. We consider this a gross violation of our freedom, and therefore urge you to take action. The Women's Centre is willing to co-operate, and we have received an offer of help from the Rape Crisis Centre as well, also concerned about the incitement to rape often found in this campaign. Furthermore, we have received verbal support from many students and faculty.

We feel that it will not be enough to remove some slogans from walls — the person or persons involved have been

putting them back when individuals have painted them out, and the time, energy and expense involved could be never ending. It would make more sense to find these people and stop the campaign altogether. There is a law against the writing of hate literature and libellous statements in the Criminal Code.

On behalf of all students at Carleton, we urge you to put a stop to this hate slogan campaign.

Women's Centre
Carleton University

The empires are being torn down

Editor:

Open Letter to John McNeil

It must hurt all empire builders to see their empires torn down, and especially when after it's gone, life goes on as usual. Sorry John, CUSA is working towards less bureaucracy, less empire building, less time wasting and more results. The news media, and the success of orientation, etc. testify to the results so far. So cut the mud slinging. Yew Lee was an excellent worker as my recommendation testifies, but our changes in Building Operations no longer justify a \$17,000 year salary for a manager. We have not replaced Yew with anyone including part-time workers. We now have seven Turnkeys. As far as "a raise on Friday" goes, all staff

were being given cost of living increases of 6-8%. It should not be necessary to point out that in days of 7-8% inflation, 3.1 is not a raise.

Finally for the "Am I next" question. CUSA is not a charitable employment organization, if you work for us and your job becomes redundant you will be next. This applies to the job of Business Manager also, and unlike you I don't even have a contract.

It's admirable that an employee should carry with him a continued interest in this organization, and thank you for the opportunity to set the record straight on this matter.

Sincerely,
Gordon Seale
Business Manager

Women's Centre not censor board

Dear Sirs:

It is with a great deal of regret and some anger that I see the Women's Centre feels compelled to, once again, censor the tunnels, to remove what they consider offensive graffiti. What I find most regretful and angering is that these people want to take "a minimum of \$1500 and... three weeks" of C.U.S.A.'s time and money to do it.

I would have thought that after May's escapade of purging the tunnels of "sexist and racist graffiti," that this issue was settled. Evidently it is not.

What is at issue here is not whether the graffiti in question is offensive. It is. I do not regard messages such as "rape lezzies", etc., as particularly funny or intelligent. As already pointed out in a previous letter to The Charlatan, one has to wonder about the mentality and sanity of the person who writes such trash.

The issue here is who has the right to decide what I can see and cannot see in the tunnels. There is only one person capable of making the decision; me. Maybe Louise Renaud fears that her freedom is being taken away and I don't doubt that her fear is real. However, my fear and other students' fear is that once someone starts to eliminate certain graffiti, where will it stop? Certain books, movies, records, and maybe once again, certain pinball machines? No group, no matter how well intentioned has the right to arbitrarily decide what I can see.

Nor can they take money that I and other students paid, to carry out this censorship. Student fees are paid to C.U.S.A. on the assumption that they will be used to support student activities, not to pay for and support censorship.

As I say, I find the graffiti offensive and its message repulsive. I regret that the cretins responsible are enjoying the free publicity. To those parties in the Women's Centre who feel compelled to take student money (make no mistake, it is student money) without my support or permission, I would suggest an easier way of solving the graffiti problem.

Ignore it.

If you don't like it, don't look at it and further don't react to it. As long as the sick minds responsible for the scrawls receive attention for it, it will continue.

For any group to decide that certain graffiti is offensive to them and, therefore, offensive to me is wrong. Such a decision reeks of fascism.

To those who feel sufficiently offended by the graffiti there is an answer: individual action. Jean Frances has the right idea; blue spray paint. Individual action to this sick graffiti is the only acceptable action to removing offensive graffiti. No one takes my money to cover up walls because some people don't like the writing on it. If they want to use all students' money, they can damned well ask all the students.

The Women's Centre has

already stated that it has had to deal with political backlash. They will probably consider this letter "political backlash". However, I for one, do not consider standing up for my rights and deciding how my money is spent a "political backlash".

The Women's Centre has already decided once what we can hear (banning the Battered Wives), read on the tunnel walls and what machines we can play pinball on. I certainly don't want it to happen again and it's not going to happen with my money. No way.

To Louise Renaud, Jean Frances, Joanne Brown and others, my regrets that you find some graffiti offensive. I don't doubt that you have "a lot of support demanding something be done". I would not be surprised, however, if you found out that more people are on my side.

In an era when censorship in movies and the press is tolerated by most and accepted by some, I refuse to be one who will let my money be used to practice it in the school I go to.

Sincerely,
Nick Childs

Brewer's silence says plenty

Editor:

Re: Abortion Issue Splits Council

In the mentioned article, it was stated that Paddy Brewer, Interim President of the Carleton Pro-life Association, "argued at the meeting that the rights of an unborn child demand as much protection as women student's rights".

This is incorrect. Ms. Brewer did not say anything to Council. While at face value this correction may seem trivial we think that the distinction between what she may have said in an interview after the meeting and what actually happened in the meeting is of utmost necessity and importance.

On September 20th, Council debated the question of Pro-choice to some extent when the issue was finally tabled in a vote 8 to 7. A major reason for this decision was that some Council members felt that they did not

have adequate information on hand in order to reach a final decision. They argued that the material was one-sided and incomplete. Questions were raised concerning what the "Pro-Life" position was, and no answers were provided — even though there was a representative from Pro-Life on hand, supposedly one who was capable of outlining what she and her club represent. It is unfortunate that given the opportunity, Paddy Brewer, Interim-President of the Carleton Pro-Life Association was not willing (or able?) to take a public stand. Her failure to do so certainly makes one question the strength of her convictions.

Yours sincerely,
Carolyn Zsostak,
Social Sciences IV
Marie Lefebvre,
V.P. Services
Rob Sutherland,
V.P. External

Graffiti writers should grow up

Dear Editor:

It's hard to remember that Carleton is a facility for higher learning when you walk to the hill via the tunnels or even sit in an otherwise tastefully decorated lecture theatre. I am sick of words like sexist, racist, crude, vengeful, and degenerative. But, alas, I am sicker of the smut plastered over the entire campus, (not to even mention the really good art that is "whited-out" because it offends some rather obsessed factions).

Frankly, I don't care about the sexual exploits of particular club-oriented individuals. Neither do I care that in retaliation, a graffiti war has been generated for the cause of "womenhood". Not to sound apathetic, but I can't even drum up a real gut reaction to bare breasts and penis.

What I do care about is the quality of my education. And, I maintain that in that respect I speak for many. I believe in

equality for women. But, why make a joke out of the movement by showing defensiveness, and thereby inferiority? And, for the rest of you warriors, my mother used to tell me that if you really didn't like someone, it was best to just ignore them!

For both of you radical hippy-types, GROW-UP! And stop making my stats prof write logic problems through women's symbols and other sordid rancor sprawled on the blackboard.

I pay for those lecture halls, blackboards, and tunnel paint jobs and so do thousands of other students. What makes you think you have the right to infringe on property that isn't exclusively yours? Next time you are tempted to affect my education, and vandalize my property why don't you ask me if I care.

Chris Wilson
Poli Sci II

OMBUDS

How to get the heat on

Dorothy Kent

I'm in first year Architecture and am considering dropping some courses. Where do I go to do this? Are there any penalties involved?

Registrarial services for Architecture and Industrial Design students are provided by the Registrar's Office in the Faculty of Engineering. Start there first for the forms you will have to fill out as well as information about rules and regulations. For example, November 16th is the last date to withdraw from a first term half course this year. If you miss the deadline, or if you just informally stop attending classes, you will be penalized with an "ABS" or "FNS" on your transcript. The two are somewhat different but the impact of both is basically that of a course failure.

You should also check carefully into any academic repercussions from withdrawing formally even though the "WDN" mark you will receive does not imply failure. For example, since Architecture courses are sequential, dropping one half course may entail dropping its successor next term. Find out what will happen if you are missing a core course as opposed to failing it. Will you be put on probation or lose the right to be re-admitted? When can you make up for the missing course? Discuss all this with your Academic Advisor as well as the Registrar's Office. If a commitment is made that seems to contradict or go beyond the information in the calendar, suggest it be jotted down in writing to avoid future problems. Check as well with the Awards Office, if you are receiving a scholarship or a loan and/or grant, and with the Housing Office if you live in residence. Make sure you will not lose your full-time status or that you understand the impact if you do.

It's beginning to get pretty cold in our building but the superintendent refuses to switch on the furnace. Meanwhile, my plants are dying and I'm running out of extra sweaters. Doesn't the furnace have to be turned on by some specific date?

Even if you pay for your own heat, the landlord is responsible under an Ottawa City by-law to provide a furnace in good working order. This means the heating system has to be capable of maintaining a room temperature of 70 degrees Fahrenheit 5 feet above the floor and 3 feet from any exterior walls.

Most problems, however, arise when it is the landlord who pays the heat bills. A landlord often prefers to spend as little as possible which can cause some cold winter nights for the tenant. Ottawa's by-laws do define "adequate and suitable heat" which it is your landlord's responsibility to provide but the

by-law is not written in terms of a deadline. It specifies that a room must be at least 68 degrees F. in the daytime (6 a.m. to 11 p.m.) and 62 degrees during the night.

Enforcement of your rights, unfortunately, can be time-consuming. If you think the equipment (furnace, ducts, etc.) is at fault, contact the Property Standards Division at City Hall (563-3232). Call the Inspection Division of the Ottawa-Carleton Regional Health Unit (225-2223) if the landlord is simply unwilling to turn on the heat. An inspector should arrive within a day or two.

The inspection process will eventually lead to a work order and, in some cases, a fine. In extreme circumstances, such as the proverbial little old lady whose furnace breaks down in January, the inspectors may give the landlord as little as an hour to comply before swearing out on information. Even then, if the landlord pleads not guilty, the court procedures may extend to two or three weeks.

The inspectors are fairly busy and will probably have limited sympathy for a complaint about lack of heat in October. Your complaint may take a month or longer before it is resolved.

Your best bet is to contact the landlord personally and negotiate for heat. If you feel you are not getting very far, suggest that you might be forced to call in the Health Inspectors and Property Standards. Although slow, both will eventually take up a fair amount of your landlord's time. Be polite as well as firm. A running feud with your landlord could create problems later on.

Do not hesitate to call the inspectors if your own efforts do not work out. They may find a number of other infractions as well as the lack of heat. If you landlord turns out to be one of the handful who constantly violate the municipal regulations, the response may be speeded up. In any case, although it may take longer that you would like, the City will ensure that the landlord meets his/her obligations.

As an interim measure (especially if the landlord is paying the electricity bills), you might want to invest in an electric heater. A small unit costs between \$20 and \$30. You can save money at a second-hand store or garage sale but make sure first that the unit is in working order.

If you have a complaint or grievance against the University or an institution or the law outside the university, write, phone or visit the Office of the Ombudsman, Room 511 Unicentre (231-6717).

Advice in this column is not comprehensive and is not intended to represent the complete statement of the law or the policies of any institution.

SPORTS

Ravens Ranked Third

Stephen Bindman

In Canadian university football, there are two sure signs of a team's excellence, a position at or near the top of the standings and a high national ranking. The Carleton Ravens make it on both counts.

While idle this past weekend, the Ravens are still in first place atop the Ontario-Quebec Intercollegiate Football Conference East. Victories over McGill, Bishop's and Concordia leave them with a perfect 3-0 record. Crosstown rival University of Ottawa Gee-Gees also have three wins and six points, but one loss leaves them in second spot.

The Gee-Gees, who take on the Ravens in the 25th annual Panda Game at Lansdowne Park Oct. 20, have been a surprise this season. A young squad, they have won three in a row after losing their season opener to Bishop's. They beat the McGill Redmen 11-8 Saturday, in a close game in Montreal.

For the first time since 1973, the Ravens find themselves in the national top ten rankings. The Canadian Interuniversity

Athletic Union (CIAU) shows the Ravens third ranked in the union, trailing only Wilfrid Laurier and Alberta. This is the highest ranking a Carleton team has ever held.

Both ranking and first place are on the line this Saturday, when the Ravens take on the Queen's Golden Gaels. The defending national football champions have been somewhat of a disappointment this season. Undeclared last year, the Gaels show only a 2-1 record so far. Their one loss, 22-21, came at the hands of the Gee-Gees in Kingston. They defeated Concordia 16-10 this past weekend.

The Gaels have lost two key elements in their attack from last season. Quarterback Jim Rutka is off to medical school and last year's MVP in the division, Bob O'Doherty is now playing in the CFL.

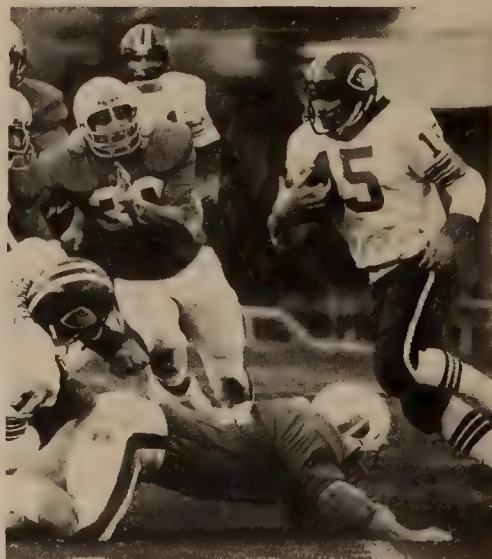
The Ravens however will not be taking coach Doug Hargrave's squad lightly. The Gaels are knee deep in talent and had more than 100 players at their training camp. Everyone

likes to be on a national championship team.

A Raven victory would solidify their hold on first place, and a win over the champs would likely push them higher on the national totem pole of rankings. A loss would drop them into second spot. Both Carleton and Queen's would have a 3-1 records. The Gee-Gees play the lowly Trois Rivières Patriotes, who are winless so far. An Ottawa victory would jet them into first place with a 4-1 record.

More importantly, the Carleton squad is looking to avenge their loss to the Gaels in last year's playoffs. It took two overtime periods before the Gaels finally defeated the Ravens, and advanced to further post-season play.

Team officials are expecting one of the largest crowds in recent years for Saturday's contest. The importance of the game and the traditional Ontario rivalry between the two schools should fill the stands at Raven Field. Game time is 2:00 P.M.



Athlete of the Month

As an added feature this year, every month *The Charlatan* will honor Carleton's Athlete of the Month. The player is chosen for his/her outstanding contribution to sports at Carleton by *The Charlatan* and Radio Carleton sports editors, in cooperation with team coaches.



Linebacker Rod Megill

The Carleton Ravens football team sports an unblemished 3-0 win-loss record, due in part to possessing the stingiest defence in the league. It is only fitting therefore, that Raven linebackers Jeff Jakubas and Rod Megill share September honors as Carleton's athletes of the month. The two have combined to terrorize enemy quarterbacks as the Ravens have held the opposition to an average of only ten points per game.

Jakubas, an honors geography student, is in his senior year with the Ravens. At six-foot-one and 185 pounds, he is ideally suited for the duties of a linebacker. Gifted with size, speed and a winning attitude, Jakubas has emerged as a real team leader. Earlier this year, he was chosen the outstanding defensive player of the game in Carleton's 35-1 trouncing of Bishop's Gaitsers.

Megill, a five-foot-ten, 180 pound senior with the Ravens, has enjoyed an exceptional season so far. He has teamed with Jakubas to provide a pass rush that has virtually nullified the opposition's passing attack. Although he has failed to receive the publicity of some of his teammates, Megill has been a mainstay in the Ravens' defence this year and is largely responsible for their success.

In the words of coach Bryan Kealey, "Jakubas and Megill are two guys who come to play. They personify this football team as a whole."



Linebacker Jeff Jakubas

Rookie Power

Helen Dolik

Rookies is the word, women's basketball is the game.

This season, the Carleton Robins basketball team gained a new coach but lost five starting players. Of the 16 people who tried out for the team two weeks ago, only four had previously donned Robin uniforms.

New Robin coach Glynne Turner, who replaced Hugh Reid, prefers working with a rookie squad. "It's a very young team, and they have an awful lot to learn," she said, "but they're very keen. In this way I'll be responsible for the final outcome rather than taking over from an established team. It'll be good learning experience for me as well."

Although not a powerhouse team in the Ontario Women's Intercollegiate Athletic Association (OWIAA), the Robins did tie Brock for second place last year with a respectable 8-4 win-loss record.

"I haven't set any goals in win-loss terms," explained Turner. "I want every game to be a learning experience. I want them to be happy with their game and play the best they can."

To ensure that team members play to their potential, Turner stresses the need for fitness and fundamentals as the key to a successful season. Each player is asked to start a conditioning program as well as practise five times a week.

"Fitness is one of my main concerns, and I emphasize that they be fit," she said. "If they're fit, fast and can run, it could compensate for any lack of skill."



Glynne Turner, new coach for Robins basketball

"I'll work on skills and fundamentals — if you don't know these, you can't play basketball. I'd rather they knew a few things well, than many poorly."

Although a newcomer to Carleton, Turner and basketball are old friends. After obtaining her Master's in Sport Psychology at the University of Ottawa, she coached at Algonquin College in 1975. She then turned her talents to the Ottawa Bytown team. The 29-year-old is now director of her own company, G.

Turner and Associates, Fitness and Health Consultants, which specializes in individual fitness programs.

This year, the OWIAA has been reconstructed to balance competition. University of Toronto (undefeated in league play last year) moves to Tier I, replaced by McMaster. In Tier II, Carleton faces Windsor, McMaster, Wilfrid Laurier, Brock, Ryerson and York.

The Robins first contest is Sat. Oct. 27 for the Alumni Game.

Year of the Ravens

Dave McKie

For the first time in the team's history, the Carleton Ravens find themselves ranked third in Canadian College Football.

The Ravens sport a 3-0 win-loss record, after recording victories over McGill 18-15, Bishop's 35-1 and Concordia 22-14. For this reason the players can collectively say, "This is our year."

"Things like this just don't happen," said Raven head coach, Bryan Kealey. "It takes a lot of hard work."

Kealey pointed out that the team came into training camp in better physical condition compared to previous years. "During the off season the guys were constantly working out in the weight room," he said.

"This year we have sixty hard-working guys, but unfortunately only 34 can dress for the games," said Chris Thompson, one of the four team captains. "But you must remember that in practice the remaining 16 guys are always working hard in the hope of dressing for the next game."

"This is a healthy atmosphere, because it keeps everyone on their toes."

Offensive co-ordinator and ex-Rough Rider Jim Foley, defensive line coach Jim Daly and offensive line coach Neil Wyatt mark three key additions to the Ravens 1979 coaching staff. "Our assistant coaches are as good as anyone and they attract good ball players," said Kealey. "They have been able to develop raw talent."

This is exemplified by fifth-year, 1978 all-star and All-Canadian linebacker Torindo Panetta.

"But there is more to the team than players and coaching staff," said Kealey. "Where else would you find a better and more dedicated equipment manager than Ivan Kelly who keeps all the guys laughing?" Kelly was equipment manager with the Rough Riders for more than 20 seasons before joining the Ravens.

Medical care is also provided for the players. Carleton's physiotherapy clinic in the Athletic Centre has some of the most reputable doctors keeping an eye out for injuries.

"It's a package deal," explained Kealey. "All of these factors work together as a team effort."

The Ravens have not always enjoyed success, for success never comes easily.

In 1976, when Kealey took over as head coach, Carleton was the league's doormat with a 0-6-1 record. However, players like wide receiver Gary Cook and defensive lineman Thompson, among others, made their debut as rookies. Now in their fourth year, both are familiar Raven faces.

"The team was young in '76," said Thompson. "We had approximately 30 rookies and we knew we were inexperienced."

In 1977, the Ravens evened their record to 4-4-1. The year was highlighted by a 36-16 Panda Game upset over the Ottawa Gee-Gees. "The whole year was salvaged from a fan's point of view because we won Panda," said Kealey. "As far as the other three victories were concerned, they were not as important."

In 1978, for the first time in a

decade, the Ravens experienced a winning season with a 5-3-1 record. The year was capped with a dramatic overtime playoff loss to the Queen's Golden Gaels 17-13. Queen's eventually became the College Bowl Champions. The loss ended an optimistic year, as the post-game silence in the dressing room and the sad faces of coaches and players, reflected a bitter-sweet end to a tough season.

This year when talking to the players, there is a feeling of self-confidence. "We believe in ourselves, we believe we can win," said Thompson.

Team confidence is also reinforced with the return of all-star defensive back Pat Stoqua. With nine interceptions for 136 yards, he leads the Ontario - Quebec Intercollegiate Football Conference East Division in punting with a 39.5 average. His longest punt is 68 yards. Stoqua switched from defence to slotback this season and according to Foley, "He is performing superbly."

First year quarterback Gary Hindley is proud to be part of the Ravens. "The veterans showed me leadership and taught me not to get down on myself," he said. "The whole team gave me 100 per cent support when we came from behind in the fourth quarter to beat McGill 18-15."

"Everyone impresses me. Coaches, trainers, managers and players — it's a team effort."

Can the Ravens maintain a team effort to beat Queen's Oct. 6? "It's going to be one hell of a game if we play to our potential," responded Kealey.



COLLEGE TOP TEN

1. Wilfrid Laurier University Golden Hawks
2. University of Alberta Golden Bears
3. Carleton University Ravens
4. Saint Francis Xavier University X-Men
5. University of British Columbia Thunderbirds
6. University of Western Ontario Mustangs
7. Acadia University Axemen
8. Queen's University Golden Gaels
9. University of Calgary Dinosaurs
10. University of Ottawa Gee-Gees

O-Q.I.F.C. East Standings

O-Q.I.F.C. East Standings

	GP	W	L	T	A	F	PTS
Carleton	3	3	0	0	30	75	6
Ottawa	4	3	1	0	70	82	6
Queen's	3	2	1	0	38	78	4
McGill	4	2	2	0	51	80	4
Bishop's	4	2	2	0	91	91	4
Concordia	3	0	3	0	66	39	0
UQTR	3	0	3	0	118	19	0

Scheduled This Week:

Queen's at Carleton
UQTR at Ottawa
Bishop's at Concordia

Played Last Weekend:

Ottawa 11 McGill 8
Queen's 16 Concordia 10
Bishop's 42 UQTR 11

Sports Noticeboard

Events:	Place:	Time:
Football Game Queen's at Carleton	Raven Field	Oct. 6 2 p.m.
Men's Intramurals Outdoor Soccer	Intramurals Field	Oct. 6 10 a.m.
Rugby Game Queen's at Carleton	Carleton Soccer Field	Oct. 6 noon
Soccer Game Gloucester at Carleton Field	Carleton Soccer Field	Oct. 7 11 a.m.

MOLSON'S SNOOKER TOURNAMENT:

Defending Champ Suffers Upset

Peter O'Neil

Even before Molson's Snooker Tournament got underway Saturday afternoon at Carleton's Unicentre Games Room, George Mikolajczak and his best friend, defending champion Tony Decesare, probably had a feeling they would meet in the final six hours later.

"I was shooting pretty good," said Mikolajczak, who beat Decesare three games to one in the best-of-five final. "It was an easy time, because Tony wasn't playing as good as he usually does."

"There was no competition," he added with a chuckle. "Everyone else was lousy."

The fourth-year commerce student pocketed the \$50 first prize for his efforts. Decesare, who collected both the \$35 second prize and the \$9 award for high run (most consecutive points) with 37, said the six hours of competition leading up to the final wore him down.

"It just wasn't there," said Decesare, a special student in geography. "We were pretty beat, and it affects your playing. We were playing below par. It wasn't very good pool... just shooting."

The annual tourney, a sudden-death double-knockout affair, attracted 16 competitors.



Winner George Mikolajczak lines up for a shot while runner-up Tony Decesare watches

Mike Wongshui finished third and Mike Scofield placed fourth, bagging \$25 and \$20 prizes respectively.

The top four finishers are selected to the eight-member Carleton team which competes at the Provincial Intercollegiate Tournament at University of Ottawa in November. However, Games Room Manager Stan Mills said either Sean Howe or John Pekelsky could replace Wongshui and Scofield because of prior commitments by the latter two.

Mikolajczak and Decesare, members of last year's foursome which finished third at the intercollegiate tournament at Queen's University in Kingston last year, both anticipate a strong performance from the Carleton contingent. But while Decesare's optimism has traces of caution, Mikolajczak sees no limits.

"This team is gonna be fantastic. I predict we'll be the top collegiate team in Ontario. That's my definite, honest-to-God prediction."

Modern Boy
Vince Cadillac
Satril Records

Nick Childs

The picture on the cover of Vince Cadillac's album **Modern Boy** is supposed to suggest something to the average record buyer. It shows a young man in denim, wearing sunglasses, his guitar at his side (the only **true** friend he has?) and his head slightly lowered (in deep thought or contemplation perhaps). The title *Modern Boy* makes one think of a modern youth, alone, alienated, playing his guitar, hoping to make it "big" someday. We expect intelligent, cynical lyrics that tell of broken promises, bitterness over lost loves, and hopes for a bright future.

What we do not expect are the puerile simperings of some wimp with Alvin and the Chipmunks for background vocals. Unfortunately the latter case is what Vince Cadillac and his cast of castratos are.

London records, who promote Cadillac, are attempting to make Cadillac into a rock'n'roll guitar hero. The picture on the cover and the flailing attempt at rock and roll on this album weakly suggest this effort.

To call this attempt flailing is to be kind. The majority of material on this album is more like a cross between rockabilly and early Beach Boys surf music. It is a mix which fails abysmally.

The third song on side one is a prime example of this type of music. Sneaking Out the Back Door is about, guess what, sneaking out the back door — especially when your parents don't know you are doing it! The insight and intelligence of the lyrics in this song leave one breathless:

Well, I am the kind of guy who
Likes to be the life of the party
Warming up the night
With some pretty mademoiselle.
Take such profound lyrics, add the
Mouseketeers singing its chorus ("I'm

Trash Cadillac



sneaking out the back door"), then add the boring beat and you have the essence of the entire album. One feels great pity for Vince Cadillac on this album. He is either trying to be 'the life of the party', 'a lonely boy', or, in his own words:

I'm a modern boy
She's a model.
Perfect for the modern world.

Side two is the, uh, highlight of this album. This side could be called "Name My Copyright Violation"; every song is stolen from something done by someone else (the trick is figuring out exactly where you heard it before, because you have). The real clincher is Memory Lane which sounds like every rockabilly song from 1959 to 1963, vapid lyrics, boring

beat and all. The beat of Moonshine Man, (quite a thing for alliterative 'M's, this boy), is a direct steal from the theme of Batman. I don't care if the Jam did it; at least they called their version Batman Theme and sung the right words. Stowaway to India is a classic of the genre of 'music' Vince Cadillac plays, a genre I now dub "garbage rock" (remember you heard it here first!) After punk rock, acid-rock, funk-rock, disco-rock(!), and space-rock, Vince's music deserves its own name.

The majority of songs (seven out of ten) on *Modern Boy* deal with common adolescent themes: Getting out, getting it on, getting whatever you want for free. All of them are handled in a way which can only be described as boring.

Maybe London records thought they had a Bruce Springsteen or Warren Zevon on their hands when they signed Vince Cadillac. What they have got is another Wilbur T. Harrison. Remember him? Probably not. He had one hit, Kansas City, and it took the Beatles to make that famous. If fate is undeservedly kind to Vince Cadillac, he will have one hit single. I hope not.

I do have several questions which remain unanswered after listening to the album and reading the liner notes. Firstly, just who is this guy anyway? The liner notes make no mention of anyone called Vince Cadillac. I hope it isn't a band, because if it is they've got four guitarists, three pianists and three bass players. I mean a picture on the cover of some dude with a guitar (a cheap imitation I noticed; should have taken it as a warning) led me to believe there is a guy called Vince Cadillac. Apparently not.

My second question is: Where is this guy, band or whatever from? Some city is going to have to claim responsibility for this. I want to know which one.

The B-52's
Warner Bros. Records

Geoff Pevere

As the decade comes to a close, the battle lines between musical forms which were so clearly drawn two years ago have been rendered practically indiscernable by the steady stomp and shuffle of sneakers and Guccis. It might have been easy to say "punk stinks" or "disco sucks" in the past, but no longer. If you disagree, give a listen to **The B-52's** one of punk and disco's latest crazes.

The B-52's must be the first bunch of avant-garde musical bizzaros to come out of the Southern United States, and are a more usually noted for its contributions to the country and western industry. Sounding and looking like the end result of a chance meeting between Brian Eno and Frankie Avalon in a George Romero film, the B-52's have a strikingly different yet perversely American sound. It's high camp sixties boogie music: A radioactive party.

The B-52's is spare, cold, precise and unquestionably the best dance album released so far this year. Picking up where the legendary Ventures left off, (remember the theme from Batman?), the B-52's share a similar penchant for simple, catchy rolling bass lines — usually remaining identical right from the introduction — scraping Farfisa organs and no-note guitar chording. The

guitar, incidentally, produces its barely-tuned sound as a result of having two strings removed. Honest.

Add to this mix various and sundry items such as smoke alarms, walkie talkies and toy pianos, and you're beginning to conceive what the B-52's sound like. Wait until you get a load of what they look like.)

Lyrically, the B-52's celebrate a kind of apocalyptic beach party, or rather an "On The Beach" party. Rock Lobster, for example, tells the story of clean-cut American youths terrorized by a mutant crustacean:

We were at the beach
Everybody had matching towels
Somebody went under a dock
And there they saw a rock
It wasn't a rock
It was a rock lobster...

Planet Claire, the opening track, carries the punk ethic of "no future" to its most ridiculous extreme. It's a pop-art planet with pink air, red trees and inhabitants who have no heads. When things in "the final frontier" are more bizarre and mutated than they are here on earth, well, what better excuse than to throw in the matching towels and dance, dance, dance?

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Foreigner in Exile

Head Games
Foreigner
WEA

Rob Merlevede

Since their debut album was released two years ago, the half British, half-American sextet Foreigner have been searching for that hard-driving, high-energized rock'n'roll which brought them instant recognition. They failed to capture this energy on their second album, *Double Vision*, released in 1978, and now on their new album, *Head Games*, the group appears to be drifting even further from the mark.

The key to Foreigner's early success was the completeness of their musical package. Not only did their first album contain two hit singles, *Feels Like The First Time* and *Cold As Ice*, but a thread of continuity existed as each song flowed into the next. The group's musical precision became evident as the album progressed.

Head Games lacks that precision and is devoid of musical inspiration. Even the new single *Dirty White Boy* lacks the drive of their earlier singles. Lead guitarist Mick Jones's solo fizzles out even before the song gains momentum. The backing vocals, although intended to give the song range, seem sung more out of desperation than polish.

Both the instrumentation and vocals on the title cut, *Head Games*, are tiring. Except for the drumming of Dennis Elliott, the band seems to be going

through the motions rather than creating a mood of spontaneity. Jones's guitar work again fails to provide spark. Lead vocalist Lou Gramm's repetition of the song's chorus sounds as if it has already been overworked and in need of revamping.

After opening the album's second side with their lacklustre title track, Foreigner has the impudence to follow up with something even more uninspired, *The Modern Day*. If the chorus of the title cut was tiring, then this song's chorus induces sleep. Perhaps the group would have been better off recording an album for insomniacs and selling it at the local drugstore rather than passing off their product as rock'n'roll.

There are a few redeeming qualities which prevent the album from being a complete loss. *Blinded By Science* is a well-paced tune which shows Foreigner's potential depth. The opening keyboards provide the same aura of mystery as found on the opening to *Starrider* from the first album. The vocals and guitars blend nicely to give the song direction — something lacking on most of the other tunes.

Apart from a few lapses, Lou Gramm's vocals show signs of maturing. His range on *Rev On the Red Line* is reminiscent of Bad Company's Paul Rodgers. Gramm's

vocal clarity certainly exceeds that of Rodgers.

Head Games marks the debut of bassist Rick Wills who replaces Ed Gagliardi. Wills' stability is one of the few highlights on the album. He brings with him sound studio experience gained from working on Pink Floyd's guitarist David Gilmour's solo album last year — experience the rest of Foreigner would be wise to tap for future albums.

The production of this album is not up to par with the first album. This is surprising considering the main producer is Roy Thomas Baker who has worked

miracles with The Cars and Queen. Baker fails to deliver the same polished, well structured package as he did for his other clients.

While *Head Games* cannot be interpreted as the demise of Foreigner, it does show how retrogressive a band can become over the span of three albums. Fortunately for them, they have acquired a solid enough reputation to hold over during their lean times. New musical inspiration is required if Foreigner's reputation as a progressive rock band is to remain untainted.

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THE CLASH



The Clash
Théâtre St-Denis, Montreal
Sept. 27, 1979

Tory Crimes

If, like me, your definition of great rock n' roll includes the notion of "fun", a Clash concert will send you scrambling to change all that. Whatever inspired the band's superb set at a nearly-full Théâtre St-Denis in Montreal last Tuesday night, it was not a carefree rock n' roll spirit. Singer Joe Strummer's face, fixed with a permanent sneer and a glare which threatened to burn through the theatre's back wall, made that more than obvious. This band meant business.

The show was a 90-minute lesson in what punk music is supposed to achieve: intensity, commitment and lack of pretense.

The Clash are convinced rock'n'roll can change things, so convinced that they waste no time with love songs or any material which doesn't stamp its message clearly. Like the Sex Pistols, probably the only other punk outfit to match their performing intensity, The Clash hardly perform a single song which isn't overtly political.

Unlike the Pistols, though, The Clash are less concerned with nihilism and self-destruction than with self-preservation and fighting back against the Right. The song titles say it all: *Hate and War*, *English Civil War*, *Guns on the Roof*. The incendiary final encore in Montreal was *White Riot*, an urge for whites to back the coloured struggle in Britain.

A lot of The Clash's impact is obviously cultural and on this, their second tour in North America, they brought a show which was as much like seeing them in Britain as possible. It included The Undertones, one of Britain's best up-and-coming bands, and the inspired addition of an English DJ who played the latest UK

singles between sets.

Like the Kinks in their early days, however, the very Britishness of The Clash can puzzle North Americans and will probably limit them to eternal cult status here. Strummer tore through songs in his usual Cockney tones in Montreal and, as usual, the lyrics were hard for even Anglophiles to decipher. Highlights like the spoken introduction to *Clampdown* were probably lost entirely to many ears.

Strummer seemed to have equal trouble understanding punk behaviour, in its outdated Canadian style. The crowd was certainly partisan — with several hundred pogo-ers at the front — if not exactly frenzied. The band was not impressed. "Let's have some more noise in here," complained Strummer. Upfront, the saliva was flying like London 1977 and Strummer eventually brought somebody bilingual up from the audience to translate, "Do not spit on me".

Strummer, guitarist Mick Jones and bassist Paul Simonon made a democratic frontline, trading lead vocals to give Strummer's forever-hoarse voice a break. Instrumentally, all three were superb as were drummer Nicky Headon and a new keyboardist whose name was impossible to catch.

In particular, the way Jones and Strummer work together illustrates how the Clash avoid punk clichés like the relentless double-time rhythm guitar. It was never obvious which of them was playing what part; the two guitarists wove patterns like a younger — and peppier — Wood and Richards.

The Undertones played a set that was slightly too loud and three or four songs too long. Apart from having one of the ugliest lead singers ever to front a band they have some great original songs like *Jimmy*, *Jimmy* and a whole lot of teenage Irish energy.

Gold at Both Ends of the Rainbow

Gordon Lightfoot
NAC Opera
Sept. 30, 1979

Lorraine Scott

When Gordon Lightfoot appears in concert, it's time to be transported into the realm of ballads and song where all seems right with the world. And when he sings *Beautiful*, that's how everyone feels.

When the Canadian hero stepped out onto the NAC Opera stage last Saturday night there was a barrage of whistles, yells and shouts from stalwart fans. Everyone settled in for a time of pure enjoyment, listening to *The Man*.

At 40 years of age, Lightfoot has been in the business for 21 years and he is one performer whose stage performance doesn't smack of California artificiality. Clad in an old denim outfit, the only evident symbols of show biz success were the studs down the sides of his pants and the stars that glittered on his shirt.

Lightfoot jumped right in with some lively tunes and went from one right into the next, hardly waiting even for applause. He gave a perfunctory "thank you" and a nervous sidelong smile at the audience.

As he got further into his music he became as vibrant as the sounds his voice and instruments issued forth to hungry ears and hearts. He was in control. He let the audience know that some of these songs were new — one of them entitled *The Ghosts of Cape Horn*. It is another of those Lightfoot ballads that's a classic as soon as it's penned. He again uses a favourite theme: ships and

the sea. His subject matter is always the universal through the particular, and that is the secret of his lasting appeal.

"Time out for a much-requested tune," said Lightfoot, when introducing *Beautiful*. The hearty applause for that song rapidly ascended in a warm welcome as the first chords of *The Wreck of the Edmund Fitzgerald* sounded. He changed direction again with a new, and as he later admitted "strange" little ditty about making hay without the gravy and shaking hands with the Trinity.

After thanking the gracious audience for their patience with the new material, Lightfoot decided we deserved to hear some of the familiar hits. If *You Could Read My Mind* and *Early Morning Rain* were greeted with loving cheers and applause.

It's great to hear the oldies, but the new songs that were heard Saturday night were at once familiar because of that Lightfoot magic that makes each piece different while his style remains his own and basically the same through the years. The clichés, even the ballad form he uses over and over, just don't come across as hackneyed when used in the words and music of this artist.

The timelessness of the subject of his poetry, the magic of his melodies and richness of his voice make up the Gordon Lightfoot mystique that makes him an international star, and yet still Canada's own country boy.



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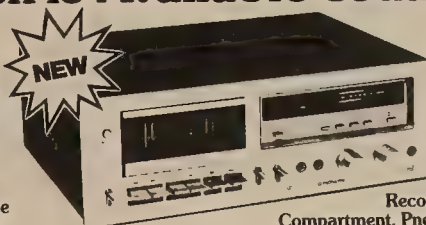
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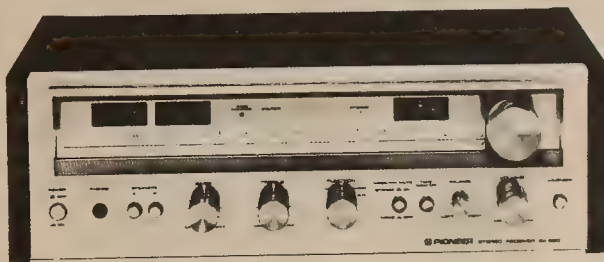
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Stevie
Robert Enders, dir.
NAC Opera, Oct. 5

Geoff Pevere

In the past, poets have not often been considered particularly good subjects for film treatment. Their medium is simply too introspective, personal and contemplative to be adequately depicted on the screen. Unless the subject of the poet's life consists of dramatic value, (for instance, Byron, Poe and Browning have all been the subjects of film biographies), or the filmmaker himself has a visual poetic consciousness (Michael Snow, Norman McLaren), this subject has rarely been considered worthy of the transition to film.

Other artistic mediums, such as painting or sculpture have been fairly regular, if not frequent film themes, no doubt because of their visual nature. The toils and tribulations of the artist are rendered accessible and appealing because of the immediate visceral impact the end product provides: Michelangelo struggles for seven years on the Sistine Chapel ceiling, Edvard Munch's psychological and sexual turmoil results in a truly haunting body of work. The poet, however, is a sculptor of words: The images suggested by phrases and the juxtaposition of words are to be visualized internally and personally. This, after all, is how the poet created them.

If the poet's environment or milieu is what has most obviously sparked the creative drive in the individual, then the careful reproduction of this physical and psychological landscape can function as a reasonably good starting point for a film biography. But, as is the case with *Stevie*, it is not enough.

Stevie Smith was a fairly obscure British poet who died at the age of 69 in 1971. Although she created a fairly substantial body of work, she never quite achieved what could be called a popular success. She led a reclusive and somewhat spinsterish life with her elderly aunt in the middle-class London suburb of Palmer's Green. She dressed unspectacularly, never married and had a distinct aversion to what she described as "chic things". A figure of great integrity certainly, but not someone whose life is likely to burn up any screens. Yet, in the capable hands of Glenda Jackson, who is superb in the role, Stevie Smith cuts an oddly compelling figure in this otherwise uneven film biography.

Of course, Jackson has more than ample raw material to work with thanks to screenwriter Hugh Whitmore. The screenplay is an almost literal translation of Whitmore's stage play of the same name. Whitmore and director Robert Enders have avoided being dramatically suffocated by the confined setting of Stevie's townhouse by employing a number on clever and innovative devices which, for the most part, work well. Poetry recitations are incorporated into the scenario in the form of several direct address sequences. For example, Stevie arrives at the suburban townhouse which is the film's central setting, and starts chatting with her beloved "lion-aunt". Unexpectedly, but in a completely casual and uneffected manner, Jackson turns to the camera and says, "This is my aunt." This serves to put the viewers relationship with Stevie on a more personal, subjective level. Therefore, when Stevie's dialogue makes the transition between conversation and recitation, it does not seem forced or pretentious: It's like the exchange of intimacies and observations between close friends. This involvement is in turn counterpointed by the off and on narration of *The Man* (Trevor Howard), an anonymous literary colleague who attempts to give deeper, more objective psychological insights into this disquietingly complex woman.

Despite these noble attempts to

Adrift in the Suburbs



Stevie Smith (Glenda Jackson) consoles her dying aunt (Mona Washbourne)

unravel and explain the enigma that was Stevie Smith, one is still left unsatisfied and somewhat puzzled at the end. Stevie's rather fatalistic obsession with death, (she sees it as "a friend" who waits to take her to a better world: oblivion), and her love-hate feelings towards the suburban, middle-class world which spawned her are articulated but the film never completely comes to terms with them. Consequently, Stevie seems more

like a pathetic inmate in a prison of her own making than a gallant spokesman against social convention. If she is so repulsed by suburban existence, why does she not leave in search of an alternative? It smacks of complacency.

In the sequence depicting Stevie's failed love affair with a gregarious but simple-minded man named Freddy (Alec McCowen), he tells her she faces spiritual and emotional doom if she does not

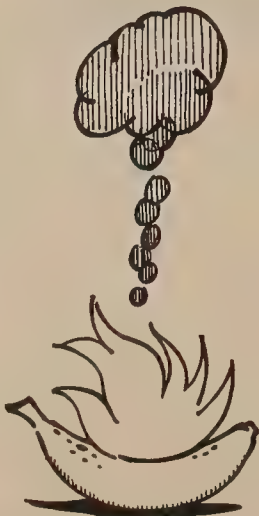
attempt to break free of her lifestyle.

"I don't like change," says Stevie emphatically.

"Then you'll die alone," he says, and walks out of her life.

Although this particular exchange occurs only halfway through the course of the film, it acts as the most effective articulation of the viewer's reaction to Stevie Smith and her puzzling, ambiguous world.

Flaming Fruits



La Cage aux Folles
Edouard Molinaro, dir.
Capitol Square Cinema

Don Dedrick

Today, homosexuality is more than a particular set of preferences and opinions. It is a social issue.

Recent cinema has used homosexuality as subject matter for intelligent and successful films such as

Outrageous and *The Rubber Gun*, two Canadian features. In New York City, Robin Wood has declared himself a homosexual film critic because he believes his sexual orientation is a crucial factor in the critical perspective he has developed. As a critic, he came out of the closet.

Keeping this in mind we might, perhaps, have a tough time applauding the portrayal of homosexuals in *La Cage Aux Folles*, a French-Italian production which arrived in Ottawa last week (Promotional Material bills it as "a comedy that comes out of the closet".)

Put quite simply, Renato and Albin, the main characters in the film, are a pair of flaming fruits living together in a gilded poof-palace. On principle we might well despise this film for such a gauche depiction. It's my guess, however, that just about everyone is going to like the film because it is very funny.

The film works in a simple manner: we (the audience) know what's going on and they (the filmic victims) don't.

Renato and Albin live together in the French resort town of St. Tropez. They are the proprietors of a transvestite club, *La Cage Aux Folles*, in which Albin is the main attraction, the "grande dame" so to speak. We learn that once, in a moment of youthful madness, Renato had sex with a woman and conceived a child. When the child, Laurent, was born he was kept and raised by Renato and his lover Albin.

La Cage Aux Folles begins twenty years after these events, when Laurent is of age and planning to get married. The film details what these two gloriously liberated homosexuals go through as they scheme to present a suitable, stodgy, French-bourgeoisie appearance to Laurent's fiancée's stodgy, French-bourgeoisie parents.

Albin masquerades as Laurent's mother, an act which fails spectacularly but, in the end, does not deter the proposed marriage.

Director Edouard Molinaro backs away from any sort of social comment, (his stereotypes and caricatures are too blatant for that), and concentrates on his main characters and their seemingly endless supply of idiosyncracies. Possibly Molinaro creates too much of a stage for these two, leaving other characters undeveloped and occasionally wooden-faced in a number of scenes.

In the end Renato (Ugo Tognazzi) and Albin (Michel Serrault) carry it off: laughing, singing, arguing and cooing, (Serrault produces an amazing sound reminiscent of a sexually excited pigeon), their way through a fantastic and improbable set of incidents which are as incredibly ludicrous as they are humorous.

Main characters aside, there are some nice touches which help make the film work: the giant white Cadillac Renato owns lumbering through the streets of St. Tropez; Jacob, the "french maid", a black homosexual who runs around in skimpy little satin panties and wants to be a dancer; a young, black-leathered boy who obviously represents another kind of homosexual.

While we might call *La Cage Aux Folles* a farce of a film, it is to director Molinaro's credit (and the actors as well) that we never view the characters as descending from 'funny' to 'stupid'. In even the most bizarre situations Renato and Albin manage to retain a sense of dignity which prevents us from either pitying or rejecting them.

It is doubtful this film is going to "raise our consciousness" with respect to homosexuals and their lifestyles. When we see Albin strutting down the street in yellow pastel outfit complete with matching, knee-high boots, and rhinestone excrusted glasses, there isn't much we can do but laugh. In one scene he poutingly tells Renato "I know I'm ridiculous", to which Renato replies "But I'm still with you because you make me laugh". This, I think, captures the essence of *La Cage Aux Folles*.

Marie Lalonde

Exil et aliénation sur les planches

Les Emigrés, pièce du dramaturge polonais contemporain Slawomir Mrozek, s'inscrit à certain tradition théâtrale des pays de l'Europe de l'est qui se distingue, chez Mrozek, par des répliques prolongées, un rythme lent de confrontations avortées et un ton subjugué.

Cette tragi-comédie dévoile peu à peu le triste sort de l'émigré qui jamais ne pourra vivre comme son voisin dont la citoyenneté "assure" une identité bien définie.

En somme, l'auteur tente de démontrer au cours d'un long dialogue entre deux émigrés, l'un intellectuel (Jean Gascon), l'autre ouvrier (Guy L'Ecuyer), l'incommunicabilité entre les classes sociales, le profond déracinement qui résulte du phénomène de l'immigration ainsi que le drame de l'échec ou de la réussite: drames puisqu'ils impliquent, une fois acceptés, une prise de position quelconque.

Mrozek nous présente deux personnes aux convictions différentes liées misérablement l'une à l'autre par une condition humaine pénible: leur statut d'émigré. Ces deux hommes se retrouvent au terme de leur échange acculés à un mur infranchissable. Ils demeurent à la fois vainqueurs et vaincus, véritablement conscientisés face à leur état de marginaux au cœur d'une société quasi-immuable.

Aussi le drame se passe-t-il dans un sous-sol obscur et malsain qui dépeint bien le rang social inférieure de ces deux personnages et souligne leur sombre état d'âme.

Malheureusement Mrozek semble retenir ses élans dramatiques et la

représentation en souffre. Jamais, tout au long de la pièce, y a-t-il de "vraie" confrontation avec toute la force et l'impact qui accompagne habituellement tout grand "moment de vérité".

Est-ce parce que Mrozek, fidèle au quotidien, vise à recréer l'aliénation des classes en démontrant que, même, si la vérité leur est criée en plain visage, elles y demeurent imperméables? Ou est-ce plutôt une défaillance du texte?

Les deux arguments sont justifiés, mais à mon avis le texte rate la cible. Il s'épuise, allant de crescendo à crescendo sans toutefois atteindre le cœur du problème. L'auteur semble toujours se retirer avant d'avoir fait le point; il sautille d'une étape à l'autre ce qui diminue l'impact de chaque évènement.

Mrozek termine sur la note "et la vie continue..." ce qui frustre le spectateur qui se voit refuser un dénouement quelconque.

Donc la progression des évènements est trop lente car, dès les débuts de la pièce, Mrozek révèle ses thèmes. Le texte traîne en longueur et n'a ni l'originalité ni l'humour nécessaire pour soutenir l'intérêt de l'auditoire qui finit par s'impatisser.

Evidement de telles conditions ne favorisent ni la mise en scène (faire par Jean Salvy) ni la distribution qui, malgré tout, se défendent fort bien.

Jean Gascon et Guy L'Ecuyer font preuve de leur talent habituel mais le texte restreint considérablement leur jeu et par conséquent limite le succès de leur interprétation.

On pourrait ajouter que *L'œuvre-boîte*, une pièce traitant d'un dilemme semblable, déjà interprétée avec

beaucoup d'humour par Jean-Louis Roux et Yvon Deschamps il y a quelques temps), semblait vivace et dynamique par opposition aux *Emigrés*; l'aspect tragique du problème ne s'en trouva pas moins omis ou délaissé.

Assurément cette comparaison est injuste envers le dramaturge qui n'avait pas l'intention d'écrire une simple

comédie. Cependant elle s'applique dans le cas du spectateur car la monotonie qui se développe graduellement durant la pièce nuie indéniablement à la représentation entière. Il reste à souhaiter que l'équipe exceptionnelle Gascon-L'Ecuyer sera de nouveau sur les planches, cette fois interprète d'un texte plus favorable.



Jean Gascon fait preuve de son talent habituel.



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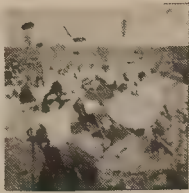


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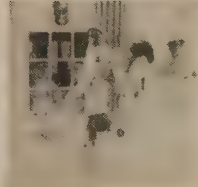
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Dining Out

With Elaine O'Farrell

Elaine O'Farrell

Paris has its Maxim's, Montreal has Ruby Foo's and Carleton has its Peppermill, or as it is destined to be more commonly known, Chez Grease. The cafeteria on the second level of the University Centre reopened September 17 after a \$250,000 facelift.

The neo-mellow decor, so popular to Ottawa cuisine, includes the prescribed bentwood wicker chairs and abundant foliage. In the rear the still unfinished terrace offers a resplendent view of the Unicentre parking lot. Patrons are advised not to let their food trays rest on the poorly-made counters.

The wide and varied menu runs the gamut from bad to worse. I sampled the cheese omelette, which was filled with what tasted like cheeze-whiz, and was accompanied by a side order of cold

french fries. All this was only \$1.75. It was washed down with a large glass of chocolate milk with a hair in it.

At the salad bar you can build a salad which includes lettuce, chick peas, onions, beets, tomatoes, and bean sprouts — provided you can stack this all on a six inch plate. It will cost you sixty cents for a small plate and \$1.20 for a "large" plate. Salad dressings include Italian, French, Thousand Island and a house dressing.

For anyone brave enough to eat breakfast at *The Peppermill* two eggs plus toast and jam costs seventy cents.

Entrées on the luncheon menu include the hot dog (55 cents), fish and chips (\$1.65), and the hot turkey sandwich (\$1.80). The pièce de résistance is the "super sandwich", a conglomeration of

roast beef, ham, salami, turkey, pork loaf, lettuce, tomatoes and pickles which sells for \$1.65.

Available for dessert, if you haven't lost your appetite by now, are such nauseating house confections as date squares, hazelnut cheesecake and apple pie.

An obliging member of the cafeteria

staff pointed out one of the kitchen's own creations, grasshopper pie. Noticing the fingerprints in the lime green substance, she quickly interjected that "this is not a very good example." Also made on the premises are the muffins, doughnuts and cookies.

My suggestion is to eat anything made off premises or brown-bag it.



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THIS WEEK AND MORE

FILM

Appropriately, the *NFT*'s film series on Claude Chabrol is being preceded by a screening of Hitchcock's *Strangers on a Train* (Tuesday, Oct. 9). Chabrol and Hitchcock are intrinsically linked: Both employ the suspense-thriller form in order to make some rather wry comments about human behaviour. Chabrol especially examines the follies and fortunes of the french bourgeoisie with more than one's man's fair share of flair and style. His *Le Boucher* (1969), a film about a man who might or might not be a murderer, will follow the Hitchcock film.

feature cartoons to portraits of abstract painters are available. On Oct. 5, Martin Ritt's *Norma Rae* is scheduled for two screenings. Despite its somewhat patronizing attitude towards American industrial workers it's one of the best of recent films made on unions and unionizing. On the following night, Don Siegel's *Escape From Alcatraz* is to be shown. It's a superior Clint Eastwood vehicle, coming from the same team who brought us *The Beguiled* and *Dirty Harry*. On midnight Friday Led Zepelin's exercise is psychedelic self-indulgence, *The Song*

Compiled by Geoff Pevere and Peter Chinneck

Writers interested in compiling the various sections on a weekly basis should contact Geoff Pevere at The Charlatan, 531 Unicentre.

Comments on TWAM's new format are welcomed.

OTHER

If you're looking for excitement, try the Film or Music section because things look pretty somber here this week. Then again, one man's fish is another's poison, and there is something here for everyone from those coming out of the closet to those who make a living walking into them, soooo...

A meeting of the Lesbian and Gay Students of Ottawa will be held at 5:30 p.m. tonight (Oct. 4) in room 207 of the Unicentre at Ottawa University. Topics include the planning of a students' drop-in centre and a Halloween party, and possible ways of dealing with increasing violence against lesbians and gays in Ottawa in general, and with the hate-graffiti at Carleton in particular.

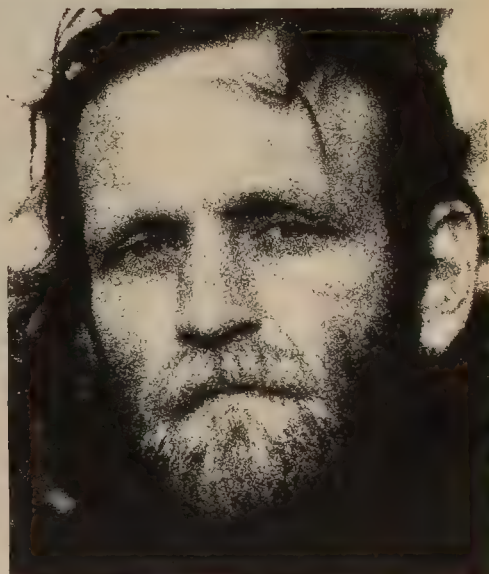
If you like to laugh at women, *Marla Lukofsky* will give you a good reason. An experienced comedienne from Toronto with a flair for spontaneous improv, Lukofsky will be at Andy and Flo's, 1820 Carling Ave., tonight until Saturday.

An exhibition of photographs by Ray Van Dusen, sponsored by The Carleton University Photographic Club, continues in the Main Hall of the Unicentre, 1 p.m. to 9 p.m. daily. No, don't see your eye doctor — the photos are supposed to be brown and white.

Next it's down to The National Gallery of Canada to hear John Hall address a joint session of the Gallery's study groups. Hall's exhibition *John Hall: Paintings and Auxiliary Works* can be previewed the same evening (Oct. 4). Hall's figurative paintings transform banal objects of pop culture into imposing images, apparently. Okay, I'm game.

Daniel Halpern, the award-winning American poet, will read some of his works at 12:30 p.m. Friday (Oct. 5), in the Arts Faculty Lounge. I know this is buried in the middle of the section where no one will see it, but if you happen to notice, tell all your friends. Halpern is brilliant; he's worth hearing.

Back to The National Gallery Oct. 6 for the opening of *The Suma Collection of Twentieth Century Chinese Paintings*. This is an exhibition of scrolls by modern artists whose paintings have rarely been seen outside China.



Valdy is in town for a taping of Café Hibou tonight.

MUSIC

Take the large room at the south end of the Unicentre's fourth floor, add a picture of a big chicken, sell coffee and doughnuts, and you've got Rooster's: a great hang-out for pseudo-intellectuals. Go one step further and add *Pear of Pied Pumkin* (as the programmers are doing Oct. 4-6) and you've got Rooster's: one of the few remaining traditional Coffee Houses with live entertainment in Canada. Folk to you may be nothing more than Ma and Pa Kettle, but with four albums to their credit and fans from coast to coast, *Pear of Pied Pumkin* are definitely worth seeing. The Saturday evening show may even have a guest appearance by a former member of the band, *Shari Ulrich* (now voice of *Hometown Band*), but that's supposed to be a surprise.

On Oct. 9, Rooster's will present a Talent Night showcasing *Dave King*. Musicians, comedians, magicians are also welcomed to perform.

Downstairs at Oliver's *Consilium* will be performing Oct. 4-6. In fact, today should be a busy day with a *Gala Anniversary Concert* by the NAC Orchestra and a free reception at the National Arts Centre, the opening day of the 'Ear It Live' improvisational music festival presented by the SAW Gallery, *Secret Sources* at The Rotters Club, 419 Bank St., and *The Elevators*, fresh from a run at Oliver's last weekend, at Barrymore's, 323 Bank St.

The 'Ear It Live' festival features *Vincent Dionne*, *Trans Music*, and *Al Neil* tonight (Oct. 4). *Quatuor Jemmel Moondoc Quartet* and *N.A.M.E.* will perform Oct. 5. *The Glass Orchestra*, *Martin van Rechteran Altena*, and *CCMC*

are ready to go Oct. 6, and the festival will conclude Oct. 7 with *Derek Bailey* and *Peter Cusack*. Concerts begin each night at 7:30 at the Byward Market Building, 55 Byward Market.

According to their promo blurbs, *Songship* is "a band of the future," and "destined to be one of Canada's top New Wave recording acts." See for yourself tonight through Oct. 6 at the Beacon Arms Hotel, 88 Albert Street.

Or go back to Ma Kettle, er, folk: *Valdy* is featured in the Café Hibou taping tonight at 8 p.m. at 475 Richmond Road. Tomorrow night (Oct. 5), the taping will feature *Adam Mitchell*, a musician-turned-race-car-driver-turned-musician, and *Michael O'Reilly*. For more information, call the CBC at 725-3511.

Mike Quatro, Suzie's little brother, will be at Barrymore's Monday, Oct. 8. *Rocky Howell* takes over there Oct. 9-13.

Add the following, and you've got a good selection of music going into next weekend: *The Good Brothers* at the NAC Opera Oct. 10, *Bug Alley Band* at C.W.'s, Somerset and Bank, Oct. 9-13, *John Hammond* at the Fyfe and Drum in the Beacon Arms Oct. 10-13, and *Molly Oliver* in Oliver's (appropriate) Oct. 11-13.

For those who think modern music in any of its various forms is trivial, internationally known opera singer *Donald Bell* will perform at Carleton Oct. 11. The performance begins at 1:15 p.m. on the ninth floor of the Loeb Building, tower A, in Studio A. It's part of the weekly 'Thursday Music Break' series sponsored by Carleton's music department and fine arts committee.



Sally Fields lost her "Flying Nun" stigma in *Norma Rae* (Towne, Oct. 5).

Abel Gance is a largely neglected figure in the history of the cinema, in spite of his definite importance. For example, Gance invented the widescreen thirty years before it was patented by Cinerama. As Gance will turn ninety years of age on October 20, the *NFT* will present a corresponding mini-series on Gance's work. The first of these films will be shown on October 11 at 8 p.m. It is a 1963 retrospective of Gance's work entitled *Abel Gance: Today and Yesterday*. It is to be followed by another documentary based on the life of Gertrude Stein, entitled *Gertrude Stein: When This You See, Remember Me*.

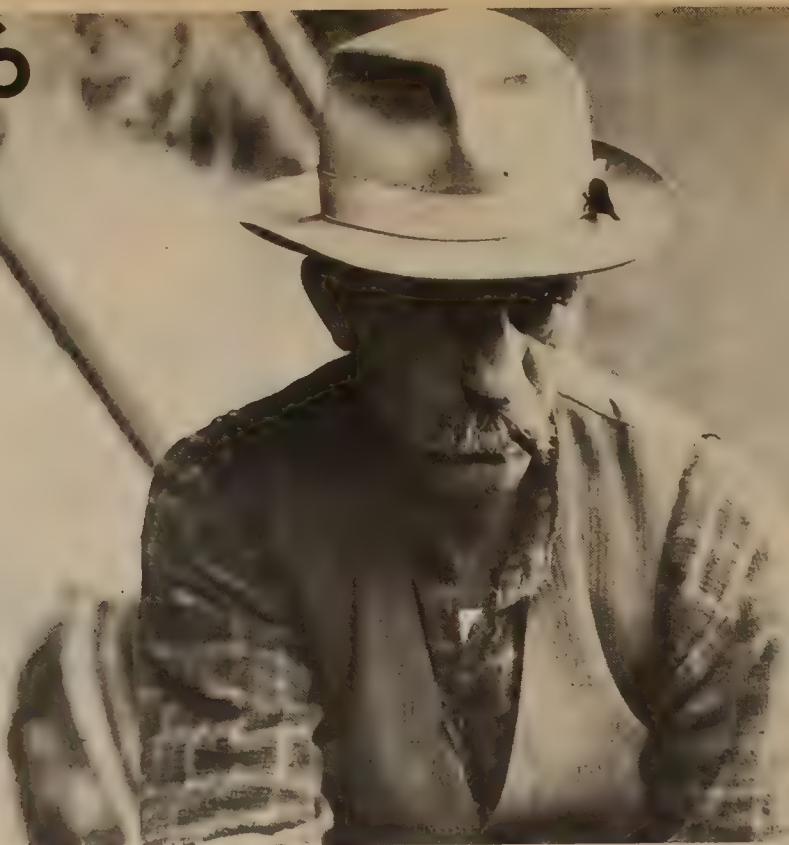
On Monday, Oct. 8 at the Victoria Memorial Museum Auditorium Mervyn LeRoy's *30 Seconds Over Tokyo* will be screened. It's the second in the Canadian War Museum's English Language series on War: The Filmmaker's View. On October 10, Marcel Ophüls' devastating documentary *Le Chagrin et la Pitié* will be shown. It probably doesn't matter, but that's the film that Woody Allen takes Diane Keaton to in *Annie Hall*.

At the Towne this week everything from full-length

Remains the Same will be shown for the drug-oriented. *The Holy Mountain*, a film by the bizarre but brilliant Alexandro Jodorowsky is to be screened midnight Oct. 6. On Sunday, Oct. 7, the Towne is presenting two Canadian films: *Harry Rasky's* award-winning *Hommage à Chagall* will be screened at 1:30 and Richard Benner's award-winning *Outrageous* will be seen at 7:30 and 9:30. Let's hear it for awards.

For those who can't shake the hobbit habit, Ralph Bakshi's *The Lord of the Rings* is being shown on Monday, Oct. 8. It's recommended only if you know the difference between the middle-earth and the middle class. On Oct. 9 J.J. Arnaud's *Black and White in Color* is scheduled. It is a hilarious, vicious and beautiful look at colonialism and the territorial imperative in 1915. Unfortunately, *Wifemistress* (Oct. 10), isn't quite as effective. It's a hackneyed, derivative and unforgivably sexist look at the moral wasteland that was the Italian bourgeoisie before the rise of fascism. It's all been seen before, and in a clearer light.

ARTS



The Tree of Wooden Clogs
 Ermanno Olmi, dir.
 NAC Opera, Sept. 28

Peter Laywine

When a film receives favourable critical acclaim in the festivals of Europe and the United States, it gains a reputation like an avalanche building in intensity. It picks up speed and grows in stature and becomes an awesome force thundering onto the screen. Such a film demands attention; it is magnetizing and intimidating.

Here in Bytown, films of the calibre of Ermanno Olmi's *The Tree of Wooden Clogs* appear once in a while like alien spaceships to be sighted one night and then vanish. When they do, wide-eyed pilgrims make their way, heads bowed, to the National Arts Temple to pay homage to the cinematic god-monster. Members of the press cower under the duress of the quotes from previous, more notable, more quotable reviewers, and reiterate the chorus of praise.

The Tree of Wooden Clogs won the Palme D'Or for the best film at the Cannes festival in 1978. Since then it has had praise heaped upon praise. Its appearance at the NAC Opera last Friday was marked by almost none of the usual promotion, but attracted a capacity crowd. An intimidating film to review.

Set in the northern Italian province of Lombardy at the turn of the century, the film studies four or five peasant families who spend their lives sharecropping for a landlord who owns the buildings they inhabit, the animals they raise, and two-thirds of the food they harvest. Olmi has combined conversations with Lombardy farmers and his own memories of his grandparents' farm into a simply told tale of human existence and survival, and the real values that result from the feudal life of a peasant.

The farmers are bound together by the day-to-day struggle. They live by the rhythms of the land, with only their labour to offer. Their lives change with the seasons, with the rising and setting of

The Children of Mother Earth

"The drama in the stories is real, stemming from the basic fabric of their condition."

the sun. They live as a community, turning inwards in times of trouble to each other and to an ever merciful God.

The film opens in autumn, when the harvest begins. After the corn is taken to the bailiff to be weighed, and winter approaches, the peasants move closer together, meeting each night in the farmhouse to sing or tell stories while they work.

The film focuses on four stories which, like the farmers' lives, interweave and develop from day to day. The stories unfold in short scenes, moving from one to the other in unhurried sequences. The drama in the stories is real, stemming from the basic fabric of their condition. A sick cow, another mouth to feed, and warm clothes for winter are major concerns.

The film opens with Batisti agreeing to send his young son to school. His wife convinces him to use the money they

have saved for a midwife to send him: She will have the neighbours help her when the time comes. Each morning, with great tenderness in his eyes, he watches the boy leave the farm on his six-kilometre walk to the village school. Each evening when the boy arrives home, his father sits him by the fire to warm his feet.

On the way home from school, on a mid-winter day, the boy's clog breaks, and he limps pathetically home with one foot bare. Batisti, pained by his son's ordeal, sneaks out and chops down one of the landlord's trees, "the tree of wooden clogs", to make another shoe. Though he quietly carves them by candlelight late that night, the stolen tree is traced to him, and he and his young family, including a new-born son, are evicted. As they load their few belongings on the cart, in the twilight courtyard, the other families watch

through their small windows and say prayers for them.

One of the characters is a widow with six young children. She washes clothes and her 15 year-old son works in the corn mill. When the priest comes to speak with her, he finds her kneeling at her washboard by the river in the rain and hail. He shelters her with his umbrella and tells her she can send her two youngest daughters to the convent orphanage. She says she will have to talk to her son, and in agonized dilemma, she clasps her red hands in prayer, kneeling beside the priest.

When her son comes home from the mill in the evening, she sits with him at the table, while the grandfather tells the children stories by the fire. In the darkness, she whispers the priest's offer to him. With fatherly conviction, he replies that he will work day and night if he has to, but the little ones stay at home. Shamed but relieved she covers her eyes and quietly weeps.

Olmi's use of non-professional actors and an unobtrusive camera style produce a cinema of observation, true to the Italian neo-realists. He allows the image to communicate, having the camera follow the steady, quiet flow instead of creating its own drama. The limited dialogue and steady movement of drama intensifies the value of the spoken word and the slightest motion. His treatment of the subject matter is unrestricting and undemanding. Life continues before the camera . . . and after.

The only problem with the film is its length. It is almost three hours of short, closely-cropped sequences, jumping back and forth, often causing the pace of the whole to suffer. Visually, it is incredibly engrossing, powerful and dramatic. Hopefully it will get a commercial run in Ottawa, some day.

NEWS:
STUART SMITH
SPEAKS AT
CARELTON

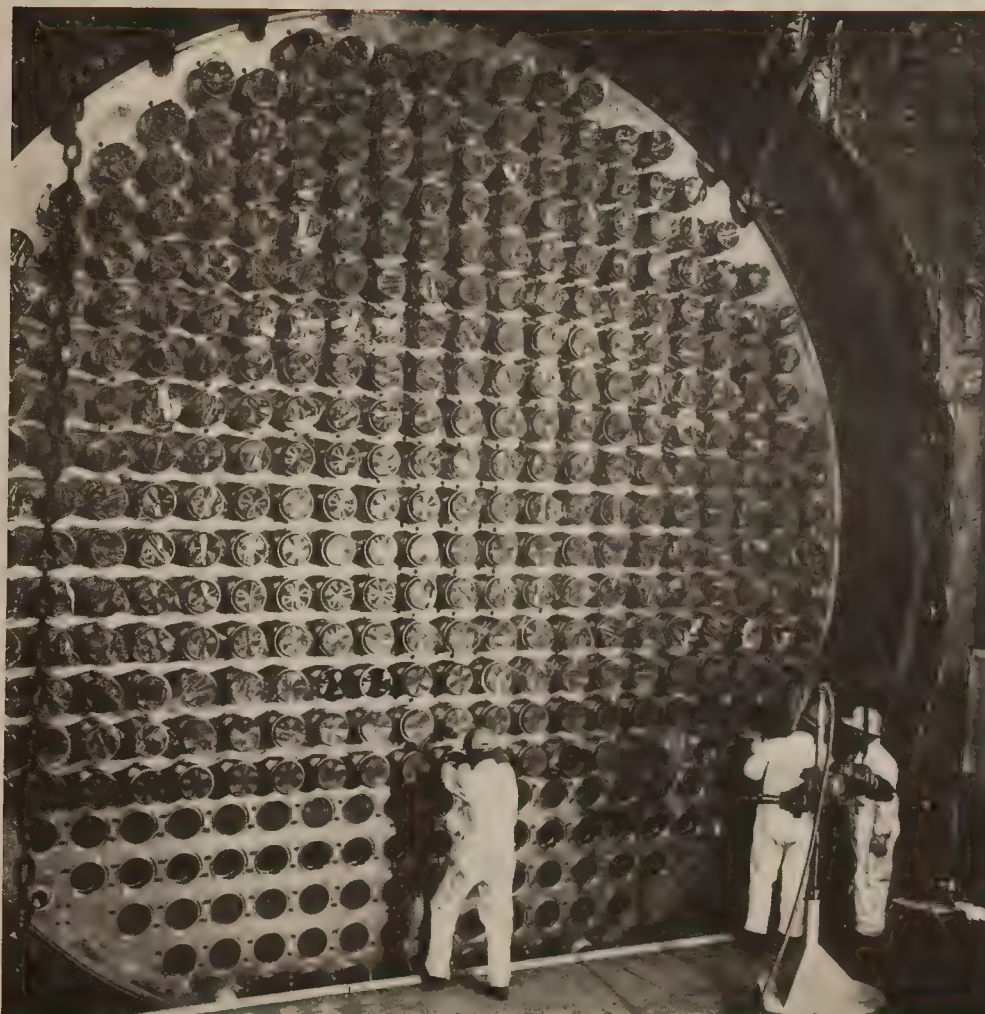
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THE CHARLATAN

Volume 9, Number 8 October 11, 1979

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Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Financial deficit

Smith blames University

Barry Ward

A change in Carleton's attitude toward post-secondary education, not a change in government, will help wipe out the university's expected million dollar deficit.

This was Ontario Liberal leader Stuart Smith's message to some sixty Carleton students last week.

Smith was able to offer little hope for the university administration which is deciding whether to dip into the scholarship fund to temporarily alleviate Carleton's financial problems.

It's a problem that isn't going to disappear just by throwing money at it," he said. "I would say with a little ingenuity we could get enrolment back up at places like Carleton."

Citing the flood of applications at Ryerson Polytechnical Institute in Toronto, Smith said the universities should venture into the polytechnical field to boost sagging enrolment.

"People recognize that they need, in their post-secondary education, some job related experience as well as the more purely academic kind of experience."

Smith pointed an accusing finger at the universities for not taking the initiative.

"I think one of the real difficulties has been the institutional resistance to that kind of innovation. I believe enrolment would go up if in fact the universities and community

college would work together to propose these new programs rather than act suspiciously one of the other."

Smith said more academic research by universities would help solve their financial woes, as well as benefit the entire provincial economy.

"Our manufacturing base in Ontario, which our wealth is primarily dependent upon, is being eroded day by day because we have one of the worst records of research in the advanced world."

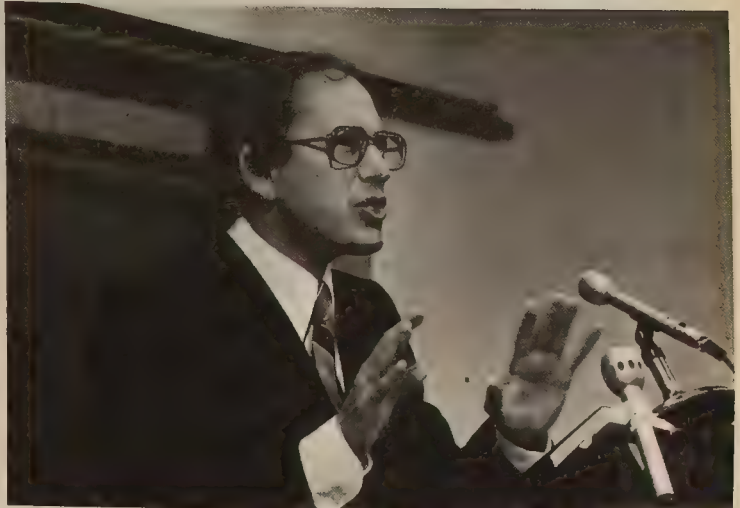
"There is an enormous role for universities in this field provided the government would take the steps required to shunt money into research areas the way they presently do by tax relief for oil and gas exploration."

He conceded profits from research can not solve all the universities' financial troubles, but said they "would go a long way towards alleviating the problem."

As well, he said, industry would be able to get "trained personnel from our own people rather than import them like we presently do."

Much of the problem he said, stems from the provincial government's lack of long range planning when funding universities.

Universities are consequently unable to prepare their own internal budgets and tend to "grab" whatever they can, he said



Provincial opposition leader Stuart Smith: "There's been no planning at all..."

"There's been no planning at all, no realization that universities have to change their programs."

Smith said changes in the Ontario Student Assistance Program (OSAP) could benefit the university enrolment problem by encouraging more people from lower income levels to enter university.

"For the poorest of families, loans are a deterrent," he said.

"Grants are the only way that those people can find their way into university."

Smith was also disturbed because fewer low income families are sending their children to university.

He said it was not unreasonable to ask students from higher income groups to pay some of their education costs with loans because "the prospects are good that

eventually they'll be able to pay back the money."

Ignoring the parents' income, he said, would be asking the poor in society to further subsidize the rich through taxes.

Smith added OSAP regulations should be more flexible to take into consideration students who are unable to get money from their parents.



Falconer: "It's very frustrating..."

Stephenson still mute

Ed Schroeter

The Ontario Federation of Students (OFS) has developed many skills to deal with the Ontario Ministry of Colleges and Universities (MCU). The latest is dentistry.

Meetings between the OFS and Education Minister Bette Stephenson "are like teeth pulling sessions," said Carleton's students' association (CUSA) president Kirk Falconer.

"Dr. Stephenson is not giving out information that was requested months ago," Falconer said.

He said she won't reveal any aspect of the MCU's long-term policies on tuition fee increases and university subsidies, or discuss needed changes in the Ontario Student Assistance Program (OSAP).

"It's very frustrating, like beating your head against a brick wall and having nothing concrete come out of it."

Falconer, along with other OFS delegates, attended an information session with Stephenson Oct. 3 in Toronto.

While Falconer called the meeting "unproductive," and "a complete and total farce, a

sham," OFS chairperson Chris McKillop had a different view.

"I don't think it was a waste of time, though it's too bad from our standpoint nothing concrete came out of the meeting."

Falconer said there were only two things of significance to report from the meeting.

Stephenson agreed to let her staff discuss a proposed study on the effect of higher tuitions on university accessibility.

She will also attempt to visit one university campus every six weeks after Christmas, he said.

Falconer said it's "really crucial" Stephenson gets out to more campuses in order to "make her more accountable."

Falconer said OFS, faculty, and administration can't make reasonable criticism without knowledge of ministry plans.

He said parents with young children won't be able to see the ramifications of cutbacks for their offspring's education until the long-term policy is explained.

Richard Donaldson, Stephenson's special assistant said the minister is "not in a position" to make a statement on

long-term policy because the department hasn't concluded its study on the subject.

There should be a decision in the fall, he said.

Until then, Stephenson's commitment to maintain the best quality of education she can with the funds available to her still stands, he said.

As for OSAP, Donaldson said Stephenson had already told OFS there would be no changes in the program this year.

Falconer said he thought the Ministry would again delay its impending announcement on tuition fee increases. Last year's announcement was made in January.

Stalling the announcement would not give student organizations a chance to respond.

Donaldson denied the delaying tactics. He said Stephenson could not finalize fees until the provincial treasurer sets the Ministry's funding level.

Both Falconer and McKillop said the only way to make her respond is through political pressure.

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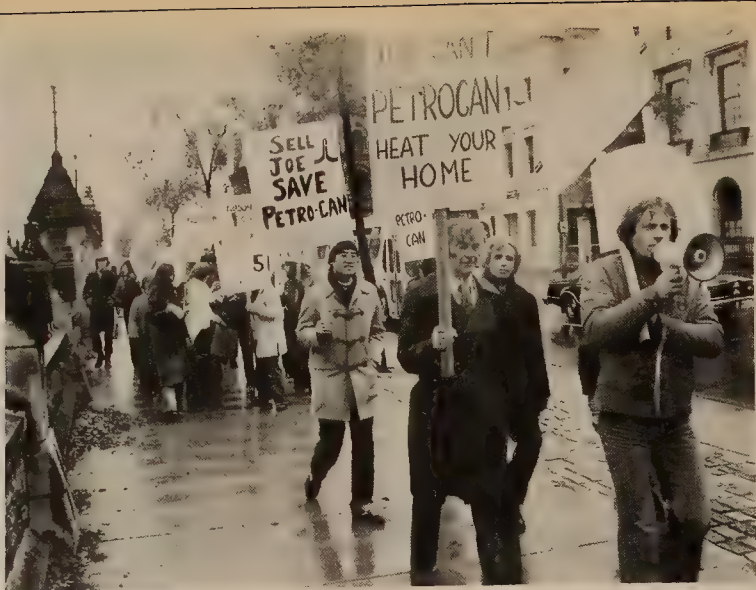
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Petro-Can sale protested

Rob Southcott

The New Democratic Party (NDP) clubs from Carleton and the University of Ottawa marched on Parliament Hill Tuesday, the first day of the new Parliamentary session.

Thirty demonstrators from the two clubs protested the Clark government's plan to sell Canada's national oil company, Petro-Canada. Chanting slogans like, "If you keep Joe Clark, we'll freeze in the dark", the group made its way along the Sparks St. mall and up Metcalfe St. before entering the Hill area.

Irwin Elman, president of Carleton's NDP club said the

march was useful, despite the small number of people involved.

"We sort of look at it as being symbolic," said Elman.

He said the group represented people who had signed the club's petition to save Petro-Can. The club gathered about 4,000 signatures on the petition, 2,500 of them Carleton names gathered at a table in the Tory link last week, and about 1,500 in one day of canvassing downtown.

The petition is part of a nation-wide effort by the NDP to gather a million signatures to

protest the government's plans for Petro-Can.

Elman said he does not think the government can dismiss either the demonstration or the Carleton signatures as just another student protest.

He said he believed both actions would be worthwhile because "4,000 crazy students have 4,000 crazy votes."

Elman added that, judging by the reception the students gave the Petro-Can petition, most of them understood the issue and believed in what they were signing.

Energy policy attacked

Barry Ward

Provincial Opposition Leader Stuart Smith has condemned the Clark government for dividing the nation by supporting large increases in the domestic oil price.

In a speech to Carleton students Friday, Smith called for the federal government to use tax revenues from further oil price increases to benefit the whole country.

Revenues, he said, should be distributed between provinces as well as being directed into developing alternative energy sources.

Smith said oil and gas have to be regarded as "national commodities", not as sources of revenue for one province at the expense of the others.

"It won't stop with energy," he warned, saying Canada could divide itself into "little principalities", each more concerned with itself than the nation as a whole.

Appearing eager to fight an anticipated spring election, the Ontario Liberal leader said Ontario Premier, Bill Davis, is

just as guilty as Prime Minister Joe Clark for going along with the oil price increases.

Smith said Davis was "irresponsible in the conduct of his office" if he did not know of Clark's oil pricing policy when he supported him in the federal election campaign.

If Davis did know, Smith asked, how could he support someone who wanted "to deal perhaps the most severe blow to the provincial economy since Confederation?"

Smith also criticized the paper issued last week by the Davis government outlining plans for Ontario to achieve a greater degree of energy self-sufficiency.

Smith called the program "a farce", and said it would cost approximately \$30 billion. Half this money should come from the government, and will be used to build nuclear generators to which the province is already committed.

The other half is money the government hopes consumers will spend to conserve energy

through projects such as home insulation.

Smith also said there should be no more nuclear power plants built past current commitments, until it is known how to dispose of nuclear waste safely.

He added that he does not want Canada to get out of the nuclear energy industry.

"I believe nuclear energy is here to stay," he said. "Canada has a lead in this area and I don't think we should voluntarily give it up and throw it away."

Smith touched on other issues in a question and answer period after his speech. He said the Liberals were in favor of less stringent censorship and liquor laws.

On the issue of medicare, Smith, a former Hamilton psychiatrist, said he is personally against "opting out." He said he wants to ensure doctors are being paid properly and only if they continue to opt out would he consider limiting their right to leave the program.

THE 70'S DEBATE

Anti - nuke forces mobilize

Helle Simonsen

The first Canadian national demonstration against nuclear power is being staged on Parliament Hill Saturday.

Organizers expect up to 5,000 people will protest Canadian over-seas sales of nuclear reactors, nuclear proliferation and inadequate nuclear waste disposal in Canada.

Nearly 60 years after the first atomic model, pro- and anti-nuclear groups are still debating the use of nuclear energy.

In 1921, E. Rutherford, the father of the atomic model, said: "So enormous is this energy, that it will confer on the men of the nation that learns to release and control it, a power only less than that of the Omnipotent."

Supporters of nuclear power as an alternate energy source say nuclear energy is a necessity because supplies of natural resources are dwindling. According to some, even if conservation policies and other energy sources are practiced, it is highly improbable they will meet predicted energy needs.

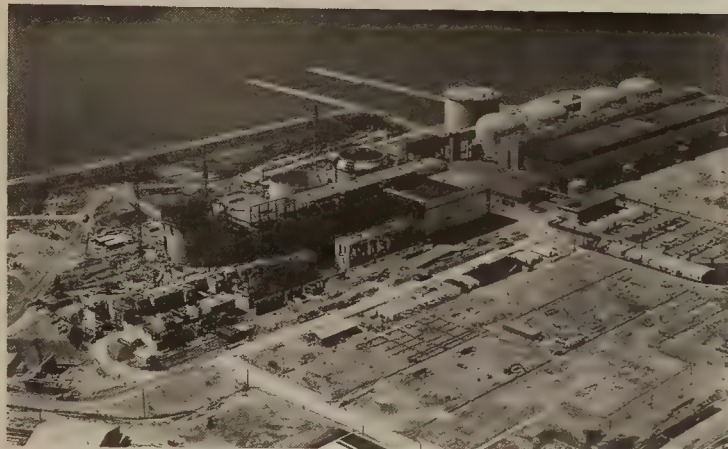
"If one makes optimistic assumptions about solar, wind, biomass, tarsands, coals, and their applications, there is still a gap that has to be filled with nuclear power," said Alan Wyatt in his book *The Nuclear Challenge*.

But, Ian Ball, national coordinator of the Ottawa Stop the Overseas Sales (SOS) demonstration said, "Our most promising alternative to nuclear energy is conservation. Conservation studies have shown that we can reduce energy waste by 40 per cent."

As an example of this unnecessary energy expenditure, he said, Ontario Hydro was attaining a 42 per cent over-production of electrical energy in early 1979.

Another controversial area concerns the release of radiation from nuclear reactors. But sources show reactors release much less radiation than one would expect.

A recent issue of *National Geographic* maintains that the average person gets approximately 200 millirems of radiation per year from natural sources (the sun, soil, stone) and



manmade radiation. (A millirem is a thousandth of a rem, the standard unit of radiation exposure.)

Compare this to the Canadian made pressurized heavy-water CANDU reactor which exposes the general public to about 5 millirems annually.

The uranium used in the reactors is not of the grade required to create a nuclear explosion. However, an accident involving a loss of coolant, in which a build-up of steam causes an explosion is a possibility. Scientists feared this would happen during the Three Mile Island reactor incident in Harrisburg, Pennsylvania last year.

While not 100 per cent safe, proponents of nuclear energy say nuclear power stations have a very high level of safety when compared to other industries.

In reply to this, nuclear critics argue statistics can only show us the current safety factor for nuclear energy. What it can't show us is the cancer rates or deaths that will emerge, perhaps 20 to 30 years from now.

By producing radioactive wastes now, we may be increasing the rate of birth defects and genetic mutations in the future.

In a recent publication, anthropologist Richard Leakey said: "The worst and most damaging discovery of the past ten years relates to the now

obvious problem in storing radioactive wastes... This has contributed significantly to the real energy crisis."

"A substantial body of evidence indicates that high level radioactive wastes... can be stored satisfactorily in deep geological formations," wrote Bernard Cohen, professor of physics and chemical and petroleum engineering in *Scientific American* (1977).

Canada is researching the possibility of fusing nuclear wastes into a matrix of glass which is then covered with ceramic and concrete layers as an alternate means of disposal. These covered wastes would then be lowered into "stable" rock formations.

"The Swedes have discovered the very promising possibility of disposing of nuclear wastes in some very stable granite formations. A 2.5 billion year old bubble of water was found encased in such rock," said Mike Martin, media relations officer for Atomic Energy of Canada Research Company.

But not all the arguments are positive.

Since few committees are eager to have radioactive wastes stored next door, finding geologically ideal disposal sites is becoming more of a headache for scientists and politicians.

As well, critics argue glass can become brittle and possibly fracture when exposed to

radiation. Another concern is that helium, produced by radioactive decay could create pressure capable of cracking the glass.

An important and often confused distinction is the difference between nuclear reactor waste and uranium "tailings" — the radioactive waste (radium and thorium) of the uranium mining process.

The Status Report on The Serpent River System said uranium tailings have contaminated the entire Serpent River System, in the Elliot Lake region of Ontario. The contaminated water is unfit for human consumption and there are no fish to be found in a 55 mile stretch downstream from the mining area.

Another current argument is whether or not the proliferation of nuclear technology will attract terrorists and increase the threat of nuclear weapons.

Plutonium is a waste product of all reactors to date. Reprocessed and purified plutonium can be used as the material for nuclear weapons. This is why the United States has opposed the reprocessing of fuel from nuclear plants.

The Ottawa demonstration follows a series of major anti-nuclear protests in past months in the United States.

Helle Simonsen

Nuclear reactions can occur by two different processes: nuclear fission and nuclear fusion. Fission is the splitting of an atomic nucleus into two or more particles with the emission of energy. Uranium-235 is the only fissionable nucleus which occurs naturally.

When a uranium nucleus is split three neutrons are emitted. These neutrons released in one fission reaction bring about three other fission reactions, which emit nine neutrons which can subsequently induce 27 fissions. This process is known as a chain reaction.

The rate of fission is brought under control in a nuclear reactor, the heat source of all nuclear power plants. The chain reaction is slowed down in a

reactor by decreasing the number of neutrons available for fission.

Inside the reactor, neutron-absorbing rods are raised or lowered to increase or decrease the reaction.

The essential parts of a pressurized water reactor are shown in the accompanying diagram.

Water is circulated through the reactor core where energy from the fissioning uranium heats it (A).

This hot water is pumped under pressure into a steam generator (B), and converted into steam to rotate turbines which produces electricity.

After the water has been circulated through the cooling coils, it is returned to the

outside source (C) at appreciably higher temperatures than when they were taken into the condenser.

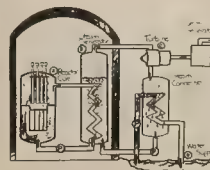
The other type of nuclear reaction is fusion. Fusion occurs when comparatively light nuclei fuse together to form heavier nuclei, emitting tremendous amounts of energy in the process.

Fusion reactions are very difficult to initiate. Temperatures of one million to ten million degrees Celsius must be achieved before fusion can occur.

Despite this, physicists believe controlled fusion may be possible in the future.

Theoretically fusion plants are safer than fission plants. There is no nuclear waste to get

rid of, radiation hazards are reduced and the hydrogen atoms used in the process are available in an almost unlimited supply.



A diagram tracing the water flow through a CANDU reactor

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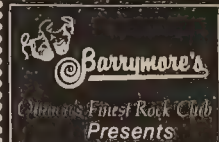
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CUSA Fights racism

Neil Court

Carleton Students' Association (CUSA) voted financial support to the Albert Johnson Committee Against Racism Tuesday night, despite one council member's contention that protests against police were communist plots.

The Committee plans to join a Sunday march in Toronto protesting the slaying of Jamaican immigrant Albert Johnson August 26 by a Metro Toronto police constable.

In his appeal to council for funds, publicity and active support, Albert Johnson Committee spokesman Faine Thompson, reading from a prepared statement, said, "Albert Johnson was the victim of an unnecessary, brutal killing" and CUSA had a responsibility "as an institution concerned with the general well-being of Canadian society" to support the Committee.

Thompson also cited a motion passed by council last April which commits CUSA to support groups actively fighting racism and sexism whenever possible.

Committee members were camera shy during the meeting. A Charlton photographer was asked by council to stop taking pictures of the delegation after Committee member Faine Thompson requested it as a point of personal privilege.

In addition to providing \$200 to help pay for buses to Toronto, CUSA also pledged to advertise the march and send two representatives to the protest as a show of support.

Members of CUSA executive emphasized the importance of council support for the Albert Johnson Committee.

"The police force in Toronto, as in any community, is not immune to racism," CUSA president Kirk Falconer said.

Vice president services Marie, Lefebvre said it was important to support anti-racist groups, especially at Carleton where racism is evident.

She pointed out that CUSA-approved posters advertising Sunday's march have all been removed.

She also reminded council "of all the racist remarks" that covered tunnel walls before they were cleaned off by CUSA's tunnel authority.

Rob Sutherland, VP external, told council the Committee's participation in the planned

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We shouldn't rest until justice is done in the racist murder of Albert Johnson. This Black man was killed in cold blood inside his car. Two police officers broke down his car door, beat him mercilessly in front of his wife and children. His seven-year-old daughter said the police make her father kneel and then shot him in the chest.

The racist killings of Buddy Evans and Albert Johnson are not isolated incidents.

The people of the East Indian, African, Caribbean and other minority communities are constant victims of the governments' racist immigration policies and police violence.

protest was an anti-racist fight which reached beyond Toronto.

"We're talking about racism on this campus, in this city, in this country as well," he said.

Racism, Sutherland continued, has become institutionalized in such things as higher tuition costs for foreign students.

"We have to bring the racism issue back to campus after the protest. We can't just let it die," Sutherland said.

Mark Ruthenburg, a proxy voter was the only opponent to the motion giving aid to the Albert Johnson committee.

Protests against police, he warned council, "have traditionally been communist plots to put police forces in a negative light."

Thompson and the six other committee members said later they were very happy with CUSA's co-operation.

Support from other groups at Carleton, Committee member Mike Sealy said, has come "mainly from blacks, but there has been a good cross-section of support."

However, the "systematic" way groups on campus have been removing posters advertising Sunday's Toronto protest is very disturbing, Thompson said.

Committee delegates agreed that posters were not removed by student pranksters.

"The posters were taken down, not ripped," Thompson

said.

"It was done by people who think (the protest) is a lot of bullshit. It's blatant racism."

Thompson said that opposition has come from official sources as well.

At a public meeting organized by the Albert Johnson group last month, Thompson said an "intimidating" immigration official kept telling those present that all their plans were invalid because "there was no racism" involved in the Albert Johnson case.

Committee delegates said police racism also exists in Ottawa.

"I had a van and passed by this place twice because I was moving furniture. The second time past, the police stopped me and wanted to know where I was going."

"Just because you're black they assume you're a thief," Thompson said.

Sealy said police bias is not directed solely against blacks but against all minorities.

"We're just waiting for the day someone in Ottawa gets killed," Thompson said.

Committee member Kerrie Burke doesn't expect a backlash to the protest.

"White Canadians are much more afraid of being called racist than sexist," she said.

Canadians, Burke said, "have a responsibility to collect together. But blacks have to organize for self-defense."

Commemoration discussed

Bob Cox

Current proposals to commemorate the late John Porter include creating a graduate fellowship in Porter's name and establishing a professional position in the department of Sociology bearing his name.

Porter was Carleton's vice-president academic from July 1977 to October 1978.

Vice-president academic, James Downey, said no action has been taken yet and none

will be taken until the proposals have been discussed with Porter's widow.

A representative of the Students' Association (CUSA) said members had been considering renaming the newly renovated Main Hall of the Unicentre, Porter Hall, but this must also be discussed with Mrs. Porter.

Both Downey and CUSA expect to announce what action

will be taken concerning these proposals before the end of this term.

Porter died the morning of June 15, 1979, after some thirty years service to Carleton University.

At the time of his death several ideas were considered as to how the University should remember Porter, but no concrete action was taken.

OCQA REPORT

Worst fears Confirmed

Paul Smith

A recent report warning that Ontario's university system faces a sharp decline has reaffirmed the fears of student leaders concerning the future of post-secondary education.

"It just confirms what we've been saying all along," said Chris McKillop, chairperson of the Ontario Federation of Students (OFS). "The quality of education is deteriorating because of a lack of Government funding."

The report, released last week by the Ontario Council on University Affairs (OCUA), warned that universities in Ontario "now stand at the brink of a decline which threatens the continued existence of a quality university system..." because of provincial government restraints.

The report cited a recent study which places Ontario seventh in Canada in total operating income per post-secondary institution.

The OCUA report listed several examples of the effects government restraints have had on university financing, among them: the inability to perform needed maintenance and renovations; a decline in the quality of research; drastic budget restrictions and a decline in faculty positions (the report said as many as 2,684 faculty positions may disappear by 1983-84).

"The prospect looms that in a very few years, the universities may have neither the people nor the tools to maintain an adequate research base," the report said. "The gains of the past 25 years are slipping away."

Government restraints have been partially responsible for Carleton University's projected accumulated deficit for the 1979-80 fiscal year.



Chris McKillop, OFS chairperson

This has led to budget cutbacks for some faculties. Both the Faculty of Arts and the Faculty of Social Sciences have had their budgets pared 8.2 per cent from last year.

Budget cutbacks have also meant a reduction in the number of faculty and support staff. Carleton's new budget does not allow for leave replacements for any faculty except Engineering, and calls for the elimination through attrition of 50 support staff positions.

Most evident, however, have been the effect of cutbacks on the Library. Carleton has cut its library acquisitions 46 per cent since 1972.

Students' Association (CUSA) President Kirk Falconer had praise for the OCUA report, saying he was glad to see the

government agency taking a strong stand.

"They (OCUA) have come to the point where they have to be proponents of the universities or proponents of the ministry (Ministry of Colleges and Universities)," he said. "This time, they've come out in support of the universities."

However, Falconer said he was not sure what the ministry was going to do about the OCUA's recommendations.

"I'm not too optimistic as to what the ministry is going to do to alleviate the situation."

Neither Colleges and University Minister Bette Stephenson, nor her assistant, Richard Donaldson, were available to comment on the report.

ROOSTER'S THEFT

About \$300 worth of liquor and beer were stolen from Rooster's earlier this month. Thieves broke into the storage room by crawling through an air duct in the ceiling during the nights. Rooster's staff said 29 liquor bottles and three cases of beer were stolen.



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CKCU FUNDING

Max Webster confirmed

Ann Gibbon

The band is hired, the liquor licence is approved and support is pouring in from all sides as Radio Carleton's second annual fall fund-raising drive gets under way.

Max Webster is the band that will play at CKCU's birthday bash, the final phase of the 3-part drive. Organizers also hope to feature a local band, perhaps, Heaven's Radio. This is in keeping with the radio station's philosophy of promoting local talent, according to Craig Mackie, CKCU's station manager.

The big event takes place November 15th.

"And yes, we have a liquor licence," Mackie was pleased to announce. Last year the licence was denied at the last minute. "The noise we made this year must have had some effect," he said.

Mackie is confident the station will reach its goals in the two other fund-raising areas of the campaign. The first part, canvassing prominent Ottawa businesses for donations, will begin October 15th.

The objective for this part of the campaign is \$3,000. The money will be placed in a trust fund to cover future equipment costs.

Some businesses are providing support in other forms as well, Mackie said. David Morgan Kirby, of Elgin Art, has offered to display posters of the project in his windows, for example. Other merchants have



Radio Carleton station manager Craig Mackie

offered similar services.

The second part of the campaign will be directed at CKCU's main support area — its listeners. The station hopes to amass \$20,000 through its on-air appeal.

Listeners can phone in their pledges as well as any pertinent requests or messages they want broadcasted by calling the station beginning Nov. 1.

This year, the station has received full support of the

project from various university departments.

"We're going after an area that really benefits from us," said Mackie. "The university doesn't give us anything, but we give it a very high profile."

Mackie sees the campaign as vital in perpetuating the growth of university radio stations.

"Right now, campus radio is booming," he said. "It just picked a wrong time to do it — because there's no money."

Residue: residence dregs

Debbie Blair

A new campus paper, *The Residue* has become a source of controversy in the residence community.

The *Residue*, a special edition of *The Sign Post*, Carleton's new underground newspaper offering its opinions and criticisms of residence, is a parody of *The Resin*, the residence newspaper.

Mark Goldberg, one of the *Sign Post*'s editors got the idea of doing a parody after he saw a copy of the University of Toronto's Engineering Society's parody of the *Time*. The *Residue* was born.

Mike Kelly, a member of the Rideau River Residence Association (RRRA), said the first issue of the *Sign Post* made personal attacks and got "good slaps" at a few executive

members of RRRA and the residence organization.

However, Kelly said he thought the *Residue* "was an excellent satire."

"They're putting across a message about residence in a different perspective. They are graduates and can look at residence in a way that conflicts with younger peoples' views."

"I don't know how valid it is," added Kelly.

The *Sign Post* and *The Residue* have been accused by some residence members as being composed of totally negative and abusive criticism.

But co-editor Robert Lauriston said there is truth behind everything that is printed.

"Even Parliament has

question periods. We're looking at those who thought they were immune to criticism... like they were God."

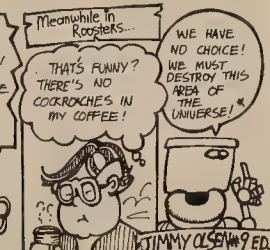
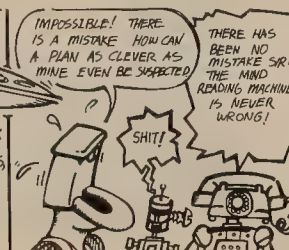
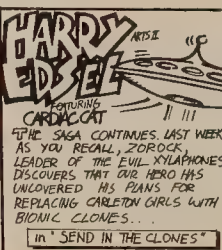
"If people would talk more about what displeases them," he added, "then maybe the things that are displeasing them could be solved."

The *Residue* could be bought for 35 cents.

"Financially, the paper is breaking even, at best," said Lauriston.

Right now, it is depending on donations and the editors "own bucks". Lauriston said the papers "are being passed around more than being bought."

"Socially, between the hate mail and the positive responses, we're breaking even too... at best," he said.

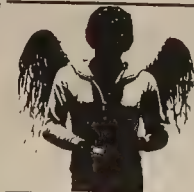


CUSA AND RRRA PRESENT...

PANDA FEST' WEEK 1979

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**SUNDAY
OCT.
14**



**WED.
OCT.
17**

100 RRRA subsidized CFL football tickets.
BC VS. Ottawa. (Residence students only)

Movie Madness presents
HEAVEN CAN WAIT
7 p.m. & 9:30 p.m. Res Commons.

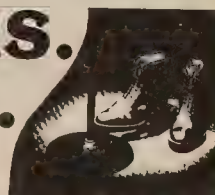
"Lets Talk Football" with the
Ottawa Rough Riders
7 p.m. Res Commons. LLBO



**MON.
OCT.
15**



**THURS.
OCT.
18**



Panda Fest' T-shirts, mugs
and events tickets on sale
in the residence Store,
CUSA box office and
outside Rooster's.

Pedro the Panda Publicity contest
begins and will go on all week with
the \$150 prize being awarded
during half-time of the Panda Game.

Second City Review
Doors open 8 p.m. Res Commons

Movies -
ROLLER BALL, UP IN SMOKE
8 p.m. Res Commons.

Yuk Yuk's Comedy Tour:
8:30 p.m. Main Hall.
(Spaghetti Eating Contest)

**FRI.
OCT.
19**



**TUES.
OCT.
16**



Skip Prokops Bolsover Band and Football Rally
9 p.m. - 1 a.m. Res Commons. LLBO

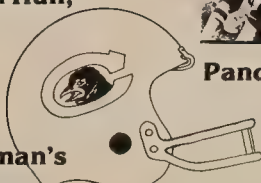


**SAT.
OCT.
20**

Ralph Nader speaks in the Main Hall,
12 noon

C.A.P.S. Tournament
Triple Lounge Russell House
(Residence Students only)

Bavarian Pub with Herb Hanneman's
Oompah Band
Doors open 8 p.m. Main Hall. LLBO



Panda Game opens with seasoned parachutists
Ron Pinder, Duncan Grant,
& Howard Sommerfield Parachuting into
Lansdowne accompanied by a Panda.
Post - Game celebration with SIREN.
Doors open 8 p.m. Main Hall. LLBO



SUNDAY, OCT. 21

Traditional day of rest and recuperation.



Czech invasion analysed

Morris Ilyniak

The Soviet Union justified its 1968 invasion of Czechoslovakia as "an act of fraternal assistance," said a University of Toronto professor at an informal seminar at Carleton last week.

"Eleven years later we still have no more information about the event. All we can do in the West is to speculate about 1968," added H. Gordon Skilling.

The reformist regime of Alexander Dubcek was toppled in the invasion and replaced by a hard-line pro-Moscow government. Thousands of people were imprisoned or exiled in the aftermath.

Recently, some Charter 77 activists, notably playwright Vaclav Havel and philosopher Jan Patočka were arrested in Czechoslovakia.

Charter 77 is a petition signed by over 1000 people so far in protest of human rights violations in Czechoslovakia.

In 1968 Czechoslovakia was undergoing radical transformations of the existing political and economic system which were intended to introduce a democratized form of socialism, or "socialism with a human face," said Skilling.

However, the Soviet government believed the reforms would lead to capitalism and eventually take Czechoslovakia out of the Warsaw Pact, a military alliance of east European countries. Most major decisions for the alliance come from Moscow.

There has been very little analysis of what really motivated the invasions because of scanty clues.

"The Soviets claim there was

danger of counter-revolution in Czechoslovakia and that they were impelled to intervene. To this day they have not changed that explanation," Skilling said.

Despite limited evidence, there are two basic theories in the Western world.

One theory, Skilling said, proposes the Soviets wanted to prevent the political changes because they would destroy so-called "real socialism" in Czechoslovakia.

The second theory suggests the Soviets feared a breakdown of the Warsaw Pact.

It is impossible to decide which theory is more important, said Skilling.

In fact the two (theories) are probably inseparable."

What the Soviets probably feared most, he said, was that Czechoslovakia would become like another Yugoslavia and that there would be spillover effects into Poland, Hungary, and Rumania.

Yugoslavia, although still communist-ruled, broke with the Soviet Union in 1948 after similar domestic reforms were carried out.

This does not help explain, however, why Rumania, despite its independent stand, has not been invaded. And unlike Hungary, invaded by Soviet forces in 1956, there has been very little liberalization since 1968 in Czechoslovakia.

Some experts believe the reforms were going too fast said Skilling.

Skilling is the author of a book on the Czechoslovakian invasion and a forthcoming book on human rights in that country.

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fussing with it. Usually a shake of the head does it.

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Photo by Danny Paterson

PROJECT 4000

Students help out

Dan Cowan

A furniture drive, a canned food collection and a book sale are among the variety of campus fund raising activities aimed at providing aid for Ottawa's Indo-Chinese refugees.

These activities are being organized by a Carleton community group, formed last month to coordinate campus refugee aid programs for Project 4000.



The community group is affiliated with Project 4000, a campaign launched in July by Ottawa Mayor Marion Dewar to promote local sponsorship of the refugees.

A rally will be held in the Unicentre's Main Hall on October 16. Dewar is expected to attend.

Residence Fellow Lorraine Sine said the coming rally will serve as a kick-off for campus fund raising activities.

Sine hopes the rally will draw attention to the problem of the refugees. "We need to dispel the rumors and myths about the project and the refugees. We need people to come out to the rally and understand what the problem really is."

Sine said the main problem is getting people to devote some of their time to this effort.

Volunteers are needed in all capacities at Project 4000 offices and with assisting the newly arrived refugees in getting accustomed to Ottawa.

The MacOdrum library will be sponsoring a book sale, with half the proceeds to be diverted to the Carleton campaign.

In addition, the students' association and the residence association will work with the group on a canned food drive this month.

The Carleton group, chaired by John O'Manique, acting director of the Paterson School for International Affairs, was created to provide a cooperative effective use of the university's resources.

The campaign, is operating from the Dean of Student Services office, fifth floor Unicentre.

EDITORIAL NOTES

The Pro - Choice Debate COUNCIL MEMBERS SQUARE OFF

Editor:

Next Monday CUSA Council will discuss a motion put forward by a number of interested men and women which asks the Students' Association to re-affirm its policy in support of Pro-Choice.

It seems at this point that Council has three options:

- 1) They can refuse to take a stand;
- 2) they can reverse CUSA policy and come out in favor of Pro-Life, or;
- 3) they can re-affirm present policy.

Proponents of the first option would argue that Council has neither the expertise nor the need to take a stand on such a contentious issue. Regrettably, this may be the case.

However, what Council does have is an obligation to respond to the needs of the students it represents. Because CUSA represents students on a campus, local, provincial, and national level, this implies a very comprehensive obligation indeed. Therefore it is inconceivable to me that Council could ignore an issue which directly affects perhaps hundreds of students on this campus. To do so would be tantamount to admitting that CUSA exists solely to provide entertainment for a bunch of neophyte politicians who are more concerned with petty gaming than confronting the real issues.

My suggestions would be that anyone who feels incapable of making decisions on issues such as Pro-Choice has no business being on Council.

Council, it seems, has the obligation to make a decision on this issue, so only options 2) or 3) are appropriate choices.

No-one disputes the opinion that in an ideal society, abortion should not be necessary. The debate over whether abortion is or is not murder, and if so, when?, is one which most people are familiar with. Yet it is also an endless debate, one which no amount of empirical evidence will ever fully resolve. In order to take a stand, a moral choice must inevitably be made. The relevant question is: who has the right to make that choice and to make it apply to the lives of human beings?

Groups like Pro-Life claim that abortion is wrong in every case, and that it is the government's responsibility to ensure that this definition of morality is enforced on everyone. Somewhat like the Women's Christian Temperance Union in the early part of this century, they are seeking to impose a moral doctrine through "prohibition". The results will likely be quite similar: use will not decline at all, but the trade will be driven underground (i.e. women seeking abortions will be driven more and more into the arms of butchers and quacks).

The point to be made, and the question I always ask myself, is

this: regardless of how sure I am that abortion is wrong in principle; could I stand face to face with a pregnant woman of my own age and say to her: "It doesn't matter that you'll be sick every morning for nine months, that you may suffer permanent physical damage, that you'll almost certainly suffer mental trauma, that you'll have to drop out of school and maybe forget about the career you wanted and that you'll have to live off whatever savings you might have for at least a year — you cannot have an abortion?"

That is what Pro-Life wants the government to do, and that is unacceptable as far as I'm concerned.

Clearly, it is unfair to set arbitrary and universal rules in an area such as this. Every woman must have the right to decide herself between three equally accessible options: to carry the child to term, and care for it after birth; to give the child up for adoption, or; to have a safe and legal abortion.

Organizations such as Pro-Life are, in fact, totally negative in both intent and action. They pressure the government to forbid abortion yet make no effort to help women have successful pregnancies, or to facilitate adoption when required.

Pro-choice groups such as ARCAL and CARAL, on the other hand, uphold the right of women to make their own choices, and provide help and encouragement no matter which option they choose. It is to these groups that CUSA must lend its support, as the Ontario Federation of Students and the National Union of Students already have.

**Greg McElligott,
Executive Vice-President,
CUSA.**

Editor:

On October 15th CUSA Council is going to be asked to support the following motion:

Be it resolved that CUSA affirm their support for pro-choice groups (i.e. ARCAL, CARAL) which are directly concerned with the quality of life and the freedom of women to control their own bodies.

What exactly is CUSA Council being asked to do by supporting this motion? It is not to support or not support those organizations such as pro-life and the right to life whose over all philosophies include opposition to pro-choice/pro-abortion arrangements. Therefore these organizations are not relevant to the discussion. It is to support those groups who have what is called a pro-choice philosophy. What is pro-choice? It is an argument that claims to be for freedom of choice for the individual woman. This is a note worthy idea but what are these choices or options being provided? They are that a woman may choose to

have the child she carries or that she may opt to have an abortion. That is to say she may choose to have the unborn child killed. This decision is presumably made on her religious, moral, and conceptual ideas of what is right or wrong. How does this argument differ from the existing situation? A woman at present may have the child unless some medical/life threatening reasons force an abortion. So the real change being presented is that a woman may opt for an abortion when there are not medical/life threatening reasons.

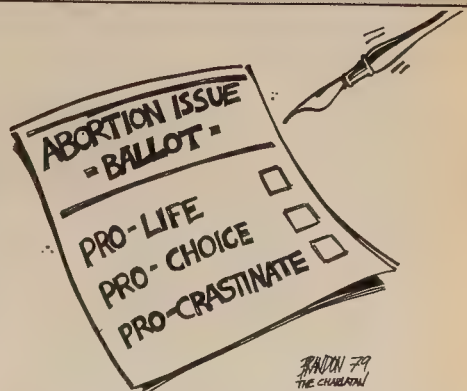
Why does this argument presume that a woman has the right to decide life or death for the unborn? Individual freedom is only allowable as far as it does not infringe on another's individual freedom, in this case the freedom to live for the unborn.

Some would argue that the unborn child in the early stages of development is not human, not entitled to the rights of a human being. People have defined various sections of humanity as non-human throughout history in order to deprive those persons of their lives and rights. A few examples of this are ancient Egyptian and Roman treatment of slaves; European treatment of the American Indian upon the European invasion into these lands; indeed all the ridiculous rational for discrimination. A particularly more horrid illustration of this is the treatment of the Jews in Hitler's Germany. All these groups of people are persons, entitled to the rights and privileges of all human beings. The unborn are also people.

Therefore what CUSA Council is being asked to support on behalf of the entire student body, is that a woman has the option to have killed an unborn person, that she has the option to command murder!

**John Henry
Special Student Rep.
1977-78
1978-79**

The Charlatan does not edit letter for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letter must be typed double spaced and writers must identify themselves. Letters over 300 words may be edited to that limited for space reasons.



Action in the tunnels

Editor:

In your October 4th issue you published a letter from the Women's Centre to the CUSA Tunnel Authority regarding tunnel graffiti. I would be grateful if you published the letter which I wrote in reply after receiving a copy of that letter. It is as follows:

"Dear Women's Centre Members:

With regard to the letter sent by the Women's Centre to CUSA last week concerning the graffiti in the Tunnels, I am pleased to tell you that action is already being taken.

"I talked to Mickey McGuire from Physical Plant last week and his department began to remove the offensive graffiti from all non-tunnel areas last week, and from the tunnels this week.

"The Tunnel Advisory Committee will ensure that the painting-out of this kind of graffiti will continue forever, if necessary, to discourage whatever sick mind is perpetrating it. However, I think you will appreciate that any kind of organized effort to apprehend and prosecute an offender operating somewhere in 2½ miles of tunnels would be massive and very expensive indeed. Moreover, I for one would find it distasteful to have that many security personnel running around in an area which is supposed to be easily accessible to students, and legitimate student artists. The precedent thus set could be a serious blow to the principle of student control of their own environment.

"In sum, I think I share your concerns with regards to the seriousness of the problem, however, I would differ as to the appropriate solution. To me a somewhat passive policy of after-the-fact paint-outs, hopefully supplemented by a positive policy of education as to the facts of sexism and racism, could be much more constructive than a campus-wide "manhunt".

"But I would point out that at this time I am only acting on behalf of the Committee (it's first meeting is on Wednesday, October 10th at 1 p.m.), and should you wish to dispute this general philosophy I hope you bring your concerns to the other

Committee members next Wednesday."

I might say in addition that it is the policy of the Tunnel Advisory Committee: "... that 1) any material that incites to violence or 2) indicates or implies that any ethnic or sexual groups or those of a specific language, national or social origin, sexual orientation, physical handicap or marital status are inferior or should be treated as inferiors should be removed from the tunnel walls."

I would encourage anyone who has any complaint about graffiti in the tunnels to contact the Tunnel Advisory Committee through me.

**Greg McElligott,
CUSA Executive VP**

Artists Safe

Editor:

We feel some clarification is necessary with regard to your article entitled "Graffiti law" in the October 4th Charlatan.

The article referred to the recent appearance of prohibitive signs in the tunnel system ("Anyone defacing this property will be prosecuted to the full extent of the law") and left the impression that by this action, the University was trying to outlaw all graffiti in the tunnels.

It is our understanding that the University's intention is simply to provide, through the prominent posting of such signs, a legal grounds for prosecuting anyone who paints racist, sexist, or hate messages in the tunnels. They do not intend to prosecute those painting graffiti which don't fall into these categories.

In other words, the University now has the power to legally prosecute the perpetrators of objectionable graffiti, but harmless graffiti are still at least tacitly accepted.

We hope that legitimate graffiti artists are reassured by this clarification.

**Greg McElligott,
CUSA Executive VP**

**Mike Kalnay,
Acting CUSA Finance
Commissioner**

Putting On the Brakes

Jim Butler

Late this summer, Queens Park unleashed a fresh declaration of war against the speeders and careless drivers roaming the provinces highways. Then, Ottawa police ushered in October with the announcement it's going to get equally rough with seatbelt law violators. Just how chaotic are our roads these days? To find out through the police eyes, *Charlatan* co-features editor Jim Butler went out with an OPP highway patrol officer. He chose a shift near the end of a recent long weekend, when traffic would assumably be at its worst.

For the Ottawa valley detachments of the OPP, the long weekend has been unusually quiet, with only seven accidents, none involving serious injuries, reported since 6 p.m. Friday. An average weekday count alone is upwards of 13.

Constable Len Briden, a 12-year veteran of the Bells Corners detachment, strides into the building to prepare for the start of his 2-10 p.m. shift.

Briden, a towering man of 35 with a wisp of thinning blond hair, has worked all three days of the holiday weekend, and will receive either a later holiday off, or extra pay.

As he relaxes with a cigarette and coffee while packing his equipment bag, Briden explains how the detachment is responsible for patrolling Highway 417 west to Kanata and east to Vars, the Queensway, as well as part of Highway 7 and 17.

Bells Corners is equipped with 15 cruisers, five motorcycles and a van. Despite the holiday, the Queensway will be patrolled by the usual two cruisers.

"If you did a survey, you'd find more accidents on normal weekends than on long ones," Briden explains. "During the weekend, most people are out of town."

"But the busiest times are still Friday and Sunday nights. Friday they're rushing to get out, and on Sunday they're rushing to get in."

Eventually he walks out to the 1979

Ford LTD sitting in the rear parking lot. Equipped with a 351-cubic-inch V8, and heavy-duty suspension, brakes and radiator, the car also has its rear seatbelts and door locks removed — handy features for officers transporting prisoners.

At the flip of a switch on the console, the car will also act as a repeater station for two-way police radios. Consequently, an officer can be some distance from the car and still transmit back to headquarters.

"Traffic's a little heavy already," Briden notes, easing the car into the east-bound 417.

Less than a kilometre into the afternoon, he passes a middle-aged woman driving a red station wagon. Her lap belt hangs limply beside her shoulder.

"We'll pass at least 25 of those people before we reach the end of the Queensway," Briden predicts. "But I don't like to pull them over until I've made a run of the whole shift, just to see if there are any breakdowns or obstructions on the road."

The car sweeps by one of the OPP's innovative "dummy cruisers" parked on a dirt U-turn road. Introduced into the Ottawa area early this summer, the theory behind the scheme is simple: More lead-footed motorists will see the empty cruisers and instinctively ease up on the gas if they're parked on the highways, instead of in detachment lots.

"Look at the way they slow down for that," Briden chuckles. "I'm surprised someone hasn't painted something on it yet. Last weekend, we found a 'For Sale' sign on one of them when we went to pick it up."

At Vars, 50 kilometres east of Bells Corners, Briden turns around and speeds back westward.

Suddenly a rust-ravaged '68 Plymouth looms on the shoulder ahead.

Investigating, Briden sees a yellow note taped to the driver's side window,

indicating the vehicle has been checked by a fellow OPP officer at 2 a.m. that morning.

Briden radios the detachment to have someone phone the owner "to ask him if he plans to remove this vehicle from the 417."

"If it's parked there too long, we'll have to haul it off for him," he says later, lighting another cigarette and pulling back onto the highway. "They complain when we tow them away, and they come crying to us if they're (abandoned cars) broken into."

"Besides, with that old type of ignition, it's an easy car for a couple of young lads to come along and take it for a joyride."

An officer can also remove the plates from a car he judges to be unfit, even to the extent of leaving the driver standing by the side of the road with no transportation.

As Briden grimly puts it, "We might give him a ride, but we're not out to provide taxi service."

Seconds later, the cruiser edges up beside a young lady speeding along in a red Camaro. Typically, her shoulder belt dangles uselessly at her side.

Briden flashes the red "Stop-Police" spotlight mounted sideways on the cruiser's right fender, and as she casts a startled look upwards, he points an accusing finger and beckons her to the shoulder.

Minutes later, the Camaro driver, who's sat quietly stroking her hair while Briden has written out the ticket, whisks off \$28 poorer — hardly having said a word throughout the whole process.

"You start asking them why they weren't wearing their seatbelts and you usually get into an argument that doesn't do either of us any good," explains Briden.

Back on the road, he makes it clear that a widely-held suspicion about ticket quotas is just that, and no more.

"Some months, you'll hand out a pile,

and other months, very few. But if five out of six officers in the same area are doing a certain amount of ticketing, and the sixth is doing nothing, then you figure something's wrong. The same holds true if that one guy is handing out a hell of a lot.

"But nobody's going to climb on your back about filling a quota." Nor do patrolmen go out with pens poised to write out careless driving summonses, for which there is a minimum \$100 fine.

"Before you nab someone for careless driving, you look for multiple infractions, like speeding, changing lanes, cutting people off all at one time. And if somebody slams into a vehicle stopped on the roadway, obviously he wasn't paying much attention to what he was doing."

The next stop, just prior to where the 417 turns into the west-bound Queensway, involved a more humorous incident.

Two middle-aged men, beads of sweat rolling down their brows, are trying to dislodge three armchairs jammed into the back of a gold Rabbit. The object of the exercise: locating the spare tire lying snugly in its hatch.

After assessing the situation, Briden wishes them a cheery "Have fun" and speeds off.

"We'll change a tire if the driver's elderly or disabled, but generally, no way," he declares.

Throughout the remainder of the shift, Briden will make a dozen more quick stops where his services aren't required, encountering everything from a beefy truck driver taping a torn air hose on his rig, to a man tinkering with the cigarette lighter of his four-wheel-drive Jimmy.

Briden, married with two children and a third on the way, says the worst part of his job is investigating fatal accidents.

"The ones you especially don't like to go to are those that involved kids. But I've investigated an average of one



ty a year — probably more by luck than anything else — and I've never had any multiple fatalities. But one officer investigated fatalities where 30 people were killed in a single crash while back."

Briden is convinced an officer is actually able to harden himself against the emotional trauma of such scenes. "You can't help but get emotionally involved when you have kids, but usually have so many things to do you don't have time to get into it in that way." The next driver to be probed by the beam of Briden's spotlight is a lone man in his forties, driving a late-model blue sedan. The trailer mirror fastened to the passenger side of the car is jutting out

at a foot, commercial vehicles exceed 312 millimetres or more, Briden tells the beleaguered driver, after measuring the distance with a tape. He twists the horizontal mirror to its vertical position, and suddenly, it's within the legal limit.

At 4 p.m., traffic on the west-bound highway near Carling Avenue is bumper to bumper. Briden's car is stuck in the traffic. Nevertheless, there has yet to be an accident.

As the start of the Nepean city limits, Briden pulls over a beige van that looks like it can seat more than 10 people. It it has and has even a single passenger in it, the driver must have a bus driver's licence.

At this time, however, the young lady behind the wheel, while incredulous at the officer's explanation of the law, is safe. The van seats only five.

On the east-bound St. Laurent highway exit, the driver of a Quebec-registered blue Chevelle casually drifts across the left lane without signalling. Too close, he sees the cruiser bearing down on him from behind, and feebly flashes his headlights twice.

The car contains four middle-aged

adults from Montreal. Briden verifies the driver's licence using the cruiser's computer terminal, warns the driver about repeating the infraction and lets him go.

After another about-turn at Vars, Briden is soon examining a crude wooden trailer groaning under the weight of dozens of freshly cut logs.

After warning the driver of the red Magnum against overloading, and advising him to have the trailer's smashed taillight attended to, Briden issues a joking "Drop the wood off at my house, will you?" and waves him away.

At the Nicholas Street ramp, he pulls over the driver of a brown Buick taxi. Once again the seatbelts are just along for the ride.

"He didn't even know he couldn't remove certain assemblies of the seat belts from the cab," Briden announces upon his return. This time, the verification of the driver's licence pays off. Ottawa police have three outstanding warrants for unpaid parking tickets, one from as far back as 1975.

While the indignant cabbie sits in his car, the Bells Corners radios for an Ottawa police cruiser to come and place him under arrest.

Ticket-dodgers, take notice: Every unpaid traffic ticket eventually comes back to haunt a motorist once his licence number is filed into the CPIC (Canadian Police Information Centre) computer, which links every police force in Canada.

"But if a guy with unpaid tickets in Ontario is caught out in B.C., the crown attorney's not going to authorize a trip for two officers to go out there and pick him up for that," explains Briden. "They wait for something more serious, that's worth spending good money on."

The Ottawa cruiser arrives, and after a brief conversation between the two officers, the cabbie begins to follow the Ottawa cop downtown.

"If he thinks the guy will tag along all

right back to the station," Briden explains, "he'll let him drive his own car. There are all kinds of hazards to that if the guy decides to screw off, but somebody with only \$34 in unpaid parking tickets is unlikely to do that."

Once at the station, he says, the cabbie will pay his \$34, obtain a receipt and be gone.

"If he doesn't pay, he goes out to the regional detention centre, and is held there until he makes arrangements to have the money brought down."

Six o'clock signals a 45-minute stop at the detachment for a pizza, coffee and a cigarette. Then it's time for the road again.

Just after dusk, on the west-bound 417 at Richmond Road, Briden encounters the shift's first obvious speeder — a furtive-looking wisp of man slouched behind the wheel of a brown Duster bearing Quebec markers.

Briden ambles up to his quarry, and over the roar of passing traffic, pokes his head into the open driver's window and booms, "Is the speedometer working on this rig?"

The driver, dressed in a brown security guard's uniform, nervously whips his head back and forth between Briden's face and the instrument panel and stammers, "Dat one?"

After verifying his licence and probing the car's interior with a powerful flashlight, Briden lets him off with a sarcastic lecture.

"I pass a guy while I'm doing a hundred kilometres. Then he passes me doing 110. That guy can't be too bright, can he?"

As he stalks away, the squirming, gum-chewing driver mumbles a feeble excuse about his kilometre-per-hour stickers not being correctly positioned on the speedometer.

The current ticket structure, by the way, is \$13 and 10 kilometres over the limit; \$18 for 15, \$48 for 30; \$115 for 50

and a peak of \$135 for 59 kilometres. An offence of greater than 60 kilometres over limit means an automatic court appearance, with a licence suspension a strong possibility.

While an officer won't hesitate to become involved in a high-speed chase on the open road, Briden says, he won't normally pursue the fugitive into the city.

"If it looks like it will cause problems, anyone in his right mind will break it off. But the problem is, you don't know what he's done to make him run away from you — it could be traffic, a murder or a bank robbery."

Though danger can sometimes rear its head without warning, Briden doesn't believe the OPP should adopt the two-men-to-a-car policy.

"If we get a call that sounds as though it justifies two men, or involves weapons, even a baseball bat, we'll send two men. In the case of a domestic dispute, if a second man is in the area, he'll go too, and if he's not, he'll start heading in that general direction."

"We've got just enough bodies floating around here and at other detachments that we can jump on the radio anytime and get what we need."

Shortly before 10 p.m., with the moon shining through the cool, clear night in all its splendor, the bulk of the cottage traffic has moved safely back into the city. Traffic has moved well all evening — mainly because it's been so congested, drivers haven't had the opportunity to speed, lane-hop or set up other potentially-hazardous situations.

"I guess that just about writes off a shift," announces Briden, guiding the cruiser back towards the detachment.

Ironically, just as he steps from the car, a Nepean police cruiser, siren screaming frantically, flashes past the building.

For the driver of that cruiser, the night is just beginning.

SPORTS

Carleton bows to Queen's

Steve Douglas

More than 2,200 spectators jammed Raven Field last Saturday, expecting a classic confrontation between the undefeated Carleton Ravens and the defending national champion Queen's Golden Gaels. Unfortunately for Carleton supporters, the home team was unable to live up to expectations as they suffered a 23-7 defeat.

For the Ravens, it was a difficult day on all counts. Prior to the game, Carleton ranked number three in the country and had received a great deal of media attention. The resulting pressure to justify their reputation undoubtedly contributed to their disappointing performance.

peared to gain momentum, they were stopped dead by a fumble, an interception, or an untimely penalty. Penalties, in fact, played a major role in the final outcome.

The Ravens were charged with 12 infractions for a total of 131 yards while the Gaels lost 85 yards.

The officiating was particularly distressing to Kealey.

"The referee's inconsistency hurt us," he said. "It got to the point where our guys were afraid to hit anybody in case they got called for unnecessary roughness or piling on."

"Still," he said, "it's not the officials who win or lose the game. You have to give the Queen's defence credit for an

player's talent, we've been forced to use too many people on offence. It's time to settle on the right players. The problem, however, is that no one has stepped in and proven he's number one.

Another reason for the Ravens' lack of scoring was their inability to make effective use of speedy wide receiver Gary Cook.

"Gary has good hands and good speed," pointed out Hindley. "I would like to see him get the ball at least four or five times a game." Against Queen's, Cook caught only one pass for a gain of just two yards.

Fortunately, the Ravens can count on their defence to more or less carry the team until the



A brief moment on top: Raven Jeff Singer (5) has a few words with Queen's Tom Macartney [32] during last Saturday's 23-7 loss to the Gaels.

Several of the Ravens admitted feeling nervous before the contest. Coach Bryan Kealey suggested his team simply had too long to prepare for the encounter. "We had too much time to think about this game," he said. "Some of our guys were over-psyched."

The Ravens' first series of plays didn't boost their confidence any. Starting quarterback Gary Hindley was trapped in his own end zone and was forced to concede a two-point safety touch. This play signalled an extremely frustrating day for Carleton's offence.

Each time the Ravens ap-

peared to gain momentum, they managed to unsettle our linemen by employing a number of different formations."

The Queen's defenders were a formidable bunch. They forced the Ravens to turn the ball over on six different occasions and they came up with the big play when needed.

Kealey alternated quarterbacks Hindley and Fred Zlepnig and used six different running backs in a vain attempt to get the offence moving. After the game, he admitted this may have been one of the reasons behind the Ravens' offensive problems.

"In our effort to assess each

offence gells.

Once again, the defensive squad turned in an excellent performance led by the inspired play of Steve Doswell, Torindo Panetta and Rod Megill. They kept the Ravens within striking distance until the waning moments when Queen's halfback Tom Macartney broke through for a 55-yard touchdown run. This sealed the Gaels' victory.

The win puts Queen's in second place while the Ravens drop to third in the seven-team league. The Ravens travel to Trois-Rivières this Saturday afternoon to face the UQTR Patriotes.



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Carleton's little big man

Helen Dolik

Good things come in small packages, and at five-foot-five and 153 pounds, Raven kicker Roy Gallo is no exception.

Leading the Ravens in scoring with 33 points, the kick-off and field goal specialist adds sparkle, if not size, to Carleton's football team. Although soccer is Gallo's first love, (women are second), the third-year economics and law student seems to have caught Carleton's football fever.

uniform.

Gallo talents are not limited to kicking pigskins up and down a football field. In the summer of 1978, he signed an amateur contract with the semi-professional Ottawa Tigers Soccer team. The soccer league included teams from Ontario, Quebec and parts of the United States.

"You can attribute any talent I have as a football player to soccer," said Gallo. "It's the



Kicker Roy Gallo (73) leads Ravens in scoring with 33 points.

After four games, Gallo has already tied Carleton's field goal record at eight in a season, set by Derek Roberts in 1973. His longest kick-off travelled 60 yards.

"He has a very, very good leg," praised Tom Deacon, Ravens' assistant coach. As a former professional kicker in the CFL, Deacon knows what he's talking about.

"Roy is a very coachable player," continued Deacon. "He listens and applies what he's been told." This includes body position, proper steps and other finer points in the art of booting a football.

Not that Gallo is new to the sport. Two years ago, he tried out for the Raven squad but class conflicts made it impossible for him to continue. A knee injury prevented him from playing last year.

At training camp this August, a gap left by the departure of fifth-year veteran kicker Mario Arnone caused coach Bryan Kealey to send out a distress signal. Gallo responded, and once again he's back in Raven

same motions, but soccer is more refined and the ball is always moving."

"In soccer you have to kick the ball 30 yards and get it right on his foot." Even after such practised accuracy, kicking a football between the eight yards separating two field goal poles is far from easy.

"You try not to think about missing it — that's the last thing to think about," said Gallo. "You have to think positive."

Apparently Gallo follows his own advice. He has successfully completed eight of 12 field goal attempts and holds the record for the longest field goal at 43 yards.

Gallo's consistency and competence have earned him the respect of his teammates. "The other players have confidence in him and that's very important," noted Deacon. "When he goes out there kicking eight in 12, chances are that he's going to get it through."

The feeling is mutual as far as Gallo is concerned. "It's a team thing," he said. "Everyone pulls for everyone else."

Will the real Jeff Jakubas and Rod Megill please... forgive the Charlantan for the switch in names last week.

Apology

Photo by Toni Venturi

The Charlantan is planning a Graphics and Comic Strip supplement to be published in November. Contributions and/or questions should be addressed to Owen Brandon, Graphics Editor, The Charlantan, Room 531 Unicentre, no later than October 31, 1979.



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We'll be on Campus for interviews November 19th & 20th, 1979. To find out more, just contact your campus placement office.



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Carleton joggers unite!

Karen Shopsowitz

If you're planning on jogging this week to burn some calories, why not gain some points for your efforts as well. Carleton University is once again taking part in a National Jogging Challenge, and every point counts.

The Challenge was first initiated by Carleton last year to Canadian universities.

"The main reason (for the challenge) is we want to promote cardio-respiratory fitness in universities across the country," said Kim McCuaig, associate director of athletics at Carleton.

Last year's challenge saw Carleton finish in fifth place of 12 universities, said Greg Poole, Carleton's fitness coordinator. The winning university last year was College Militaire Royale de St. Jean. McCuaig said 12 universities are expected to participate again this year, although the schools are not necessarily the same.

Joggers must log three runs a week, for which they earn 40 points, plus one point per kilometre. Jogging more than three times a week won't add another 40 points, but every kilometre jogged is counted.

Each jogger is responsible for his own tabulations. Joggers fill out a ballot, and drop it in a box by the tuck shop in the Athletic Centre.

A trophy is awarded to the winning university. Poole said the trophy is "not a traditional type but a trophy nonetheless to symbolize the championship."

The challenge began Oct. 1 and will run for eight weeks. McCuaig said there has already been some response but added that it is "hard to say yet, since the first week has just begun."

During the summer, Carleton conducted its own fitness challenge, which Poole said was highly successful. Six hundred faculty and staff participated in swimming, jogging and cycling.

unclassified

PEER COUNSELLING CENTRE. Room 502 Unicentre, 231-7476 is a student operated counselling service that offers information, counselling and/or referrals in: birth control, nutrition, stress, loneliness, relationship problems, pregnancy, abortion, sexuality and personal problems. The Centre is open Monday - Thursday 9-7, Friday 9-4.

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CARLETON CINEMA CLUB FILM SERIES presents: "Shivers" by David Kronenberg Stacie Chemistry, Friday Oct. 12, 7:30 pm, admission free

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COMING SOON — The Body Human, October 24, 11 am — 7 pm in the residence Commons.

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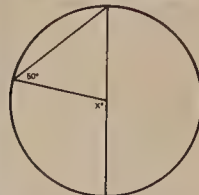
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College Top Ten

1. Wilfrid Laurier University Golden Hawks
2. University of Alberta Golden Bears
3. Saint Francis Xavier University X-Men
4. University of British Columbia Thunderbirds
5. University of Western Ontario Mustangs
6. Queen's University Golden Gaels
7. Carleton University Ravens
8. Acadia University Axemen
9. University of Ottawa Gee-Gees
10. University of Windsor Lancers

O-Q.I.F.C. East Standings

O-Q.I.F.C. East Standings

	GP	W	L	T	F	A	PTS
Ottawa	5	4	1	0	113	81	8
Queen's	4	3	1	0	101	45	6
Carleton	4	3	1	0	82	53	6
Bishop's	5	3	2	0	126	110	6
McGill	4	2	2	0	80	51	4
Concordia	4	0	4	0	58	101	0
UQTR	4	0	4	0	30	149	0

Scheduled This Week:

Carleton at UQTR
Bishop's at Queen's
Concordia at McGill

Played Last Weekend:

Queen's 23 **Carleton 7**
Ottawa 31 **UQTR 11**
Bishop's 35 **Concordia 19**

Sports Noticeboard

Event:

Football Game
Carleton at UQTR

Place:
Trois-Rivieres

Time:
Oct. 13
2 p.m.

Waterpolo Tournament
Carleton at Queen's

Queen's

Oct. 13

Men's Basketball
Tryouts

Gym

Oct. 15
7:30 p.m.



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1. To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:

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Toronto, Ontario M5W 1S8
 Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days-Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability; and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetic, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 550, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

LONG DISTANCE SWEEPSTAKES

Official Entry Form

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON)

Questions:

1. Give two ways you can save money on your long distance calls.

a)

b)

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice)

from _____ am to _____ am

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3. Under what conditions do discounts apply on calls made from payphones?

a)

b)

4. Give two reasons you would make a long distance call

a)

b)

NOTE: Answers to most of these questions can be found in your local phone book.

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Real life among the beautiful people

Starting Over
Alan J. Pakula, dir.
Capital Square Cinema

Mark Mercer

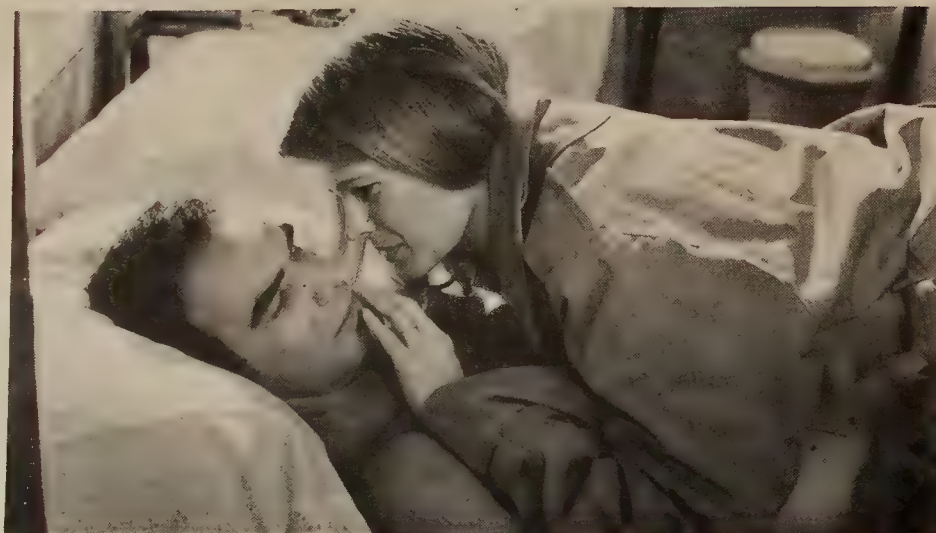
It has been suggested that Jean-Luc Godard's film *Alphaville* is an observation "that we are constructing a world in which each of us, in his daily experience, encounters only the known."

Alan J. Pakula's latest film, *Starting Over*, if not, as is *Alphaville*, an observation / condemnation of the sameness of modern existence, but is rather a very convincing proof of Godard's insight. *Starting Over* is a sometimes funny, sometimes strained romantic comedy. It is a strangely distanced movie — not in a Brechtian sense, but because of its facelessness.

This film featuring a number of the Hollywood "Beautiful People", is about a romantic triangle. Phil Potter (Burt Reynolds) is divorced by his wife (Candice Bergen), but ends up "starting over" with Marilyn (Jill Clayburgh), after all three have had a series of vacillations and emotional upheavals.

Starting Over is a disturbing film. Not disturbing in a positive sense, as is a work which shocks one into a new understanding, or upsets one with the force of its insight, but disturbing in the same general way as is the experience of watching *The Dating Game*, or reading *The National Enquirer*. These experiences, are disconcerting because they forcefully convey just how deep-seated the preoccupations and limiting values of present technocratic society are, and how firmly rooted in this culture is the sense that social situation is somehow natural and ahistorical.

Starting Over is an ugly film because it strives so hard to present itself as a picture of "real life". It offers a world



Burt Reynolds and Candice Bergen are looking good in *Starting Over*

which is empty and egocentric, yet does not examine the causes and effects of this emptiness and egocentricity. For example, romantic love, the centre of the film is given to be understood as an invariable part of life, and what is more, idealized and presented as a reason for being.

James L. Brooks' unimaginative script is complimented by the generally fine but standard acting. Reynolds gives a good restrained performance, and Clayburgh, a good actress who always seems to be in not-so-good films, again

performs well. The naturalistic style of the acting is integral to the illusionism in which cultural and historical causes and effects are hidden under a blanket of simple emotional veracity. In effect, the entire well-made quality of the film buries *Starting Over's* emptiness.

Starting Over is a celebration of the status-quo. This obvious fact is not so much a particular criticism of this film as a starting point for a more general observation of new-Hollywood. The old system of production was fallen, Hollywood directors can be spoken of in

the same breath as directors elsewhere, without the qualification of traditional "auteur" methodology. Hollywood directors are self-conscious artists now, but production costs and investment practices require fewer films to be made, more money to be spent on each, including huge publicity campaigns, and all in the hope of reaping profits from a huge "blockbuster". All of this is evident in the product. The very professional cast, the importation of the brilliant but in this case ill-used cameraman Sven Nykvist and the Marvin Hamlisch / Carole Bayer Sager music are all elements in *Starting Over* which conspire to form a seamless, self contained entertainment package. Ironically, it is a package which eliminates any personal touch: the personal touch that became the cornerstone of auteur criticism in the old "factory" system.

Back to Godard's vision of modern society: *Starting Over* demonstrates the known and doesn't allow that maybe something unknown exists — it says the same thing in exactly the same way as all those other high quality Hollywood products. *Starting Over* presumes that the world has been discovered and that it's a world of nice people and affluence — and that is an ugly and useless proposition. There is much to know and to feel in the world, discovered as it is through human activity, not the least of which is art. But perhaps big budget and tried-and-true Hollywood practice (both old and new) is not the route towards understanding and discovery.

Art, as it is made by humans, restructures reality; one aim of this being to allow the perceiver to come to an understanding of the world, rather than simply recognize its inferior reflection. *Starting Over* does not offer understanding. What it does provide is an insidious reinforcement of present social values in the guise of harmless entertainment. This reinforcement is achieved both through subject matter and the use of narrative codes that have come to be accepted as natural means of reflecting reality, means not acknowledged as humanly constructed, and this ahistoricizing of society through art is very despairing indeed.



So is Jill Clayburgh, sort of

"10"
Blake Edwards, dir.
Place de Ville

Joanne Blain

George is 42. His girlfriend is a 6.5. Pulling up alongside another car at a Beverly Hills stop sign one day, he finds his 10.

Enveloped in virginal white, she levels him with a long, sultry gaze which rivets him to his seat even as the car pulls away. After that moment's hesitation, in which the absurdity of the situation is forgotten for his all-consuming infatuation, he speeds off after the car that carries his goddess of perfection to her wedding.

Blake Edwards' "10" has been the subject of a predictable amount of hype centering on Bo Derek, the "10 on a scale of 10" of the title, and around the more significant theme of man seeking out and then dealing with his own image of perfection. Those who flocked to the theatre on the strength of the former gimmick were rewarded by tantalizing glimpses of Derek in varying stages of undress. Those who were looking for a novel exploration of the latter theme were subject only to clichés as disappointingly obvious as George's infatuation.

Edwards here betrays the wit that made *Revenge of the Pink Panther*, the last film in the Inspector Clouseau series, so eminently forgettable. His script-writing is characterized by the same slapstick

episodes — falling off cliffs and into swimming pools, running into police cars — that turned *Revenge* into an anemic shadow of the previous Pink Panther films, giving the inspired character of Clouseau (Peter Sellers) little to work with and the audience even less to laugh at.

Between pratfalls, however, the comedy is on a slightly more intelligent and inventive plane, allowing Dudley Moore as George to at times transcend the film's basic banality, an opportunity that Sellers sadly was not given. Moore,

fondly remembered for his bit role as an artless voyeur in *Foul Play*, is in "10" an impish and impulsive composer who feels keenly the injustice of middle age on the young-at-heart. Although he struggles admirably through the more obvious comic devices in the film, sometimes making us laugh in spite of ourselves, Moore is at his best when given the opportunity to play the awkward and guileless "suitor" to Derek's awesome beauty.

In fact, Moore's talents alone save "10" from critical oblivion. Through his ef-

forts, George becomes an engaging character whose covert adulation falls somewhere between adolescent awe and a more mature hesitance sprung from a feeling of inadequacy. George only becomes tiresome when he is forced to turn into an almost soap-opera character, awash in an unbelievably soppy and moralistic happy ending which is so appallingly unimaginative as to be unforgivable. The fact that Moore survives with a shred of our sympathy intact is a tribute to his abilities as an actor.

Julie Andrews would seem a curious choice as George's abandoned "older" girlfriend, Sam, if one didn't know that she is Mrs. Blake Edwards. In a valiant attempt to rid herself of the Mary Poppins stigma, Andrews incessantly jiggles around braless, in skintight jeans and spike heels, but the impression of primness and propriety returns every time she opens her mouth to swear. It's like hearing Bambi tell Peter Cottontail to screw off.

Bo Derek is there, which is just about all she is called upon to do. When she does get an opportunity to do more than walk across a room so that the male half of the audience can stare at her, we can only endure her by cherishing the conviction that this, her first picture, will doubtlessly be her last.

Getting down to the nitty gritty, "10" gets a 4.5, Moore a 9.4, and Andrews another shot at the matinee circuit. Derek, according to your own biases, gets whatever you care to give her.

10

gets a 4.5

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BY-ELECTION Schedule

October	12 Fri	Meeting of nominees with C.E.O.
	18 Thu	Nominations close.
	19-24	Validation period.
	27 Sat	Campaigning begins.
	29 Mon	Posting begins
		Rally No. 1
November	1 Thu	Rally No. 2.
	2 Fri	Withdrawal, expense report deadline.
	6 Tue	Rally No. 3.
	7&8	Ballotting from 9:30 am to 9:30 pm.
	9 Fri	Announcement of results.

Jobs are available as poll clerks (Hours as above) and ballot counters (once polls close Thursday) @ \$3/hour. Applications may be picked up in Room 401, Unicentre.

Dan Loewen
C.E.O.

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ABBA: Volvo watch out!

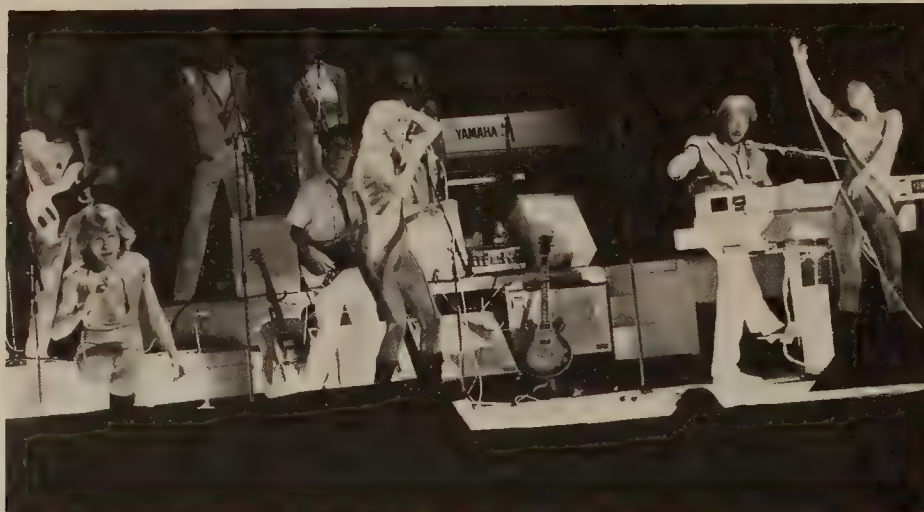
ABBA
Maple Leaf Gardens, Toronto
Oct. 7, 1979

Carolyn Joyce Brown

ABBA is a phenomenon. Sunday night, in the last concert of their North American tour, the group played to a sell-out crowd in Maple Leaf Gardens, Toronto. ABBA — Anni-Frid (Frida for short), Benny, Björn, and Agnetha — is a highly commercial and international group, often touted as Sweden's largest commodity after Volvo. Since 1974 they have constantly expanded their style and market to cover the world with their musical diversity.

ABBA appeared on stage in costumes and sets of a blue and white crystal pattern — the same icy motif which appears on the cover of their latest album, *Voulez-Vous*. They opened with the title song from that album, after which the group members made introductions in accents quaint and Swedish (although sometimes as unintelligible as the Muppets' Swedish chef). The visual effect of the varied colourful lighting and the girls' swirling capes gave the show a spectacular start.

There were a few directions the concert could have taken. The latest American-style disco sound that ABBA has produced could easily have dominated the concert, as could their earlier sugary pop sound expected by the hundreds of young teenagers and middle-aged parents in the audience. Instead, ABBA emerged as a unique sensation: European rather than American and romantic rather than sentimental. The brilliance and dynamic energy of their two-hour non-stop concert was communicated to an enthusiastic hand-clapping audience. Benny and Björn did some excellent string and keyboard work. Anni-Frid and Agnetha, dressed in skin-tight white and purple costumes, sang superbly and danced energetically. It is remarkable to see women take the lead in a rock group, especially with such vivacity.



ABBA in Toronto: Napoleon's defeat was their victory

The group had to deal with the acoustics (or lack of them) of Maple Leaf Gardens. Even Agnetha's perfect voice faltered on pitch, which she remedied by putting a finger in her ear. Another definite problem was the decision to let one of the back-up singers sing one of his own tunes, accompanied by his harmonica. He should stick to playing the harmonica.

Incidentally, back-up vocalists and musicians handled the intricate ABBA harmony which is usually overdubbed on the albums. As a result, the show was totally live.

The concert had unexpected highlights. Since this is ABBA's first North American tour, they had a repertoire of five years and just as many albums to draw from. Although most songs were recent, fast-paced hits, the

slower songs — Fernando and Chiquitita — were extremely beautiful. The Stratford Boys' Choir appeared to sing with Anni-Frid in *I Have A Dream*, another indication that this was no ordinary concert. There was another local touch when Anni-Frid sang *Why Did It Have To Be Me* wearing a Maple Leaf hockey shirt. The audience heard a new, unreleased song, *Gimme, Gimme, Gimme*, and one of Agnetha's own compositions, *I'm Still Alive*. Acting accolades go to Anni-Frid, who puffed on a foot-long cigarette holder before singing a number one hit in the U.S.S.R., *Money, Money, Money*. From the familiar hits (*S.O.S.* and *Rock Me*), to the recent songs (*Take A Chance and Does Your Mother Know*), this concert was electric and exciting.

The finale, *It's Gotta Be Rock'n'Roll*,

epitomized ABBA's exuberant musical philosophy. The silver triangles of the sets rolled back and gold flashing lights spelling ABBA in myriad patterns accompanied the song. The audience demanded an encore, and ABBA sang *Dancing Queen*. The crowd pressed toward the stage, threw flowers and asked for more. Björn said that the group, now mopping their sweat with towels, would sing another old song. The audience called for *Waterloo*, the early hit that first captured ABBA's European audience. The old story of Napoleon's failure has always been ABBA's song of success. ABBA has had an eye on the American audience and, if this concert was an accurate gauge of their popularity, they may have finally captured that audience as well.

Personal and powerful

Paula Ross Dancers
NAC Theatre
Oct. 2

Renana Glassman

The Paula Ross Dance Company's, Oct. 2 performance at the NAC was an impressive piece of work performed by an established and professional contemporary dance company. Paula Ross started her dance company thirteen years ago, and today it is a nationally known and acclaimed organization. In 1965, the group became the first contemporary dance company of Vancouver. In 1974 Ms. Ross, who choreographs exclusively for her company of seven dancers, applied for and received funding, and it has taken this amount of time for her to build up her sense of creativity and growth.

In 1977 Ms. Ross won the Chalmers Award, which stood as a national proclamation to the quality of her choreography. The dancers' touring itinerary is expanding greatly with each coming year. They have toured the Northwest Territories, performed at the Montreal Cultural Olympics and toured many major regions in western Canada. In 1978 the company was asked to take part in the Toronto Dance Festival, where, again it won great praise.

The performance at the NAC consisted of five very different and unique dances,

each with a specific theme and life of its own. The entertainment began with a work named *Ed's Piece*, which the audience reacted to immediately. The energy given off by the dancers, and the constant changing of pace in the music and dance demanded direct concentration from the audience.

The second piece, entitled *Repose of Angle*, was a "joyful satire — and a love story", which extracted great involvement and excitement from the audience. The dance began in style similar to that of mime, with one male dancer acting as clown. The mood was happy and alive. In particular, Leslie Manning was memorable in her portrayal of the vain model. The pace was fast and the floor was filled with activity throughout most of the dance. All the dancers, except one, were dressed in white sequined outfits which included white gloves to induce the desired mimical effect. One male dancer, the clown, was in black — thereby achieving an attention attracting contrast.

To an *Unseen Friend*, the third work of the performance, was less amusing but a very engaging piece nonetheless. Looking and waiting for an unseen friend was the grounding for the action of the dancers. Ms. Ross, in her verse-like *Choreographer's Notes of To an Unseen Friend*, describes the piece as, "The sensuous communicating of my spirit with forces beyond the reaches of my

intellect . . ."

The last dance, *Coming Together* was the most forceful and passionate of the evening. It is dedicated to native people and comments on the injustice inflicted on the large numbers of aboriginal people in our prisons. The dancers were dressed in prison blue outfits and the mood was, to say the least, very tense and powerful. The dancers reacted along with a background voice which chanted with increasing urgency, "I am in excellent physical and mental health." This is undoubtedly an attempt to ward off the destructive, dehumanizing elements in the prison system, and in a broader sense, those in life itself. The overall theme of this last dance is the human being subjugated and engulfed by the institution.

The Paula Ross Dance Company is one which has vigorous and exciting movements, themes and statements. The experience of watching the dancers at their fascinating work is one of a very personal and unique nature. To watch the synchronized movements, balance, strength and stamina involved in the overall performance is an experience which is not easily translated to objective description. It is evident that Ms. Ross has put much of herself in her work, and the power and grace of her dancers superbly bring to life this highly personal art.



A waking nightmare

The Onion Field
Harold Becker, dir.
St. Laurent Odeon 1

Anne Wanczycki

The Onion Field, directed by Harold Becker, is not an ordinary police story, but an intriguing look at a crime, its aftermath and the people involved. Joseph Wambaugh wrote the screenplay, based on his book of the same title.

The story is based on a true incident that took place in Southern California in 1963. Two plainclothes policemen on patrol stop a couple of suspicious-looking men in a car and ask them to step out. One of the men pulls a gun and the two police are disarmed and kidnapped. They are driven to an onion field in

Bakersfield where one of the cops is brutally murdered. The criminals are quickly arrested, and each claims the other did the killing.

Powell, who shot the police officer, is a man whose thoughts and behaviour are totally unpredictable. He is a sociopath who can appear completely rational one minute, and display delinquent behaviour the next.

The murdered officer had received wounds to the face and chest. In this case, the question of who shot the last several bullets is a mystery, and a technicality that proves a stumbling-block in the judicial proceedings.

Meanwhile, Hettinger, the policeman whose partner was killed undergoes periods of terrible guilt and depression.

Repudiated for having given up his gun when under threat, he feels there was perhaps something he could have done that night. Discredited by the force, he is humiliated. The guilt he feels leads to depression, headaches, and finally kleptomania — the point at which he is forced to resign. At the retrials over the years, he is deemed unsuited to testify because of his memory lapses and psychological problems.

Powell, on the other hand, whose intelligence consists of criminal cunning and an instinct for saving his own skin, performs remarkably in the courtroom. Having undertaken his own defense, he has a good time playing lawyer and toying with the law.

Wambaugh, in his book, set out to show the ineffectuality of the judicial system. This point is made by the film, certainly, but it is not as thoroughly examined. Crucial scenes that would have been interesting and revealing to the audience are excluded. For instance, we do not see Hettinger's full testimony about what happened the night he and his partner were taken to the onion field. If we knew what he saw and remembered, and what he could not determine conclusively, we would have a better understanding of what the problematic areas in the case are.

The director's intention then, unlike Wambaugh in his book, is not primarily to explain the proceedings of the trial and workings of the system. What is emphasized in the film is the portrayal of character types, not so much in terms of personal psychology or family background, but in terms of motivation.

Becker and Wambaugh are interested in basic human characteristics and how

they determine one's relationship with people and society in general.

The two policemen involved in the incident are uncomplicated individuals. Their lives are based on loyalty and duty. The two punks, out of the mainstream of society, are out for themselves. The factor which determines one's place in relation to the social mainstream is that of responsibility. The element of guilt exists only within the context of responsibility.

In this incident, Hettinger is judged on the basis of what he should have done in the line of duty. The guilt he feels induces irresponsible and criminal action. He is forced to resign because of compulsive shoplifting and discusses it with his wife. "I should be in jail" is his assessment of himself. There's nothing like having guilt thrust upon you.

Powell, the killer, is not burdened with any such feelings. He is loyal to himself and makes the law work for him. Initially charged with murder, he is eligible for retrials. He can remain silent under questioning, causing a breakdown in-court proceedings. He can work toward a life sentence, and possibly get out after years of good behaviour.

Wambaugh, an ex-cop turned author, explained that his intention in having his book made into a film was to show how within the judicial system, the guilty go unpunished while the innocent suffer. On an emotional and dramatic level, the film gets the point across powerfully.

The acting in *The Onion Field* is outstanding, particularly that of James Woods as the killer and John Savage as the cop, Hettinger. Also memorable is the seedy Southern California setting circa 1963.



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Boppin' the blues with the Backbeats

Nick Childs

With the opening of "Arnold's Rock and Roll Palace", where the defunct Black Swan Pub used to be, there was hope for rock and roll in Ottawa. Arnold's, it was hoped, would draw some of the class rock'n'roll and rhythm and blues bands from Toronto.

If The Backbeats (playing through until Saturday night) are any indication of the calibre of bands that can be drawn to Ottawa, the hopes for Arnold's were not in vain. The Backbeats are a class rock'n'roll band; from the neon appearance of the five members' outfits to the music they play, the class shows.

The music The Backbeats play can be placed in the general category of rock'n'roll with traces of rockabilly, in the late fifties and early sixties style. Beyond that it is impossible to 'peg' this band into a particular category of music. Indeed, being pegged is something the band actively tries to avoid. They feel comfortable with being called two things: "a roots band" and a title of their own creation — a "rockaboogie band". However, what is important to them isn't how you label the music, but what it does for people. The goal is to make people dance and have a good time.

Judging from the capacity crowd (dancing/standing room only) at Arnold's last Friday night, they have succeeded. By the third song the dance floor was filled, testimony to guitarists Rico Gerussi's philosophy: "The important thing is to get tem off their

asses."

The music The Backbeats play is drawn from the entire spectrum of rock and roll and is as varied as it is excellent.

A look at their best songs shows the variety of their selections. Chuck Berry's classic Nadine was played with so much energy, it made the original look weak, as did their version of the Beatles' Please Mr. Postman. The wailing harmonica of Dennis Stillwell Martin added to and improved several songs.

The most memorable facet of The Backbeats is the energy in their music; yet energy without the hostility or violence of punk rock. Although the band recognizes the existence of punk, bassist Brian Potts summarized the band's view: "... punk was an over reaction ... to fight the mondo industry aspect of what music had become." The Backbeats admit that, like punk, the in music is a return to basics: However, they are not minimalists nor out to destroy.

The five members of The Backbeats, Dennis Stillwell Martin (guitar, harmonica, vocals), Brian Potts (bass and vocals), Jim Cranney (drums), Teddy Joe Bunn (keyboards and vocals) and Rico Gerussi (guitar and vocals) have been together for just over a year. They are not new at the game though. Most members of The Backbeats have roots in other bands such as the Rhythm Rockets (Dennis Martin), Nighthawk (Brian Potts) and Prairie Oyster (Teddy Joe Bunn).



Given the roots of these bands in R and B and country, the traces of those styles in The Backbeats isn't surprising. Because of this variety of roots and the style of music played, they were plagued with booking problems. Their refusal to be classified as country, R and B or a "... capital 'N' nostalgia band" led to some hungry times. They got themselves a new manager, however, and the situation changed.

Their new manager, Dave Booth, has allowed them a lot more freedom in their music than previous managers had. He also takes a lot more care in selecting clubs for the band to play; places where they will be appreciated (for example Arnold's as opposed to Rotters'). The

results are plain to see: a band that is happy about where they are playing and audience who want to hear them and have a good time. As well, they have been able to tour more extensively and an album for spring release is a strong possibility.

However, aside from all this talk one thing remains: the music. It is good time music for reeling and rocking, for dancing and going a bit silly to; above all it's The Backbeats music.

From tonight to Saturday the 13th, if you are looking for good, danceable rock and roll, check out The Backbeats at Arnold's. The band usually starts around 9:30, but get there early; last Friday it was packed by 9:00.

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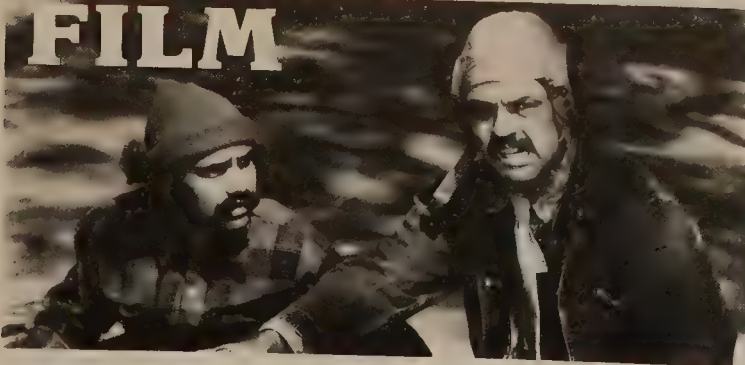
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THIS WEEK AND MORE

FILM



It may only be a reflection of my opinion of modern American cinema, but I find it odd that the best films in town this week are at commercial first-run theatres, not the many second-run and revue outlets.

The film to see right now is Francis Coppola's extravagant, disturbing *Apocalypse Now* (see review in the Arts section) playing at the Nelson Theatre. But *Sleeping Beauty* (Place de Ville 1), *The Onion Field* (St. Laurent), and *The Kids Are Alright* (Britannia) also deserve viewings.

For people with itchy eyes and empty pockets, a night on the Towne is still the best bet. Tonight (Oct. 11), Robert Altman's *Quintet* will be screened at 7:30 and 9:30. Despite the film's cold exterior and self-conscious distancing from the audience, you should go see it: you might be the first person to figure out what Altman means.

Midnight Express, the controversial story of a young American smuggler's treatment in a Turkish prison, will be at the Towne Oct. 12. Saturday (Oct. 13) Ben Gazzara stars in *Saint Jack*, Peter Bogdanovich's return to small budget, low-key, quality filmmaking.

The *Rocky Horror Picture Show* returns Oct. 12 and 13 for midnight showings. Like the monsters in more traditional horror films, Frank'n'Furter refuses to die.

You'll have four chances throughout the day Sunday (Oct. 14) to catch *The Fantastic Animation Festival*, a compilation film consisting of 17 award winning animated featurettes. Oct. 15 brings more animation as the rabbits from *Watership Down* hop onto the Towne screen. Disney bunnies, these ain't.

Get Out Your Handkerchiefs is featured Oct. 16 and Fellini's autobiographical *Amarcord* will be screened Oct. 17.

Interval House is celebrating Persons Week by holding a benefit film night at the Towne Oct. 18. The films *Girlfriends* and *L'une chante, l'autre pas* are to be shown. All proceeds will be used for Interval House, the home for battered women, which provides service to the Ottawa-Hull community.

If you're a monster movie fan, the Ottawa Film Society will present a special repeat screening of the most popular

film program of its *Monster Madness* series. *Abbott and Costello Meet Frankenstein*, *The Creature From The Black Lagoon*, and *The Man Who Laughs* will be shown at the National Film Library Auditorium, 395 Wellington, the evening of Oct. 14. Admission is \$2.50 and the best five monster costumes get in free.

Still in the horror vein, but back on campus, the *Carleton Cinema Club* will present David Cronenberg's *Shivers* Oct. 12 at 7:30 p.m. in room 103 Steacie

building. Admission is free.

Elsewhere on campus, the Residence Association will screen *Heaven Can Wait* on Oct. 14 at 7:00 and 9:00 p.m. in the Residence Commons Lounge. Admission is \$1.

Roller Ball and *Up In Smoke* will be shown in the same location Oct. 18 as a Suds'n'Cinema presentation, part of Panda Fest activities. Figure out what these films have to do with football and you can be a programmer next year.

MUSIC

The first snow may have fallen, but I doubt anyone is ready for Christmas carols. Instead, Ottawa has a more varied — and exciting — musical line-up for the coming week.

him.

On campus, Oliver's has *Molly Oliver* this weekend (seems appropriate) and *Les Pucks* are lined up for Oct. 18. Rooster's will present *Derby*,



Derby, Saunders & McNiven at Rooster's Oct. 11-13

If you're a blues fan, run, don't walk, to the Beacon Arms Hotel, 88 Albert St., buy enough beer to last the week, and settle back for a good time.

John Hammond, the virtuoso blues slide guitarist, will be there tonight through Saturday. *Savoy Brown* is next, Oct. 15 to Oct. 17. These guys have been playing the blues, English style, for almost ten years, proving beyond doubt that practice makes perfect. *Sonny Terry* and *Brownie McGhee* open Thursday, Oct. 18, to end the week (and start the next one) the right way.

Or if the blues don't do it for you, check out The Eighties Club this weekend. If the new club is going to be a success, Stuart Smith needs a big draw, and *The Mods* and *The Members* just might do it for

Saunders and McNiven this weekend. Next weekend, it's back to no entertainment, no cover charge at Rooster's.

Elsewhere in town, *The Fabulous Backbeats* (see review in Arts section) will be at Arnold's this weekend. *The Glass Band* will replace them next week.

The Bug Alley Band will be playing for the jazz crowd at C.W.'s (Somerse at Bank) Oct. 13. *Maury Kaye* and *Barbara Roney* will be there next week.

At the National Arts Centre, *Gilles Vigneault* will be performing Oct. 12 and Oct. 13, starting at 8:30 each evening. *The Chieftains* and all their traditional Irish instruments, (tin whistle, bodhran, Uilleann pipes), will be in the NAC Opera Oct. 18.

OTHER

Call it what you will — a drunken revel, pandemonium, or plain old *Panda Fest '79* — football craziness is here again. This year marks the 25th anniversary of the annual gridiron battle between Carleton's Ravens and the University of Ottawa's Gee-gees for possession of a Panda bear. Sure it sounds dumb, but there's years of tradition behind it. Besides, CUSA, the residence association, the Athletics department and the University of Ottawa have teamed up to present a week of festivities designed to give armchair athletes a case football fever.

On Monday, Oct. 15, the *Pedro the Panda publicity contest* gets underway. Teams from various faculties will be given a stuffed replica of the bear and their object is to place it in the most highly visible place in the city. So watch for Panda bears next week.

Also on Monday, the *Second City Revue Touring Troupe* will perform in the Residence Commons at 9:00 p.m.

What this has to do with football, I can only guess. Nonetheless, it's an event not to be missed. *Ralph Nader* will be speaking on the feasibility of a North American Energy free market in the Main Hall of the Unicef Centre, at noon, Oct. 16.

Beer fans can top off the evening at a *Bavarian style pub* in the Main Hall. The ever popular *Herb Hanneman* (?) and his original, eight piece Oompah band will be playing.

On Wednesday, Oct. 17, you'll get a chance to "Talk Football" with *Conridge Holloway* of the Ottawa Roughriders in the Residence Commons Lounge at 7 p.m.

It's back to comedy on October 18. Direct from Toronto's comedy factory, Yuk

Smoke will be shown in the Residence Commons Lounge, beginning at 8 p.m.

All this, and the football game hasn't even happened yet.

The university doesn't shut down because of Panda, so there's still more events to pique the interest of "Other" fanatics.

Polish art historian *Jan Bialostocki*, considered one of the leading scholars of the twentieth century, will be at Carleton for a series of public lectures today at 5:30 and 8:30 p.m. in room 352 of the Herzberg Building: the first is a general survey of themes in 19th century art; the second is on symbolism in the paintings of C.D. Friedrich. Bialostocki will give two more lectures Saturday in room C164 of the Loeb building at 11 a.m. and 2 p.m.

Here's a happy note about a local boy who has made good. *Bruce Paton*, former photo editor of *The Charlatan*, has an exhibition of black-and-white photographs on view at Splash Gallery, 342 1/2 Elgin Street, throughout the month of Oct.

A three-day conference on children's rights begins at Carleton on Friday, Oct. 12. The conference opens at 7:30 p.m. in room C264 of the Loeb building with an historical survey by a panel of experts of the place of children in society and children's rights.

If you're after something active, strip down to your shorts (and your thermal underwear, the way the weather has been going), for the *Sri Chinmoy Marathon*, Oct. 14. The starting point is the corner of Lisgar Street and the Queen Elizabeth Driveway at 9 a.m. Registration at Lisgar High School Saturday or the morning before the race.

Finally, Carleton University's Fine Arts Committee will



Bruce Paton's photos are on exhibit at Splash Gallery

Yuk's, the *Yuk Yuk's Comedy Tour* will be at Carleton, starting at 8:30 p.m. During the intermission, there will be a *spaghetti eating contest* between Ottawa U. and Carleton students. The same night, the films *Rollerball* and *Up In*

present their first play, *The General*, by Steve Petch. This one act production will be directed by Vicki Williams. Show times are Oct. 17 at 2:30 p.m. and Oct. 18 at 2:30 p.m. and 8:00 p.m. in Theatre A, Southam Hall. Admission is free.

Apocalypse Now

Geoff Pevere

"Vietnam, Vietnam, Vietnam, we've all been there."

— Michael Herr, *Dispatches*

"I've seen a snail crawling along the edge of a razor and surviving. That is my nightmare."

— Colonel Kurtz in *Apocalypse Now*
By now, everyone knows the history of *Apocalypse Now*: four years in the making; the \$30.5 million price tag; director Francis Ford Coppola's personal and financial sacrifices; Martin Sheen's jungle heart attack. Never before has the process of a film's production been so much a part of the public domain. The nature of the publicity campaign surrounding *Apocalypse Now* has been so emotionally high charged that John Q. Public almost feels an obligation to see the film as a supportive gesture to Coppola's much-chronicled struggles. This is an interesting and unprecedented development in popular culture psychology: the director as superstar. Coppola's barnstorming sales pitches and high-profile confessionals have resulted in a situation wherein the director's role is unquestionably the most important in the entire filmmaking process.

This is hardly a new approach to those familiar with developments in film criticism over the last two decades. It is nonetheless a rather startling addition to the popular consciousness. Spielberg and Lucas certainly became household names after their blockbuster successes but only Coppola has achieved this before the fact of the film's release. Consequently, divorcing the artist and his work from all the promotional sound and fury for purposes of critical evaluation becomes a task of almost herculean proportions.



When the storm subsides, then, and the dust has settled, what remains to be said of *Apocalypse Now*? Quite simply that it is the best American film yet made which deals directly with the question of the United States' involvement in the Vietnam war. As laudatory as this may appear it is, however, a statement fraught with qualifications. American films concerned with Vietnam, although enjoying a vogue, have been very few and those made have been seriously marred by ideological / political inconsistencies. Coppola's film stands as the most unguarded condemnation of American involvement thus far and, by virtue of its mammoth and intimidating budget, could quite conceivably be the final word on the war.



The scenario for *Apocalypse Now* has been largely drawn from two sources: Joseph Conrad's *Heart of Darkness* and Michael Herr's *Dispatches*. Of the two, much has been said of Coppola's adaptation of Conrad (the allegorical journey upriver to the compound of Kurtz, the "heart of darkness"). But the elements in the film taken from *Dispatches* — here felt to be more significant — seem to have been largely ignored. Herr, who also wrote the film's superb voice-over narration, was a freelance journalist in Vietnam in 1967-68 and his book is a highly personal account of the psychological and emotional miasma created by jungle combat. His book is probably the most disturbing portrait of individuals at war since Mailer's *The Naked and the Dead* but with a significant difference: Where Mailer concentrates on the purely evil and insidious nature of the war experience, Herr touches upon a more profound and tragic ambiguity. To Herr, war is not clear-cut evidence of man's dark side, it is a sensual, unforgettable,

addictive and even beautiful experience which acts upon the individual in such a way that traditional Judeo-Christian notions of good and evil are completely undermined and rendered irrelevant. War is hell, says Herr, but fun, fun like you'll never have again. It is the perception of this disturbing irony which makes Coppola's film the most important examination yet of the collective American psyche at war.

Apocalypse Now, easily the most violently graphic war film ever made is also — and herein lies the key to the film's intelligence — the most lush and beautiful. Coppola doesn't unequivocally damn war, in a perversely accurate way, he celebrates it. As Willard (Martin Sheen), sent by army brass to "terminate the command" of the renegade Colonel Kurtz (Marlon Brando), travels up the Nung river into Cambodia, he is witness to a series of spectacular occurrences which make up a veritable midway of carnage and death: the much-discussed fire-bombing of a peasant village by the Patton-like Colonel Kilgore in order that

his men may surf; the obscenity of a USO show featuring undulating, suggestive "playmates" performing on a floating mock-up of the Hollywood bowl; the Vietcong attack upon a remote American post as witnessed by a GI completely blown away on acid and finally the *King Kong* like jungle compound of Kurtz — decorated with rotting torsos and severed heads.

Coppola treats all of these incidents in a truly operatic fashion. The jungle acts as a curtain which parts to reveal grotesquely exaggerated incidents of human savagery. Exaggerated not in the sense that they are fictive (all events have been drawn from actual incidents) but in the sense that they exemplify human behaviour at its most animalistic, energetic and liberated. War gives these boys from home an opportunity to live out all their media-fed notions of machismo and heroism.

In a sense, then, Willard has reached the allegorical heart of darkness long before he arrives in Kurtz's jungle domain. Surely the most evil character in the film is Robert Duvall's Colonel Kilgore. He is the man who, in his cowboy hat, yellow ascot and sunglasses, can slaughter women and children and they say remorsefully to Willard, "You know, someday this war is gonna end."

Brando's Kurtz, rather than symbolizing a supreme evil, simply punctuates and unifies all that has occurred up to that point. He has intellectualized and come to terms with evil completely. He has completely abandoned all romantic justifications of war: those of duty, honour, patriotism and preserving democracy in the name of world safety. War is not a political, ideological or religious phenomenon. Man commits war because he is war-like. Man behaves violently because he is violent. All of the other traditional justifications and excuses are lies, says Kurtz. Willard in fact, has realized this contradiction long before his symbolic union with Kurtz. At one point, after witnessing Kilgore's village massacre (mounted to the strains in Wagner's *Flight of the Valkyrie*) Willard's narration says, "It was a lie. We cut 'em in half with a machine gun and then gave 'em a band-aid."

So when Kurtz states that "it's judgement that defeats us", it's not a revelation which prompts Willard to ritually kill the Colonel, it is the meeting of their minds. There is no such thing as absolute good or evil. These terms are as nebulous and relative as the social structures which they are used to justify or condemn.

Quibbling with *Apocalypse Now*'s flaws — for indeed they exist — would be like searching for blemishes on the Mona Lisa's face. Coppola has surmounted numerous obstacles (the Everest of which was apparently his own ego) and fashioned a movie which is powerful and unprecedented in its haunting observations about the human condition. See it, bask in it and above all, be repulsed by it.

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Volume 9 Number 9 October 18, 1979



Ralph Nader
Students are "the impetus for change"

THE CHARLATAN

TREASURE TOURS

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Hello....just a little madness to celebrate the opening of our office on the 4th level of the Unicentre. We've buried a whole case of Carleton degrees somewhere in the Carribean and we're going to send two lucky people south for a one week holiday to look for them.

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Bring your completed application and the following Treasure Hunt items to our office on the 4th level of the Unicentre for deposit in the ballot box.

- A Treasure Tours Brochure stamped by a C.U.T.S. OFFICE
- Name 5 locations to buy the International Student Identity Card (clues in the A.O.S.C. handbook)
- A bathing suit(or reasonable facimilie)
- suntan lotion
- the newspaper clue words (hidden 3 times somewhere in the text of the Charlatan)

C.U.T.S. / Treasure Tours Treasure Hunt:

Contest closes on November 16, 1979. All entries must be received and accepted by the C.U.T.S. office, 4th floor Unicentre before 5:00pm. There will be one prize awarded.

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Following the close of the "Treasure Hunt" contest, a draw will be made November 16, 1979 from the eligible entries received.

The selected entrant (whose Treasure Hunt list is completed correctly) will be required to first correctly answer a time-limited arithmetical skill testing question during a pre-arranged interview conducted at a mutually convenient time. Decision of the judges is final.

By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest.

C.U.T.S. employees, members of its advertising and promotional agencies and their immediate family members are not eligible. This contest is subject to all federal, provincial and municipal laws.

C.U.T.S. TRAVEL AND TREASURE TOURS treasure hunt checklist

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| <input type="checkbox"/> Bathing suit | <input type="checkbox"/> Clue Words |

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THE CHARLATAN

Volume 9, Number 9
October 18, 1979

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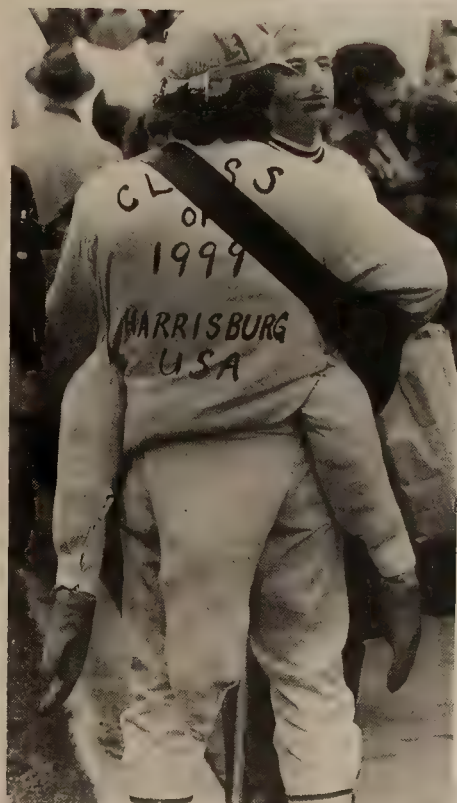
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Anti-nukes send S.O.S.

Brent King

Demonstrators from coast to coast protested in Canada's first national anti-nuclear demonstration Saturday afternoon on Parliament Hill.

The collective energies of 1,000 members of the Stop Overseas Sales Coalition (S.O.S.) radiated throughout the two-hour march and speeches, despite wind and drizzle.

The coalition wants the federal government to: stop sales of nuclear reactors and materials to foreign countries; hold a public inquiry to give citizens input into all energy options, in addition to nuclear energy; and, prohibit licensing and construction of Canadian nuclear facilities until the inquiry is held.

Ian Ball, national co-ordinator of SOS said the demonstrators "came together because people are fed up having politicians doing a shunt in their faces when they're (citizens) presenting serious data."

The demonstration consummated the coalition's two-month life span. Its climax was the mass rally on the parliament grounds after a 40-minute march down Rideau Street from the University of Ottawa campus.

Ottawa police on motorcycles

escorted the demonstrators through the streets and a score of RCMP dotted a cordon beside the main Parliament Buildings as the marchers looped around the Hill.

Placards proclaimed "No to LePreau, Split Wood Not Atoms, Nuclear Waste Invisible Violence and Nuclear Non Merci."

"Two, four, six, eight, we don't want to radiate. One, three, seven, nine, conservation suits us fine. No nukes, shut'em down," the demonstrators chanted.

Jeff May, one of 50 Cape Bretoners who paid their own fares to come to demonstrate said, "We have to show the government that people are concerned enough about nuclear energy to come all the way from Cape Breton and walk through this rain."

Louder than the shrill tones of *Amazing Grace* on the bagpipes, May added, "This will force the government to look at the alternatives. Right now, they're very happy saying, well what else can we do."

Pipers Ronald McNeil and Billy MacDougall paced the marching demonstrators, ranked in threes, fours and fives.

The coalition's motto, "Stop Overseas Sales", followed the bagpipers white letters emblazoned on a three-foot by eight-foot black banner.

"A radioactive victim", facially-grotesque and anonymous, was a one-man, anti-nuclear message. Identified only as "just your average mutant", the forlorn marcher said his misfortune was unavoidable.

"This is what happens when you get radiation in your body," the demonstrator disguised in Halloween mask and white laboratory coat said.

Ball said the Canadian Coalition for Nuclear Responsibility CCNR lobbied the federal government to hold a national nuclear inquiry but "hasn't gotten anywhere with affecting real changes (in government nuclear policies)" so it formed the SOS to demonstrate nationally.

Dr. Gordon Edwards, CCNR chairman said the demonstration "shows people really care about this (nuclear) issue."

Edwards said the demonstration accurately reflects the depth of public feeling on this issue which cuts across all sectors of society.

continued on page 8

A black and white issue

Neil Court

TORONTO — Over 1,000 demonstrators rallied at Nathan Phillips Square Sunday to protest racism and police brutality.

Their cause célèbre was Albert Johnson, a Jamaican immigrant and father of four slain by Metro Toronto police in his home August 26.

As speakers denounced police to the crowd assembled at one end of the Square, a small group of Nationalist Party of Canada members stood on the other side shouting slogans denouncing non-white immigrants and carrying "white power" signs.

One counter-protester, dressed as a gorilla, paraded a sign which read "I have rights too. What's next?"

Carleton demonstrator Fayne Thompson stood listening to the white supremacists chanting from across the Square. He took them very seriously.

"They reflect a silent opinion. I wonder how many more would be here if there were more killings," Thompson mused.

"These fascist types are always trying to provoke crowds. Just listen to them."

Nationalist Party organizer James McQuintin mocked the anti-racist rally as "a communist demonstration."

"You see communists at all these demonstrations," he said, and denounced demonstrators' charges of police racism.

"Look how many people have been shot (by police) that were white — you don't see whites protesting that. But now, all of a sudden it's racism," he said.

McQuintin also defended his own group.

"If you're white and say 'I'm proud to be white', you're labelled a fascist," he said.

Despite attempts by anti-racist organizers to avoid violence, several demonstrators joined a small group of pro-confrontation Marxist-Leninists who marched on the white supremacists, shouting "Fascists have no right to speak."

In seconds, signs became clubs, fights broke out and police rushed in to break it up.

One white supremacist was relentlessly pounded to the ground with a stick flailed by a demure-looking middle-aged man in a suit who was pulled off and taken away by police.

After the white supremacists had fled and police had arrested a man for assault, emotional speakers continued berating police for racist harassment and brutality and called for an independent police complaint bureau and a similar board to

investigate charges laid against police.

The federal government was also criticized for "pursuing selective immigration policies."

To one side of the speaker's stage stood Albert Johnson's widow holding a sign proclaiming "My husband was murdered."

Clustered around her, Johnson's four children posed expertly for photographers. They'd been through it many times before and it showed.

Despite rain, demonstrators rallied once again after a short but vocal march to the Ontario Legislature at Queen's Park.

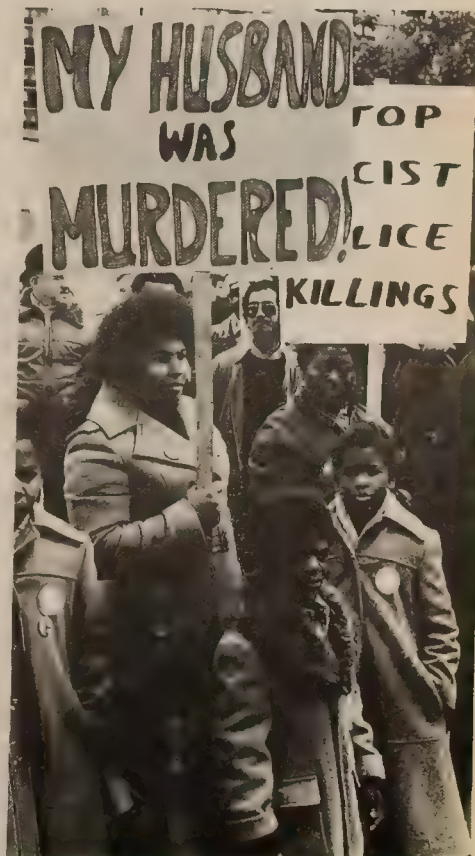
There, one speaker delivered the day's most damning criticism.

"Our cops are tops? Shit! Top racists — pigs, that's what they are," he said, well aware of the expressionless policemen lining the legislature steps behind him.

"This land of opportunity has brought us the bullet", the speaker declared.

Though 35 Ottawans had signed up for the protest bus to Toronto, only half made the trip to Sunday's demonstration.

"It's disappointing. I was expecting a bus-full" said Thompson, a Carleton anti-racist organizer.



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SCHOLARSHIP FUND

Future dim

Tom Blackwell

Plans to use Carleton's scholarship fund to finance the expected one million dollar budget deficit will adversely affect student accessibility to the university, said Students' Association (CUSA) president Kirk Falconer.

Falconer said that he was originally under the impression that any money taken from the fund would be treated as a loan.

However, at last Friday's Senate meeting his fear that money would not be replaced was confirmed.

Carleton's President, William Beckel, told Falconer that money would have to be taken from the Fund's principal amount and not just its accrued interest. Unless any additional revenue is found, the money in the fund will not be replenished.

"If we couldn't find money to put back (into the scholarship fund) it would mean a drastically reduced scholarship program", said Beckel. He added, though, that in addition to the scholarship fund, there were several private trust funds which are only used to provide scholarships.

Falconer's concern over loss of scholarship revenue is compounded by what he sees as being "more and more the policy of the Ministry of Education to restrict access to universities". He said Queen's Park leaves it up to the individual institutions such as Carleton to provide funding for students who would otherwise be unable to attend.

Falconer said he did not want to see only middle and upper

income students able to attend University.

Beckel said a good scholarship program was "incredibly important" to a university.

However, he stressed that there were "no other sources of revenue for financing the deficit" than the scholarship fund.

Beckel estimated the value of the fund to be around one million dollars, but couldn't say how much of it would be used for the deficit. It would depend entirely on the size of the deficit in April, he said.

The entire fund could be used up "if we really are running a deficit of a million dollars in April", said Beckel.

The administration is hoping that this use of the scholarship fund will only be a short term measure and that additional revenue will be available at the end of the year to replenish it.

The Director of CUSA's Education and Research Office (ERO), Barb Bailey, said the use of the scholarship fund to finance the budget deficit is a "pretty measly measure, it is very short term".

"Any use of the scholarship fund is an interim measure that will not have much effect on the deficit", she said.

It will not prevent the fact that "jobs are going to be cut" in the next few years to save money, she said.

Carleton is the only university in Ontario which has proposed dipping into its scholarship fund to alleviate a deficit.

TA's vote yes

Massey Pagham & Paul Watson

After more than three years of trying to unionize, Carleton's 700 teaching assistants (TAs) have voted to join the Canadian Union of Public Employees (CUPE).

"This puts us in an excellent position for bargaining with the university because 75 per cent of the voters want a union," said Gerald Morton, organizer of the campaign.

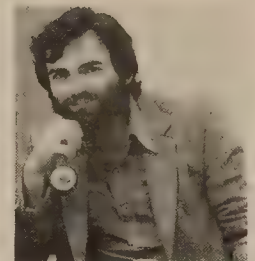
When the ballots cast by half of the eligible voters were counted Wednesday, 246 TAs voted in favor of unionization, 68 against.

Tony Giles, spokesman for the new CUPE local said he hopes bargaining for a new contract between TAs and the university will begin before Christmas.

"Our objective in the long run is to equalize the pay structure. We want to work it so most of the benefits go to the lower paid people," he said.

The advantages of TAs joining CUPE, Morton said, are that the union supplies money and advice to help the local unit organize, but the local remains autonomous.

At McGill University in Montreal, the Teaching Assistants Association has been trying to negotiate a contract



Gerald Morton

with the university which refuses to recognize the association as the TA's representative. If the impasse continues, McGill TAs plan to organize a union.

Last month, TAs at McMaster University voted to join the Graduate Assistants' Association which already represents TAs at the University of Toronto, Ryerson Polytechnical Institute, York and Lakehead Universities.

A previous vote by Carleton's TAs in early 1978, defeated unionization by 23 votes. That drive was run by an offshoot of the Graduate Students' Association, the defunct Carleton Graduate Assistants Association.

Photo by Barb Sibbald

Pedro gets Tory support

Mary Ann Lubun

Pandamonium hit Parliament Hill Tuesday when Pedro the Panda Bear was given to the Honorable Steve Paproski, Minister of Sports and Fitness.

This presentation was Second Renfrew's entry to the Pedro publicity contest.

In 1975, Carleton students managed to convince Hockey Night in Canada to interview Pedro on national television.

This year seven teams from various faculties and residence floors were given stuffed replicas of Pedro with the object of placing him in the most highly visible place in Ottawa.

Second Renfrew resident Dave York said his floor contacted both Prime Minister Joe Clark's and opposition leader Pierre Trudeau's offices to act as recipients but both declined.

Paproski, an ex-Edmonton Eskimo football player, was more than happy to be a part of the Panda Festivities.

While hugging both Pedro and Carleton student Cheryl Winchester, who presented him with the bear, the Minister joined in with the 30 or so



Pedro Panda goes to Parliament

resident members in their rousing floor chant.

"You're a great bunch of kids," he said during the presentation in the main entrance of the Centre Block on Parliament Hill.

With this initiation the Minister was made an honorary member of Second Renfrew. A floor T-shirt, bearing his name and Eskimos player number, will be hung in his office.

Pedro has been the symbol of

football rivalry between the Carleton Ravens and Ottawa University Gee Gees since 1955 when he first parachuted from the roof of Lansdowne Park Stadium.

Pedro, the indefatigable Panda, is waiting the outcome of Saturday's contest, which will decide his home for the coming year.

And who will the Minister be cheering for? The Carleton University Ravens of course.

Children's rights discussed

Lee Jablonski

A weekend conference at Carleton brought to light various problems which could arise if a Charter of Children's Rights is established in Canada.

The conference, organized by the university's philosophy and law departments to celebrate the United Nations "Year of the Child", brought experts together to speak on the nature of children's rights and principles government should follow when drafting a charter of legislation.

The historic development of children's rights was the focus of Friday's session. Philosophical and practical principles were discussed Saturday and Sunday.

On Saturday afternoon, University of Arizona Professor, Joel Feinberg, presented a paper which demonstrated the separation and overlap of child and adult rights.

Since children's and adults' bodies are considered private property by law, both deserve protection, he said.

But the child's dependency on adults for food and shelter makes special class of rights for children necessary, said Feinberg.

Other civil rights of free choice, possessed by adults, are "held-in-trust" by the state until the child is legally recognized as mature, he added.

The state is obliged to protect rights "held-in-trust" and does so by ensuring the child lives in an environment which maximizes "self-worth and autonomy", Feinberg said.

Lorenne Clark of the University of Toronto called the traditional family unit detrimental to the child's welfare citing child abuse,



Marvin Glass

physical, psychological, and sexual, plus the increasing "phenomena of pre-pubescent suicide" as examples.

Clark advocated the establishment of voluntary associations within society to raise children.

These groups would contract from the state the responsibility of raising children.

A charter of Children's Rights would provide society with state guidelines and would include such details as "the child's right to divorce group parents," added Clark.

Clark's position that family degeneration must be replaced by the state to promote "social justice and equality" received criticism from Carleton law professor Patrick Fitzgerald.

Fitzgerald said the state can no better protect the rights of

children than families.

As an example, he said, child abuse laws have been in existence for years but problems of enforcement still arise.

"If the state becomes the rearer of children, does not a massive system of state socialization and value transfer take place if family duty becomes state duty?" he asked.

"Do people want to raise children in a society where different values are learned or in one where state values dictate?"

A member of the audience called the principles of "individual autonomy and self-worth" "value-judgements."

He said government intervention could interfere with the parent's right to pass on values seen as contrary to "self-worth and autonomy".

Patti O'Malley, a Lisgar Collegiate student told the conference children were isolated from serious social discussions because of their age.

She said age is no measure of one's ability to accept social responsibility and cited a group, Allateen, as an example of youth's ability to act efficiently without adult supervision.

Allateen is a youth group which meets to discuss the problem of alcoholic parents or relatives.

Though no consensus was achieved concerning any aspects of a Charter, Marvin Glass, co-organizer of the conference, was satisfied that his objectives of establishing a framework for future discussion and "raising public consciousness" of the need for investigation of children's rights had been achieved.

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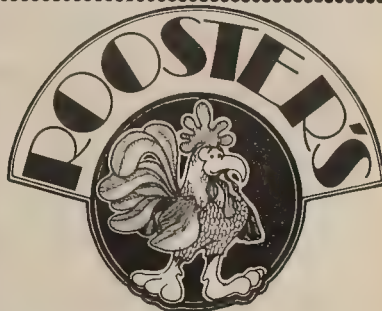
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Dismissal hearing resumes

John Crump

Like any bureaucracy, the machinery of Carleton's administration plods on while decisions never seem to get any closer.

The dismissal hearings of Social Work professor Kurt Fuerst resumed last week after a month-long adjournment. The university, which is trying to fire Fuerst for alleged incompetence, called its second witness.

Professor Leonard Rutman, also from the School of Social Work, testified Fuerst had not fulfilled his academic and administrative duties while in the department, and that his scholarship was "quite poor". He also contradicted Fuerst's allegations that the department was dominated by ideologues who infringed on the academic freedom of dissenting faculty members.

Rutman was questioned by the university's lawyer, Bruce Stewart. He will be cross-examined by Fuerst's lawyer, Jeffrey Sack, this week.

Fuerst, who was suspended during the fall of 1978, maintained the issue is one of academic freedom, not incompetence. His defence is he is being discriminated against because he holds different views and opinions about the function of social work.

Fuerst describes himself as a behaviorist — in social work jargon, one who feels the answers to human problems are rooted within the individual psyche. According to Fuerst, the rest of the school is populated by structuralists — ideologues who believe it is the primary function of social work to change society.

Structuralists seek their answers to human problems in the social environment.

The case is mired in terminology. Rutman, (whom one member of the administration's legal team described as being "further to the right than Fuerst"), testified that the term "structuralist" was so broad as to be meaningless.

Rather than forcing staff to conform to one particular orthodoxy, Rutman said the school represents a diversity of "ideological and pedagogical"

opinions.

Rutman said rather than being isolated because of his views, it was Fuerst who chose to alienate himself from the school. The professor was "negative", he said, and didn't share research with his colleagues. At meetings Fuerst would sit "almost as if he was an observer".

Rutman said when Fuerst spoke — which was rarely — it was always at the end of the meeting, and then only to criticize.

Stewart spent some time going over Rutman's academic credentials to establish for the tribunal the witness' prominence in the field of social work. Once that had been done, he provided seven or eight papers written by Fuerst over his ten years at the school and asked for Rutman's evaluation.

Rutman was severely critical of the works, saying they lacked "scholarly merit". Fuerst outlined no specific goals, he

The Fuerst hearing could be precedent setting because of the academic freedom issue

said, and used ponderous and difficult grammar. The resulting product was "broad and nebulous... a smorgasbord of different points" lacking any coherent theme. Rutman said the only article with any scholarly merit was one Fuerst co-authored.

While the university maintains the case is merely procedural, Sack believes it could be "precedent setting" because of the academic freedom issue.

Jill Vickers, a Political Science professor and an observer at the hearings for the Carleton University Academic Staff Association (CUASA), agrees with Sack. Vickers said the administration "would like to set a precedent for dismissal for incompetence" so it could get



Kurt Fuerst

rid of staff without having to lay-off during current financial difficulties.

However, Vickers feels the administration picked the wrong test case because of its "ideological complexities".

In fact, she said, the hearings wouldn't have been necessary at all if the university "had made a thorough investigation" when the problems began several years ago. As it is, the CUASA membership feels obligated to make sure Fuerst gets a hearing so it will pay for part of his legal costs.

"It is important that a person's just desserts not be denied because he doesn't have the bucks the university has" to pay for a lawyer, she said.

Vickers said this is just one of 28 current grievance procedures by faculty against the university, some of which have been waiting three years for a resolution. It's becoming "something of a minor scandal" that cases have been waiting so long, she added.

Chances are good that Fuerst's case will extend past Christmas. In all, only two witnesses have been called and 200 of approximately 600 documents have been submitted as evidence. Both sides plan to call at least a dozen witnesses.

The university refuses to divulge exactly how much money it is spending to have Fuerst dismissed, but at the rate the hearings are proceeding, the cost will climb even higher before a decision on his academic future is reached.

Deadline extension proposed

Rob Alexander

It may be too late for students left with useless textbooks this year but there is a chance that the Carleton University Bookstore's return policy will be changed next term.

Students' association (CUSA) Vice-President Academic, Liz Altorf said she will draft a proposal suggesting the deadline for the return of unused books be extended to November 16, the last day for withdrawal from first-term half courses.

The move comes in response to a change this year in the Bookstore's policy for the return of books. Last year it was

possible to return books up to three weeks after they were purchased, all year. This year however, the deadline was September 28.

The Manager of the Bookstore, Phillip Gore, said the change was made because students were abusing the old policy.

"People were using us as a lending library," Gore said. "They'd take a book out — especially paperbacks — for a couple of weeks then bring it back."

Gore said the new policy is still one of the most liberal for any Canadian university. Altorf

said, however, she feels such comparison is irrelevant.

"I think we're a separate institution. We shouldn't be compared to other universities."

Altorf met with Gore last Friday. He told her it wasn't possible for the date to be changed this term but asked her to make a proposal outlining what CUSA considers a fairer policy.

Gore said the suggested changes will be discussed by the Senate Bookstore Committee. He said whether or not they are adopted will "depend on how reasonable they are."

CUSA CHOOSES CHOICE

Paul Smith

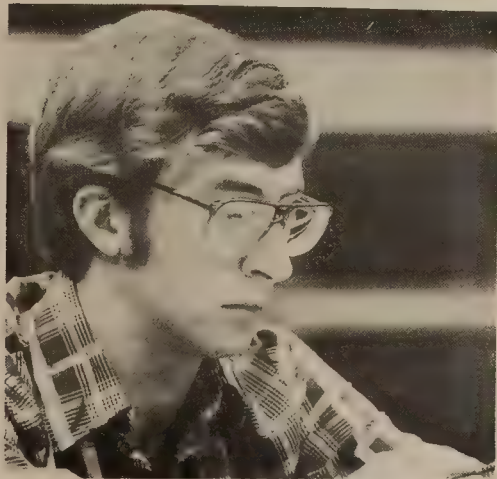
In a near unanimous decision, the students' association (CUSA) decided Monday night to reaffirm their support of the pro-choice side of the abortion question.

The decision followed four hours of debate involving members of CUSA, members of

because there were far more people speaking in favor of pro-choice than there were pro-life.

Nevertheless, Brewer said the decision could not be taken as a defeat for the pro-life argument.

"I don't think the decision of council reflects the view of the students", she said.



the Pro-Life Club, members of the Women's Centre and other interested parties.

More than forty observers filled the Senate Chambers to capacity to watch and participate in the debate.

The pro-choice motion, which stated women should have the right to choose whether or not they want an abortion was approved by 19 CUSA members, while Special Student Representatives John Henry and Dave Moen, and Commerce Representative Steve Agulnik, voted against.

CUSA President Kirk Falconer applauded the decision, saying council had "a very real duty" to take a stand on the issue.

Falconer said that, to the best of his knowledge, Carleton is the first university in the country to take an individual stand, and he hoped it would spark similar action by other students' associations.

He expressed anger at claims the CUSA decision is an imposition of its will on students.

"What pro-choice does is allow the individual to make a choice. It doesn't bind students to any point of view."

"That (support of the pro-choice view) is what we believe. We hope students believe it as well."

Pro-Life President Paddy Brewer, however, was critical of CUSA.

"I think that last night (Monday) was a bit of a show. Council already had their minds made up."

"I really don't think they (CUSA) were taking us seriously. The reason for our being there was more of a token of fairness."

Brewer said her group was asked by council for a presentation of their argument and did not expect to be involved in a debate. She said this hampered their argument,

Rosemary Knes, a member of the Women's Centre who attended the council meeting, said she was 'very pleased' with the CUSA decision.

"Having been somewhat disenchanted with council before, I wasn't going in (to the meeting) with my hopes too high. But as the evening wore on it became clear that the decision reached... would be a good one," she said.

Monday night's debate started off with a slide presentation by the pro-life club. The slides followed the development of the human fetus from six weeks until birth.

Narrating the presentation, Eleanor Warren, a nursing student at the University of Ottawa, argued that at each stage in its development the fetus resembled and acted as a human being, and therefore was a human being.

Pointing to a slide of a fetus in its eighth week, Warren said: "that is a baby. It requires development, but it is a baby and therefore a human being."

"If we're going to kill life," she said, "we have to think of the consequences. If we're going to kill the fetus, what's to refrain us from killing a four year old, or an adolescent?"

Tom Lynch, National President of the Canadian Youth Pro-Life Organization, said abortion was a violation of human rights.

"The reality is, the fetus is a human being, with the same rights as a human being. These rights are being violated by abortion."

But Greg McElligott, CUSA Executive VP, argued it was wrong to impose morals on another human being.

"We cannot sit and dictate to a woman something that is inherently her choice."

-un classified

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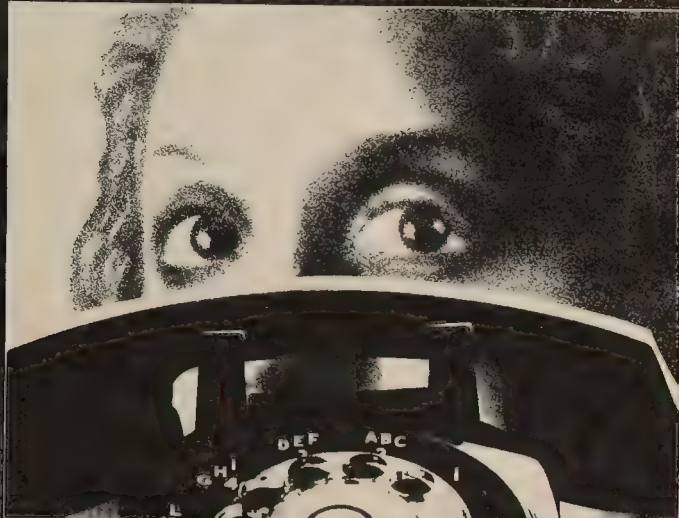
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Nuclear

continued from page 3

The CCNR represents 3,000 members from 200 citizen groups. It started in 1975 to focus public concern on the safety and desirability of nuclear power as a long-term energy source.

"The first priority is to give people the facts in a balanced way, to educate them and alert them to the seriousness of these issues. That's what the government is shirking.

"So much misinformation, so much glossy, slick literature is put out by the nuclear energy concerns to mislead, misinform people," Edwards said.

Asked if the government should call a referendum on nuclear energy, Edwards said it would be premature.

"I don't believe a referendum makes much sense when so much ignorance prevails. Calling for a referendum is like asking people to find their way home blindfolded," Edwards said.

Edwards said there was no official feedback from energy minister Ray Hnatyshyn, but he met with Hnatyshyn's press secretary Friday.

At last, and only because of the demonstration, Edwards said, some action is taking place. He said he hopes to arrange a meeting with Hnatyshyn before long.

"Bad news for the nuclear industry, good news for Canada," Edwards commented on the recent lost nuclear sale to Argentina. He said Canada lost \$130 million selling a CANDU reactor to Argentina in 1974 and would have lost more this time.

The Canadian government, Edwards said, offers "bargain basement" prices on its reactors. Low prices are an indirect welfare payment to the nuclear industry he explained.

Canada is currently negotiating reactor sales with Romania, Turkey, Southern Ireland, Japan, Yugoslavia, Italy and Mexico. A repeat order is being negotiated with South Korea.

Edwards said West Germany's sale of a reactor to Argentina is "disgusting".

"Argentinians are going to use this reactor to maintain atomic hegemony in South America. Nobody should have sold to South America," Edwards said.

The Globe and Mail reported Friday that the federal government is considering the sale of part or all of its strategic arms stockpile.

"The bottom is likely to fall out of the uranium market very soon," Edwards said. People are buying far-future uranium for use decades from now. Demand for uranium could just plummet," Edwards added.

Canada has 6.6 million kilograms stockpiled, worth \$825 million at current prices. The government estimates it could make \$700 million profit selling the uranium.

The future economics of Canada's nuclear industry is one concern of anti-nuclear protestors; for them the nuclear issue has implications for the environment, energy and employment in addition to the direct dollar cost allocated to the nuclear industry.

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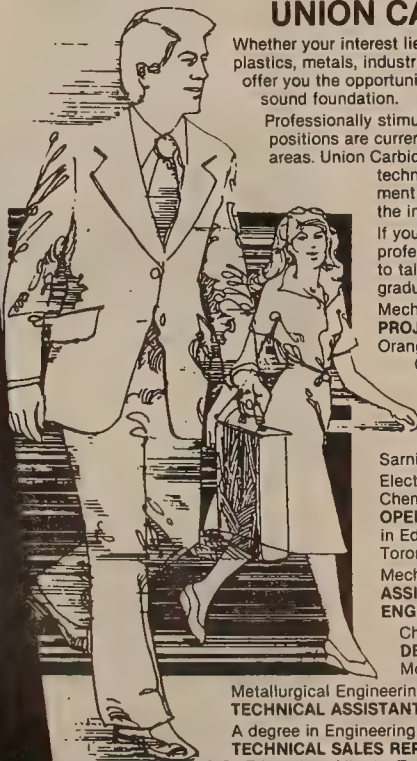
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UNION
CARBIDE

Enrolment decline slows

Rick Steadman

The rate of enrolment decline at Carleton has slowed this year, according to a preliminary report compiled by Bill Pickett, the university statistician.

"There is some evidence that the process of keeping in touch with potential students may have been a little improved this year and consequently we may

experiencing growth might have to deal with tight financial resources, ultimately related to government cut-backs.

"It may have some effect in particular areas; I think there will be increased pressure in Commerce, for example, because they've increased quite significantly."



David Brown

have got a somewhat larger number of students, in terms of the applications originally submitted", said David Brown, assistant to the Vice-President Academic.

Current full-time graduate and undergraduate enrolment is close to last year's figure of 8,334. It actually increased by two students.

Total enrolment of full and part-time students decreased by 5.5%. This year's figure is 14,378, down 347 from 1978. Last year's drop was 670.

The overall decline results from reductions in the number of part-time undergraduate students, according to the report.

"We're down unexpectedly in the part-time area, but in any event, part-time enrolment is difficult to project," said Pickett.

"There certainly were internal shifts along the same trends as last year," he added.

Arts, Science, Architecture and Music again attracted fewer students. Commerce led Journalism, Engineering and Industrial Design in expanding enrolment.

Brown said the departments

Brown stressed that the provincial funding formula is calculated on previous years' enrolment. He said Carleton will not be singled out for further cutbacks next year because 1979 enrolment is over projection.

Statistics Canada researcher Zoltan Zsigmond has projected continuing enrolment declines for Canadian universities. Figures supplied by Zsigmond indicate by 1982, there may be 15,000 fewer undergraduate students in Canada than in 1979.

"Post-secondary education is very difficult to project," he said, "due to variables such as rising fees and the job prospects of graduates, but even this can change if universities offer courses which have more value on the job market."

"Colleges are expected to increase because they are more job related," Zsigmond said.

Algonquin College had eleven percent more post secondary day students this year.

Ottawa University gained 1,301 students this year, bringing its total enrolment up to 18,767, according to another preliminary report by Louise Page-Valin, Ottawa University Statistics Officer.

Gay club possible

Rick Steadman

Carleton University's Students Association (CUSA) has been approached by members of Carleton's gay community for information on gaining club status.

"Gay people on campus are coming together and will do whatever is appropriate to their needs and wants," said Michael Arkin, a member of the gay delegation. He estimated Carleton's gay population is 1,000.

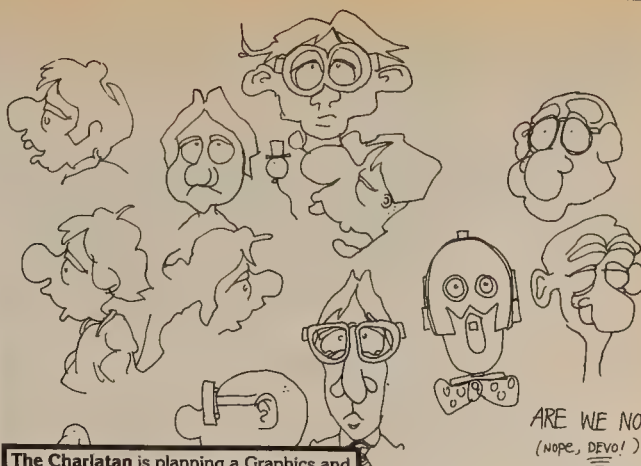
If recognized by CUSA, the club would be affiliated with an Ottawa University club, Lesbian and Gay Students of Ottawa.

Allan Harkin, co-ordinator of the Ottawa U. gay club, said his group's aim "is to present on campus a very visible presence

of gay students and bring together students who have two things in common: one, they're students, and two, they're gay."

Harkin also said, "vicious anti-gay graffiti going up at Carleton has to be countered," and that he has "a very bad feeling that we're heading into an extreme right-wing, almost fascist period."

CUSA vice-president academic Liz Altorf said a gay student's organization was given club status by CUSA in 1975 but, "it was the same old club death story. The old members left and there weren't enough new ones to support it." The club, Gay People of Carleton, held its last meetings in 1977.



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BRANDON 79

The Charlatan is planning a Graphics and Comic Strip supplement to be published in November. Contributions and/or questions should be addressed to Owen Brandon, Graphics Editor, The Charlatan, Room 531 Unicentre, no later than October 31, 1979.

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NEWS

CUASA opposes administration

John Crump

The threat of academic staff lay-offs could bring the Carleton University Academic Staff Association (CUASA) into direct conflict with the University administration, unless a compromise is worked out.

Muni Frumhartz, CUASA president, said it would be "completely wrong" to co-operate with plans to cut staff before all other avenues had been explored.

Frumhartz said it has yet to be proven to the association that the situation warrants "the drastic action the president feels is inevitable".

Frumhartz was responding to an interview with University president William Beckel in *The Charlatan* two weeks ago. In it, Beckel both affirmed and denied there would be academic staff lay-offs. He also said CUASA had been co-operative so far, and an understanding could be reached regarding lay-off procedure.

Stressing CUASA did intend to co-operate in reaching an agreeable solution to the problem, Frumhartz said, "We are not going to be co-operative on anything and everything". He said the association wouldn't go along with lay-offs "unless and until we know the alternatives have been tried seriously".

He added the association

needs a lot more information about the university's financial position before its council can make a decision.

Frumhartz said there are other ways of "enhancing the university's income position". He suggested seeing what assets the university has which might be "borrowed against or liquidated".

Frumhartz also said the administration might offer a plan "sufficiently attractive to faculty so they might be interested in withdrawing or going on reduced time."

The university could also retrain staff for re-assignment to "high growth" departments, he said, and it wouldn't be "unnatural or improper to expect the university to pay" the retraining costs. Frumhartz feels such costs would be minimal anyway.

"Our concerns are also for the academic life (of Carleton)," he added. "We can't co-operate simply in paring down the size of the university, no matter what the consequences."

The issue will remain unsettled until the university makes some sort of move towards negotiating, said Frumhartz, and even then CUASA is "going to have to be persuaded."

OC TRANSP Students mobilize

Jacque Miller

Carleton, University of Ottawa and Algonquin College student councils are joining forces to protest proposed bus fare increases.

Plans are underway to distribute pamphlets, set up information tables, and present a brief to regional municipality of Ottawa-Carleton council.

Ottawa-Carleton Regional Transit Commission staff presented proposals for fare increases next year ranging from 12.5 to 25 per cent at a commission meeting last week.

Carleton students' association (CUSA) president Kirk Falconer was among the representatives who spoke against the proposed increase at the meeting.

The commission voted to postpone a decision until the issue is discussed at a regional council meeting next Wednesday.

Falconer said the councils want reductions for students and other low income groups hit hardest by bus fare increases.

"Our first priority is to get fares frozen at their present level," he said.

Information tables will be set up at Carleton starting this week, Falconer said.

Students will be encouraged to sign a petition against fare

increases and sign up to attend the regional council meeting Wednesday, he said.

If enough students are interested, Falconer said, transportation will be provided to take protestors to the meeting for a demonstration or rally.

CUSA's Education and Research Office (ERO) will prepare a brief to be presented at the meeting on behalf of the three student councils.

ERO researcher Barb Bailey said the brief will "outline the social arguments" in favor of increased support of public transportation.

The Ontario government has supported highway construction at the expense of public transportation, Bailey said, even though the latter is both economically and ecologically superior.

Student council representatives from the three schools met Monday with Action Pro Transit, a citizens' group lobbying against bus fare increases, to plan strategy for Wednesday's meeting.

CUSA passed a motion Sept. 25 supporting the Action group and providing money to print 10,000 Action Pro Transit pamphlets.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

Ralph Nader interviewed

Ralph Nader presented a public lecture to nearly 400 people at Carleton University, Tuesday. But before the address, he spoke with *The Charlatan's* Nick Groeneveld-Meijer and CKCU's Ian Petrie about the growing strength of corporate power in America and citizens' obligations in today's complex society.

Why is it our system requires people like yourself to protect the environment and make sure people don't get killed too often?

For the same reason we need police to catch burglars, or to patrol streets against crime. There is corporate crime, there's economic crime, there's white collar crimes. People are getting cheated in the market place. Pollution is a form of violence that is giving people lung diseases and other ailments and destroying property. So if we're going to live in a society together we are going to have to have certain rules and it's better if these rules are made democratically, through elected representatives or through referendum than to have the rules made by powerful corporations, often of absentee ownership.

How is this to come about?

By people becoming informed, perceiving the injustices, moving to correct them either through private consumer organizations, environmental groups, community neighborhood development or through the process of law, by electing the right representatives and getting the right laws passed. We live in a very

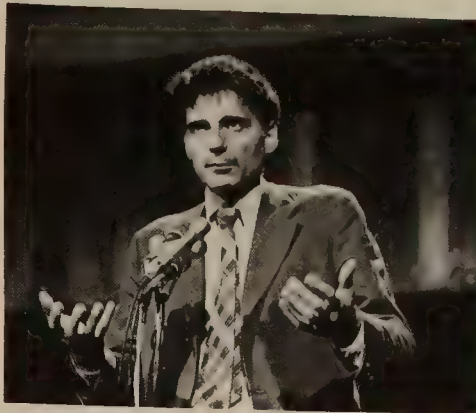
complex society. People are exposed to events beyond their control. Acid rain is coming over Canada, for example, from the Ohio Valley where the industries are spewing forth the sulfur. There's to be a sense of community and that sense of community is defined as the rule of law.

If you were made attorney general tomorrow, what would be the first thing you would do?

I would ask for a major task force on corporate crime. North America is in the midst of a corporate crime epidemic. It's not just a few rotten apples in the barrel. Honest businesses tend either to be driven out of business by dishonest business practices or they become like the dishonest business to survive. We must recognize that enormous amounts of the consumer's money are being pilfered by monopolistic price fixing, consumer fraud in the used car or car repair area, insurance policy overcharges. I mean it just goes on and on. Society is very much like a fish, it rots from the head down.

You advocate a lot of consumer group action, but what is your political ideology?

I believe in increasing the intensified practice of democracy. That means people are going to have to feel they're no longer going to delegate everything. They're going to take control and get involved. That may mean more consumer cooperatives. That may mean more student organizations to involve themselves in citizen activities, in Canada, such as, Ontario Public Interests



research groups.

This is going to take a certain amount of interest on the part of the people. There seems to be a decrease in interest over the years.

I don't think so. It's not quite as visible as the demonstrations of the sixties, but I think, there's more citizen involvement today in the U.S. than there was fifteen years ago. But by no means enough, it's only scratching the surface.

People have to ask themselves how many hours a year are they prepared to put into their citizen duties. They've got to allocate time.

What are some of the major issues coming up within the next decade?

One is, of course, inflation and the possibility of economic collapse. You attribute inflation

to the enormous concentration of economic power in the hands of a few multinational corporations which then influence government economic policy as well as monopolize markets.

You have to move to decentralize the economy, decentralize the policies and develop a more direct democracy with more consumer owned businesses.

What has been the success of the Freedom of Information Act in the United States? Has there been abuse by the corporate powers to find out information about the competition?

They've been trying to but I don't think they've abused it. I think the U.S. is the only country in the world where citizen's can request their own files from the CIA and the FBI. Canadians have to come down

to Washington to get meat and poultry inspection reports for Canadian meat because you can't get them from Ottawa. You get them from Washington under the Freedom of Information Act of the United States which Canadians can utilize. Open government tends to anticipate corruption and it's a good disinfectant, as the saying goes.

Do you think people with information to hide can find other ways to pass information?

In our country, where there are abuses built up, we move to amend the law. In 1974, the amendments were passed by Congress to toughen the 1966 Freedom of Information Act. If you sue the government and win, you can ask the government to pay for your legal expenses.

Does an energy free market for North America mean free energy for America?

Canada is entitled to be paranoid about its neighbor to the south, but not that paranoid, because the people making the decisions on the Canadian and U.S. border are the same: they're businesses, corporations, and they're not about to give any consumers, whether they're Canadian or U.S. a break. I do think, however, that if we tie North American energy prices to OPEC prices higher and higher, and that could lead to a world economic collapse. That's why OPEC sort of scoffs at North America. Because here you are complaining about our prices and all you're doing is letting your own energy go to the world price.

Nader challenges students

Nick Groeneveld-Meijer

Consumer advocate and public critic, Ralph Nader, challenged students to become more effective citizens and suggested how they could do this in a society increasingly dominated by large corporations.

Students should make practical application of their university education as a means to power in society, Nader told an audience of 400, Tuesday, in Carleton's Main Hall.

The theme of Nader's presentation was the function of the citizen in relation to government and corporate power.

There is a need to more effectively use our time to become better consumers and citizens, he said.

"The process is self-government. We can't say let Ottawa do it, or the provincial government or the local governments. We can't take whatever Imperial Oil or Exxon will give us or whatever GM or Ford deliver.

"There is a difference between feeling that we should become a part of the decision process and actually becoming a part."

All too often he said people

look at citizenship as something they get when they immigrate or something they might exercise at election time by voting.

It is important that people re-access the power of big businesses and realize "they are the chief regulators of people in North America, not governments."

Nader challenged the University community to improve its consumer skills from the basic facts of nutrition to the broad implications of pollution, and to organize to question the authority of the corporations and their products.

To achieve these ends Nader suggested Carleton become a member of the Ontario Public Interest and Research Group (OPIRG), and then try to extend it to universities across the nation.

Based on an American model now operating at some 200 American colleges and Universities, OPIRG is a coordinated group of research centres, set up with the purpose of doing research and analysis on consumer needs.

The plan was tried at Carleton several years ago but died for lack of impetus, although

several Ontario universities are still involved with PIRG.

With offices at several Ontario Universities, and a sizeable budget and full time staff, "they're working on pollution and housing and consumer issues, and students are getting citizen training and experience", Nader said.

Fifty people followed Nader's lead and signed up to organize a Carleton Public Interest Group after the lecture.

"This is the way it was done at colleges and universities in the states," Nader said. "They started with a list of concerned students, got together, hired coordinators and established a public interest group."

"In Missouri PIRGs have worked on prison reform. In Minnesota they've blocked illegal timbering on Federal lands."

By organizing and facing contemporary issues Nader said "students will deal with problems that challenge not only analytic skills but their value systems."

"Challenge those problems that require you to apply principles of equality, justice and fairness to problems around

you, not just how to measure and empirically test."

"By doing this you will provide a human context for knowledge."

"Society can't be ruled, Nader said, "by eyeball on the microscope academics, but needs a more humanistic approach."

The young can be the impetus for change, Nader said, but students across provincial and international boundaries must begin to look at themselves as "a student class".

Students are different from other people for four reasons, he said. "They're at the peak of their idealism; they have an ability to get information, because they go to a place that deals in information; they have the ability to learn academic skills and use them to analyze real life problems and publish reports; and they have the ability to gather together and communicate."

By using these differences to their advantage, Nader said students would start articulating the most important and needed career role in society, "the full-time citizen."

Nader suggested throughout

his lecture that students should pressure the Canadian government to repeal secrecy, as legislated in The Official Secrets Act, and press the Canadian government for a Freedom of Information act modeled after that of the United States.

As well, he said the problems of the large multi-national corporations is compounded in Canada because most of them are absentee owned, and the risks of business are more "socialized" than in the states.

For example, he said Chrysler is pointing to Canadian subsidy policies as an argument for persuading Washington to "bail Chrysler out in the next few months." And he said the Canadian government is offering substantial subsidies for auto plants to expand or establish themselves in Canada.

"Canada should get over its inferiority complex, because if you don't band together as a nation, instead of separate geographical parts, you will continue a decline into an American colony."

And if you're going to be an American colony you might as well merge with the United States, and get yourself a vote.

CUSA UNION DEALS

Michael Tutton

Negotiations on a new contract between students' association (CUSA) trustees and the newly formed union of full-time CUSA employees began yesterday.

This union of employees is known officially as Canadian Union of Public Employees (CUPE) local 301. The union's president is Education and Research Office (ERO) employee Randie Long.

CUPE allows their locals almost complete autonomy in determining bargaining aims.

The key demands of Wednesday's contract talks did not include wage increases, but Long did emphasize that wages must keep up with inflationary tendencies in the overall economy. "There are no demands like we all want Cadillacs or we all want Mondays off", Long said.

Long said it appears the CUSA employees will be satisfied by a simple ratification of working conditions and salaries that have existed in the past.

He added that there is a real concern among the union membership that their job security exists only in an informal and tacit understanding with CUSA's presiding executive.

He said job security is threatened every time there is a turnover in CUSA's executive. "For many employees CUSA is their livelihood, not a one year or two year thing."

Long will be negotiating with "purse-string" controllers of CUSA, president Kirk Falconer and acting Finance Commissioner Mike Kalnay, who direct the corporation's financial decisions.

The union wants to standardize "the existing benefits and working conditions that have been past practice" by writing "them down on paper". Long said he hopes everyone will understand their responsibilities and obligations.

He added many people coming into responsible executive positions do not know what it means to be an "employer".

Without the union, CUSA's employees would suffer a very real threat of being treated in an irresponsible manner.

The union membership does not include CUSA's part-time employees which include people who work in the pub, Rooster's or the Unicentre store.

CUSA business manager Gordon Seale is not a union member because he has access to confidential financial information.

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HANDICAPPED STUDENTS

An uphill climb

Robert Albota

While he was training for the Northern Ontario disabled games last summer, Paul Legault chalked up 2,000 miles — on a wheelchair.

Legault, a first year Arts student, pushed his wheelchair around his residential area in Kirkland Lake, Ont. for 44 days to log the mileage. But when it comes to pushing his wheelchair in the tunnels he runs out of breath.

"I get too tired. Last summer I pushed 2,000 miles. I can't even push in the tunnels for ten miles. It is a big difference."

"An electric wheelchair is almost a necessity unless you're powerful."

Legault, who lives on first floor Russell, is one of several handicapped students who study at Carleton.

The accessibility problems of disabled university students will be discussed at a special conference slated to be held this weekend at the University of Western Ontario, in London. Four delegates from Carleton are expected to attend.

Although six handicapped students live in residence, many commute from off-campus where they are shuttled by a private bus line for the disabled.

The Office of the Dean of Student Services and University Housing aid handicapped students with their concerns.

Carleton has the best facilities for the disabled of any university he has visited, Legault said. However, the long and often steep tunnels make it difficult for him and other disabled students to get around.

Scaling the uphill ramps near the Unicentre is quite a chore, he said.

Bill Powell, a second year Arts student, who lives on first floor Clengarry, said he also finds the tunnels difficult to maneuver in.

"They're not made for wheelchairs, they're made for go-carts."

"I use the tunnels pretty well all the time. It's nice to have. It's the only exercise I get. Mostly students will ask if I need help."

First year Commerce student Steven Reid won't have to worry about steep ramps any longer now that he has an electric wheelchair. The chair, worth \$2,500, was given to him during the summer after Ottawa residents collected \$93,000 worth of Dominion grocery store stubs to exchange for cash.

Reid, who is taking two courses at Carleton, said the electric wheelchair is particularly useful because both his classes are held consecutively.

Powell finds the tunnels useful during the winter. "I hate the cold. If the sun's not out, I really don't go out." He said he prefers socializing with his floor

mates at Bree's Inn coffee house.

When Powell does go outside, it's usually to hoist himself into his van to drive off to his home in Smith's Falls, Ont.

During the winter, he has to roll his chair to the parking lot. The metal freezes up and chills his hands. A few inches of snow on the ground seem as insurmountable as a snowbank. Wheelchairs have no traction.

Access to campus locations such as the bookstore and library also cause "hassles".

There is no direct access to the bookstore from the tunnels. Wheelchair students who want to enter the building must use the freight elevator.

Kevin Riddell, who commutes to Carleton, from the Royal Ottawa hospital, three times a week to attend a Psychology course said he picked up his textbooks from the bookstore before classes began to avoid the rush.

Getting into the MacOdrum library requires a phone call to the circulation desk. Someone then comes down to unlock the freight elevator.

Powell complained about the difficulty of opening doors in the Arts tower and the tunnel library door. "They seem like fire doors. They're so damn heavy."

"I worked hard to be in-



dependent to come to Carleton — then I find these little (obstacles)." He said he would like to see a ramp built from the commons entrance to the residence quadrangle.

William Fraser, an instructor in the French department since 1962, is also confined to a wheelchair.

In contrast to the students he said he is somewhat "spoiled" because the three French classes he teaches are all located in Paterson Hall.

Fraser is able to park his car right beside the building. During the wintertime, when wheelchair traction is poor due to deep snow he asks one of his students to help him to his car.

Since coming to Carleton, Fraser has rarely missed a day of classes. Some of his students, he said, think he won't show up when the weather is bad.

"They look out the window and say Fraser will never make it, but he always does."

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Thursday November 1 5:30 p.m. Res Commons Foyer

Monday November 5 6:00p.m. Roosters' Coffee House

Students will be able to hear the platforms briefly before posing questions to the candidates.

Nominations close today at 12:00 p.m. and the names of the valid candidates will be announced next week.

Applications for jobs as poll clerks or ballot counters for the by-election on Wednesday and Thursday, November 7&8 may be picked up in Room 401 Unicentre.



**Dan Loewn
C.E.O.**

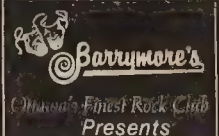
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Reaching women students

Sharon MacGregor

The recent deluge of hate graffiti has resulted in a positive reaction to the Women's Centre.

"Many people are upset" over the issue said Carolyn Szostak, Women's Centre spokesman. Women began coming into the Centre to find out what it was all about, she said.

The Women's Centre has expanded its services from just a place where women could meet and talk.

Both men and women are welcome to use its library's resources and attend the cultural and educational events it sponsors including speakers



Carolyn Szostak

Since its inception in 1976 by a unanimous students' council (CUSA) decision, the Women's Centre has suffered increasing levels of antagonism and negative publicity because of their militant support of women's rights and issues.

The unpopular stigma which came to be attached to the Centre began to discourage less radical women from attending Centre meetings.

"We're not all a bunch of hardcore, radical lesbians," said Szostak. She blamed the press for publicizing only the more political and feministically aggressive actions of the Centre.

The women involved in the Centre are "not only the women who are politically active or vocal," said Rosemary Knes, another Centre spokesman.

The Women's Centre has a good balance of very strong women and those who are not aggressive, she said. Working in a cooperative collective like the Women's Centre involves skill-sharing and a supportive, encouraging environment, she said.

Except for its budget (after rent) of \$3,235 received from CUSA, the Women's Centre is autonomous and completely responsible for its own policies. This has resulted in some backlash between CUSA and the Centre.

The acceptability of remaining autonomous was being questioned, said Szostak. CUSA has a right to know how money was being spent and why new funds were requested. The Centre makes monthly reports to CUSA.

Last year, Centre representatives acted without authorization to clean up sexist graffiti and paintings in the tunnel. This year CUSA and the Women's Centre will try harder to work their problems out together.

and film series. The general meetings, held twice monthly, are carefully restricted to women, however.

"The only thing men are excluded from is attendance at general meetings," said Szostak. "Sure you can say it is sexism but it goes along the policy of reverse discrimination."

Szostak added this ban on men does have a practical reason.

"The ultimate goal is to have women make decisions in an uninhibited way."

This cannot happen if men are present, for most women have been oppressed, Szostak said. "Many women aren't accustomed to taking stands."

To reach this goal the Women's Centre operates as a collective. There are no authoritative positions. Anyone present at the meetings can help set the agenda, vote and act as spokesman for the group.

The positions of chairman and secretary are established on a rotating basis, changing after each meeting. The position of coordinator, held in the Centre's first year by Cate Cochran, was abolished the second year.

Cheque signing authorization, to administer the Centre's budget in meetings, was until recently handled by Louise Renaud. Renaud decided she no longer wanted the job's responsibility. A successor, Eleanor MacDonald, has been named.

There seems to be little danger the collective may come to resemble Orwell's Animal Farm. Knes stresses its function is to help everyone develop without being the leader.

Szostak agrees. "Other people would say we are unorganized. My personal feeling is 'no' because we are getting things done. We are reaching women students."

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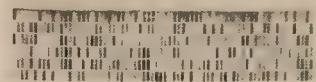
James Currie

The Amazing Barkin is trying to get you off the streets and into a nice cosy straitjacket. Barkin is the owner of Magic Unlimited, a magic store and gathering place for magicians at 619 Somerset St. W. His sign invites the magic buff or adventurous passerby to come in and try to escape from the restraint suit in the window.

How did I find myself, a quiet, studious lad, trying on this unflattering article of clothing? Heavy canvass, with sleeves that buckle behind you, and a crotch strap that stops you from pulling it off over your head.

Jerking buckles tight, Barkin informed me that the jacket had been designed to foil the usual escape methods. This information might have been helpful had I known what the usual escape methods were...

In past years, magic has maintained a low profile in Ottawa. Top class magicians could attend their closed meetings of the Ottawa Society of Magicians, (OSM), but the only magic the budding magician was likely to see performed was in a mirror or at the rare show at the NAC. Before the opening of Magic Unlimited, the amateur's search for fresh material ended either in the limited resources of neighbourhood libraries, or in a frustrated cruise through local joke shops.



Barkin ("You can call me amazing") is 26. He began doing magic as a hobby in 1973 while living in Toronto. Chubb Locks, his employer, transferred him to Ottawa in 1978. After working here for a year as a locksmith, he began a magic shop with a partner, in a private home. Barkin became sole owner this September and the shop has moved into its new location.

... After ten minutes of pointless struggling, I started to have second thoughts about the whole business of escapes: Surely this approach to a story was too sensational to be taken as serious journalism...

As soon as you step inside Magic Unlimited, the magic begins:

"Hello, my name is Barkin; don't bother, I've heard all the jokes. When I do magic, I make two promises: at no time do my fingers leave my hands, and there's nothing up my sleeve but my arm, which was a gift from my mother some years ago."

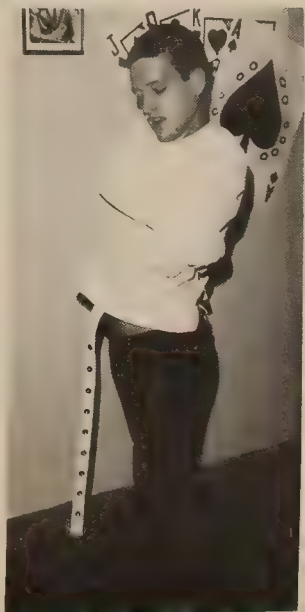
Although he comes on strong, with a suggestion of con man in his demeanour, Barkin's motions are so slow that the coins suddenly appearing in his hands could only come from thin air. His coins appear and disappear under your nose, or he might cause an English penny in your fist to change, incredibly, into an American half dollar. "I don't think you're paying very close attention," he says, with an elfin smile.

Barkin is more than happy to demonstrate the tricks he has for sale. Baffling "close-up tricks" with coins, cards, or balls start at \$5. Barkin sells silk of all sizes, tricks with magic wands or match boxes, dice or drinking glasses: anything imaginable. The straitjacket goes for \$100.

Barkin doesn't use equipment other than a few coins and his fingers. For those interested in sleight of hand, he stocks books at all levels from beginner to expert. A catalogue of books and tricks is forthcoming.

... Escaping from a straitjacket is represented as a dignified, manly process. Perhaps, it is in some cases. The young women who come in to watch Barkin's magic act weren't too bad. They merely offered me helpful hints. The little children who laughed as they pointed were another matter altogether. As I rolled on the floor of the shop, small crowds would form, stare through the display window, and more on, or perhaps come in to watch Barkin. "No no, it's quite all right," he insisted when I offered to roll into the back room so as not to disturb the functioning of his shop. I started to pray...

The shop acts as a clearing house for magical information. Magic Unlimited publishes a newsletter containing information on newly stocked effects, and lectures. Lectures are given by touring magicians of some repute, who offer a combination of performance and advice for other magicians. Barkin hopes in future to bring to Ottawa Karrell Fox, Tom Ogden, "flip" the well-known Dutch magician and others.



On Saturday afternoons at 2 p.m. magic buffs drop in for an hour to try out new routines on each other. "Close-up Corner" is a real boon to the beginner, who can find friendly, free criticism. Local magicians leave business cards in the store, and Barkin passes on names and phone numbers to those seeking magical entertainment or lessons.

The Saucy Noodle restaurant is down the street from Magic Unlimited, on Somerset, west of Bank. On Sundays at 7:00 p.m., the Noodle features magic with host Jeff David. As well as playing host to touring magicians, the Noodle occasionally features local performers, or perhaps Jeff David himself. In addition to a stage show, patrons enjoy table workers, who come to sit with diners, and do incredible things with cards and coins and salt shakers, and anything else around which they can wrap their hands.

Ever since the talkies killed vaudeville, even professional magicians have had only limited opportunities for working on a full stage. To correct this situation, the O.S.M. holds an annual magicians' banquet, for which tickets are sold to magicians and members of the public. This year's banquet, held Oct. 6, enjoyed overwhelming attendance at Lakeside Gardens in Britannia. The banquet featured "The Big Show" on a full stage, and "The Little Show" on tabletop for an intimate audience.

At the banquet, the audience laughed and applauded as animals appeared, people and inanimate objects floated in the air, and newspapers were torn and restored. Mike Carbone, a Carleton psychology student, stole the show. Starting with some breath-taking fire-eating, he lightened the mood with a hilarious escape/ dialogue, and finished by pushing a sword through the throat of a reluctant member of the audience.

Although magic cannot be done well by someone who merely purchases equipment, the magic store is always a key part of the magic scene; clubs and societies can enrich their members, but the store has been the traditional gathering spot for wizards. The store is also the place where magic meets the man in the street.

Barkin is very much aware of his role as owner and is eager to see the promotion and development of magic in

Ottawa. As he writes in his newsletter, "The people of Ottawa have been in the cold too long." Some of the things he would like to see here are street magicians of the type common in Europe and the United States, and public performances by escape artists. Barkin himself was to have thrown Bonner, the escape artist into the canal a few weeks ago, but the escape was cancelled. Bonner hoped to try the escape in the spring.

Speaking of escapists:

... After squeezing my arms painfully over my head and slipping one arm free [don't ask me how I ever released the crotch strap] I was finally undoing the buckles. I posed for a triumphant shot by the photographer. Rewarding as it is to get out of a straitjacket, I don't plan to be put in one again soon. But magic is contagious...



EDITORIAL NOTES

A return to radicalism

Earlier this year, it seemed student radicalism and mass demonstrations were going the way of the buffalo and the passenger pigeon.

There was a shift by student organizations at all levels away from direct confrontation techniques toward low key, less antagonistic approaches. The

Ontario Federation of Students (OFS) worked within the system, manipulating the media, and organizing a central lobbying bureau in Toronto. The Bette Stephenson postcard campaign waged in September is another example of OFS's changing tactics.

The Carleton Students'

Association (CUSA) also seemed to shift. Consider the medal-conscious presentation of issues in March, when CUSA representatives, local politicians and Citizen Clown handed out worthless 'diplomas' to Glebe shoppers. Fun, humorous, harmless. Effective? That's a good question.

In his speech at Carleton Tuesday, consumer advocate Ralph Nader stressed that citizens generally, and students specifically need to, and are, getting involved in citizen action.

Consider the recent NDP Club march on Parliament Hill to protest the selling of Petro-Can. Consider the anti-racism demonstration in Toronto and the anti-nuclear protest on Parliament Hill, both of which happened this weekend.

Carleton students were involved in all of these demonstrations.

On Oct. 23, an umbrella organization is staging a rally in Toronto for Cutbacks Hurt Ontario Children. Both OFS and CUSA will be involved.

More and more, it appears there was never a rejection of radical political action by the major student organizations.



600 WORDS

Politics and Services

In the October 4th issue of the Charlatan, the editorial criticized the Carleton University Students' Association (CUSA) for its lack of organization this year and also stated that the Council seemed to be addressing petty issues rather than political ones that would be important to all students. While correct in some statements, there were many points that I felt were misrepresented or perhaps misinterpreted. Therefore, I am taking this opportunity to set the record straight and to change some of the images presented in the editorial.

By the end of October, the terms of office for CUSA members will already be half over. This of course leads to the question... Well what have they been doing with those last six months? Since spring, CUSA members have been representing student interests in the greater Ottawa community through involvement in groups such as Action Pro Transit and the Ottawa Tenants Council. It is essential that students are represented in these areas. Even though students contribute to the economy of the city, they usually are among the first to be overlooked when OC Transpo issues another fare increase, or tenant by-laws are not enforced.

CUSA has also been very active in both the Ontario Federation of Students and the National Union of Students. These groups lobby both the federal and provincial governments to make post-secondary education accessible to all. Without the positive inputs of member students associations, both groups would have little political direction or mandate.

Early in September, the awards office ran out of Ontario Student Assistance Program (OSAP) forms. CUSA helped in the search to find more forms. As well, CUSA advertised that OSAP forms were not being mailed out this year (a last-minute change in the Ministry) and answered numerous student inquiries about OSAP.

CUSA has been actively outlining political and academic issues facing students at Carleton this year, and in years to come by visiting first year

classes and residence.

This leads into the second area of CUSA involvement. Carleton University is facing a deficit operational budget this year and consequently is under severe financial restraint. This means a tightening of programs within the university. These decisions should be made with student participation. CUSA provides student representation on these committees so that the student voice is heard. But of course, I can hear you all say that you have read nothing about these people if in fact they do exist. The maintenance of supplemental exams, a proper Academic Appeal procedure and a judicial procedure, student representation on departmental boards and senate committees, are just a few of the issues we have worked on, and with a large element of success.

So far, I have outlined issues that CUSA is working on but I haven't written anything about the numerous services that CUSA provides students at Carleton. I strongly disagree that perhaps CUSA should discontinue its services and only serve the student population as a political voice. Services are essential in the maintenance of any type of community atmosphere. Many students learn about CUSA and the workings of a university by reading the Charlatan, or listening to CKCU, or joining a club or society at Carleton. All of these are student "services". Services and political action cannot be divorced from each other. Rather, they support, and should compliment one another.

Apathy has not been completely dissolved. That will never happen, but apathy has taken a bit of a beating this year. Students are realizing that CUSA is working for them and not against them. But the Students' Association is only as effective as students make it. Your representatives on council do not have the definitive answers to every question or issue that is plaguing students. Nor do we profess that we do. We need input from you.

Liz Altfori
VP Academic
C.U.S.A.

Editor:

The massacre at "Little Big Horn" was re-enacted during Monday's C.U.S.A. meeting. The battle was re-fought with abortion rather than territory as its main issue but the outcome was the same... bloody massacre! C.U.S.A., with the support of many students in attendance, played the role of "Sitting Bull". The 'Pro-Life' organization was cordially invited to its own ambush by CUSA vice president Gregg McElligott. A member of Pro-Life, Paddy Bewer, said, "I was asked by Greg McElligott to present a pro-life point of view on the abortion discussion. I asked him if there would be questions afterward and he said yes. I checked with him Thursday to confirm and he did not attempt to clarify my impression." She stated further that the members of her organization had not come prepared to debate the question but merely to present a point of view.

In fact, the group was called upon to make their presentation at the opening of the so called 'debate'. Not a person in the room showed any sign of support for the position of the 'Pro Lifers' at the end of their presentation. Members of students council, flanked by 'Pro-Choicers' in the audience immediately launched a vehement attack upon the position 'Pro-Lifers' had come (unprepared) to defend. Surrounded by a hardened

Rather, time was spent to acquaint students with issues, and to develop a broader base. It is important that these activities continue.

But it is also important that demonstrations and marching occur. Allan Golombek, a spokesman for OFS, said he considers any demonstration by

1,000 or more people a valid and effective indication of student awareness of issues and involvement in change.

It is reassuring to see that there are people who do care deeply about various issues and are willing to say so in public.

P.C.

CUSA as Sitting Bull

foe, the 'Pro-Lifers' were trapped. Their only reasonable recourse would have been retreat but to have left the meeting in outrage would have meant ideological defeat. Their choice to stand and fight to the last man reflects a bitter irony.

It was an overwhelming victory for C.U.S.A. and the 'Pro-Choicers'. But one wonders who among our open-minded elected officials might have

dared raise the standard of the anti-abortionists had the 'Pro-Life' group chosen not to come to the meeting. It was obvious from the outset that student's council would re-affirm its support for the pro-choice stand. The lengthy and heated discussion was both ungracious and unnecessary.

Scott McClellan
Journalism II

Co-ed living valuable

Editor:

I lived in Glengarry House in 1978-79 and life in Glengarry was an important part of my education. I indeed met many students from our disciplines and cities with diverse outlooks and backgrounds. The people on my co-ed floor (6th Glengarry) were the ones I felt closest to, and they were indeed good friends.

I do not think that co-ed Glengarry can be depicted as a free-for-all, and I do not think it can be described as a zoo either. Relations as far as I know were very simply "cohabitation with substitute siblings".

So, I do not agree with Don McIntosh when he says that "he has noticed some sexual

relationships on the floor". Assuming that there were some, (I have never noticed any myself), I do not think it is anybody's business. I am sure that residents on 6th Glengarry are much more mature and discrete on these matters to make sure that at least it would not be noticed.

Life on co-ed Glengarry gives much more of a chance for males and females to get acquainted with the psychology of the opposite sex and in that sense it can be considered a valuable experience.

René Héroux
6th Glengarry resident
1978-79

Freedom, part one ...

Editor:

After several weeks of disagreeing with the CUSA point of view, I approached one of the executive to request my student fees back. The request was denied, but the argument he presented was first rate. My option is now to express my views via the CHARLETON, hoping they may influence a councillor or two.

Primarily my beef is against the Womens Centre. I find I now sympathize with the guys who write on the tunnel walls. Although I do regret the physical damage, I do empathize with their gut feeling. That is, these women are prepared to infringe upon the rights of others in their own battle for freedom.

I was amazed to hear what these women had to say when I approached them the other day. I happen to be pro-abortion and very pro womens' rights, but the fact that these women are ready and willing to subject others to the very repression they wish to escape has totally alienated me.

For example, the intense efforts they displayed in banning the group "Battered Wives", while they pretend to be for free speech. I soon found out that "free speech" to them was a very subjective thing, only good so far as they don't feel threatened. They have obviously forgotten the futile battles waged by the Republicans and religious buffs of the 50's.

Also, they protest the use of women as sex symbols; well tough! Nobody twists models' arms. Some women like to be sex symbols. Values are not their business. But they will still try to ban a group which uses an attractive girl to sell their album.

I would normally be willing to fight for womens rights, but not if that includes allowing a bunch of frustrated assholes to infringe upon my rights. Their irresponsibility should preclude them from student union support, funds and office.

Gary Llewellyn
Pol Sci III

Bilge-water

Dear Sir,

It's depressing that after four weeks of another new year at Carleton the *Charlatan* is as bad as ever.

Student newsmagazines can't help but be bad up to a point. What they can help is the way in which they are bad, and here the *Charlatan* is rampantly culpable.

I have specifically in mind the so-called "Arts" section which occupies the paper's last five or six pages every merry Thursday. By "Arts" the *Charlatan* staff seem to mean the two forms which have least claim to the designation: Film (capital F) and Pop Music.

A newsmagazine merely reflects the tastes of clientele, right? A newsmagazine forms the tastes of clientele, right? Both? Neither? Even when the newsmagazine doesn't have to sell for little round pieces of silver.

Are we really to take it that the Carleton student body is retarded at the level, just about, of the two ruminant "arts" named above? That watching movies and being sort of present when various forms of "pop" music electronically occur at them is the limit of Carleton students' capacities?

Sad to think that the two "arts" whose prime raison d'être is making a buck are those almost exclusively favoured by tomorrow's aspiring élite. Sad to think that this latter will squander ink and wear out its diaphragm in claiming that certain kinds of pop music are better than others, that the whole ugly slew, from Mick Jagger to Bubblegum, is anything but shallow, foetid, superfluous bilge-water.

Film (capital F), as practiced by the vast majority a passive hugger-mugger ritual in the dark, is worth a quarter-column now and again, maybe, after the arts which make the real demands are catered for. What would happen if plugs and wall-sockets suddenly vanished? The *Charlatan* "Arts" editor out of a stipend? Not, given the current state of things, a desolating prospect.

Yours ever,
M.B. Thompson
Dept. of English

Jean Frances
Pol Sci / Soc III

Students vs. OC Transpo

To the Editor:

On Wednesday, October 10th, the OC Transpo Commission met to consider the possibility of raising the cost of Ottawa public transit by 11 percent. For probably the first time in the Commission's long history of raising fares (five increases in the last four years), OC Transpo was met with organized resistance from representatives of low and fixed income groups: namely those people (senior citizens, tenants in public housing, welfare recipients and students), who depend on the use of the bus service and yet are being asked to pay exorbitant prices to do so.

Not only is OC Transpo jeopardizing its already shaky credibility with the public, and as well, applying the pressure on transit users to decrease their frequency of usage (how many students may take up hitch hiking after a fifth increase in

transit costs?), but in considering an increase at this time, OC Transpo is demonstrating just why it should be regarded as a social service. In a political environment where emphasis is being placed on acquiring revenue from the private sector to cover social service expenses, any move on the part of OC Transpo to increase fares with no promise of increased service, only manages to put the burden of payment on those who can least afford it. Is this socially responsible? The Carleton University Students' Association thinks not.

Moreover, students must be concerned about this issue not only for how it will affect their pocketbooks and those of others, but how a decision on the increase will affect their status as citizens in this region. Forty thousand students attend post-secondary institutions in

this city and only in last year's municipal election did City Hall come to realize how significant the student political punch was. At this time, when community groups have the real ability to stop this increase in transit costs, it is incumbent upon student organizations and students themselves to raise their voices to City Hall. If the increases go through we have no one to blame but ourselves.

On October 24th, Regional Council will meet at City Hall to consider a recommendation to the OC Transpo Commission on the fare increases. If you don't believe in an eleven per cent increase in fares or a twenty per cent increase in "discount" passes, then join CUSA councillors at this meeting. To quote a much abused line, "I'm madder than hell, and I'm not going to take it anymore." How about you?

Kirk Falconer
President of CUSA

Graffiti affects us all

Editor:

Re: Sexist Graffiti
I quote from a letter in last week's *Charlatan*: "My fear and other students' fear is that once someone starts to eliminate certain graffiti, where will it stop?", and also, "I would suggest an easier way of solving the graffiti problem. Ignore it."

This is bullshit. Or, more politely, this is talking yourself out of taking action and taking the responsibility of dealing with anti-social behavior.

While I agree that the 'sick minds' responsible for the scrawls should not be encouraged with publicity, I do not think that people should take an apathetic stand on such an issue. I find the statements above offensive in the expressed willingness to tolerate slurs cast on others out of malice. It is important to consider the violence of feelings which is engendered in those who can't just "ignore it" (because it affects them), and the sense of victimization which is felt if they try to suppress their outrage.

The 'Domino Theory' logic employed by some is ridiculous. One thing doesn't have to lead to another if a little sense is used to restrain those who might be tempted to get carried away. The problem can be dealt with sensibly and fairly.

Several good suggestions have been made. Rules for keeping the tunnels 'clean' should be enforced. A fund could be started by CUSA to buy paint when necessary, using contributions from concerned individuals. The Tunnel Authority should reject really offensive drawings submitted, but this should not be too much of a problem. If people think that the Tunnel Authority is being arbitrary or straight-laced, they can protest, just as I and others protest the defacement of property and the distraction from courses which has been

the outcome result of this outbreak.

I would like to point out that the butt of the graffiti has not been just the Women's Centre, or a few individuals, but the whole of the Carleton community. There has to be a point at which the members of the

community stand up and say 'No, that's going too far.' I suggest we give our 'freedom' to write libellous crap on the walls for the freedom to live with some dignity. None of us has to be victimized by social morons.

C. Johnson

Nader should have been free

Editor:

It's rather ironical that CUSA would charge \$3.50 (4.50 at the door) for students to hear consumer rights advocate, Ralph Nader. While we do not question whether we received our money's worth, (in fact, that talk was fantastic — beyond monetary value) we do question CUSA's motive in presenting the talk only to those who could afford to see him. The content of Ralph Nader's speech is contradictory with this elitist way of sponsoring him on campus. Many people who would like to have heard him, and should have heard him, were not there because of the high price. For a man as well-known and controversial as Ralph Nader, the attendance at the meeting was pathetically poor.

When this question was presented at the meeting, the reply was that CUSA thought that it was better for those who could afford to, to see it, rather than no one having the opportunity at all. We think it would have been better if CUSA had taken the whole loss and made the talk free. If the price had been halved, the attendance would have been double.

Especially since students are often rather poor, the op-

portunity to see Ralph Nader at this price was not an equal one.

Joanne Brown
Philosophy 3
Rosemary Knes
Journalism

Prejudging the police

Dear Sir,

According to Faine Thompson, head of the Albert Johnson Committee Against Racists: "Just because you're black they (police) assume you're a thief." Mr. Thompson, ever vigilant for conspiring racists, has found it convenient to stoop to the level of those he despises and prejudice the police force. Such hypocrisy!

CUSA has also lost credibility by spending the students' money on an external, non-university crusade without the consent of the student body.

The autocratic decision to use our money on a cause based on some of the flimsiest emotional presumptions causes me to utter nouns and adjectives better left on the walls of our hallowed institution.

Wayne A. Dubé
BA [Pass]

SPORTS

Reverse psychology pitch

Jennifer Henderson

Football fans at Carleton home games this season have been guinea pigs in an experiment introduced by the Athletic department to boost the Ravens' sagging attendance and apathetic student support.

Fans are charged \$2 at the gate, or \$1 for an advance ticket in a "reverse psychology" tactic implemented to attract more, and more committed students to the games.

"The idea," said assistant athletic director Kim McCuaig, "is that people don't value something for nothing. For whatever reason, studies have shown that people put less value on freebies than something they pay for themselves."

"The purpose of the advance ticket sale is to encourage students to save a buck and to make a commitment early in the week to come out for the game. Hopefully, once they've bought a ticket, they'll come and encourage their friends to come, too."

A motion passed at an Athletic Board meeting last April approved a basketball/football home game charge on a one-year trial basis to be reviewed this spring. Until then, entrance to all regular season home games were free (the annual Panda match excepted).

Despite rising costs in varsity athletics, extra money accrued from the gate charge is "a minimal and secondary concern" to the main purpose of upping attendance, said Athletic director Keith Harris. Tickets and gate sales aren't expected to generate more than \$2,000 this year, he said.

Operations manager John

Wilson and McCuaig hope the Athletic Board will approve the charge for at least another year of study. Although the charge has not been a deterrent to fans, there's no evidence to suggest the "reverse psychology" pitch has worked, either.

The first Ravens' home game in 1978 drew 523 fans compared to 528 in 1979. Their second home game attracted 682 fans, while four more fans made it 686 this year. But, Wilson pointed out that both 1979 games were played a week earlier in the season than the previous year. This year's first home game competed against both orientation activities and the Ottawa Rough Riders at Lansdowne Park.

However, Carleton's home attendance is "slightly up over last year," reported Wilson. The reason for increased total attendance was the Ravens' third home game on Thanksgiving weekend against Queen's Golden Gaels. An important game between the then third-ranked Ravens and champion Gaels, it drew more than 2,000 fans out on a beautiful fall day.

Although Queen's pipers, bands, cheerleaders, dancers and majorettes made it look like there were more of 'them' than 'us', McCuaig estimated Carleton fielded a thousand fans that day — one of the largest non-Panda crowds ever.

McCuaig said football is one of the hardest sports to evaluate in terms of the "reverse psychology" factor.

"Football attendance will also depend upon the weather, a winning or losing team, the quality of the opposition and the number of other football

ACTUALLY, I CAN'T
EVEN STAND FOOTBALL,
BUT WHEN A "RAVENS" GAME
IS 2 BUCKS HOW CAN
YOU SAY NO!



games or events in Ottawa that day."

"You can't easily isolate the factors involved. Basketball, on the other hand, will give us a much better evaluation of the charge because there is a longer season, no weather factor and less competition in the city."

Students waiting in long lines to pay at the gate can be overheard griping and bitching, but most of the gripes concern the wait and not so much the cost.

Wilson suggested the problem may lie with insufficient publicity about pre-game ticket sales or that students aren't willing to plan ahead and buy early. McCuaig said "pre-game ticket sales have been insignificant, but there's bound to be an education process."

Some returning students feel it's wrong to charge for what has always been free. Others say the \$50 athletic fees should cover entrance to all home games.

Wilson disagreed. "Sports provide great entertainment and it's my feeling that the Ravens have provided excellent entertainment this season, whether they've won or lost."

"Coming out for a game costs no more than cover charge at the pub, and no one suggests fees paid to CUSA should cover admission to social events."

But half-time still sees an influx of students who watched the first half through a triangle in the fence, surge in "for free" at the half.

Any further games at Carleton now depend solely on the Ravens, not the fans, reverse psychology or panda bears: The teams must first of all win.

Racquet sense pays

Gene Hayden

Practice and hard work makes for a winning squash game. Cedric von Machui learned that when he triumphed in Carleton's squash tournament last weekend.

"I went through without losing a game," said von Machui, winner of the men's advanced category. And if you want to learn the trick to doing that you might try joining the squash clinic von Machui and John Ferguson are holding this weekend.

The two will be teaching the game one hour on Saturday and Sunday. Right now the classes are almost booked. "About 60 people have signed up and that's really something for Panda weekend," said von Machui. If you don't make it into the clinic this time there could be another one in November or January.

In the meantime, remember to keep practicing. Von Machui has been playing squash for three years and averages between four and five games a week.

Von Machui had "racquet

sense" before he ever entered into the world of the little white courts. "I played badminton before and it helped a lot," he said. "Badminton is more compatible with squash than tennis is. Tennis emphasizes the straight arm approach whereas badminton emphasizes the wrist."

Playing any kind of racquet sport is a good introduction to squash, said von Machui. "They all teach you the basic hand-eye coordination and racquet sense, that is getting used to hitting a ball."

Von Machui said squash is a new game and a popular one at Carleton. He added many students are beginners which accounts for the low turnout at the tournament. "A lot of people wouldn't enter for fear of being too lousy."

In the women's category there were only five entries at the intermediate level. The winner was Penny Estabrooks.

There was no advanced level and the five women who signed for the beginner level never showed up.

Male squash players seemed more willing to take on the challenge. There were 30 entries in all — 14 at the intermediate level, eight at the beginner level, and eight at the advanced.

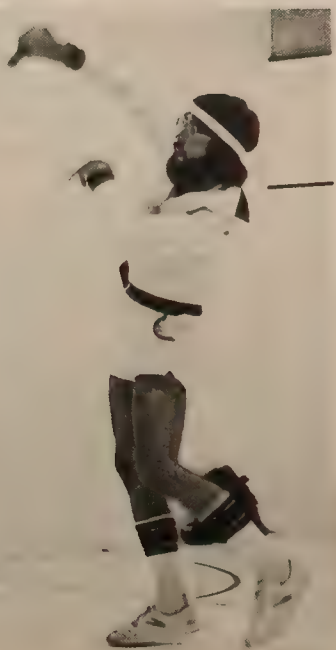
Alex Gnoinski topped the intermediates. Dave Heely won at the beginner's level.

Next year von Machui hopes for an intercollegiate tournament. "If you had an intercollegiate team you'd be improving the calibre of the squash players through drills and practices."

"Right now, with the courts we have, we're not attracting any top players to Carleton," he said. Von Machui explained that Carleton has American courts which are narrower and have different lines than International courts.

Also in American courts a hardball is used and in international courts you play with a softball.

New international courts will be built at Carleton and von Machui is confident the quality of squash playing at the university will pick-up.



Panda Showdown

Dave McKie

"If someone had to write a script, they couldn't have done a better job."

According to Cam Innes, head coach of the Ottawa Gee-Gees football team, the perfect scenario is set. City supremacy is at stake and the 25th Panda Game between the Carleton Ravens and Ottawa Gee-Gees promises to be a good one.

But there is more on the line that just city supremacy. Going into the game, Queen's, Carleton and Ottawa are tied for first place in the Ontario-Quebec Intercollegiate Football Conference east division with 4-1 win-loss records.

If the Gee-Gees win, then they gain the divisional title. For the Ravens to capture first place two things must happen: first, they must beat Ottawa, and second, Queen's must lose to McGill Redmen on Saturday.

The battle for old Pedro is



Gee-Gees' Cam Innes

very interesting.

Ottawa's surprising success this season is raising a few eyebrows. Approximately 30 players returned to form the nucleus of a young and improved football team. With victories over Queen's and

McGill their 4-1 record looks even more impressive.

"We have matured and now play with confidence," said Innes. "The experience gained by last year's rookie coaches and players has been a big factor in our success this year."

Offensively, Ottawa has been putting points on the board. In the O-Q.I.F.C. east, the Gee-Gees are second in total accumulated yards with 1,710. But Innes is still looking for more consistency.

"Consistency stems from fundamental football," he said. As a result, he'll re-emphasize the fundamentals in preparation for Panda.

One person who is particularly impressed with Ottawa's success this year is Raven head coach Bryan Kealey. "They have been a surprise to us this year," he admitted.

"Both teams are closely matched," continued Kealey. "For example our defence has allowed 13 points per game and they've allowed 15."

But no matter how close or far apart the two teams are in ability, the atmosphere and prestige of the annual Panda Game always brings out the best in both teams.

"We have a lot to prove to ourselves," summed up Tom McLeod, slot back for the Ravens. "We were psyched up against Queen's and forgot about playing sound football. As a result, we beat ourselves." The Ravens are determined not to make the same mistake against Ottawa.

So the stage is set, and the expectations for a classic match-up are high. If Carleton wins, it will be the first time in history that the Ravens have won three consecutive Panda contests.

Pedro's silver anniversary could not be celebrated in a more fitting manner.



Ravens' Bryan Kealey

Ravens storm Patriotes

By Steve Montague

Despite an unimpressive first half, the Carleton football Ravens made no mistake in putting away the lowly University of Quebec at Three Rivers Patriotes 36-14 last Saturday in Three Rivers.

Leading by a one-point 8-7 margin at the half, the Ravens stormed back with four touchdowns in the third and fourth quarters to issue the finishing blows to the winless Patriotes.

Raven head coach Bryan Kealey said a combination of penalties, the weather, and the fact that the nationally ranked Ravens took the game too lightly, accounted for the sluggish performance at the game's outset.

Rookie Gary Hindley started as quarterback for the Ravens, but got "very little support" from the rest of the offence in the first half. Place kicker Roy Gallo succumbed to the rain and windy weather conditions, and he missed two field goals. The defence didn't help matters either, by getting three flagrancy, or "talking" penalties.

The second half was a different story as the Raven offence came charging out under the leadership of alternate quarterback Fred Zlepniig. Zlepniig scored two touchdowns and led the team in yardage on carries, gaining 40 yards in four attempts. Pat Stoqua, Pat McGinn, and Peter Donahoe had the other Raven touchdowns as Carleton ran up 244 yards total offence.

The Raven offensive alignment was altered for the game, moving Gary Cook to tight end while Tom McLeod took his place at wide receiver — but in a position much closer to the offensive tackle than normal. This provided increased blocking for the outside running game.

The tactical move appeared to work, enabling the sure-handed Cook to make five receptions for a total of 53 yards. At the wide receiver position last week Cook had just

one reception for two yards.

The weakness of the Patriotes team, both in skill and conditioning, precludes any concrete conclusions about the effectiveness of the changes in the Ravens offence. However, Cook's performance seems to indicate an improvement.

The University of Ottawa will provide the real test this weekend. Carleton fans can see

whether the offence has finally gelled enough to consistently put together drives against a quality defence. Also, can Carleton's defence play aggressively without accumulating an excessive amount of penalties as in the past two weeks?

Panda Game will provide the answers. The contest is at 2 p.m. at Lansdowne Park.

Two out of three ...

Dorothy Dickie

During the Octoberfest weekend, Carleton's waterpolo team clinched two wins and a tie at Queen's in their first round robin tournament of the 1979 season.



Led by Ian Thomas, George Mensink, Evan Welbourne, and Gary "LeClerc" Benjamin, the aggressive Carleton line-up impressed both the coaches and the players of other participating teams.

The Ravens buried York 18-0, while Royal Military College (RMC) fared slightly better losing to Carleton 17-2. The final game against Queen's proved to be stiffer competition for Carleton as they settled for a 5-5 tie.

Despite the team's determination to wind up the tournament in three straight wins, Carleton coach Dave McClintock was more than pleased with his team's performance. According to McClintock, the availability of pool time, the coaching and the

players' desire to compete, all contributed to the team's high level of performance.

What is more obvious in this year's team as compared to last year's, is the intensified team

feeling. McClintock said he believes this is the key factor which influenced the outstanding individual performances last weekend. The absence of the national team members, who were on the roster last year, accents the team's unity.

"The players no longer have to rely on national team players and their experience. This year we have depth," said McClintock. "There are 24 registered players and that's more than any other team."

The team has three more round robin tournaments left to complete the league season before it competes in the Ontario Universities Athletic Association (OUAA) finals Nov. 24.

College Top Ten

1. Wilfrid Laurier University Golden Hawks
2. University of British Columbia Thunderbirds
3. Acadia University Axemen
4. University of Western Ontario Mustangs
5. Queen's University Golden Gaels
6. University of Alberta Golden Bears
7. University of Ottawa Gee-Gees
8. Saint Francis Xavier University X-Men
9. Carleton University Ravens
10. University of Manitoba Bisons

O-Q.I.F.C.

O-Q.I.F.C. East Standings

	GP	W	L	T	F	A	PTS
Queen's	5	4	1	0	124	53	8
Carleton	5	4	1	0	118	67	8
Ottawa	5	4	1	0	113	81	8
McGill	5	3	2	0	110	64	6
Bishop's	6	3	3	0	134	133	6
Concordia	5	0	5	0	71	131	0
UQTR	5	0	5	0	44	185	0

Played Last Weekend:

Carleton 36
Queen's 23
McGill 30

UQTR 14
Bishop's 8
Concordia 13

Scheduled This Week:

Carleton at Ottawa
McGill at Queen's
Concordia at UQTR

Sports Noticeboard

Events:	Place:	Time:
Football Rally	Res Commons	Oct. 19 9 p.m.
Panda Game Carleton at Ottawa	Lansdowne Park	Oct. 20 2 p.m.
Co-ed Intramurals Badminton	Gym	Oct. 21 11 a.m.
Men's Intramurals Hockey	Brewer Arena	Oct. 22 9:45 p.m.

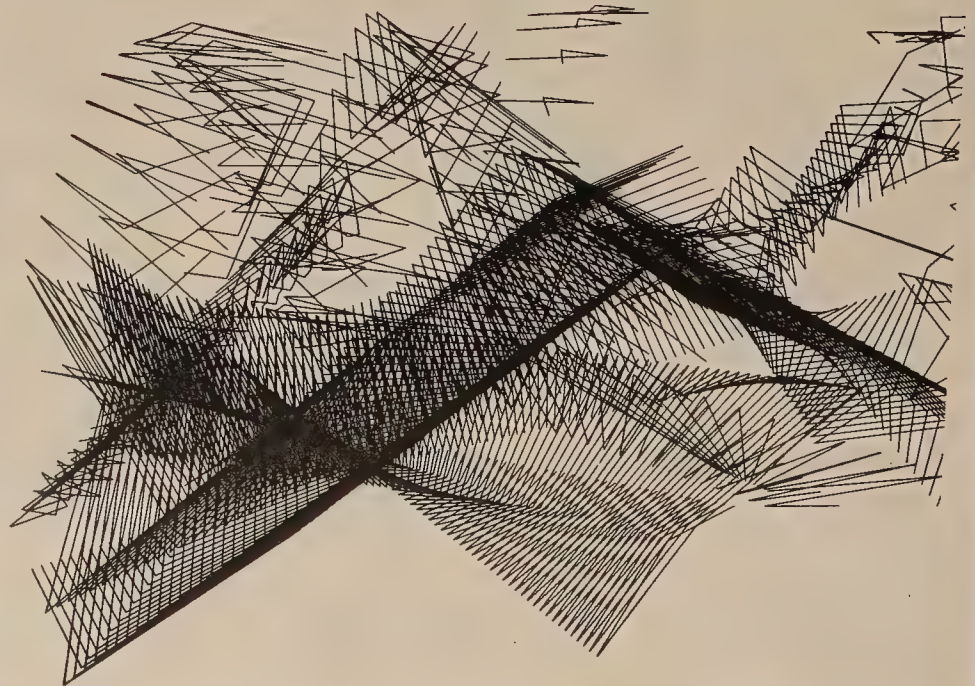
A singular musical event

'Ear It Live: Saw Gallery
Oct. 4-7

Trevor Tolley

Thanksgiving weekend brought a four day series of avant-garde concerts in SAW Gallery in its new premises in the Byward Market. "Ear It Live" featured musicians of international standing who also performed in Toronto and Kingston and other centres as part of a circulating festival supported in part by the Ontario Arts Council. It was a festival of the highest quality that superbly justified that support, and it is a pity that local audiences and, more particularly, the local media, gave it so little attention. Attendance varied from a dozen on the opening night to around a hundred on the Saturday when Glass Orchestra and CCMC played. Much less forgivable was that The Ottawa Journal, The Citizen and the CBC all ignored the appearance of musicians of outstanding acclaim. The 'Ear It Live' improvisational music festival represented an important and unusual event in Ottawa Jazz history. This is why, despite the fact that it is no longer timely, The Charlatan has seen fit to bring the highlights of the festival to the attention of its readers.

I couldn't get to the opening night, which featured Vincent Dionne, Trans Music and pianist Al Neil. If it was anything like the Friday evening, I'm certainly sorry I missed it. The Jemel Moondoc Quartet, which opened the Friday proceedings, was, in most people's opinions, the top act of the festival. They are a jazz quartet from New York, with Jemel Moondoc on alto saxophone, Roy Campbell on trumpet and flugelhorn, William Parker on string bass and Rashid Baker on drums. They played fervently, passionately and with astounding energy. They tore the music apart, yet the rush of sound was strangely relaxing. Someone asked what such a "bluesy" group was doing in an avant-garde festival: their music reminded me of Jimmy Lyons with the early Cecil Taylor, or of Bobby Bradford or the early Ornette Coleman, with a touch of Freddy Hubbard in some of the trumpet playing. I never thought I'd live to hear music like this thought old fashioned; but, whatever the case,



nobody was sorry they heard it. The second set by the group opened with the World War II ballad, "I'll Be Seeing You", a slow, brooding performance that moved out into a display of New York energy. Best of all was Blues For Katy, with great interplay between the two horns. A long, intense performance, it held one for every second.

It says something for NAME that their quiet, jazz oriented music was not overshadowed by the Moondoc Quartet. Bill Smith on soprano and soprano saxophones, paid tribute to his master, Roscoe Mitchell, in a sweeping, often fierce piece, Pick A Number. Most impressive was Little Boo, a serene, contemplative number. There is a good

deal of playfulness and humour in NAME's playing, as in a piece dedicated to soprano saxophonist Steve Lacy, A Long Song . . . I had heard NAME in one of their first performances, and had felt that Bill Smith's playing of Ellington's I Let A Song Go Out Of My Heart did not come off, when I reviewed it. Bill referred to this, and hoped the piece for Lacy would suit me better: it did. Indeed, NAME has come a long way since the first time I heard them. David Lee on bass is as impressive as ever, and David Prentice on violin continues to be the "classical wing". But the sound is fuller, their is greater variety and we have an altogether more achieved music.

Glass Orchestra, before a big crowd on

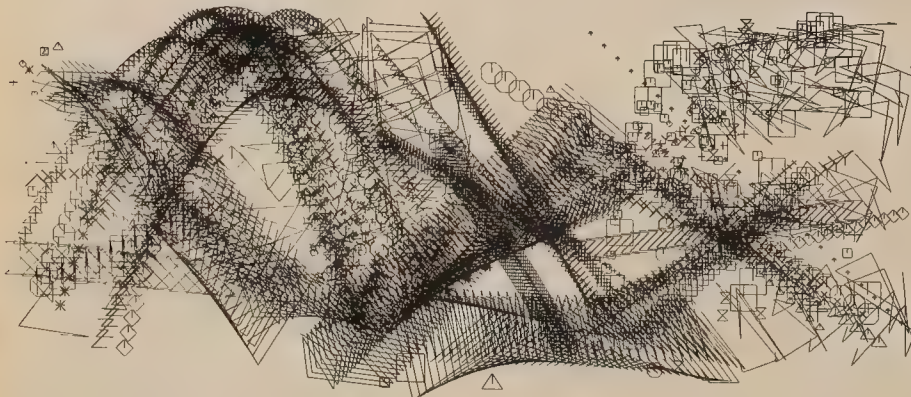
Saturday, looked impressive as they kneeled before their array of glassware by the light of candles. They certainly sounded good, too, producing something like an ethereal electronic music. Yet I feel one would quickly become bored by the limited texture they can achieve. The same is true of CCMC, a group of prestigious artists who wander the stage among an assembly of percussion instruments. The idea is that of completely free group improvisation; but, as they throw bells and blocks on the floor, or give a drum a tap as they pass, they often remind one of a group of monkeys let loose in a music store. This is not entirely unfair: some of the instruments some of them can play very well; but many of their effects are chance effects on instruments they have not mastered.

The final test is, of course, how it all sounds.

I heard them before two years ago, and they seemed to come back to similar groupings of sounds and instruments on both occasions. Heard often, they could be very boring. The group is more playful than they used to be, but they still take themselves very seriously. So do their audiences. Somebody should pull the plug on this high-toned trip someday. Martin van Rechteran Altena, the middle act of the evening, also had an element of "novelty". He played string bass solo, then with a metronome, then with a tape of himself, then accompanying himself on a toy fiddle, with which he then stroked the bass. It was far out and full of virtuosity, but at times had too much in common with a circus act.

On Sunday, Derek Bailey, one of the leading avant-garde jazz guitarists of this decade, did not show up. Guitarist Peter Cusack, the other artist for the evening, made up for this, giving a fine recital.

Artistically, the festival was a triumph for SAW Gallery, its director and its activities coordinator. What a pity more people did not share the triumph.



①

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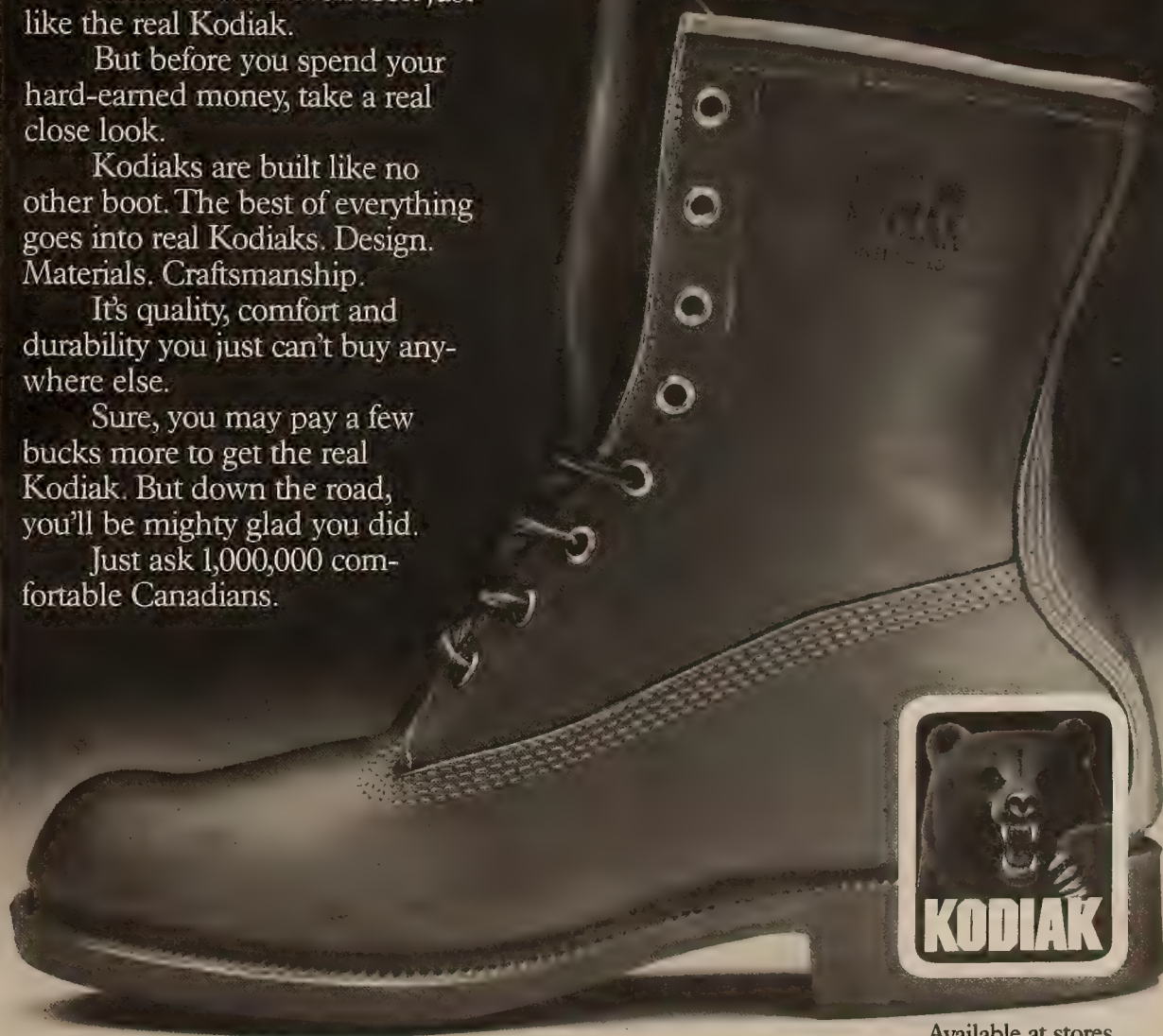
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Schlock comes of age

Eraserhead
David Lynch, dir.
Towne Cinema, Midnight Oct. 20

Geoff Pevere

In the murky, buzzed-out world of midnight screenings, evil thrives. For a few hours every week at maverick theatres across North America and Europe, thousands of patrons sit and giggle and scream at what amounts to the cinematic equivalent of the carnival freak show: the schlock movie. The schlock movie, as the term is used in reference to the midnight — or underground — screenings, is usually an unabashed exercise in indulgence, perversity, grossness and excess. But not in the sexual sense, any old porno house worth its salt can provide that kind of titillation. Nope, what is being sought out here is a good old-fashioned healthy dose of carnage. Preferably in colour and ideally in great heaping amounts.

The trend towards midnight schlock-fests is said to have started a decade ago with George A. Romero's *Night of the Living Dead*, a film which, because of its graphic depictions of cannibalism and matricide — along with other tasty items — was relegated to the status of a cult item since none of the regular commercial theatre distributors would touch it. Reader's Digest, in fact, published a two-page denunciation of the film as being sick, tasteless and just plain dangerous to the minds of American youth. However, and understandably so, a lot of people felt that what was bad for Reader's Digest must be good for them so *Night of the Living Dead* has thrived for ten years and is now regarded as the *crème de la crass*. Since then, films like *The Texas Chain Saw Massacre*, *The Hills Have Eyes*, *Halloween*, *The Rocky Horror Picture Show* and *Martin* have all done impressive business in the underground circuit. With few exceptions, these films all have certain things in common: they were all made on shoestring budgets and they were all produced outside of the dominant filmmaking industry. Therein lies their distinct appeal: the fact of their renegade status is reflected in the flagrant rejection of the values and ideology perpetrated by the films produced by the dominant "system".

The midnight films are the first cousin of punk rock music. They are loud, simple and irreverent. And, as was the case with punk rock, it was only a matter of time before the "artsies" caught on and adopted schlock films as a highly effective forum for expression and experimentation.

Which brings us to David Lynch's *Eraserhead*.

Originally conceived in 1971, *Eraserhead* was not completed until 1976 and then not screened for the public until 1977 at the Filmex Film Festival where it was soundly trounced by the attendant critics. It had been financed by the American Film Institute as the first feature film by surrealist painter-sculptor-animator Lynch. But, due to its bizarre and somewhat repulsive nature, none of the major American distributors would touch the film. It was not until Libra films (up until this point an exclusively foreign film distribution company) recognized the cult potential of the film and bought it that *Eraserhead* was unleashed upon the general public in late 1978. Since then the film has become a major attraction on the midnight circuit and Lynch has become a heroic figure amongst the midnight cultists. (In fact, he is currently directing



"Henry's head is discovered and picked up by a young boy who sells it to a pencil factory after it is discovered Henry's brains are ideal material to make erasers from"

Elephant Man for Mel Brooks Films. Cult is nice, I guess, but bucks are better).

Eraserhead is not, by any stretch of the imagination, an easy film to watch. In the tradition of surrealist art and films — Bunuel and Dalí's *Un Chien Andalou* is an obvious reference here — the narrative associations are dream-like rather than following any linear or cause-and-effect structure.

Henry Spencer (John Nance) is a printer at a "lapel-factory" whose life amounts to the definition of banality. He is a kind of a sperm-shaped fetus creature. He becomes aware of this while at dinner at the home of his girlfriend Mary, a whining and vacuous creature whose family makes the clan of flesh-eaters in *The Texas Chainsaw Massacre* look like the Cleaver family. After dinner, the mother corners Henry in order to interrogate him about having "sexual intercourse" with her daughter and warning that he is in "big trouble" if he doesn't own up. Henry is stunned and speechless — which is characteristic behaviour for Henry, as it turns out. Quite suddenly, the mother lunges at Henry and proceeds to lustily lick his ear. She retreats after Mary interrupts them and orders the couple to get married as their "baby" is waiting at the hospital to be picked up. "Well, they're not sure if it's a baby yet, Henry," moans Mary.

And so it goes. Henry and Mary retreat to Henry's musty, claustrophobic apartment to care for their "baby", whose reptilian whining eventually drives Mary back to her parents. Henry remains, to experience a kind of living surrealist nightmare involving snake-like sperm creatures who squirt when punctured, a pus-jowled girl whom he sees whenever he gazes into his apartment radiator and a fleeting sexual encounter with his coluptuous neighbour which ends with the couple sinking into the mire of Henry's bed. This particular turn of events leaves poor Henry so guilt ridden that his head literally pops off, only to be replaced by the head of another fetus-creature. Henry's head, in turn, is discovered and picked up by a young body who sells it to a pencil factory after it is discovered Henry's brains are ideal material to make erasers from.

In his film, Lynch creates a world wherein the hopelessly banal is incidentally juxtaposed with the horrendous and the grotesque, and the effect is jarring. *Eraserhead* is an uncommon instance of a film which seems better and more substantial in retrospect than it does when actually viewing it for the first time. Lynch's masterful use of stark, shadowy black-and-white compositions is alienating and cold and his obsession with diseaseridden and oozing flesh-like substances is something less than appetizing. However, *Eraserhead* is an intelligent, challenging and even frequently funny film that has an eerie tendency to linger long in the senses despite attempts to shrug it out of memory. *Eraserhead* isn't for everyone and not at all for those expecting an evening of simple shocks and screams. Unlike most horror or schlock films which attack the senses from the outside, *Eraserhead* eats away at the viewer from the inside out through its unsettling exploitation of dream associations and primal fears.

Art-schlock has arrived.

John Hall Exhibition
The National Gallery
Through December 2, 1979

Colleen McLaughlin

To a society complacent in their Ken Danby definition of neo-realist painting, the work of John Hall is a welcome jolt.

On show on the fourth floor of the National Gallery, the exhibit, *John Hall: The Paintings and Auxiliary Works, 1969-1978*, though small, is evidence that quantity is not necessarily quality.

Disquieting is an appropriate adjective for Hall's work. His paintings, for all their appeal as remarkable technical accomplishments, have an "edge" that is almost funereal.

It is all too convenient to dismiss them as a continuation of the broad tradition of still-life painting, even though they are on a grand scale: Yet Ron Moppett, Hall's colleague and fellow artist who coordinated the show, feels that the work is "more in tune with the angst of the Grünewald than the domesticity of a Chardin."

Hall works in a small low-ceilinged basement studio in Calgary — it is a pure white spatial enclosure in which he assembles found materials into posed maquettes. Several of these maquettes are included in the show and these objects have their own status as art objects, apart from the paintings derived from them. They provide solid evidence of Hall's training in surrealist assemblage.

In order to exercise painstakingly fine technique on enormous canvases, the artist is required to work straight from the

John Hall: fundamentally a painter



John Hall's 1974 painting *Tougal*

maquette for considerable lengths of time.

As a man, Hall has been described as "restrained". When this word is applied to his work one conjures up such synonyms as "confinement", "bondage" and "entombment".

His work is not concerned with the vacillating, commercially acceptable "mindscape" which have become so mannered popular in many circles of neo-realism. It is about a real situation.

Singularly confrontationalist, Hall maintains that his work is "silent" — not divulging any narrative or anecdotal qualities. Their "idea" does not originate

in the process of their production or "making".

When we approach Hall's paintings we want them to mean something; we want his mute roses to symbolize a recognizable concept. Yet Hall doesn't strive for direct meaning.

He has no interest in style, content or meaning in traditional terms. Because of this, his paintings have an integrity, an "objectness" about them. They say nothing more and nothing less than, "Here I am, a painting of objects".

For thousands of years paintings have been derived from the linguistic experience. We have been taught that in

order to "read" a painting we must tie it down as representing our view of reality, something with meaning, for instance a beautiful landscape.

Yet Hall's paintings have their own reality. They are not landscapes or lovely women or heaven. They are canvas and paint — fundamentally, a painting.

Art historians have attributed to Hall's work everything from "hot" Freudian overtones, (roses are male genitalia, draperies are reminiscent of the womb and vagina) to religious connotations. (the works are contemporary metaphors for Crucifixions in the grand tradition.)

Any artist surrounded by this sort of historical "let's explain it away" controversy must have upset some important applects.

Says Hall of his work: "The image is neutral, or at least ambiguous as to meaning; the surface is anti-sensuous and the colour and drawing are free of deliberate distortion."

When pressed for a label for his work Hall subscribes to the tag of neo or neo-realist. His work has been compared to that of other neo-realists, notably American artist Stephen Posen.

John Hall is a healthy dose of iron in the fast-becoming-anemic world of Canadian neo-realist painting.

The exhibit continues until December 2.

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Human dinosaurs

Life Before Man
By Margaret Atwood
McClelland and Stewart

Linda Turk

Margaret Atwood's latest novel, *Life Before Man*, explores the different roads and reactions to the extinction of a species. Atwood is not concerned here with such petty creatures as passenger pigeons or our endangered whales, but rather with the dinosaur and with Man.

No one knows why the dinosaurs perished, but *Life Before Man* gives us several suggestions that it is civilization which is killing mankind. Humans have imposed order on almost every facet of human life, and we're killing ourselves off in civilized fashion.

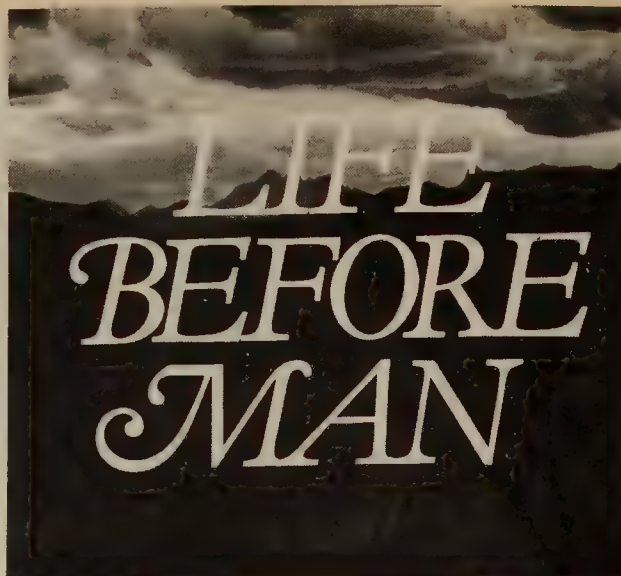
The novel's five major characters move helplessly through the maze of their civilization. Elizabeth, eternal wife, mistress and mother, had learned two sets of rules, which give her a control of herself and her actions which baffles the other characters. Her husband, Nate, is guided and directed by Elizabeth even in his love affairs with other women. Elizabeth's lover, Chris, makes a showy shotgun exit because he cannot bear to have her treat him as men have traditionally treated women. His death forces Elizabeth to retreat into herself, and to think of her childhood, of her irresponsible parents, and of the cruel, humorless Auntie Muriel who brought her up.

Her introspection allows Nate the freedom to begin his affair with Lesje. Lesje (pronounced Lashia), a paleontologist who works with Elizabeth at the Royal Ontario Museum, "sees herself as a timorous person, a

herbivore". Nate sees her as remote and untouchable, but her live-in lover, William, finds her exotic quality exciting, precisely because it makes her the kind of girl he doesn't want to take home to meet his parents. Lesje imagines William's family to be healthy, wholesome, horse-riding WASPS, who make snippy remarks about other people's lack of ancestors.

These five people reflect different attitudes toward their capture in traps not always of their own making. It is Chris's untamed, "savage" nature which first attracts, then repels, Elizabeth. William is concerned totally with the problems created when too many people share one small earth. "William is a specialist in environmental engineering, though the small raucous voice that occasionally makes himself heard behind Lesje's studiously attentive face refers to it as sewage disposal." Lesje is puzzled by the world around her, and creates imaginary dinosaurs who prowl through restaurants and share her mournfulness about life in general. Nate realizes he will never be the all-in-all for any of the women in his life, and becomes more and more ineffective as the novel progresses. Only Elizabeth sees things as they are, and the view is bleak, to say the least. She adapts to change, but her compromises are always too little and too late.

Our concept of civilization has not grown and adapted as quickly as we have, Atwood points out. Following the



rules doesn't always work. Breaking the rules doesn't always work either. Perhaps the dinosaurs were just as bewildered when they saw the end coming for them. Lesje is not greatly perturbed by the thought of man's extinction. "Does she care whether the human race survives or not? She doesn't know. The dinosaurs didn't survive and it wasn't the end of the world. In her bleaker moments, . . . she feels the human race has it coming. Nature will think up something else. Or not, as the case may be."

Surprisingly, it is Lesje who grasps at her one chance for achieving her own survival. She may have been out-

maneuvered, but she will not be overwhelmed by circumstance.

All in all, *Life Before Man* will appeal to many audiences. Women will recognize and enjoy the needle-sharp thrusts Atwood makes at men's pretensions. When William sends back a bottle of wine at a restaurant, "Lesje thought, he's been waiting a long time for the chance to do that." Anthropologists, feminists, sociologists, and those who too often call themselves "observers of the human condition" will all enjoy this novel, the best Atwood has yet produced.

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Carleton University Notice

Office of Chancellor

As is the practice of the University, a joint Senate Board Committee has been established to recommend to the Board of Governors a successor to Dr. G. Herzberg, whose term as Chancellor will end in May, 1980.

Members of the University are invited by the Committee to suggest names of individuals who they think could fill this high office of the University.

To assist the Committee in its work, it would be appreciated if any proposed name is accompanied by supporting reasons or biographical information. If possible the Committee would like to receive all suggestions by November 15th, 1979.

Suggested names can be sent to:

The Secretary,
Consultative Committee for the
Selection of a Chancellor,
Room 607,
Administration Building,
Ottawa, Ontario, K1S 5B6

or be given to the members of the Committee who are listed below.

The members of the Committee are: the president, ex officio, Dr. W.E. Beckel; senate appointees: Professor M. McCully, Professor W. Tupper, Professor J. Yalden; board appointees: Mrs. A. Bouey, Mr. D. Ross, Mr. D. Scott.

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A deafening silence

The Caretaker
NAC Theatre
Oct. 15-Nov. 3

Valerie Casselton

The more acute an experience, the less articulate its expression can be. Every moment, glance, and whimper then is important in *The Caretaker*. Harold Pinter deals in stark realism, not stagey, camped-up symbolism and allegory.

The cast of three in this National Arts Centre production are each vividly characterized and complex.

The story is wickedly simple.

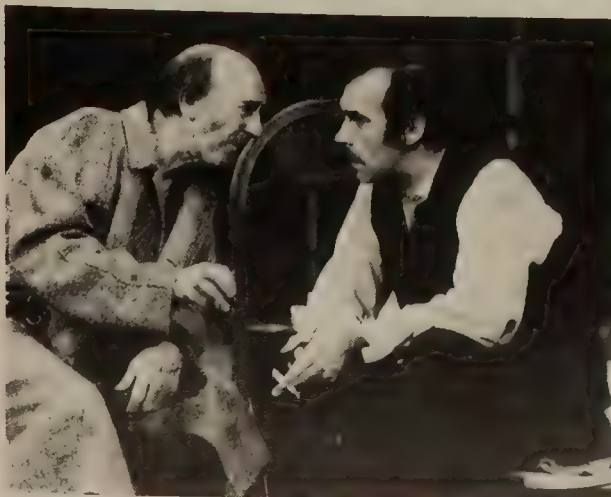
It is about Aston, a quiet and moral man just now overcoming the devastating effect of mental shock treatments. He offers a tramp, Mac Davies, shelter in his shabby junk-filled room.

It is about Davies, who moves in with Aston just until he can get himself "sorted out", but takes advantage of Aston's good nature and stays, his demands on the man selfishly increasing.

And it is about Mick, Aston's tough brother who sees through the lying, hypocritical "stinking" Davies, and tries everything to get rid of him short of physically throwing him out.

But there is a parallel between Aston and Davies, different though they are.

Aston wants to find the man who "did it (shock) to him", and also to fix up his apartment. Davies wants to go to Sidcup to get his "papers". But both set up a series of priorities and preconditions which they do not fulfill. Davies is dangerous because he reinforces the things in Aston which are sick. Mick seems to know this.



Edward Atienza Ray Jewers in a scene from *The Caretaker*

He assumes a responsibility for his older, vulnerable brother. Their relationship is the core of the play.

Mick torments Davies with overt threats and subtle wordplay. Gradually we realize that he is pushing Davies to reveal his true nature to Aston. He urges the confrontation where the old man taunts Aston for his mental illness. Mick is, through Davies, forcing his brother to break out of his passivity.

The bond between the brothers emerges without a word being

exchanged. But faint smiles flicker between them, and we see their unspoken understanding.

Mick's unarticulated loathing of Davies is expressed in his cruel teasing — his constant, insolent questioning. Mick's unpredictability has the old man fawning on and ingratiating himself with each brother in turn.

And Aston's eventual desire to be rid of Davies is expressed only by his silent staring at the sleeping man in the mornings.

The Caretaker is a frantic collage, a tragi-comedy of emotions and ideas which appear in gestures and flit like shadows across faces. Words lurk helplessly behind curtains of silence; always we feel their nearness, but never their full expression.

The play is by no means all sombre dramatic gesture though.

Edward Atienza, playing Davies, commands the stage, a master of versatile characterization. We hover between delight in his blustering, pretentious old man, and disgust at his scheming, bigoted reprobate.

His transition is flawless and convincing, from the endearing, sympathetic old man whom we all taken in by, to the malignant dissembler who offends every sense of morals and fair play.

In lesser parts, Ray Jewers as Aston and John Peters as Mick are well cast. The three men are keyed to each other's every movement. They execute exactly every crucial detail of the Pinter script.

Jewers' monologue — that is, Aston's account of how "they" put him away — is effectively disturbing. We are drawn to the man as he gradually internalizes his experience. In agreement, the lights dim on other action and he alone is lit, the focus.

There is no answer to the hurt or emptiness, and Pinter doesn't even pretend to pose questions. His business is realism.

And so the final picture is merely one of the pathetic Davies, looking up at Aston.

Only silence can speak this loudly and, like the play, poignantly.

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Renaissance stylings; Disney splendour

Sleeping Beauty
Walt Disney, prod.
Place de Ville

Geoff Pevere

The time is ripe for **Sleeping Beauty**. Originally made during the middle 1950s, it is only now, with its third general release, that this feature-length Disney cartoon is attracting the critical and popular success it most certainly deserves. In 1959, the time of its first release, *Sleeping Beauty* represented a radical departure from previous

animated features made by the Disney studios, concerned as it is with artistic stylization and spectacle rather than sentimentalizing and cutesy-poo characterization — Disney's forte. The 1970s have been witness to a resurgence of popular fascination with fantasy, magic and pure visceral impact in the cinema. *Star Wars*, *Waterhip Down*,

Close Encounters of the Third Kind, *Alien*, *Dracula*, and of course *The Lord of the Rings* are all indications of this trend towards spectacular escapism and their staggering box-office returns have served to detract attention from the Disney studios, who, after all, practically wrote the book on fantasy films.

It is said that the movie-going public, turned sour by the increasingly dismal state of world events and at long last bored by the banality of television, now turns to the cinema for sensual titillation and a re-affirmation of traditional western values. In a world where the thin demarkation line between good and evil is at any moment likely to be snorted up by a top presidential aide, a mythical, cosmic struggle between the symbolic forces of heaven and hell certainly does have definite appeal. All of the aforementioned blockbusters have dealt with this theme and, almost without exception, all have been morally reaffirming in their depiction of the victory of positive forces over those which are negative.

This explains the long-overdue attention that *Sleeping Beauty* is finally getting. From the perspective of purely formal considerations alone, it is unquestionably the Disney studios' crowning animation achievement. Based upon the fairy tale by Charles Perrault, and scored to the Tchaikovsky ballet of the same name, *Sleeping Beauty* tells the story of Princess Aurora, who is cursed at birth by the evil sorceress Malificent. Aurora will prick her finger on a spinning wheel before she reaches the age of sixteen, prophesies Malificent, and die. In an attempt to avert this tragedy, one of the three good fairies, Meriweather, alters the curse to an eternal slumber from which the princess can be awakened only by the kiss of her true love. The climax of the film is a stunningly spectacular battle to the death between Aurora's betrothed,

Prince Philip, and the evil Malificent who has assumed the shape of a black, fire-spewing dragon. The prince, of course, triumphs, the sleeping kingdom is awakened and Philip and Aurora marry to live, it is assumed, happily ever after.

Sleeping Beauty is a genuine visual treat. It is a veritable pastiche of colour, sound, movement and story. In short, an expert blend of all those elements required to make a perfect or near perfect feature length animated film. The backgrounds are particularly lush and haunting, drawn as they were from the Northern Renaissance stylings of Breughel, Van Eyck and Durer by the film's colourist and background designer, Eyvind Earle.

The overall effect is that of a flat, two-dimensional landscape wherein realistic perspective is abandoned in favour of the illusionist maintenance of perspective clarity: distant castles, mountains and trees are as sharply defined as characters and objects in the frame's immediate foreground. Earle's colour scheme is simple, precise and sensational: the primary colours for characters and settings which are good; blacks, grays and off-colour for the castle of Malificent and its inhabitants. Combine these effects with film's new 70mm scope and stereo Dolby sound and *Sleeping Beauty* becomes a sumptuous tapestry of gargantuan proportions, depicting mythical symbology in truly breathtaking fashion.

It should here be noted that I was fortunate enough to see *Sleeping Beauty* at the Pyramid Place complex in Niagara Falls which reputedly has the largest screen in North America. So, if the Place de Ville Cinema's screen is only one-third the size of the one in Niagara Falls, it stands to reason that the film might only have one-third of the total effect it had when I saw it. In other words, *Sleeping Beauty* will be merely stunning.


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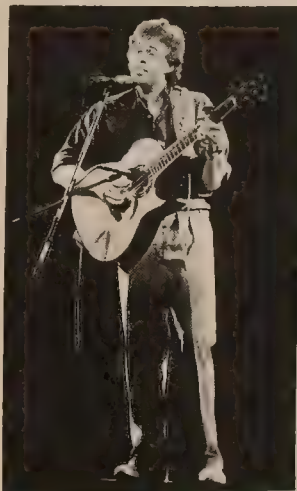
To help kick off the Pandamonium weekend, Oliver's is pleased to host the Winnipeg based band, **Les Pucks** this Thursday, Friday and Saturday nights. While their high energy stage show includes a selection of well known new wave material — The Cars, Joe Jackson, The Police — the majority of their show consists of original material which is appropriately classified as "an older style of rock but in the new wave format". The music begins after 9:00 p.m. but it is advisable to come early to avoid the long line-ups; the doors open at 8:00 p.m. for your convenience.

The Ottawa Guitar Society presents **Manuel Barrueco** in concert at the Church of St. Barnabas located at the corner of Kent and James on Thursday, October 18 at 8:30 p.m. Admission is \$5.00 for members and students and \$6.00 for non-members.

If blues is your thing, then it would be wise to check out **Sonny Terry & Brownie McGhee** who will be appearing at the Beacon Arms Hotel October 18 through October 21. Also scheduled to appear at the Beacon Arms, but as yet not confirmed, is Luther Allison, Oct. 22-27.

For those of you who don't care to participate in any pre-game Panda parties this Friday night, **Bruce Cockburn**, one of Canada's foremost folk singers, will be appearing at the NAC. In the event that the Ravens go down to defeat at the hands of the Gee-Gees and you are too depressed to attend any post-game parties, the NAC will present **Enrico Macias** on Saturday night at 8:30 p.m. The admission for the opera is \$6.00, \$8.00, \$11.00 and \$12.50 depending on your choice of seats.

If any of the above mentioned musical activities do not interest you, there will also be a variety of high-volumed musical parties taking place throughout the residences this weekend in celebration of the Panda game.



This Week And More
written by
Heather Evans and
Sandra Gunn

OTHER

Panda Fest' Week at Carleton University runs from Oct. 14-20.

Begin the Panda Week-end with the hilarious **Yuk Yuk's Comedy Tour**, showing in the Main Hall of the Unicentre Oct. 18 at 8:30 p.m. The intermission will feature a spaghetti-eating contest between Carleton and Ottawa U. students. Hopefully the victors won't decide the outcome of the football game.

To officially kick off the Panda weekend, **Skip Prokop's Bolsover Band** will perform in the Residence Commons Lounge in a pre-game **Panda Pub**, complete with the annual Carleton Raven football rally. Doors open at 8:00 p.m. on Friday night for this event.

Saturday, of course, is the big day with the Ravens confronting the Gee-Gees at Lansdowne Park at 2:00 p.m. In the pre-game activities, three parachutists will make their way earthward into the Stadium carrying a replica of Pedro the Panda. During half-time, a gymnastics display will be presented along with the announcement of the 'Pedro the Panda' Publicity Contest winners.

CUSA has already organized a post-game celebration dance in the anticipation of Carleton's victory. **Siren** will be playing to either a somber or an ecstatic crowd in the Main Hall, 2nd Level Unicentre; the doors will open at 8:00 p.m.



FILM

Fill your Panda Week with more balls than just footballs at the Res. Commons Lounge. Violence and sports are even nuttier than the Panda Game in **Rollerball** Thursday, October 18. If basketballs are more your pace come see **One on One** Sunday, October 21.

Want to polish up your Japanese? View **The Castle of Sand** at Mayfair Cinema Wednesday, October 24. English subtitles provided. Dance fanatics should definitely attend the double feature on Oct. 20 and 21. **Saturday Night Fever** begins the evening with full-force disco, for John Travolta enthusiasts. **Swingtime** slows down the beat with classical Fred and Ginger charm, featuring the favorite "Never Gonna Dance" number.

Let the Towne's Permanent Festival entertain you in Panda's quieter moments this week. In keeping with the demonstration against nuclear power on Parliament Hill last Saturday The Towne is showing the **China Syndrome** Saturday, October 29. Jane Fonda and the rest of the cast refuse to let the nuclear question die. Left-over hippies and flower children can regress into the wild and free spirit of the sixties and its music on Friday, Oct. 19 and Sunday, October 21 with yet more showings of **Hair**. **Girlfriends** on October 18 deals with the conquest of womanhood as a woman photographer strives for "social and professional balance." **Women in Love**, based on D.H. Lawrence's novel, concerns two sets of different love affairs. It is being screened Oct. 22, and manages to portray love, death and art sensuously. Let the bizarre **Eraserhead** erase your head on Saturday, October 20 as it attempts to explore the dark areas of deep human emotion (see review in arts). Fly with **Jonathan Livingston Seagull** October 21. See how a seagull manages to find new insights as he reaches new heights. Another soul-searcher follows Jonathan in **Siddhartha**. Hermann Hesse fans can now see his most renowned book in film, October 21. The visual presentation may aid the comprehension of Hesse's manner finding self. The ironic humor of Vladimir Nabokov's novel **Invitation to a Beheading** is humorously portrayed in Fassbinder's film, Friday, October 19.



Theatre 2000's **On The Job** will be at Carleton Oct. 24 and 25.

Sunday is your chance to rest, recuperate, nurse your hangover and catch up on all that homework you've been neglecting.

The **Charlatan's** own **Bruce Paton**, former photo-editor, is having a showing of black and white photographs at the Splash Gallery, Oct. 1-31.

Find out why we've listed the television premiere of **Running Fence**: David and Albert Maysles' 1977 documentary recording the efforts of Hungarian-born environmental artist Christo Javacheff to construct an 18 foot-high fabric 'fence' 24 miles across California pasture lands in the summer of 1976. It will be broadcast at 9:00 p.m. on PBS, Monday, Oct. 22.



The Kids Are Alright
Jeff Stein, dir.
Britannia 6

Rob Merlevede

Are the kids alright?

With all the guitar and drum smashing that occurs in *The Kids Are Alright* — a film about the British rock band The Who — one would think the group's history has been fun-filled. This is just a myth, however, for the individual members have suffered a number of personal crisis which have come as a direct result of the group's existence. The reality of the group's history gives the film an artificial flavour.

Perhaps the film was intended solely to perpetuate the myth of The Who as rock's greatest band. If this is the case, then Who fans are undoubtedly pleased with the result. But they are being blinded to the reality that there are human faces behind the instruments.

There is no mention, for example, of group leader Pete Townshend's marital problems which have resulted from The Who's constant touring. Yet, every concert shot in the film creates the illusion that Townshend's sole purpose for existence is to play his music. Even he has admitted there is another side to Pete Townshend.

The film also makes little reference to 1974, when the group's survival was in jeopardy. At this time, singer Roger Daltrey, bassist John Entwistle and the late drummer Keith Moon, all recorded solo albums while awaiting Townshend's decision on whether the band should continue. Throughout the film, the false impression is created that the band has always been in harmony.

Director Jeff Stein could have avoided any controversy by just presenting a film of The Who in concert. Instead, he chose to feature selective interviews of the band, suggesting his interest in providing a group history. But a group documentary implies a revelation of the true facts and, in this, Stein has failed miserably.

Not only has Stein failed as a chronicler, but he has done a disservice to the rock subculture by failing to place The Who's role in a perspective. The group was a pioneer outfit during the 1960s in their composition of anti-establishment, rebellious youth anthems like *My Generation*. The Who was also one of the first bands to break the mould of short, packaged album cuts by releasing a conceptual masterpiece in the form of *Tommy*. Stein does not

appear to have any awareness of the group's contribution to the world of rock.

If Stein is so concerned with providing a tribute to Who fans, he would have been better off showing how the group had overcome its problems. The near breakups, Moon's death and Townshend's disenchantment with touring are all problems the group has overcome. Who fans are not so naive to believe their heroes are free from conflict. Had Stein presented some analysis of The Who's strains, their fans would come to appreciate them as more than just four rockers on stage.

Even Stein's arrangement of the film shows weak judgment. While he does mix black and white clips of the Who's early days with more recent footage, he does not emphasize the group's strongest concert performances which were during the Woodstock days. The clip of The Who in concert at Woodstock is too short to show how progressive the band had become since the days when they were known as the High Numbers.

Fortunately, Stein does have a good sense of humour as evidenced by his selection of group interviews. These interviews do confirm that Moon was the lunatic he was rumoured to be, that Daltrey does try to be a sex symbol, and that Entwistle must not have a tongue since he's so quiet. Also confirmed is The Who's concern with showmanship, in the way of stage presentation, as a means of leaving the greatest impact on their audience.

The funniest interview features the madman himself, Moon. While the group is being interviewed by a TV talk show host, Moon proceeds to take off his shoes and socks — much to the dismay of the interviewer. After witnessing this, Townshend's statement at Moon's funeral where he said, "we have lost our great comedian, our supreme melodramatist", become appreciable.

This same interview has a twist of irony. The TV host asks the band if they had suffered any strains but Townshend and Moon, unable to take the question seriously, begin to act like kids. Judging by Townshend's recent comments about how the band has affected his married life, the interview seems out of place.

Townshend's reputation as one of rock's most articulate and respected

figures loses some credibility in several of the interview clips. In fact, he comes across as a conceited moron with comments like "the band has to go on stage so kids will have something to live for". His immaturity becomes apparent when, in the presence of the group members, he makes fun of the doctor who gave advice on how to cure his hearing problem.

The studio shot of the group recording their most recent album, *Who Are You?*, is tinged with sadness. Not only is it the last film clip of Keith Moon, but it also shows how the band has aged. John Entwistle's statement, "now I'm too old to enjoy my money", is revealing. This is the only segment of the film where Stein feels obligated to portray the group's reality.

For Who fans who have never seen the group live, the film is satisfying in that it appears to capture much of the group's concert energy. But one unsatisfied curiosity remains at the film's conclusion: are the kids really alright?

The Kids are Alright
The Who
MCA

Nick Childs

After the death of Keith Moon last year, predictions about the end of The Who as a band were rampant. It appeared to many that without Keith Moon flailing away on drums The Who would be without direction and, more importantly, energy.

Since September 1978 the world has seen The Who make its comeback. Kenny Jones (ex of the Small Faces) now plays drums, a keyboardist has been added and a tour of North America is in the works. The Who, after three years, are ready to return.

It is fitting then that the soundtrack from their film *The Kids Are Alright* be released now. It gives us the chance to hear what we've been missing; the Who at their best in concert.

The album and the film are supposed to be a history of The Who from 1965 to 1975, as told through their best songs played live. As a history of The Who it

doesn't fail, neither does it fail as a history of rock during that time.

The performances on the album vary in sound quality from excellent (a studio version of *Long Live Rock*) to passable (I Can't Explain, recorded from a 1966 British television show *Shindig*). However, no matter how good or bad the quality of the recording, every song captures the enthusiasm of the band and their devotion to rock.

The best moments on this album are on sides three and four which contain material from *Tommy* and *Who's Next* recorded at Woodstock and other concerts. The material recorded at Woodstock in particular is excellent. The versions of *Pinball Wizard* and *See Me, Feel Me* rival the material on the classic *Live at Leeds* album. The final song on the album is *Won't Get Fooled Again*, the song which changed the synthesizer from electronic toy to full-fledged musical instrument in rock. It is a fitting song to end this chapter of The Who's history showing Townshend's refusal to submit to trends and his devotion to rock at the same time:

*I pick up my guitar and play
Just like yesterday . . .*

We won't get fooled again!

Despite moments of excellence, there are obvious gaps. There is a lack of material from The Who's second concept album, *Quadrophenia*. Albeit a conceptually weak album, it contains some very good rock which undoubtedly would make excellent live material. Another absence on this album is the lack of recent material. The most contemporary song is *Long Live Rock* from the 1974 album *Odds 'n' Sods*. There is no material from *Who by Numbers* or last year's *Who Are You*. The most mysterious absence, however, is that there is no title track. The song *The Kids Are Alright* (Townshend's tribute to The Who's fans), a 1965 single, does not appear on this album.

The absences are excusable when the album is looked at in perspective. *The Kids Are Alright* is a history of where The Who has been as seen by their fans. Moreover, from *My Generation* performed on the *Smothers Brothers' Show* in 1965 to *Won't Get Fooled Again*, recorded in 1975, *The Kids Are Alright* is a history of where rock has been.

NEWS:
HANDICAPPED
STUDENTS
CONFERENCE

SPORTS:
PANDA GOES
BACK TO
OTTAWA U.

NEWS:
CUSA MEETS
AMERICAN
ACTIVISTS

THE CHARLATAN

Volume 9, Number 10 October 25, 1979

WHAT EVER HAPPENED TO THE CLASS OF '76



THE CHARLATAN

Volume 9, Number 10
October 25, 1979

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WIN WIN WIN

Carleton goes to Washington

Nick Groeneveld-Meijer

WASHINGTON D.C., 19 Oct. — For the first time two Canadian university representatives have met with campus representatives from across the United States for a weekend conference near the nation's capital.

It is Friday night and Carleton vice president academic Liz Altorf and researcher Randie Long are standing around a midnight fire in the woods of eastern Virginia with 170 young people from 26 states.

The first day of informational workshops, skill and organizational sessions has ended. The air is cool and conference members are singing around the fire's warmth when an announcement quiets the last strains of "Give Peace a Chance."

Ralph Nader, with trench coat and suit jacket hanging limply open, enters the clearing and addresses the representatives of more than half a million U.S. students.

"What you've done here is tremendous," the consumer advocate and public critic opened.

The student organization, Nader said, has come a long way since 1970, though the years have had both successes and failures.

Neither might have occurred without Nader's contribution to the formation of Public Interest Research Groups (PIRG) whose representatives he addressed.

Though not directly affiliated with the PIRG groups across the U.S. and the Ontario, Nader salaried the first staff members who worked out of his



Nader addresses PIRG reps outside Washington D.C.

Washington office to get PIRGs formed and coordinated the groups' activities after they were formed.

PIRG is today, as it has been from the beginning, primarily a student organization. The nucleus of a campus PIRG is the one or two paid staff who, under the direction of students, coordinate and develop public interest projects and deal with local and national issues on which students can work, sometimes for honorarium or academic credit.

Broadly stated, PIRG

representatives are trying to fill the void left by the students activists of the sixties and become a consolidated citizen group.

Nader, who personally invited the Carleton representatives and paid, for one of the return airfares, emphasized the need for all students to think of themselves as a "large student class."

Just off the plane Friday night from Winnipeg, he said U.S. and PIRG groups in Ottawa should cooperate and expand PIRG through the rest of Canada.

Last week Nader visited Carleton University. At the weekend conference he praised the autonomy of Canadian student governments.

"You think Penn state has a lot of pinball machines," he told PIRG representatives. "Well they don't make anything. Carleton could run Penn State on what its student government makes on pinball."

Nan Shapiro, the coordinator of this fall's eighth National PIRG conference later explained the basic function of American student governments.

Student governments in the States, she said, deal primarily with student activities on campus. PIRGs try to achieve a broader scope and get out into the community more. Shapiro also said the conference was the largest collection of representatives in the movement's history. It was certainly the first time Canadians had been to the conference even as observers.

"We should have called it the international PIRG conference."

Fundamentally a multi-issue organization, PIRGs have most recently played a major role in the anti-nuclear marches May 6 on Washington DC and the September 23 march on New York City where 200,000 people turned out to protest nuclear power in one of the decades largest political demonstrations.

Speaking before Nader Friday evening, Donald Ross, the head of New York State PIRG said the high point of the demonstration came when a friend stranded in Boston phoned to say he was number 278 on the waiting list for buses to the demonstration and wanted to know if Ross could help him get down.

The largest of state PIRGs, New York's group is often referred to as "mega-PIRG."

In addition to working on specific issues, Ross said his group also trains students on how they can become more effective at lobbying at the state legislature, writing reports that will get picked up by the media and exposing problems or injustices.

continued on page 9

Fare hike fought

Christine Trepanier

On the Carleton, University of Ottawa and Algonquin College campuses this week, activities were taking place to protest the proposed fifth fare hike for OC Transpo in four years.

At Carleton, pamphlets were distributed, information tables set up, a petition was circulated and a speaker's forum held.

All this was in response to a meeting of the Ottawa-Carleton Regional Transit Commission (OC Transpo) held two weeks ago. Proposals were made at the meeting for an average fare increase next year of 11.8 per cent. An additional increase of eight per cent is also being considered.

This means bus fares could rise nearly 20 per cent in 1980.

The commission on the issue until it could be discussed at yesterday's regional council meeting.

The petition was scheduled to be presented along with a brief outlining the argument against bus fare increases by City of Ottawa Controller, Brian Bourns.

Over 3,500 Carleton students have signed the petition calling for an immediate freeze on bus fares.

"Not too many people needed convincing on this issue," commented Liz Altorf, Vice-President Academic for Carleton's Students' Association (CUSA). "A lot of people came up and said 'Damn right I'm going to sign that petition'."

The speaker's forum, held Monday in Rooster's, featured Bourns, a representative from the Ottawa Tenants Council, and the presidents of the students councils from Carleton, University of Ottawa, and Algonquin College.

"With an increase at this time, it seems to me to be quite obvious that students will have to look for alternative ways of transportation, and ridership on OC Transpo will go down," said University of Ottawa Students' Federation President, Anne McGrath.

McGrath pointed to the fact that most students depend on bus service to get to and from

classes.

"The University of Ottawa has the lowest percentage of its students housed on campus than anywhere else that's ten per cent. At Carleton University, 19 per cent of students are housed (on campus). At Algonquin, because it's a community college, they don't have residences at all.

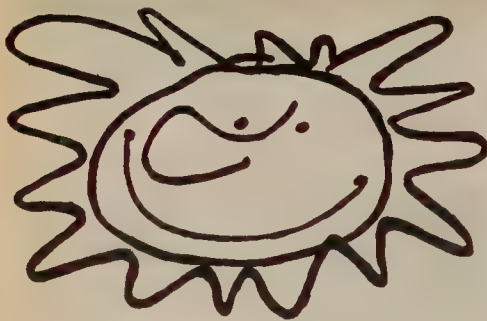
Therefore, a great majority of the students that are at all three campuses rely heavily on public transit," McGrath explained.

The presidents from the three students council, who together represent about 40,000 students, encouraged students to get involved, sign the petition and "let their voices be heard."

"The only way these things (fares) are going to be frozen, or any way reduced from the increase they are thinking of, is if students go out and show them they're pissed off, that they're mad, and that they refuse to pay any more for the use of public transit," said CUSA president, Kirk Falconer.



Bourns: attacking fare increases



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HANDICAPPED CONFERENCE

Making society accessible

Robert Albota

The handicapped are "discriminated against" because our "able bodied" society does not take their particular needs into account.

That message was the thrust of a conference of Ontario post-secondary handicapped students held Saturday at the University of Western Ontario, in London.

Three Carleton delegates attended the conference, which was represented by 1/3 of the province's universities and colleges.

Bill Powell, a physically handicapped student who represented Carleton, said the conference's main resolution suggested the Ontario building code "should be adapted to the handicapped".

Although the code stipulates that new buildings are to be designed to accommodate wheelchairs, existing buildings are not subject to the same law.

Universities as well as all public buildings, should be required to construct facilities allowing access to the disabled, the conference concluded.

"If a building has stairs, we're discriminated against because we're not given the opportunity to enter the building," Powell said.

"If you can get into a building, there's no darn reason why I can't."

"The handicapped people are kind of taking a back seat. We're a proud bunch. We do not want to go in a building through the back door."

Powell said the delegates would lobby Queen's Park for amendments to the Ontario building code.

A building is particularly inadequate during fire drills when the use of elevators are forbidden. The code should provide for the use of visual as well as audible fire alarms for the benefit of deaf people.

The delegates also recommend the installation in universities of sophisticated communication equipment for deaf and blind students.

A computer system was recently installed at the University of Ottawa which reads printed matter out loud for blind students.

In addition, the delegates recommended that post secondary institutions provide braille terminals and special transmitters which could pick up magnetic sound waves and interpret them for the deaf.

Powell said he is satisfied with the facilities for wheelchairs at Carleton, and realizes the university cannot afford to install such devices.

The conference also resolved that students would lobby against the "double standards" inherent in handicapped students' ability to obtain post-secondary education.

The disabled, who seldom make enough money to finance their education, have difficulty obtaining loans and grants from the Ontario Student Assistance Program, Powell said.

"We would like to see an



Bill Powell

equal opportunity to get an education. On a disability pension, you're unable to pay for (education) yourself."

If a handicapped student wants to be sponsored by Vocational Rehabilitation Services, a branch of the Ontario government, he "has to prove himself capable of finding a job when he gets out," Powell said.

Tom Trueman, another handicapped Carleton student who attended the conference, said disabled people in the work force are often paid less than the minimum wage. They can also lose their compensation from insurance companies if they find a job.

"If we start working, the insurance companies don't regard us as handicapped," he said. "They want to get out of their obligations."

Both Powell and Trueman said they intend to form an awareness group at Carleton which would include both handicapped and non-handicapped members.

The club, which will obtain funding from the students'

Association (CUSA), will serve as an orientation group for handicapped students new to the campus.

As a "lobbying group", the club will draw attention to the plight of handicapped students in general, Powell said.

The club plans to hold a basketball game in wheelchairs to publicize their cause.

Both Carleton president, William Beckel and CUSA president, Kirk Falconer, have agreed to spend part of a working day riding in a wheelchair to obtain first-hand evidence of the difficulties faced by handicapped students at Carleton.

"We really want to make people aware that we exist as persons," Powell said. Some non-disabled people consider the handicapped to be "deviants from the norm... like we had three eyes. They associate people in wheelchairs with a mental disability."

"Homosexual rights are taking up all the coverage. The handicapped are getting publicity but not as much because it's not as emotional an issue."

TA UNION:

Lots to do

Massey Padgham

Although Carleton's teaching assistants (TAs) gave the nod to a union, there's still lots to do before they become an active local of the Canadian Union of Public Employees (CUPE).

"There are three important jobs to be done," explained organizer Tony Giles. They include drawing up a constitution, increasing membership, and preparing for bargaining.

Committees are being set up to deal with these areas, he said. The work of the committees must later be approved by the union membership. An executive must also be elected.

If the committee work is finished in time, Giles hopes contract negotiations can start by Christmas.

To vote at union meetings, TAs must join the union by paying \$1. Right now less than half the TAs are formally signed up. Whether or not membership will be automatic for all TAs

must be decided during the first contract talks, Giles said.

Union dues won't be collected until a contract is ratified. The size of those dues is also up to the union members.

The main advantage of forming a CUPE local is the professional expertise CUPE can offer to the TAs in negotiating a contract, said CUPE organizer Gerald Morton. Yet the local itself decides what it wants from the employer, without direction from CUPE head office.

CUPE will benefit too, explained former CUPE worker Randie Long, now with the students' association education research office.

"It gives CUPE access to university trained people with trade union experience," he said. CUPE hires its own staff from among union members, he said. "That opens up career opportunities for TAs and students interested in working in labor organizations."

Cutbacks hurting children

Jacque Miller

TORONTO — About 2,500 placard-carrying, slogan-chanting demonstrators converged on Queen's Park Tuesday night to protest government education and social service cutbacks affecting children and students.

About 250 of the demonstrators were university students from across Ontario who met for a warm-up rally at Ryerson Polytechnical Institute before marching to Queen's Park chanting, "They say cutback, we say fight back."

The demonstration was organized by an umbrella organization of community and social groups called Cutbacks Hurt Ontario's Children. Forty organizations endorsed the demonstration.

Short speeches were given by representatives from groups including the Ontario Teachers Federation, the Children's Mental Health Association, the Ontario Public Service Employees Union, the Ontario Children's Aid Society, the Canadian Union of Public Employees and the Ontario Federation of Students.

All of the groups are concerned that government funding isn't increasing to keep pace with inflation.

In addition, some social service budgets such as those for Children's Mental Health Centres and daycare centres are being decreased.

Speakers cited increased university tuition and overcrowded daycare centres as examples of how cutbacks affect children and students.

An appearance by Education Minister Bette Stephenson was greeted with loud booing and cries of "B.S." and "Tories out."

Stephenson said she is concerned with the quality of education in the province and emphasized that the provincial government spends over one quarter of its total budget on education.

Most of Stephenson's speech was drowned out by heckling from the crowd.

Social Services Minister Keith Norton got a similar reception when he told the crowd that the Ontario government is doing the best it can in these "times of economic difficulty."

The demonstration marked the first time education, health and social service groups have banded together to protest cutbacks affecting them all. University of Guelph student association president, Mark McGuire, said in an interview



after the demonstration.

"And this is just the beginning," he said. "A lot of us are angry about cutbacks and we are finally getting together to do something about it," he said.

Chris McKillop, president of the Ontario Federation of

Students, said in an interview the demonstration was intended to publicize the things which are happening because of cutbacks.

"We hope that a re-evaluation of government restraint policies will take place," he said.

Carleton students' association president Kirk Falconer and vice-president Liz Altorf, Greg McElligott and Rob Sutherland went to Toronto for the demonstration.

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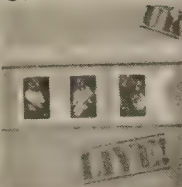
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CUSA WAFFLES ON SEXISM

Michael Linder

Carleton's Students' Association (CUSA) is fighting sexism on campus but they have yet to define what sexism is.

Acting finance commissioner Michael Kalnay, chairman of the Tunnel Authority, a CUSA organization which censors posters before they are allowed on campus, said the rules and guidelines set down last year by the Tunnel Authority Committee apply to the Tunnel Authority.

But Committee chairman Marvin Ryder said the Advisory regulations, which outlaw sexual and racial discrimination, and incitements to violence, apply only to graffiti in the tunnels.

"We can't do anything about the (offensive posters)" he said. "That's all CUSA's responsibility."

We have nothing to do with posters."

The Committee was appointed by the University President and is independent of CUSA.

The apparent lack of guidelines came to light Friday when campus artist Chuck Kyle took a poster advertising a display of his paintings, into the CUSA office to have it approved for display. He said a CUSA secretary refused him permission to have it displayed on campus.

The poster depicts a lady, clad only in garters, with one foot on a toilet, holding a can of Saniflush.

"She made a decision just like that, so I assumed she was the censor, (that) she had the power," he said.



But is it art...?

CUSA secretary Eva Cray said she told the artist "I wouldn't approve it."

She added that there was nobody else there to stamp it at the time. Posters must be stamped by the tunnel authority to be displayed on campus.

CUSA president Kirk Falconer's reaction to the picture as "well, it's art, why shouldn't they put it up?"

Falconer also said he felt that Cray had overstepped her

authority. "I think she should have referred it to somebody in the office. That's what I would have done."

Although Kalnay is supposed to see posters and make the decisions, he said he was not shown this particular one. Kalnay could not produce a definition of sexism for the Tunnel Authority but said the Tunnel Authority rules governed these situations.

Immigration Act 'racist'

Nick Groeneveld-Meijer

Members of Carleton's black community say their status in Canada and their rights as students are threatened by an immigration act that is "racist" and gives immigration officials "broad discretionary powers".

Following last Sunday's anti-racism demonstration in Toronto, four black students from Carleton explained why they feared having their pictures and arguments published by the media.

John Browne said a black person's status is "left to the whim" of immigration officials with broad powers under the Immigration Act.

"The law is implicitly racist," he said, "not the immigration officials."

David Hosein, another student and member of the Albert Johnson Committee against racism, said even landed immigrants can lose their status in Canada quite easily, while for those in Canada on student visas "it's worse".

"It's just too bad if what they do is 'seen' as a threat to the Canadian nation."

Someone could be considered a "threat" simply for standing up

for what they believe in, he said.

Two years ago another black Carleton student, Fayne Thompson, said he was involved in a protest against a series of movies from South Africa he and others felt were "clearly offensive to human rights."

As a result he said he suffered "intimidating tactics" and felt his "status in the country jeopardized as a result (of his protest)."

"They had the RCMP parading around as reporters, and wanted to know names and who organized the protest. This type of thing."

All four students said a great deal of black people feel the same way, but "they're not going to come out and say 'I feel threatened'."

"People don't feel paranoid," said Hosein. "It exists."

At a public fund raising party Oct. 12 for the Albert Johnson rally, there was a police "indicator" there looking around, he said.

There is also racism in Carleton's classrooms against anyone "vocal and black," they said.

Hosein said the only way to

do well would be "to do an essay on the Liberal dream or perhaps a famous head of state and shut our mouths."

As well, Browne said foreign student fees are about twice those for Canadians.

"We are supposed to be able to gather here and learn in a free atmosphere from each other."

"Didn't the prime minister just open Parliament saying we must live in an 'international world'?"

An aide from the office of employment and immigration under Ronald Atkey said he was not aware of any immigration officials at the fund raising party and said that they would not go "unless we're absolutely invited (by the group)."

"I wouldn't know if the police were there. They don't take orders from us."

"Foreigners are only deported if they are a security risk or threaten national security."

When asked if people are deported for their political viewpoints, the aide said: "No way. Absolutely not."

"People are entitled to their political viewpoints."

COVER STORY

Degrees open doors

Rick Steadman

A university degree may not lead directly to a pot of gold but it may keep its holder out of the unemployment lines.

Members of College and University classes of '76 were less likely to find themselves unemployed in 1978 than those other segments of the labor force, according to a survey of 1976 graduates conducted by Statistics Canada.

"We found generally that those who had less working experience had a harder time finding a job than those who had, let's say, two or three years of full time working experience."

"We received more than 30,000 responses, which is a good, solid sample", said Zoltan Zsigmond, chief of the Projection Section, Education, Culture and Science Division.

By June of 1978, two years after receiving their degrees, 7.9% of graduates were unemployed, while the entire labor force faced a jobless rate of 8.6%.

At the time of the study, an average of 96% of Business Management graduates were employed full-time, with the Health Professions, Engineering, and Applied Sciences close behind.

The lowest full-time employment rate was that of graduates of Fine and Applied Arts. In this field, the range of full-time employment by degree was 70.7 per cent for Bachelor's degree (BA) holders, down to 66.2 per cent for Master's (MA) and 100 per cent for Doctorates (PhD).

Phyllis Wilson, a Journalism professor who keeps track of students after they have left the department, said there are a number of jobs available to journalism graduates.

"I had about 30 jobs posted last year. Of all the students I phoned or contacted, only two took jobs and stuck with them."

Students may not be looking for work immediately after graduating, explained Wilson. Some of them might want to travel or just take a break.

"But it is my belief that there are more jobs available than students take."

Wilson said the same jobs open to Journalism students, who get specific job training, are also available to other Arts and Fine Arts graduates.

"All university work in the Fine Arts and Arts is non-job specific", said Iain McKellar, Director of Planning and Evaluation for the Social Sciences and Humanities Research Council of Canada.

"If you're offering a position for which no specialized skills are required, you don't want to pay extra for an M.A. when you can get someone with a B.A..

You're going to provide on the job training anyway, so the M.A. doesn't give you anything."

Ian Iscoe, former vice-president of the Carleton Graduate Students Association, said, "I'm not really familiar with those particular fields, but it looks as though the M.A.'s are competing for jobs against the PhD graduates."

A Master's degree in the Fine and Applied Arts was not helpful in finding its holder a job directly related to his education; 27.9 per cent of those with Bachelor's degrees said their jobs related directly to the education they'd received, while 50.5 per cent had found what they considered partly related positions.

the value of something on the basis of just one return."

According to the survey, Quebec lists its median Bachelor's graduate salary as \$17,500, a figure which Zsigmond doubts.

"This figure more than likely is not comparable to the rest of Canada because other salary indicators show that Quebec salaries in general averaged lower."

The migration rate of 1976 Ontario graduates was 7.1 per cent, with Quebec as the preferred choice for resettlement, followed by Alberta and British Columbia.

Women graduates in all fields consistently earned less than equally qualified men and had a



The corresponding figures for M.A.'s were 11.6 per cent directly related and 62.8 per cent partly related. All PhD Fine and Applied Art graduates surveyed said their work was directly related to their education.

In general the number who had found directly related work rose from 41.3 per cent for Bachelor's recipients to 47.5 per cent for Masters and 55.5 per cent for those with Doctorates.

Median salaries also increased with the number of years of study. In 1978, Bachelors earned \$14,813 and Masters, \$20,420, but Doctorate salaries were only 5.5 per cent higher at \$21,565.

But John Bell, an MA student at Carleton University, said the value of a degree shouldn't be calculated on its earning potential alone.

"I think that that is one way of judging but you can't consider

higher rate of unemployment.

"You have to be very careful in making conclusions about female graduates," Zsigmond said, "It doesn't necessarily mean that female graduates do not get an equal salary for equal work. It means more that they are doing lower types of jobs than the male graduates."

Nearly 40,000 graduates were selected for the survey, 353 of them from Carleton. No Quebec graduates were involved, since the province conducted its own survey.

Carleton has not followed up on its graduates with a similar survey.

"The University keeps more informal tabs on how its graduates are doing," said Bill Pickett, the university statistician. "We just don't have the resources to do a continuous, well-planned study the way Statistics Canada is able to"

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Finance Commissioner - William McKennan
Michael Kalnay

Commerce Rep. - Arthur Anderson

2 Engineering Reps. - Tod Lewis
- James Isaac
- C.W. Milner

Science Rep. - Marvin Ryder
- Rudi Rincker

Architecture Rep. - none

Special Student Rep. - none

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"A death is a death..."

Devlin speaks at Carleton

Tony Hamill

The only way to achieve peace and progress in Ulster is to make the British admit their presence in Ireland is "imperialistic" and to get them out, Bernadette Devlin-McAllisky told an audience of 300 at Carleton, Oct. 20.

It doesn't matter how many British troops or Louis Mountbatten it takes to reach this goal, she said.

"A death is a death is a death and a soldier is a soldier is a soldier."

The champion of the Irish civil rights movement of the late sixties and former British member of Parliament from Ulster said the killing of Lord Mountbatten last August advanced the cause of Irish nationalism.

It focused world attention of Ulster through the media and pressured British and Irish politicians to take action.

"The press decided that our struggle was over in 1974 or that it was boring." She added that Mountbatten's death changed this.

Devlin said most people described Mountbatten as a brave, decent soldier who fought for his cause: "imperialism". The world was shocked and outraged by his death, she continued, but not by the plight of young Irish patriots who die or linger in prison for their cause.

"Oh Mother England can never do anything wrong" but no one mentions the "concentration camps" Mountbatten set up in Burma and all the death he caused, she added.

Devlin, looking older than her thirty-one years, said most people, especially in North America, suffer a lack of knowledge and information on the Irish situation.

While not glorifying violence and murder she said they are necessary to rid Ireland of the "oppressive and exploitative" British presence which has ruled Ireland, in part or in whole, by force for hundreds of years.

Intricately weaving socialism with progress and nationalism, Devlin explained how ownership of natural resources and of means of production must be wrested from the British to attain equal rights and, ultimately, peace.

"Some people always get to the top on the sweat from other people's brows."

In a rapid-fire style, Devlin cited a few examples of British oppression of the Irish.

In the mid-seventeenth century, after Oliver Cromwell's massacre of over 3,000 inhabitants of Drogheda, a fox's head was worth about \$10. That of a Catholic priest was worth \$20. The Irish could not vote or own land or any property valued over \$10 and, at a time when few Irish could speak English, they were imprisoned for speaking their native Gaelic.

The past ten years of violence in Ireland have taken more than 2,000 lives.

Devlin became interested in civil rights after graduating from



university with a degree in psychology. She explained that the movement blossomed in 1969 with the formation of a highly educated Catholic middle class able to take action against social disparities. They empathized deeply with the black civil rights movement in the U.S.

"Martin Luther King's dream was our dream," Devlin said, and his idea of dignity was our idea of dignity. He was also fighting for us."

After a few years of peaceful marches, demonstrations and lobbying, Catholics took up the gun to protect themselves and their homes from the fearful backlash by the Protestant majority who wanted no change in Ulster.

In 1972 the Catholics of Derry barricaded their ghetto neighbourhood for their own physical protection against a three day Protestant barrage. When finally their homes were set on fire Devlin said Catholic youths stole guns and fired on the arsonists who fled.

It was at this point the British troops were called in ostensibly to protect the Catholic minority but, as Devlin said, more to bolster the Protestant majority. And the situation remains the same.

The problem is no longer a religious one, Devlin stated. It is a political and economic issue.

"If everyone practised the same faith it would be blue eyed people against brown eyed. The religious difference is used to keep one faction down and another on top and when your down there's nowhere to go but up."

Devlin said she does not envisage a civil war when the British pull out but the absence of 16 thousand guns would make dialogue much easier between the Catholics and Protestants in the north and the Irish Republic to the south. This will not happen she said until the workers of both countries concerned unite with the support of those in England.

About the recent statement in Chicago by Princess Margaret that the Irish are "pigs", Devlin said that they have certainly been treated as such by British royalty and politicians.

"I believe that Princess Margaret is descended from a long and noble line of thieves

and hooligans. These are people who stole everyone else's land years ago and then decided they were noble."

Her comment was met with thunderous applause.

NUG ELECTIONS

Seats left empty

Percy Toop

The final list of student representatives for the New University Government (NUG) released this week has more gaps than a hockey player's smile.

Three departments — History, German, and Philosophy — remain without a student voice. In addition, departments such as Journalism, Law, Music, and Public Administration are underrepresented, simply because not enough candidates bothered to run in the September 26-27 elections.

The vacancies may amount to as many as 30 or 40, a staggering number compared to the 78 filled positions.

"It's just lack of interest, that's all it is," said Jim Saunders, whose job as NUG co-ordinator involves calling meetings and chairing the body. "People don't know about us or what we do."

Saunders speculates constitutional changes may be necessary to allow "interested students" to be appointed to the openings. Another positive step might be to reschedule NUG elections to correspond with those for the Students' Association (CUSA) in the spring, he said.

The New University Government, founded in 1968, is a structure enabling student representatives to take part in the faculty and board meetings of their respective departments.

A complicated set of rules defines how many students may be elected from each department, based roughly on a ratio of one student to every three faculty members.

These representatives are responsible for providing a student viewpoint on issues raised and feeding back decisions to their constituents.

Photo by Hugh Patrick Brown

PIRG

continued from page 3

"We've been in existence now for six years and have grown from a very small organization with a single office to an organization that now stretches from one end of the state to the other and maintains 22 offices and a salaried staff of about one hundred people and volunteers numbering at any one time from three to seven hundred volunteers that research and develop public or community education campaigns."

More than specific issues, members of the conference addressed the broader issue of a lasting political philosophy.

"Until we get over the problems of racism and sexism there will be no progress," said anti-nuclear activist Sam Lovejoy.

He said the PIRG movement should tie itself to the South African liberation struggle.

"The trustees who hold the purse strings of American Universities are investing only where it's profitable, and let me tell you it isn't the whites who are in the mines."

The PIRG movement has suffered some criticism — largely from its own members — for its predominantly middle class, white core. It is a criticism Lovejoy said members must work to correct.

"If we don't straighten out solidarity with third world countries, they will blow up in our face."

Lovejoy said also that the PIRGs should address themselves to the abuses of the native North American Indian.

"When I was in Rapid City, 16 people were murdered in ten days. If that had happened in New York City it would have made the Times' front page."

Workshops at the National PIRG conference included information sessions on auto insurance discrimination, the development of lobbying skills, how to build local organizations, the dangers of nuclear energy, women's issues and discussions of national campaigns.

Altorf said she was impressed by the amount of student activism in the United States.

"They take on a broader range of issues while our student governments are more concerned with student related issues."

Long, the other CUSA delegate agreed. PIRG groups in Canada would complement existing student organizations and provide an alternative to those who want to get involved but feel student councils are "too parochial", he added.

After Nader spoke at Carleton last week 65 students signed a sheet expressing interest in PIRG.

Long said attending the conference was a valuable experience for anyone interested in student politics.

"Right now Canadian student organizations have no idea what goes on south of the border," he said. "I hope we can get some communication flowing."

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DEFICIT

Facing the Facts

Robert Wooler

Carleton's President, William Beckel, will meet with students' association (CUSA) representatives to discuss the university's precarious financial situation.

The meeting, requested by CUSA president, Kirk Falconer, will give students some input into the program Beckel is constructing to cope with the university's estimated \$1.5 million operating deficit.

Falconer said he was "very angry" that he wasn't consulted on the projected redirection of money from the scholarship fund, and that CUSA will use this meeting to "find out exactly what Dr. Beckel is up to".

"It should not be the role of a few members of the administration to decide the future of this university without input from faculty and students," said Falconer.

"The university becomes a corporate entity when all decisions are limited to the managers at the top."

Falconer said he is worried about the internal squabbling which has characterized revenue reductions at Carleton.

"It's almost coming down to interest group strategy", he said.

"Students are a transient group" and as such are in "the weakest" bargaining position, he added.

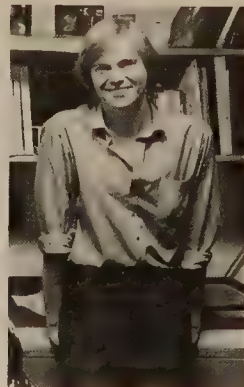
Falconer said he will use the session with Beckel to help plan a student strategy to fight budget cutbacks.

"Based on what we compile, we may put together a document to take to the Board (of Governors) or the Senate to express our concerns," he said.

Falconer also said he has asked Beckel to delay submitting his outline to the Board until January.

"I hope he's not going to bring the interim report in December," he said. "What an amazingly difficult time for us to respond — right in the middle of exams."

The interim report is part of a commitment Beckel made to the Board of Governors last February to try to stabilize the



Kirk Falconer

university's financial position within "a workable period of time".

Although Beckel said he is looking forward to his discussions with the students, he said "there is no way it (the tabling of the report) can wait until January".

Beckel said the sessions with CUSA will allow him to grasp the student's perspective.

"I want to be influenced by that student discussion in the final plan submitted to the Board," he said.

Beckel said his outline may call for a reduction in the size of Carleton.

"We've got to find a way of shrinking to accommodate or meet enrolment projections," he said.

Although he admits some people will be hurt by the reduction in size, Beckel said it is inevitable.

"It's going to mean some heartaches, some personal miseries. I just don't know any magical way to continue without some pain and misery associated with the shrinkage."

Beckel is slated to meet with the CUSA executive in two weeks, and he has consented to address a full meeting of CUSA sometime in November.

Oliver's in the black

Ben Schaub

For the first time in four years, Oliver's, Carleton's pub is making money. It joins Rooster's as one of the Students' Associations (CUSA) ventures now "in the black".

"The budget shows that we are expecting a profit from Oliver's of about \$15,000 at the end of April," said Mike Kalnay, CUSA's acting finance commissioner.

In the past, Oliver's consistently lost money. "Last year, we lost \$13,000, said CUSA operations manager Sam McFall. "During our worst year, we had a loss of \$30,000."

McFall said losses were due to the high cost of entertainment. Most bands booked in Oliver's cost \$1,300.

"What happened in previous years was that we hired a large variety of bands — blues, jazz and concert-type groups. But

the crowd that comes to Oliver's want pure rock'n'roll."

To meet this demand, CUSA now hires only rock bands. According to McFall, this is one of the major reasons for Oliver's new popularity and prosperity.

"We are also selling bottles, quarts and jugs of beer this year," said McFall, "and these are very popular. Also our new (wide screen) television attracts quite a crowd, especially during sporting events."

To cut down on costs, the management has also trimmed the size of the staff at Oliver's.

"We took a look at the size of our operation and we decided that we didn't need all kinds of managers," said Kalnay.

One full-time managing position and two part-time liquor moving positions were cut out.

Professor testifies Differing views 'awkward'

John Crump

A faculty member who doesn't agree with the majority opinion at Carleton's School of Social Work could be in an "awkward" position, said Arthur Stinson, a professor at the school.

Stinson, who testified at the dismissal hearing of professor Kurt Fuerst last week, was being cross-examined by Fuerst's lawyer, Jeffrey Sack. He told the hearing the majority of the department, including himself, supported a "unified approach" to social work with the goal of implementing social change.

When Sack asked what would happen if a member didn't seek the same type of change, Stinson paused before replying: "Your position would be very awkward . . . you would have to go to another school."

Sack's line of questioning was an attempt to support Fuerst's defense that he is being denied his academic freedom because he holds different views from the rest of the department. The school and the university administration are trying to fire him for alleged incompetence.

Sack also contradicted Stinson's earlier statements that the quality of Fuerst's scholarship was quite poor by producing evaluations from outside agencies which said it was good. He also questioned Stinson's ability to judge the scholarship of academic work since he has no social work degrees and almost no practical experience.

Sack suggested the only reason Stinson was hired in the first place was because he was the friend of another professor in the department.

In other developments, the hearing chairman, Bruce Dunlop, ruled the university could use hearsay evidence. It has been doing so from the outset.

Bruce Stewart, lawyer for the university appeared to score legal points when Dunlop ruled he would decide later what significance to assign to the evidence.

The ruling was prompted by Sack's objections that Stinson's testimony about Fuerst's role in the school was merely personal opinion.

Stewart agreed, but argued that without it, "I don't know how you will find incompetent teaching". Most of the university's case, he said, is based on personal evaluation of Fuerst's conduct and therefore it is proper to use it as evidence.

The chairman was convinced and said he will decide later "what appropriate value to attach to it".

In direct examination by Stewart, Stinson, the former head of the social work promotions committee, said Fuerst was generally considered to be incompetent and the committee had received several complaints from students about his teaching performance.

Cross-examination continues this week.



The Charlatan is planning a Graphics and Comic Strip supplement to be published in November. Contributions and/or questions should be addressed to Owen Brandon, Graphics Editor, The Charlatan, Room 531 Unicentre, no later than October 31, 1979.

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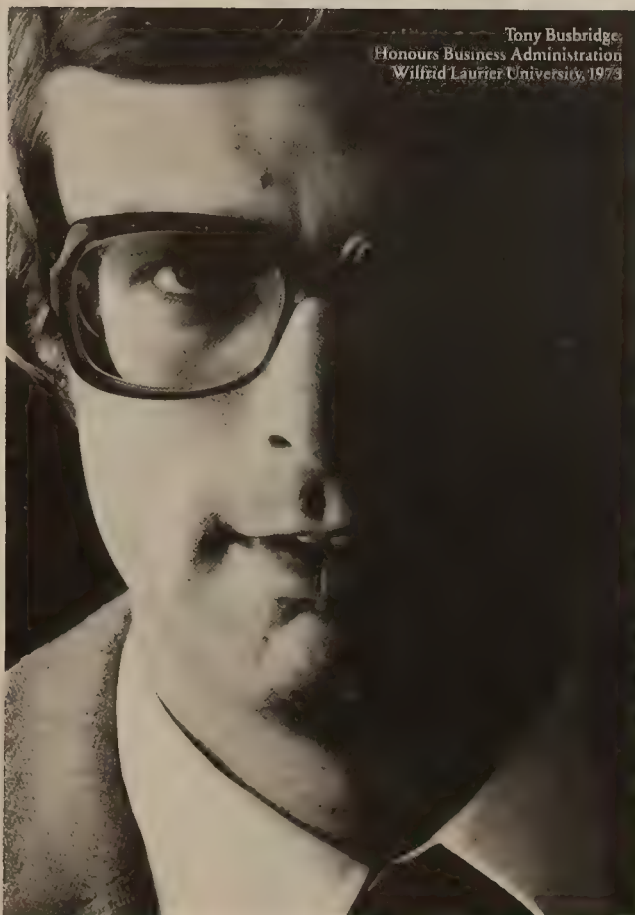
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EDITORIAL NOTES

600 WORDS

Abuse of police power

I feel it is necessary to respond to Wayne A. Dubé's letter to the editor in the October 18th edition of the *Charlatan*, "Prejudging the Police".

Mr. Dubé, in his polemic, raises three issues with regards to the "Albert Johnson Committee Against Racists". First, he suggests that the Committee, or at least its spokesperson has "stooped to the level of those he despises" in the representations made to CUSA for financial assistance. Second, he posits that CUSA has lost credibility by funding what he deems "an external, non university crusade without the consent of the student body". Third, he contends that the protest against police racism and impropriety is "based on some of the flimsiest emotional presumptions".

I would like to comment on each of Mr. Dubé's assertions.

First, I join Mr. Dubé in condemning any inflammatory, hysterical or emotional aspects of the Committee's publicity. However, what he purports to be an example of such actions, a statement by Faine Thompson, is taken out of context that it is useless as evidence of the hypocrisy Mr. Dubé alleges. Nonetheless, I will not attempt to discuss the relationship between the publicity methods used by the Committee and the utter frustration which must be felt by groups concerned with real or honestly perceived racial discrimination on the part of Toronto's police force.

As for his second point, I will leave it to aficionados of student politics to decide if CUSA's decision to financially assist the Committee should have been the subject of a plebiscite. Surely this would be the only way to obtain "the consent of the student body" if one presumes that a vote of CUSA will not suffice.

It is the third aspect of Mr. Dubé's argument I find quite offensive. It is most unbelievable that Mr. Dubé could substantiate his claim that a rally to protest not only racial discrimination but the needless use of firearms and the insufficient accountability of the police to the public is, in his words, "based on some of the flimsiest emotional presumptions".

Does Mr. Dubé truly believe that the uproar in Toronto over Mr. Johnson's death is solely the manifestation of a community's revulsion over one man's death? If this were the case I would be re-assured that the sanctity of life is still a preoccupation amongst a significant number of people in that community. It would also please me to have such evidence that civic participation and concern is so healthy and keen that one man's death would be so thoroughly questioned by a community.

Surely Mr. Dubé would agree

that there has not been such a vehement protest (I'm not just speaking of the rally) because of an isolated incident blown out of proportion by Mrs. Johnson's parading in protest with her children or because of agitation by Marxist-Leninists, anarchists or any other lunatic fringe.

The perception, often justified, of racial discrimination in the Toronto police force and the abuse of police power is all too real and documented. The uproar in Toronto is only the culmination of years of reports ordered by civic authorities into police practices including the Morand Inquiry and the Maloney Report, so there is no need to tell him what evidence they heard and what conclusions they have reached.

But I might ask him why he doesn't at least sympathize with those who are protesting Albert Johnson's death and understand their concerns.

So CUSA's support of the protest had led you to "utter nouns and adjectives better left on the walls of our hallowed institution" eh Mr. Dubé? Perhaps if you studied the problem you would understand why your letter left me uttering not only such nouns and adjectives but a few verbs and adverbs as well.

John Phelan
History IV

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

Food fight

Editor:

I realize it's been two weeks. It took that long to get over the shock. The sensationalist journalism practiced by Elaine O'Farrell floored me. While I know the Peppermill is far from perfect, it is however not as pictured, a greasy hell fit only for dogs. The decor is nice and much more pleasant than the cold hall it replaced. The food though not on par with the Canadian Grill is adequately cooked and a damn sight more reasonably priced.

Furthermore anyone who will put milk in a glass (and you did it yourself. Ya know) without looking to see if it's clean, without hairs, or take food that someone has fingered should "Brown Bag it" for their own safety. If you can't take care of yourself maybe your mother can.

B. Sullivan
Arts II

Chooses to leave

Dear Editor:

After having been asked to sign a petition recommending that council should not take a stand on the pro-choice question, I decided to attend the meeting of the Carleton University Students' Association held on Monday, October 15th.

Frankly, I was appalled with the way council members, with few exceptions, handled themselves, and the treatment of the very controversial subject.

To begin with, many of the council members came in wearing buttons advertising that "abortion is a personal decision", which leads one to form the fairly accurate impression of the way they intended to vote even before the debate took place. This served only to exaggerate the token presence of the pro-life group.

What came under attack during the course of the "debate" was not the heart of the issue-not only whether the

members of CUSA could best represent the views of the whole student body by affirming support of the pro-choice policy, but more importantly, whether or not CUSA can justify their position in adopting any sort of policy on an issue which is moral in nature. Instead, such pertinent observations as to the amount of money the Roman Catholic Church has, whether or not an acorn is an oak tree or merely a blueprint of same, whether or not the term "pro-life" is an accurate one etc., etc. (Apologies to those whose statements these are for taking them out of context, but this can be justified in that, even in their entirety, they are still removed from the real issue).

Especially ironic was the fact that many pro-choice advocates were quick to point out that no-one has the right to enforce morals on another, and yet this is exactly what happened at the outset of the discussion.

I, for one, abhor and vehemently object to the notion of such a group declaring to all who care to listen, that they are, in the interest and on behalf of myself and all other students of Carleton University, in favour of pro-choice. In so doing, I believe that they have grossly overstepped their jurisdiction and authority.

So strongly do I object to the infliction of a moral code upon me, that I must withdraw myself as a student in this institution before completing my degree, and conclude my studies in some other institution where the students' association is more interested in providing beneficial services than in dabbling in petty politics and playing dictator to students' morals.

Yours Disgustedly,
Wendy Garvey
Pol Sci.

Turning a blind eye

Editor:

I found the letter of Prof. M.B. Thompson, which appeared in last week's edition of the *Charlatan*, quite a disturbing one. Prof. Thompson saw fit to criticize, in unequivocally negative terms, the "so-called Arts section" of the *Charlatan*, for what he saw as its exclusive emphasis on the coverage of "capital F Film" and "pop music".

Prof. Thompson's criticisms consisted of categorizing the entire spectrum of popular music (which he saw as extending "from Mick Jagger to Bublegram") as "shallow, foetid, superfluous bilge-water", and of relegating the film medium to a slot of "a quarter-column now and again, maybe". This wholesale dismissal of two very prominent facets of the electronic media is, at best, misguided. I hardly think it credible to label the more than 2,000 people who filled the opera of the NAC for the showing of Ermanno Olmi's *The Tree of Wooden Clogs* three weeks ago as "retarded", nor to dismiss a branch of music that is widely enjoyed and appreciated for the simple reason that Prof. Thompson's tastes are not in accordance with those of a large cross-section of the population.

Furthermore, Prof. Thompson is turning a blind eye to the many other media the *Charlatan* covers on a regular basis. If he were to read beyond the first record review which caused him to throw his paper down with such disgust, he would observe that the arts section has printed a varied selection of theatre and book reviews, dance and art criticisms since its first issue of the year.

What is most glaringly absent from Prof. Thompson's letter is

the suggestion of alternatives to what the arts section is presently "squandering ink" on. The lack of any measure of constructive criticism is particularly distressing, I feel, since the letter has come from a member of Carleton's faculty. For a professor to indulge in such a

condemnatory and unconstructive diatribe on the volunteer work of students is, in my view, an unseemly and unfortunate occurrence. I hope that any future criticisms Prof. Thompson has to offer will be undertaken in a more thoughtful and considered manner.

Joanne Blain

Pro-life helps

Editor:

This letter is in response to Greg McElligott's letter (October 11). You would think that a member of the students' association, especially the Executive Vice President, would substantiate in fact any statements he submitted to have published for all to read. Mr. McElligott claims:

"Organizations such as Pro-Life are, in fact, totally negative in both intent and action. They pressure the government to forbid abortion yet make no effort to help women have successful pregnancies, or to facilitate adoption when required." Well, it seems that Mr. McElligott's argument is some eleven years behind its time. It was precisely because of this argument that Birthright International, an emergency pregnancy service, was organized in 1968. It is Pro-Life, non profit, non sectarian, and it is manned by trained volunteers. These volunteers offer positive and practical help to pregnant women to help them bring their babies to term. They offer help of every kind, both physical and emotional; from pregnancy tests to even ac-

cepting a new mother and her new-born child into their homes while the mother attempts to get back on her feet. Birthright tries to cooperate with groups that provide a service in line with a pregnant woman's needs — the Children's Aid Society, the Ministry of Community and Social Services, UIC, Legal Aid, etc.

There IS help out there for women who decide to have their babies or for those who are still undecided. The situation is vastly different from what Mr. McElligott's uninformed letter would have us all believe. The Ottawa chapter of Birthright International is located at 141 Cooper St. Apt. 1A. Their telephone number is 236-7213.

Kathy Langlois
Public Admin.

The *Charlatan* does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

OMBUDS

Discrimination

Dorothy Kent

It has not happened to me, but I have been wondering about discrimination or sexual harassment on campus. If this comes up, what can be done? Whom would I contact to complain?

There are literally thousands of people who work at Carleton as students, faculty and staff. By and large, we are indistinguishable from the rest of the population. It follows that societal problems such as discrimination or sexual harassment can happen here just as they can happen anywhere else.

Because Carleton offers a

meeting with the Chairperson of your Department (or Director of a School) about having a review of grade. Explain the reasons why you think you may have been unfairly graded and make sure an impartial third person will review the grade without knowing what the original mark may have been. You should also visit the Registrar's Office to fill in a Review of Grade form if it is a final grade which you are contesting.

A discriminatory act is one with a victim. To get redress, you must show that you suffered some specific unfair treatment. That two people disagree or

"Suspensions of discrimination can sometimes be embarrassing or painful to discuss."

service "commonly open to the public", we are covered by Ontario Human Rights legislation. Under the Human Rights Act, proscribed grounds of discrimination (i.e. reasons which cannot be used to treat us differently from anyone else) include, among other characteristics, race, sex, colour and country of origin. The Act does not include sexual preference, political opinion or physical handicaps as proscribed grounds.

In addition, the University has its own Human Rights Committee which exists to review policies in the area of human rights but not individual complaints. The Students' Association (CUSA) also operates a Human Rights Committee.

All this general interest in human rights, however sincere, is not sufficient unless individuals who feel they are being discriminated against are willing to make their case. This is not to suggest that we should accuse each other falsely, act without sufficient information or publicly embarrass others or ourselves. On the other hand by being silent, we may be allowing a bad situation to deteriorate.

Procedures for complaining depend on the context of the discriminatory acts you suspect. For example, staff or faculty members who feel they are being treated unfairly by the University, should contact their union and grieve under their collective agreement.

If, as a student, you think that a marker or an instructor is grading you on the basis of personal opinions that do not have to do with the academic quality of your work, begin by talking to the person concerned. She or he may be able to convince you that the evaluation was fair. If you are not satisfied, arrange for a

even dislike each other does not constitute discrimination. Course content which some may consider sexist or racist, is not necessarily discriminatory. If you object seriously, however, you should talk to the course instructor. If this does not work, consider organizing a group of students to approach the instructor and/or Department. Remember that the University, quite wisely, values academic freedom for individuals, both instructors, and students. On the other hand, in a situation where, for example, you are publicly embarrassed or humiliated or persistently sexually harassed by a faculty member, the person involved may be disciplined. For this to occur, the University (as the employer) is required by labour legislation to have a strong case with convincing evidence. Disciplinary action, from a reprimand to a dismissal, can be grieved by the employee before an arbitrator or, in some cases, in court.

Suspensions of discrimination can sometimes be embarrassing or painful to discuss. On the other hand, a false or unprovable accusation can be equally unpleasant for the person accused. From either point of view, it makes sense to respond initially in a fairly private, low impact manner.

For impartial, confidential help on how to proceed, contact the Office of the Ombudsman.

If you have a complaint or grievance against the University or an institution or the law outside the university, write, phone or visit the Office of the Ombudsman, Room 511 Unicentre [231-6717].

Advice in this column is not comprehensive and is not intended to represent the complete statement of the law or the policies of any institution.

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Ravens Burn-ed

Steve Douglas

The Panda Game's silver anniversary proved disappointing for Carleton supporters as the University of Ottawa Gee-Gees defeated the Ravens 28-16 Saturday afternoon at Lansdowne Park before more than 14,000 fans.

The game itself culminated a week of frenzied festivities on both campuses which, according to sponsors from the universities, "were designed to dissipate student energies in an attempt to leave the game unblemished by unnecessary rowdiness." Whatever the reasons behind the celebrations, they served to create a great deal of interest in the cross-town clash and by game time, the air was ripe with expectancy.

Carleton fans were brought to their feet on the first play of the game as speedy Jerry Palmer returned the opening kick-off 50 yards. Only a desperation tackle by an Ottawa defender prevented Palmer from going all the way.

The Gee-Gees quickly took charge of the game after that. They struck for two first quarter touchdowns, one of them a spectacular 85-yard bomb from quarterback Rick Zmich to wide receiver Don Burns. For Burns, it was one of many big plays as he teamed with fellow receiver Joel Baldwin, to give the Ravens' defensive corps fits all afternoon.

Carleton defensive coordinator Dick Adams made several changes during the

course of the game to try and cope with the talented Gee-Gee receivers. His efforts met with little success as Burns and Baldwin combined for 11 receptions for 236 yards and two major scores.

"Ottawa kept everybody in to block for the quarterback," noted Adams, "which gave him (Zmich) seven or eight seconds to throw the ball. Nobody can cover two receivers of that calibre for that long."

Carleton demonstrated some offensive fireworks of their own as quarterback Fred Zlepnig enjoyed one of his finest outings of the season. He completed 17 of 28 passes on the day and made good use of all his receivers.

With the Ravens trailing 14-0, Zlepnig found Gary Cook in the end zone for a 15-yard touchdown after Steve Doswell's recovery of an Ottawa fumble had given the Ravens excellent field position. With Roy Gallo's conversion on the touchdown, Carleton trailed by just seven points midway through the second quarter.

Spurred on by the touchdown, the Raven's defence managed to get the ball back for their offence. Linebacker Rod Megill sacked quarterback Zmich for a 10-yard loss on a third down gamble by the Gee-Gees.

Zlepnig then marched his club 65 yards with a series of short passes to Gary Cook, Pat Stoqua and several fine runs by

halfback Dave Richardson. Richardson climaxed the drive with a one-yard touchdown run which carried the Ravens within one point. Kicker Roy Gallo was unsuccessful on the point after touchdown, but the Ravens appeared in good position heading into the second half.

Unfortunately, Burns and Baldwin were not finished for the day. Burns returned the second half kickoff 50 yards, giving the Gee-Gees good field position. Zmich was quick to capitalize. He threw three passes, the third a perfect end zone strike to Burns (who apparently never gets tired) and the Gee-Gees led 21-13.

The Ravens offence managed only a field goal by Gallo after that, as the Ottawa defence forced them into two costly fumbles. Zlepnig was obviously frustrated after the game by his team's inability to put points on the board. "We just can't seem to finish things off," he said. "We moved the ball consistently, but we're not scoring."

One person who could not be faulted for the Ravens' lack of scoring, was receiver Cook. He played an exceptional game, catching seven passes for 115 yards and one touchdown. After the contest, Cook was presented with the Labatt's player of the game award by coach Bryan Kealey, who had some very high praise for the talented receiver.

"Those fans shouldn't complain about paying three dollars to see us play this year,"



said Kealey. "They will have to pay a lot more than that next year to see Gary in the pros!"

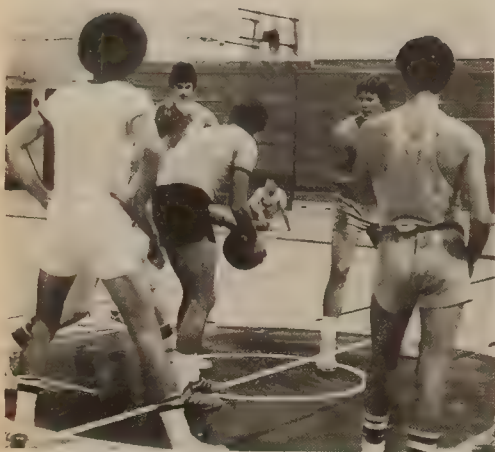
Jeff Singer received the defensive player of the game award and was full value for the honor. He played an inspired game, consistently coming up from his half-back position to shut off the Ottawa running game.

As Dick Adams pointed out after the match, Singer and company "stopped the Gee-Gees ground game cold." Unfortunately for the Ravens, the Ottawa passing game was

simply too hot to handle.

With the loss, Carleton finishes the regular season in third place behind the Gee-Gees and defending national champion Queen's Golden Gaels. The Ravens must now regroup in time for their Oct. 27 playoff game in Kingston against Queen's.

Should the Ravens upset the Gaels, they may well have another crack at the Gee-Gees. Only this time, the league championship would be at stake. What better way to avenge Saturday's loss?



Peter O'Neill

Smooth-shooting rookie Glen Lipomanis and flamboyant, slam-dunking veteran Paul Armstrong are adding a new dimension to Carleton Ravens basketball this year — it's called flexibility.

"The addition of Paul Armstrong is going to be a big plus for us this year, and we have very high expectations for Glen," said Raven coach Pat O'Brien. O'Brien made the final player cuts last week and is now

getting his team ready for the annual Alumni Game Saturday night at the Raven's Nest.

"We can play both Armstrong and Lipomanis either in the backcourt, or up front," said O'Brien. "But that's not taking anything away from our starting guards from last year, Pat Stoqua and Rick Powers."

Despite an impressive 12-2 win-loss record last year in the Ontario Universities Athletic Association's eastern division,

Ravens basketball: Flexibility the key

the Ravens failed to oust the powerful York Yeomans and make the trip to the nationals.

As a forward, Lipomanis, is hoped to be the outside shooting threat who could open up the defence and take some of the pressure off high-scoring sophomore centre Tom Cholock. Lipomanis stands six-foot-five and is a John Abbott CEGEP (Montreal) graduate.

The six-foot-four Armstrong, known more for his ability to penetrate to the basket than for his outside shooting, will be available for the regular season opener against York in January.

Always a crowd pleaser, Armstrong has been absent from the Ravens for two years because of academic difficulties. However, he's cleaned up those problems and is now working out with the Ravens.

"Flexibility is always the key, and Paul and Glen will give that to us," said O'Brien, whose initial plans call for Lipomanis to spend most of his time at the forward spot. "If you face teams that have the big guard, and many of them do, it's difficult for a smaller guard to play that man. This way, we're just a little better prepared."

The other newcomers to this year's squad provide an explanation as to why O'Brien is determined to use Lipomanis and Armstrong as forwards. All three are guards, which gives the Ravens the depth they lacked last year.

Donovan Robinson, a six-footer who played with Concordia University two years ago, is a likely candidate for the third-guard spot because of his experience. Steve Casselman, at six-foot-three, adds size to the backcourt. Grant Johnson, the only "walk-on" (non-recruit), rounds out the list of back-ups to Powers and Stoqua.

With the backcourt situation reasonably stable, O'Brien's only key worry is whether he can fill some holes in the front line. Keith Kelso, an aggressive forward who helped Cholock with rebounding chores last year, has decided to take the year off to work in Edmonton.

"It's disappointing. We're counting on having Keith back," said O'Brien. "But I think we have the players who can fill that role."

One of those players is Dale Roe, the back-up centre last year.

"We would very, very much like to move Dale to forward. He's extremely mobile, and has an excellent outside shooting touch from 15 to 17 feet. He doesn't have the big size (six-foot-six) to play inside as a centre, but he certainly has very good size as a forward. We'd like to move Dale around at both positions."

Of the three returning forwards from last year — Brock Cowan, Greg Yeldon, and Chris Rodgers — O'Brien said Rodgers is the likely candidate for the back-up centre role if Roe is moved permanently to forward.

"Chris, at one time, did play some centre with the University of Winnipeg," he said. "Although he's certainly smaller than Tom and Dale (about six-three), he's an experienced ballplayer who gets the most out of his abilities."

With exhibition tournaments slated this fall at McGill, Guelph, Waterloo and Cornell, as well as the Carleton Invitational in late December, O'Brien feels the Ravens have ample time to get things together for the regular season.

Robins ready to fly

Bobby Katz

Coach Christa Cameron estimates this year's Carleton Robins Volleyball team will "optimistically finish in third place."

After finishing fifth of eight teams last season, the Robins will once again play in the Ontario Women's Intercollegiate Athletic Association (OWIAA) Tier II.

Competition will be stiff this year as the Robins prepare to battle Queen's, Trent, Ryerson and Laurentian. But Cameron is confident the team can improve on last year's record.

"I have a good feeling about the team this year," she said. "You could maybe call it a premonition."

"Even though we only have

four returning veterans and we're a young team, I feel that we could realistically end up in third place."

Fortunately for the Robins, the strong University of Ottawa team moves to Tier I, replaced by Queen's.

"It's too early to tell how good our opposition is, we haven't seen them yet," said Cameron. "Right now, we're going on last year's results, but it is difficult to tell."

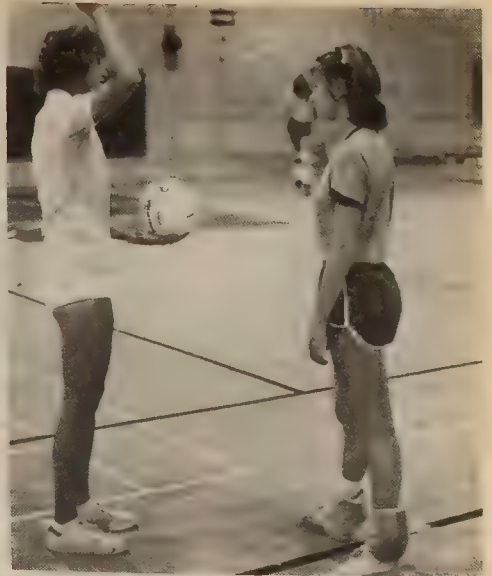
Sue Ormiston and Cheryl Zurawski are two players who are expected to lead and hold this year's team together. The Robins are depending on strong performance from both to move up from fifth to third place this season. Ormiston and Zurawski

are proven veterans and team members will be able to seek and receive stability from them.

A captain has yet to be named, but the announcement is expected in two or three weeks.

The Robins practise three to five times a week in preparation for the tough season ahead. The team plays in five tournaments this year, including Carleton's Invitational Volleyball Tournament Jan. 12.

Although Carleton's first scheduled tourney is Nov. 16 in Toronto, some games may be played earlier since the Robins also compete in an Ottawa city league.



Coach Christina Cameron illustrates the fine points.

Carleton on the run

Rose Dillon

Members of Carleton's cross-country running club, six strong, spent Panda weekend at the Guelph Invitational cross-country meet, 300 miles from the action at Lansdowne Park.

Both men's and women's courses were mapped over fields, wood trails and dirt roads. To prove this was a cross-country meet truly deserving of the name, the meet directors had one race running through a waist-high cornfield.

When the gun went off at 2 p.m. Sunday for the women's five km race, three Carleton girls were supposed to be running. However, Angela Ghiz had a foot injury and Janet Legault

took a wrong turn, leaving Rachel Baxter to finish in tenth place.

Chris Lavallee of the University of Guelph was the winner, crossing the finish line approximately 18 minutes after the start of the race.

In the men's eight km race, Carleton's Steve Spalding finished the distance in 25:19 minutes, placing 40th. Coach Rick Morson and another Carleton runner, Rob Parsons, came in several minutes later.

The race was won by Dave Mills from University of Western Ontario (UWO) in 22:31 minutes. His team placed five runners in the top seven

finishers, effectively crowding out any other competition for the team trophy.

Likewise, the women's 'A' team from Western chalked up a desirably low score of only ten points, which gave them the women's trophy.

Carleton plans to travel to London this weekend to challenge UWO on their home territory, and Morson is hoping to assemble a team of five in the men's race this time. Said Morson, who is essentially a cross country skier, "Hopefully, there'll be enough guys from Carleton so that I won't have to run to count for the team."

COLLEGE TOP TEN

1. Wilfrid Laurier University Golden Hawks (1)
2. University of British Columbia Thunderbirds (2)
3. Acadia University Axemen (3)
4. University of Western Ontario Mustangs (4)
5. Queen's University Golden Gaels (5)
6. University of Ottawa Gee-Gees (7)
7. University of Alberta Golden Bears (6)
8. University of Windsor Lancers (NR)
9. Saint Francis Xavier University X-Men (8)
10. Carleton University Ravens (9)

Numbers in brackets indicate last week's rankings

Ravens under fire

Steve Douglas

An air of frustration pervaded the post-game get-together as players, coaches and friends agonized over the Carleton Ravens' 28-16 loss to the University of Ottawa Gee-Gees.

Just three short weeks ago, this club was ranked third in the nation. Carleton fans, urged on by the media, were talking in terms of a College Bowl, and the Panda Game was expected to be a mere formality. Today the Ravens stand third in their own conference and are expected to make a hasty exit from the playoffs this Saturday when they face the Queen's Golden Gaels.

Those same fans and writers who were so quick to jump on the bandwagon at the start of the season, left Lansdowne Park Saturday complaining of a lack of quarterbacking, an unimaginative offence and a weak defence. "The most overrated team this city's ever seen," stated one reporter in the press box. "It was a pure fluke they were ever ranked so high."

Perhaps a little objectivity is in order. Essentially, this year's Ravens are the same team they were last year when they were not even considered a threat for the conference title, let alone the national championship. This is reason they have been forced to go with two rookie



quarterbacks, one of whom has never even played the position before. Nevertheless, they had a fine season.

They have won four games, one of those a courageous come-from-behind victory over a highly regarded McGill team. They battled the defending national champion Gaels to a standstill two weeks ago, until penalties and a late touchdown overcame them. Last weekend, they turned in a creditable performance against the Gee-Gees.

Much maligned quarterback Fred Zlepniig could not be faulted for his performance. He had his finest game of the year passing for some 229 yards (Gee-Gee quarterback Rick Zmich, who drew raves from everyone passed for 265). But for a costly turnover late in the game when they trailed only five points, Carleton might well have won the game.

The Carleton Ravens shouldn't be counted out just yet. Sure they lost the battle, but they may still win the war.

O-Q.I.F.C.

	GP	W	L	T	A	F	PTS
Ottawa	6	5	1	0	97	141	10
Queen's	6	5	1	0	59	139	10
Carleton	6	4	2	0	95	134	8
McGill	6	3	3	0	81	116	7
Bishop's	6	3	3	0	133	134	6
Concordia	6	1	5	0	148	100	2
UQTR	6	0	6	0	214	61	0

Played Last Weekend:

Ottawa 28
Queen's 17
Concordia 29

Carleton 16
McGill 6
UQTR 17

Scheduled This Week:

Carleton at Queen's
McGill at Ottawa

SPORTS NOTICEBOARD

Events:	Place:	Time:
Football Semifinal	Kingston	Oct. 27
Carleton at Queen's		2 p.m.
Women's Basketball	Gym	Oct. 27
Alumni Game		6:15 p.m.
Men's Basketball	Gym	Oct. 27
Alumni Game		8:15 p.m.
Waterpolo Tournament	Pool	Oct. 27
Women's Intramurals:	Gym	Oct. 28
Volleyball Tournament		11 a.m.
Volleyball League	Gym	Oct. 29
		9 p.m.
Men's Intramurals	Gym	Oct. 30
Volleyball		9 p.m.



RECORDS RECORDS RECORDS

Dream Police
Cheap Trick
Epic Records

Nick Childs

Cheap Trick fans have had a long wait for this latest studio effort, **Dream Police**. It's too bad the wait has been pretty much in vain.

Dream Police is a disappointing album: it's not completely bad but it's not very good either. The disappointment can be traced to one major flaw: the songs are just too long. The songs average four and one-half minutes, but most of them lose their momentum after three minutes.

The closing tracks on sides one and two are the most glaring examples of the problem. Side one ends with a track called (inexplicably) *Gonna Raise Hell* which grinds on for just over nine minutes. Side two closes the album with a seven minute drone called *Need Your Love*, which also appeared on *Live at Budokan* and sounded a lot better there.

There are other subtle signs that Cheap Trick are beginning to burn out on *Dream Police*.

The song openings, for example, have become a ritual; the same concept is repeated for more than half the tracks on the album. The standard Cheap Trick intro consists of a drum beat leading into a bass line followed by power-chord guitar and concluded by Robin Zander's voice yelling the lyrics. It's a pity the style of intro they use is effective on only two songs: 'I'll Be With You Tonight' and the title track, *Dream Police*. A second sign of burning out on the part of Cheap Trick is Rick Nelson's guitar playing. On *Heaven Tonight* (their last studio album) Nelson's guitar was powerful and dynamic, giving drive to songs like *California Man* and *Auf Wiedersehen*. On *Dream Police* however, his playing has almost become clichéd. He seems to be just going through the motions.

There are some good points to this album that save it from being a total disaster. Way of the World and The House is Rockin' (With Domestic Problems) on side one are high energy rockers which show the capability of this band. Voices on side two is a haunting song and proves that if they want to these boys can sound a bit progressive.

The title track, "Dream Police", which seems to be destined for release as a single is a genuine disappointment, as a title track and as a potential single. As a rock'n'roll song it's a bit better than average, but it begs comparison with their first major single *Surrender* (from *Heaven Tonight*). The thundering drum

beat, harmonizing synthesizer and the shouted vocals are all present, and although its not a bad song one can't help but feel cheated by the imitation of the *Surrender* formula.

By listening to *Dream Police* one learns an important lesson about Cheap Trick: they are a concert band. Although *Live At Budokan* lacks the studio crispness and musical unity of *Dream Police*, it was a much better album. For what it lost in technique, it made up for in energy.

Dream Police won't win over that many new fans, but it certainly won't lose Cheap Trick any of their old fans. That, perhaps, is the true test of album quality.

Replicas
Gary Numan & Tubeway Army
WEA

Don Dedrick

About six months ago the vocalist and originator of Ultravox, John Foxx, was kicked out of the band. The reason: the rest of the band thought his music was becoming a little bit too light and catchy. Some who have followed the progress of Ultravox thought this was hilarious. Certainly their third record, *Systems of Romance*, was a bit more progressive. But light? No chance.

Replicas, the first record by British artist Gary Numan & Tubeway Army, suggests that Ultravox read the writing on the wall, saw the face of their future, and, well, rejected it.

Replicas musical format is a highly stylized development of one which Ultravox has been subtly refining over the past three years. Not to call Numan a musical plagiarist: the ten songs he has written and composed show him to be imaginative enough to grasp a musical direction and develop it in a very precise manner.

Numan's sound consists not so much of instruments combining, but of blocks of sound, indigenous to themselves, merging, intersecting, and occasionally grating against one another. When the songs are good you get the eerie impression that someone is walking about a room of machines, turning them on and off at programmed intervals.

This is the sound Ultravox hinted at on *Systems of Romance*, but on *Replicas* there is none of that electric edge, just rounded, sine-wave synthetic curves.

In his lyrics, Numan seems to be concerned with some sort of synthetic reality. A world where people are not only confused about their sexual problems: they're not sure if they are

man or machine: "I saw him turn on / like a machine" (The Machman), or, "The wreckage of a hero / lies broken in a corner And everyone pretends / They like to live that way." (You are in my vision).

Most of Numan's images center on some sort of ambiguity between machines and humans, and it's easy to write them off as more of the cold, dislocated, alienated stuff people like Bowie and Ultravox have made fashionable. Nonetheless, the lyrics often work quite well within a particular piece. The opening cut, with its throbbing bass and soaring synthesizer, connects beautifully with Numan's flat delivery of the line "Me, I disconnect from you . . ." as if he's telling his favorite vacuum cleaner it's all over.

The sound is slick in an odd sense, and the beat is dispassionately danceable. If it's the type of music Ultravox was afraid of, it's music Numan and his army have been happy to calculate, bopping along like the good androids they are.

Replicas isn't apt to rock you to your boots, disco you to death, or lay you right back. Still, it's kind of nice (I like machines, don't you?). Anyway, if you don't like it just turn it off. Gary Numan would understand.

Flying Colors
Trooper
MCA Records

Joe Barry

In the summer of 1979, all appeared well for the Vancouver-based band Trooper. They had a hit single with *The Boys In The Bright White Sports car* and their greatest-hits package *Hot Shots* went platinum.

However the band was experiencing friction amongst its members. The lead singer and driving force behind Trooper, Ra McGuire, was in conflict with another credible vocalist and writer-keyboardist, Frank Ludwig. Ludwig had written and sung lead vocal on *Round Round We Go* off the album *Thick As Thieves*.

Just as the band was finishing *Flying Colors*, Ludwig decided to call it quits as he didn't have much freedom in the band. After all, the band had been formed in 1974 by McGuire, Brian Smith and Tommy Stewart, and Ludwig had joined in time for the second album, *Two For The Show*, which was released in 1976.

When Trooper played in Ottawa last month, they were warmly received. Their live versions don't lose anything when compared to the studio versions. The band has matured both in concert and on

album, making this, their fifth album, possibly the most successful.

The album opens up with a superb driving track dealing with the false images some people present:

Wearing twelve hundred dollars decollete

*You looked a whole lot better to me
From twenty feet away
You're just a 3 dressed up as a 9,
You're only wasting my time.*

3 Dressed Up As A 9 should be the first hit off the album. Combining a strong backbeat, strong bass and vocal harmonies, one cannot help singing along with the chorus. It is an infectious little number somewhat like *Raise A Little Hell*.

The Kinks, a legendary British band, have had several of their songs covered successfully in the past few years.

Trooper hopes to repeat here with the version of *All Day And All The Night*. This version clicks because of the strong guitar work which includes a splendid (but not drawn out) guitar solo half way through the song. Trooper, like many other Canadian bands, have not been able to break into the profitable American market. Of the songs on this album, this cut stands the best chance of boosting Trooper to the limelight.

The first Trooper album, *Trooper*, was basically a hard driving rock and roll album with little in the way of lyrical content or social significance. Over the next three albums, the tracks became more developed both musically and lyrically. Not just mindless guitar riffs and leads in every direction, but some really well crafted, meaningful pieces of work. This trend continues on *Flying Colors*.

Good Clean Fun and *Go Ahead And Sue Me* are both possible top forty hits, with their vocals and catchy hooks. As with the last three albums, there are some very tender ballads. *She's So Sweet* is a very light bouncy tune that proves Trooper knows how to create good slow material as well as rock and roll.

Two interesting cuts are provided by the recently departed Ludwig. *Mr. Big* and *Back To You* indicate Ludwig's departure will reduce the amount of top-grade material Trooper could draw on in the future. But this album benefits from still having both Ludwig and McGuire in the same band. Their disagreements don't surface on any of the tracks.

Flying Colors marks the departure of Randy Bachman as producer. It could be that Trooper and new producer Howard Steele are aiming for a different sound to break into the very profitable U.S. market. If they make it at all, they are going to make it with flying colors.

Bruce Cockburn
NAC Opera
Oct. 19, 1979

Rob Merlevede

Last Friday evening's concert at the National Arts Centre was advertised as an opportunity to see the "new" Bruce Cockburn. But after one hour and forty minutes with this Canadian singer-songwriter, it was obvious the times had not changed: Cockburn was still the same enthusiastic, dedicated performer to which his fans have become accustomed.

Not that everything was the same. Interspersed through his loyal following of listeners in their mid-twenties and early thirties was a good number of teenaged admirers — likely attracted by the commercialism of his newest album, *Dancing In The Dragon's Jaws*.

Looking like a confident troubador, Cockburn appeared on stage and quietly began his set. This established the tone for the rest of the evening as, unlike another Canadian performer Murray McLachlan, Cockburn does not specialize in between-song banter. His sentiments are expressed by his guitar playing.

Cockburn opened with two songs from his album, *Further Adventures Of*. The second song, *Laughter*, was immediately recognized and the audience participated in the singing of the verses. Cockburn appeared surprised by the crowd's familiarity with the lyrics, but seeing as he was playing before the hometown folks, he shouldn't have been.

Before performing a new song, *Incandescent Blue*, Cockburn said to the audience, "Here's another urban song. We seem to get more and more of these as time goes on. I'm sure it's because I'm getting more urbane as time goes on." It was a rare moment of Cockburn humour. He then delivered a flawless performance, taking the song to a crescendo with his guitar and then phasing it out gently.

Cockburn changed the pace with a slow, bluesy number, *Mama Just Wants To Barrelhouse All Night Long*. For the first time, he seemed relaxed, swaying to the rhythm he was producing. His voice showed unrestrained enthusiasm when singing the line "I feel like Fay Wray face to face with King Kong."

After the break and after performing one song, Cockburn noticed a letter by his microphone stand. Upon opening it, he teased the audience, hinting that he

The return of a homegrown troubador



would reveal its contents but then refusing to do so. Instead, he told about his stroll through a desert-like region of Alberta, which provided the inspiration for a new song, *Badlands Flashback*. The song, which has French lyrics, received hearty applause.

Cockburn's performance of *Lord Of The Starfields* was the highlight of the evening. Although he did not have the electric instrumentation and harmonies to reproduce the studio version. Cockburn's near-perfect acoustic arrangement proved to be more than adequate compensation. His voice was at its strongest, showing tremendous feeling in the song's chorus.

Two of Cockburn's most popular songs were reserved for the encore — *All The Diamonds In The World* and *Dialogue With The Devil*. It was during the latter song that Cockburn exhibited his fine guitar-picking abilities. He was in total control throughout the song, both during the slow and fast-moving parts. Cockburn's satisfied look at the song's conclusion suggested his realization of the pleasure which he had brought to his audience.

The NAC sound system permitted Cockburn to duplicate the sound quality he achieves on record. He made certain every vocal cord and guitar note reached his audience by maintaining the necessary distance between himself and the microphone. Although Cockburn's concern with sound quality forced him to adopt a robot-like stance on stage, the clarity of each song made the lack of visual presentation acceptable.

Some minor flaws prevented Cockburn's concert from being a perfect evening. The two instrumental tunes which he performed were self-indulgent rather than crowd pleasing. Cockburn may have intended to show his guitar virtuosity but he only succeeded in arousing the restlessness of his audience.

The minor problems of Cockburn's performance were far from the minds of those who filled out of the NAC at the end of the concert. They had come to see their home-town hero and he had responded by being himself, which is all that Cockburn fans ever ask of their admirer. Now that the concert was over, the countdown had already begun for next year's performance.

GRAND ILLUSION BECOMES GREAT REALITY

Styx
Civic Centre
Oct. 17, 1979

Kevin Macintosh

Grand Illusion? Well, in this case it was for real. Styx had come to Ottawa for their third concert and it soon became obvious that they wanted to make it their best.

Following a rather disappointing opening show by Saskatchewan's Streeheart, there was no doubt who the people in the Civic Centre wanted to see and hear.

Opening with all time favorites such as *Living High and Fooling Yourself*, Styx quickly progressed to material from their new album *Cornerstone*. The new, like the old, was very well received by the overflowing gathering.

It soon became apparent that Styx was not just playing to the crowd; they were playing for the crowd. The relatively small auditorium proved to be an asset in this regard, as the audience became as much a part of the show as the band was itself.

Dennis De Young on keyboards and

lead guitarist Tom Shaw shone throughout the evening. With these musicians as foundations, the members of Styx united together to produce an electrifying display of rock music.

In any performance there is a climax. The climax to the Styx concert came with their final song, *Come Sail Away*. Behind the band was a large film screen. The film gave the effect of one flying over land and finally sailing off into outer space.

The audience was completely captivated. Everyone rose in a thundering standing ovation as Styx left the stage.

Styx left no doubt that it was a band of superstar proportions. They were showy but classy. With their diverse repertoire, they proved that they could play a melody or a heavy metal number with a degree of precision and versatility which many bands are unable to master.

There was no illusion involved in this concert. Styx was a pleasant reality.



Anderson show: Art as idea

?TELECEPHALIC ZCULPTURE ARROYO
SAW Gallery
Oct. 1 - Oct. 20

Colleen McLaughlin

Encased in coats of shiny clear resin, a pair of lizards stand planted (tails first) in a bed of sandy earth. Plastic fishing-lure worms cling to the underside of the earth and a convex mirror in the background incorporates the spectator's image into the work.

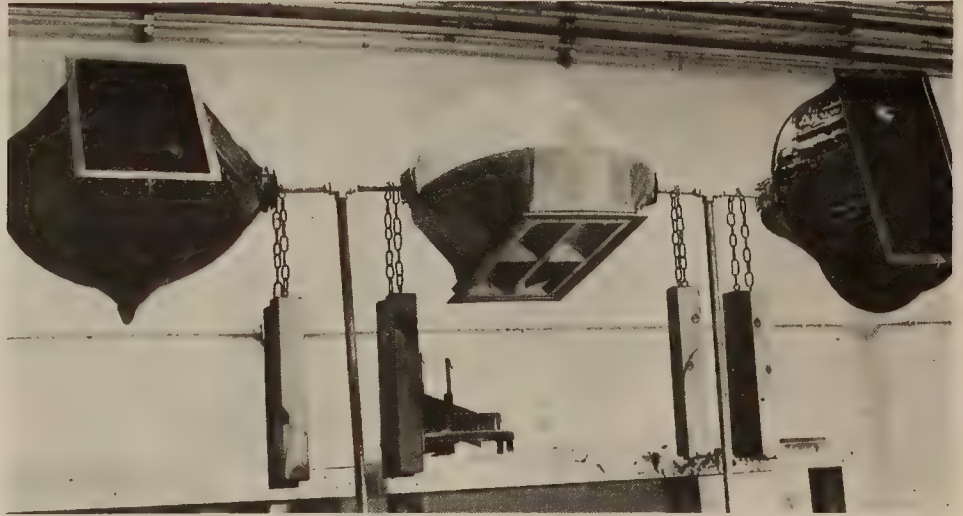
This is only one of the composite elements of a very complex piece of sculpture, *Power Bases*, by young sculptor Alec Anderson.

His show, *?TELECEPHALIC ZCULPTURE ARROYO*, at the SAW Gallery has received criticism and kudos from Ottawa's arts-viewing community.

One of the most vital forms of expressionism in the sixties and seventies, conceptual art grew out of European Dadaist exploration in the twenties. The main thrust of most conceptual art is that of the work of art as an idea, as something in progress and therefore transitory. The artist is not only the creator but interpreter and judge as well.

This raises problems: the conceptualist wishes to eliminate not only the critic but also the patron. And he is, in a sense, rebelling at the idea of exhibiting in a gallery in which an audience assembles to view his concepts as objects of art rather than ideas.

Marcel Duchamp, a major influence on conceptual artists described this anomaly when he said, "I threw the urinoir into their faces and now they come back and admire it for its beauty!" Visible in all Anderson's work is his



Alec Anderson's *Off The Rack*: Eliminating the critic and the patron

conscious striving for a variety of visual appearances. The pieces can be grouped into two categories: the more formal, serious statements and the tongue-in-cheek, flights of fun.

The former group is distinguishable by a marked lack of color, controlled textures and concentration on fewer elements. In this mode, Anderson shines. His *Suspended Concrete* (1979) is, as SAW Gallery assistant Marlene Creates enthuses, "the star of the show." In it, the artist deals with tension, aerial supports

and balance utilizing well the textural possibilities of wood, wire and concrete. The idea is the work and the work is the idea.

The second group of works, display Anderson's wry sense of humor but they don't quite rise to the level of such works as *Suspended Concrete* due to a self-consciousness which diverts the spectator from the idea of the work.

The previously described *Power Bases* is one such work. Although fascinating, it tries to encompass too much, because of

its fuzzy intricacy the viewer is being asked to dissect hundreds of small elements — Creates feels that many people simply don't have the patience to do this. The piece also lacks the coherency and unity of the more formal works.

Born in Alliston, Ontario in 1954, Alec is presently working as a sculpture studio technician for the Ottawa University faculty of fine arts. He has had exhibitions in Toronto, Hull and Ottawa.

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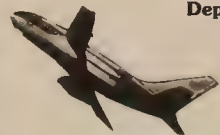
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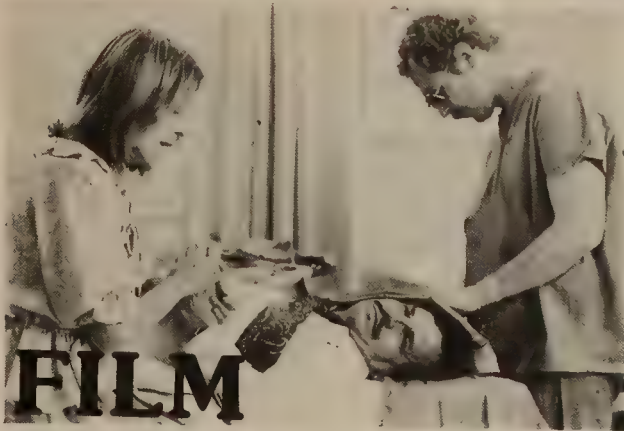
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THIS WEEK AND MORE



Robert Altman's **A Perfect Couple**

The film line-up for this week at The Towne ranges from the sophisticated and enlightening to the bizarre and outrageous. The 25th starts the action off on a subdued note with Ingmar Bergman's production of **Autumn Sonata**; the story is of the emotional bond between a mother and her daughter and stars Ingrid Bergman and Liv Ullmann. Friday night the mood switches to music and love with Robert Altman's **A Perfect Couple**. Keeping with the musical aspect but stepping back one decade in time, **Hair** will be presented for your Saturday night entertainment.

If you'd like to go back and relive your childhood, **Superman**, starring America's latest heartthrob, Christopher Reeve, is showing Sunday night.

Monday is the first night of First World's Worst Film Festival (see story in Arts) with double features every night. On Oct. 29, **They Saved Hitler's Brain** is followed by **The Terror Of Tiny Town** while **Bad Shorts**, a program dealing with the worst short films, precedes **Myra Breckinridge** starring Raquel Welch and Farrah Fawcett, on Oct. 30.

Hallucinogenic Hypnosis is the attraction for Halloween's double feature special. **Incredibly Strange Creatures Who Stopped Living And Became Zombies** is the story of monsters on the loose murdering dance girls. **Glen or Glenda?**, a film depicting the life of a transvestite (starring the vampire's vampire, Bela Lugosi) completes the evening.

If nothing playing at the Towne interests you, why not check the Japanese films at the Mayfair? On Oct.

30, **Samurai Banners**, an epic of 15th-century Japanese history will be presented at 8:00 p.m. Then on the 31st detective Kindaichi is off on the track of a complex murder mystery in **Queen Bee** at 7:00 p.m.

Ready for a good scare. The 'night of fright' occurs Saturday evening on TV Ontario. **Dead of Night**, starring Michael Redgrave, starts the evening off at 8:00 p.m. while **Queen of Spades** completes the second half of the horror-filled double feature.

All the King's Horses is being shown at 8:00 p.m. at the Ottawa Technical High School on Oct. 27. Admission is free.

Or check out Movie Madness in the Res Commons Lounge. This week's feature is **The Choir Boys** and admission is only a buck.

This Week and More is compiled and written by Sandra Gunn and Heather Evans. The deadline for all submissions is Thursday noon, one week prior to publication.



Theatre 2000's **On The Job** is at Carleton tonight.

Other

A **Masked Ball**, offering a \$100 cash prize to the best mask, will be presented at the Civic Centre, Oct. 27 at 8:00 p.m. Music will be provided by **Johnny and the G-Rays** and **Juba**. A selection of rare 3D films will be shown on four large screens throughout the evening.

Dr. Pierre Cr peau will be giving a french slide talk **'Memories Carved in Wood'**, Oct. 25 at the Victoria Memorial Museum Building.

Chuck Kyle is showing his recent paintings at Saw Gallery, 72 Rideau, Oct. 22 to Nov. 1. A controversial artist and one worth seeing. Admission is free.

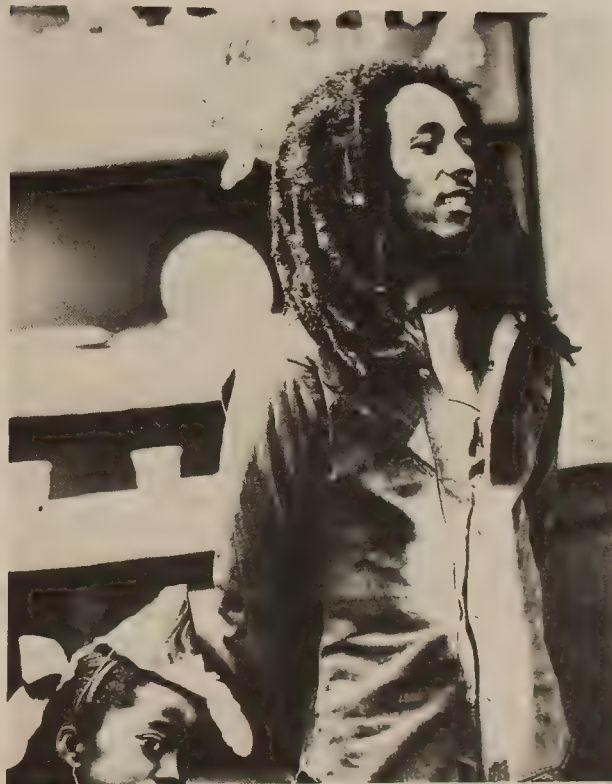
Carleton will be presenting many interesting and fulfilling lectures this week. **Jan Bialostocki**, world-renowned Polish art historian, will discuss the works of German painter Albrecht D rer. **Thomas Seibok**, a professor at the research centre for language and semiotic studies is giving a lecture on **'Men-Animal Communication: Pitfalls and Opportunities'**. **Oswaldo Drag n** will be delivering a lecture on **20th century Argentinian theatre** on Thursday.

Enver Domingo will be presenting a public seminar **'Workers Under Apartheid'** including a presentation of the history of trade unions in South Africa, at the PSAC Building, Oct. 28.

From Oct. 15 thru Nov. 3 the NAC hosts **The Caretaker**. This play by Harold Pinter is by turn frightening, moving and wildly funny while it explores the strange relationship between three men, all of whom are not quite what they seem to be.

For a show a little closer to home, how about checking out **On The Job** which will be presented Oct. 25 at 8:00 p.m. in Theatre A at Carleton. Admission is \$4.00 and \$2.00 for students.

Maplecon II, Ottawa's Science Fiction and Comic Book Convention starts Friday, Oct. 26, for three days in the Chateau Laurier Hotel. Confirmed guests include **Harry Harrison**, **Hal Clement**, **Gene Day** and **Keith Laumer**.



Music

Bluegrass music has a good time summer sound, and with the weather we've been having, it only seems appropriate that **The Humber River Valley Boys** will be performing in Rooster's Oct. 25-27. With banjo, string bass, fiddle, guitar and mandolin, Canada's premier bluegrass band creates a "ragtime bluegrass" style which is distinctly their own.

Later in the week, Oct. 30, Rooster's presents another **Talent Night**, highlighting the talents of host **Guy del Villana**, and any others who wish to perform.

There will be good rock'n'roll and dancing at Oliver's this weekend with **Talisman**, a rock band from Toronto.

Elsewhere on campus, Les Solistes du

Studio de Musique Ancienne de Montreal will perform a program of **Baroque chamber music** today as part of the Thursday Music Break Series. Next Thursday (Nov. 1), watch for a **Piano Quartet** composed by Bridge and Faure, 1.15 p.m. in Tower A of the Loeb Building.

Out on the town fare includes **Ensemble**, Colleen Peterson's backup band, at the Fyfe And Drum until Oct. 27, and **Long John Baldry** at Barrymore's Oct. 31 and Nov. 1.

Although the biggest music events are happening next week, you'd better get your tickets now. **Bob Marley and the Wailers** will be in the Civic Centre Nov. 3. **J.J. Cale** will perform in the National Arts Centre Opera on Nov. 5.

In praise of poor taste

Geoff Pevere

To appreciate movie greatness . . . may require a certain amount of background or patience, but absolutely anyone can recognize a lousy film . . . Bad movies work their magic not on the mind alone, but on the entire body . . . Harry Medved, *The Fifty Worst Films Of All Time*

Let's face it: sometimes it's a lot easier to condemn something than it is to praise it. Praise requires seriousness, logic, deep thinking and more often than not, work. To condemn something, however, often demands little more of a critic than a degree of cleverness, a dash of flippancy and a dose of cynicism. Critics as diverse in approach and subject matter as John Simon and Allan Fotheringham, for example, have literally built careers out of their ability to crucify whatever or whomever falls in their path. Not exactly a noble preoccupation perhaps, but certainly a lot of fun to read.

Film is a medium which is especially fruitful in its consistent and relentless ability to belch forth that which is bad. Along with television, film shares the rather dubious notoriety of being the most popular "art" form — meaning, of course, it can most successfully satisfy the baser instincts and reach the lowest common denominator of the film viewer. Bad films can act as a veritable textbook on popular poor taste.

It is with this knowledge in mind that Michael Bate and David MacDonald — two Ottawa-based CBC radio film critics — have organized the First World's Worst Film Festival, to be held at the Towne Cinema (where else?) between Oct. 29 and Nov. 3.

In an interview last week, Bate and MacDonald talked about the development of this "film festival in reverse".

"The germ of the idea was a book written by a fellow named Harry Medved, an eighteen year old from Los Angeles, named *The Fifty Worst Films of All Time*," said Bate. "I reviewed the book last fall for CBC Radio. When I was in Los Angeles last winter I thought that it might be interesting to talk to him about what he thought were the worst films of '78 so that when Academy Award night came up we'd run that rather than the conventional Academy award stuff."

"The night that happened David said to me, 'Wouldn't it be bizarre to have a film festival of these things?'. So we laughed, smiled quietly to ourselves and carried on to other things and thought, 'Yeah, we'll get to that maybe some time'. And then in August when David got back from working in Puerto Rico we said 'let's do it' and we started from there."

Bate and MacDonald then proceeded to contact distributors and theatres in an effort to book their increasingly peculiar selection of films. Much to their surprise, the task wasn't easy.

"We've learned a lot about the film industry in Canada," said a beleaguered sounding Bate.

Like what?

"Well, that it's a slimy business and there's a lot of assholes involved. But there are a lot of good people too. There were a lot of incredible problems getting the films we wanted from the States into the country, getting them through customs, all the paper work that has to be done, going through distributors." Bate leaned forward and shrugged in exasperation. "We had a lot of hassles with distributors that didn't want their films in this. We wanted to get *Ilsa, She-Wolf of the SS*, the first film of the *Ilsa* series, which were made in Montreal, but Cinepix (*Ilsa*'s production company) has the rights to them and they wouldn't let



The Thing With Two Heads: Ray Milland provides one of them.

the films into the festival."

"They thought they were good movies," said MacDonald, calm, but obviously amazed. "We had rather a philosophical disagreement with them. They're good movies for them because they make money."

"The problem with some distributors is that they have no sense of humour,"

continued MacDonald. "They think they're sitting on *Citizen Kane* or something and that it'll be revived someday. All they've got is some piece of junk that cost 400 dollars to make."

Maintaining a healthy sense of humour is what the World's Worst Film Festival is all about, according to Bate and MacDonald.

"It's not just the films, it's the idea of a film festival", emphasized MacDonald. "Most film festivals take themselves so seriously, they're really heavy numbers. This one is a kind of parody on film festivals, as well. We have our resident expert who is going to be introducing the films who is eighteen years old. But he is a legitimate expert, it's just something that he would never be recognized for his expertise in wider film festival circles. They're all so pretentious, this one will be just for fun."

If things go according to plan and schedule, The World's Worst Film Festival will be an unabashed exercise in, and celebration of, tackiness.

"As Harry said one time, 'A bad film which in every aspect is bad is like *Casablanca* in reverse', and everything that we're doing with the festival is in reverse. For example, the people wearing the usual formal wear — the tuxedo, for example — can also be wearing brown shoes and white socks. Everything is in bad taste. It gives you a chance to go crazy with all the outrageous things you've ever wanted to do."

Among the delectably horrible fare to be screened at the festival are *They Saved Hitler's Brain* — in a mason jar, apparently — on Oct. 29, *The Terror of Tiny Town*, tantalizingly described by MacDonald as "an all midget musical western", on the same night, *The Incredibly Strange Creatures Who Stopped Living and Became Zombies* to be screened appropriately on Halloween Night, *Attack of the Killer Tomatoes* (I kid you not) on Friday November 2 and *The Thing With Two Heads* on Nov. 3. This gem stars Ray Milland as a bigot who awakens to find his head connected to Rosey Grier's body. In the works is a sequel wherein Anita Bryant and Truman Capote find themselves to be connected by the buttocks.

"What we were looking for were films that were enjoyably bad", continued MacDonald. "You sit there with your mouth hanging open because you can't quite believe it. Those are the ones that stand out. Most films fall in that middle ground, you know. They're more or less mediocre. But some films are outstanding one way or another. And we decided to devote this festival to those that were outstanding the other way."



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silly rules
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Hello...just a little madness to celebrate the opening of our office on the 4th level of the Unicentre. We've buried a whole case of Carleton degrees somewhere in the Caribbean and we're going to send two lucky people south for a one week holiday to look for them.

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Bring your completed application and the following Treasure Hunt items to our office on the 4th level of the Unicentre for deposit in the ballot box.

- * A Treasure Tours Brochure stamped by a C.U.T.S. OFFICE
- * Name 5 locations to buy the International Student Identity Card (clues in the A.O.S.C. handbook)
- * A bathing suit (or reasonable facimilie)
- * suntan lotion
- * the newspaper clue words (hidden 3 times somewhere in the text of the Charlatan)

C.U.T.S. / Treasure Tours Treasure Hunt:

Contest closes on November 16, 1979. All entries must be received and accepted by the C.U.T.S. office, 4th floor Unicentre before 5:00pm. There will be one prize awarded.

The prize will consist of a one week holiday for two from Montreal to Cancun, Mexico with Treasure Tours. The holiday includes:

- . round trip air transportation from Montreal by Nordair
- . complimentary in-flight meals and bar service
- . transportation between airport and hotel, including baggage handling
- . accommodation in air-conditioned room, with private bath for 7 nights
- . services of Treasure Tours representative in Cancun
- . Treasure Tours ticket wallet and tote bag

The prize does not include meals, gratuities, misc. items of a personal nature, departure taxes, local taxes, service charges, travel to and from Montreal, or spending money. The winner will be responsible for any travel documents required. The prize will be accepted as awarded by Treasure Tours.
Following the close of the "Treasure Hunt" contest, a draw will be made November 16, 1979 from the eligible entries received.
The selected winner (whose Treasure Hunt list is completed correctly) will be required to first correctly answer a five limited antithetical skill testing question during a pre-arranged interview conducted at a mutually convenient time. Decision of the judges is final.
By entering the winner agrees to the use of his/her name, address and photograph for results publicity in connection with this contest.
C.U.T.S. employees, members of its advertising and promotional agencies and their immediate family members are not eligible. This contest is subject to all federal, provincial and municipal laws.

C.U.T.S. TRAVEL AND TREASURE TOURS treasure hunt checklist

- | | |
|---|---|
| <input type="checkbox"/> Treasure Tours Brochure | <input type="checkbox"/> Sun Tan Lotion |
| <input type="checkbox"/> Bathing suit | <input type="checkbox"/> Clue Words |
| <input type="checkbox"/> I.S.I.C. issuing offices | |
| NAME: _____ | |
| ADDRESS: _____ | |
| CITY: _____ | PHONE: _____ |

This application must be completed and deposited in the C.U.T.S. OFFICE 4th floor Unicentre 238-5493

Staff this week: Debbie Bennett, Joanne Blain, Michelle Clark, Neil Court, John Crump, Dorothy Dickie, Rose Dillon, Steve Douglas, Dale Fitzpatrick, Elaine Flaherty, Ann Gibbon, M.C. Girzyc, Chris Galaska, Mark Henderson, Roman Hohol, Lori Harrop, Lee Jablonski, Thomas Kanza, Karin Keeley Eriksson, Frank Marra, Julie McCoy, Paul McKenzie, Murray Milne, Emily Jane Nunn, Pete O'Neil, Rick Potvin, Anne Schwenk, Helle Simonsen, Paul Smith, Debbie Strauss, Giuliano Toluoso, Treasure Tours, Chris Trepanier, Linda Turk, Linda Wooding.

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Unicentre torched

Neil Court

Arson resulted in over \$250,000 in damages to the Unicentre early Monday morning.

Ottawa Police inspectors said the blaze, which caused extensive smoke damage, started around 4 a.m. Monday when a couch in front of the fourth level students' association (CUSA) office was set alight.

A small mural on the north side of the third level was also set on fire.

No charges have been laid, though police say they have some good leads.

Two employees of Modern Cleaners discovered the blaze and called firemen. Both men suffered smoke inhalation when they tried to fight flames with fire extinguishers. They were taken to hospital where they were treated and released.

Windows of the CUSA office and those in the corridor were blown out by the fire's extreme heat, Unicentre building manager Gordon Seale said.

Although wire-reinforced windows enclosing The Store across from the CUSA offices did not shatter, all its soot-covered merchandise was declared an insurance write-off.

With the exception of a record concession at the back of The Store, the Unicentre and all its contents are insured, Seale said.

The concession, owned by Ian Boyd, a Westgate Mall record merchant, escaped damage.

Fifth level operations, including The Charlatan, Radio Carleton, the Canada Employment Centre and the Ham Radio Club, all reported smoke damage.

The Photo Club, however, was hardly touched by smoke, a member said, though it has been temporarily closed for soot clean up.

Smoke damaged CKCU's sound board and parts of it will have to be replaced, station Community Liaison Jacques Buchanan said.

The station was off the air for three hours after the fire broke out.

Smoke also got into the Ham Radio club's computer. "We did a quick test and it didn't respond properly," a member said.

Ian Miller, Canada Employment Centre manager, was visibly irritated as he opened one of his many soot-covered files.

"We can't use our five interview rooms because of the smoke. This is our busy time of year too," he lamented.

Doctors, receptionists and custodians were also busy wiping soot off walls, chairs and equipment Monday morning in Health Services on sixth level.

CUSA has set up a temporary office in the old music listening room on level two and will stay there "for at least a month, but probably more", CUSA



Fourth floor hallway, Monday morning



president Kirk Falconer said.

CUSA's blackened offices won't be completely refurbished and fully operative till after Christmas, he added.

None of CUSA's files were destroyed, though a paper cleaning machine has been rented.

Although most CUSA operations will be continuing normally, the upcoming by-election has been postponed until Nov. 14-15.

Building manager Seale said "The Store" will reopen in about a week.

Meanwhile, The Store's seven student employees will be the first offered jobs with a steam-cleaning firm hired to mop up, Falconer said.

Besides the two cleaners, two CKCU workers, producer Steve

Hart and announcer Diane Larsen, were the only people in the building when the fire broke out.

Both were stopped by police as they left the Unicentre early Monday morning.

"They brought us in (to the Unicentre) and questioned us but let us go shortly after."

Seale harshly ridiculed allegations he's heard that the fire wouldn't have been set if there hadn't been security service cutbacks.

"That's absolute bullshit."

"There's absolutely no connection between cutbacks on security and the fire because security was on as late as it ever was in the Unicentre Sunday night."

RCMP AND STUDENTS

Investigations carried to campus

Lori Harrop

The RCMP has approached Carleton's administration for information about the timetable of a student.

In mid-October, Foster K. Griezic, a Carleton history professor, received a memo from the university president William Beckel, saying that RCMP officers had recently tried to get the timetable of a student from university officials.

The memo was a reminder to department heads that it's university policy not to release anything but a student's name, except when it is deemed to be "in the best interest of the student."

This was the first time Griezic had heard of such a policy.

This was also the first time Beckel said he has been approached by the RCMP for information since he has been at Carleton.

However this is not the first time the RCMP have resorted to the university to get information on a student.

Sgt. Carl Stoski, RCMP public relations officer, said "there is nothing that says we discourage members to go on campus to do investigations."

Supt. Norman Belanger, criminal investigations officer at the Ottawa local of the RCMP, said "that with respect to our policy in dealing with criminal

investigations matters, our approach to the university is no different than our approach to anything else in society."

"If we feel that someone has information that could be of assistance we will seek that information."

Neither Stoski nor Belanger could say exactly what circumstances would prompt RCMP officers to go to the university seeking information.

"On the federal level there could be drugs involved, there could be an immigration matter involved or a customs matter involved," said Stoski.

No one, including Beckel, would say who the RCMP were looking for last month, or why.

There are some people on campus, however, who have their suspicions.

Patricio Mason, a Carleton history student and member of the Ottawa Chilean Society, is concerned that he may be on the RCMP "list".

Mason said almost all of the 300 Chilean exiles in Ottawa are "actively working to depose the military dictatorship in Chile," and the RCMP "finds it necessary to keep tabs" on their activities.

"This is not strange or new, and it is not without basis," said Mason. "The RCMP find it necessary to keep tabs on us as

we might be planning to overthrow a government that Canada has friendly relations with."

Mason said that Canada is the biggest investor in the Chilean economy and therefore has business interests to protect. On the other hand it can't ignore the pressure from world organizations opposing the violation of human rights in Chile.

His group is one such organization and so its members are being watched, said Mason.

Mason added that he personally has been approached "more times than (he) can remember" by officers and is sure that his phone is tapped.

"Paranoia" is — how Supt. Belanger accounts for Mason's statements.

"Perhaps everybody wishes that this would happen to them because they want to feel important," he said.

"How can people even think like that?" asked Sgt. Stoski. "Maybe everybody is walking around with a suspicious chip on their shoulder... I don't even think we've got the equipment to do all that."

But Mason disagrees.

"The RCMP approaches Chileans on a regular basis," he insisted. "They may phone you at very strange hours... or

show up at 12 midnight so as to startle you. The excuse they give is to check on people's immigration status in Canada... this is the reason they use to enter the place. Then they proceed to interrogate you on all the Chileans in town."

In an interview on what could be a "tapped phone", Marvin Glass, philosophy professor at Carleton and member of the university Communist Club, said that "spying" on club members by the RCMP "has been going on for years."

He cited an incident that occurred four years ago at Carleton in which the RCMP planted an officer in a Marxist study group to which Glass belonged. "Later," said Glass, "the officer had a change of heart" and confessed to being an infiltrator.

However, Glass said this is not a thing of the past.

"They have people on campus all the time... as far as I know they have not ceased to believe that we (the Communist Club) are a threat to national security."

Where then does one draw the line?

continued on page 9

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ELECTRONIC GAMES

Revenue resource

Paul Smith

Last week Ralph Nader said Carleton University could run Penn State University on what its student government (CUSA) makes on pinball.

Not quite, but CUSA's projected pinball profits for this year would make any capitalist green with envy.

Under a new contract

Mike Kalnay opened tenders on the Unicentre games contract for the first time this year, with three companies vying for the right to rent space on campus for their machines.

Regent Vending won the contract because it offered better and faster service, said Kalnay.



negotiated this summer with Regent Vending Ltd., CUSA gets a guaranteed minimum \$58,000 of the total revenue from the electronic video and pinball games in the Unicentre. This represents a \$20,000 increase over last year's guarantee of \$38,000.

Carleton will probably eventually receive substantially more than the minimum guarantee, however.

The contract calls for CUSA to receive a maximum of 55 per cent of the Unicentre games' take, and games area manager Stan Mills said the percentage will work out to about \$67,000. Not bad for a non-profit organization.

Based on Mills' figures, the eventual gross revenue will be around \$127,000. This means Carleton video and pinball fanatics will be pumping more than half a million quarters into the machines this year.

CUSA Finance Commissioner

Carleton games patrons spend so much time at video and pinball play that some of the California companies who make the machines use the campus as a testing ground for new ones.

Atari's video baseball game, said Kalnay, made its debut at Carleton. And, he said, there's always at least one machine being tested in the Unicentre.

"I think it's because they (Unicentre games patrons) appreciate a good machine. The companies test them here because they know if a game does well here, it will do well in other places."

Mills doesn't keep figures on individual machines, but he says it's the "space games" that are doing well this year. He added that none of the machines are doing badly, and the ever-present crowds in front of them prove it.

The only question is, where do patrons get the money?

Born again yearbook

Michelle Clarke

This year Carleton's students' association (CUSA) is supporting the publication of a school yearbook, a project which has been ignored in the recent past because of its money-losing reputation.

The idea to revive the yearbook was prompted by the success of a similar endeavour last year at Ottawa University. CUSA felt that a Carleton yearbook could do equally well, and, as co-editor Angela Sullivan said, "a lot of people seem to think it's a good idea."

Last year CUSA approached Sullivan and Debra Merinchuk, who are both journalism students, and offered them positions as editors, which they accepted. Sullivan said, "over the past year I've become interested in layout and design. I'd like to see a good yearbook."

Presently there are only five other staff members. These are photographers who do a little

writing on the side.

The main objective at the moment is to obtain a variety of candid shots of university life to add to the formal graduate photographs which will naturally be included in the publication.

The organization of layout and design will come later.

Advertising will pay for over half the publication. The yearbook staff have signed a contract with College Publications.

Under the agreement that company will attempt to sell 40 pages of advertising for the book. It will guarantee \$6,000 worth of advertisements. If it sells all 40 pages this amount will increase to \$8,000. The rest of the publication will be paid for through yearbook sales, which will begin in November.

The book itself, which is still to be named, will cost \$8.50.

Photo by Barbara Sibbald

Student rep to Chile

Nick Groeneveld-Meijer

A Canadian student representative has left on a Council of Canadian Churches 'fact-finding' mission to Chile.

It is the first time a Canadian student has made the trip to Chile in the continuing series of trips designed to show the "dictatorship of General Pinochet that other people are watching and care".

Patricio Mason, in charge of the Canadian national coordinating committee of young Chileans in exile, said for Alberta Federation of Students representative, Lake Segaris, to go to Chile is of particular importance to show international support for the groups set up in Chile in opposition to the "fascist regime".

The groups, set up to fight for cultural and political rights for the Chilean population are the only way, Mason said, "the Chilean people can have a voice in what is going on in their country."

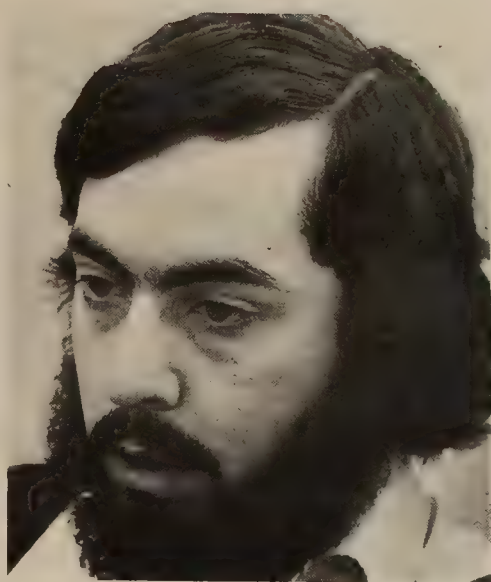
But the groups are barely tolerated by the ruling regime.

This, Mason said, is why trips, arranged by churches and Chileans in exile throughout the world, are important.

"The groups (set up in opposition to the government) are necessary because they are the only way the oppressed Chilean people can have a voice of their own in what's going around them in one of the most brutal dictatorships of all times."

These organizations are the only democratic voices in the country, Mason said.

"But with over 20,000 paid informers Pinochet could wipe out all the organizations in Chile. If it was just up to him, these people would have been



Patricio Mason: One of the many in exile

wiped off the face of the earth a long time ago."

Once in Chile, Segaris' delegation, scheduled to remain in Chile until Nov. 12, will meet with student organizations set up in opposition to parallel government organizations to discuss the current political situation.

Segaris will also attend a symposium on youth rights in early November in Santiago.

Mason, a fourth year History student at Carleton, has been

exiled from Chile along with the rest of his family since 1975. He said his case is similar to the one million other Chileans now living as exiles from their native land.

"It is not one person, but the people of a whole country who are being oppressed," he said.

"The people live 24 hours a day, 365 days a year with the fact that they live in a fascist dictatorship."

It affects every moment of their lives."

PROJECT 4000 Family Sponsored

Teresa Lopinski

Students and faculty at Carleton University have united to sponsor an Indochinese refugee family.

Carleton University Students' Association (CUSA) president Kirk Falconer said the association has applied to sponsor a refugee family.

"The first family is a family of four only because the amount of money we have now will support that number of people."

The date of the family's arrival in Canada is scheduled for early 1980.

Before the steering committee for the Carleton University Refugee Project (CURP) begins its fund raising campaign, it is trying to assess the tone of the university towards sponsoring refugees.

"Currently on campus, there are quite a few people questioning the appropriateness of refugee sponsorship and the impact the refugees may have on the Canadian economy," said Norm Fenn, Dean of Student Services.

"A lot of the reasons why people are against the project are born on myths," Falce

said. "The myth of these people affecting the unemployment rate and the myth of how they're going to affect the standard of living."

The CURP committee will hold a public forum and rally on November 14 from 12:00 to 1:30 p.m. in the foyer of the Tory building to explain its project and discuss how students can get involved.

"This rally," Falconer added, "will hopefully debunk these myths. It should also heighten student and faculty awareness of our campaign and elicit some kind of positive response from them."

To drum up enthusiasm for their goal, the steering committee will launch a university assembly in the Main Hall in the last week of November.

CURP has been underway since August, but has not received much publicity because many of its fund raising activities were still on the drawing board.

The university community committee is working in conjunction with Project 4000, a plan conceived by Ottawa

Mayor Marion Dewar in July to try to bring 4,000 Indochinese Vietnamese refugees to this area. Falconer said there has been a fair amount of communication between the students' association and Michael Lubbock of Project 4000.

"They call up here once daily and ask for volunteers to help newly arrived refugees settle into their new homes. We assist them in various ways and at the same time we use them to promote our own campaign."

Several subcommittees have been set up to look after fund raising and collection. Another task force has been formed to organize volunteers to meet the refugee family at the airport, help them get settled into their new home and adjust to the Canadian way of life.

A newsletter to keep students and faculty informed of the committee's progress and the scheduling of events will be published weekly. The display of posters and pamphlets and the sale of buttons will continue to advertise the committee's proposal and cover its costs.

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Radio Carleton: "Test case" radio

Ann Gibbon

Radio Carleton's (CKCU) second annual fund-raising drive gets under way this week and organizers are confident the drive will reach its \$20,000 goal.

"Things are looking very good," said Neil Bregman, coordinator for the Fund-raising drive. "It will break big when it breaks."

The station has to rely on donations because the licence renewal granted by the Canadian Radio-Television and Telecommunications Commission (CRTC) last year, restricts advertising to "simple statements of sponsorship".

These ads can only identify a sponsor's name and business address along with "a brief description of the product or service provided... without reference to brand names or desirability."

"It is precisely to safeguard the special nature of the student sector that the Commission is reluctant to permit such stations to be involved in conventional commercial activities," read a CRTC report.

CKCU was first granted an FM licence in 1975 and has since been a "test-case" for student radio in Canada.

The radio station did not

search for government grants to subsidize its operations because, "we'd be constantly begging for grants," said CKCU Station manager, Craig Mackie.

The station instead decided to adapt commercials to fit the creative element in its programming. The objective was to use commercials which did not interrupt the "normal program flow". Each commercial was written by CKCU staff.

"Our conclusion was to give our ads the same creative tone as all the other programs on the station," Mackie said.

But their "alternative advertising approach" failed to meet with the CRTC's approval and the commission refused to renew CKCU's licence in 1977. The commission cited "an excessive drive for professionalism" as the reason for its decision.

Radio Carleton was then given six months to meet the CRTC's demand for sponsorship advertising.

"If we had a free hand, the burden would be far less on both students and the university. Most businesses just laugh when they hear what they can't say (in CKCU ad-

vertisements)," he said.

Now, many businesses are rallying to support CKCU with donations during the fund-raising campaign. Oliver's, for example, is donating 50 per cent of its profits from ticket sales from Nov. 15 to 17.

Smaller businesses are donating merchandise which will be auctioned to listeners during the station's telephone pledge campaign which runs from Nov. 1 through Nov. 15.



CKCU manager Craig Mackie

Lee Jablonski

Day Canada, a Radio Carleton (CKCU) program broadcast in Vietnamese, is trying to bridge cultures.

The program aims at introducing refugees to the peculiarities of Canadian life.

According to the host, Carleton professor Nguyen Chi, the program may be "unique" in North America.

For five minutes every Sunday morning a pun in Vietnamese for "here is Canada", broadcasts suggestions to Ottawa area refugees to help make their cultural transition easier.

"Ideas on how to eat and dress, advice on how to avoid a racist confrontation and information concerning children's schooling" have been some of the topics of past programs, said Chi.

To add to the format, Vietnamese music is played when time permits.

"Though the old time Vietnamese find the elementaries too simple, the program is popular among the newly arrived, if for no other reason than hearing a Vietnamese voice on the radio in their new home," said Chi.

He added "immigration officials and Project 4000

sponsors have also given the show a hearty vote of thanks for helping them work with the refugees."

Due to recent success, Chi hopes to extend the show to thirty minutes.

But one of the major obstacles for CKCU approval is that financial resources are limited.

Equipment needed for recording and editing are in short supply at the radio station.

To help in his bid to extend the program, Chi has approached two federal departments for grants.

If the funds are obtained and the time slot increased, the scope of the program will be widened by Chi and producer Dave Mowbray.

By phasing out the present single language medium, a new format will be geared at expressing the Vietnamese culture to the French and English communities, Chi said.

"Ideally the show will grow with the refugees."

"They have left a country where all radio stations belonged to the government, and no private citizen could use the stations to broadcast little things as we have done".

RECORD Theatre

Westgate Mall
Carleton U. (4 Floor, Unicentre, Back of Store)

Record Theatre is closed do to extenuating circumstances

Will be open next week with a spark of a sale

Drop by our Westgate store

Treasures Tours

AQUARIUS Hairstylist & Coiffeur

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Reg. \$13.00

\$9.00

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V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

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Bus fares increase

Christine Trepanier

Students and other Ottawa commuters will pay more to ride OC Transpo buses next year.

The Ottawa-Carleton Regional Transit Commission decided last Friday on an average fare increase of 10.3 per cent. OC Transpo staff had originally been calling for an average of 11.8 per cent in bus fares.

The five transit commissioners voted four to one in favor of the increase. One of the commissioners, Ottawa Mayor Marion Dewar, cast the sole vote against the fare hike.

"I'm firmly against any increase in the cost of public transit at this time," Dewar said after the Commission meeting.

The increase, effective January 1, 1980, means the following to Ottawa's bus riders: — a Transpass will cost \$18 instead of \$16.

— a Unipass will cost \$22.50 instead of \$20.

— riders will get five tickets instead of six for \$3.

— cash fares will stay at 60 cents for adults and 30 cents for high school students and children.

At last Wednesday's meeting of Regional Council, councillors voted down the original proposed fare increase of 11.8

per cent. Council, which had no final say in the matter, recommended that the Transit Commission adopt an average fare increase of 10.3 per cent.

OC Transpo calculated the 10.3 per cent average fare increase by adding up how much each type of fare will increase and dividing by the total number of different fares.

Regional Councillor, Brian Bourns, presented a petition at the Council meeting signed by over 7,000 students from Carleton, University of Ottawa, and Algonquin College campuses calling for an immediate freeze on bus fares.

Bourns also tabled a brief drawn up on behalf of the three post-secondary institutions, and a brief by Action Pro-Transit, a citizen's group lobbying against higher bus fares.

The student councils from the three campuses were able to rally the support of approximately 30 students who turned out for Regional Council's meeting.

"I'm not incredibly disappointed at the turn out," said Rob Sutherland, vice-president external for Carleton's students' association (CUSA).

"There's not much incentive for a lot of students to go down

to City Hall in the cold and rain... I can't say it was awful. I think students do care about this thing," he continued.

Carol Turner, a fourth year Soviet Studies student at the meeting, said she was not satisfied with the outcome.

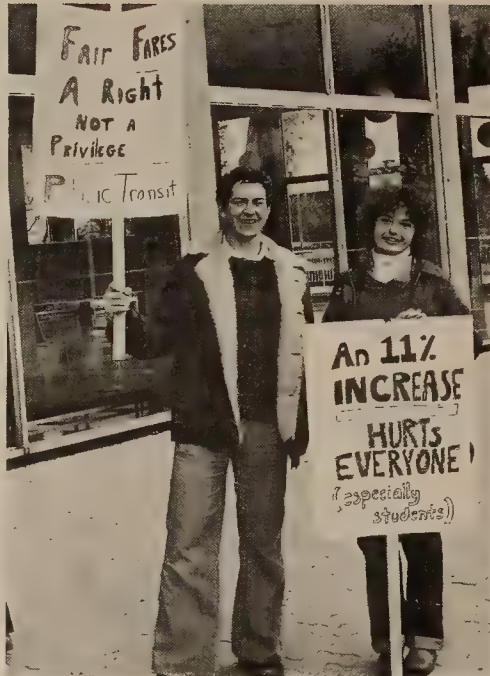
"I'm disappointed with any fare increase. I already feel the system is over-priced. And, I don't feel the service is worth it."

CUSA President, Kirk Falconer, said he felt students were able to leave the Regional Council meeting "claiming some sense of victory."

"I'm happy that the proposition as it stands (an 11.8 per cent average fare increase) has basically been slaughtered by Regional Council," he said after the meeting.

"They are not going for the full extent of the increase as it has been proposed by OC Transpo — they're going for something substantially less (10.3 per cent average fare increase).

Falconer says the next step CUSA takes will be to look into the possibility of subsidized passes for post-secondary students.



ACADEMIC STAFF

Grievance procedure bottlenecked

Elaine Flaherty

Some 28 members of the Carleton University Academic Staff Association (CUASA) are still waiting for final decisions on work grievances. These

people are caught in various stages of CUASA's grievance procedure.

Jill Vickers, professor of Political Science and CUASA's

grievance officer, said, "the structure has permitted delays," in hearing grievances.

Most of these problems involve denial of career increments or the non-renewal of appointments. Career increments, like raises, are granted after consideration of how well an employee has performed his job.

CUASA's procedure has three stages. If an employee has a grievance he may discuss it with the dean he is responsible to. If nothing is resolved at this stage, the problem goes before the internal grievance committee.

This committee, comprised of five members, is chosen from a list of names drafted by the University's Senate. Two people are named by CUASA, and two by the University. These four then pick a chairperson.

If an employee wishes to pursue his grievance further than the committee's report, he must take it to arbitration.

It is at the internal committee stage, "where our first bottleneck occurs," said Vickers. "It has sometimes taken a year for the committee to make a report."

James Waugh, professor of Commerce, is the chairperson of the committee. He did not know

of any case which had taken a year to complete, but the case the committee is now hearing has dragged on for about seven months.

The difficulty lies in, "getting everyone concerned together," Waugh said.

"One step to resolution," he said, "would be to be more selective of who will sit, so the grievance committee will be his first priority."

Other obligations sometimes interfere with committee member's availability, Waugh explained, and when they are available, it does not necessarily mean the other parties involved will also be.

Another way to improve this stage, Waugh said, would be to organize the committee so it could meet once a week. The committee now meets on the basis of demand, but sometimes long gaps occur between meetings. The committee recently went without a meeting for four or five weeks, he said.

The current case had involved legal briefings, a fairly new development in the committee stage, said Waugh. This can add to the length of the case.

Waugh predicted the involvement of lawyers at this stage of the procedure would

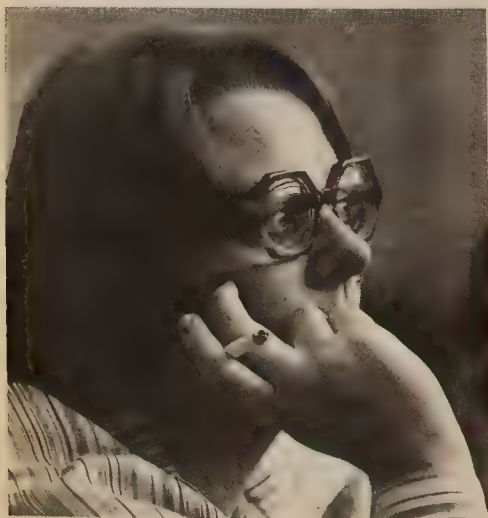
become more prevalent. The University is facing a time of falling resources and staff cutbacks. This could mean the grievance committee's report would be very important in determining someone's future, said Waugh.

Once past the committee stage, the next delay occurs in trying to secure an arbitrator to hear the case, Vickers said.

In some cases it has taken up to six months to get an arbitrator, and, "unfortunately they sometimes take a very long time to make a decision," Vickers said.

CUASA hopes to speed up this stage by adding two extra arbitrators to its panel. From this panel one is chosen to hear the case. Although this may help bring a grievance to arbitration more quickly, Vickers said she doesn't know how CUASA can help to speed up the arbitrator's decision.

Vickers said CUASA is "now trying to streamline the process." This may involve a complete review of the procedure. Of the 28 people waiting the outcome of grievance settlements, Vickers said, "It's simply too many. We've got to make it high priority."



CUASA grievance officer Jill Vickers

INVESTIGATIONS

CONTINUED FROM PAGE 3

When is a student no longer considered a political activist but a political suspect? When is it considered "in the best interest of the student" to give out their telephone number and address?

Beckel said that it is up to the "university officials" to make that decision.

But it's not always easy.

Victor Chapman, associate director of central academic records services at Carleton, receives requests for information on students every week.

Because of this Chapman said his department handles all of the requests, even those made by the RCMP, in the same way.

"There is a Senate document on confidentiality. All I do is follow the guidelines... we don't give addresses and phone numbers to anybody," he said.

If there is a special case, such as a family emergency, then Chapman's office will get in touch with the student directly and relay the message.

The only time the RCMP approach his department for information, said Chapman, is when they are doing security checks for the government. This is after a student applying for a job, has signed a release form to permit the check.

Even in this case, if all goes as it should, Chapman said the university only confirms or denies RCMP information, but does not release any new information to the officers.

Chapman calls his department the "personal dean service" because of all the requests they receive from students, about students. He said these should diminish once the student directory is published.

Both Beckel and Chapman agree that any information found in the student directory is "public information" which they don't have any obligation to protect. Chapman said students were given ample warning at registration to indicate whether or not they wanted their names and numbers listed in this year's directory.

Griezic, however, isn't so sure about student awareness, especially when it comes to RCMP investigations.

Feeling "the students have a right to know" about the RCMP "campus visits" Griezic read the president's memo to all his classes.

"There was just absolute amazement and real shock about what in fact the RCMP tried to do and continue to do," he said.

"It's encouraging to see that they refused to give the information but it would have been better if they had informed the students."

Beckel agrees that students should know about university policy on this matter but said there may just not be enough room in the university handbook for everything.

"It doesn't surprise me that one policy of the university is not known by the student. It should be but it's not. I think that it should appear in the student handbook but somebody has to make a judgement of what to put in and not to put in..."

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Now cut

Nigel Simms

It's mid-afternoon on that infamous cesspool of media smut and depravity — Toronto's Yonge Street 'strip'.

A ruddy faced man, looking anywhere between 30 and 50 years old, wanders past a cinema marquee. Blood shot eyes strain a little at the display window as the man takes in photographs of voluptuous, young actresses — all legs and cleavage. It's pure Hollywood.

The ladies entice him with celluloid promises of lust and manhood. He knows he has seen it a dozen times before, but he counts out \$3.50, takes his ticket and finds a secluded seat in the darkened cinema.

A few miles away in suburbia (Hogtown's answer, par excellence, to the plight of modern living) the lights are dimmed in a cinema of a different sort.

On a good day there will be no more than seven people facing the silver screen. Viewing privileges are exclusive and obtained by invitation only. The primary reason being both the viewing room and the adjoining offices are operated by the Ministry of Consumer and Commercial Relations for the province of Ontario. The seven film enthusiasts are members of Ontario's film censor board.

There's little chance the censor board and the Yonge Street movie-goer could watch the same film simultaneously. But rest assured members of the board are already familiar with every foot of film screened in legitimate cinemas throughout Toronto and the province.

The Theatres Act (Revised Statutes of Ontario, 1970, chapter 459) outlines the current mandate for the provinces cinematic watchdog. One of the main responsibilities of the censor is to classify each film, depending on content, into either general, adult or restricted entertainment. The board's job also includes, and here's the clincher, determining what, if any, portion of a film is not fit for public viewing.

The debate surrounding censorship is time-worn and often emotional. John Milton, who was by no means the first, fought the licensors of Charles I in the 17th century. In 1974 Gerald McNeil, then editor of the Dartmouth Free Press, challenged both the Nova Scotia and ultimately the Supreme Court of Canada over the banning in that province of Bertolucci's *Last Tango in Paris*. There have always been censors and there have always been opponents to the principle of censorship.

In Ontario, the classic battle between supporters of unlimited expression and those who favor selective controls has entrenched itself in the film industry. Movies are the only medium of expression which must be submitted to government censor approval before release.

Historically, the case for censorship has been argued in terms of placing certain restrictions on an individual in order to preserve the innocence of impressionable members of the society. The author, in this case the filmmaker, has rights to freedom of expression. But the well-being (read: accepted moral integrity) of the community is of greater importance.

Furthermore, the act of censorship can only be enforced by arbitrary and capricious administration and hence is extremely susceptible to abuse.

Louis Malle's *Pretty Baby* was banned in Ontario apparently for dealing with the question of child prostitution. Yet another film, Martin Scorsese's *Taxi Driver*, which centers around a child prostitute of 13 years, was allowed to run.

Why the discrepancy? Worth noting is

Taxi Driver's release prior to the 1977 sexual molesting and murder of Toronto shoeshine boy Emmanuel Jacques. *Pretty Baby* was released at the height of public reaction to Jacques' murder. Censors are not apolitical.

A former director of the National Film Theatre (NFT) in Ottawa, Frank Taylor, summed up his opposition to the principle of censorship in an interview last week.

"Not only is he (the censor) telling us what we can't look at," said Taylor, "he's telling us what we can't think."

To what extent does the Ontario censor determine what you see on the big screen at your local cinema?

The latest annual report published by the director of the Theatres Branch at Queen's Park for the year ending March 31, 1979 lists 789 different 35 millimetre films screened by the censor board. Of those film viewed 146, or just under 20 per cent, were required to have cuts made before being released in Ontario. Eight films were banned entirely from the provinces theatres.

The previous year saw 721 features submitted to the censor board. One hundred eighty five, or about 25 per cent, needed cuts to be made.

Yet just when things seem to be getting more relaxed, *Luna* appeared, a film which critic Lawrence O'Toole said the censors have completely emasculated, "proof positive of Ontario's repressive mentality".

Included in Ontario's Theatre Act is a provision which requires the censor to screen all prints of an individual film. The assumption being that some hustling confidence man might try to sneak an uncensored copy of the film into a theatre behind the censor's back.

The work generated by this section of the statute would boggle the mind of even the keenest film studies major. And the number of films to be viewed increases significantly when the 16 millimetre, and video tape productions are added to the total of 789 features.

The vice chairman of the censor board, George Belcher, said in a telephone interview last week he doesn't find continuous movie watching as nauseating as some people might suspect. But then Belcher has had the benefit of frequent practice. He has been a member of the board of censors since 1929.

For an employee to celebrate a golden anniversary with one employer is rare in any field. It was made possible in Belcher's case by a combination of good health and a government appointed life tenure on the board. Barring resignation or death most appointees to the board tend to have a lengthy track record.

But the inherent stability of the board afforded through life tenure has raised more than the obvious criticism. An article in the *Globe and Mail* last week pointed out the lack of representation on the board for any of the various ethnic groups established in Ontario.

Belcher said the minister of consumer and commercial relations, Frank Drea, had been informed and announced the matter would be looked into.

One redeeming aspect to the 68 year existence of the Ontario censor board is how little the upkeep of the agency has cost provincial tax payers. The Ontario censor is one of the few government endeavors which is virtually self sufficient. The board makes money by charging distributors a fee for viewing their films.

The Canadian Film Digest for 1979 lists the various fees for all provinces in Canada. In Ontario a distributor must

pay the board 50 cents for every 100 feet of a British film. The fee doubles to one dollar for all other foreign films.

Canadian films are screened for free.

The average cost of submitting a film to the Ontario censor is about \$100 said Taylor, who is currently in the process of setting up his own distribution company.

The Ontario censor board may be an accountants dream but some decisions made by the agency have indirectly cost tax payer dollars.

In 1974 a Canadian film *Sweet Movie* was released for distribution. The film concerns the "sexual awakening, degradation and final exploitation of 1984's most beautiful virgin". It was financed in part by the Canadian Film Development Corporation, a federal agency set up to promote the establishment of a national film industry.

As it turned out the censors found the film unsuitable for public consumption and it was banned entirely from the province. One of the largest markets in the country, Ontario, was denied the titillating exploits of director Dusan Makavejev's work. Unfortunately our Yonge Street movie-goer never found out what he missed.

Sweet Movie did eventually make it to a public cinema. One night in July of 1976 and an evening in May 1977 the NFT, as part of its Erotic Canada series, had two showings.

The NFT circumvented the imposed ban on the film by exercising its constitutional right set out in the BNA Act. Federal property is not subjected to provincial authority. The NFT was the only public cinema legally outside the jurisdiction of the provincial censor.

That situation has changed. The NFT now voluntarily submits all films scheduled to be screened to the Ontario censor.

The NFT's new policy was adopted after a member of Parliament, Howard Johnston, told the House of Commons the NFT was screening pornographic films. He referred to a series of Russ Meyer 'skin flicks' scheduled to be run in May, 1977.

After Johnston's comments, the national librarian and the administration of the national archives issued a directive to the NFT stating all films in future would be sent to the Ontario censor board. It didn't matter that some members of the NFT believed the Meyer films (*Up, Beyond the Valley of the Dolls*) were incisive satires on America and not just skin flicks. The possible political repercussions were too great.

The plight of the NFT typifies a prevalent opinion concerning censorship in this province. People really do not feel threatened by the existence of an active censor board. Even a strong opponent such as Taylor realizes this: "I disagree with censorship, but when travelling through small towns you can see attitudes towards it are much more supportive . . . I realize a lot of people out there accept it," he said.

The most effective answer at this time seems to be, at the very least, a moderation of the situation. Certain theatres should be exempted from the confines of the censor.

Other exemptions should include film societies with private memberships, and the so-called art houses. Audience discretion would be the controlling factor.

As a friend once said, the job of the censor board is akin to placing a band aid over someone's exposed genitals. We all know they exist. Why can't the Province accept that?

Under the Theatres Act, the Ontario Board of censors, and its scissor



Sensuous but censored: *Ravage*

hat out!

Board of Censors, which censor, approve, prohibit or ban a film. In addition, the Board is connected with a film, and is not a court action. What is the criteria does it take and?

Morris Ilyniak

Bernardo Bertolucci may be a world-acclaimed film director (*Last Tango in Paris*, 1900), but if you want to see his latest movie *Luna*, you might have to go across the river to Hull.

The Ontario Board of Censors has made it clear that several cuts will have to be made in the film if it is to be shown here, and Bertolucci has not yet decided if he'll go along with the ruling.

The censors' main concern was a scene showing a mother masturbating her son

content of movies shown in Ontario has often been overlooked. For example, in one report, he wrote: "With regard to dancing, the Board has been unfavorably impressed with some of the dances, especially in cabaret and similar scenes which are of a nature that cannot be considered decorous or even decent." In that case, the early Elvis movies must have been a real shocker to him.

In the 1940s, even newsreels were censored.

Even though the Board is now a part of the theatres branch of consumer relations ministry, the branch itself is responsible for more than just censorship. Most of its time is taken up with inspecting and setting regulations for theatres and drive-ins, and licensing projectionists.

All films greater than eight millimetres are subject to censoring, and the Board's powers were extended to cover videotapes in 1975: Sex shops in



Banned in Ontario: Male lovers in *A Bigger Splash* raised a tidal wave of protest from the censors

through his trousers.

But Bertolucci is not alone in his fight for more freedom of expression for filmmakers. A protest meeting to deal with the Board's recent decisions on *Dona Flor* and *her Two Husbands*, and *Luna* will be held Nov. 3 at York University. Film professor Robin Wood is organizing the gathering along with Festival Cinema.

The whole question of censorship involves not only the filmmakers seeking minimum restriction of their artwork, but the public, who often feel deprived of their civil liberties when they're told what they can or can't watch.

In spite of their many critics, the censors feel they have a vital duty to perform. Surprisingly enough, most of their mail seems to bear that out, because it generally calls for more censorship and not less.

Don Sims, chairman of the Board, laments that the quality of the films being produced nowadays has been on the decline.

Although the Board makes no regular sampling of latest public opinion trends, it tries to make its decisions on the basis of what it perceives Ontario residents will accept, Sims said. And so moral standards change, the Board reclassifies some films, and may at times reinsert previously-cut scenes.

Public morals have changed radically since The Theatres and Cinematographs Act created the first Board of Censors in 1911.

This represented, wrote University of Windsor film producer Garth Jowett, "the first major attempt to implement social control of the cinema, and was a direct outcome of the increasing clamor for such legislation by reformist organizations."

In 1921, the Board set standards for "the display of flags, cruelty to animals, firearms, crime and arson, insanity and death, costumes and nudity, sex, advertising, and drugs."

Under the chairmanship of O.J. Silverthorne, who held that title for 40 years until his retirement in 1974, there was a move away from written standards. Each film was to be judged on its own merits.

The role of Silverthorne in shaping the

The Civil Rights Union's Jeff Hurley wrote a letter in 1948 to the National Film Society of Canada in which he stated, "The censor, Mr. Silverthorne, informed me by telephone that the film (*Native Land*) is 'too American'."

Profane language surfaced for the first time in the 1967 film *Ulysses*, and Silverthorne waited six months before finally releasing it. The former chairman, the product of a strong Baptist upbringing, is now relaxing his well-exercised moral conscience at his home in Florida.

His successor, Don C. Sims, took over the job after 32 years with the CBC. The Sault Ste. Marie native, like his predecessor, is also of a strong Baptist background.

Discussing the subject of censorship before the Royal Commission on Violence in the Media, Sims said: "We do not allow close-ups of genitalia, copulative movements (below the head and shoulders), conjunction of nudes, oral copulation, vaginal or oral penetration, masturbation, sodomy, buggery, bestiality, undue and prolonged scenes of violence or torture, dismemberment, excessive blood-letting, indignity to the human body, ill treatment of animals, or incitement to insurrection." He also takes a dim view of defecation, urination, vomiting and religious parodies on film.

The Theatres Act now covers the Board of Censors, but neither defines censorship nor sets out exactly what is to be censored. Conceivably, although unlikely, this might include all things seditious or politically embarrassing to the government.

No one ever knows for sure exactly what the Board of Censors cuts out from a film. Except for a few brief screenings of the "best of the cuts" for the benefit of journalists and politicians, no one outside the board ever sees them.

Though it's not widely known, filmmakers are given the choice of making the cuts themselves after the Board points out the scenes it finds offending. They have 10 days to appeal the Board's decisions to the minister of consumer and commercial relations, but this happens rarely, and successful appeals are even rarer.

Toronto's Yonge Street were starting to use the in window displays to lure customers onto the premises.

In an unassuming one-storey building located in the residential neighbourhood of Leaside, a minimum of three of the seven-member Board get together to view a film. Censorship, by the way, is a full-time occupation.

All members are appointed by the lieutenant-governor-in-council, which means the Ontario cabinet, and serve indefinitely. Board members are paid \$16,000 to \$19,000 a year, while the chairman earns \$25,000 per year.

There are no qualifications necessary to become a film censor. Silverthorne, the chairman until 1974, has been quoted as saying, "Hell, I didn't even know what 'censor' meant."

Some critics argue that the Board should only classify films into three categories (general viewing, adult and restricted), and not censor them.

In 1978, the restricted category accounted for 45 per cent of films (29 per cent in 1970); 42 per cent were adult (34 per cent in 1970); and only 13 per cent general (37 per cent in 1970).

There are either many more films on the market today which contain scenes of sex and violence, or the censor is getting increasingly heavy handed.

The censors have always maintained their righteousness in the face of mounting criticism.

In one instance, for example, former secretary of state John Roberts, while still in office, was highly critical about the banning of *Pretty Baby*. The movie, about child prostitution, was banned in Ontario because of its "unacceptable theme." Even the *Toronto Globe and Mail* denounced the ban as a "blunder," and advocated that obscenity rulings be left to the courts.

No-one is immune from censorship. Films shown as part of the recent Festival of Festivals in Toronto could not escape the watchful eye of the censor, even for a single showing.

What would Ontario be like without a censor board? There is no evidence to suggest that provinces without stringent censorship control have wholesale depravity amongst their citizens.

croix in Russ Meyer's Upl

EDITORIAL NOTES

"I choose life"

Editor:

As has been advertised extensively by the Carleton Women's Centre, Oct. 18 marked the 50th anniversary of the famous Person's Case. Until the overturning of a Supreme Court of Canada ruling by the British Privy Council on Oct. 18, 1929, women were not considered persons, despite a blatant lack of evidence to the contrary.

An unusually close parallel was drawn at a recent CUSA council meeting.

Council's decision to affirm support of pro-choice groups was to make as policy, a decision that the rights of women take priority over the rights of unborn children.

The similarities between the council's ruling and that made by the Supreme Court more than 50 years ago are shocking. In both instances, it was decided that one group of persons should have fewer or less valuable rights than another.

Many council members agreed with Executive VP Greg McElligott that no one should have the authority to stand face to face with a pregnant woman and say to her "you cannot have an abortion", and thus impose his/her moral values on the woman. Yet, they are willing to give that pregnant woman the authority to say to her unborn child "you cannot live", and thus impose her moral values on the child. What is the dif-

ference, save the fact that one need not stand face to face with the unborn child? In both cases, rights are being suppressed.

Not only has Council condoned the ability for a woman to suppress another human being's rights, but has also imposed its moral values on the entire student body, labelling us as pro-choice, which I resent.

Do not misunderstand me. I, too, am in support of women's rights, but only so far as the exercising of those rights does not infringe on the rights of other human beings. During pregnancy, a woman undergoes extreme emotional stress. This I understand clearly. During abortion, however, a human being is killed, and like the women activists of 50 years ago, I will relentlessly struggle to gain for an oppressed group of human beings, the rights due them. I choose life.

Stephen Grant
Engineering IV

A cultural gap is evident

Editors:

It is depressing that after four years of declining enrolments, the English Department should still allow Professor Thompson to adopt so arrogant and elitist an attitude to the culture that he sees himself surrounded with.

English professors cannot help but be elitist, up to a point. After all, they have been trained to perpetuate the values of the past — indeed, to impose them on the present, if necessary. What they can help is the way in which they want to perpetuate these values, and here Professor Thompson is rampantly culpable.

This parody is somewhat tedious. What I have in mind, however, concerns the retarded comments made about the contemporary rock and film scene (*The Charlantan*, 18 Oct '79). If these dynamic art forms that speak to a vast number of people today are, for Professor Thompson, nothing but foetid, superfluous bilge-water or hugger-mugger rituals in the dark, then this is a measure of the distance between the cultural values of Professor Thompson and those of the young people he is teaching.

One might well regret the passing of the re-assuring hierarchies of the nineteenth century. But there is no use raving against the world we all live in. If we want to change it, we have to understand it; and to understand it requires the ability to make distinctions within it. This is what Professor Thompson has neither the patience nor the humility to do.

Peter Harcourt
Film Studies (Capital S)

The Charlantan does not edit letters for grammar, spelling or style. All letters are dated on arrival and printed in that order. Letters must be typed double-spaced and signed. Letters over 300 words may be edited to that limit.

NPC not NDP

Editor:

Rob Southcott's article (Oct. 11) concerning the demonstration to save Petro-Can contained a glaring factual mistake; one that will no doubt serve to discredit the Carleton and Ottawa U. NDP clubs forever in the eyes of their superiors. Contrary to what Rob Southcott may want to believe, it was not the two university NDP clubs who sponsored the rally, but the Ottawa members of The National Party of Canada. The National Party did invite the NDP to jointly sponsor the rally. The clubs' initial enthusiasm was quickly daunted by warnings from the Ottawa-coordinative body of the NDP not to get involved with the activities of another federal political party, despite our mutual feelings about the Petro-Can issue. This is why the NDP's name did not appear on any of the many posters around Carleton advertising the demonstration, which Rob Southcott obviously somehow missed seeing. Nevertheless, the NDP clubs did send out a much-welcomed delegation to support The National Party's demonstration (as did the Committee for an Independent Canada) thus showing that at least some members of the NDP consider issues more important than petty politics.

Julie Swettenham
Arts III

Book code

Sir:

While idly running my thumb over the back cover of my newly-purchased copy of Walter Lippmann's *Public Opinion*, I encountered a mysterious black dot sticker.

Intrigued (it could have been a new version of the Ultra Code after all) I looked under the dot. To my great surprise I found it read "\$3.95".

The book store had charged me \$6.75 making a price increase of an outlandish 70 per cent. Of course, if I was running this kind of a rip-off I'd want it to be a big secret too.

While it is somehow inevitable that someone is trying to keep up with the price increases of the Liquor Control Board of Ontario, I do have a question for Charlantan readers. Is my 70 per cent a record increase or have other students been gouged as badly?

Perhaps others could write in with their experiences in "breaking code."

Arthur Richards

LETTERS

Medicare campaign launched

To the editor:

Members of the Carleton Community in the past few days have been asked to sign a petition to protect Ontario's Medicare system. Although not as an emotional an issue as abortion or racism, the gradual erosion of Ontario's medical services will eventually affect us all. Carleton students should be concerned.

The Davis government in Toronto is systematically dismantling and "privatizing" medicare. Piece by piece the Ontario Tories are taking it apart — extra billing by doctors, cutbacks in hospital beds, excessive O.H.I.P. premiums, user fees to the chronically ill and so on.

At present we are paying more in premiums for our medicare system than citizens of any other province. In fact, people in Manitoba, Saskatchewan and the Maritimes pay no premiums at all! Our premiums since 1974 have risen over 80%, a situation which is intolerable when coupled with the fact that health care services have been cut back drastically.

The Tories do offer premium

assistance, unfortunately due to government mismanagement only 1,000 of the 160,000 people eligible received any benefits from this aspect of O.H.I.P.

At present 18% of Ontario's doctors have "opted out" of the O.H.I.P. system. The Ontario government has devised a fee schedule for doctors while the Ontario Medical Association has devised a parallel schedule with fees 42% higher. Doctors who have "opted out" charge that extra 42%. Certainly even Bill Davis can understand that it is cruel to hit a person who is ill with an unnecessary financial burden.

The Carleton N.D.P., in conjunction with the Ontario N.D.P., has launched a campaign to battle the Tory-Liberal indifference to social services. We feel that with a redefinition of its priorities and a more progressive tax system, with stronger taxes levied on corporations, the Ontario government could give Ontario residents the quality health care they deserve.

Irwyn Elman
Carleton NDP Club

Arts for all

Editor:

I am writing in response to the letter in the October 18 Charlantan in which the Arts section of this paper was referred to as devoted to "bilge-water". As a regular reader of that section, I would like to point out that in this week's Charlantan alone, four pages of that slandered section were given to items such as a John Hall exhibition at the National Gallery and the latest Margaret Atwood novel. I hate to see a paper ridiculed for exposing so many students to very legitimate art forms.

As for the remarks concerning "bilge water", may I remind M.B. Thompson that popular music is the music of our present day culture and is becoming recognized by an increasing number of musical institutions. I also resent the designation of film, considered the most important new art form of this century, as "a passive hugger-mugger ritual". I wonder what such narrow-minded people such as M.B.T. are doing in an institution devoted to the training and broadening of the mind.

B. Suzuki
Arts

Tunnel vision

Editor:

Open letter to all those dissatisfied with the action taken regarding tunnel "graffiti".

Let us again point out that the Women's Centre does not have and never has had the authority to make decisions on what goes on or comes off tunnel and building walls. We are not a censor board.

What we can do, have done and will continue to do is lobby both CUSA and the University Administration to act on policies already adopted by these bodies, as well as by the National Union of Students, of which CUSA is a member.

As stated by Greg McElligott in a letter to the Charlantan, the policy of the Tunnel Advisory Committee is:

"... that 1) any material that incites to violence or 2) indicates or implies that any ethnic or sexual groups or those of a specific language, national or social origin, sexual orientation, physical handicap or marital status are inferior or should be treated as inferiors should be removed from the tunnel walls."

According to a copy of the unamended Declaration of the Rights of the Women Student adopted as policy at the recent

NUS conference in Regina, the clause which would have a bearing on this issue is:

"Whereas verbal or physical harassment invades a woman's sexuality and effectively denies her opportunity of choice and academic freedom, that this harassment must be combatted at all levels."

It is contrary to the policy of these bodies to allow tunnel graffiti such as was displayed in the tunnels and buildings of Carleton recently (and still exists in some places). Having a policy, however, does not mean that it is automatically acted on. Individuals as well as clubs and organizations lobby to urge the Tunnel Authority to act, as they have the authority to do, to remove graffiti which falls under the previously mentioned categories.

We are tired of the letters from people who insist that their "freedom of speech" is being jeopardized by the Women's Centre. We would appreciate further communications being directed to CUSA, the University Administration, and/or the National Union of Students. Even more, we would hope that there will be an end to these protests.

The Women's Centre

Rising from the ashes

Editor:

Due to the fire in the University centre on Monday, October 29th, the Students' Association will be spending the greater part of this week re-locating our offices to the Old Music Listening Room, 1st Level Unicentre. Throughout this period, and until whatever time we are able to return to 401 Unicentre, CUSA can still be contacted at 231-4380.

Most services normally available through the CUSA offices will be continued in our temporary location. In addition, Unicentre operations in Oliver's, Rooster's, the Games Area, the Studio Workshop, the Charlatan and Radio Carleton will continue as usual.

The Ombudsman's Office, the Women's Centre, the Peer Counselling Centre and the Photo Club will be closed for cleaning and repairs but will re-open soon. The Store (including the Record Theatre) and the CUSA Print Shop will re-open

somewhat later.

Students seeking part-time employment in various capacities of the clean-up and renovations should contact Eva Cray, CUSA Executive Secretary, at 231-4380. Student employees in the Store will be given priority for these jobs.

CUSA's Chief Electoral Officer has announced that the byelections scheduled for November 7th and 8th will be postponed one week to November 14th and 15th.

Despite the inconvenience, the Carleton University Students' Association will continue to provide the wide variety of services which students have come to expect. The Executive and office staff are working hard to ensure our speedy return to normal operations, and we are counting on your continued support.

Kirk Falconer,
President, CUSA

Biased prejudgement

Dear Sir:

After separating the bombastic redundancies from the text of John Phelan's emotional letter, numerous inconsistencies became evident. Mr. Phelan erroneously wrote: "First, he (myself) suggests that the committee, or it's spokes-person has 'stooped to the level of those he dispises' in the representations made to CUSA for financial assistance". I wrote nothing of the sort! The efforts of the committee to obtain financing from CUSA were not the subject of my criticism

although, Mr. Thompson's biased prejudgement of police motives was. Also, what incurred my wrath was not CUSA's actual support of the committee but the autocratic method money was allotted.

Considering the level of erudition usually associated with a fourth year student, Mr. Phelan's misquotes and misinterpretations strike me as being highly aberrant.

Wayne A. Dube
Arts II

More on the massacre

Editor:

In a letter entitled "CUSA as Sitting Bull" in your October 18th edition, Scott McClellan has created a legend to rival that of the massacre at Little Big Horn to which he alludes.

The Pro-Lifers, he alleges, were lured into the Council meeting by an unscrupulous CUSA Executive (myself) where they were verbally slaughtered by Councillors whose minds were already made up. This is an interesting and heart-rending rationalization of what actually occurred, but I think the fact should be stated.

Firstly, in my discussions with Ms. Brewer, and in a subsequent letter from Kirk Falconer on the topic, it was clearly stated that the Pro-Life people would have a chance to state their case in the context of a CUSA Council debate on the matter. (As it turned out, both sides were given fifteen uninterrupted minutes to present their case, after which debate ensued.) Mr. McClellan resents the fact that Pro-Life was "forced" to debate their case with Council. To me it is indicative of the whole Pro-Life attitude that they would have preferred to simply present

their slide show and avoid totally a chance to defend their views in a rational discussion of the whole issue.

With regard to the allegation that most of Council had their minds made up before the meeting—this is pure, unadulterated garbage. If Mr. McClellan had been at the meeting where the issue was originally discussed, he would have seen a very narrow defeat of a motion similar in substance to the one passed last Monday. If he had talked to Councillors beforehand (as I did, in searching for Pro-Choice votes) he would have seen a lot of honest indecision, and a firm desire to hear both sides of the argument.

It is evident that Mr. McClellan's letter is a complex rationalization of the fact that Pro-Life took advantage of a golden opportunity to put their argument to Council, yet in a fair and open discussion it was nearly unanimously rejected.

I would hope that Mr. McClellan keeps his hallucinations to himself in future.

Greg McElligott
CUSA Executive VP

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SPORTS

Ravens overpower Alumni

Peter O'Neil

"Scrappy" is one way to describe it. "Sloppy" is another. Either way, Carleton Ravens' 88-83 win over the Alumni team Saturday night was hardly what one would call an outstanding display of basketball showmanship.

In the Ravens' first exhibition game of the season, approximately 300 fans at the Ravens Nest watched a physical contest where both teams connected on just under 40 per cent of their shots.

"I think it's to be expected," said Raven coach Pat O'Brien after the game. "It's the first game of the year for us and we've been only going for a week with the group we have now."

The Ravens took charge from the start, using their superior speed and inside strength to build up a convincing 49-38 half-time lead. Leading the way was centre Dale Roe. He scored 15 of his game total of 19 points in his role as substitute for Tom Chioch, who had football commitments.

The Ravens controlled the tempo throughout most of the second half. Up until the closing minutes, the only semblance of excitement were numerous

arguments with the officials and a two-handed, slam-dunk by Alumni guard Paul Armstrong, who will play for the Ravens in January.

However, the Alumni squad, led by Raven assistant coach Jon Love, put on a late surge which brought them close — but not close enough — to a come-from-behind victory.

O'Brien said the second-half lapse was a result of "mental errors" by some of the Ravens' more experienced players. He said the full-court press employed by Alumni was not a "college-type" press, but it still gave the Ravens trouble because of a lack of concentration.

"We just lost control of the game and alumni took the momentum away from us," he said. "We have to learn that once we get a team down we must put them down and put them out — don't let them come back and hurt you. That's what Alumni did."

O'Brien said the team is going to have to work on "a number of areas both offensively and defensively." But considering the circumstances of the game, he said he was "relatively pleased" with his team's per-

formance.

"The attitude is very good. We're an aggressive team, a very physical team. We can tone things down a bit."

O'Brien was particularly pleased with the performances of Roe, guard Rick Powers and rookie forward Glen Lipomanis, who finished with eight points.

"Glen showed a couple of strengths out there," he said. "And Dale Roe had an outstanding game, probably the best game Dale has ever played in his two years with us."

"And of course, Rick Powers was just outstanding. We all know Rick can shoot and can penetrate to the basket, but I was much more impressed with Rick's leadership. He runs the offence for us."

Powers led both teams in scoring with 24 points, hitting on only three shots from the floor but netting 18 of 21 free throws. Roe added 19 points and Greg Yeldon chipped in with 18. Love scored 22 points for Alumni.

The Ravens are on the road this weekend with a game Friday night in Montreal against Concordia.



Tied for first

Dorothy Dickie

The gallery walls of the Carleton University pool swelled with the screams of excited fans and the music of bagpipes as the Carleton men's waterpolo team struggled to secure their first place standing last weekend.

The Ravens' victories over Royal Military College (RMC), 15-3, and York, 17-3, came as no surprise but their performance against Queen's was nothing less than impressive.

Carleton's first goal, scored by Mike Tutton in the first 20 seconds of the tournament, set the pace as the Ravens continued to check close, steal the ball, and swim a hard, aggressive game. Also apparent was the rookies' increased amount of playing time. According to Raven coach Dave McClintock, the rookies "played very well against York and RMC without getting caught out of position a lot."

Because of their intensive endurance training, Carleton executed a crisp, effortless attack while York and RMC

seemed to be sinking fast. They showed signs of stress and exhaustion which worsened as the point spread increased.

Queen's, however, was a different story. "Carleton had full control," said McClintock. "Then Queen's had a man advantage and that started them rolling."

This put Queen's two goals ahead in the fourth quarter but the Ravens fought hard and made a comeback. Just when everyone thought it was over, Carleton produced two goals to tie it up. The 8-8 tie put fans on the edge of their seats and confidence back in the players. The team's performance was enough to convince McClintock that Carleton is the better team.

This weekend, Carleton travels to Hamilton to compete with Ontario's top teams in the McMaster Challenge Cup.

The coach and players are convinced their rivals, McMaster, are in for a surprise.

Farewell to football

Steve Douglas

The Carleton Ravens' roller coaster season came to a jolting halt Saturday in Kingston as the Queen's Golden Gaels eliminated them from playoff competition with a 25-5 victory.

For Carleton, the loss signified the end of a season filled with frustration and unfulfilled hopes. Once ranked as high as third in the nation, the Ravens went on to lose three of their final four games with their only win coming at the expense of the lowly University of Quebec at Three Rivers Patriotes.

Once again Saturday, it was the Ravens' anemic defence which did them in. Rookie quarterback Fred Zlepniig who played so well in last week's Panda Game, could find no answer for the Gaels' awesome defence.

Time and again the Ravens appeared headed for a touchdown only to have an untimely fumble or interception stall their drive. Nine times the Carleton offence coughed the ball up and two of those turnovers resulted in Queen's touchdowns.

It was the same problem that plagued the Ravens throughout the season and it finally spelled their downfall. Despite having 60 or more total yards than their Queen's counterparts, the Carleton offence could manage only three points on the afternoon, those coming on a 27-yard field goal by Roy Gallo.

Nevertheless, the outcome remained in doubt until the dying moments thanks to the

Carleton defence. The seemingly tireless squad of veterans (10 of them are seniors) forced the Gaels into three turnovers while limiting them to just one major score.



Twice in the third quarter alone, the Ravens defence came up with lifesaving interceptions when a Queen's touchdown seemed imminent. Linebacker Torindo Panetta intercepted one pass in his own end zone. Moments later, Jerry Palmer, making an infrequent appearance on defence, picked off an errant pass and raced 85 yards before being knocked out of bounds on the Queen's 20-yard line.

For Palmer, who had earlier been victimized for the Gaels' lone offensive touchdown, the long run was especially satisfying as it appeared to have set up a Carleton score. His efforts went for naught however, as quarterback Zlepniig came in to throw yet another interception, virtually sealing the Ravens' fate.

In fairness to Zlepniig, it must be said that he faced a number

of obstacles. His lack of experience has been a major concern all year and against the all-star Gaels defence, it finally caught up with him. Although he guided the club to over 260

yards offence, he simply couldn't put any points on the board.

The Ravens had the chances, but they simply failed to take advantage of them.

For many of the players, Saturday's game was their last in a Ravens' uniform. Some, such as Dave Richardson, Tom McLeod and Palmer have inscribed their names in the record books with their personal accomplishments. Others like Gary Cook, Pat Stogqua and Jeff Jakubus may well go on to greater heights as professionals.

But for many who have toiled almost anonymously for four or five years with nothing but the dream of a championship to sustain them, Saturday's loss was a bitter one. These players gave Carleton many exciting moments during the season and certainly have nothing to be ashamed of.

Athlete of the Month

Not enough can be said about October's athlete of the month, Ravens slotback Patrick Stogqua. A football and basketball all-star, the five-foot-11, 190 pound criminology student is a standout in either sport. Last Year's Carleton athlete of the year, Stogqua was the Ottawa Rough Riders' territorial pick. This season on offence, Stogqua averaged 14 yards per carry catching 29 passes for 402 yards to finish near the top in the division's pass reception category. Unquestionably, Stogqua is the epitome of a college athlete and an asset to any team.



Raven Pat Stogqua

Photos by Barbara Sibbald (upper), Karin Eriksson (lower)



Two in a row

Giuliano Toluoso

The Carleton Robins' basketball team won its second straight annual Alumni Game defeating the Alumni team 54-36 Saturday night at the Raven's Nest.

The Alumni consists of players from previous years who have either graduated or are no longer eligible for intercollegiate play.

The Robins jumped to an early lead as the Alumni tried to get organized. At the ten minute mark of the first half, they trailed 20-6 and the Robins appeared in full control. However, the Alumni tightened up on defence while adding points of their own, and the score at half time read: Robins 28 Alumni 18.

In the second half, a similar pattern followed. The Robins extended their lead only to have the Alumni battle back to within 10 points. But despite frequent substitutions by the Alumni, players began tiring midway through the half, and the fleetier Robins took over.

A persistent Robin defence forced many Alumni turnovers. Yet, the Robins were often unable to take advantage as they gave up the ball on offence.

"We don't run a patterned offence," said Glynne Turner, coach of the Robins. "I want the girls to learn to go one-on-one before I organize any set offence."

Defensively, the situation is

different. The Robins alternate between zone and man-to-man defences. The zone proved effective, as time after time the Alumni was forced to take long, low percentage shots from outside. But Turner prefers a man-to-man defence.

"I want my players to learn both systems, especially now in these exhibition games," she explained. "I've always thought of a zone defence as a second choice — I'd rather use the man-to-man."

Alumni foul trouble allowed the Robins to demonstrate their free throw talents. They made the most of the opportunities shooting 67 per cent from the line.

Top scores in the game were Robins' Kim McDowell with 18 points while the Alumni's Liz Brown netted seven points.

This year's team is short on veterans and rookies will have to fill the gaps. Does this mean every player gets equal floor time?

"I have nine girls who are going to alternate during the game and receive the most playing time," said Turner. "I don't believe in using the same starting five each game. I want everyone to have a chance."

The Robins host an invitational tournament this weekend at the Raven's Nest. Their first league game is against Windsor Nov. 2, at 7 p.m.

unclassified

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Sports Noticeboard

Events:	Time:	Place:
Robins basketball Invitational Tournament	Nov. 2 7 p.m.	Gym
Ravens basketball Carleton at Concordia	Nov. 2	Montreal
Ravens Waterpolo McMaster Challenge Cup	Nov. 2,3	Hamilton
Mini Panda Ottawa U at Carleton	Nov. 4 2 p.m.	Raven Field

Death of A Bureaucrat
Tomas Gutierrez Alea, dir.
NFT, Nov. 4

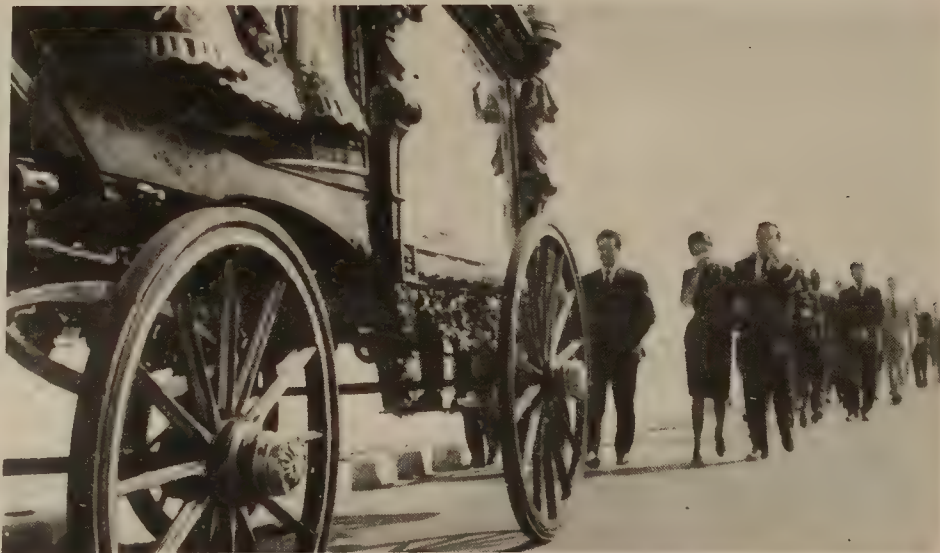
Mark Henderson

As part of its upcoming schedule, the National Film Theatre (NFT) will be presenting 6 films under the title *New Third World Cinema*. While this series title seems dreary and a trifle overused, the films it contains certainly are not, and promise to be most enlightening. The two Cuban selections — *Death Of A Bureaucrat* (1966) and *The Last Supper* (1976) by the internationally renowned Tomás Gutierrez Alea — offer a chance to see some really classic cinema. Alea has been an integral part of the Cuban film scene for many years, as his career stretches back to the early 1950s and the Batista regime. It is his post-revolutionary work though, that illuminates his best qualities and has gained him his present status.

Death Of A Bureaucrat — moderate in scope when compared to *The Last Supper* — is a fine example of Alea's filmmaking skill. First and foremost a social critic, his endorsement of Cuba's development under Castro is tempered by his frequently satirical and bizarre probings of the cultural fabric of this nation. This film specifically criticizes the bureaucratic absurdity of Cuban officialdom in the spirit of some of the cinema's master filmmakers. Indeed, during the opening credits, Alea acknowledges his indebtedness to the likes of Luis Bunuel, Laurel and Hardy, and Buster Keaton, as well as the more overtly serious talents of Orson Wells, Bergman, French surrealist Jean Vigo, and Japanese director Akira Kurosawa. Utilizing his impressive technical capabilities, Alea has synthesized a hilariously creative blend of slapstick, social, and surreal humour in order to criticize the ridiculous implications surrounding death, and the legal superstructure of a civilized culture.

Death Of A Bureaucrat is concerned with the untimely death of an "exemplary worker", or as the priest at the funeral puts it, "a proletarian in the finest sense of the word". As the inventor of an automated bust-making machine (designed to mass-produce busts of Cuban heroes), this man was so highly regarded by his fellow workers they thought it fitting to bury the man along with his work permit card; a symbolic

Die laughing



Death Of A Bureaucrat: A convoluted journey into the red-tape jungle

gesture which creates pension problems for his widow and utter frustration for a nephew who tries to retrieve it. Without the card, the widow will receive no money, so the nephew is launched on a long and convoluted journey into the red-tape jungle of the Cuban government. With cinematic flair, Alea proceeds to poke fun and expose the underlying absurdity of an impersonal bureaucracy, initially to exhume and then to return his uncle's body to the grave.

The nephew's escapades allow Alea to introduce some very weird characters and situations. Hoping to enlist the support of an influential family friend, he visits a propaganda office ruled by a machismo-inflated boss who insists on bigger biceps for the painted arms on posters depicting worker strength. He goes to the cemetery office to get his papers approved, only to have its petty

employees reject his request on minor technicalities. He is then sent to the department of Procedural Speed-Up, a title which baffles the nephew's already confused mind.

In order to achieve the proper sense of satire, Alea utilizes two distinct approaches: cinematic tricks and creative references to former slapstick experts. The use of slow motion, animation, stop-action photography, and blurry surrealistic dream sequences give *Death Of A Bureaucrat* both a satirical and subtly unsettling tone. At the roots of all good comedy — as any fan of Buster Keaton or Luis Bunuel can attest — there lies a profound seriousness, manipulated in such a way to render it funny. This aspect of *Death Of A Bureaucrat*'s style is most successful. Less successful however, are his well meaning references to other comedians and filmic genres, notably the Laurel and Hardy-

type cemetery sequence, and the shock of a waiter with fangs in a cafe the nephew visits. Repeated instances of such humour wear thin as the film progresses. Fortunately, it does little to dull the film's biting edge and refreshing inventiveness.

As comedy, *Death Of A Bureaucrat* is a resounding success: it is simultaneously funny and insightful. As an example of Cuban cinema, it dispels any doubts about the range of creativity possible to Cuba. With Alea's guidance, the film becomes a constructive critical tool which lambastes the ridiculousness of bureaucratic redundancy, made mockingly clear in the context of the character's individual needs and desires. This aspect makes it great entertainment as well, and for any lover of good comedy, *Death Of A Bureaucrat* will be screened on November 4th at the Public Archives building on Wellington Street.

On The Job
Theatre 2000
Theatre A
Oct. 24-25

Denise Doucet

Tongue dangling loosely between his lips, eyes staring vacantly, Mike stands in the middle of a shipping-receiving room, a simple minded worker struggling in a world he can never hope to conquer "Ah fuck! Why should I be smart?" The conflict continues in *On The Job*, a play written by David Fennario and staged by Theatre 2000, as management subjugates workers, young threaten old and most just try to survive.

The action moves swiftly on the Christmas Eve morning. Three workers, Mike (Jim Layeux), Jacquie (Barry Blake) and Gary (Terry Green) frolic amongst boxes of merchandise. Liquor bottles travel from groin to mouth, punctuating the foreman's every exit.

But fun turns into violence when the workers are denied their traditional afternoon off. Their ensuing struggle epitomizes the conflict between management and employees.

The play presents many opportunities for dramatic confrontations. The script flows well and the actors give a polished performance but, somehow, it just does not work.

Perhaps it is because the play has been touring for too long. Some of the actors

seem to have lost perspective on their characters. Personalities become mere caricatures of the working class.

Green's interpretation of Gary, the embittered idealist, becomes confused with Blake's street wise, beer guzzling Jacquie.

Although Green guides his character through various emotional changes, there is little progression in the intensity of his performance. Gary's violent tendencies should have been controlled, feeding his disillusioned view of the world. Green, however, permits Gary to erupt too often and too soon, ignoring the purpose and direction of his violence.

Gary is thus robbed of the philosophical advantage he has over his co-workers. He is rendered as senseless as Jacquie, throwing blind blows out of frustration rather than battling for his convictions.

Although the movement on stage appears to have been carefully orchestrated by director Paul Helm, the focus of the play is lost between the banter and the fights. The pace is simply too swift. The audience is bombarded with rowdy scenes and is given little

opportunity to make sense of the action.

Statements about employer-employee conflicts lose their meaning, scenes have no impact, everything becomes ribald as too many characters assume the role of the comedian.

The only serious relief is provided by René (Jim McNabb) and Billy (Carlos Viera). Both are competent actors, dealing with situations as they arise. In the last scene of the play, Viera must contend with the recalcitrant locker door which had obviously been broken during the violent struggles of a previous scene.

Viera's improvisation was in character and to the point. McNabb's response was equally subdued. The tragic quietude which had settled on the scene was in no way marred by this incident.

Each actor, taken individually, gives a good performance. However, taken as a whole, the play has no direction, it is not convincing. Green encroaches on Blake's performance. Blake, in turn, assumes Mike's mindless characteristics. Layeux just seems to be lost.

The efforts of the remainder of the cast fail to give any direction to the jumbled action and the play can do nothing more.



Terry Green in *On The Job*

Fernando's Cabaret
Fernando's Upstairs
Oct. 25-Nov. 3

Joanne Blain

When presented under adverse circumstances, the mark of a good production is its ability to rise above all obstacles by the sheer quality of its performances and material. **Fernando's Cabaret** has more than its fair share of crippling factors, but it is sorely lacking in the redeeming qualities that might have pulled it out of the mire.

Mired it remains, then, an uninspired and tiresome hodge-podge of popular songs from the last 30 years, leaning heavily on lackluster renditions of well-known recordings from the past decade. Hung on a flimsy comic premise and with no perceptible thematic link tying the musical numbers together, the cabaret is doomed to fall victim to the physical constraints of its surroundings almost from the start.

Those constraints, it must be admitted, are formidable. **Fernando's Upstairs** has been used exclusively, until this production, as a banquet room, a fact revealed by its stark cream-coloured walls and recessed lighting. As a setting for a cabaret, it is appalling unsuitable.

No attempt has been made to overcome the room's limitations, however, and the result is predictably disastrous. Long tables along the sides and back of the room are glaringly out of place, hemming in the remainder of the small floor space. As a consequence of the fact that the stage is not raised nor the tables suitably arranged, all but a few front-row patrons are afforded a chest-up view of most of the performers.

Aggravating these conditions is the lighting arrangement, which consists of a single spotlight at the back of the room being aimed in the general direction of

Life is a (yawn) cabaret



Joel Grey can afford to smile: His cabaret wasn't **Fernando's Cabaret**

the stage. This provides excellent illuminations of most of the audience, but of none of the performers.

The Ariel Theatre Company, which has drawn its members from other amateur theatre groups in the city, appears to have given little more thought to the cabaret than it has to accommodating itself to **Fernando's**. Its characters — refugees from a psychiatric hospital who, we are asked to believe, use music as a form of therapy — are without exception relentless stereotypes, down to the last masochist and demented hump-back (who, needless to say, slobbers a lot and is named Igor).

Nor does the quality of the vocal performers provide any degree of compensation for the cabaret's other shortcomings. Although the cabaret premise would seem to demand a fair degree of vocal skill in more than one performer, only Catherine McCleanehan possesses a voice which rises above the commonplace. Her powerful, expressive voice is, wisely, used in several numbers, but it cannot make up for the rest, which range from merely competent to off-key.

Although director Randall Dark has staged another cabaret previous to this one, evidence of this is hard to find. **Fernando's Cabaret** is badly timed (in one instance, two long, slow numbers placed back-to-back nearly drag the performance into the ground) and sloppily conceived (several performers do nothing but provide bulk on the stage). It had promised to be a "razzle-dazzle" revue, but from the start, it neither razzles nor dazzles. It only fizzles.

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CUPE Local 2323 Graduate Assistants

Nominations for positions of: President, Vice-President, Secretary-Treasurer & Recording Secretary

-Nominations to be brought to Room 511 Unicentre before 5pm, Friday, Nov. 2.

Elections for President, Vice-President, Secretary-Treasurer & Recording-Secretary -to be held Tuesday, Nov. 6 at 4:30pm in Mackenzie Building, Room 230.

Only Union Members (i.e., those holding union cards) may vote.

Become a member - cards available from 511 Unicentre and participating department representatives or at the election meeting.

For additional information call CUPE 231-3671

PAPERBACK SURVEY

Canadian transformations

A Very Political Lady
Judy La Marsh
SVEAL Books \$2.75

M.C. Girczye

A roman-à-clef is a novel about disguised real people and places. The difference between this sort of novel and one about the author's Aunt Agatha is often the prominence of its main characters. Judy La Marsh's *A Very Political Lady* is just such a roman-à-clef, allowing us a malicious, vindictive peek into the inner workings of the Liberal Party.

Most of the action takes place on the Hill, where we see our heroine Katherine Marshal, a character more than a little similar to La Marsh, rise to the highest office in the land on the necks of her political colleagues. The nagging question in the reader's mind throughout the book is "Why bother?" Life and art are related but surely a novelistic collection of caricatures has limited significance. Oddly enough for an author of the Liberal persuasion, the Conservatives actually get the gentlest treatment. High ranking Liberals are absolutely skewered. The average reader will recognize the French-Canadian P.M. famous for wit, arrogance and intelligence and maybe even the Cabinet minister who forged someone else's signature on hospital papers. Many of the other characters are also take-offs on real people, but it would take a political historian to sort out the 'reals' from the others. One thing is the same in all the characterizations of the Liberals (except for our pristine Marshal): the author's uncharitable, jaundiced point of view.

Generally, *A Very Political Lady* lacks suspense. The plot is obvious and is predictably carried out by its wooden characters. The descriptions of the House of Commons are grindingly photographic yet probably true to the last detail. The language used is quite dull and correct except for the odd inappropriate slip, as in the case of the RCMP who "insinuated

themselves between the milling crowd and the tower-topped building that houses the Parliament of Canada."

The worst thing about La Marsh's novel is its lack of a sense of humor. Politics are serious business, but one must appreciate the comic side as well, if only in order to keep a balanced, reasonable outlook. In fact some of the more cartoonish characters bring some sort of comic relief to the book. The marriage trap in which the not-quite-plugged-in, semi-alcoholic, womanizer Hume Frazier is caught is an example of this. Possibly the funniest thing about this trap is that Frazier mails his fiancée her expensive engagement ring. This isn't followed up through the book. Instead of adding humorous balance the author's voice remains solemnly vicious.

The feeling the reader gets from the novel is that it is truly a "dream" as the character of Marshal herself feels on page 189. Possibly it is natural for a politician to wonder what it would be like to be Prime Minister but it is fair to foist one's own daydreams on the reading public?

Alter Ego
Patrick Watson
Penguin Books, \$2.75

Joanne Blain

Whatever inexplicable impulse has wrought it, the label of science fiction seems to have become somewhat of a stigma in Canadian literature. Few recent novels have appeared on the shelves bearing that appellation, including many that would seem to fit neatly into the genre.

Patrick Watson's latest book, *Alter Ego*, would seem to be a case in point. Despite the fact its basic premise and approach would easily allow it to be labelled as science fiction, the Penguin paperback edition of the novel for some reason tags it marble-mouthedly as "a strikingly new blend of psychological

thriller". One's best bet is to ignore this inane and misleading attempt at classification and approach the novel on the basis of its own merits.

In this way, it soon becomes apparent that *Alter Ego* is, in fact, a light and entertaining science fiction novel, and that the "thriller" aspect, so confidently touted by the publisher, is nebulous at best. Watson, who most people will recognize as a Canadian television journalist and host of *The Watson Report* and *Witness to Yesterday*, has interwoven a healthy measure of characterization with the science fiction elements of the novel, approximating the impact of one of Robert Heinlein's lighter works.

Although Watson's finesse with the medium doesn't approach that of Heinlein, his subject matter is interesting enough to capture the reader's imagination. In the midst of experimenting with a technique for moving objects and people from one place to another by radio waves, Rob Nelson mysteriously becomes the victim of a scientific error, which results in his trying to convince his wife that he is alive when she has seen him buried only hours before.

Although the concept, coupled with a fast-moving plot, are enough to sustain our interest through the end of the book, Watson's characters could be more convincing. In fact, the figure of Rob's scientist cohort, Pinch, is far more captivating than that of Rob himself, and the characterization of his wife, Daisy, is naggingly superficial. Watson's characters have a disturbing tendency to talk and think in overly simplistic terms, with the result that they lose our sympathy on more than one occasion.

Alter Ego is a qualified success for Watson, but one gets the unfortunate feeling that it could have been more in other hands. However, its science fiction premise, so paradoxically camouflaged, is welcome, since it is so infrequently seen in the work of a Canadian author.

We must be aware, though, that a more complete success could have done greater service in promoting the genre.

Beyond Reason
Margaret Trudeau
Pocket Books, \$2.95

Emily Jane Nunn

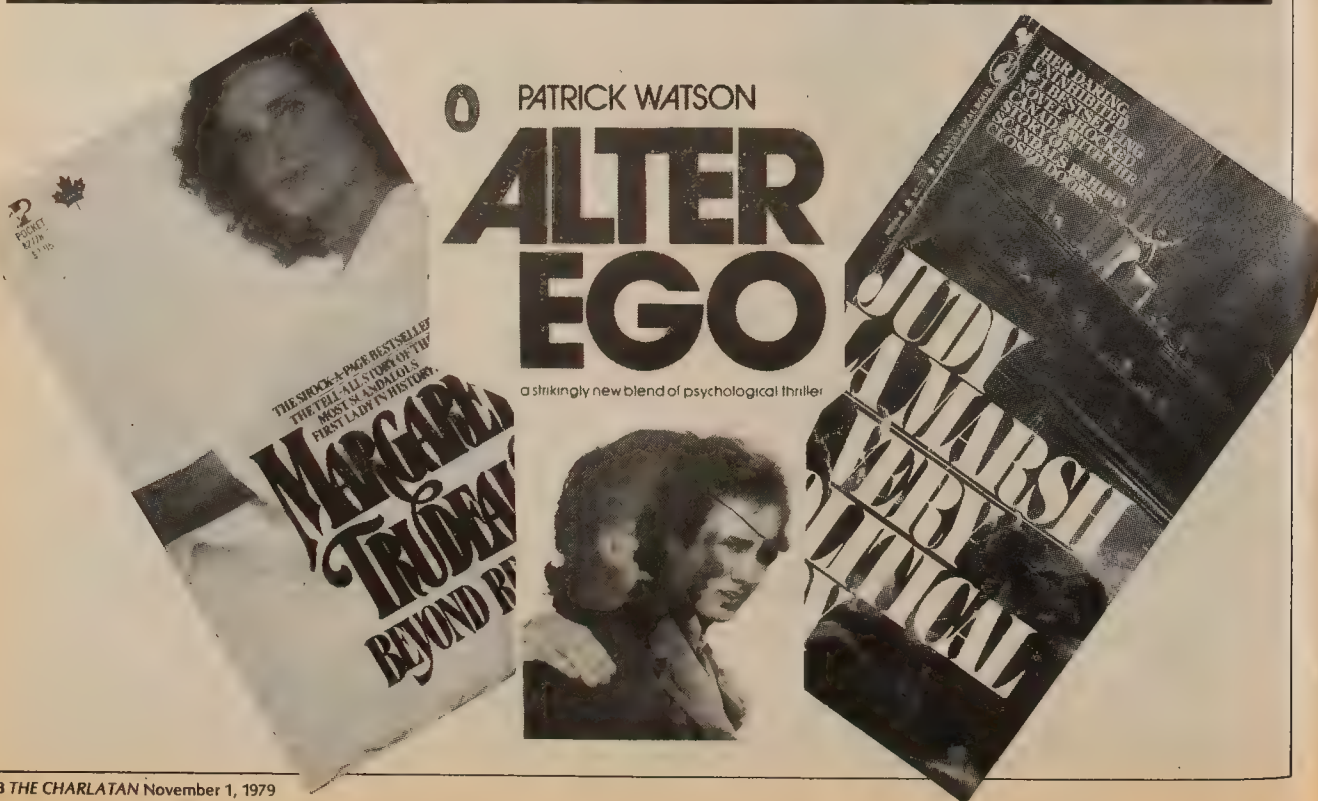
Margaret Trudeau's autobiographical novel *Beyond Reason* is described on its jacket as a 'shock-a-page bestseller'. Although it is hardly that, it does provide an eye-opening glimpse behind the scenes of one of the most controversial marriages of the century.

This highly-readable book takes on to international hotspots all over the globe, into presidential salons, and onto the ski slopes of the Rockies with natural aplomb. Here we see Margaret struggling hard in her role as politician's wife, as chataleine at 24 Sussex and scared as a rabbit in the diplomatic rat race. Throughout the book she engages our sympathy rather than our respect.

Which is not to say she doesn't try to fill her chosen role. The picture of Margaret which emerges however, is a willful yet insecure, blunt yet shy, overhauled flower girl, who was never meant to be the wife of Canada's prime minister. One can't help but feel she made a great mistake when she took her marriage vows.

Why then, did she marry Trudeau? It must have been partly infatuation, with the man and his role, partly the desire to become idolized and famous, and partly, yes, love. Why is she still friendly with Trudeau? It must be mainly love by now, although her obvious attachment to her children is another factor.

Whether one agrees with her philosophy or her lifestyle, Margaret Trudeau's bestseller is indeed hard to put down. It makes compelling and exhilarating reading, and gives added dimension to our knowledge of Margaret Trudeau and her unique way of thinking.



THIS WEEK AND MORE

Film

The Towne is finishing **The First World's Worst Film Festival** Nov. 1, 2 and 3 with some spectacularly terrible films. Donnie Stanley stars as "Horney Annie" in **The Stewardesses**, which is a visual reenactment of all lewd sexual fantasies. **Attack of the Killer Tomatoes**

A New Musical-Comedy-Horror Show

ATTACK OF THE KILLER TOMATOES
(Relax. It's only a movie.)

plays Friday. Classic lines, such as, "A tomato ate my sister" or "They are coming down the halls" (referring to those murderous red fruits) illustrate the love theme of the movie. **The Girl Who Can't Help It** features a lot of padding rock-and-roll with Fats Domino and The Platters. Prejudism is dealt with uniquely when a bigot awakes from operation to find himself sharing a black body in **The Thing with Two Heads**. The finale is **The Best of the Worst**, chosen by some of Canada's top film critics.

Sharon Tate stars in Roman Polanski's **The Fearless Vampire Killers**, Friday at midnight at the Towne. It's double-billed with **Mad Dogs and**

Englishmen, a total psychic and musical entertainment with Joe Cocker, Leon Russell, Rita Coolidge, Claudia Lennear and Mad Dog Band. **Alien** is back at midnight Saturday and is assured to 'snake' you up some. **Days of Heaven**, (Nov 4), moves through the visions of an innocent but wise teenage migrant worker. Some of those working on their french may enjoy an extra-curricular opportunity to practice up at a film 'on aura tout vu.' **The Bottom Line**, Tuesday, Nov. 6. The movie's english caption is "What would You do if Your Girl wanted to be a Porno Star?" Très intéressant, oui? **Belle de Jour**, showing the next night, with Catherine Deneuve and Jean Sorel just manages to miss being a sleazy exploitation film. English sub-titles are provided for both films.

Elsewhere in town:

Apocalypse Now at the Nelson theatre. Suggested reading for this film is T.S. Eliot's **The Hollow Men**, Joseph Conrad's **Heart of Darkness**, and Michael Herr's **Dispatches**. Nothing else can be said: see it.

Swashbucklers is playing the Res. Common's Lounge Nov. 4. The deus ex machina in this play is incredibly corny. However the pirate's escapades with action-packed sword fights make it intrinsically worthwhile.

Death Of A Bureaucrat, the Ottawa premiere of a milestone comedy of Cuban cinema, and **The Last Supper**, a parable of colonial rule in Cuba will be shown Nov. 1 and 4 at the Public Archives Auditorium.



Music

Rock on down to Oliver's this Thursday, Friday and Saturday nights and take a peek at what **The Great Urban Band** has to offer in the way of music. Their material is a nice mix of the Beatles, the Rolling Stones, Jimi Hendrix, the Cars and Wilson Pickett, along with some original songs off their upcoming album thrown in for good measure. Greatly influenced by classic British pop-rock, this high-energy show provides an evening full of fresh entertainment. Doors open at 8:00 p.m. and admission is only one greenback for Carleton students, two for their guests.

Terry Van Zant is the host for this week's Talent Night on Nov. 6 at Rooster's.

Find out why **The Original Sloth Band** has been acclaimed as Canada's most versatile band. Playing this week at the

Beacon Arms Hotel Nov. 1-3, the band will be accompanied by a trio of beautiful ladies called **The Honolulu Heartbreakers** whose style is reminiscent of the Andrews Sisters. Admission is \$3.00 on Thur. and \$3.50 for the weekend.

Also at the Beacon Arms Nov. 5-10, the Ottawa-based band, **Heaven's Radio**, will be appearing.

For all you jazz and piano fans out there, **Kenny Barron** will be performing at the Theatre de L'île in Hull on Monday, Nov. 5 at 8:00 p.m.

The **NAC Orchestra** will be playing at the NAC on Nov. 1 & 6 at 8:30 p.m. and on the 7th at 7:30. On Nov. 3, **Fernand Gignac** will appear at 8:30. Then on the 5th, **J.J. Cale** will entertain beginning at 8:30.

And **Bob Marley and the Wailers** will be at the Civic Centre Nov. 3.



Apocalypse Now

This Week And More is compiled and written by Sandra Gunn and Heather Evans. The deadline for all submissions is Thursday noon, one week prior to publication

Other

On Nov. 1 at the National Museum of Man, there will be a slide talk presentation, **How We Bring The Treasures Home**, by D.B. Alsford. Then on Nov. 6, a slide talk on the Treasures of Tutankhamun will be presented by Dr. F.T. Miosi. Both events begin at 8:00 p.m.

Also on Nov. 6 at Penthouse, 707A, Colonel By Hall at 8:00, Dr. A.B. Morrison will lecture on **The Global Impact on Infection & Immunity**. A slide presentation will accompany this lecture on tropical diseases in the Third World.

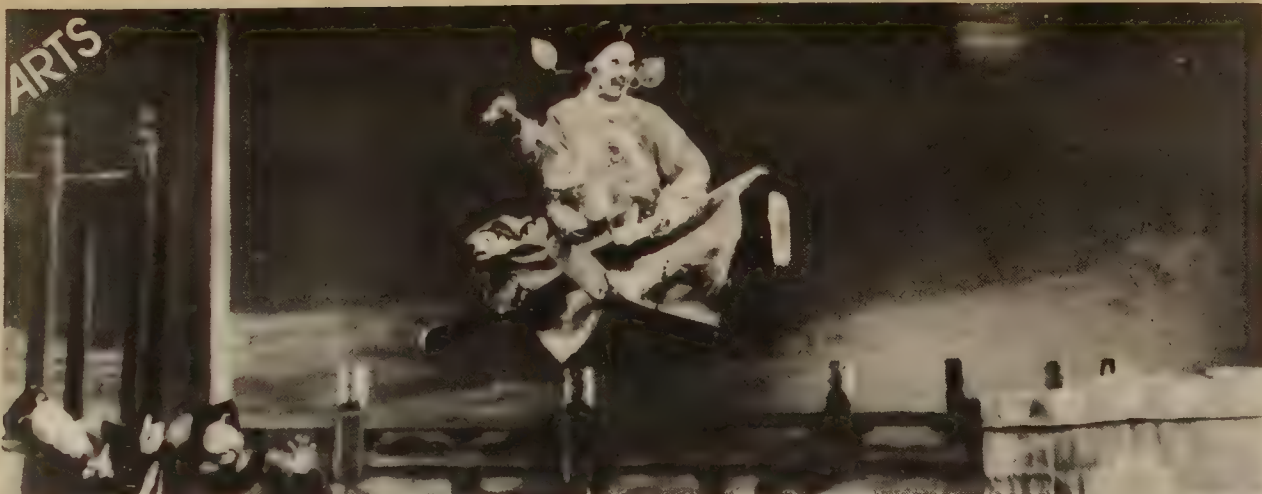
A rhythm workshop will be presented by **Le Groupe de la Place Royale** on Nov. 3 from 12:00 noon to 5:00. This workshop will be of particular interest to dance students although anyone may attend. Enrolment is limited to ten at a cost of \$15.00 each.

Continuing until Nov. 3, the NAC hosts **The Caretaker**. This play by Harold Pinter is by turns frightening, moving and

wildly funny, while it explores the strange relationship between three men, all of whom are not quite what they seem to be.

Starting Nov. 5, the Centaur Theatre Company brings their smash success **Balconville** to the NAC. David Fennario's salty tale of urban working-class life in Montreal has played to packed houses in Toronto and Montreal.

Works, an exhibition sponsored by Architecture students is the culmination of travel, experiences and projects by 4th year students while at the Architectural Association in London, England and the University of Copenhagen in the Spring Term of '79. The public exhibition, which opens Nov. 5 at 5 p.m., recognizes the diversity of experience that travel and study abroad can have in a comparative understanding of architecture in the world.



Peking Opera
NAC Opera
Oct. 24-27

John Crump

It gives one a warm feeling to know that people have always abused bureaucracies. A thousand years ago, Chinese emperors sheltered themselves from the day to day struggles of their peasant subjects with a wall of advisors, generals, and courtesans. Yet, in the villages, fathers were passing on to their sons stories of bureaucratic incompetence.

Today the dynasties which spawned such irreverence are long gone and the folktales have gradually developed into a magnificent and seemingly complex art form — the Chinese opera.

The founding of the People's Republic of China forever changed the direction of Chinese society; but 800 million people continue to live under the rubber stamp of the world's largest bureaucracy. And so the bureaucrat still comes into abuse.

The Monkey King Creates Havoc in Heaven, performed last week at the National Arts Centre by the Peking Opera Theatre of China, is doubly poignant in light of recent Chinese political developments. Originally a statement about the impotence of dynastic functionaries when faced with an usurper of heavenly authority, *The Monkey King* uses a mythological motif from which to launch its criticisms of society.

The Monkey King (Sun Wu Kong) is becoming too powerful for the liking of the Jade King, ruler of Heaven. His emissary, Tai Bai (Gold Star) is sent to convince the Monkey King to come to Heaven and work as "Junior horse raising officer". (If you can't beat 'em co-opt em.) Hating the job and discovering he's been duped, the Monkey King heads back to earth. When he declares himself Qi Tian Da Sheng ("A Sage Equal to Heaven") Tai Bai is sent once again to invite him back, assuring him he is equal to Heaven.

Of course the gods, worried about their status and jobs, have no intention of conceding him real power. Monkey King discovers he has been consigned to the proverbial "pending" file and, in a fury, eats all the immortals' food and drinks all their elixirs. Somewhat tipsy, he is cast into a fiery oven, from which he emerges even stronger. A final battle ensues in which the forces of Heaven are routed.

As the upheavals caused by the Cultural Revolution during the late 1960s fade into the past, the performance of this particular opera is but a small indication of the great changes which have occurred in China in the last few years. On tour for the first time in 20 years, the company's repertoire contains material which, until recently, would never have been staged.

The Monkey King is the antithesis of Socialist Realism. It is chaotic, irreverent, individualistically oriented, and portrays rulers and officials as functionaries and slow-witted buffoons. The fact that it is on tour under the official auspices of the Chinese government is an indication of the dramatic shift in political direction.

Unlike western opera with its emphasis on realism, Chinese opera propels the imagination into the realm of abstraction. Its characters are mythological beings who perform symbolic acts in a fantasy world. Every gesture, movement, and facial expression is stylized. Even such simple actions as

opening a door are rendered symbolically.

The term "opera" is somewhat misleading since it is actually a combination of dance, theatre, music, chanting, and acrobatics, as well as singing.

Centuries of tradition have thus resulted in the development of an art form which moves from the simple to the complex. Chang Pe-Chin, an operatic scholar, states in *Chinese Opera and the Painted Face* that "Chinese opera is the crystallization of beauty" because "only graceful movements are kept, and all ugly gestures are thrown away."

Characterization is reinforced through highly conventionalized costuming and make-up. Colour plays a vital role in sorting out the good from the bad, the worthy from the unworthy. Most of the costumes hail from the Ming Dynasty.

What a character wears indicates many things, including merit and station. The most respected figures are cloaked in yellow, with purple, red, blue, and black following in descending order of importance. (For example, the Monkey King is clad in yellow, while one of his more ineffectual adversaries stumbles around in black.)

The painted face, an adaptation of the masks once worn into battle to enhance ferocity, allows facial expression to be discerned even from the back rows. In some cases, a painted face indicates the character has something to hide, while a plain face emphasizes straightforwardness. The Monkey King's face is relatively simple compared to the array of designs that adorn the faces of his adversaries. Thus, the fewer the lines, the more admirable the character.

The most important aspects of the opera are visual with the plot playing a subordinate role to the symbolic action on stage. The story is relayed through the movement, expression, and costuming of the characters.

The first few minutes, as you attempt to get used to the riot of colour, make you realize this is no Wagnerian romp with the Teutons. Once that is absorbed, the actors seem to reach out and the audience is drawn into the ephemeral reaches of Heaven or is caught up in the sight of the a dozen of the Monkey King's subjects diving around the stage, executing precision acrobatics. Bodies — airborne streaks of yellow, red, gold, blue, green, and silver — fill the stage, the eye, and the mind.

Nonmotion is wasted. All energy is conserved and channelled with an expertise rivaling the best western ballet. The combination of perfect form and sheer physical strength is awesome.

In spite of the language barrier, understanding is fostered through the skillful manipulation of the painted face. Says Chang: "Whatever is in the mind always shows on the face, and the face is shaped by whatever is in the mind."

And then, suddenly, although it has been two-and-a-half hours, it's over.

The audience is on its feet as the curtain rises to reveal the cast returning the applause and saluting the crowd with flowers. The curtain descends and rises three times, yet no one on stage breaks rank to bow. There are no stars, only two audiences laughing and applauding each other.

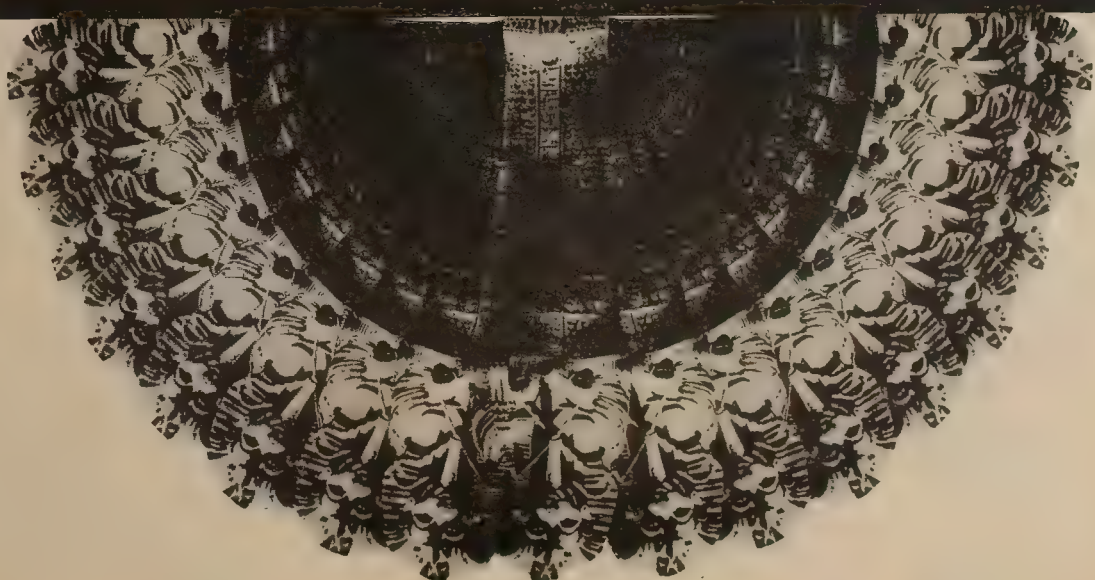


THE CHARLATAN

Volume 9 Number 12 November 8, 1979



TUT UNCOMMON



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THE CHARLATAN

Volume 9 Number 12
November 8, 1979

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Office of the
Chief Electoral Officer

Dan Loewen
C.E.O.

C.U.S.A. ACCLAMATIONS Autumn By-election '79

Finance commissioner: Mike Kalnay
Commerce Faculty Rep: Art Anderson
Science Faculty Rep: Rudi Rincker
Engineering Reps: Tod Lewis
C.W. Milner

Candidates withdrew from the Finance, Science and Engineering races leaving only the above-named valid candidates. The elections were intended to fill vacancies on the 1979-80 CUSA Council.

All **hirings** and **arrangements** related to the By-election should be considered **suspended** unless confirmed by the Electoral Office, temporarily relocated in the old Music Listening Room, 1st level Unicentre.

Treasure Tours is the hidden clue word. Now you only have two more clue words to find.

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UNICENTRE

Second fire set

Elaine Flaherty

The Unicentre was the victim of arson again last Thursday just when maintenance crews were cleaning up after Monday's blaze.

The fire started at about midnight and was discovered by two turnkeys who managed to put most of it out. With the help of the Ottawa Fire Department the fire was soon extinguished.

Rocco Ciancio, one of the turnkeys involved, said he threw the smouldering chair to the second floor from the mezzanine and then smothered it with dirt from a potted plant.

The damage was slight — the chair was destroyed and a wall scorched.

Staff Inspector E. Longpre of

the Ottawa Police said there could be more fires, "depending on the mental attitude of the person involved. Police have no leads as yet.

Longpre said it is difficult to know whether someone at Carleton started the fires. He said, however, it is possible that campus buildings are the only target.

Despite two fires in less than a week, the head of Carleton's security force said the detection and alarm systems work well.

"I've been mulling that one over to see if it could be improved," said Carleton's chief security officer Sam Grant, "and the answer is no."

Smoke detectors and fire

extinguishers are checked "steadily and constantly" and his staff are always ready for an emergency, he said.

Grant also congratulated the fire dept. "I've got nothing but praise for the Ottawa fire department." The department's members are very familiar with the campus, he said and they responded to the emergencies within five minutes.

The cleanup in the Unicentre is, "coming along quite well," said Gordon Seale, CUSA's business manager. "Surface soot and ashes have been cleaned up."

The building and maintenance crew is trying to establish how much soot got into the Unicentre's ventilation system. Once they've investigated, they will decide whether or not to clean the system out.

The Store's staff plans to open a small stand by the fourth floor Info Carleton desk sometime this week until the original location can be restored to working order.

Seale said he expects The Store to be operating in its usual location on the fourth floor in about four weeks.

The entire insurance claim for the Unicentre damage will be about \$250,000 maximum, said Seale. This includes damages to offices on the fifth floor.

The cleanup of Radio continued on page 9



Soot coating The Store last Friday

Kalney acclaimed Election scrapped

Ben Schaub

Victory came easily to the students' association's (CUSA) new finance commissioner, Mike Kalney.

At Monday night's all-candidates meeting Bill McKennan, Kalney's only

stream is one of the most dangerous positions that the association could be in," he said.

"We were very worried that if Mike was defeated, we would be in a terrible financial position,"



The "winner": Mike Kalney

opponent, withdrew from the race, bowing-out to Kalney's four months experience as acting finance commissioner.

"I do not believe that I can do as good a job as Mike can," said McKennan. "He has gathered experience in the job and he is very well informed."

McKennan said he had spoken with the CUSA executive and decided it was not a good idea to bring about a change of office at this time in the academic year.

Kalney welcomed McKennan's decision and agreed with his remarks on the timing of the elections.

"It would be a good idea if CUSA executives stayed in office for more than one term," he added. "This would provide financial continuity in CUSA economics."

CUSA President, Kirk Falconer, agreed with McKennan's decision. "Having a by-election for this most complex position in the students' association in mid-

said Falconer.

He said the association's financial position is good and CUSA didn't want the situation interrupted by an untried incumbent.

"It would take somebody new three months to really understand CUSA finances and by that time, you are at the most critical time period of financial control," said Falconer.

continued on page 9

OOPS!

In the Nov. 1 issue, *The Charlatan* reported Patricio Mason as saying 300 Chilean exiles in Ottawa are "actively working to depose the military dictatorship in Chile." What Mason actually said was "...actively working to denounce the human rights violations in Chile."

Pressed into action

Misao Dean

It took a lot of elbow grease and rust remover, but a group of Carleton English students have brought a nineteenth century printing press back to life.

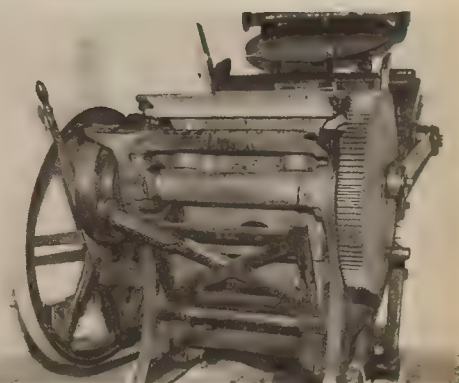
"We were quite surprised at how well the thing came back. We had to get parts machined here and there but luckily nothing major was missing," said Ray Luoma, one of the students working on the project since last year.

"It sat in a barn for about ten years, and then in the Arts Tower for another four or five before anyone so much as looked at it," said Luoma.

The Chandler and Price Letterpress was purchased for a "small token fee" by English professor Michael Thompson from Ladysmith Press, a Quebec poetry publisher, five years ago. The press was originally used to publish the *Pembroke Observer*.

"It is my press, although it's on a flexible loan to the university, especially students," Thompson said. The restoration project was financed by a \$400 budget from the English department, the students' association, and the English Literature Students Society.

The press, currently being stored in the basement of the



19th Century printing press

Arts Tower, will be used to publish literary projects and will also be available to students who want to learn how to operate it and print their own work.

"We really need more people who want to learn typesetting. This is a hand typeset press. That means every letter is on a separate piece of lead and has to be placed by hand in a frame and locked in," said Luoma.

"It comes up with an in-

credibly consistent and professional quality print. It's quite equivalent to any modern offset system, except that it's a lot more work to learn how to run it properly."

Luoma is a member of the editorial board which will produce a series of poetry broadsheets as its first publishing venture. Submissions for the series are being accepted by the English department.

Show Your Love & Affection for the Greatest Student Radio Station in Canada

The **CKCU 2nd Annual Funding Drive** is achieving an overwhelming response thanks to the sponsorship of its many listeners and patrons. But to reach that \$20,000.00 goal will need the support of all members of the Carleton Community. Phone in your pledge by calling 231-7590 or volunteer a couple of hours of your time to answer phones at fund-raising headquarters at 513 Unicentre.

And don't forget the **CKCU Birthday Benefit on Thursday, November 15 at the Civic Centre beginning at 8:00 pm and featuring in concert - MAX WEBSTER**

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Bette backs out

Denise Doucet

Once again, College and Universities minister Bette Stephenson has cancelled out on Carleton.

commitments and "pressing necessities", said the president of the PC Club.

"We're a little pissed off",



Stephenson was originally scheduled to attend a luncheon Friday with Rosalyn Carter and Maureen McTeer. After the luncheon, she was to come to the university, at the invitation of the Carleton Progressive Conservative (PC) Club, to address students. She was also to participate in a question and answer period.

But Carter announced on Tuesday that she will not be in Ottawa this week. Instead, she will be going to Thailand.

The luncheon has been cancelled and Stephenson will stay in Toronto due to prior

added Bryan Sherman. "She called CUSA before us and they told us she wasn't coming. We have about 1,500 posters lying useless."

Sherman said the cancellation may be due to a mix-up in Stephenson's staff.

"We talked to someone in her office who said everything was ready for her visit. Someone else told us they knew nothing about it."

Sherman said Stephenson is still fully committed to coming to Carleton in January. The students' association still has to confirm a date for this visit.

V.D. declines

Mary Ann Luban

Despite the myth of liberal sex on campus, statistics show cases of venereal disease (VD) to be declining at Carleton these days.

Statistics recorded at the university's Health Services show 25 students were treated locally for gonorrhea last year, down 50 per cent from 1977. There have been no reported cases of syphilis.

Mary O'Brien, director of Health Services, said the decrease is the result of increasing awareness of the disease.

"Not only have students become more knowledgeable about the disease, they reveal an interest and awareness that's never been there before," she said. Many students request routine checks, she added.

An examination for VD requires only 15 minutes and the results are known in three or four days. But, when necessary, the answer can be obtained the same day.

Sexually transmitted diseases were detected in more women than men, largely because women require a VD check when requesting birth control.

Although the incidence of reported cases of VD dropped, the number of pregnancies reported to Health Services has remained the same over the past

few years.

On the average, there is a pregnancy a week at Carleton. Last year 40 pregnancies were reported to Health Services. According to O'Brien, over half of these pregnancies were reported by married women.

The remaining cases were not the result of carelessness, said O'Brien, because all the women practiced birth control.

"Because no form of birth control, except sterility, is 100 per cent effective, pregnancies do occur," said O'Brien. In such cases, women usually resort to abortion.

Last year only one woman treated at Health Services continued with her pregnancy, which did not interfere with her studies at Carleton.

There has been a substantial increase in the number of women requesting birth control, notably the pill, said O'Brien.

In cases such as VD, pregnancy and birth control, O'Brien stressed there is a strict confidentiality between the patient and the doctor.

Even Ontario Hospitalization Insurance Plan (O.H.I.P.) makes no record of visits pertaining to any one of these, although it does cover the medical expenses.

COMPUTING SCIENCE A four year program?

Frank Marra

Carleton students could be enrolling in a School of Computing Science next fall.

A new, distinctive degree, the Bachelor of Computing Science would be awarded on completion of a four year honor's program.

The degree program, which still needs administrative approval, could be started as early as September, 1980.

The only degree programs in Computing Science which now exist at Carleton are as combined majors with mathematics, integrated science studies and physics.

Computing Science has academic roots in several other disciplines such as Engineering, Mathematics and the Social Sciences. The faculty affiliation of the proposed school has not been decided.

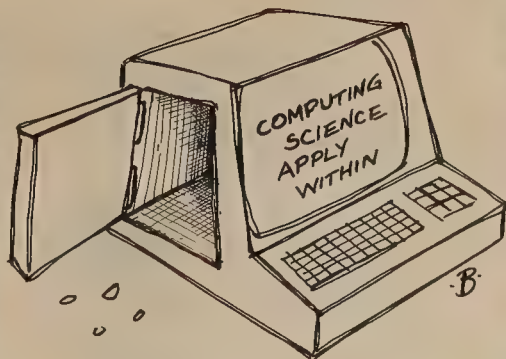
Many Canadian universities and colleges currently list computing science programs as part of the faculties of science and social science.

The proposal will go to Senate for final approval later this year.

Carleton's financial problems should not influence the decision to form the new school, said Joseph Wolfson, the Dean of Science.

"Additional resources will not be required immediately as faculty for the proposed school will not break their current affiliations with their departments," he said.

"With the new Honeywell



computer, our computer resources should suffice as well."

"I don't see very many problems in starting the proposed school," Wolfson said. "The cooperation among all those involved is excellent."

Computer facilities will also be increased in time for the opening of the proposed school.

A new Honeywell computer is currently being tested and is scheduled for use by Carleton students next year.

A number of proposals are also being considered concerning the availability of terminals for students.

"The balancing of assign-

ments — not having assignments for a large number of computer courses due at the same time — might correct for the current imbalance of use," said Computing Services Systems and Operations manager, Dave Sutherland.

"As well, the possibility of having computer facilities available late at night (which means keeping some buildings open) would balance out computer use," he added.

This fall Computing Science has added an attendant to correct computer breakdowns on Sunday. Terminals are also available in room 409 of the MacOdrum library.

Student radio: Still Struggling

Ellen Bessner

As Radio Carleton's (CKCU) funding drive reached its half way point this week, another university FM station has received the go ahead to maintain its operations.

A referendum on the future of radio station, (CFMU-FM) was held last week at McMaster University in Hamilton. Students voted in favour of continued financial support of the station by the students' association.

CFMU, which had been receiving \$20,000 from the students' association, is likely to receive an increase from the students' association to alleviate that station's financial difficulties.

Problems arose this year when CFMU exceeded its budget, which had been slashed from the \$40,000 received last year, said program director Clive Baugh.

CFMU, like Carleton's CKCU, faces strict limitations in advertising content from the Canadian Radio-Television and Telecommunications Commission. Both CFMU and CKCU must replace badly worn equipment and upgrade their sound systems.



Neil Bregman and Craig Mackie

McMaster will hold a lottery which they hope will raise \$10,000 for their station. "We're hopeful for the future," Baugh said.

Here at Carleton CKCU's funding drive had netted over \$10,000 in pledges by Wednesday afternoon.

Most of the publicity for the fund raising campaign comes over the air from the announcers themselves.

The station uses a hard-sell approach when asking listeners to contribute. Disc jockeys urge listeners to phone in a pledge. Results show that when the announcers are aggressive, more people phone in pledges, said Neil Bregman, the funding drive coordinator.

Listeners are also reminded of all the types of creative programming CKCU has put on the air over the past year. Station Manager, Craig Mackie said these announcements will make people realize they are really getting this service for nothing. "They owe it to the station to keep it operating efficiently," Mackie said.

Give-aways and taped

messages from personalities have also been used to remind listeners that CKCU "is the only alternative radio station in Ottawa".

Bregman said CKCU is putting on some of its best programming during the funding drive.

Listeners are given many opportunities to hear what they are paying for, such as profiles on artists, live concerts and interviews.

Three volunteer staff members man the phones at pledge headquarters on the fifth level of the Unicentre.

Listeners have been donating at all times of the day. The peak periods are during lunch hours and between midnight and 2 a.m.

"The fact that money is coming in makes us know that what we're doing is good," said Brian Eagle, a disc jockey and funding drive volunteer.

CKCU's funding drive will culminate in a benefit bash at the Civic Centre Nov. 15.

The Max Webster group will donate \$2,000 to the campaign from its contract fee for the one night performance.

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NEWS

Students to confront politicians

B.J.R. Silberman

Carleton will be sending ten students to Toronto on November 15th to participate in an Ontario Federation of Students (OFS) mass lobby, it was announced at the students' association (CUSA) meeting Tuesday.

Kirk Falconer, CUSA president, said the Carleton delegation will be made up primarily of CUSA's executive. They will be briefed on current student issues before they go.

Once in Toronto, the delegation will be split up into small groups and will meet with eight MPPs. They will discuss problems of under-funding, the inadequacy of student aid and rising tuition fees with the politicians.

Falconer said many universities across Ontario will be sending similar delegations. He said the purpose is to express "a point of view that has not yet been put forward."

According to Falconer, most of the scheduled interviews with the MPPs have been confirmed.

Among the politicians who have already accepted a visit from the Carleton delegation are Ontario New Democratic Party leader, Michael Cassidy and MPP, Claude Bennett.

Falconer hopes the MPP briefing sessions will have a positive effect. He said the last time OFS organized this kind of

campaign was two years ago and many local politicians spoke more loudly in favour of increased student aid and funding, as a result.

The Carleton delegation will be travelling to Toronto with the delegation from Ottawa University.

A "workers" view for BOG

Jacque Miller

The newest member of Carleton's Board of Governors hopes to add a "workers" view to the running of the university.

Hsio-Yen Shih, Director of the National Gallery said many of the board members have never taught at a university.

"I've been on the teaching end of the university for years," Shih said with a laugh, "but I never thought I'd be on the other (administration) side."

Shih was a professor at the University of Toronto's East Asian Studies department for seven years and has been a visiting professor at Trinity College, York University, the University of California at Berkeley and the Chinese University of Hong Kong.

Shih, who some also call Canada's "first lady of the arts", also spent eight years as the curator of the Far Eastern

Department of the Royal Ontario Museum.

As a new BOG member, Shih said Carleton will have to find alternate sources of funding.

"We can have a good university without relying only on government funding — we have to think of a mixed system of funding."

Her appointment to the 32-member board runs until 1981.

The Board of Governors is responsible for the legal, financial and business management of the university. The board approves the annual budget and makes policies governing the business side of the university.

The Board includes Carleton's president and chancellor, two students and three Senate elected members, and 25 people elected by the board from the community.

Ryerson's debt grows steadily

TORONTO (CUP) — Ryerson Polytechnical Institute, already facing a \$1.5 million deficit this year, could be \$9 million in debt by 1982.

Ryerson president Walter Pittman says the expected deficit leaves only two options open — cut programs or raise grants. And Pittman says cutting programs is the most logical move to make.

Already this year Ryerson has eliminated 46 full-time equivalent teaching and staff positions in addition to other service cutbacks.

Part of Ryerson's problem is its position as the only polytechnical institute in Ontario. Many of the programs it offers are expensive in terms of equipment, lab time and instruction.

Ironically it is these programs which provide students with the best chance of employment after graduation.

Ryerson has also been a victim of falling enrolment.

But Pittman has placed the blame for Ryerson's deficit situation on the provincial Conservative government, who he says have given Ryerson inadequate increases of "already substandard" funding.

universities also face deficits of more than \$1 million and other universities face smaller deficits.

Students demand the best

TORONTO (CUP) — Students at the University of Toronto, angry at the poor quality of professors teaching Math 130, are demanding satisfaction for their money.

The students have stopped going to their own Math 130 classes and started attending the classes of professor Carol Kitai, who they say is the best teacher in the department. But the result has been massive overcrowding and the math department is moving to force students out of Kitai's class.

"This is not a high school. We are paying for our education," said one angry student when math department associate chair Douglas Clarke tried to get some of the more than 200 students out of the classroom. "We have the right to demand

satisfaction. The reason why so many students have migrated over to Kitai's class is because of her superb teaching."

The math department hopes to solve the problem by having professor Peter Rosenthal, who also has a good reputation among students, teach a Math 130 section. Rosenthal offered to "make the class as nice as possible" if some of the students would agree to stop attending Kitai's class if they were not registered in it.

Math students' union representative Peter Ness said Rosenthal's offer is a good one. He summed up the math students' attitude by saying "although the other profs are not bad, for \$150 you have the right to choose the absolutely best lecturer."

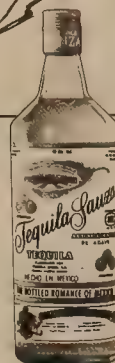
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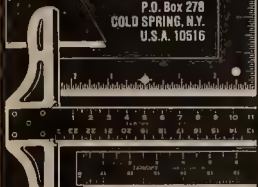
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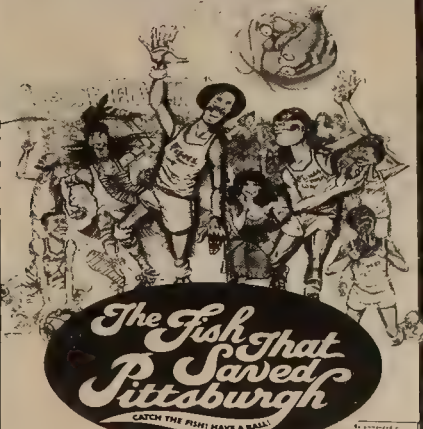
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U pro-life club is having a
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12 at 7:30 pm in room 301 Arts
Tower. There will be two short
movies, a discussion and
question period and an op-
portunity to meet the executive.
Memberships will be available;
all welcome. For further in-
formation call 684-6455

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TODAY'S LEADERS IN TOMORROW'S TECHNOLOGIES.

Gays harassed

LENNOXVILLE, QUEBEC (CUP)

A student at Bishop's
University has been physically
and verbally harassed for at-
tempting to form a gay alliance
on campus.

In mid-October Daron
Westman published a notice in
the campus bulletins of Bishop's
and Champlain College (the two
schools share a campus) ex-
pressing his interest in
establishing a gay students'
alliance.

Shortly afterward, Westman
was approached by two students
while walking home at night and
his jacket ripped in a scuffle.
Although Westman was
uninjured, the two men shouted
insults and threatened to break
his legs if he continued in his
efforts.

The student newspaper at
Bishop's, *The Campus*, has been
dragged into battle. Following
the incident, the editor wrote an
editorial denouncing the "strong
streak of bigotry hidden beneath
licentiousness" at Bishop's and
supported the right of such a
group to exist.

The paper has since been
barraged with anti-gay letters
and phone calls. A letter
received by *The Campus*, signed

"the disciples of Anita Bryant",
deplored the paper's editorial
policy and the giving of space
and publicity to pervers.

Westman went before the
Bishop's student council Oct.
30. Council gave the group
official recognition but there is
a "strong minority who are
determined to be heard".

Westman says the gays on
campus who have contacted
him in connection with the
group are afraid to admit their
homosexuality.

"There are varying degrees of
terror," he said. Some are also
afraid of not getting jobs if they
are gay, he said.

Other support for Westman
has come from former Bishop's
students who left the school
because of the anti-gay feeling.

"Some have thought of
coming back to support me but
no one on campus will come
out," said Westman.

Susan Milner, editor of *The
Campus*, said the students who
are against the forming of a gay
group represent what many
students feel. In her editorial
she stated, "Homosexuality is a
topic very much taboo here."

Twinned cities

Jim Butler

The Ottawa Twinning
Association is determined to get
more university students in-
volved in its activities.

The association was founded to
promote—"cultural un-
derstanding and goodwill"
between Ottawa and cities often
thousands of miles away.

"Twining" involves a city
establishing a special
relationship with a distant
counterpart, enabling people of
different cultural and
geographical backgrounds to
learn more about each other.
Ottawa, for example, has been
twinned with Georgetown, in
the republic of Guyana, since
1965.

All it takes is the mayors and
twining associations of two
particular cities to be mutually
interested in forming this golden
chain of friendship. Then they
begin activities like reciprocal
visits by top civic and business
officials, the trading of music,
books, newspapers and films,
and university student exchange
trips.

The president of the Ottawa
Twining Association, John
Dennison, says the group is
particularly interested in en-
couraging more university
students to join Ottawa's
twining enthusiasts, which
number about 200.

"There's every likelihood of
Ottawa adopting a second city
in Europe in 1980, and we'd like
the first exchange to the new
city to include professors,
university students, and, above
all, students."

In 1977, Glebe Collegiate's
school band made a successful
trip to Georgetown. A trip to
one of the five possible
European cities — unnamed
because of current negotiations
for the trip — could conceivably

take place next year.

An estimated 30 per cent of
the association's \$7,000 budget
stems from its close relationship
with city hall. The association
can offer considerable help in
paying travel expenses, though
students are expected to chip in
as much as they can.

Meanwhile, Dennison said,
interested students should feel
free to attend part of the second
annual Canadian Twinned Cities
Conference, slated for Nov. 15-
18 at the Kent Street Holiday
Inn.

"The conference will also
enable students to meet young
people like themselves in-
terested in twinning," said
Dennison. "But we don't want to
give the impression that
students should get involved in
order to have some cheap
holidays."

The criteria for two cities to
begin a partnership are as varied
as the activities.

St. Catharines, Ont., for
example, its twinned with the
Port of Spain simply because
they both have AM radio
stations of the same frequency.

Nor do partnerships always
have to be of an international
flavor. Welland, Ont., and Sorel,
Que., were matched because of
their economic similarities.
Both cities are the same size and
rely on rivers for the trans-
portation of the goods they
manufacture.

Several University of Ottawa
faculty members and students
have expressed an interest in
getting involved, Dennison said.

"Twining acts as a catalyst in
breaking down geographical
barriers. We're talking about a
permanence here... the long
term exchange of ideas and co-
operation."

American students go to Paris...
The less they study the more they learn.

Dear Mom + Dad —
What an education!
I'm studying so hard,
I never leave my room!
Love, Joel

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NEWS COMMENT

Convocation '79

A Mad Grad

Geoff Pevere

There are two ways to view university convocation ceremonies. The first way is to see them as the culmination and final reward for years of challenging and mind-expanding academic endeavour.

A hurdle leaped. A mountain climbed.

The second way to view convocation ceremonies is as representations of the furious attempts of the hulking university bureaucracy to hog-tie, horse-whip and generally screw up the departing student totally.

Those who hold the first view tend to be moms, dads, Grandmas, Grandpas and Aunt Gertrudes. Plus, perhaps, the odd member of the academic community suffering from delusions. Those who hold the second view are a more clearly defined group: They are the graduates.

"This whole convocation business was to be a big deal ..."

From the outset, this year's convocation was enough to try a priest's patience. In order to even be eligible to receive a diploma, the potential graduate was required to submit an application no later than the first day of September. The audacity of this was particularly blood-boiling. Any student possessing an I.Q. which matches his/her shoe size knows that fifteen required credits passed equals a Pass Bachelor of Arts. Ain't no two ways about it.

Now, really, why the application? If you've worked three years acquiring credits, pumped anywhere between eight to ten grand into university and living expenses, suffered from brain-strain and gut-rot during heavy exam and essay periods, who are you going to let tell you that you're not eligible to graduate? And if you've obtained all the proper credits, on what grounds? "Well, gee, we're awfully sorry, but we've decided that you just don't cut the mustard. Give it another go, and good luck."

The period between the application deadline and the actual ceremony itself was two months and one week. Approximately nine weeks. Approximately sixty-three days. A pile of time.

Final word on acceptance was received by potential graduates less than a week before the big day. In my case, the notification of acceptance and other vital information landed in my mailbox last Thursday. The graduation was last Sunday.

Now, this whole convocation business was to be a big deal to certain friends and relatives. Many of whom were required to travel considerable distances in order to attend. The frankly unforgivable tardiness and half-baked attitude displayed by the Art's Registrar's office and the Board of Governors in their handling of advance stages of convocation was exceeded only by the clumsy, misdirected nature of the event itself.

The date of the convocation was November 4 (This was changed from November 13, seemingly at the last minute, I might add) at 3 pm in the National Arts Centre Opera. Graduates were required to arrive at the backstage area of the opera by no later than 2:15 pm. Dressed in suits and gowns — obtained with payment of a \$25 dollar deposit, mine came with its own dandruff — those graduating then stood in alphabetical line-up after 3 pm when the actual ceremonies got under way.

What went down then need not be reiterated in detail. If you can imagine an English professor reading from a telephone book for two-and-one-half hours then you have the general picture. Other than Beckel's opening address — in which he told everybody things were looking up, except in the area of employment — the convocation was a royal, deadly bore.

Only the guest speaker, internationally recognized geographer and poet James Wreford Watson managed to infuse a little life into the proceedings. Dr. Watson took full advantage of his enviable position (a captive audience of 722 graduates, and God knows how many spectators) to voice his views on, among other painfully irrelevant things, the crimes industry has committed on the environment and the ominous threat of Quebec Separatism.

"For those who love Canada," he said, "there exist no Quebecois and no loyalists except as these find, and give, a part in the Canadian Heart."

Shades of Vanessa Redgrave. Despite Dr. Watson's colourful attack of xenophobia on the NAC stage, the Pass B.A. graduate sitting to my right still managed to fall sound asleep. As did one of the members of the Academic procession sitting downstage. Right on the stage. In the front row.

It was therefore appropriate that the diplomas were encased in what looked like cardboard rolls for paper towels. They appeared to be almost as disposable as those who were responsible for issuing them apparently believe they are. Small wonder universities have become breeding grounds for cynics.

Election acclamations

continued from page 3

Dan Loewen, CUSA electoral officer, was pleased with Kalnay's victory by acclamation. This acclamation, as well as those of Art Anderson (Commerce), Tod Lewis and C.W. Milner (Engineering) and Rudi Rincker (Science), will cut down on CUSA election expenses.

"We have saved a fair bit of money on not having to pay poll clerks and not having to take out newspaper ads," said Loewen.

Loewen said every position, except for Architecture and Special Students, has been filled. He added these two positions remain vacant because of a lack of communication between CUSA and potential candidates.

Students who could have filled these positions had no idea there were no nominees entered in the running.

Hopefully, said Loewen, this problem could be solved with a change in CUSA's election policy.

If the names of nominees are released prior to the deadline for the submission of nominations, potential candidates could gauge their chances in the election.

Loewen added he would like to see these changes in effect before the next CUSA elections and that he would propose reforms in his upcoming report to CUSA.

Fire

continued from page 3

Carleton's studio facilities on the fifth floor is moving slowly. Station Manager Craig Mackie said nothing much was done until the insurance officer came to inspect the station on Monday (Nov. 5). He gave them the "go-ahead on cleaning", so the station can now rent the machinery necessary to clean some of the more delicate equipment.

Some of the instruments on the sound board need to be replaced, said Mackie, but the most time consuming work will be cleaning the station and the records.

Mackie said the cleaning operation will result in, "quite a few early morning shut-downs". This will have to wait until CK-CU's fund drive is over, since the station cannot afford to be off the air when it could be receiving donations.

Probably the most tiresome work will be washing the station's 15,000 albums. This work will be done by volunteers, said Mackie, because the "insurance doesn't cover cleaning albums".

Mackie predicted most of the damage at the station will not be known for some time.

"It's going to be two or three months down the line. The life expectancy of the equipment has dropped," he said.

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BANKING ON

King Tut's entourage has sa
carpet of fanfare and acclaim. Wh
a dry look at being ca
Colleen McLaughlin explores the



Geoff Pevere

If, like myself, you believed up until a very few years ago that King Tut was simply one of Batman's arch enemies, only then the revelations about the historical existence of the boy-king might have come as somewhat of a surprise. Apparently, he didn't bear even a fleeting resemblance to Victor Buono. Actually, not much is known about the life and times of King Tutankhamun. His parentage has been hotly debated amongst archeological and historical experts (or, if you'll allow me the pretension, Egyptologists) for years but certain facts are apparently undisputed: He became the king of Egypt at the age of nine (1334 B.C.), and reigned for eight years until his unexpected and premature death at the age of eighteen (1325 B.C.). Another point of general agreement is that Tutankhamun was very, very rich.

When British archeologists Howard Carter and his sponsor Lord Carnarvon discovered the tomb on Nov. 26, 1922, after nearly two years of searching in the Valley of the Kings, the news travelled like an electric current along a copper wire into a bathtub: quickly, and with much effect. Carter had unearthed a tomb housing over 5,000 artifacts, thus becoming the first to witness the most spectacular archeological discovery of the twentieth century. As the story goes, Carter had scratched away a small opening in the plastered entrance to the tomb and peered inside. What he saw by candlelight left him dumbstruck. Carnarvon, nearly twitching with suspense, asked him nervously, "Can you see anything?"

Carter didn't move. "Yes," he said, "Wonderful things."

Metro Toronto in November, 1979 is about as different from Egypt's Valley of the Kings in November, 1922 as anything is but there are a few shared items — most notably, wads of foreign money and now the Treasures of Tutankhamun.

The Art Gallery of Ontario, in conjunction with the National Museums of Canada and the Organization of Egyptian Antiquities is displaying 55 of the most spectacular (read valuable) items discovered at Carter's dig. This is the last North American stop on a museum tour which began in Washington D.C. in November, 1976. The boy-king's face has since become as familiar to the public at large as Mickey Mouse's or John Travolta's. The media has used all the available powers of instant omniscience to create what has been variously described as Tutmania, Tut Fever and the Tut Craze. Simply put, the greatest archeological discovery of the twentieth century has become one of the greatest media hype-jobs of the twentieth century.

Toronto possesses a particular genius for picking up on trends long after they have peaked, but somehow the city still manages, through sheer egocentrism, to treat them with the required degree of enthusiasm designed to give a healthy impression of newness and uniqueness. This is immediately evident when one leaves the urban-rustic setting of the Toronto Bus Terminal and starts heading

west on Dundas Street toward the Gallery. The Boy-King first appears inconspicuously, on the sides of *Globe and Mail* boxes and somewhat less inconspicuously, across thirty-to-forty foot billboards. I mean, that face is everywhere. The full lips, finely-sculptured nose and oversized almond eyes of the death mask are features so familiar to casual strollers in downtown Toronto that the actual three-dimensional sculpture housed in the gallery has an almost chilling, hackle-raising atmosphere surrounding it when it is seen first-hand.

Press Day for the Tut Exhibition was on Halloween day. The appropriateness of this timing need not be elaborated on at length; let it suffice to say that there was probably a substantial number of would-be 3,000 year old Egyptians at media Halloween parties that night. Upon entering the exhibit, those members of the press who were interested were adorned with free "Audio-tours" (regularly \$2.50), a small cassette-player and infinitely uncomfortable earphone attachment which played approximately one half-hour of Shakespearean actor William Hutt (Hutt on Tut, haw, haw) leading one through a tour of selected exhibit highlights in the approximate order which Carter himself discovered the artifacts in the tomb. The overall effect was that of being led on an intimate journey through the tomb with Orson Welles or Rod Serling purring into one's left ear.



Humility is not often the hallmark of gatherings of media-related people. Often, these events add up to the definition of insufferable, what with the amount of back-patting, tongue-lashing and general jerking off that goes on. When I arrived at the lobby of the Gallery and gazed about me at the nattering clumps eager-beaver hell-bent celebrities, I was sure I was in for yet another display of the cut-throat, benevolent buggery which so often occurs in the name of professionalism. How pleasantly wrong I was. Once we were admitted to the exhibit the only sounds heard were the incessant click-clicking of the "Audio-tour" cassette machines and the whirring and snapping of a million dollars worth of camera

equipment.

These people were visibly freaked. Whether this can be attributed to throat-clutching awe or simply a common agreement that silence is the best way not to divulge one's ignorance, I don't know. Whatever the cause, it amounted to an atmosphere of comfortable, reverential silence.

The exhibit was arranged in five rooms — the tomb possessed five antechambers — all carefully lit and painted a kind of aquamarine blue which lent a tantalizing, dream-like aura to the entire exhibit. But it was the sixth room, the room one must pass through in order to leave the building that left this particular member of the press completely hanging.

Although brilliantly-lit and ornately festooned, The Art Gallery of Ontario's Tutankhamun Gift Shop is the most tomb-like structure in the entire building. Walking amongst the King Tut paraphernalia (coloring books, recorders, jewellery, statuettes, Christmas decorations, chocolates, posters, scarab buttons and lots of other good shit) it soon becomes evident what the real reason for the Tutankhamun Exhibition is: wallet sucking.

The genius of this is positively delicious. Take the approximately 800,000 anticipated members of the public who are expected to attend the exhibition: hype them until they literally breathe dust of thirty centuries, lead them through five rooms containing more and more jewelry than Bianca Jagger's hope chest and then, as the clincher, make all available to them. For a nominal fee, of course.

The Treasures of Tutankhamun are a celebration of pure, self-indulgent, superfluous material wealth. Personally, I can't think of anything more self-indulgent or superfluous than having myself buried with 5,000-plus gold, jewelled and ivory artifacts, mostly representing myself. The Tut exhibit titillates that subconscious psychological need to possess, to surround oneself in opulence, to wallow decadently in self-celebration and extreme beauty. In death, Tutankhamun achieved what many have looked heavenward and dreamt of: taking it with them.

At least until Howard Carter came along.

The Art Gallery of Ontario has spent approximately \$2 million in mounting this exhibition. Considering that this is the eighth and final North American stop on the tour and five European exhibitions are planned, the Tut Exhibition stands to make at least \$26 million before finally resting in the Egyptian Museum in Cairo. All revenues from the exhibition will go to the restoration of the Egyptian museum. The remains of the King lie underneath the tomb-site in Egypt. It seems to me that this staggering amount of money could very well be put to researching the possibilities of resurrecting the deceased Boy King. Think of the possibilities. But, then again, that might not be such a good idea. He might want all his stuff back.

THE BOY KING

into Toronto on a magic
the Charlatan's Geoff Pevere takes
in the of Tut-mania
ry behind Tut and his artifacts.

leen McLaughlin

of all, it's worth it. All the
sleazing hype from "King Toot"
hoopie cushions to Laura Secord
mask chocolates is actually valid.
highly disdaining the oh-so-tacky Tut
Shoppe upon entering the Art
ery of Ontario foyer, I and the other
ing disdainers practically trampled
h other to death in our eagerness to
chase any and every piece of Tut
morabilia we could grab once we left.
Perhaps the longest running mania on
ord, Tut has been a hot ticket from
torian times. The sad kohl-rimmed
s of his death mask have all the
eal of a rich orphan. Even in the early
s of the exhibit the horrendous
sibility of *not getting in* fanned the
mes of Tutmania: Grandmothers lied
ecurity guards that they'd lost their
ets, fathers sold their children and
term "pyramid power" took on new
ensions.



alabaster flask

in discovering the tomb of a weak and
sibly gentle adolescent, the Pharaoh
ankhamun, the brutal, awesome
ory of Egypt was reduced to an
table interest in the artifacts of a
g whose reign of nine years was so
fully short. Tut seems to have been
o just to thrill us with the ritual of his
th.

and the Treasures of Tutankhamun
hibition is thrilling. Initially one tends
be mesmerized by the gold. Yet the
artifacts are remarkable for another
ason: They give us an intimate look at
ath, the central fact of the ancient
rian ethos. We perceive the weak
h behind the golden mask and, in
emonial order, the objects used to
vey the king to a better world.
ere is what we know of Tut: He was a
ical 18-year-old royal teenager who
e to shoot ostriches with his bow and
aw, and play a type of backgammon
ed *Senet*. Although he was far too
ing to marry, he did, and apparently
ed his pretty wife, Ankhesenamun.
hysically an ectomorph (skinny) he
ed five-foot-six in his sandals and had
rved ears. Probably the world's richest
nd person, scholars still refer to him as
at poor boy", for lack of things to say
ut him (he ruled Egypt for nine
kingly uneventful years).
What of Tut's world? Akhenaton, the
g considered by many to be Tut's
er, came to the throne in the 18th
nasty. This obnoxious character

changed Egypt's religion, its capital city;
closed its temples, neglected the
dispensation of law and order;
centralized its government; went for long
chariot rides in the park with his wife
Nefertiti; ignored its colonies, and, after
a heretic reign of 17 years died.

So the country's in a mess, Akhenaton
is dead and Egypt inherits a ruler who is
Son of Amun, Born of Heaven, King of
Upper and Lower Egypt, Lord of the Two
Lands, Nebkheperura, Son of Ra,
Tutankhamun, Ruler of Thebes . . . and
only nine years old.

For centuries, a mere footnote in
historical texts, Tut became, after the
carefully controlled archaeological
exhumation of his tomb, the most
immortal of all the kings of Egypt.

Yet perhaps the most striking
characteristic of the exhibit is its sense of
humanity. Tutankhamun was not just a
Boy King or a mask of gold — he was a
young man, who happened to rule a
powerful country. After living in
incredible opulence for 18 years, he died,
for he was only human. Across an ocean
of time and space, we today speak his
name, and in doing so, bring him true
immortality.

While shuffling through the midnight
blue-black of the AGO exhibit, William
Hutt burbling richly in one's ear, (he
narrates the audiotour,) precious, lovely
and above all useful objects leap
goldenly from the darkness; mute
evidence of a culture whose sense of
aesthetics has transcended the ages of
man.

The ceremonial chair, much admired
for the delicacy of its carving, is a
superior work. The open areas between
the carving produce shapes as orderly
and as consequential as those within the
panel. This creates a rhythm
complementary to the overall design.

A remarkable sense of life permeates
the unguent vase (representing an ibex).

The alabaster
chalice has a
strength of design
which is almost
eerie. The central
cup explodes
upwards, forcing
the petals on each
side out.



It appears to have the power to spring to
its feet in a second as it listens like a cat
for what it cannot see. The piece was
fashioned to hold unguents such as
sweet-smelling, perfumed oils, which in
ancient Egypt, were extremely valuable.
Robbers chose to plunder the precious
and portable contents, discarding the
exquisite containers.

The first known example of *kitsch*, the
folding stool uselessly imitates a useful
function — it attempts to look like a soft

leopard-skin folding chair. Yet the inlaid
decoration will make art-historian
influence-tracers (who currently believe
Matisse to be the fountainhead of
modern art) blush. The gay ivory
decoration predates the French masters'
shapes by several thousand years.

The alabaster flask ranks with the
classic vessels of all recorded history.
The inlaid bands represent lotus petals
and are an equal distance apart, but are
made to appear unequal by the device of
positioning the blue leaf shapes
vertically in the central band: it attests to
a nearly mystical state of refinement.

This is the largest of the four
gameboards found in the tomb and it
rests on a sledge — an appropriate
symbolic base for a game, considering
the multitudes who have ridden to hell
via the compulsion to gamble. It is
reversible with a game called *Senet* on
the top, and a game called *Robbers* on
the bottom. Scholars don't really know
how either was played, but in that
famous text of the afterlife known as *The
Book of the Dead*, both are referred to as
appropriate ways to while away eternity.
A useful object to accompany Tut on his
journey to the afterlife.

Although most small vases have a
knick-knack quality which is reminiscent
of things kept on a tiered corner stand by
a fond aunt, the alabaster chalice has a
strength of design which is almost eerie.
The central cup explodes upwards,
forcing the petals on each side out. This
casual workaday object is carved with
the primitive force and beauty of an
Inuit sculpture.

The only world art object to seriously
challenge the Mona Lisa for number one
spot on the eternal cultural hit parade,
Tut's gold death mask has an
extraordinary sense of living presence.
The gold lives and breathes. Tut surveys
us calmly, royally. The blue glass of the
Nemes headdress compliments and

enhances the gold rather than fighting
against it as precious jewels might have
done if they were incorporated into the
design. The mask has to be experienced
to be believed. No two-dimensional
reproduction can convey its magic.

Not to be missed, Tuesday to Sunday,
11 a.m. to 5.30 p.m., Wednesday and
Thursday to 9 p.m. Admission \$3.50. For
ticket info call the Tut hotline: 364-4900.
Due to a ticket foul-up last month, there
are approximately 12,000 tickets left.



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BOOK FOUND: "Law-And-Order News" by Steve Chibnall. Call 225-7635 and ask for Bob

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LOST — 1 brown wallet in or between McKenzie Rm 256 and Gym parking lot at 5:00 pm Thursday Nov 1, Reward, Call Gus 233-8863 Evgs.

BLACK SUIT — men's 3-piece, never worn, 2-months old, originally \$180.00, will sell for \$100.00 firm, 235-4145.

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COAT FOR SALE — Eddie Bauer 100% goose down filled. Size-XL. Brand new/never worn. Does not fit owner. Original Price \$125.00 Will sell for \$80.00. Ask for Bob, 722-8975.

LESBIANS! GAY MEN! Our next on-campus meeting will be held at 5:30 PM, Tuesday 20 November, in the sixth floor Senate Lounge of the Administration Building. Students, Staff and Faculty are invited to drop in, chat with new and old friends, and hear our guest speaker from U. of O. For more gay community information call 238-1717.

CARY — In spite of everything, I still like your belly button. L.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.

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A CLOSER LOOK

QUEBEC REFERENDUM:

"One economy, two nations ..."

Denise Doucet and Rob Albota

Next spring, Quebecers will be called upon to vote in a referendum which could well determine the future shape of Canada.

A white paper, tabled last week by the Parti Québécois (PQ) government, picks up on a theme rendered famous during the Depression by Franklin Roosevelt: *Quebec-Canada — A New Deal*. Here, the PQ government outlines the way to increased 'freedom' for their people through sovereignty-association.

In a letter urging Quebecers to vote 'yes' in the referendum, Premier René Lévesque quoted the Federalist judge, Robert Cliche: "I think that one of the biggest dangers now would be a 'no' to the referendum. English Canada would then think the crisis had been averted and would go back to sleep."

"One economy, two nations, that is in a nutshell the sovereignty-association proposal," said PQ backbencher Gerald Godin, to a capacity audience at Carleton University last week.

The white paper offers nothing new but the implications for the Québécois who vote 'oui' are clear. What the PQ intends to negotiate is the creation of a new French speaking state of six million in North America.

The report reads: "Sovereignty is the power to levy all taxes, to make all laws and to be present on the international scene. It is also the possibility to share freely, with one or more states, certain national powers."

Carleton University political Science professor, David Kwavnick, said the rest of Canada should be leery of the PQ's proposals.

"He's been shooting the same crap for the past few years. It's basically a totally dishonest proposal. What he's proposing is none of the responsibilities, all of the advantages and the right to put Quebec's hands in everyone else's pocket." If Quebec were to opt out of the Canadian federation, after presumably many months or even years of painful negotiations, it is widely feared Canada would fragment into different regions and be absorbed by the United States.

The referendum, if and when it is held, would in all probability ask the citizens of Québec whether they wished to allow their provincial government the right to negotiate sovereignty with economic association with the other nine provinces of Canada.

The latest polls appear to give a slight edge to the PQ among decided voters and if only if, such a watered down question were asked.

"Of course, as Claude Morin says, all of the country would keel over laughing if Quebec

says 'no'," said Kwavnick. "Here is 27 per cent of the population which wants 100 per cent control over matters concerning them and 50 per cent control, or a veto right, over matters concerning Canada."

This veto right, said Kwavnick, would give Quebec the decisive word in Canada's trade, monetary and tariff policies.

Godin said candidly that the PQ would lose the referendum if the Quebec people were asked to vote outright for political independence without association.

If the PQ were to lose the referendum, it would continue on with its term, which expires in 1981 or call a new provincial election.

The PQ has ruled out a unilateral declaration of independence. The association aspect of the PQ platform is of crucial importance to their success and credibility.

Association implies an economic common market, patterned on the European Economic Community, which would negotiate a common currency, the free circulation of goods and services across the border as well as a common tariff.

Godin said a sovereign Quebec wants to repatriate the powers to levy taxes. Quebec has been paying out \$12 billion dollars per year and now they want it back, he said.

"The federal government has been having our cake and eating it too for the past century. We would like to have a taste of it."

New institutions to oversee the management of the economies of Canada and sovereign Quebec would have to be created.

University of Ottawa professor John Trent says one can't have sovereignty without destroying Canada. "It's an absolute illogism, it's impossible."

Godin says on the other hand, that it isn't a question of destroying Canada. "What we are destroying is the careers of some mandarins in Ottawa" he said.

Trent is one of several Quebecers now completing a document on the constitutional position of the Liberal party of Quebec. It will present its views to Liberal leader Claude Ryan next month.

Although he declines to reveal the positions stated in the document he said it outlines "a clear federalist point of view prepared by Quebecers". It will surprise a lot of people by its reasonableness, but it also calls for considerable changes in the BNA Act.

Ryan's feelings were outlined in a document entitled "Choose Quebec and Canada" last March, stating that the system of equalization payments to Quebec and income redistribution enacted by the

federal government would be abandoned completely if sovereignty-association were to be concluded. Ryan added the level of protection for Quebec's citizens would decline.

Québec would no longer benefit from the federal government's welfare and unemployment insurance programs, or have the protection of the armed forces or the RCMP. Nor would Québec have the right to participate in full-fledged federal provincial meetings at the departmental or at the highest levels.

"All federal institutions, including the economic and federal institutions under the jurisdiction of the central Parliament, would, in principal, lose their reason for being in Québec."

A federal government report, entitled "Sovereignty-Association — the contradictions", concluded "The prospects for sovereignty-association appear to be very stark. They are in sharp contrast to the reality of the Canadian federation. The Government of Quebec has a very high degree of freedom of action and it has the power within the federation to carry out most of the economic program of the Parti Québécois."

Trent said the media should stop repeating PQ slogans at face value and analyse the content of their statements more critically.

One of the strongest positions of the PQ is safeguard the Quebec "nationalité" from its omnipresent English Canadian and American surroundings.

According to Godin, the French power in Ottawa implemented by the Trudeau government's Official Languages Act is insufficient. "We are looking for something permanent...We think we would be in a better position if our grandchildren would speak French. We think a stronger Quebec would mean a better lot for everyone."

Says René Lévesque, in a concluding letter to the report:

"It is vitally important that from now on this home (Québec) be completely ours. The time has come to be our own masters. Being a dependent minority, an unhealthy condition for anyone, could and had to be accepted as long as we did not have the means...to end that state of affairs."

Yet, no one can deny the sovereignty-association will be an emotion-packed issue. Québec's feelings towards its historical heritage have long ago imbued both its political and cultural life.

As Felix-Antoine Savard, a federalist, wrote in 1937: "Ces gens sont d'une race qui ne sait pas mourir."

EDITORIAL NOTES

600 WORDS

Racism must be fought

According to Wayne A. Dube, Fayne Thompson (not Faine) is the "head" of the "Albert Johnson Committee against Racists". On two counts he is wrong.

Firstly, Fayne Thompson is not "head" of the Committee. Secondly the Albert Johnson is not against racists, but Racism and Police Violence. Before you libelize or attempt to defame anyone's character Mr. Dube, I implore you to return to one basic highschool rule. Read your material well before you launch misguided charges.

Racism, Dube, in its institutional, social and other forms is an objective reality in Canadian society. On the very level of National oppression French Canadians can very easily understand differential treatment from their English counterparts. For non-white Canadians the problem is complicated even more with the element of race or colour. If perchance we find you, Dube, engaging in racist activity it would be imperative upon the Committee to rise to the occasion and fight vigorously against it. Fayne Thompson would participate in that struggle as a member, not leader of the Albert Johnson Committee Against Racism.

You also falsely or foolishly asserted Mr. Dube that, "Mr. Thompson, ever vigilant for conspiring racists, has found it convenient to stoop to the level of those he despises and prejudice the police force. Such hypocrisy!" Before I launch into destroying all this trash let me say that the Toronto police via its activity has prejudged itself.

I thank you for noting that I am vigilant about Racism. As a Black Person in a society which has all too often revealed its racism, it is in my interest to be forever vigilant and wary of racists, and those who support them. Where your statement becomes "conspiring racists". It obviously reveals your ignorance as to what racism is. If racism was merely the manifestation of a conspiracy to oppress non-white Peoples, one would have only to find the conspirators to remove the racism. Racism, Dube, is a social phenomenon with social implications e.g., accessibility to higher education for Native Canadians, Immigration policies, job opportunities and just walking on the streets. It must be fought on these levels as a social problem, not some isolated conspiracy. It is clear from your article that you do not understand this point. For minority groups in Canada, in particular Native peoples and Afro-Canadians racism is irrefutably an everyday affair. These people can either fight against it with dignity or succumb to it with shame. The members of the Albert Johnson

Committee chose not to submit to racism but to organize people to actively fight back.

It's not clear whether Mr. Dube comprehends what he read (i.e. my statement in the Charlatan two weeks ago) nevertheless Mr. Dube, refer yourself to the media reporters of the Johnson killing in the "Star" and in "Contrast" (Toronto). From these media reports and the testimony of a witness present at the killing, any suggestion of benevolent police activity in the affair should be removed from your befuddled mind.

Clearly, then, C.U.S.A. can never lose, it can only enhance its credibility through its humanitarian support of this anti-racism campaign, a campaign which is university-related and in the interests of the student body. To assume that the issue of Racism is a non-university affair is to be myopic and to abdicate one's responsibilities toward brother and sister human beings. This spirit of brotherhood/sisterhood was displayed with near unanimity by C.U.S.A. both financially and in physical representation.

As representatives of the entire student body elected to serve the interests of all students, they acted swiftly and responsibly. For you to libelize the effort as being based on "the flimsiest emotional presumptions" sickens me and shows how low you will stoop to attack a cause you despise.

Fayne A. Thompson

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the proper length

Support the drive

Dear Editor:

In progress at this time is the second annual CKCU-FM fundraising drive. Having lived in Ottawa for several years while attending Carleton, I have watched the station grow and develop through the dedication of its volunteers. Realizing the economic restraint which faces the Students Association as well as the University, adequate funding is not guaranteed for the continued development of CKCU-FM.

The Station has been forced to go to its listeners to provide sufficient funds. Like most students, my finances are limited also, but because CKCU has provided me with superlative non-commercial

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Hidden Minority

Editor:

The article entitled "An Uphill Climb," in the October 18 Charlatan, was good as far as it went in describing the many obstacles facing the handicapped at Carleton. However, it repeated a common error in talking only about the handicapped in wheelchairs. Like too many discussions of the topic, it neglected those with invisible handicaps, those whom a recent book has dubbed

The Hidden Minority.

Let me mention a recent example of how callously the hidden minority are overlooked. The Dean of Arts, N.E.S. Griffiths, is currently sponsoring a poster contest to encourage people to use the stairs in the Arts Tower rather than the elevators. Apparently, Dean Griffiths and others with offices high in the tower are bothered by frequent elevator stops at lower floors. I have a chronic back ailment which necessitates my using the elevator. Yet I neither limp, walk on crutches, nor ride in a wheelchair. Once Dean Griffiths' posters are in place, I will, no doubt, be ridiculed as a sluggard when I get off at the third or fourth floors. My case is by no means unique. Since becoming one of the hidden minority, I have discovered how many people are in a similar condition. We should not have to put up with heckling and ridicule so that a few faculty and administrators can save a few seconds in the elevators.

Edward R. Kantowicz
Department of History

audio entertainment, I am digging into my pockets for a few extra dollars for them. The diversity of CKCU's programming and dedication of its volunteers forces me to believe in the 'alternative sound' they provide

If you have ever gotten caught up in CKCU's 'breath of fresh airwaves', you owe them a few dollars. Let's keep the station on the air — Their reputation as a superior student radio station is something we should all be proud of.

Good Luck CKCU — you've got my donation

Yours truly,
Marie Le Febvre
soc. Sci.



WHAT ARE YOU WEARING THE POPPY FOR?
REMEMBERANCE DAY ISN'T UNTIL TOMORROW!

More on racism

Editor:

On the evening of Tuesday, September 25, on invitation by public notice, I attended a meeting organized by the Caribbean Association and the African Students Association at the Oxfam office in Ottawa. The object of the meeting was to form a Committee to protest the so-called "racist killings of Buddy Evans and Albert Johnson".

About 28 persons were present, mostly of student age, mostly black. The chairwoman was apparently a Marxist and managed the meeting most effectively, suppressing at once any unfavourable comments (my own) while allowing all sorts of interruptions from the floor, as long as it served her purpose.

It was disquieting to note that most of the audience appeared convinced by the hearsay evidence of two persons that racist prejudice characterized the Metropolitan Police Force. A number of moderate statements were made and one extremely inflammatory one (by a man in a green beret) suggesting that a "black only" and "militant" group be formed "or else one or two of us here tonight may be, shortly, dead". I was surprised to note that a number of speakers considered racial prejudice to be an expression of the the rich and powerful and there was a general feeling that "the

people" (the workers, etc.) would support the black interest. There was no appreciation that racist prejudice is, in fact, the outcome of fear and is generally found most prevalent among uneducated persons.

I had gone to advise against hasty conclusions and to indicate that prejudice could be just as readily expressed against Metro Police as against black people. I also suggested that so-called "racism" was generally a reaction to unusual behavior. If black persons continue to anticipate racial prejudice, they are likely to see malice where none is intended and through their apparent hostility, produce the very reaction they wish to avoid.

On departure, I was lectured on racism and reproved for levity by a sociologist who appeared to feel that black persons should be treated as children.

As I provided my name and address on a register and identified myself verbally as a business consultant, sometimes involved in immigration of persons from the Caribbean, I was surprised to be referred to as "An Intimidating Immigration Official" in the account of the meeting which appeared in your journal.

Geoffrey J. Wasteneys

SPORTS

Challenge ends stalemate

Dorothy Dickie

McMaster's Challenge Cup water polo tournament highlighted the weekend in Hamilton as Carleton and nine other teams from across Canada competed for supremacy.

Carleton played six games in total, grabbing its first win Friday night. Even though game time was past 9 p.m., the Ravens destroyed Waterloo 13-5.

The game was neat, crisp, and smooth, but more important, it was enjoyable to watch. Throughout the four quarters of play, Carleton executed steals, breakaways and close, clean checks. Their offence boasted passes and attacks deserving of the final eight-goal lead. Of the 13 goals scored, co-captain Evan Welbourn and Tom Kasanda each contributed four.

The team's victory over Western was like an instant replay. Almost every Carleton player who hit the water scored a goal, culminating in a 13-3 Raven win. Royal Military College (RMC) also bowed to Carleton 17-3.

Things seemed too good to be true until the fourth game against Dalhousie. The adjustment to the tougher Dalhousie team hindered goal production and at the end of the first quarter, there was no score. But when the final whistle sounded, Carleton was ahead 4-3, putting them in first place of the B division.

The 'make it or break it' game for Carleton was against league rival Queen's. Both times the teams met in previous tournaments they battled to a draw. According to co-captain Steve Baird, playing against Queen's has a lot of psychological effects on the team.

"It's a Queen's enigma," he said. "Because we know the players, it's hard to go in with a killer attitude."

"We go against Queen's without any confidence. We either expect to tie or not to win. All we need is one good win over Queen's to instill confidence in us."

Whatever the cause,



Carleton's smoothness disappeared against Queen's. Ball after ball was lost and shooting was wild. Carleton's attack just didn't click and the final 3-2 outcome in Queen's favour ended the stalemate.

Carleton went on to battle

Dalhousie once more, and captured third place with a 3-2 victory.

At the tournament's conclusion, the Ravens all agreed it was a worthwhile experience. "The tournament was number one, the refereeing was of top

calibre, and the best four teams were highly competitive," summed up Welbourn. "It was harder to place third this year than last year at this time."

Carleton's next tournament is at York in Toronto this weekend.

Robins routed

Giuliano Tolusso

The Carleton Robins' basketball game against the Windsor Lancerettes last Friday night served two purposes: It was the Robins' first league game this season and their opening match as hosts of an invitational tournament.

Unfortunately, the Robins played host too well and were beaten by Windsor 67-31.

The teams started quickly, each content to try and outrun the other. Windsor's full court press presented few problems as the Robins broke it easily. But both teams had scoring troubles early in the game, and midway through the first half, the Lancerettes led 14-8.

The Robins never got closer. The Robins' defence broke down, allowing the Windsor players to penetrate and score. The Robins couldn't provide the necessary scoring to keep the game close. They only managed four points in the remaining ten minutes of the first half, leaving Windsor on top 35-12.

In the second half, the Robins tried to make it respectable, but a rash of turnovers and missed shots allowed Windsor to increase their lead.

"We just had a poor game. We beat ourselves," explained Robins' coach Glynn Turner. "We weren't shooting under control, the girls just threw the ball up. When we did work for a good shot, the ball just wouldn't fall."

Turner's comments appropriately sum up Carleton's offensive effort. The Robins shot

only 21 per cent from the floor and 43 per cent from the free throw line. They had trouble under the basket and could only manage a handful of offensive rebounds.

"We need more confidence on offence," said Turner.

Defensively, the youth and inexperience of the Carleton team was evident. The Robins were unable to regroup after a few quick Windsor baskets, and the resulting panic led to more easy scoring.

However, the Robins' man-to-man defence showed signs of effectiveness.

"Our guards played good defence, especially Kim MacDowall (top Robin scorer with nine points)," said Turner. "They were a little afraid of playing man-to-man but, they did a good job". Turner's praise could not be applied to the team as a whole though, because the Robins committed 40 turnovers.

The tournament included teams from Bishop's, Brock, McGill, Toronto, Ottawa U., Windsor, and the Ottawa Rookies.

After losing the first game of the double knockout tournament, Carleton faced a strong Bishop's team on Saturday afternoon. Bishop's completely outclassed the Robins 108-27. Top scorer for the Robins was Bicki Haack with eight points.

To no one's surprise, Bishop's won the tournament, defeating Ottawa Rookies 74-45 in the final game Sunday afternoon.



Roller-Skiing debut

Tom Setterfield

The Carleton cross-country ski team hosted its first ever rollerski race last Sunday. Starting from the Steacie Building, 15 entrants sped around the campus five times for a total distance of eight km.

A rollerski is a flat piece of metal about two feet long with either three or four wheels, depending on the make. The front wheels have a ratchet which prevents them from slipping backwards.

Racers had to contend with several manholes, which broke one pole and bent several more. "This manhole just lept out and grabbed my ski pole," said Dave Thorpe, owner of the broken pole.

Dirk van Wijk of Ottawa U. won the race with a time of 24:51. Carleton's best skier was Geoff Wasteneys, who placed fourth with a time of 28:45. His sister Clare captured the women's division of the race.

Rollerskiing is becoming a popular training method for cross-country skiers, because the movements and muscles involved are similar.

The race provided an opportunity for skiers to evaluate the progress of their current training program.

Manholes excepted, it was a success, but as one racer commented, "They should have banked the curves."

Women's winner: Clare Wasteneys



Stoqua turns pro

Helen Dolik

While his football season with the Carleton Ravens, is over, Pat Stoqua's season as an Ottawa Rough Rider has just begun.

Stoqua, the Rough Riders' territorial pick last year, made his professional debut at Lansdowne Park last Saturday, as Ottawa thrashed the Toronto Argonauts 23-6. The five-foot-eleven slotback replaced injured Peter Stennerson, who is out with a pulled hamstring.

Stoqua played the second half and said he has mixed emotions about his performance. "I only had two days to study their offence," he said, "so I made a few mental errors. But I think I did okay."

Although more than pleased about the move, Stoqua is not getting his hopes up too high. "I'm going one step at a time," he said. "If it lasts, it lasts."

Last summer Stoqua tried out for the Riders at defensive back but was cut during training camp. This year with the

Ravens, he switched to offence under the tutelage of coach Jim Foley, a former slotback with the Riders.

On offence, Stoqua caught 29 passes for 402 yards averaging 14 yards per carry to finish as one of the division's top pass receivers. He was also named to the Ontario-Quebec Intercollegiate Football Conference east division all-star team for the second consecutive year.

"I wanted to play offence," explained Stoqua. "The more positions you can play, the better chance you have of making the team." His foresight seems to have paid off.

With basketball under way, does the Rough Rider deal mean that the Ravens' former captain will no longer delight Carleton fans with his wizardry on the court? "I'm Ottawa's property," he said. "They have the option to stop me from playing basketball, but I don't think they will."

Sports Noticeboard

Event:	Place:	Time:
Robins basketball Queen's at Carleton	Gym	Sat. Nov. 10
Ravens basketball McGill Tournament	Montreal	Sat. Nov. 10, 11
Ravens fencing Western Invitational	London	Sat. Nov. 10
Ravens waterpolo York Tournament	Toronto	Sat. Nov. 10

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RECORDS

Pattie Brooks
Party Girl
Casablanca Records

Elorious Cain

It is becoming stylish in the disco community to be very critical of records and performances, to continually raise standards to "new heights". Yet many who are enjoying this new increase in quality cannot tell the difference between good disco and bad disco. Records like Pattie Brooks' **Party Girl** have therefore suffered.

Picture a night scene. The sweet song of a nightingale is coupled with the deep and blunt sounds of a freight train. Coordination and harmony are maintained regardless of a surprising difference in the levels of sound. Brooks' soprano voice combined with the heavy laid-back funk-disco of back-up band Instant Funk gives a comparable effect. Unison is maintained but at the cost of bleeding some power from Pattie's delivery. This democratic approach to mixing almost subordinates Brooks on her own record. Critical comments about this seeming lack of extra presence on Pattie's part have raged violently among critics and all without just consideration. Pattie Brooks is not Donna Summer. I'm quite satisfied with Pattie and the level of excellence **Party Girl** offers without delivering a blaring, over-obtrusive performance from the lead vocalist. Like Chantal Curtis, Pattie Brooks demands a closer listen which does not leave the listener unsatisfied.

The title track is a spectacular display of the potential of Pattie's soprano range. Fortunately, it is not supported with the usual impotent commercial combinations: toots and whistles. Instant Funk gives without taking, offering a deep funky foundation. I would take this record over Donna Summer's *Bad Girls* any day!

Blondie
Eat to the Beat
Chrysalis Records

Nick Childs

With the release of **Eat to the Beat**, Blondie has combined the energy of punk, the distinctive beat of reggae and the vocal stylings of early 60s bands to create an album that will stand as a '70s landmark. It is perhaps fitting that an album which combines as many diverse elements as *Eat to the Beat* closes out the '70s and leads us into the '80s.

The music on *Eat to the Beat* is diverse but always excellent - from the drive of the title track to the quiet beauty of *Sound-A-Sleep*. The music remains singular even when stylings have been borrowed from other bands. For example, *Slow Motion* is a direct steal from the early Supremes. Despite the obvious copying of styles, the result is a unique package which sounds distinctly like Blondie.

Although the whole is generally excellent there are several tracks on *Eat to the Beat* which deserve particular notice. The AM single from the album, *Dreaming*, is a powerful rocker, driven by Clem Burke's dynamic drumming. Burke has been given a larger role on *Eat to the Beat* than on previous albums and whether he is pounding away on songs like *Victor* or a reggae sound on *Die Young*, *Stay Pretty*, his effort is never wasted. The track *Die Young*, *Stay Pretty*

is the most biting satire on the album, putting down television commercials that always urge women to look young. *Shayla*, written by lead guitarist Chris Stein, is an enigmatic piece of music. Progressive sounding, its instrumentation and lyrics are more challenging than any Blondie have ever recorded. *Sound-A-Sleep* is a beautiful Blondie song. A quiet love ballad, it verges on being a lullaby, its beauty almost lulling the listener to sleep.

Along with Burke's drumming, the overall musicianship on *Eat to the Beat* is slightly superior to that on *Parallel Lines* and far better than earlier albums (*Blondie* and *Plastic Letters*). There is less experimentation with strange instruments and Deborah Harry's voice has matured, attaining a new wave style which should serve as a standard for rock in the '80s.

In the long run though, the less said about this album, the better. The music speaks for itself on *Eat to the Beat* and words can't even begin to capture the energy and pleasure which come from an album like this. Blondie has changed the act of recording an album from an obligation to the fans into a party with them.

Joe Jackson
I'm the Man
A&M Records

Stuart Ziegler

The title track of Joe Jackson's newest album (which is also being released as a single) is a fast, bopping number about selling the listener the paraphernalia on the album cover. In today's context it is also about selling you the album itself.

I'm the Man has songs which deal with girls, rock'n'roll, love and yo-yos — all the ingredients of a great pop album.

The music is simple and precise with Graham Maby's bass forefronted while Gary Sanford on guitar and Dave Houghton on drums thump out the rhythm. Jackson, besides providing lead vocals (his voice here is a lot harder than on *Look Sharp!*), occasionally adds piano, harmonica and melodica.

His playing is employed mostly as embellishment, like the melodica on *The Band wore Blue Shirts* and *Geraldine* and *John*.

This last song may remind fans of the "happy loving couples" Jackson sang about with such jealousy on his first album. This time his resentment takes a different form — you see, *Geraldine* and *John* "are married of course, not to each other".

The best cuts are the ones where Jackson plays with his emotions and doesn't always come up the winner. Songs like *It's Different for Girls* and *Amateur Hour* are as polished as anything he's done but there is more to them than a mere sense of calculation.

Amateur Hour is close to the best song Jackson has released to date and is bound to bring back slow dancing in a big way.

Added to this are two songs which the liner notes label as "pop songs". Jackson probably singled out *Kinda Kute* and *Get that Girls*, because they are written in the best tradition of the Beatles' *I Want to Hold Your Hand*. It's a tradition Joe Jackson understands better than almost anyone else in popular music today. *I'm the Man* is both slick and sincere because Jackson knows how to combine the two as well as sell a lot of records.





Bob Marley
Civic Centre
Nov. 3, 1979

Phil Shaw

On stage, Bob Marley keeps his eyes squeezed shut, but he sees. He sees the power of his reggae: the hopeless land of

Jamaica which inspires it, the messages of peace and destruction carried by it, and the promised land it will help bring

The Power and The Passion of Bob Marley

about.

The eyes of those in the audience have been open for decades, yet they are just being taught to see in Marley's way. Many refuse the lesson; others, saved, let it in, and start to sway.

Ottawa audiences do not know much of reggae beyond the bouncy pop style Marley himself employs, or Peter Tosh, and the happy reggae performed in city clubs by such as Heaven's Radio, and the two Smiths, Ernie and Eugene.

But they recognize a name. This one, Marley, drew them out, then hit them with everything it stood for.

Marley's reggae is gigantic, live. Its density packs all spaces within hearing distance, either between or beyond the ears. The Ottawa audience had trouble with this sensual fullness. It did not recognize what it was seeing. There was rhythm and volume, as at all the high-powered concerts it had ever witnessed, but there were two things missing: speed, and variety.

Marley's reggae moves to one beat. It never varies its pace, song after song. The rock or blues or jazz the audience was used to is founded on one beat, too, but it's diversified. Marley's has just intensified. His music is a chant; its constancy will inspire participation, or induce lethargy.

The Wailers is now an awesome performing unit. Numbering 12, it includes two guitarists each capable of ripping, searching lead lines, two keyboardists now assured in making a synthesizer a reggae instrument, three percussionists, and two devoted, holy, female call-and-response singers, the I-

Twos. Once the I-Threes, is one is gone. They were never back-up singers; they're too integral to the sound.

Also fundamental was the soundman. He functioned like the lucky thirteenth member of the group, playing with his instrument — volume — like it was a flag pole. He ran the guitar sounds, the lead vocals, and most especially, the drum explosions, up it, and called everyone to salute.

Marley led all. Gripped in his passion, he coiled his strength around the mike, acting out leg jigs and bounces, tossing his lengthy locks, and indulging in the most fundamental of finger-pointing and fist-raising. He imbued every moment of the performance of his reggae with incredible power.

Opening act Betty Wright was bullshit, in the best sense of the word. Like falseness sometimes is, Wright was an incredible amount of fun. She never stopped strutting, working the front of the stage, using everything in her female book to elicit some sort of response from the crowd.

It mostly failed to work. Her hits are old, her mimicry of various disco and soul stars little more than cute, and her back-up band, raving but not rave-up.

Unfortunately, the concert had sprung Wright on an unsuspecting audience, and she failed to connect, though some near-sighted non-fans had been far-sighted enough to bring a huge sign saying Disco Sucks. They unfurled it just to the right of the stage during Wright's set, and that got a bigger reaction than anything she was doing.



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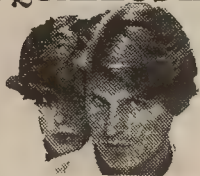
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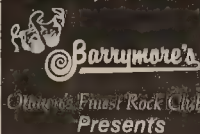
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The Waiting Game

Gare Central
Sock'n'Buskin PM Production
Nov. 6-8
Theatre "A"

Heather Evans

In order to insure that Sock'n'Buskin's PM production of Gare Central/ Central Station received coverage while still current, reviewer Heather Evans found it necessary to attend a dress rehearsal of the production. Despite obvious preparatory difficulties at this stage of production, she remained impressed by what she saw.

I enter the mock-up train station and take a seat on one of the waiting benches on the audience's platform. A train track divides the stage from the audience. The props consist of a bench, a pillar and a clock stopped at 3:15 throughout the entire play. Within minutes Judy Marshall, who co-directs **Gare Central** with Sandy Mayo, introduces the show. Immediately three men enter the platform and begin conversing as they wait for the train. As their wait grows longer, the men start slipping from the standard mores set for conventional behaviour between strangers. A make-believe commando raid attacks the business man Ken (Lee Jablonski) before he exposes the contents of his briefcase: buffalo sperm. At this point the characters relax and really start getting into their conversation. Meanwhile an ominous caretaker sweeps the floor which begins to resemble a chess board as the devil (Peter Cook) emerges and

plays his time-contorted game with the three victims.

The physical characteristics of the four Carleton students are perfectly suited to the stereotypes which they strive to portray. Bodo (Snapper Sumbell) regards the world through big blues eyes and a halo of hair which suggests the goofy and schmucky first year university student he plays.

The characterizations were generally effective. Particularly fascinating was the power of the devil as he twisted the fate of the mundane business man and the intellectually masturbating professor (Donald Burkowitz). The total concentration which is needed to bring the script alive was still lacking in the dress rehearsal. The actors were still staging and had not relaxed to the extent where they could become completely lost within their characters. However, it was apparent they have the potential to deliver under the stress and pressure of an audience.

After the show, discussion, questions, ideas and criticisms are shared between the audience and members of the play. This creates participatory theatre, which is the purpose of a PM production. This interaction allows for direct audience involvement in the theatre. No professional directors or choreographers



are hired — a PM production is run for, by and with the students.

Doug Demo'sky's set, although very simple, implies many of the major elements of the play. The importance of time is stressed by the position of the clock which constantly drew my attention. The fact that the audience also sits in the train station, further involves them in the play.

The excellence of the script and the

appealing nature of audience cast interplay warrants a viewing, or another viewing in my case. John Tarzwell's script consists of concise and compact lines and the manner of their delivery is as enjoyable as the message they convey. It is obvious the directors comprehend and enjoy the play. If the actors can become totally emerged within their roles, the production will attain complete harmony.

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THIS WEEK AND MORE

Film

— Thursday, November 8 —

Marva Nabili's **The Sealed Soil**, an Ottawa premiere screening of this 1977 Iranian film about a young woman's adaptation to western influences. If Ayatollah once, Ayatollah a thousand times . . .

If upper middle-class angst is your trip then Woody Allen's **Interiors** should be just what the analyst ordered. It's on view tonight only at the Towne.

— Friday, November 9 —

The National Film Theatre will be



Last Tango in Paris

presenting two films featuring the largely-unsung genius of Buster Keaton at 7:30 tonight at 395 Wellington St. The films are **The Railrodder** and **The General**, the second being an early silent film directed by Keaton himself. No, he's not related to Diane.

— Saturday, November 10 —

A Different Story, dealing with the "straightening" of a lesbian and a homosexual who fall in love is being screened at the Towne tonight.

Also on view at the Towne, at midnight will be yet another screening of **The Rocky Horror Picture Show**.

— Sunday, November 11 —

A really fun little movie, **The Exorcist** will be featured in Residence Commons this evening. This film contains some of the best vomiting sequences ever filmed. That is, if that's what you're into.

The King of the Kult films, **Casablanca** will be screened at the Towne tonight.

— Tuesday, November 13 —

Last Tango in Paris, a puzzling, brilliant and challenging film by Bernardo Bertolucci is being shown tonight at the Towne Cinema on Beech St. Here's a film which seems to increase in worth with each successive viewing.

— Wednesday, November 14 —

Peter Weir's **The Last Wave** is a beautiful and terrifying viewing experience. It would be futile and unfair to attempt to explain it here, let it suffice to say that no one will be left without food for thought after seeing this one. Tonight at the Towne.

— Thursday, November 15 —

As part of its distinguished Third World Cinema Series, the National Film Theatre will be presenting a 1978 Indian film entitled **The Chess Players**. The screening will be at 395 Wellington St.

This Week And More is compiled by Sandra Gunn and Heather Evans. The Deadline for all submissions is Thursday noon, one week prior to publication.



MAX WEBSTER

Music

— Thursday, November 8 —

Consider the following: "Doug and the Slugs For the Guzzling Gourmet! Combining a healthy dose of garden fresh originals with a few well marinated, still flavourful leftovers in a musical delicacy best described as Slug Soup." Any band which describes itself that way is worth seeing. That's **Doug and the Slugs** in Oliver's this Thursday, Friday and Saturday nights.

The Bug Alley Band will bring their unique be-bop sounds to Rooster's this weekend. As this will be one of the last nights of entertainment in Rooster's, it should be worth a visit.

Elsewhere in town, **Heaven's Radio** will be playing at the Beacon Arms until Saturday night, and **The Hock** will be at Barrymore's this weekend.

— Monday, November 12 —

Catherine Moses starts at the Beacon Arms, 88 Albert St. tonight, and **Liverpool**, an excellent Beatles rip-off band, moves into Barrymore's.

— Tuesday, November 13 —

He's still the middle-aged dream and he still can't sing any better than a coal

miner, but who cares? **Tom Jones** will be doing his unique talents at the NAC tonight and tomorrow.

Tonight in Rooster's, **Evolution** will host a Talent Night. There's no cover charge and lots of people make fools of themselves. It's worth seeing.

— Thursday, November 15 —

Canada's veteran boogie-man, **King Biscuit Boy**, will be shakin' the floorboards at Oliver's this weekend. Bluesman **Mose Allison** is guaranteed to please whoever makes the trip down to the Beacon Arms to see him over the next three nights. Barrymore's will be playing host to **Blue Max** over the next couple of evenings.

And now for something completely different: CKCU is celebrating its fourth birthday this year and in order to help them celebrate, the airwave gang have invited some very special friends along to the party. **Max Webster**, Canada's internationally renowned electric crazies will be appearing at the Civic Centre Salon on Thursday, Nov. 15 at 8 pm. Tickets are \$6.50 in advance and \$7.50 at the door. We're all here to be reckless . . .

Other

— Thursday, November 8 —

Sock'n'Buskin's P.M. production Gare Centrale/Central Station, (easily retitled, "Waiting for Rapido") appears in Theatre "A" at 2:30 and 8:00. Admission is free.

David Fennario's play about working-class Montrealers, **Balconville**, runs all weeks and until November 24 at the NAC Theatre. It has been called "an important play", whatever that means. Saturday matinee at 2:00 are a bargain at \$4.75 and \$3.25.

The Prostitution Show is in the Nostalgia Lounge at the Beacon Arms Hotel, 88 Albert St. Once more with feeling.



David Fennario's Balconville

— Friday, November 9 —

The Catholic Chaplaincy is presenting Father Ken Stitt's lecture on the **Sick and Dying** at 7:30, room 329 St Pat's.

The 11th annual Adam Mickiewicz Memorial Lecture is by Jerzy Turowicz. **"Pope John Paul II"** is on at 7:30 room 360, Tory Building.

— Saturday, November 10 —

The Society for Creative Anachronism in Ottawa is holding a medieval-style feast, **Dragon Quest** and combat tournament at the West Ottawa Community Centre, 1064 Wellington. The tournament starts at 1:00. Admission to the site is free.

— Monday, November 12 —

Third World handicrafts will be featured in a **Caravan Sale** in the Snake Lounge, 4th floor Unicentre. Sale runs until Wednesday.

— Wednesday, November 14 —

The real Food Co-op at 43 Flora Street is having an open house today from 5:00 to 10:00.

Remembering the Beaches of Blood

Dieppe 1942
Terence Macartney-Filgate, dir.
Nov. 11 & 12, C.B.C. Television

Peter Laywine

War is hell. But like most grisly human activities, it is always well documented. Thanks to the National Film Board, among others, the blind and ridiculous role of the Canadian military in World War II is preserved on film and in photographs: It is also rivetted into the psyches of all those who felt the frozen burns of war.

Unfortunately, Canada's involvement in World War II is more often a personal embarrassment than a national one. The country mourns its children lost on foreign battlefields, but it is left to the individual to question the reasons and the arguments for sending them off in the first place. Remembrance Day should perhaps be dedicated to remembering not the soldiers who fell, but the politicians who sent them and the military leaders who convinced them they were fighting for something valuable.

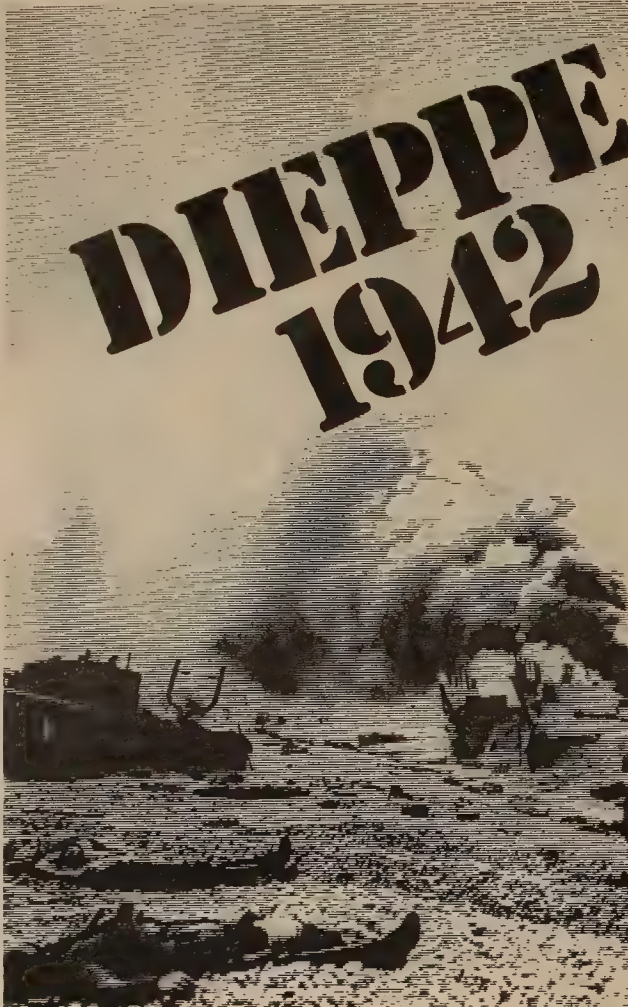
Thoughtfully, the Canadian Broadcasting Corporation will air Terence Macartney-Filgate's *Dieppe 1942*, a two-part, three hour examination of the Canadian sacrifice at Dieppe this Sunday and Monday nights, November 11 and 12.

Let's we forget, the British high command decided to throw almost 5,000 Canadian boys — who were trained for trench warfare à la 1918 — at the reinforced concrete beaches of occupied France in August of 1942.

The disastrous morning raid on the beaches on the resort town of Dieppe, the slaughter and wholesale capture of Canadian soldiers (who made up almost five-sixths of the landing force), the mismanagement of the Canadian command and the lack of concern on the part of the British high command are the crucial points of *Dieppe 1942*.

Unfortunately, the most crucial repercussion of the Dieppe raid is not thoroughly dealt with: this was the first of many decisions by the Allied command to use Canadian troops for suicide missions.

Only slightly touched on is the wave of propaganda which covered up the raid on Dieppe. The newsreel footage definitely existed, bodies rolling back and forth against the stoney beach, but the National Film Board summarily edited out censored footage. The archival footage used by Filgate intimates extensive research and viewing, such as the arrival of 1,400 French prisoners of war released by Hitler after the citizens of Dieppe remained neutral during the attack.



An historical documentary made of a compilation of archival footage and stills, interviews with those involved, actual film and illustrations is not an easy project. But it isn't impossible to do it well. Filgate had at his disposal some excellent material, both in stunning film footage and blistering interviews, but *Dieppe 1942* fumbles its way around these gems, in a distracting and sometimes embarrassing way.

The most guilty offender is William Whitehead, who wrote the script. His

narration, read by seasoned CBC man Douglas Rain, is a twisted mess of vile clichés about the horrors of battle. The first part, *The Battle Begins*, is an examination of the events leading up to and surrounding the battle plans and reasons for the operation. The narration winds its way confusingly through the facts.

Part two, *Echoes of Disaster*, explains the failure of the mission, the state of the beaches after the battle and personal memories of soldiers involved. The

second part is engrossing and tragic. It is then the realization hits, once the heavy-handed narration is absent. The interviews in the first half are interrupted and uneven; the second half is much more coherent and enlightening.

The interviews are very human and emotional. The feelings of helplessness, of terrific fear, of the ordeal of capture are brought out in well remembered anecdotes. The relaxed state of the interviewees, the frankness of their comments, suggests extensive interviewing was conducted.

The first part opens with an Englishman dressed in his uniform jacket and tie, sitting on the beach at Dieppe. The man is weeping like a baby, remembering his friends left to die on the stones and in the surf. It really hurts to watch this man.

The interview with the late Lord Louis Mountbatten, then head of Combined Operations and the man who developed the raid, makes him look like an arrogant aristocrat cum military commander, explaining that the lessons learnt at Dieppe were invaluable and people should be proud of their heroes of Dieppe.

Contrasted with the English officers are the enlisted men and the German soldiers. One German who defended the town of Dieppe makes it clear that the Canadian soldiers were not at fault. To even attempt the mission was suicide.

Certain interviews were done on location, with the soldiers actually talking about the events of the battle as they walk the same roads, hide in the same places and scout the same fields. The effectiveness of these scenes is diminished, however, by the sloppy camera work and an apparently dearth of cinematic proficiency.

One Canadian, who actually made it off the beach and into the town, talks about being pinned down by a sniper in the doorway of someone's home. He stands in the alleyway explaining how he got there and what was happening and where the shots were coming from. He says he swung around and started shooting down the alley. As the camera attempts to follow the action, it hurriedly pans down the alley and focuses at a startled woman with a bicycle right next to him.

The 'walk-throughs' add a dimension of actuality and reminiscing to the interviews.

The final criticism is that *Dieppe 1942* is too long. Each segment is an hour and a half. If the first part had been explained more concisely and the show's total running time was two hours, the program would be improved.

My advice? Watch part one on Sunday only if you've nothing else to do, but don't miss part two.

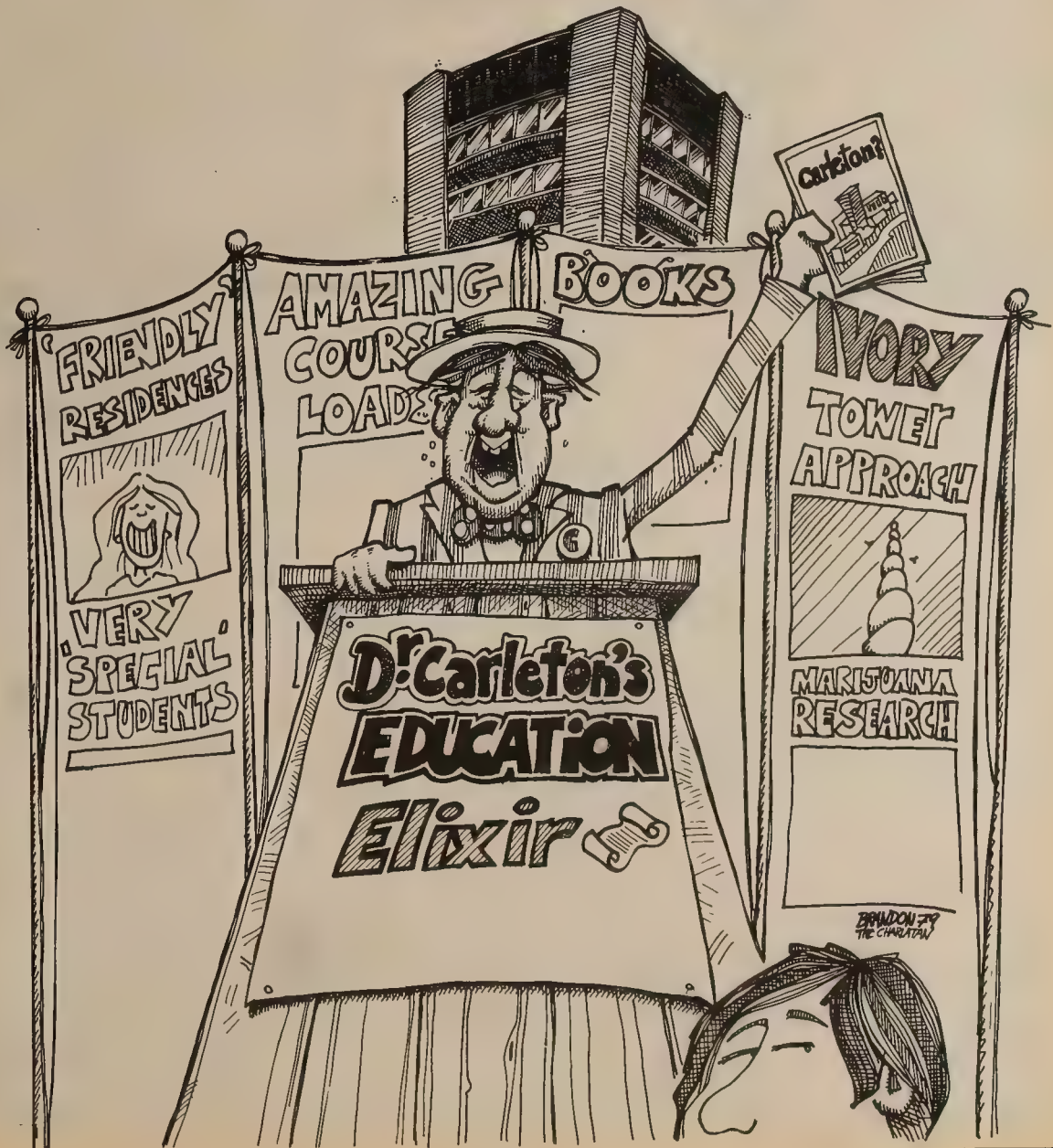
Terence Macartney, Filgate's three hour documentary *Dieppe 1942* combines newsreel footage, stills, interviews and illustrations to examine the disastrous raid which cost nearly 5,000 Canadian soldiers their lives.



THE CHARLATAN

Volume 9 Number 13 November 15, 1979

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Lift burns

Paul Watson

An elevator was gutted by fire early Wednesday morning in what appears to be another incident of arson at Carleton's Unicentre.

"It looks as though there may be a fire bug around and the only way to stop him is to catch him," said students' association business manager Gordon Seale.

The fire was discovered by CKCU fundraising coordinator Neil Bregman at approximately 2 a.m. when campaign workers were preparing to leave the fifth floor Unicentre office.

"We were just getting ready to leave and I heard the alarm bell from the elevator on the sixth floor. I thought it was unusual so I pressed the button and called the elevator down to the fifth floor," said Bregman.

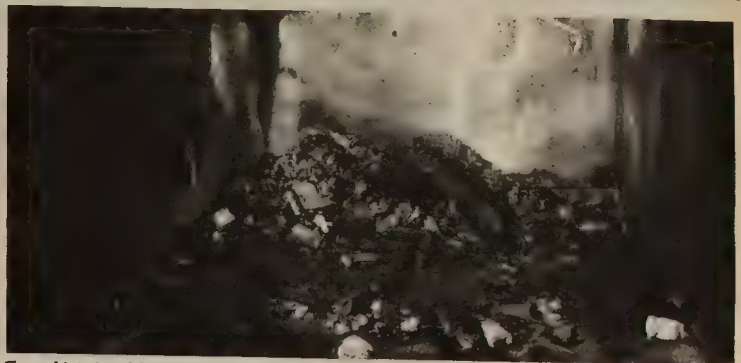
When he discovered a large bag filled with garbage ablaze in the elevator, Bregman pulled a

nearby fire alarm, but was unable to pry the jammed elevator doors open to extinguish the flames. Two fire trucks responded immediately to the alarm.

"I wasn't overly worried because I knew it was a local fire. I knew it wasn't going to spread anywhere," said Bregman.

Three campus security officers had the fire under control when fire fighters arrived minutes after the alarm. The fire was extinguished at 2:45 a.m. Bregman said the last Unicentre turnkey left the building at 1 a.m.

Fire trucks responded to two false alarms on campus earlier the same morning. An alarm was received from the Unicentre at approximately 1:15 and from the Gleggery residence just minutes before the elevator fire



Charred interior of the unicentre elevator

was discovered.

Seale said the exact cost and damage of the fire has not been determined, but the elevator may have to be replaced.

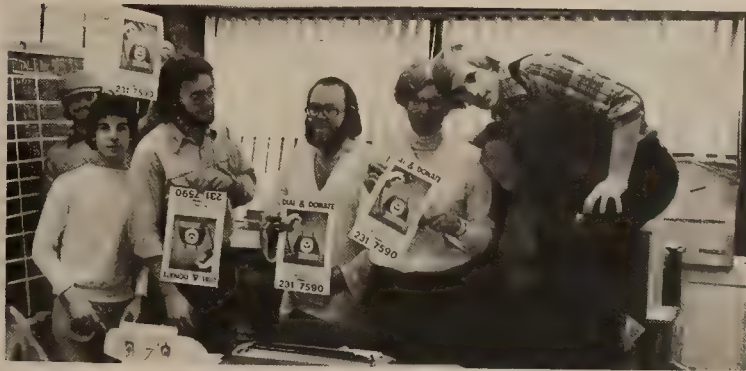
"It looks like a new elevator is needed to me. If the motor is damaged and the elevator must be replaced, I would guess the cost might be over \$25,000," he said.

The fire, the third in the building in three weeks, has brought campus security measures into question. Although security was increased following the first fire, which caused more than \$250,000 to the Unicentre's fourth floor, Seale said security will be increased again.

"The security measure will

come from CUSA," he said, "but hopefully the university will be willing to share in the expenses."

The Ottawa Police Force and the Fire Marshall are currently investigating the fire, and a number of false alarms received from Carleton's campus in recent weeks.



Funding drive

CKCU tops \$20,000

Ann Gibbon

After eighteen hundred phone calls and over \$24,000 in pledges, Radio Carleton's (CKCU) 2nd Annual fund-raising drive has ended well ahead of its initial financial objectives.

An overwhelming amount of listener support enabled the station to surpass its initial goal of \$20,000 from listener donations and aim for a new high of \$25,000.

"One gets a tremendous sense of community," said CKCU station manager Craig Mackie. He said support was so strong because "listeners are taking part. They get to hear what their dollars are doing."

Neil Bregman, CKCU's Fund-Drive co-ordinator, is also pleased with the outcome of the campaign. "We're well ahead of last year," he said.

He credits the wide range of specialty programs aired during the drive for the success. Graphs adorning CKCU's office walls indicate that pledging peaked during the specialty programming. British Airways, and the special Jazz, Blues, and

Disco programs designed for the drive garnered significant response.

Programmers feel their appeals to the public are justified. "We only do this two weeks out of the year," Mackie said. "The rest is uninterrupted. If you add up the annoyances on commercial air, they add up to more than two weeks worth."

Listener response was wide and varied.

A particularly generous caller phoned in Tuesday morning with a pledge for \$1000. The listener, who claimed to have just won \$53,000 in the Lotario Lottery, wanted to hear "Had I Known You" by Hall & Oates. His request was granted.

"The kitchen sink's next, I'm sure," commented CKCU staff member John Ogilvie, as he finished taking a pledge for a used fridge. "At least now we'll have some place to store our lunch."

There was only one instance when response was at low ebb. Dubbed "Black Tuesday", November 6 was greeted with a

surge of energy by CKCU staff but considerable listener lethargy, Mackie said. The day's pledges totalled under \$1,000.

"However, we decided to let it go without worrying," said Mackie. "And it did pick up."

The other phases of the campaign have been actively supported as well. Over \$2,000 was received from Ottawa businesses. Many offered self-designed deals of their own accord. For instance, Dr. Stereo is giving a 50 per cent discount on stereo repairs to any customer sporting a CKCU pledge button. The buttons indicate a pledge of more than \$10.

The final phase of the drive is the Max Webster Benefit concert, to be held tonight at the Ottawa Civic Center. Organizers hope to gain \$2,000 from the concert.

The station first plans to use the money from the drive to repair and replace worn equipment.

Jacque Miller

A judicial system set up to deal with students accused of offenses such as cheating or destroying Carleton property could be in effect by September.

The draft of judicial procedures approved by Senate Nov. 2 marks the culmination of ten years of study by both the Senate and the students' association (CUSA).

Senate is the university's policy making body and has one student representative this year, Kirk Falconer. Members are elected or appointed by faculty boards and come from the university's faculty or body.

Ombudsman Jim Kennelly said the procedures outlined in the draft are an improvement over the present unorganized situation, in which "every department has its own idea of how to deal with offenses."

With the adoption of this judicial system, he said students will have a clearly defined route of appeal.

The draft deals with instructional, personal and property offenses.

Instructional offenses include cheating, plagiarism and disrupting a class. Personal and property offenses include damaging or stealing property or "endangering the safety of the university or its membership."

Two points in the draft, however, have been referred back to committee for further study and must still be approved by Senate before the draft moves on to the Board of Governors for final ratification.

"But the wheels have been set in motion," said CUSA vice-president executive Greg McElligott, "and the Senate is eager to get this thing passed as soon as possible."

The draft is a more detailed version of policy passed by

Senate in May, 1977.

Kennelly said in the past personal and property offenses have been dealt with informally or by the police.

Instructional offenses, he said, have usually been dealt with informally or by the dean of the faculty in which the student is enrolled.

There were no instructional offense cases last year, Kennelly said. Of the five cases the year before that, he said, all the students accepted a dean's decision of failure or FNS (failure no supplemental).

The Senate Judicial Committee, composed of all the deans and the president of the university, heard two cases of students accused of cheating in 1977. Both students, caught cheating on the same Christmas exam, were suspended for the remainder of the year.

The draft sets out four progressive steps of appeal.

First, an attempt is made to deal with the offense informally between the student and the complainant.

If a settlement can't be reached, the second step is an interview between the student, the administrator or faculty member who lodged the complaint, and the dean of the faculty in which the student is enrolled (or the dean of student services in the case of personal/property offenses).

The student may choose a member of the university, such as the Ombudsman, to represent him during the interview.

After hearing the case, the dean may decide to dismiss the complaint, refer the matter to the police, issue a reprimand, order restitution or restriction of privileges, award costs or impose an academic penalty.

continued on page 8

Campus court

Iranian students Extradite Shah

Robert Albota

They may be far away from the American embassy in Tehran, but Carleton's Iranian students are still infused with revolutionary fervor.

There are approximately 25 students from Iran studying at Carleton.

Eight of them met informally with *The Charlatan* Tuesday to defend the storming of the U.S. embassy two weeks ago.

About 60 embassy officials were still being held captive in Tehran at press time.

The ransom demanded is the speedy return to Iran of the deposed Shah Reza Pahlavi, who is now being treated for cancer in a New York hospital.

"The revolution in Iran is not finished yet," said an Iranian student at Carleton, who declined to be identified. It will be finished when the Shah comes back to Iran for trial.

All agreed with Engineering student Bahman Timijidi that the hostage taking was a necessary measure, to force the extradition of the "criminal" Shah from the United States.

One Iranian student, who participated in a demonstration in front of Ottawa's American embassy Nov. 10, said Iranian students are vindictive towards the American government and especially the Central Intelligence Agency (CIA) for having propped up the Shah's

regime.

They are also angry to see Americans treating the Shah in the United States for his "so-called cancer".

"The United States knew the general feelings of the masses in Iran toward the ousted Shah and in spite of that fact, they let him in."

"By accepting and protecting the number one enemy of the Iranian people, they (U.S.) declared their hostility to them (the Iranians)," he said.

Carleton Mechanical Engineering student, Ahmad Jalali, who was in Iran during the violent anti-Shah demonstrations this year, said the Tehran students believe reports that American embassy personnel were working to undermine the new Islamic regime.

Although the hostage taking is being criticized by the world press for violating the embassy's diplomatic immunity, Jalali said the U.S. is breaking international law by admitting the Shah, whose passport has been revoked.

"The only thing they (the Tehran students) want is Shah to be tried," said another Engineering student, Mohammad Nabavi. "They are not asking for something extraordinary."

He said Iran also wants to get



Shah Reza Pahlavi: The old days are gone...

back the estimated \$50 billion worth of gold bullion and jewelry which was taken out of the country by the exiled Shah.

"If it was possible for us to bring evidence to have him tried in another country, they (the Tehran students) would do it. It means bringing two to three million documents and pictures to show the Shah was a murderer," Nabavi said.

"Everybody wants his death," another Iranian student said. "If a man kills 360,000 of your sisters and brothers, robs \$50 billion of your wealth, destroys your whole country, is still

weaving plots and making conspiracies and then is helped, protected and equipped by the U.S. and CIA, how do you feel?"

The students blame the United States for arming and training the SAVAK, which was the Shah's secret police force. SAVAK was condemned by Amnesty International for torturing its political prisoners.

One student said he would be prepared to give up his life to fight Americans across the border if the United States military attempted to crush the Islamic revolution.

"We want the Shah"

MONTREAL (CUP) — Carleton's Iranian students aren't the only ones upset over the Shah's hospitalization in the United States.

Iranian students from Concordia and McGill Universities staged a 48 hour hunger strike in front of the American consul in Montreal to protest the deposed Shah's presence in New York.

"No country has given the ex-shah permanent exile and we believe that this criminal should not be allowed to remain in the United States for any reason," a pamphlet being circulated by the Iranian Students' Association in Montreal read.

"We want the shah returned to Iran to answer to his crime in a trial of the people," said Hassan Ansary, a spokesman for the group of demonstrators. "We believe that it (his sickness) is just a trick. That's shown us that the Shah wants to say in the U.S."

Iranian students in the United States have staged demonstrations in various American cities during the last few weeks. The Iranian students in America have faced taunts and jeers from their American counterparts.

The U.S. government announced this week it would deport Iranian students whose study visas had expired.



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Student awards

Report condemns gov't

Robert Wooler

Ontario's student awards officers have condemned the government's failure to provide an accessible education system.

In the face of what it considers ineffective government policy decisions based on "scant or non-existent" information, the Association of Student Awards Officers of Ontario (ASAOO) released a report stating post-secondary education is becoming increasingly accessible only to students from middle or higher income families.

"The report is long overdue," said Carleton's Acting Awards Officer Carolyn McGarvie. "We're the people that see the students, we know where the weak links are in the system. We have to be in on policy making decisions."

"It (the report) questions the whole concept of accessibility," she said.

The report titled, "OSAP: the broader context", is a scathing critique of the OSAP system in particular, and the post-secondary educational system in general.

"It is significant that although long considered by many as the great equalizer of Western society," the report reads, "post-secondary institutions have yet to achieve the goal of equality of educational opportunity."

"In fact, recent studies suggest that these institutions contribute to preserving the status quo."

Recognizing that status and privilege are often associated with post-secondary education, the report contends that the inaccessibility of the educational system will result in "an institutionalization of inequality of opportunity."

The report also criticizes the government's reluctance to admit there are "socio-cultural barriers" to education.

Students from lower income and minority group backgrounds generally do not see post-secondary education as a valuable experience.

McGarvie said there is a definite need for an extensive program to educate these students, to make them aware of the value of education, and of the financial assistance available.

"We have to start getting out information to high schools. Not only to grade 13s but to guidance counselors, and to the lower grades, right down to grade 9. That's where they are making the decisions to enroll into a five or four year program," she said.

"We've got to provide them with the motivation to consider universities."

The 21-page report consists of 18 well researched and documented proposals designed to increase the accessibility of



Carolyn McGarvie

post-secondary education in Ontario.

"We decided that we were going to have to approach the government in a professional way to have any clout," she said.

"The report is so well done, it will be amazing if the Ministry (of Colleges and Universities) shelves it in file 13 — or as I call it the round filing cabinet: the garbage can."

McGarvie is optimistic the government will respond to the proposals suggested in the report.

"Our executive meets with Bette Stephenson regularly, and they are going to keep bringing the report up," she said.

This report, since it comes from an independent association, adds weight to criticisms levelled at the government from students' organizations, and by some investigations commissioned by the government itself.

It accuses government officials of basing their decisions on how they "felt" rather than on factual data.

"The preface (to the report) says the government, the ad-

ministration, and elected officials have made decisions which have affected people's future, people's academic careers with no Goddamn information!" said Randie Long, the Education Research Officer.

The report also lists a set of proposals designed to improve student assistance, and to make the decision making process more open. However Long said these proposals are not new.

"These things are commitments that have been articulated by the Ministry and they've been reneged upon," he said.

"Bill Davis said it when he was minister of education; Parrott said it was his commitment; and now Stephenson insists it's being done."

"Government reports have come out, their conclusions have been critical of the system's ability to assure universal access to education", but he added they have not been put into practice.

Long said the awards officers are closer to the issue than anyone else in the province, and he said they have produced a "marvelous piece of work".

"It should be implemented, points onethrough eighteen, but I have no faith in the government to implement any of them," he said.

"Common sense doesn't have any sway with the government. I don't understand Bette Stephenson, I don't understand what they're doing with education. There's just no logic with it."

"They see education as an expenditure, as an outright cost factor. They just don't see it as an investment," he said.

Although he is pessimistic about whether the government will use the report, Long said it is valuable to student organizations.

He said the CUSA executive members who are attending the day-long information sessions with government officials in Toronto today have been briefed on the report's proposals.

He added CUSA will refer to this report in January when it is scheduled to meet with Bette Stephenson, the minister of colleges and universities

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Herzberg steps down

Nancy Boyle

As Carleton's ceremonial leader and backroom advisor steps down after six years of service, the University is looking for a different type of person to fill his position.

In recent years Carleton's fourth Chancellor, Dr. Gerhard Herzberg "has had difficulties fulfilling his role because of ill health", said Donald McEown, Secretary of the Board of Governors.

Chancellors in the past, have been chosen because they were distinguished and experienced members of society. Many positions on the Board of Governors have been held by members of the National

Research Council and Governors of the Bank of Canada.

In Carleton's early years it was important to find someone "who walked on the world stage," McEown said. However, with changing times, "they'll be looking for a different type of person this time around."

The official role of the chancellor is to serve as the ceremonial head of the university. This position involves presiding over formal occasions, such as Conventions and greeting important visitors to Carleton.

"The office doesn't clothe them (chancellors) with any authority," said McEown, "but

chancellors have turned out to be very important advisors to the university."

The term in office, up to 9 years, is honorary and therefore a chancellor receives no salary.

It is time to appoint a successor to Dr. Herzberg. "The selection committee consists of three members from the Senate, three members from the Board of Governors and the President (William E. Beckel)," McEown said.

"We hope to have a new Chancellor early in the new year." But McEown wouldn't say who the University was considering for the position.

Queen's balks at OFS

Ben Schaub

The executive of Queen's University students' association, the Alma Mater Society (AMS), wants the university to pull out of the Ontario Federation of Students (OFS).

Although he supports the notion of provincial student organizations, AMS president Richard Binhammer is convinced OFS does not have Queen's best interest at heart.

"We are each paying \$1.50 to belong to an organization that doesn't provide good information for us, nor have they fulfilled the political aspect for us. At OFS conferences we represent a minority view. Maybe the students of Queen's could use that \$1.50 in some other way," said Binhammer.

Binhammer's proposal to leave OFS has met with a great deal of opposition from OFS and from the *Queen's Journal*, the students' bi-weekly newspaper.

An editorial published in the *Queen's Journal* called Binhammer's proposal "dangerous" and criticized his reasons for recommending withdrawal from OFS.

Carleton students' association (CUSA) president, Kirk Falconer, agreed with the newspaper. He

added CUSA has been in contact with the AMS, trying to persuade them to remain in OFS.

"It's isolationism, like America in World War I," he said.

This week, Binhammer will bring his proposals before the AMS council. The council will vote whether or not to withdraw from OFS, or they will have the issue decided by referendum in February.

"I do not agree with the AMS executive," Falconer said. "I think they are doing their students an injustice by suggesting that a referendum is possible when they have not made the effort of going out on campus and trying to explain to the students what OFS is all about."

Falconer called the AMS's decision "a sort of Joe Clark embassy move situation — they have made the mistake of committing themselves to something which is not a popular thing to do."

Binhammer disagreed with Falconer's statement. "We have a strong group of supporters," he said.

Although he had not con-

ducted a formal survey of opinions at Queen's, he said students were two to one in favour of his proposal.

OFS information officer, Allan Golombek, said this was not the first time a large university had tried to withdraw from the organization. He noted that recently York University had a referendum on withdrawal from OFS which the students rejected.

If Queen's withdraws from OFS, Golombek said all universities, including Carleton, will experience a loss of financial clout in dealing with the provincial government.

Falconer was more optimistic than Golombek, saying that OFS may not necessarily feel the pinch if the University of Ottawa would join the organization, replacing the lost revenues from Queen's.

Falconer added that Queen's would not be represented very well at Queen's Park outside of OFS. To this, Binhammer said that, in the event of a withdrawal from OFS, the AMS "would continue to present briefs to the Ontario legislature and would continue to confer with their MPP.

Falconer: 'It's isolationism...



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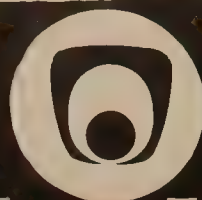
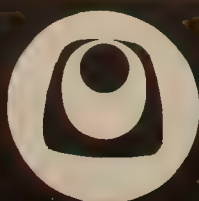
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FOR CKCU

NEWS FEATURE

Advertising education: creating a demand

Barry Ward

It sounds like countless other inane commercials squeezed in among those telling us who's got the best darn burger in the country.

But listen closely. This one's got a twist.

It's selling education.

The University of Guelph has launched a major advertising campaign to attract graduating high school students to its campus.

Over a background of disco drum beats, a youthful male voice, enthusiastically informs us that Guelph is "a good space to live in."

After telling us about the "friendly residences", a chorus closes off the 30 second commercial by singing if we "wanna keep on learnin', check out Guelph."

The going rate for commercials at radio station CFRA is \$34 for thirty seconds, and you have to run 500 commercials before you see a discount.

At CHEZ, another local station which carries the ads, ten spots a week comes to over \$200 and the Guelph ads are being run ten times a day for a total of six weeks.

Randie Long, education research officer at Carleton University, is one person who is not pleased with what the commercials represent.

"I think it's a misallocation of scarce resources," he said.

Long is afraid the commercials are only intended to draw students away from one university to another instead of addressing the problem of students being unable to afford any post-secondary education.

Statistics Canada information, he pointed out, shows the number of high school graduates will not decline until the mid-1980's.

Therefore, he argued, the universities should be spending money on discovering why fewer students are coming to university.

He said flashy commercials are a "woefully inadequate response" to declining enrolment.

The money could be spent, he said, on pressuring the provincial government which is practising spending restraint in the education field while spending millions for building highways.

If more money cannot be obtained for institutions, he continued, it should be made available for individuals which would help to boost enrolment.

Long said he is also concerned with the emphasis given to "trendy" courses by advertising.

He said he was shocked to find an advertisement for Carleton University evening courses among the movie listings in a local newspaper.

"University education is not the same as entertainment," said Long.

The advertisement was sponsored by the School of Continuing Education to attract



part-time students to Carleton.

An Ottawa advertising firm was hired last summer to design newspaper advertisements.

John Barkley, president of Barkley and Hughes Design House and a former Carleton employee, said his firm created "hard hitting but not flashy" ads.

Barkley said he has heard the campaign worked effectively, although it consisted of little more than small ads which briefly outlined the courses available and gave a telephone number to call for more information.

There were several reasons his firm was unable to create anything very fancy, said Barkley.

As well as having insufficient time to do much, Barkley said he was limited by what the university would accept.

"The professors have an image of it being a learning institution," he said.

Carleton has also committed itself to operating within guidelines set forth by the Ontario Council of Universities, a cooperative of 15 universities funded on a subscription basis.

The guidelines, created in 1974 and revised in 1978, were a response to a stepping-up in recruitment activities.

The council went on record at the time as stating aggressive recruitment techniques were not likely to result in any significant increase in the post-secondary enrolment or any significant change in the distribution of students among institutions.

However, the council did fear other consequences of a hard-sell campaign.

First of all, such campaigns

were a threat to the mutual confidence developed between the universities in coordinating joint application and admission procedures.

Secondly, the council was afraid aggressive and expensive recruitment campaigns could produce an adverse reaction among the public and in government.

As a result, a committee investigating the problem recommended the universities of this province voluntarily accept guidelines to prevent government intervention in recruitment practices.

The guidelines cover all areas of recruitment, even limiting what may be provided to prospective students visiting the campus. Minor refreshments are okay but no meals or accommodation may be offered.

The use of media advertising

is restricted to "legitimate pieces of information". The universities must not indulge in "hard-sell" campaigns.

Now, in a time of declining enrolment, the guidelines are undergoing revision.

Although he refused to specify the changes in a telephone interview this week, Will Sayers, the director of communications for the council, indicated the regulations could be made less strict.

Carleton was one of several universities which ran afoul of the guidelines last summer when it made phone calls to students who indicated an interest in coming to Carleton.

The university ceased the calls when advised that unsolicited phone calls were considered unethical and contrary to the guidelines.

Sayers said under the revised guidelines, it is very likely the universities will be left to decide for themselves whether or not they want to phone students.

It will be several weeks before a final decision is reached, however, on what the new guidelines will be.

Sayers said he does not think the University of Guelph radio commercials are contravening the present guidelines.

"We've certainly had no complaints," he stated, saying he personally believes the advertisements are "a pitch for education per se, not an effort to draw students away from other universities."

Pat O'Brien, a Carleton liaison officer, would not rule out the possibility of getting into this kind of advertising, saying, "We're constantly going over new things."

But he was quick to point out he would approach it cautiously.

One of his major concerns was whether or not there would be much of a return on the dollars spent.

"There is a danger of getting on the bandwagon, pressing the panic button, saying we have to spend thousands of dollars."

O'Brien said there was no way Carleton could afford to advertise anywhere near the extent being done by Guelph within its present budget.

O'Brien, who said he is not impressed with the content of the ads, said Carleton is relying on the traditional method of making personal contact with high school students.

At this time of year, the two Carleton liaison officers are busy travelling to Ontario high schools telling about the programs offered at Carleton.

Their goal is to get the students to put Carleton down on application forms as one of three university choices, "ideally first choice," said O'Brien, "because there is a much higher return."

continued on page 10

un- classified

FOUND: one book by Stephen Leacock in Loeb C264, on Friday Nov. 9th. Contact Dan, 231-3863 ext. 4 or A.T. 2120.

WANTED: roommate to share two bedroom apartment in Centretown. Elizabeth at 233-6343 after 9:00 pm.

FOR SALE: must sacrifice brand new waterbed. For details contact Davis at 233-6343 after 9:30 pm.

FOR SALE: One foam mattress (double) \$25; Portable cassette player/recorder \$80. Call Adam 776-5737 after 8 pm.

For Sale: Gemeinhard FLUTE model M35H French Conservatory \$370.00. If interested please phone 236-5599 up to 11 pm.

FOUND: in vicinity of arts tower small gold bracelet. 231-3885.

STUDENTS Let us provide research assistance for your essays and thesis. Mac 232-5253.

FOR SALE: Skis & Skiboats Manari Rally Comp. size 8 excellent condition \$125, Volk 1 Easy SHORTS 160 cm with Look 55, good condition \$110, 232-0646.

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FLYING? United Airlines half-fare coupon for sale. Best offer accepted. 521-8909 eves.

FORE SALE: Women's 3-speed bike, excellent condition; MOLAS, 231-2753

WILL TRADE rarely used 3rd year poli-sci and law texts for a one-year subscription to TV guide magazine or a cable converter. Call 236-5927. Ask for Eddy M.

LOST or STOLEN: Backgammon board in brown case with beige stripe. Please return if found. Ask for Lynn at 226-2056

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WANTED! TENNIS PLAYERS Carleton University is hosting a mens indoor invitational tennis tournament. Anyone interested in playing should contact Mr. Bill Greenbaum at 234-2360 after 5 pm. 8 players will be chosen, selection to be based on past record at Carleton and city tournaments.

PEER COUNSELLING CENTRE, a free drop-in counselling service staffed by trained volunteers, deals in birth control, pregnancy, abortion, sexuality, relationship problems, stress, loneliness and personal problems. Hours: Mondays-Thursdays 9 am -7 pm, Fridays till 4 pm. Room 502 Unicentre. 231-7476. No appointment necessary.

LESBIANS! GAY MEN! Our next on-campus meeting will be held at 5:30 PM, Tuesday 20 November, in the sixth floor Senate Lounge of the Administration Building. Students, Staff and Faculty are invited to drop in, chat with new and old friends, and hear our guest speaker from U. of O. For more gay community information call 238-1717.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.

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CAMPUS COURT

continued from page 3

Academic penalties include placing the student on academic probation or awarding an FNS, an ABS (absent from exam, no supplemental) or a fail in the course or exam.

If the student doesn't accept the dean's decision, or if the dean decides he doesn't have the authority to make a decision, the case proceeds to step three — the judicial board.

Separate boards are set up to deal with instructional and personal/property offenses. Both are conducted by a member of the Ontario bar.

The Instructional Board has two student and two faculty members appointed by the Senate.

After holding a new hearing, the board may decide to dismiss the complaint, issue a reprimand, award costs, impose an academic penalty or recommend the student be expelled or suspended.

Expulsion is for a five year period and wipes out academic status achieved to that date. The student may re-apply to the university after five years and start from scratch.

Suspension is for a set period of time, and freezes academic status. The student may return after the suspension period and resume where he left out.

A General Board deals with personal/property offenses. It consists of six full time students chosen by lottery.

The General Board may decide, by secret ballot, to dismiss the complaint, issue a reprimand, order restitution or restriction of privileges, award costs or recommend suspension or expulsion.

Two separate boards were created because of the different nature of the offenses, according to the chairman of the Senate Committee which produced the draft, Don McEown.

The boards are the final appeal unless suspension or expulsion is recommended, in which case the appeal proceeds to a special meeting of the Senate.

The Senate may decide to either honor the board's decision or award a less severe penalty. CUSA criticism of a section of the draft concerning the Senate hearing prompted the decision to send the section back to committee for further study.

The disputed section said that "the Senate shall not debate, question or permit representations about the (board's) decision."

McElligott, representing CUSA, told the Senate this section could prevent students from getting a fair appeal.

"If the Senate is going to make a decision as important as suspension or expulsion, it should permit a full debate of the case," he said.

McEown replied that it is not "practical" for the 60-member Senate to "re-do the whole hearing."

The other section sent back to committee proposed students be compelled to sit on General Boards, or face a \$25 fine.

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.



Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's 
Distillers since 1857

Liquor manager resigns

Paul Watson

Things just won't be the same in Carleton's bars when the students' association's (CUSA) "smiling Irishman" Sam McFall leaves at the end of the month.

"For fear of sounding rather ethnic, he's a smiling Irishman and I think he's had an impact even on this office and he's been known to really keep spirits high when things like fires drag them low," said CUSA President Kirk Falconer.

McFall, liquor operations manager for the association resigned last week to become manager of Carlos and Charlie's, a restaurant downtown.

"It'll be a completely new challenge. It will be a new set-up from here with the students and that, but I'm looking forward to the food end of the business and I'll have full control of it," said McFall.

But he emphasized there are no hard feelings between himself and the students' association after his 20 months managing Rooster's, Oliver's and other licenced CUSA functions, despite some minor arguments over CUSA's hiring and spending practices.

"Although things have happened over the past months like the political hassles that won't happen in the new place, I've enjoyed it and I'll have good



A 'smiling Irishman'

memories of the place," he said.

When McFall took over as manager of Rooster's and Oliver's last year, the bars were well on their way to a combined deficit of \$12,000, but McFall said things look brighter this year.

"I would reckon on getting roughly \$25,000 in profits in Oliver's and something similar, maybe more, upstairs at Rooster's," he said.

CUSA President Kirk Falconer was "disturbed to see Sam go" because of the renewed success of Oliver's and McFall's jovial personality which he said CUSA employees will miss.

"He really took the place (Oliver's) after it had at least stabilized to some extent and he just made it a good environment

to go in because of his own personality and the way he related to his staff and how popular he became with a lot of the students in the building," Falconer said.

It may take until January to find a replacement for McFall, said Falconer, CUSA will advertise in Ottawa and possibly other cities "to find a suitable replacement."

"There's also a proposal by (business manager) Gordon Seale that the structure of CUSA might best be redefined to include an assistant business manager that could also facilitate the function of liquor operations," said Falconer. "So we'll have to investigate that possibility before we start looking for someone new."

Students lobby MPPs

Neil Court

About 20 students from Carleton and Ottawa U. are at Queen's Park today urging local MPPs to support increased university funding.

The Ottawa delegation is only part of a contingent of Ontario students giving "their perception of student aid and the effect of underfunding on universities," CUSA president Kirk Falconer said.

Representatives from Carleton and Ottawa universities have arranged meetings with their Ottawa-Carleton MPPs including provincial New Democratic Party leader Michael Cassidy and the Minister of Culture, Reuban Bates.

After morning meetings, the students will be "sitting in on the legislature where MPPs will hopefully ask questions on university funding," Falconer said.

CUSA participated in a similar campaign two years ago, Falconer said, and got a very good response from MPPs.

"We always get a good response from the NDP and the Liberals, but we got some sympathy from the more enlightened Conservative MPPs too."

A protest rally attended by 60 Carleton students last November wasn't repeated this month, Falconer said, because the rally organizers, the Ontario Federation of Students (OFS) said it wasn't a strategic time.

"OFS spends a lot of time watching the political pulse," Falconer said.

"They say a rally at this point will have little or no effect as

the legislature is preoccupied with energy issues, but there could be a rally in March."

According to Falconer, "three strategic dates" will determine if a Queen's Park student protest is warranted.

"The first is the Ministry's response to the P.S. Ross Report on tuition levels."

The P.S. Ross Report, a government study released last year, recommends a 20 per cent hike in tuition fees.

This proposed increase would raise tuition for Carleton Arts, Journalism, Music and Science students from about \$720 to \$864 while academic fees for Engineering and Architecture students would increase from \$780 to \$936.

ROOSTER'S Acts axed

Denise Doucet

Rooster's has changed a great deal since it first appeared on campus over seven years ago.

With the end of regular entertainment programming this month, little will remain of the original coffeehouse.

"Rooster's is a folk bar only through its history," said Arthur McGregor, one of the coffeehouse's first managers. "The entertainment was unsuccessful because it didn't keep in touch with the folk community in Ottawa."

McGregor said the end of regular entertainment at Rooster's will have little effect on the Ottawa folk scene. There just was not enough energy put

This excludes compulsory miscellaneous fees, which were \$120 this year.

"It will be very bad if the Ministry accepts the report's findings," Falconer said.

A second possible protest catalyst will come at "the end of January when the university funding report is released."

Falconer said an OFS rumour alleges "the amount universities normally get will be up by three per cent because they (the Ontario government) want to gain friends in the university sector" before an election.

A third possible source of student protest is the Ministry's tuition level announcement, which will come shortly after the funding report.

into the programming, he said.

"Rooster's downfall started when they began serving draft beer at noon. They were offering a business instead of a service. Nobody seems to give a shit. Emphasis is on big sales."

Liquor manager Sam McFall gave economic reasons for the discontinuation of Rooster's entertainment.

"The facts and figures gave us no choice. Students won't support entertainment in Rooster's."

Students' association (CUSA) program coordinator Guy Graveline said CUSA regularly loses money at the door on bands in Rooster's.

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Advertising

continued from page 7

O'Brien said this year's recruitment program has been going very well, especially in the professional schools.

The liaison officers will also visit Quebec CEGEPs as well as going into the Maritimes and out west.

High school liaison has not been a budget priority in the past, said O'Brien, but it is now becoming more and more of one.

Carleton officials found it difficult to estimate the total amount spent on recruitment.

Because the information office staff designs and writes most of the publications which are distributed to high schools, these costs are hidden in salaries.

Even so, the bill for brochures which outline the benefits of Carleton ran to \$30,000 this year.

Last year Carleton spent \$50,000 on their western recruitment drive. The money was spent on such things as accommodation, posters, and brochures.

O'Brien said there was an increase in the number of high school graduates coming here from Calgary, Edmonton, Vancouver, and Victoria, the cities Carleton focused on in the campaign.

Carleton does most of its Ontario advertising as part of a cooperative, the University Information Programme.

O'Brien said there is no need to do extensive advertising in the high schools the liaison officers will be visiting, but an effort is made to inform the students someone is coming by getting the school's cooperation in putting up posters and announcements.

Richard Austen of Carleton's information office said there are no plans for this university to enter the field of radio advertising.

On the future of university advertising in general, he said, "It could go two ways."

One way would be the direction already taken by Guelph. As competition between universities for high school graduates becomes fierce, Ontario could witness a no-holds barred attitude toward advertising, starting with the small, financially strapped institutions and continuing through to the big universities.

Austen said he would prefer advertising taking another direction. This would involve improving the public image of universities as a whole in an effort to attract more students.

He said he expects a bit of both possibilities to prevail.

For now, Austen said the information office will continue to concentrate on producing pamphlets and brochures for distribution to high school guidance offices.

Under the administration of former university president Michael Oliver, there was an emphasis on certain areas where Carleton had a good reputation, such as International and Canadian studies.

Austen said president William Beckel has gone on record as favoring a continuation of the policy of emphasizing certain areas but in his case, they will be the professional programs

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EDITORIAL NOTES

600 WORDS

Carleton's future is on the line

On May 23 this year CKCU did an extensive interview with the new president of Carleton University, William Beckle. He told the interviewer of his plans for a "New Carleton". Beside references to the glories of the liberal arts education, he said the essential feature of the concept was that Carleton would be systematically reduced over the next few years to one half its present size and that there would be a concentration on the professional schools. In the Charlatan 21/8/79 he confirmed that this course of action would mean the cutting of faculty, staff and students at all levels of the university community.

In a report titled "High on Hope" (Charlatan 13/9/79) he elaborates his policy on restraint. He will maintain the "excellent things" at Carleton, but he says he will force a balanced budget. While he names five areas needing more money, he omits the academics, support staff and the library. He says the library facilities here are reasonable and he doesn't think it is a "major problem". He notes that there is no negativism among students as there is among other parts of the University. Relations with the CUSA executive are "very good indeed".

In the 4/10/79 issue of the Charlatan we find that Beckle has invented the "restricted dollar" to pay for the "New Carleton". He says he may have to use up the scholarship fund to finance the University for a month or so. He hopes the government's policies will ease.

In that same article, we find CUSA education office researcher Randie Long has stated CUSA doesn't have it together well enough to make a response.

In the October 25 issue of the Charlatan on page 10, two weeks after the initial statements about the scholarship fund, we find a statement by Kirk Falconer, the president of CUSA. It is strongly worded, but in essence the intended action is merely to request a meeting with Beckle to discuss the situation and to ask for the report revealing the strategy in full to be delayed until January and so allowing time for a response.

What has student reaction to already enacted cutbacks been? In Arts and Social Sciences there is negativism because of the increased size of classes and study groups. Library facilities are acutely inadequate, even with the changes since last year. The quality of teaching has

dropped in many courses as grad students replace profs at the lectern.

Positive action is needed immediately, and I suggest the following:

●1 Immediate release of a statement of disapproval and opposition to Beckle's stated plans concerning the future of Carleton.

●2 Open rallies and discussion be organized immediately between Beckle and the students to give him the message directly.

●3 Encourage Beckle to lead the fight against cutbacks at Carleton as Walter Pitman, the President of Ryerson, does so well.

Finally, we as students must discuss the full maintenance of Carleton as present levels of operation through deficit financing.

This last proposal is especially important. We must not be nickle and dimed to death over a few years. This is the only way we will be able to maintain the "many excellent things at Carleton", prevent political infighting on the campus and help to unify Carleton in the fight against the province's policies. Equally important, it is not enough just to criticize, but to help find better alternatives.

If Beckle decides to take the leadership role, he could whip this community into fighting shape in weeks. Anti-cutbacks sentiment is everywhere and seething, waiting for an outlet. He would have full support of the community.

If he does not take that role, the issue of the scholarship fund must be used. Clearly, it is ludicrous to suggest that a university can attract the cross-section of students it needs without scholarships. If he wants to cut the size of Carleton, then this is one good way to do it. This is an easy issue to organize around, it is visible and it hits where it's obvious that Beckle is really scrambling.

We must show proposals like the "restricted dollar" and the scholarship fund for what they are: dodges of political reality. Carleton's future is on the line.

Mike Walsh
Arts IV
Arts Rep 78/79
79/80

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.



Missing the point

Dear Editor:

I have been following the discussion on the subject of racism that has been going on in the Charlatan for the past few issues. It never ceases to amaze me that someone who has all their facts about a case wrong, will still argue that they are right. I refer to none other than Mr. Fayne Thompson.

The posters that were up around campus describing the unfortunate shooting of Mr. Albert Johnson were very amusing. The police only went there because they had been called by neighbours who heard Mrs. Johnson screaming and the children crying. The posters that the group you support put up failed to mention the fact that Mr. Johnson threw a pot of boiling water on one of the officers and that he refused to stop swinging it and advanced so close to the officer that his life was threatened.

Oh yes, we see the sad pictures of Mrs. Johnson, flanked by her children, holding a sign that says "They murdered my husband." Nowhere on the sign does it mention the fact that five times in the past three years the police were called to the Johnson home because he would get drunk and beat his family. Nor does it mention the

fact that after the police were forced to shoot Mr. Johnson, that Mrs. Johnson thanked them for saving her from another beating. The sign also fails to mention the fact that members of his family were trying to get him committed because of his violent tendencies.

There is no way that you should be backing a crock like it appears on those posters Mr. Thompson. I am against racism as much as you are. This shooting was an act of self defense.

The only ways we are going to get away from police forces being charged as racist is to change the homogeneous ways of recruiting so that we can have a heterogeneous force that will have members from all races and minorities.

In conclusion then, Mr. Thompson, we should not be attacking our police force for being racist, but we should be attacking society because we are the ones that make the laws and rules as to who will police us, and only if we take the initiative to change police recruiting standards will charges of racism disappear.

Sincerely,
Gene Dopp
Arts 2

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

The right to choose

Editor:

As an adherent of the pro-choice position concerning the abortion controversy (and I must say it amazes me that it is a controversy), I would like to answer those people who have been protesting the "killing" of a fetus on the grounds that it is a person.

That point is debatable. It is certainly human, in the same way any cells of a human body are human. But I don't hear people protesting operations to remove human tissue on the grounds that that tissue is a person. That would be absurd. Obviously, human tissue removed from a human body could no more be a person that could an embryo removed from a human body since a fetus is simply not viable before about 26 weeks (and even then it's unlikely to live). Yet somehow this piece of human tissue gets the attention of a lot of people who think that they, and not the person whose body harbours that tissue, should decide whether or not it gets removed: and their decision is always against.

Now, I realise that my opinion on the state of a fetus (human, person or otherwise) is just that an opinion. I also hold that people with differing opinions have the right to them, and more than that: the right to act on them. So I would imagine, that if Stephen Grant, whose letter in the Charlatan (Nov. 1, 1979) headed "I choose life", were to become pregnant, he would choose not to have an abortion, as is indeed the right of anyone who holds similar views.

What I most strongly object to is the attempt of people with that opinion to force the government to pass a law outlawing, if not other opinions, then the right to act on them, on the basis that the "right-to-life" opinion is factually true and morally right.

Moral rightness of any opinion or action is only definable on a person basis. Factual truth - at least on this issue - is so clouded with moral and emotional interpretations that it may not be discoverable for some time. I have the right to choose not to have an abortion. I don't want anyone to take away my right to choose to have one.

Jean Frances
PoliSci / Soc III

LETTERS

No laughing matter

Dear Sir,
Professor Peter Harcourt tells us that part of his letter (*The Charlatan*, 1 November 1979) is intended to be a tedious parody, but it is not clear which part is so intended and which part isn't. Just in case he thinks his comments about the English Department are not a joke, I had better set the record straight.

He writes: "It is depressing that after four years of declining enrolments, the English Department should still allow Professor Thompson to adopt so arrogant and elitist an attitude to the culture that he sees himself surrounded with."

His figures are not very accurate. There have been two years of significant enrolment declines in English, not four. Except for those years (1977-1978) the proportional decline over the past decade is about the same as the proportional decline that Film Studies experienced in one year, 1979. In 1979 English enrolments did not decline, but appear to have risen by some 10%.

Even if English enrolments were still declining, the English

Department would continue to allow all of its members to think freely and to express their views with no fear of official recrimination. In fact, thought control is such a repulsive thing that few of us in the English Department are much amused at the untroubled ease with which Professor Harcourt can recommend its use, even if in fun.

Yours sincerely
M.I. Cameron, Chairman
Department of English

Book code broken

Editor:
I am writing in response to Arthur Richards' complaint about the imprinted price of \$3.95 on the back cover of *PUBLIC OPINION* by Walter Pippmann (Free Press MacMillan N.Y.).

All orders for MacMillan N.Y. must be forwarded to their Canadian subsidiary: Collier-MacMillan Canada Limited.

It was Collier-MacMillan that established the Canadian price of \$6.75 on this title and in this instance Collier-MacMillan placed the black label over the American List price.

I have forwarded a copy of Mr. Richards' letter to Collier-MacMillan for more details and I enclose a photo copy of their invoice to the Bookstore. Thank you.

Yours truly,
P. Gore
Bookstore Manager

NDP plug

Editor:
So, Bette Stephenson backs out again. It isn't the first time and probably won't be the last. She has consistently refused to meet Carleton students to defend the Conservative government's policies, perhaps it is because she can't.

The Davis government has viciously cutback on social services in Ontario. Medicare, education, public transportation, the list goes on. Davis is a perverted Robin Hood — taking from the poor and giving to the rich. It is a small wonder that Dr. Stephenson is reluctant to appear at Carleton.

On Tuesday November 20, Tommy Douglas, former NDP leader, will be speaking at Carleton about the dangers of the type of "neo-conservatism" practiced by Liberal and Progressive Conservative governments. He won't back out. At least that is something you can count on.

Yours sincerely,
J.S. Riordon,
Professor and Chairman

Irwin Elman
Carleton NDP

Butterflies on a wheel

Dear Charlatan,
I'd like to emphasize that I did in fact write the letter printed under my name in 18 October *Charlatan*, but not those which subsequently appeared as by "Joanne Blain", "B Suzuki", and "Peter Harcourt".

'Cos I could have written these latter. The welter of claptrap, muddle, and ad hominem abuse contained in them was only too predictable: I might well have dictated the scripts sitting higger-mugger in a dark movie-theatre listening to half a dozen simultaneous punk albums, one hand tied behind my left ankle.

"Joanne Blain", the last thing I wished to do was belittle the "volunteer work" of *Charlatan* staffers, but, bled my heart again, what makes you *ipso facto* immune from criticism? Constructive remarks? Write well, write interestingly, set standards instead of reflecting them. Books, theatre, painting, music (Beethoven and stuff) are the "Arts". Pop is not "a branch of music". It's trash.

"Peter Harcourt", of "Film Studies, Capital S", whoever he may be — they're breeding like rabbits over there — writes to tell us that he is "somewhat tedious" (1 November). I think I'd have guessed anyway even if he hadn't specially mentioned it. He's got to be a professor since no dynamic young student in his department will be sufficiently tainted with values bred in "the re-assuring

hierarchies of the nineteenth century" (by the way, Peter, i before e except after c — an elitist old habit called spelling) to be able to write a linear Gutenbergian old letter.

Pity. Even a student might have flinched from the impertinent vulgarity of suggesting that size of audience, the sheer quantity of lemmings is what makes an activity culturally important. You really like forms "which speak to a vast number of people today"? Nice and comfy all huddled together? That's cute.

It's weird too that "P.H." waffles on about the lack of patience and humility (lots of which I hope he's got) which prevents me from making distinctions within "the world we all live in" etc. etc. (By the way, gadyloo the semi-colons, P.H.; they can really fuck up a

prose style). Making distinctions is exactly what I do do, between trash and not trash, between thee and me.

Well, semper ego auditor tantum numquamne reponam? (Sorry no subtitles, P.H.). The temptation is considerable, but — who breaks butterflies upon a wheel? You don't know me well enough to make silly personal remarks, and I don't know you.

Art is what nourishes and lasts, what rejoices and enriches. Punk rock isn't art, schlock movies, disco, westerns, or Bruce Cockburn... They are diversions, at best passive and undemanding, at worst shallow and rotten. I'm happy to stick up for the former; you can have the latter and I hope we're both happy.

Yours ever,
M.B. Thompson

My life comes first

Editors:

In response to Stephen Grant's letter regarding the right of women to obtain abortions, etc, in which he stated quite clearly, "I choose life", I find myself quoting Gloria Steinem as saying, "Listen, if men could get pregnant, abortion would be a sacrament."

Though it has been said before, it bears repeating: It should be left to the individual(s) involved to decide whether or not she(they) wish to continue a pregnancy or not. What too many people don't seem to realize is that the decision is a serious enough one

to have to make, without other people (who like as not are not and may never be in the same agonizing situation) trying to tell one what is right and what is wrong.

In favorable circumstances I too would choose life, but were I ever unfortunate enough to become pregnant against my will, the choice would be for my life. Even so, the decision would undoubtedly be the most difficult one I would ever have to make.

Pat de Gruchy
Journalism II

CEO wasn't pleased

Dear Editor:

The references to the Electoral Office in the Nov. 8 article, "Electron Scrapped — Kalnay Acclaimed", should be corrected before anyone takes them seriously.

It was claimed in the article that the Chief Electoral Officer was pleased with Kalnay's acclamation. I would challenge the reporter or writer to provide evidence that the CEO was anything more than partly relieved because of the amount of work an election would have involved. It was not my preference that CUSA's Acting-Finance Commissioner be returned by acclamation.

It is also strongly implied that the CEO considered the series of acclamations to have helped cut down on CUSA expenses. The very existence of the Electoral Office Budget of \$2535 for this By-election should demonstrate that CUSA was prepared to expend the necessary funds to run a fair and efficient campaign. It was not my preference to "save a fair bit of money" rather than operate this part of the democratic selection process.

The idea that the Architecture and Special Student seats remained vacant "because of a lack of communication between CUSA and potential candidates" belongs wholly to the reporter.

When talking to the reporter, the point was made explicitly that no particular problem or solution could be determined until the CEO had a chance to report to CUSA late in November. The article blatantly attributes both a specific problem and solution to the CEO's opinion. It was not my intention to support any such opinion.

I regret that these points were misrepresented in the original article and the resultant impressions have already been formed. It is a pity that this topic which may have been of interest to many Carleton students was accurate only in the most basic detail. I also regret that this letter is probably a less interesting version of the story than the one carried last week in *The Charlatan*.

Dan Loewen
CEO, CUSA

SPORTS

Winning isn't everything

Steve Douglas

In the unique little world of residence, intramural sports can take on enormous importance. Such is the case this year, as the intensity of inter-floor rivalries is heightened by complaints of stacked teams, unfair scheduling and partisan officiating.

Despite reports of animosity in residence, most people feel the issue is being blown out of proportion. In the spotlight are Russell's third floor, a power in the intramural sports scene for the last four years, and Glengarry's fifth floor, which seems well on its way to dethroning the champions.

Res fellows Glen Pearson on fifth Glengarry and Bob Alexander of third Russell are in the centre of the controversy. Pearson, a housing department employee during the summer, has been accused of everything from "stacking" his floor, to deliberately scheduling games at inopportune times for opponents.

participation."

At present, teams receive points just for fielding a squad in a given sport. Unfortunately, some floors produce four or five teams in one sport just to get participation points.

The team trophy becomes the all-important goal of every floor and the end result, according to Leishman, is "the lesser skilled athletes are discouraged from participating."



Brian Leishman

"On my floor, there are a number of people who are not particularly athletic, but who enjoy participating," said Leishman. "They pay the same fees as everyone else and they should have the right to play and enjoy themselves."

Alexander and Pearson agree with Leishman that there are shortcomings in the present intramural setup.

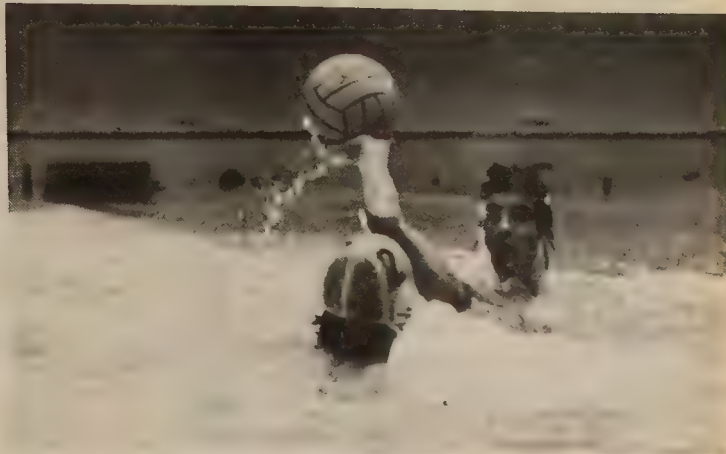
"We definitely should not be channeling all our efforts towards winning," said Alexander. "Intramural sports are very important to residence students because they offer them fun, recreation and a chance to get to know a lot of people."

We all feel that everyone should be encouraged to participate, and talks are under way to change the structure of the program to that end.

"I'd bend over backwards to try and make changes if the other floors would just approach me," said Pearson. "All I've been hearing is a lot of secondhand accusations, but no one has approached me with a solution."

Secondhand accusations seem to be at the heart of the whole problem. The consensus among people running the intramural program is yes, there are problems with the present system, but no, the so-called animosity between floors has not gotten out of control.

Pearson summed it up best. "It's inevitable that players want to win in any sporting event, but the goal of intramural sports is to ensure that everyone be encouraged to participate — regardless of talent. We all agree on that and we're working to make the necessary changes."



Punk adds spunk

Dorothy Dickie

It seems punk rock is everywhere and the craze has hit Carleton's water polo team.

The team calls its 'ties, shades and bathing suits' look 'punk polo' and uses it to boost morale. It almost worked last weekend at the York tournament in Toronto.

'Punk polo' helped the Carleton team clobber Royal Military College 11-1 and destroy the host team 11-4. But just wasn't enough against old rival Queen's.

When Carleton plays Queen's, it's like watching an old movie: The ending is predictable. The final 5-5 draw was no surprise, but it was frustrating. Three times during the game, Carleton led by two goals and three times

Queen's caught up.

"We refused to stay about 100 per cent alert," said Carleton coach Dave McClintock. "The second we rest mentally, they seem to catch us offguard and score. Against Queen's, you can't rest a second."

There was some consolation. Carleton always held the lead while Queen's was forced to constantly fight back. "It was by far the best game we've played against Queen's," McClintock said.

McClintock was particularly impressed by the efforts of Ian Thomas, who highlighted Carleton's performance. Both Thomas and George Mensink were named to the all-star University team at the

Challenge Cup tournament in Hamilton.

Carleton is now in a 'do or die' situation. The team is tied for first place with Queen's in the east division of the Ontario Universities Athletic Association (OUAA). If Carleton ties once more, top spot will most likely be determined by the teams' record of goals scored for and against during the regular season. If so, Queen's will win.

This weekend's tournament at Queen's will determine first place as the four teams in the division meet for the last time before the finals.



Bob Alexander

Dick Adams, men's intramural coordinator for the past three years, assessed the situation. "Since I've been at Carleton, third Russell has won everything in sight," said Adams. "It's only natural that strong rivalries should develop between the top two or three teams, but I don't think that's a bad thing."

"The problems this year resulted from a misunderstanding. People were complaining that fifth Glengarry had an unfair advantage because almost all the convenors and referees were from their floor. But the fact of the matter is that they were the only ones who volunteered for the jobs."

Adams continued that the only real problem with the present setup is the over-emphasis on winning. He said a restructuring of the point system might be the answer, but any changes would have to be agreed upon by all parties concerned.

A check with several res fellows confirmed Adams' statement. As Brian Leishman of first Russell pointed out, "the original goal of the point system was to encourage par-

McGill tournament:

Ravens drop three

Peter O'Neill

An optimistic Carleton Ravens basketball team was temporarily brought down to earth at the McGill tournament in Montreal last weekend.

"It was frustrating," said coach Pat O'Brien, following three losses in three starts against Concordia, McGill and Guelph. "We certainly weren't ready. We didn't play well at all."

"I just hope that out of this the guys on the team will stop reading their press releases about what they're going to do this year," said O'Brien. "Instead of thinking about it and talking about it, they should start doing it."

Carleton opened the tournament with a 73-61 loss to Concordia Friday night. Guard Rick Powers led the Ravens in scoring with 21 points. Centre Tom Cholock added 14 points.

On Saturday, McGill edged Carleton 75-73 in a game which O'Brien said "really took the steam out of us."

With the score tied 73-73, a Raven attempted an outside shot but it was blocked. McGill

then won the game with a basket with three seconds remaining. Cholock paced the Ravens with 21 points and Powers added 20.

It looked like the Ravens would go home with a win Sunday during their final contest against Guelph. Carleton held a two-point lead with less than five minutes remaining, but the team fell apart.

"We just couldn't seem to hold on," said O'Brien. "We had a lot of turnovers, and that really hurt."

Powers paced the Ravens in the final game with 16 points, while Cholock chipped in with 12.

O'Brien said there were some positive aspects in each game, but as far as team play went the tournament was a disaster.

"We just failed to execute. I think we averaged 30 turnovers a game, and it's tough to beat a university team doing that. In fact, it's tough to beat a high school team with that many turnovers."

One of the Ravens' problems

throughout the tournament was a lack of intensity. O'Brien said the players "just never really got into the games". He's discussed the problem with assistant coach Jon Love, and both coaches believe the problem is a "psychological" one.

He said the Ravens might be waiting for standout guards Pat Stouqua and Paul Armstrong to return to the team. Stouqua is playing for the Ottawa Rough Riders and Armstrong is not eligible to join the Ravens until January.

"They're saying 'we'll play a lot better when these guys are here' rather than taking it upon themselves to work that much harder."

The Ravens have less than two weeks to sort out their problems and get ready for the Waterloo Invitational Nov. 23-24.

"Things are going to get a lot better. We're not pressing any panic button now. Both Jon and I feel what the team really needs now is a lot of hard work."

Alone But Never Lonely

Geoff Pevere

Some weird scenes in the suburbs lately.

At the Britannia Six theatres, located in the west end of the city, on Carling Avenue, a film series is currently under way which offers some of the most unusual and unorthodox cinema to be found in the Ottawa area. It's called "The Cinema of the Unique", and it's available at the Britannia courtesy of Toronto's Festival of Festivals organization.

In the past weeks films as diverse in quality and content as Jerzy Skolminowski's *The Shout*, Robert Enders' *Stevie*, and Ermanno Olmi's *Tree of Wooden Clogs* have been screened at the Britannia. The series has unquestionably peaked, however, with its selections for the last two weeks: Allan Moyle's *The Rubber Gun* and Rainer Werner Fassbinder's *The Marriage of Maria Braun*.

As ostensibly different as these two films are in both form and content, there is nevertheless a crucial unifying thread which acts to inextricably link them. Both deal with integrity, pride and the strength of the human spirit when faced with the colossal odds imposed by a society which has no room for such "subversive" traits. Moyle's film deals with the dead-end lifestyle of a group of Anglophones in Montreal whose hedonism has left them bloated, bloodshot, and burnt-out. Fassbinder's film (his fortieth in not quite ten years) is an allegorical portrait of post-Hitler Germany's incredible resiliency and will to survive as embodied by the struggles of the icily beautiful and calculatingly brilliant Maria Braun (Hanna Schygulla).

Of the two, Fassbinder's film is the more unified and sophisticated entertainment, but Moyle's film is in no way less valuable or important.

The Rubber Gun is a real curiosity piece, looking more like a big-budget home movie than a professionally made feature film. Even the characters in the film are virtually playing themselves: they retain their own names and the locations for the film are the apartments and hang-outs these people actually frequented.

Many of the people involved in the making of this 1977 film played equally instrumental roles in the production of Frank Vitale's *Montreal Main* (Vitale is one of *The Rubber Gun*'s cameramen) in 1974. Vitale's film concerns the sensitive, touching and taboo relationship between an introspective photographer and a 14 year old boy. The relationship is, of course, doomed from the outset; the boy's parents are concerned how the whole thing will "look", and the photographers' wacked-out friends don't like to see any of their kind getting too serious about or involved in anything.

It is this very community of free-wheeling, indulgent pleasure freaks which Moyle is most concerned with in *The Rubber Gun*. The most striking character in *Montreal Main* was the street-smooth Steve Lack, whose knack for the art of "rapping" was a truly exquisite thing to behold. Lack possessed enough charisma to supply the entire city of Montreal and Moyle has wisely chosen him as the central character in *The Rubber Gun*.

In its own curious way, *The Rubber Gun* is a morality play, being concerned as it is with Steve's increasing disenchantment and disgust with the conduct of the people he is surrounded by. Into this highly incestuous, inbred group comes Bozo (Allan Moyle), a sociology student from McGill who is conducting an undercover investigation



Hanna Schygulla in Rainer Werner Fassbinder's *The Marriage of Maria Braun*

"As Maria gets older and wiser the once protective cocoon of devotion she has spun around her develops into a cold cast-iron sarcophagus and the woman inside develops into a cold, pragmatic and immensely wealthy individual."

on the behaviour patterns of heavy narcotic users for the completion of his M.A. thesis. Bozo's "straightness" — he's never tried coke or gone to bed with another guy — gives Stephen not only a new perspective on his environment, but also a sounding board to which he can voice his discontent.

Steve and Bozo's strengthening friendship and implied physical attraction for each other is cut short: Once Stephen's friends are thrown in jail after a botched attempt to retrieve dope from a train station locker, and Stephen

subsequently discovers Bozo's academic-pragmatic justification for hanging out with him, he becomes irate and orders Bozo to split. For good. As the words of the Lewis Furey song on the sound-track say: "I caught you peering behind my mask".

Stephen Lack and his cronies are voluntary social outcasts — their existence on the fringe is a condition they have willingly imposed upon themselves. If someone is willing to take them on their own peculiar terms, with no questions asked, they are welcomed.

But if the outsider turns out to be a note-taking Jane Goodall studying chimpanzee behaviour, well, someone's going to get bitten.

Unorthodox socio-sexual behaviour is treated as a given in *The Rubber Gun*: bisexuality and intensive drug use are accepted conduct and Moyle treats these elements with an almost frightening objectivity. Steve and his friend Brawley ogle and are overtly suggestive to a group of teenage boys playing hockey. The group laughs as one of their children plays with a bottle of nebutol. A film of brutal honesty, *The Rubber Gun* reminds the viewer how pampered and lied-to he actually is.

At the conclusion of *The Rubber Gun*, Stephen is left alone in his loft. His friends are either in jail or want nothing to do with him and he rejects the possibilities of friendship with Bozo. His choice is to remain true to himself rather than become involved in a relationship for the sake of not being lonely. Fassbinder's Maria Braun carries this sense of individual integrity to an extreme and tragic conclusion.

Fassbinder's *Marriage of Maria Braun* is about another unique individual who is also attempting to cope with and conquer threatening outside social forces. Hanna Schygulla's Maria is hardly a similar character to Stephen Lack but they do share a common magnetism which draws the other characters to them like flies to honey.

Maria Braun's life is a life of self-imposed solitude. She spends her days, weeks and eventually years waiting for the return of her husband — first presumed missing in war, then sent to prison after taking the rap for a murder Maria actually committed and finally leaving Germany for Canada. Although they were married less than twenty-four hours before her husband was sent back to the front, Maria's love for the man is unwavering. However, as Maria gets older and wiser the once protective cocoon of devotion she has spun around herself develops into a cold cast-iron sarcophagus and the woman inside develops into a cold, pragmatic — and immensely wealthy — individual. Maria's success story — accomplished at the expense of, and in spite of, the feelings of others — mirrors the remarkable achievement of post-war West Germany's climb almost to the top of the heap of western democracies through the virtual denial of the horrors in their recent past.

The tragic ending of the film (suicide by gas stove, it could only happen in Fassbinder), comes as a direct result of Maria's inability to experience genuine love as opposed to her hardened, never truly tested ideal of love. Love for love's sake has made Maria a successful capitalist and an emotional zombie.

This bare-bones analysis only scratches the surface of the complexity to be found in *The Marriage of Maria Braun*. Rainer Werner Fassbinder is as nearly perfect a filmmaker as any working in the world today. His films challenge both artistic and social conventions and his sense of stylization is often diametrically opposed to his subject matter, which is almost always presented in the form of melodrama. He does not let his viewer off easily. If you're not willing to work at viewing his films, you simply don't belong there. A consummate intellectual and artist, Fassbinder shares that which concerns and troubles him with those who are willing to listen.

Smile, dammit!

Helena Moncrieff

"Dancers, put some life into it. Chorus, sing it like you're enjoying it. Come on, opening night is only 10 days away."

After 10 hours of singing, dancing and going over lines that just aren't funny anymore, Leo Lacey, co-writer and director of the Sock'n'Buskin musical **Come on Smile**, is giving the cast a pep talk.

A dancer at the back grumbles, "If we have to do this number again, I'm going to throw up." They do it again. She doesn't throw up.

Everyone has had enough for the day. In fact, for the past eight weeks 40 people directly involved with the show have worked from nine to 25 hours each week.

"I think it's a miracle that we haven't all strangled each other," said Tim Anderson, a fourth year journalism student who plays the King of North Umbria in the eighth century comedy. "Everybody has enough give and take to put up with all our quirks."

Producer Alice Funke said this production is one of the largest shows Sock'n'Buskin has ever done, and there are special problems to overcome, particularly when doing a musical. "We need sound reinforcement to hear the singing over the band and all the singing, acting and dancing have to be coordinated."

And, she said, there are a variety of smaller problems such as having to move a piano from the hill to Residence Commons or St. Pat's for each rehearsal.

"I haven't been going to classes for the past three weeks," she said. "First the costume mistress quit, then the graphics



Smile, though your legs are aching...

person quit."

Although there has been little publicity to date, some last minute stunts are planned including an impromptu

song and dance on the Sparks St. mall at noon Saturday.

Daphne Lacey, musical writer and director said she and her husband were

approached by Sock'n'Buskin in the summer to direct the play. This is their first time working with students.

"They have a lot to learn," she said, "but they learn fairly quickly."

"The biggest bugbear is absenteeism. We haven't had a full cast here yet and we're not likely to."

When the show opens on Tuesday, Mayor Marion Dewar will be in the audience in support of Project 4000, designed to aid Vietnamese coming to Ottawa.

It was a student association decision to support the project by doing a benefit performance, said Funke. CUSA provides a major portion of Sock'n'Buskin funds.

Although the cast members weren't consulted on the decision, the directors were told about it. "I think it's a good idea," said Lacey.

The students involved are mainly from arts and journalism and most of them have had musical or acting experience before. Many would like to continue on the stage. But that doesn't stop the pre-opening night jitters.

"Nervous energy is really needed on stage, and we have lots of it," said Paul Korn, a Q-year arts student who plays the Finance Minister in the play's cabinet of fools.

"The nervousness of the whole thing is a big part of putting on a show," he said, "Everyone comes together and talks about how nervous they are."

When it's all over, next Saturday there will be essays to write, readings to do and exams to worry about. Before that said Funke, "I'm going to sleep for a whole weekend."

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Capital
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Services

From Carleton Grad to Leather Lad

Joanne Blain

In just a few months, Barry Blake has descended from the comfortable life of a government employee to the day-to-day struggle of a hard-drinking blue collar worker and the questionable existence of a gay biker. He wouldn't have it any other way.

Blake, who is a Carleton English graduate, gave up the security of a government job recently to try to make a living as a professional actor. A member of Theatre 2000, he appeared as the street-smart Jacky in the group's production of *On the Job*, which wound up a tour at Carleton two weeks go, and will play the role of Cuirette in Michel Tremblay's *Hosanna* when it opens in Theatre 2000's performing space at 72 Rideau Street on November 12.

Blake terms working for the government "a very good way to make money, but it has its limitations." After several years of working with amateur theatre groups in the city, namely Lakeside Theatre Productions, Orpheus and Camelot Little Theatre; he decided to make the big break and become a professional actor.

In Ottawa, at least, he finds his move has put him in a minority. "I don't know how many people are crazy enough to try it — it's a bloody big step," he remarked. "You really don't know what's going to happen."

"It's very much like jumping out of a plane and hoping you have a parachute on your back and not a knapsack."

Blake labels himself lucky to have had a few breaks. In addition to his work with Theatre 2000, he has had a bit role in the

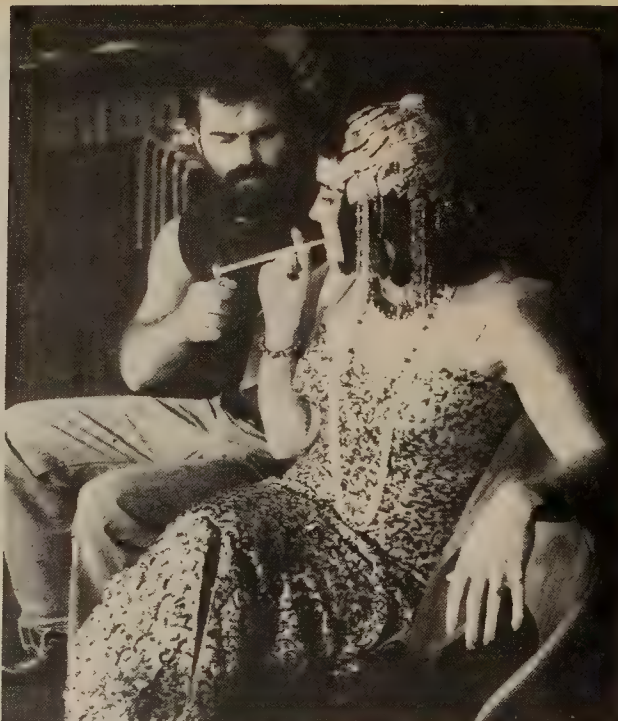
CBC-TV series *The Great Detective*, and was offered a part in a Canadian film being shot in Montreal which he had to turn down because of his role in *Hosanna*. He is also involved as a volunteer in a series of radio dramas being aired on CKCU in affiliation with Sock 'n' Buskin.

Although he realizes that to make a living as a professional actor he may have to get out of Ottawa from time to time, Blake is pleased with the work he has been doing for Theatre 2000. In fact, there seems to be little that could dampen his enthusiasm for the company, including what must have been some very long hours getting *Hosanna* ready for next week's opening.

Blake calls the experience of putting that play together in two weeks, from start to finish, "the scariest thing I've ever done." He admits that such a schedule is "not the ideal way to do things", but the fact that the group's tour with *On the Job* just ended forced him and the rest of the group to live with that reality.

His admiration of the Tremblay play did much to aid his forbearance. Blake regards it as "a combination of realism and surrealism" in which all the attention is focused on the play's two characters.

As Cuirette (which is the French word for leatherette), Blake plays on aging biker involved in a homosexual relationship with Hosanna, a transvestite (protayed by Jim McNabb, who was also a member of the cast of *On the Job*). Set on Hallowe'en in the east end of Montreal, the play presents "the two extremes of the gay community: the 'very



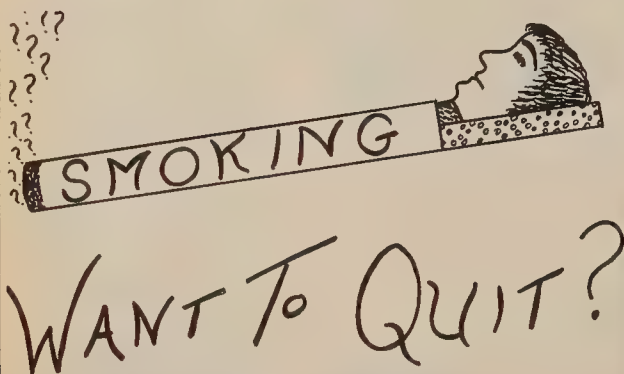
Barry Blake (left) in Theatre 2000's *Hosanna*

male' — there's nothing more 'male' than a biker — and the female, the drag queen," according to Blake.

Hosanna is "a word play, but not a wordy play", Blake says, adding that it involves a great deal of imagery. Its impact comes from the way the minds of

the two characters "take off" before coming back to reality, he commented.

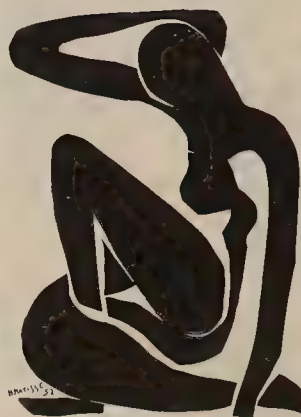
Theatre 2000's first performance of *Hosanna* on November 12 will be a benefit to help the CKCU-FM funding drive.



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Other

—Saturday, November 17—

A three day festival, **Arts Alive** begins tonight at the Jewish Community Centre, 151 Chapel St. Highlights include a comedy cabaret with Toronto comedienne **Marla Lukofsky**, (Saturday, 9 p.m.) a lecture by author **Chiam Potok**, (Sunday, 8 p.m.) and a Mel Brooks-Marx Brothers double feature (Monday, 7 p.m.) call: 232-7306

—Tuesday, November 20—

Sock'n'Buskin presents its latest all-dancing, all-singing musical, **Com' on Smile!** runs tonight through Saturday at 8 p.m., Theatre A. Admission is \$3, \$2 CUID.

Tommy Douglas will speak about Medicare and the dangers of creeping Neo-Conservatism. Noon in Theatre "A" and admission is free.



—Wednesday, November 21—

Vincent Bugliosi, prosecuting attorney in the Charlie Manson case and author of **Helter Skelter** talks about something that happened ten years ago. He appears in the Main Hall at 8:30. Advance tickets \$1, at the door \$2. If Sharon Tate were alive, she'd like Vincent Bugliosi.

Toller Granston commercializes on winter with The Super New Ice Capades appearing at the Civic Centre until Nov. 25.

Penguin Theatre, 20 Graham Ave., will preview a nostalgic tribute to Gertrude Lawrence, **Gee Gertie**. The plays begins Nov. 22.

A workshop to help students study for and write exams will be held 9 a.m. — 12 noon or Thursday, 1:00 — 4:00 in room 1208 of the Arts Tower. Cost is \$10.00. For more information call 231-4408.

—Thursday, November 22—

For \$10 you can eat lunch with **Farley Mowat**. The luncheon and reading, 12:30 at the Chateau Laurier, will be chaired by Charles Haines, critic and professor of English at Carleton.

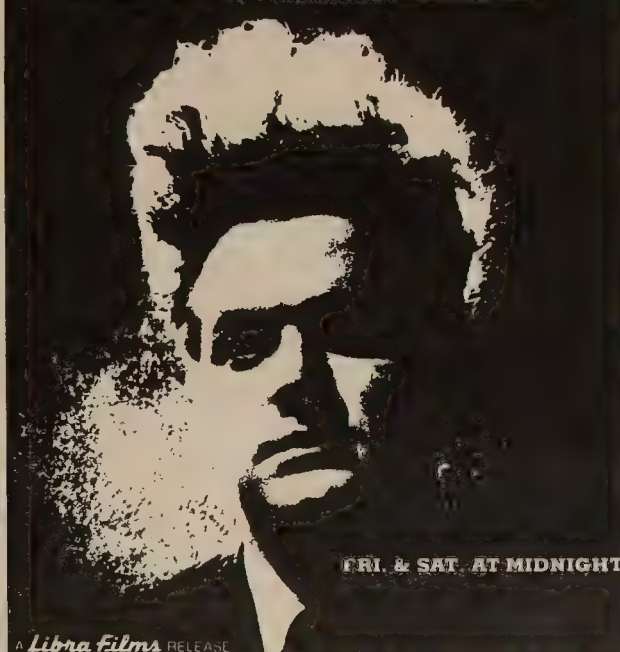
The Music department's "Thursday Music Break" series continues this week with **Carleton's Madrigal Singers** performing on the ninth floor of Tower A, Loeb Building. It begins at 1:15, admission is free.

"Did the medieval Norse visit Artic Canada?" this and other burning questions will be answered in a free slide talk at 8:00. Museum of Man at McLeod and Metcalfe Sts.

This Week And More

ERASERHEAD

A FILM BY DAVID LYNCH



Film

—Thursday, November 15—

"That was no lady, that was my wife": The Film Studies department presents **Bride of Frankenstein** tonight, a 1935 horror film which is a classic of the genre. The screening is at 7 p.m. in room 100, St. Pat's. Admission is free.

Elsewhere tonight, the National Film Theatre continues its distinguished Third World Cinema Series with **The Chess Players**, a 1978 Indian film. That's a 395 Wellington St. And **Woody Allen's Manhattan** sets up in the Towne cinema tonight for a three day stint.

—Friday, November 16—

When it rains, it pours, which in this case means three's a varied selection of interesting films tonight. The Carleton Cinema Club presents **Sergio Leone's Duck You Sucker** (or a Fistful of Dynamite) at 7:30 p.m. in 103 Steacie. **Black and White in Colour**, a black comedy will be screened tonight by the Ottawa Film Society at 8 p.m. in the National Library, 395 Wellington St.

At midnight, the Towne Cinema presents the cinematic equivalent of delirium tremors: **Eraserhead**. Don't go with a hang-over.

—Sunday, November 18—

You have the chance to see two of the more offbeat fantasy films of the decade today. The wash'n'wear movie stars of **The Muppet Movie** will be on screen at the Towne with four showings today. And **The Rocky Horror Picture Show**

makes yet another appearance, this time in the Res Commons Lounge at 7 and 9:30 p.m. Admission is \$1.

—Monday, November 19—

The Towne Cinema is definitely the place to be tonight. Buy your popcorn and settle back for either of their two features tonight. The first is **The Lord of the Flies**, a faithful adaptation of the classic novel. At 8:30, **O Lucky Man!** will be screened. A brilliant blend of picaresque adventure, cynicism, and Alan Price's score makes this the best of Lindsay Anderson's films.

—Tuesday, November 20—

Two foreign films vie for viewers tonight. A old favorite, **Le Roi De Coeur** will be shown at the Towne at 7:30 and 9:30 p.m. **Paradise Place**, a Swedish film directed by Gunnel Lindblom and produced by Ingmar Bergman, will be screened in the National Arts Centre Opera tonight at 8:30 p.m.

—Thursday, November 22—

The Residence Association presents a Suck'n'Cinema night tonight in the Res Commons Lounge. Featured will be comedy films **Silent Movie** and **Silver Streak**. If you want to laugh and have a good time, drink heavily, because the moves alone won't do it for you.

But **Bread and Chocolate** might. This French film is filled with humour, Tenderness and charm. It's showing at the Towne, at 7:30 and 9:30.

Music

—Thursday, November 15—

Radio Carleton is celebrating its fourth birthday tonight and to help them celebrate, the airwave gang has invited some very special friends to the party: Canada's internationally renowned electric crazies **Max Webster**; and all OKCU listeners. Max gets in free, but everyone else has to pay (\$7.50 at the door) to hear them play at the Civic Centre tonight at 8 p.m.

Elsewhere in town, Canada's veteran boogie-man **King Biscuit Boy**, will be shakin' the floorboards at Oliver's this weekend. Bluesman **Moses Allison** is guaranteed to please whoever makes the trip down to the Beacon Arms to see him over the next three nights. And Barmore's will be playing host to **Blue Max** over the weekend.



MINGLEWOOD BAND

—Friday, November 16—

Virgin Record artists **Martha and the Muffins** (as in bran) will be at The 80's Club tonight and tomorrow.

For a change of pace, try the **Bourbon St. Parade**, a history of the classical age of jazz, presented by Dr. Jazz at Glouster High School, 2060 Ogilvie Rd. at 8 p.m.

—Monday, November 19—

In what is undoubtedly a landmark event for new wave in Ottawa, The 80's Club presents **Ultravox!** tonight. Opening for this successful British band is **Red Squares**, a local group of impressive talent and energy. This is an event not to be missed.

Rather anticlimactically, **Emie Smith and the Roots Revival** will be opening tonight for a week long stay at the Beacon Arms.

—Tuesday, November 20—

If you have a hidden talent, or pretensions thereof, come to Rooster's Talent Night. Tonight's guest host is **Bob Soucy**.

—Thursday, November 22—

Minglewood is the attraction at Oliver's tonight and this weekend. In its last weekend of regularly scheduled entertainment ever, Rooster's presents **Stan Rogers**. Come and hoist a few for old times sake.

The deadline for all submissions
is Thursday noon, one week
prior to publication.

Jailbird

A NOVEL

KURT VONNEGUT

Jailbird
Kurt Vonnegut
Delacorte Press
\$12.50

Ron Shewchuk

It was the perfect Christmas gift — the kind that produced tingles up my spine when opened. With hands sticky from an unfinished candy cane, construction of the wonderful plastic pre-fab toy would begin.

There was a little blue plastic pool table that attached to an orange plastic set of crooked steps which connected with a red plastic eavestrough. Twenty or so pieces went into this 3-D jigsaw puzzle. The end result looked like a cross between a roller coaster and grandma's attic.

At the bottom was a little man with a metal spring up his ass. He was in bed. He would never know what hit him.

A small metal sphere was placed at the top of the rickety machine, next to a fake alarm clock. After releasing a primitive triggering device, all that was left to do was sit back in wide-eyed eight year old amazement and watch.

The ball travelled quickly down the steps, through the eavestrough, across the pool table, winding its way through the convoluted mess, finally sending the unsuspecting sleeper two feet into the air and onto the carpet.

It was called "Alarm Clock". I was bored with it by noon.

"He made totally helpless situations seem comfortable."

Except for his first novel, *Player Piano*, Kurt Vonnegut's books are all constructed like the childhood plastic game described above. From a cluttered arrangement of seemingly unrelated parts, a Vonnegut novel will emerge.

By the time the ingenious machine is running smoothly, the reader is treated to a tumbling, rollicking flow of poignant ironies, hilarious connections, and tasty stylistic quirks. Every paragraph rings with the kind of freshness only Vonnegut can produce.

In earlier novels (like *Cat's Cradle* or *Slaughterhouse Five*), he took serious subjects like love, war, apocalypse, madness, and death, and made them slaves to his giddy prose. Nothing could be treated with malice, no regrets could be felt, because of an overwhelming deterministic tone. Vonnegut's universe always worked out just so — characters would be in the right or wrong place at the right or wrong time, whether they liked it or not. The author had strict control, and arranged his work so tragic chords could ring next to comic ones. Everything fit.

He made totally helpless situations seem comfortable. By trivializing the pain of the human condition, he made life easier to swallow. And so it goes. Hi

KURT'S DEPARTURE, THE DOCTOR'S FAREWELL

The Great Shark Hunt
Dr. Hunter S. Thompson
A Rolling Stone Press Book
\$19.95

Geoff Pevere

Probably the highest compliment which can be paid to any writer (or artist generally, for that matter), is that their work leaves no one indifferent.

Dr. Hunter S. Thompson has always understood this basic but oft-neglected principle and has attacked his work as a journalist with an unprecedented gusto which leaves the reader either beaten into complete, submissive agreement or gnashing his teeth in sweaty frustration and anger. But never indifferent.

Thompson is the father, mother and midwife of the "gonzo" approach to print coverage which totally rejects the myth of objective journalism in favour of a highly personalized and impassioned style.

"To actually get paid for writing this kind of manic gibberish seems genuinely weird", writes Thompson, "like getting paid for kicking Agnew in the balls."

As embodied by Thompson, the gonzo journalist immerses himself completely in his assignment to ensure his responses will be blatantly emotional, sometimes irrational but, above all, genuine. Dr. Thompson, in fact, is noted for this — fictional or otherwise, it doesn't matter — use of heavy-duty narcotics and alcohol in his investigative reporting. He thereby creates a chaotic environment in which to function so that he may play his craft to its fullest effect. The values of the journalist therefore become paramount to the story.

Alas, for Thompson at least, gonzo is a closed book: "... the only way I can deal with this eerie situation at all is to make a conscious decision that I have already lived and finished the life I planned to live — (13 years longer, in fact) — and everything from now on will be A New Life, a different thing, a gig that ends tonight and starts tomorrow morning."

With the publication of *The Great Shark Hunt*, a collection of selected essays and writings from 1963 to 1978, Thompson is making a farewell gesture to the style he invented and made so uniquely his own. In the early to mid-seventies (the dark years of Watergate and the Nixon administration) Thompson's deranged excursions into gonzo were singular in their irreverence and sheer force of opinion. His political reporting was especially unprecedented in its subversion of the event to the flaunting of Thompson's views and biases.

On Richard M. Nixon: "... He speaks for the Werewolf in us; the bully, the predatory shyster who turns into something unspeakable, full of claws and bleeding struts on nights when the moon comes too close ..."

On Hubert Humphrey (a favourite target): "Any political party that can't cough up anything better than a

treacherous brain-damaged old vulture like Hubert Humphrey deserves every beating it gets. They don't hardly make 'em like Hubert any more — but just to be on the safe side, he should be castrated anyway."

But for all the venom and bile-spewing that went on during the gonzo period in Thompson's career, the good doctor always remained idealistic and even, at times, romantic. After the promise of the sixties was exposed as the sham it really was, Thompson wandered through the muck and mire of American society as a kind of avenging angel fueled on anger — Philip Marlowe armed with a typewriter and a quart of Wild Turkey.

In the tradition of the finest and most noble social criticism, Thompson brought attention to what he saw as evil, flawed or wrong, but always with an eye towards eventual correction and improvement. He was actually a great believer in a kind of American Dream or at least a return to forgotten values of integrity and honesty. In the essay which chronicles his attempts to be elected as the mayor of Aspen, Colorado in 1969 — on the Freak power ticket — Thompson's platform challenged all the

"... greedheads, land-rapers and other human jackals" who were insidiously poisoning the town in the name of capitalism. He proposed instead a Utopian community wherein all the streets would be ripped up and replaced with sod, cars would be replaced by bicycles, all drugs would be made available free of charge (those trying to sell them would be "maced"), and all enforcers of the law would be unarmed: "The whole notion of disarming the police is to lower the level of violence — while guaranteeing at the same time, a terrible punishment to anyone stupid enough to attempt violence on an unarmed cop."

That, and everything else in this whole goddamned, wonderful, crazy book makes so much sense, one cannot help but be astonished as to why this Thompson, this quintessentially rational and sympathetic man is still called an "outlaw".

Perhaps Kurt Vonnegut, Jr., one of Thompson's biggest fans and no slacker himself, manages to put his finger on the whole thing when he says:

"I hasten to testify that the American atmosphere isn't really that terrifying. I am only saying that we have in our midst some people, like Hunter Thompson, who are super-sensitive. Practically everybody else feels fine, just fine."

Call it super-sensitivity, call it anger, call it madness. Whatever you call it, Dr. Hunter S. Thompson sees more through his ever present dark glasses than most of us do stumbling around pie-eyed with 20-20 vision.



Hunter S. Thompson

Strange Tales from a Strange Time
by America's Quintessential Outlaw Journalist

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THE CHARLATAN

Volume 9 Number 14 November 22, 1979

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Ron Shewchuk



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November 22, 1979

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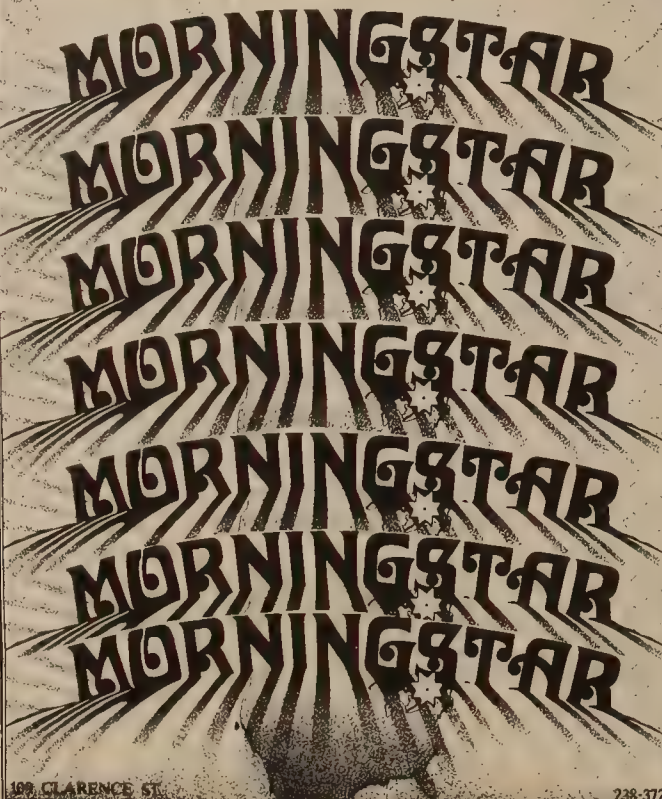
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Bennett goads student reps.

Jacquie Miller

Students from Carleton and the University of Ottawa got a mixed response from MPPs at last week's Queen's Park lobby.

A 70-minute meeting with provincial housing minister Claude Bennett was particularly frustrating for student representatives seeking increased funding for post-secondary education.

Students' association president Kirk Falconer and his counterpart at the University of Ottawa, Anne McGrath dug into their notes and came up with reams of depressing statistics about the declining quality of higher education.

The honourable member from Ottawa South leaned back in his chair a bit, folded his hands over

Provincial NDP leader Michael Cassidy was more sympathetic. He not only listened, he took notes.

NDP policy and student demands were usually compatible.

"You'll get strong support from our party in demands for an accessibility study," Cassidy said. "Our policy has always been one of free access to university."

Cassidy seemed truly surprised at some of the things he was hearing.

When told about Beckel's plan to divert money from the scholarship fund to cover Carleton's deficit budget, he said, "That's awful. That's really awful. That's like taking from a



Ontario Housing Minister Claude Bennett

his chest, and listened.

"Everyone wants more money," he said, "but no one wants to tell us where we should cut. That's a politician's problem."

"Someday someone is going to have to come to a sad awakening and realize that they can't get all they want without someone paying the price," he said.

Undaunted, the students asked for greater government planning of goals and priorities.

"Universities are our hope for the future," said Falconer.

"We're looking for some direction..." said CUSA vice-president Liz Altorf.

"Everyone wants more money," Bennett said.

By the time Bennett got around to telling the delegation that his five brothers and sisters all managed to go to university, the atmosphere was less than friendly, and getting worse.

"The unfortunate thing about being a politician is that people don't like to be told the truth," Bennett said. "Politicians don't always tell the truth."

kid's piggybank to buy booze."

Cassidy got silent cheers when he lashed into education minister Bette Stephenson.

"Bette is tenacious, tough, very biased and very insensitive," Cassidy said.

The delegation left Cassidy's office after half an hour with the promise that he would submit written questions in the legislature about some of the students' concerns.

The atmosphere was most relaxed, though, when the delegation met with Carleton East MPP Evelyn Gigantes.

Gigantes wanted to know what Bennett had said, and everyone had a good laugh.

Gigantes criticized the government's economic pie argument — that if education got a bigger slice, someone else would get a smaller one.

"It's the rich people in this province who should be taxed more," Gigantes said.

"The government talks about economic realities," she said. "Well they should learn some political realities."



Benzene

Carcinogen on campus

Jennifer Henderson

Carleton University's chemistry department won't jump on the bandwagon to "ban benzene" from its laboratories.

The toxic chemical was recently banned at the University of Winnipeg after the student newspaper *The Uniter* published reports linking benzene with tumors of the lymph glands and leukemia. Student pressure on the department was responsible for the banning, said chemistry chairman Fred Barth.

Donald Wiles, chairman of the Carleton chemistry department, said "prolonged exposure to benzene, or any other toxic chemical" is dangerous and can be linked to cancer. But, Wiles said, people don't realize all substances in our environment are toxic and we're exposed to them all the time.

"The worry over hazardous chemicals in university laboratories is the wrong focus," he said. "The air we breathe is toxic; the milk we drink is poisonous; the cars we drive are

lethal. Smoking cigarettes will kill you a hell of a lot faster than benzene ever will — I'd say the most toxic air on campus is at Rooster's, not the chem labs."

The World Health Organization estimates 90 per cent of human cancers are caused by chemicals. Wiles claims laboratories are the safest environments in which to be exposed to toxic chemicals which "ordinarily float freely everywhere else".

He cited Carleton's labs where the air is exchanged 15 times an hour, toxic experiments are done under fume-hoods, and special steel containers store the highly-flammable benzene as examples of safety precautions.

"Carleton students are safe," said Wiles. "You won't smell any benzene in here".

Second and third year organic chemistry students use benzene extensively in their labs, Wiles said, while freshman classes use small amounts of the chemical (about 50 millilitres) in chromatography experiments.

Mike Price, who did the first-

year chromatography lab this week, said his class was warned that "benzene was highly volatile and to store it under the fume-hood when not using it". He didn't know benzene might be carcinogenic, but he did know breathing the vapors directly "could make you high".

But nobody left the lab with a smile on their face, he said. Only a small amount of benzene was used, and it was kept covered by a glass plate for all but a few moments when measurements were taken and most of the gas escaped. Price said there was no smell at all, although benzene usually has a strong, characteristic odor.

All chemistry students questioned said they weren't aware benzene was considered a carcinogenic chemical; most wanted to know if the link between benzene and lymphoma (cancer of the lymph glands) had been proven.

"Students are taught to consider all chemicals as toxic substances," said Wiles. "We won't be taking benzene out of the labs just because somebody else did. It's a matter of using small amounts of the chemical while taking commonsense safety precautions."

Wiles, who is also chairman of the University Safety committee, said benzene is used as a solvent in everything from paints, to lacquers, fiberglass and airplane glue. Workers in these industries have a higher incidence of lymph cancers than chemists in labs, he said. Benzene can be inhaled or absorbed through the skin.

Chemists and chemistry students aren't the only ones exposed to carcinogenic benzene. James Whitfield of the National Research Council's biological division said the use of benzene in lead-free gasoline pumps at self-serve stations in the United States has led to concern over a higher incidence of lymph cancers. The United States government will soon be pressuring the oil companies to substitute toluene for benzene, he said.

Acid detonated

Jennifer Henderson

More anxiety over hazardous chemicals resulted in the explosion of five pounds of hydrocyanic acid on Queen's University campus last week.

The acid, used in the plastics industry and as a fumigant for grain, was detonated by a team of American experts who claimed the acid becomes potentially more explosive as it ages.

The acid had sat in a corner of a basement storeroom for 14 years. The early morning explosion on November 14 shattered windows 300 feet away, woke up the neighborhood and released hazardous hydrogen cyanide gas into the air.

Carleton's chemical storeroom doesn't have any hydrocyanic acid, said Joseph

Arnsenault. But Donald Wiles, chemistry department chairman, said "the department sure wouldn't blow it up if we did have some."

"To detonate that stuff is silly. It only causes a bigger disruption, due to the TNT packed around it to make it explode, and it poses a greater danger by releasing lethal gases into the air. It's safer to keep the chemicals in and carefully stored — hydrocyanic acid doesn't become any more explosive as it ages."

Wiles said the Carleton chemical storeroom is considered one of the best in the country, and that picric acid for high schools as well as other toxic chemicals are kept stored in the Steacie building.

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Douglas defends Medicare

Sue Pigg

Neo-Conservative attitudes that are encouraging an "every man for himself" view of health care are undermining Canada's Medicare system, according to former federal New Democratic Party (NDP) leader Tommy Douglas.

"We are developing now in Canada a neo-Conservatism; not a Conservatism that believes the elite should run the country and that they should share some of their ill-gotten gains with the rest of the population," Douglas told a Carleton audience Tuesday.

Conservatism is "being replaced by a group of people who are against everything that calls for public intervention and government planning. If they had it their way, they'd turn the Post Office services over to Exxon," he added.

Douglas warned these new attitudes are eroding socialized health care and could cause Canadians to revert back to the days when individuals paid for health care as they needed it, rather than having the burden eased by distributing the costs through provincial Medicare programs.

A Provincial NDP petition filled with almost 275,000 names was presented in the Ontario Legislature this week, urging the improvement of Medicare. About 20 per cent of the province's doctors have already opted out of the program claiming they aren't receiving adequate fees and must take more patients to make up their losses.

As former premier of Saskatchewan, Douglas pioneered the first provincial Medicare system in Canada in 1961. After becoming leader of the newly-formed national NDP that same year, he watched other provinces adopt health care insurance until Medicare was introduced on a national scale in 1968.

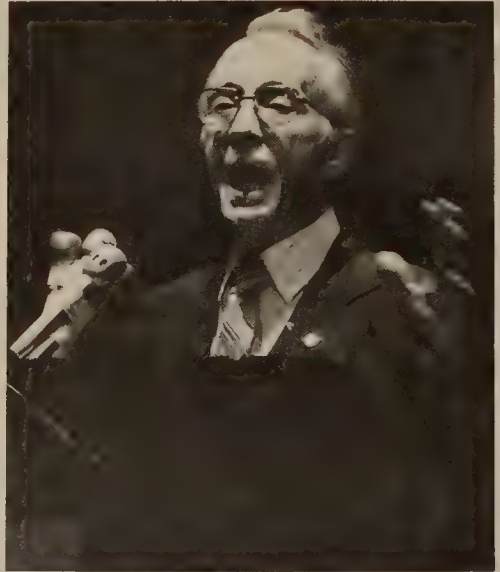
While it was funded for the first nine years through cost-sharing agreements between the federal and provincial governments, in 1977 this was replaced by block funding. Each province now receives funding for health services from the federal government with the understanding they match its contribution to Medicare.

"But, it's mixed up with a lot of other services and therefore they don't match it dollar for dollar," said Douglas. In some cases they (the provinces) have been cheating on the Medicare program to the tune of many millions of dollars a year," he emphasized.

It's this "cheating" along with neo-Conservative attitudes that is slowly destroying the 11-year-old program, Douglas explained.

As the provinces have spread their funds thinner to cover more programs, Medicare and hospital accommodation cutbacks have been necessary.

"The result is that there are long waiting lists. Some places accept only emergency surgery and elective surgery has to be postponed. And the argument for this ridiculous situation is that this is to stop abuses by the public of Medicare," Douglas said.



Former NDP leader Tommy Douglas

Law defied

Will Cartier

Many Ottawa students are living in rented accommodations which don't meet fire-safety standards.

A city of Ottawa by-law, passed last year, makes smoke detectors mandatory in residential dwellings of less than four stories and up to 6,000 square feet.

"A good 50 per cent of the houses in these areas (Sandy Hill and Glebe) don't have them," said a spokesman for the Landlord and Tenant Advisory Bureau.

There is nothing in the Landlord-Tenant Act which requires a landlord to conform to city by-laws, he said.

Responding to criticism that the Ottawa Fire Department is not enforcing the by-law, Chief Inspector Trudel said "there probably are many landlords who are not complying... but we have to wait for complaints from tenants. Do you realize the number of buildings we would have to check? I would need hundreds of men."

"I have twelve full-time inspectors who work all week, eight hours a day checking complaints, inspecting buildings and alarm systems."

The fire department cannot enforce the by-law directly so it relies on advertising and public relations work to make individuals aware of the law, said Trudel.

Ken Fox, who also works for the Advisory Bureau, said he advises people to contact the Fire Department, and "couldn't really say if the fire department enforced the law or not." Fox remembered pamphlets being distributed in his neighborhood when the by-law was first introduced, but he acknowledged that students arriving in September would "probably not be aware of it."

Inspectors haven't been fining landlords in order to encourage others to install the alarms because landlords need time to install alarms, Trudel said.

"I bet you I could go to any street in Ottawa and only half the people would know about the by-law. We can't just go in and charge someone. We have to give them time to comply."

The landlords were given until April 1, 1979 to comply with the by-law by city council when it was passed.

Dorothy Kent, an assistant ombudsman at Carleton, is not quite as positive as Trudel. "This is like the seat-belt issue. People never expect a fire to happen to them," she said.

"Not only that," said Kent, "when there is a complaint made the inspectors tend to give the landlords a lot of leeway. It takes them a long time to fine someone. It could take up to a year."

The University of Ottawa Legal Aid Center advises that the landlord could be held responsible for damages or death occurring as a result of a fire in a building which contravened the by-law. The Ottawa Fire Department has no record of any such cases to date, and Trudel couldn't speculate on possible legal implications of the law.

Trudel also said no one has been fined for not complying with the law, again explaining that they would rather give "gentle reminders" to the landlords. He stressed that the majority of landlords are anxious to avoid legal costs and would respond to the reminder.

However, the onus is on the student to report to the Fire department in order to give them a chance to give the "reminder", Trudel said.

Firebug stirs fear

Ben Schaub

Repeated cases of arson in Carleton's Unicentre in recent weeks have put late night workers in the building on edge.

"There's a looney on the loose and he could strike at any time," said Craig Mackie, Radio Carleton (CKCU) station manager. "There are people working here at the station overnight who can't protect themselves from this bizzaro."

Mackie said CKCU was particularly vulnerable in the early morning when there are only two people in the station. These people are often in sound-proof rooms and cannot hear the fire alarm.

"It's spooky," said Mackie, "the announcers are sticking their heads out of the doorway and looking down the hallway."

Unicentre turnkey, Barb Sibbald, said "the cleaning staff and turnkeys expect a fire every night — everyone is paranoid. We are cleaning up paper garbage and we don't leave anything burnable around anymore."

Carleton's security department is working closely with the Arson Investigation Squad of the Ottawa Police, the Ottawa Fire Department and the Ontario Fire Marshall. The university's chief security officer, Sam Grant said he has increased patrols of the Unicentre considerably to guard the building against arson.

But his department has not deployed plainclothes security guards. "I don't believe in it. Students don't like people sneaking around." As for undercover men from the Ottawa Police Force, Grant said "as far as I know there are none, they (the Ottawa Police Force) always tell us first."

One turnkey, however, claimed that there was a "plainclothes security person" in the Unicentre operating undercover.

Arson Squad Detective Sergeant Ed Goselin would not confirm whether anyone from his force was working in the Unicentre on this particular

case.

"We do have plainclothesmen paying visits to Carleton's liquor establishments, but we are not spying on students."

Goselin also said that out of the 210 arson cases his department handled last year, 70 people were convicted. He pointed out that most of the offenders were responsible for more than one blaze.

Goselin has no suspects or leads, in his investigation of the Unicentre fires although he has questioned "numerous" people. "We are looking for a sickie who is looking for attention."

Students' association (CUSA) finance commissioner, Mike Kalnay, said the Unicentre elevator, the scene of the third

fire, would be operating again in seven to eight weeks. But the CUSA office won't be ready for use until after Christmas.

Kalnay said CUSA's insurance company will pay for damaged office equipment but the university's insurance company refuses to pay for the cleaning of ceiling tiles.

"We are going to ask the university for a guaranteed date when we can return to our offices — whether they pay for the tiles, or the insurance company does," he said.

Goselin said, "catching this arsonist is a community effort." He asked anyone seeing anything suspicious to call the university security office at 231-4444.

FULCRUM CONTROVERSY

Facts bared

Nick Groeneveld-Meijer

Ottawa University's English language weekly, *The Fulcrum*, has been the focus of controversy since it "kept a breast of things" in its Panda football game wrap-up issue.

The Oct. 25 issue of the *Fulcrum* boasted a front page picture of female breasts "Panda" was broadly painted between the nipples.

Fulcrum editor in chief, Susann Camus, said she ran the photo because it was a "good representation of a part of Panda and was a good photo".

However, the president of the Ottawa University federation of students, Anne McGrath said the picture was "sexist" because the photo, as well as two other advertisements in the paper, "displayed women as a commodity."

The photo as well as a jean advertisement captioned "We're into your kind of pants" and a yearbook advertisement portraying the back of a naked hostess, "Go down in posterity", attracted mixed student reaction.

Opinions flared at a student federation grand council meeting last week.

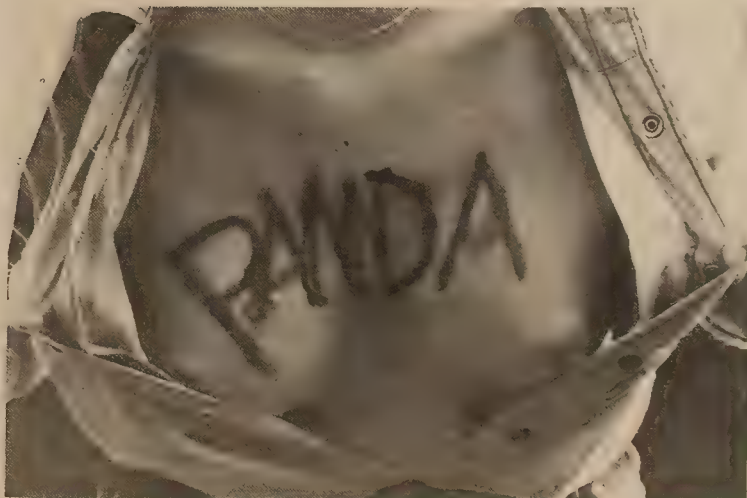
"It should have been in Penthouse; I would have expected it from a male editor, but not a female; Breasts are breasts, who cares?"

"Many people came to me with complaints," said McGrath. "I believe those in charge of the yearbook will withhold payment for the advertisements."

The student federation president said one of her biggest problems was the sensitivity of the controversy.

"I couldn't do anything about it, because anything I did would be charged as political interference. If there had been some other medium for recourse (such as an impartial publishing board) I would have been in more of a position to protest," McGrath said.

Camus said the *Fulcrum*, which is currently funded in part, and is responsible to, the students' federation, is "looking into the possibility of becoming incorporated in the future."



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A CLOSER LOOK

Drinkers hit hard

Nigel Simms

Even late-night television has surprises. A recent advertising campaign sponsored by the Province of Ontario reminds us that we should be our own liquor control board. Know when to stop, we're told — stay sober, stay alive.

Commendable advice. Yet that same government, under authority of the Liquor Licence Act and the Liquor Control Act, regulates what we may drink, where and when we may consume it and what price we pay for our alcoholic indulgences.

Since the end of prohibition in 1927, the province has increasingly relaxed its hard line position regarding the consumption of alcohol. No longer must a drinker remain seated while frequenting a favorite public house. No longer is it necessary to buy a meal when quaffing a beer on Sunday. There's even been talk of allowing taverns to stay open during a federal election.

But while alcohol has generally become more accessible in the past 42 years, the province is less willing to loosen the reins of distributing and pricing the goods.

On November 13 the Liquor Control Board of Ontario (LCBO) made the latest series of price adjustments on 67 brands of liquor in its stores. The price of 51 imported wines and spirits increased, while cuts in price were made on 16 brands of liquor.

By comparison, the scale of last week's price adjustment was relatively small. In mid-April, 132 of the LCBO's 211 brands of imported liquors went up in price. By the end of the month 290 domestic brands suffered the same fate. Finally, a case of 24 beers went up 50 cents to \$8.90 on May 1.

Elaine Nielson, a public relations officer for the LCBO, said price changes occur as frequently as every four weeks on at least some of the Board's 2,300 listings.

The adjustments, said Nielson, take into account such items as changes in the value of the Canadian dollar, manufacturing costs, transportation expenses and international trade agreements.

It is possible that an LCBO price adjustment can lower the cost to the consumer of some brands of wines or spirits, but the overall effect in recent years has forced the buyer to dig a little deeper into his pocket with each revision.

A litre bottle of Szekszardi, a modest Hungarian wine favored by students and those fortunate souls collecting unemployment insurance benefits, could be purchased in 1978 for \$2.75. Today the same wine costs \$3.45, an increase of about 25 per cent.

For the connoisseur of fine wines the situation has become more serious. An eight dollar bottle of Chateau-neuf-Du-Pape now runs for \$15.20, a 90 per



cent jump in one year.

The marked increase in the price of wines, especially imported brands, has upset at least one Ottawa businessman.

Ewen McCuaig, organizer of the 35 member Revise Imported Wine Prices Committee, said in an interview Monday the Conservative government in Ontario is running a monopoly that shouldn't exist in the liquor business.

"We are angry at the lack of response by the government to the committee's spring campaign," said McCuaig.

Members of the committee picketed local LCBO outlets last spring in response to the April price hikes.

"We now realize the solution must be political," said McCuaig, "... we're out to sink the government in the next election."

McCuaig said, at the very least, he's looking for some way of controlling the amount of profit the province can collect on the sale of wines. Ideally, the liquor business should be in the hands of private enterprise, he added.

But it is doubtful whether the Conservative, or any government for that matter, would relinquish control of the sale of liquor in Ontario. The LCBO is consistently one of the most lucrative corporations run by the province.

For the fiscal year ending March 31, 1978 the LCBO turned a gross income of more than \$429 million. Total expenses for the year came to about \$95 million, leaving a net profit of roughly \$333 million. That figure was reached despite a price freeze on wine and spirits imposed by the Minister of Consumer and Commercial Relations, Larry Grossman.

The previous year the LCBO collected a net profit of \$308 million and for the 1978-79 fiscal year officials forecasted a net profit of \$350 million.

The LCBO's high profit margin is no doubt partly due to the quantity of alcohol consumed in this province each year. But profits from liquor sales are further guaranteed by the provinces pricing system.

To reach the selling price of a bottle of imported French wine, the board adds up the following: the manufacturer's wholesale

price, the cost of freight and insurance, a 12 per cent federal sales tax plus a federal excise tax (determined by alcoholic content). The figure reached gives what is called the 'lay down price'.

The province then marks up that price by 123 per cent and then adds a 10 per cent provincial sales tax on top of everything to get the final selling price.

Most LCBO mark up rates have remained constant throughout the latest price hikes. Imported Scotch is marked up by 114 per cent, domestic whiskies 100 per cent and domestic wines have recently been increased to 58 per cent.

The pricing system works best for the province when a manufacturer or distiller increases the price of its product. For example, in April a 26 oz. bottle of Seagram's VO was increased in price by 60 cents. Twenty cents of the increase was imposed as an additional tax by provincial Treasurer Frank Miller. The remaining 40 cents was listed as an increase due to higher production costs by the distiller.

But Seagrams received only 18 of the 40 cents. The LCBO took another 18 cents due to the 100 per cent mark-up scheme on domestic whiskies. The remaining four cents went directly into the federal and provincial tax coffers.

It's no secret that the provincial government considers the marketing of liquor in Ontario as a revenue generating endeavor. Alcohol is regarded as a luxury item and is therefore taxed heavily.

Yet in light of the recent series of substantial price hikes, the question arises of whether the government is abusing its moral responsibility of providing a service at reasonable cost.

Pat Reid, MPP, and chairman of the province's public accounts committee, recently demanded to know in the legislature who is responsible for setting liquor prices in Ontario. LCBO chairman, William Bosworth, replied that ultimate responsibility rests with the Treasurer of Ontario, Frank Miller — the man who watches over the province's public monies.

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TRUDEAU RESIGNATION

Who's next?

Robert Albota

The surprise resignation of Liberal leader Pierre Trudeau leaves the party with no likely successor said some members of Carleton's Political Science faculty

The former Prime Minister, who has been leader of the Liberals since 1968, announced yesterday he will step down as soon as a new leader is chosen.

A leadership convention will be held early next year.

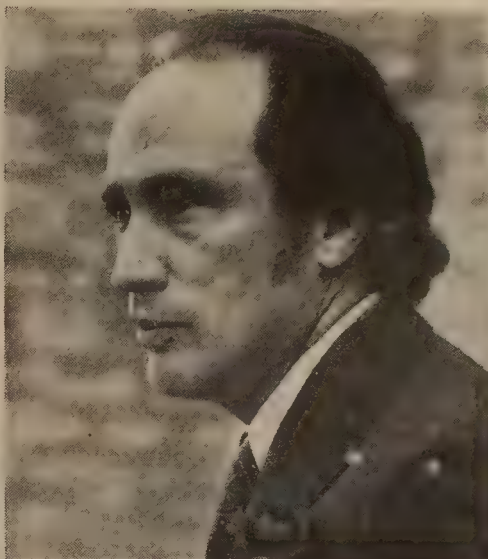
Reg Whitaker, who teaches Canadian politics and government, said the Liberal party does not have "a lot of talent in English Canada" following its defeat in the May 22 federal election. The Liberal's strong hold is in Quebec, where they took most of their seats.

He speculated that "fairly powerful forces" within the party wanted him to step down because Canadians no longer want a French Canadian to lead the party.

He said it was difficult for the party to get somebody from outside Quebec to run for the leadership convention because there is no real "talent" that comes to mind.

Glen Williams speculated that the Liberals will not opt for former Finance Minister John Turner, whom many identify with corporate interests.

"I'm not sure the Liberal party would run a candidate perceived as a right winger," he



said. The next leader would probably hold a center-left ideology which would serve as an alternative to the Conservatives.

Maureen Molot said the Liberals might keep up with their tradition of altering between francophone and anglophone leaders. She said the former mayor of Vancouver, Art Phillips, might have a good chance because "he likes power, he's suave and he likes the media." She said a candidate's popularity may hinge on the newsmen, which did much to bolster Trudeau's leadership campaign in 1968.

She also speculated the party could back former Solicitor

General Francis Fox, another fluently bilingual Quebec M.P.

David Kwavnick, who sought the Liberal nomination last year in Ottawa Centre, said he does not believe the party would support Jean-Luc Pepin as a candidate. "I don't think the party is prepared to opt for another francophone leader."

He said he thinks Pepin would be "a walking disaster area" because of some recommendations he made in the Pepin-Robarts task force on national unity.

Whitaker said he could not think of any successors that could be recruited from outside the party. "Apart from Turner, it's hard to see" he said.

Roaches romp at St. Pat's

Robert Wooler

A loud bang resounds throughout the study area, the employee behind the desk smiles apologetically and scoops a small piece of paper into the garbage can.

This kind of interruption is occurring with increased frequency at the Resource Library in St. Pat's College building.

Cockroaches, the cause of these disruptions, have been living unmolested in the college building since the summer.

"They're in the chairs, they're in the files and the cupboards. They run across the desks — they're bold little things," said Sue Hanna, a part-time employee in the library.

"I've seen them on the floor, but the worst was when I opened the 'W' file and one of them ran across my hand."

Hanna, tired of having to use a book or a shoe to eliminate the roaches herself, initiated a petition to have the place fumigated.

Since the library is largely staffed by journalism students, she addressed the petition to Stuart Adam, the director of the school of journalism.

Adam's office has subsequently issued a memo stating action will be taken to eliminate the problem.

However, the library's resource co-ordinator, Tony

Cuillerier said the situation is already out of Adam's hands.

The university has a contract with a private firm to fumigate but there have been delays, he said.

"There have been ongoing requests to fumigate since the summer, but the guy was busy somewhere else, and when he got around to our place... he died!"

Cuillerier said the contractor died about a month ago and the fumigation had to be postponed until someone could take his place.

Recent construction in the old cafeteria adjacent to the library has disturbed the roaches driving them into the study areas.

Cuillerier said the delays have now been worked out and fumigation will take place this week.

Meanwhile the staff members and students must rely on their own inventiveness when encountering the bugs.

"What a nice shock it is to open up the equipment locker and see cockroaches running instead of tape-recorders", said employee Elaine Flaherty.

Commenting on the long awaited fumigation, Flaherty said, "It's about time. They say it's going to kill them all, but I don't know..."



Fumigating St. Pat's roaches

Legislature lobbied

Jacquie Miller

TORONTO — About 75 students went to Queen's Park Thursday with a message for the government: Ontario post secondary education is in big trouble.

They came from 17 universities and colleges across Ontario, each lobby group armed with grim statistics, dire predictions and personal horror stories to deliver to their local MPPs.

They came with the aim of wrestling specific concessions from the MPPs they met and with the hope that political pressure would help force the Conservative government to ease its crippling restraint policies.

Their concerns centred around three issues: declining quality, restricted access and inadequate planning of post-secondary education in Ontario.

The lobby, which was organized by the Ontario Federation of Students (OFS), ended with NDP education critic Dave Cook presenting 12,000 postcards to education minister Bette Stephenson in the legislature.

Earlier this month, Stephenson told the legislature

her office had received fewer than 100 postcards.

"This is, I feel, an indication that the students are satisfied with the current tuition levels," she said.

The postcards, labelled "Prescription for Higher Education", were collected from universities and colleges across the province to publicize student concerns about education.

Among student concerns is provincial underfunding.

For example, although inflation has been running at about eight per cent a year, Ontario universities got an average provincial grant increase of 4.9 per cent this year (1979-80) and 5.7 per cent last year (1978-79).

Government "underfunding" is part of a trend which started in the early '70s and has resulted in an eight per cent decline in university revenue per student from grants and tuition fees since 1971.

Ontario universities received lower grant increases than any other province except Manitoba last year and this year received the lowest increase of any province.

Ontario's per student funding rates seventh among the provinces.

In response to government grant funding which hasn't kept pace with inflation, Ontario universities are being forced to eliminate faculty and support staff through attrition or firing as well as reduce budgets for equipment, library books and other services.

A report commissioned by the ministry of colleges and universities last year cites "increasing class sizes, worsening library facilities, out of date technology and aging faculty members" as the main examples of quality decline.

"The universities now stand at the brink of a decline which threatens the existence of a quality education system in Ontario," according to a recently released report by the Ontario Council on University Affairs.

"In a few years," the report says, "the universities may have neither the people nor the tools to maintain an adequate research base."

continued on page 9



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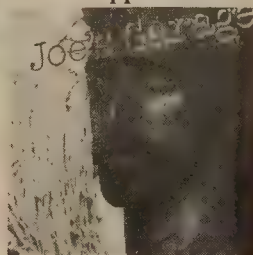
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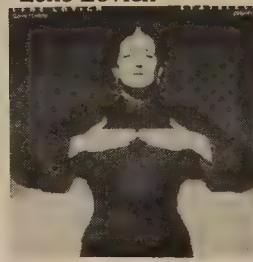
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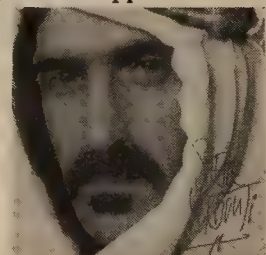
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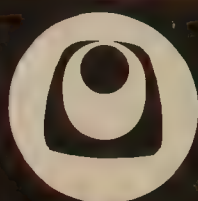
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HAVE A SKATE

FOR CKCU

OPIRG starts slow

Tracy Creelman

Although two out of six Ontario universities are cancelling funds for their Ontario Public Interest Research Group (OPIRG) branches, students at Carleton are trying to set up a similar group here.

Sixty-five people signed a petition to establish an OPIRG branch on campus following Ralph Nader's speech which promoted student OPIRGs last month.

But only a dozen attended the

first meeting last Thursday organized by two students' association (CUSA) representatives to discuss setting up an OPIRG.

Randie Long, CUSA education research officer, said he is not discouraged by the poor turnout because he thinks respondents did not receive announcements in the mail in time. Another meeting will be held at Carleton Wednesday.

Long said he hopes an OPIRG

branch at Carleton would "complement" CUSA's political activities.

"CUSA is constantly in a situation where priorities are such that you can't break away from administrative details to deal with issues students are concerned about," he said.

"The enthusiasm is there. There is a body of people who do work on social issues and are concerned, they simply need an organizational body."

OPIRG is by its own definition "an independent research, education and action oriented organization which is involved with issues of public interest and concern."

One research group has run into problems at the University of Western Ontario where the Board of Governors voted unanimously to hold a referendum to remove funding from OPIRG.

The University of Ottawa is in the process of dissolving its OPIRG. "We're going through a period of disillusion right now," said student council president, Anne McGrath.

"They (OPIRG) spent the year in a state of utter disorganization. They spent a lot of their time on provincial politics with their central office in Waterloo."

As a result, the student federation led a campaign to remove student council funding for OPIRG.

"One of their biggest problems is with their fee mechanism, the fact that it's involuntary. A lot of students resent that," McGrath said.

increased this year, and was raised eight dollars last year.

Another major student criticism of OSAP is the 1978 revision making students who have studied for eight terms at university eligible only for loans.

Cutting off grants to graduate students deters lower income students from continuing their education and acts as one more barrier to accessibility, according to a report released this month by the Association of Student Award Officers of Ontario.

Student lobbyists were also asking for student representation on a federal-provincial task force being set up on student aid.

The third major concern students brought to the lobby is lack of planning of government educational policies.

"We don't want to just throw away more money at education and hope the problem will go away," McKillop said. "We need long range goals of what post secondary education is supposed to be doing."

McKillop said public opinion and political pressure have an "inordinate effect" on government educational policy.

"We question the whole policy of restraint," said OFS vice-chairperson Karen Dubinsky. "We shouldn't be in a situation in which we are fighting with everyone else for a share of the pie," she said.

Unicentre peeper

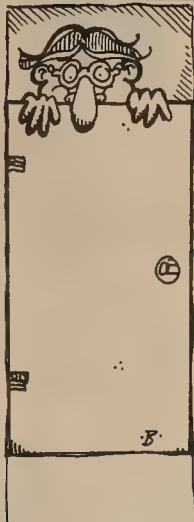
Ottawa police apprehended a "peeping-Tom" in Carleton's Unicentre Wednesday morning.

A woman in the first floor washroom by the games area saw the man enter the washroom and peer under a row of stalls.

Shortly after, the woman pointed out the peeper from a group of people in the games area, said Gordon Seale, students' association business manager.

The police, he said, questioned the young man and found out he had been undergoing psychiatric treatment at the Royal Ottawa.

The man has been taken to the Royal Ottawa. No names have been released.



Legislature

continued from page 7

At Carleton, President William Beckel has proposed using the university scholarship fund to help cover an estimated deficit for this fiscal year of over one million dollars.

This year's budget doesn't allow replacements for faculty on leave in any department except engineering, and Beckel has warned that faculty layoffs will also be necessary.

The budget also called for the elimination of 50 support staff through attrition and decreased the operational budgets given to the faculties of Art, Science and Social Science.

A virtual moratorium on university construction since 1972 means that universities don't have the capital funds for new buildings.

Last year the government provided about \$6 million for major repairs and renovations to universities. This year, the government has announced it will make about \$3.7 million available.

At Carleton, the pinch on capital funds means there is little chance of a library addition to alleviate what head librarian Geoffrey Briggs calls a "critical space shortage".

Another major concern students brought to Queen's Park is the growing inaccessibility of university education to lower income students.

At Carleton, a study by the Education and Research Office this summer found that over 80 per cent of Carleton students

last year were from middle or upper income families.

In particular student delegates are concerned that rising tuition fees, coupled with increasing costs of living, will further restrict accessibility.

Tuition fees increased by \$40 this year and \$100 last year. College tuition fees increased by \$20 this year and \$75 last year.

Studies at American universities suggest that even small fee increases lead to a decrease in the number of people who decide to go to university.

In Ontario, university enrolment has declined for the past two years, even though Statistics Canada says the number of people in the 18 to 24 age bracket is still increasing.

One of the commitments students wanted from their MPPs was a freeze on tuition fees until a study is done on the effect of fee increases on accessibility.

Student delegates were also critical of the Ontario Student Assistance Program (OSAP) as a means of equalizing the financial barriers to university for low income groups.

"Should a fee increase come, there is going to be a press release from the ministry that OSAP will take care of it," predicted OFS chairperson Chris McKillop. "But that's just not happening."

McKillop said OSAP's \$65 a week living allowance is inadequate and hasn't risen to keep pace with inflation.

The living allowance wasn't

GRADUATING STUDENTS



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Opportunities do exist for interesting careers in education. In light of the current realities of the job market,

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has redesigned its

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and has taken new initiatives in job placement.

The Associate Dean, and Placement Officer of the faculty will be pleased to meet informally with interested students.

MONDAY, NOV. 26, 1979

at 3:00 P.M.

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mentioning the level of graduate study and the area of forestry research in which you are most interested.

EDITORIAL NOTES

Beckel not to blame

In the November 15 issue of the *Charlatan*, Mike Walsh takes issue with University President William Beckel's stated plans for a New Carleton. Although I find myself differing with President Beckel on many issues, I find it necessary to correct some misunderstandings that Walsh has propagated in his Article.

President Beckel has stated that in 1979/80 year it may be necessary to use the scholarship fund to partially finance the University's huge deficit. However, Dr. Beckel has also stated that under no circumstances will Carleton's Scholarship program be discontinued. The use of the Scholarship fund to partially cover the deficit is only an internal transfer of funds that will save the University interest costs in this age of a 15% prime rate. Beckel has stated that money will be provided to finance the scholarship program in the future, even if it is necessary to borrow at that time.

Walsh's suggestion that we 'discuss the full maintenance of Carleton at present levels of operation through deficit financing' is blatantly unrealistic. In its publication 'System On The Brink', the Ontario Council of University Affairs states: 'Universities must, of necessity, aim for a balanced budget or small surplus since it is difficult to recover from a large accumulated deficit because revenue sources other than grants and fees are minimal.'

Any suggestion that Carleton either increase or propagate the current \$1.3 million deficit is financially and logically unsound.

Despite the previously stated inaccuracy's in Walsh's article, he does make some valid points. President Beckel's statements that the Library facilities are not a 'major problem' are inaccurate. Between 1972-73 and 1979-80 the per-cent change in Expenditures on Library Acquisitions (constant dollars 1972-73) is -46.0. In other words, in a real dollar sense, Carleton is spending 46% less on Library Acquisitions now than 7 years ago.

I personally agree wholeheartedly with Walsh's suggestion that we should 'encourage Beckel to lead the fight against cutbacks' on a provincial level. The epilogue of 'System On The Brink' states the situation clearly.

'If the Ontario Governments. goal of balancing the provincial budget by 1983-84 remains the overriding factor in the determination of grant levels, and the priority accorded the Universities remains the same, there will be increasingly severe difficulties in these institutions. Worse still, it will not prove possible to maintain the present quality and range of educational opportunity in Ontario.'

In summation, Beckel's plans

for a New Carleton are only a logical answer to the Budget restraints placed on the University by the Ontario government. If his alternatives do not excite you it is the Ontario Government that is to blame, not Dr. Beckel.

Paul R. Barter
Student Rep. B.O.G.

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to that length.

Tit for tat

Sir,
The *Charlatan's* renowned proof-readers have struck again. In *The Heart of the Heart of the Country* was the way William Cass named his book. Your proof-readers didn't agree.

Which is fine; but they shouldn't sign my name to their amendments.

Patrick MacFadden

Editor to the letter:

We did incorrectly amend the title of Cass' book. But then you incorrectly amended the title of Berton's book which, by the way, was the subject of your review. To the Biblical statement, "He that is without sin among you, let him cast the first stone", I can only add, "Nice shot, Patrick".

On the job

Dear Editor,

In your issue of the 15th instant, there was an article written by Paul Watson in which it was stated, inter alia, that the last Unicentre turnkey had left the building at 1 a.m. The source of this statement was Neil Bregman.

I must state unequivocally that I, the turnkey working on Tuesday night, fulfilled the functions required of the job and in doing this I was in the presence of Mr. Bregman at 1:20 a.m. on Wednesday morning. In fact, during the false alarm that we experienced at approximately 1 a.m. Mr. Bregman was the only person, to the best of my knowledge, who remained in the building of his own volition, but certainly not with my consent.

For whatever sanguinary motive Mr. Bregman had to make this erroneous comment, it is inimical to me, and to the turnkeys to suggest to the community that turnkeys are not fulfilling their obligations.

Robert Smith

The *Charlatan* does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

More on life

Editor:

Certainly, everybody is entitled to their opinion as Jean Frances states in her Nov. 15 letter to the editor concerning the abortion issue. Surely, though, only those opinions based on fact may be considered valid. Ms. Frances' comparison of the fetus (a Greek word meaning "little one") to a piece of human tissue to be removed at will is absurd and reveals a startling lack of information concerning prenatal development.

The fetus has a heartbeat, brain waves which may be registered on an EEG, arms and legs, eyes and nose, and often sucks her or his thumb. This is not an opinion but medically verified fact. How, then can the unborn child be considered merely a "piece of tissue"? It is a tiny person which deserves our recognition of her or his rights.

Ms. Frances incorrectly states that viability of the unborn begins at "about 26 weeks". She is obviously not aware of the many cases of premature infants surviving long before 26 weeks. For example, Marcus Richard (Ohio, 1972) was born at 18 weeks after conception and is presently a healthy seven year old. It is ironic to note the 'pro-choice' proponents, who quote viability as qualification for the humanity of the unborn, do not object to the present law in Canada which allows abortion up to the full nine months after conception.

The unborn are not the only individuals who are not viable. There are many people who depend on kidney machines or respirators for their survival but this dependency does not dehumanize them. Why, then, must nonviability dehumanize the unborn child?

It was the opinion of certain individuals that blacks were not recognized persons, thus slavery was allowed. It was the opinion of certain individuals that women were not recognized persons, thus their legal rights were denied. It is the opinion of certain 'pro-choice' individuals that the unborn are not recognized persons, thus they may be killed.

In all three cases, the total avoidance of fact led to denial of basic rights to certain groups of people. I oppose all discrimination, especially the fatal discrimination against unborn children through the practise of abortion.

Paddy Brewer
Eng. III



Thanx for the help

Editor:

Although much acclaimed, it would not have been possible without the help of my friends, associates, and supporters.

Thanx go out to, (in no particular order) the CUSA Exec and staff; CKCU, Radio Carleton folks; Olivers' and Roosters staff; members of the Ravens

football and waterpolo teams; those who sought signatures for nominations; those who signed; lots of Res fellows and floor reps (especially 2nd Lanark); many other students; Owen, Barb, John, Peter and many other *Charlatan* types; Helen; several, well at least one, residents of the province of Saskatchewan; K.S.; NUS, OFS, AOSC types who convinced me to stay; Ralph Nader who showed me that you must not give up; Bette Stephenson, who showed me that much is rotten in the state of education and that someone has to fix it 'cause she isn't.

Michael Kalnay

Finance Commissioner, CUSA.
P.S. Remember we work for you, so talk to us about it.

P.P.S. No, really, this is your students association. What we do is for you, no one else. Olivers, CKCU, The *Charlatan*, Peer Counselling, The Ombudsman, Programming, political action, etc, etc, are all provided for the use of the university community.

Unfortunately, due to declining enrollment and inflation it is becoming more and more difficult to maintain all of our services. We're trying: we've rationalized our management structure and staffing, started the reorganization of the Unicentre and programming and are keeping a close eye on budget expenditures. But... always a "but"... we need your help. We need your ideas, your support, (or opposition) your participation in elections and CUSA activities in order to survive, to flourish.

We have one of the most respected students' assoc. in this country. Help us keep it that way. I'm working on it. I'd like your help.

P.P.P.S. To my professors in the School of Architecture. I'll be back. Someday. Maybe. If you'll take me. Forget those F's.

A myopic paper

Dear Sir/Ms.,

For some time now I have followed this paper with interest. But my interest has been tinged with sadness. This week my disappointment has reached a new height.

Disregarding the problems of Iran, we are faced with a very desperate situation in South East Asia. It is not necessary, I feel, for me to regale you with the cataclysmic facts. We are all aware of this profoundly human tragedy. Or are we?

Last week your feature story was on the wealth of Tut-ankh-Amun. The secondary theme was the plea to support the fund for student radio which we are told is "still struggling".

This university is supposedly an internationally oriented institution. Yet its newspaper is introspective and myopic. Where is the consciousness that drove us in the 1960's? The duty of a newspaper is to expose, to criticize and to motivate. The shallow quality of what the *Charlatan* delivers is not in keeping with the stated objectives of our university. While the people of Cambodia are decimated we do nothing. Why?

Yours sincerely,
J.M. Scott-Harston

Profound shock and disgust

Dear Sir:

It was with profound shock and disgust that I read Peter Laywine's article "Remembering the Beaches of Blood" and I feel obligated to publicly correct his erroneous statements.

Mr. Laywine's job required him to review the Dieppe programs and his comments were interesting, however, his attempts to criticize the Canadian Army of WWII show him to be a man pathetically ignorant of the facts. His remark

calling the role of the Cdn military in 1939-45 "blind and ridiculous" is nothing short of criminal. If Mr. Laywine had taken the time to peruse a few history books he would have learned that our troops, in Sicily, Italy, France, Holland, Germany and elsewhere played a significant role in the destruction of the Axis dictatorships and the establishment of a world where all people, even ill-informed journalists, can criticize.

Mr. Laywine also claims that our troops were "mismanaged" and "trained for trench warfare à la 1918". Might I remind him that Canadian troops received training as modern as other Commonwealth and Allied nations and that the raid on Dieppe was intended to gain experience on attacking "Fortress Europe". In *Out of the Shadows* two competent, Canadian historians with military experience stress the lessons learned from Dieppe in "establishing the principles that were to break the Atlantic Wall two years later" (on D-Day) (p. 119-120). The development of amphibious (DD) tanks, prefabricated harbours, underwater

fuel pipelines, improved communications and sea/air support were a direct result of Dieppe experience, costly as it may have been.

The basic plan of the Dieppe raid was, if not superb, hardly an example of the "mismanagement of the Cdn. command". A combination of poor reconnaissance, bad luck and unfulfilled objectives by the troops was the primary cause for failure.

For all the casualties suffered by Cdn. troops in WWII it is ludicrous to say that our soldiers were used "many" times as "suicide troops". If Mr. Laywine had done his homework he would have found, to his surprise no doubt, that less than 4% of Cdn. servicemen died from 1939-45. (Canada at War p. 72) Hardly a sign that our troops were thrown away in kamikaze attacks.

In future, I hope critics will examine the facts, not rumour and unfounded opinions, before they attempt to belittle the heroic and professional efforts of our ancestors.

Respectfully Yours,
Mark A. Reid
Alumni, 78

Impressive display of virtuosic ignorance

Editor:

I thought that Professor's Thompson's October 18 letter in *The Charlantan* was the most impressive display of virtuosic ignorance I had ever read, but his latest attempt at rational thought (*The Charlantan*, November 15) is a milestone in narrow-minded cultural unawareness. I was almost looking forward to reading the defense of his position, but Professor Thompson is clearly only interested in hurling insults and correcting grammar.

Carleton must be honored to have someone like Professor Thompson who is in such a knowledgeable position as to dictate what is and isn't art. If he insists on dismissing pop music and cinema as trash, I must ask that he justify his position with evidence other than his own prejudiced opinions. Is Professor Thompson really in a position to make these judgements? I think not. Has he studied music (yes, Beethoven and "stuff") for twelve years? I have, and I can say with conviction, as a musician who appreciates and understands classical music very much, that good pop music, from the Beatles to Supertramp, is every bit as vital, every bit as important, and every bit as much an integral part of our present day culture.

Before labelling movies as junk, has Professor Thompson ever stopped to consider the artistic and cultural value and impact of motion pictures? Has he ever even taken a course in film studies or is he merely content to insult that of which he is uninformed? I am taking a film studies course so that I may learn more about this dynamic art instead of tossing it out like garbage.

I write these letters not out of ignorance, but out of a deep respect and love for modern art which can only come through understanding. Perhaps the reason Professor Thompson cannot accept the mainstays of present day culture is because he is too uneducated to respond to art in any other way than to hurl abuse at that which he does not understand.

Boko Suzuki
Arts 1



Are Film (capital F) and contemporary music "Art"? Is this sort of "shallow, foetid, superfluous bilge-water" worthy of coverage by a student newspaper? Is someone (or perhaps the entire student body) retarded?

After five weeks of praise and criticism for his section, Arts Editor Geoff Pervere responds: "It's my section and I'll do what I want. And what I want is free movies and records."

OMBUDS

Contracts

My husband and I are separated and would like a separation agreement. Can we write one up ourselves? Do we need a lawyer to make it legal?

No contract requires a lawyer's help in order to be legal; a domestic contract needs only to be in writing with the signatures of both parties and a witness. On the other hand, any contract is subject to review by the courts and whether or not it is enforceable (i.e. whether you can be held or can hold someone else to its terms) depends on the content of the document you sign and, to some extent, on the circumstances around your signing it.

Any contract is subject to review by the courts.

A separation agreement must be written after you separate. It can cover matters such as custody of children, support obligations and property division. A contract can give away rights a wife or husband has under family law legislation (e.g. your right to a half share in the matrimonial home) or create obligations greater than those for which the law provides.

The terms of a separation agreement will usually predominate over statutory provisions. The courts, however, can still intervene. A judge may alter your agreement on support obligations if it seems "unconscionable" or if, without your support, your spouse is eligible for welfare. The courts may also intervene if a custody arrangement seems harmful to the child or children involved.

In writing a separation agreement, as elsewhere, there are draw-backs to "do-it-yourself" arrangements. Lack of information can be a problem. If you do not know what your rights are under the Family Law Reform Act, it is difficult to decide whether your contract will leave you better or worse off. The use of terminology can be a stumbling block. Many words have meanings in law which they do not have in everyday speech. In other cases, a clause may be so vague that there will be disagreement later over what it means. Finally, experience is usually an asset in any undertaking. Through experience, a couple may easily omit to include items in a separation contract that can later become subject to dispute (payment of life insurance policies, for example, or support of a child attending school full time after the age of eighteen). Simple safeguards may also be neglected. For example, a separation agreement should consider such elements as inflation (a support payment may be worth less than half its present value five years down the road) and changes in financial circumstances (you could find yourself supporting a husband who has won a lottery, inherited an estate, or who has

finished medical school and is earning far more than you). You may claim such a situation is "unconscionable" but it is up to a judge to decide. It makes more sense to write an agreement that takes these and other common situations into account.

In the simplest cases, where, for example, two students married for a year with no children, common property or financial obligations decide to separate, it makes sense to write an agreement yourselves. The document will set the date of separation and specify that you both willingly agree to live "separate and apart".

If you have been married for a long time and if there is property, common financial obligations, significant incomes or future earning power and, above all, if children are involved, it is useful to get independent legal advice before signing an agreement. Ideally, both parties should do some general research in the area, consult separate lawyers and then reach an agreement.

My uncle and I want to sign a legal document about a loan. Where can I buy a form for this?

Most stationary stores stock forms for wills, leases and other agreements. Unless you are eager to pay for the gothic print, they are no bargain.

If your agreement is complex and/or involves a lot of money, consult a lawyer. (Since the lawyer is an expert and insured, you will have recourse if s/he makes an obvious or negligent error.)

If the matter is fairly simple (e.g. you promise to repay your uncle \$1,000 in three equal annual instalments without interest), consider writing it out yourselves. Talk over what you want to say. Avoid vague or "legal sounding" words and phrases. Include the obvious, such as the date of the agreement, the exact amount of money, date of repayment and rate (and amount) of interest. Identify both parties by your full names and city and province of residence. Initial any corrections in front of a witness when the document is signed.

For help in the drafting, you may, if you wish, consult the Ombudsman's Office or another source of legal aid for general advice.

In return for the investment of your time, you should have an agreement that says in language both parties understand, exactly what you have both agreed.

If you have a complaint or grievance against the University or an institution or the law outside the university, write, phone or visit the Office of the Ombudsman, Room 511 Unicentre (231-6717).

Advice in this column is not comprehensive and is not intended to represent the complete statement of the law or the policies of any institution.

EXAMINATION SCHEDULE

CARLETON UNIVERSITY
DECEMBER 1979

BUILDING CODE

AT	Arts Tower
GYM	Gymnasium
LA	Loeb Building
M	Multipurpose Room (2nd level of the gymnasium)
PA	Paterson Hall
SA	Southam Hall
SC	Stearie Building
SPC	St. Patrick's College

The examinations of course sections may be written in different locations or at different times. Students must know their course section letter and consult the schedule accordingly.

On arrival at the location consult the seating plan posted in the waiting area to determine the specific room or row in the gymnasium in which you should write.

EXAMINATION CONFLICTS

Students with an examination conflict or requiring special facilities because of physical handicap should report as soon as possible to the Examinations Supervisor in Room 315 of the Administration Building (231-2730).

Accounting

41 101 A-H	MON DEC 17 1900	GYM
41 101 I	MON DEC 17 1900	M
41 325 A,B	SAT DEC 15 1400	GYM
41 400 A,B	FRI DEC 14 0900	M
41 412 A	THU DEC 20 1900	SA

Administration

90 523 I	TUE DEC 11 1900	M
50 536 F,G	TUE DEC 11 1900	M

Architecture

76 206 A	SAT DEC 15 0900	SA
77 111 A	MON DEC 10 0900	SA
77 200 A	THU DEC 13 1400	M
77 303 A	WED DEC 12 0900	SC
78 320 A	MON DEC 10 0900	SA
79 312 A	WED DEC 19 1400	SA

Art History

11 100 A	MON DEC 17 1900	SA
11 210 A	TUE DEC 11 1400	SA
11 220 A	THU DEC 20 1900	SA
11 260 A	MON DEC 17 1400	SA
11 300 A	TUE DEC 11 1900	SA
11 350 A	MON DEC 10 1400	SA

Biology

61 100 A	TUE DEC 11 1400	SA
61 100 B	SAT DEC 15 1400	GYM
61 101 A	SAT DEC 15 1400	GYM
61 101 B	THU DEC 13 1900	SA
61 200 A	SAT DEC 15 1400	GYM
61 209 A	WED DEC 19 1400	SA
61 215 A	MON DEC 10 0900	PA
61 220 A	TUE DEC 18 1400	GYM
61 335 A	FRI DEC 14 0900	GYM
61 402 A	MON DEC 17 0900	SA

Canadian Studies

12 188 A	TUE DEC 11 1400	306AT
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Chemistry

65 010 A	TUE DEC 18 1900	GYM
65 100 A	SAT DEC 22 0900	PA
65 100 B	SAT DEC 22 0900	SC
65 100 C	SAT DEC 22 0900	PA
65 111 A,B	TUE DEC 18 1900	GYM
65 220 B	TUE DEC 11 1900	SA
65 320 A	MON DEC 10 1400	SC
65 321 A	MON DEC 10 1400	SC
65 350 A	MON DEC 10 0900	SA
65 351 A	MON DEC 10 0900	SA

Classical Civilization

13 102 A	FRI DEC 14 1400	SA
13 102 B	FRI DEC 21 0900	PA
13 102 C,V	THU DEC 13 1900	SA
13 102 D	THU DEC 20 1400	SA
13 232 A	TUE DEC 11 1400	SA

Computing Science

95 101 A,B	THU DEC 20 1900	SA
95 102 A	FRI DEC 21 0900	SA
95 103 A,B	TUE DEC 11 1900	GYM
95 104 A,C,E	SAT DEC 15 0900	GYM
95 104 F	SAT DEC 15 0900	M
95 105 A	FRI DEC 14 0900	GYM
95 201 A	MON DEC 17 1400	SA
95 290 A	FRI DEC 21 0900	SC
95 303 A	TUE DEC 18 1400	GYM
95 366 A	TUE DEC 11 1900	390ME
95 384 A	THU DEC 13 0900	SA
95 386 A	WED DEC 19 1900	PA
95 466 A	WED DEC 12 0900	GYM
95 484 A	MON DEC 17 0900	SA
95 485 A	MON DEC 10 1400	SA

Economics

43 100 A-C	MON DEC 10 1900	GYM
43 100 D	MON DEC 10 1900	SA
43 100 E	MON DEC 10 1900	PA
43 100 F	MON DEC 10 1900	SA
43 100 G,H	MON DEC 10 1900	M
43 100 I,J	MON DEC 10 1900	SA
43 200 A,B	TUE DEC 18 1900	SA
43 200 C	TUE DEC 18 1900	M
43 200 D-G	TUE DEC 18 1900	SA
43 210 A-E	SAT DEC 22 0900	SA
43 210 F	SAT DEC 22 0900	PA
43 250 A-C	MON DEC 10 1400	GYM
43 357 C-E	TUE DEC 11 1900	GYM
43 357 K	MON DEC 10 1900	PA
43 360 A	SAT DEC 15 0900	GYM
43 361 A	WED DEC 12 1900	GYM
43 363 A	THU DEC 13 1900	SA
43 404 B	TUE DEC 18 1400	GYM
43 404 C	TUE DEC 11 1400	SA
43 406 A,B	MON DEC 17 0900	GYM
43 410 A,B	MON DEC 10 0900	PA
43 420 A	WED DEC 19 1900	SA
43 501 F	MON DEC 10 1400	SA
43 502 F	WED DEC 12 1900	SA
43 505 F	TUE DEC 11 1900	M
43 541 F	TUE DEC 11 1900	M
43 567 F	THU DEC 13 1900	PA

Engineering

82 220 A	TUE DEC 11 0900	SA
82 322 A,B	TUE DEC 18 1900	GYM
82 333 A	FRI DEC 14 0900	GYM
82 420 A	MON DEC 17 1400	M
82 423 A	SAT DEC 15 1400	M
82 425 A	WED DEC 12 1900	GYM
82 428 A	TUE DEC 11 0900	SA
88 211 A,B	SAT DEC 22 1400	PA
88 230 A,B	WED DEC 12 1400	GYM
88 240 A	MON DEC 17 0900	GYM
88 270 A,B	THU DEC 13 1400	GYM
88 371 A	WED DEC 12 1900	GYM
88 402 A	MON DEC 10 0900	SC
88 404 A	SAT DEC 15 0900	GYM
88 406 A	WED DEC 19 1400	SA
88 411 A	FRI DEC 14 0900	GYM
88 432 A	THU DEC 20 1400	SA
88 435 A	MON DEC 17 1400	M
88 440 A	FRI DEC 21 1400	SC
88 452 A	TUE DEC 11 0900	SA
94 165 A,B	FRI DEC 21 0900	SA
94 165 C	FRI DEC 21 0900	SC
94 265 A	WED DEC 19 1900	SA
94 303 A	TUE DEC 18 1400	GYM
94 360 A,B	FRI DEC 21 1400	SA
94 366 A	TUE DEC 11 1900	390ME
94 455 A	MON DEC 10 0900	SC
94 457 A	FRI DEC 14 0900	GYM
94 466 A	WED DEC 12 0900	GYM
94 521 F	WED DEC 12 1400	GYM
94 553 F	TUE DEC 11 0900	SA
97 251 A-C	FRI DEC 14 1900	SA
97 357 A,B	THU DEC 20 1400	SA
97 454 A	SAT DEC 15 1400	M
97 458 A	MON DEC 17 0900	GYM
97 468 A	FRI DEC 21 1400	PA

French

20 103 A	FRI DEC 21 1900	SA
20 111 A-H	THU DEC 13 1900	SA
20 112 A	THU DEC 13 0900	SA
20 112 B	THU DEC 13 1900	PA
20 161 A	SAT DEC 15 0900	SA
20 162 A	MON DEC 17 0900	SA
20 163 A	SAT DEC 15 1400	SA
20 264 A	MON DEC 10 1900	436PA
20 267 A	MON DEC 17 0900	SA
20 268 A	WED DEC 19 1900	SA

English

18 100 A-C	THU DEC 13 1400	GYM
18 100 D	WED DEC 12 1900	M
18 100 E,F	THU DEC 13 1400	GYM
18 162 A	FRI DEC 21 1400	SC
18 162 B	MON DEC 10 0900	SA
18 162 D	WED DEC 12 0900	GYM
18 162 E	FRI DEC 14 1400	SA
18 162 F	SAT DEC 15 0900	GYM
18 162 G	SAT DEC 15 1400	GYM
18 162 H	WED DEC 12 0900	M
18 162 I	THU DEC 20 0900	SC
18 162 J	SAT DEC 15 0900	GYM
18 162 K	FRI DEC 21 1900	PA

Film Studies

19 220 A	FRI DEC 21 1900	SA
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Geography

45 101 A	SAT DEC 15 0900	SA
45 201 A	WED DEC 12 0900	SC
45 210 A	WED DEC 19 0900	PA
45 220 A	MON DEC 17 0900	M
45 308 A	FRI DEC 21 1900	SA
45 333 A	FRI DEC 14 1900	M
45 360 A	TUE DEC 11 1400	SA
45 402 A	SAT DEC 15 0900	GYM
45 433 A	FRI DEC 14 0900	GYM

Geology

67 100 A,B	MON DEC 10 1400	GYM
67 100 C	THU DEC 13 1900	SA
67 201 A	TUE DEC 18 1400	GYM
67 221 A	MON DEC 17 0900	M
67 233 A	THU DEC 13 1400	GYM
67 333 A	WED DEC 19 1400	SA
67 423 A	THU DEC 13 0900	SA
67 427 A	WED DEC 19 1900	PA
67 483 A	TUE DEC 18 0900	GYM

German

22 202 A	MON DEC 17 0900	SA
22 302 A	TUE DEC 18 0900	GYM

Greek

15 115 A	WED DEC 19 1400	SA
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History

24 105 A	WED DEC 19 1400	SA
24 112 A	TUE DEC 11 1900	SA
24 114 A	MON DEC 10 1400	M
24 230 A	WED DEC 12 1400	GYM
24 231 A	WED DEC 12 1400	SA
24 231 B	SAT DEC 15 0900	SA
24 240 A	THU DEC 13 1400	SA
24 343 A	MON DEC 10 0900	SA
24 347 A	MON DEC 17 1400	GYM
24 385 A	TUE DEC 18 1400	GYM

Industrial Design

85 100 A	SAT DEC 15 0900	SA
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Interdisciplinary

60 200 A,B	TUE DEC 11 1900	GYM
60 202 A	FRI DEC 21 0900	SA
60 206 A,C,E	SAT DEC 15 0900	GYM
60 206 F	SAT DEC 15 0900	M

Journalism

28 100 A	WED DEC 19 0900	SA
SURNAME A TO L		SA
SURNAME M TO Z		SA
28 200 A	MON DEC 17 0900	SA
28 305 A	FRI DEC 21 1900	PA
28 351 A,B	WED DEC 12 0900	GYM
28 434 A	MON DEC 10 0900	SA

Latin

16 115 A	MON DEC 17 0900	SA
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Law

51 100 A-D	FRI DEC 14 1900	GYM
51 200 A	THU DEC 20 1900	PA
51 200 D	TUE DEC 18 0900	GYM
51 205 A	SAT DEC 15 1400	GYM
51 220 A,B	THU DEC 13 1900	GYM
51 220 C	THU DEC 13 1900	M
51 220 D,E	THU DEC 13 1900	GYM
51 220 F	THU DEC 13 1900	M
51 220 O	THU DEC 13 1900	GYM
51 348 A	WED DEC 19 1900	PA
51 351 A,B	WED DEC 12 0900	GYM
51 354 A	THU DEC 13 1900	SA

Linguistics

29 221 A TUE DEC 11 1900 GYM

Management Studies

42 208 A-C MON DEC 17 1400 GYM
42 208 D MON DEC 17 1400 M
42 250 A-C MON DEC 10 1400 GYM
42 290 A FRI DEC 21 0900 SC
42 310 A,B,E WED DEC 19 1900 SA
42 310 C WED DEC 12 1900 GYM
42 357 C-E TUE DEC 11 1900 GYM
42 357 K MON DEC 10 1900 PA
42 361 A WED DEC 12 1400 GYM
42 404 B TUE DEC 18 1400 GYM
42 404 C TUE DEC 11 1400 SA
42 406 A,B MON DEC 17 0900 GYM
42 410 A,B MON DEC 10 0900 PA

Mass Communications

27 111 A WED DEC 19 0900 SA
27 201 A MON DEC 17 0900 GYM

Mathematics

69 006 A-D TUE DEC 11 1900 GYM
69 007 A WED DEC 12 1900 GYM
69 102 A WED DEC 12 1900 GYM
69 106 A,C,E WED DEC 12 1400 GYM
69 107 A,B WED DEC 12 0900 GYM
69 107 C-F WED DEC 12 0900 SA
69 107 G WED DEC 12 0900 PA
69 107 H WED DEC 12 0900 M
69 107 J,K WED DEC 12 0900 SA
69 112 A TUE DEC 18 1900 GYM
69 117 A,B WED DEC 19 0900 SC
69 141 A TUE DEC 18 1400 GYM
69 207 A THU DEC 13 1900 SA
69 208 A SAT DEC 15 1400 GYM
69 217 A MON DEC 17 1900 M
69 218 A TUE DEC 18 1900 SA
69 257 A FRI DEC 21 1900 SA
69 305 A,B MON DEC 10 1400 GYM
69 307 A THU DEC 13 1900 603AT
69 309 A MON DEC 10 1400 SA
69 384 A THU DEC 13 0900 SA
69 386 A WED DEC 19 1900 PA
70 301 A TUE DEC 11 1400 SA
70 307 A TUE DEC 18 1400 GYM
70 346 A TUE DEC 11 1400 SA
70 356 A MON DEC 10 1400 SA
70 407 A MON DEC 10 1400 SA
70 417 A WED DEC 12 1400 GYM
70 425 A MON DEC 17 0900 SA
70 428 A TUE DEC 11 1400 SA
70 446 A MON DEC 10 1400 SA
70 450 A MON DEC 10 1400 SA
70 451 A TUE DEC 11 1400 SA
70 452 A WED DEC 12 1400 GYM
70 482 A FRI DEC 14 0900 GYM
70 484 A MON DEC 17 0900 SA
70 485 A MON DEC 10 1400 SA
70 586 F FRI DEC 14 0900 GYM

Music

30 100 B,O MON DEC 17 1900 A906LA
30 210 A TUE DEC 11 1400 A900LA
30 213 A TUE DEC 18 0900 A900LA
30 214 A THU DEC 13 0900 A900LA
30 340 A FRI DEC 14 1900 A906LA

Philosophy

32 100 A THU DEC 13 0900 SA
32 101 A THU DEC 13 1900 PA
32 150 B TUE DEC 18 1900 M
32 202 A MON DEC 10 1400 GYM
32 241 A MON DEC 10 1400 M
32 250 A WED DEC 19 1900 PA
32 251 A WED DEC 19 1900 PA
32 306 A MON DEC 10 1400 M

Physics

75 010 A WED DEC 19 1900 PA
75 100 A THU DEC 20 0900 SC
75 100 B-G THU DEC 20 0900 SA
75 100 H THU DEC 20 0900 SC
75 105 A THU DEC 20 1900 SC
75 120 A THU DEC 13 1900 PA
75 190 A SAT DEC 15 0900 SA
75 195 A THU DEC 13 0900 SA
75 235 A,B THU DEC 20 1900 SA
75 291 A THU DEC 20 1900 SA
75 421 A TUE DEC 11 1900 M

Political Science

47 100 A THU DEC 20 0900 PA
47 100 B THU DEC 20 1400 PA
47 100 C MON DEC 10 1400 SA
47 100 D MON DEC 17 0900 GYM
47 100 E MON DEC 10 1400 M
47 100 F THU DEC 20 1900 PA
47 100 G THU DEC 20 1900 PA
47 100 H MON DEC 17 0900 SA
47 100 I THU DEC 20 1900 SA
47 200 C THU DEC 13 1400 GYM
47 230 B TUE DEC 11 1900 GYM
47 231 B FRI DEC 21 1900 PA
47 300 A MON DEC 10 1400 GYM
47 314 A MON DEC 17 0900 SA
47 316 A THU DEC 13 0900 SA
47 335 A THU DEC 20 1900 SC
47 366 A WED DEC 19 1900 SC

Psychology

49 100 D MON DEC 17 1400 GYM
49 100 E SAT DEC 22 1400 SA
SURNAME A TO M SA
SURNAME N TO Z PA
49 100 G SAT DEC 22 1400 SA
49 100 H MON DEC 17 1400 GYM
49 100 J TUE DEC 18 0900 GYM
49 200 B SAT DEC 15 1400 GYM
49 202 A THU DEC 20 1400 SA
49 204 A FRI DEC 14 0900 GYM
49 210 A FRI DEC 21 1900 PA
49 210 B THU DEC 20 1400 PA
49 210 E FRI DEC 21 1900 SA
49 220 A MON DEC 17 0900 GYM
49 220 E TUE DEC 18 1900 HP
49 250 A MON DEC 10 1400 SC
49 250 B WED DEC 19 1900 SC
49 250 E,V,W TUE DEC 11 1900 SA
49 251 A WED DEC 12 1400 SA
49 252 A FRI DEC 21 1400 PA
49 253 A MON DEC 17 1400 GYM
49 255 E TUE DEC 18 1900 PA

Psychology cont.

49 260 E WED DEC 12 1900 GYM
49 264 A THU DEC 13 1400 GYM
49 270 A SAT DEC 22 0900 SA
49 270 E SAT DEC 15 0900 GYM
49 302 E WED DEC 12 1900 GYM
49 303 A WED DEC 19 1400 SA
49 305 A MON DEC 10 1900 PA
49 330 A TUE DEC 11 0900 SA
49 343 E SAT DEC 15 0900 M
49 355 A SAT DEC 15 1400 GYM
49 361 A FRI DEC 21 1400 PA
49 365 A TUE DEC 18 0900 GYM
49 380 E MON DEC 10 1900 PA

Religion

34 103 A THU DEC 13 1400 GYM

Russian

36 100 A-C WED DEC 12 1900 M
36 150 A,B FRI DEC 14 1900 SA

Sociology/Anthropology

53 100 B FRI DEC 21 1400 SA
53 100 C FRI DEC 21 0900 PA
53 100 D FRI DEC 21 1900 SA
53 251 A FRI DEC 14 1400 SA
53 254 A SAT DEC 15 0900 SA
53 255 A MON DEC 10 0900 SA
53 256 A TUE DEC 11 1900 M
53 270 B SAT DEC 22 1400 352HP
53 345 A WED DEC 12 1900 M
53 375 A MON DEC 17 0900 GYM
54 100 B TUE DEC 11 0900 SA
54 100 C,V SAT DEC 15 0900 SA
54 371 A FRI DEC 14 1400 SA
56 100 D FRI DEC 21 1900 SA
56 200 C TUE DEC 18 1400 GYM
56 360 A MON DEC 10 1400 SA

Spanish

38 115 B-E WED DEC 19 1400 SA
38 115 G,H MON DEC 17 1900 SA
38 120 A THU DEC 20 1400 SA
38 150 B,D FRI DEC 21 1900 SA
38 151 A TUE DEC 18 0900 GYM
38 201 B,C FRI DEC 21 1400 SA
38 201 D TUE DEC 11 1900 SA
38 202 C FRI DEC 14 1900 SA
38 210 B THU DEC 13 1900 PA
38 301 B,C THU DEC 20 1900 PA
38 303 A TUE DEC 11 1400 SA
38 320 A MON DEC 10 1400 M
38 330 A WED DEC 12 1400 SA

T.S.E.

59 301 A THU DEC 20 1400 SA
59 302 A MON DEC 17 0900 SA

Examination Procedures for the Information of Students

GENERAL REGULATIONS

- (1) No student may bring to his seat in the Examination Hall any books, notes, papers, or other aids not specifically noted by the examiner on the examination paper.
- (2) Once in the Examination Hall, students are not to communicate in any manner with each other. Any evidence of cheating or collusion between students at an examination (or any other written assignment) is subject to the most severe penalties, including expulsion.

DURING THE EXAMINATION

- (1) Students are requested to leave all brief cases, large purses, books, etc. that they may have brought with them, either outside the Examination Hall or any place specified by the chief proctor.
- (2) Students' Identity Cards must be placed on their desks at the beginning of the examination.
- (3) Smoking is not permitted in the Examination Hall.
- (4) No student may bring into the Examination Hall any food or drink, unless authorized by a physician.
- (5) In case of doubt about the meaning or completeness of a question, students should supply the missing material which they feel they require to answer the question, and state assumptions at the beginning of their written answer.
- (6) The information requested on the front cover of each examination answer book must be completed and the instructions read and observed.
- (7) Students must record their names and numbers clearly. Larger classes frequently have students with identical surnames, so proper recording is imperative to ensure accurate identification.
- (8) All inquiries and requests must be addressed to the proctors only.
- (9) No student may enter the Examination Hall after the first half-hour.

- (10) No student may leave the Examination Hall during the first half-hour and must sign the nominal roll before leaving.
- (11) Students who wish to leave the Examination Hall briefly must be escorted by a proctor.
- (12) All students must sign the nominal roll for their examination, when it is handed to them by the proctor. It is the student's responsibility to sign the nominal roll before leaving the Examination Hall.
- (13) Students must remain seated during the last ten minutes of the examination and until their answer books have been collected from them by the proctors.
- (14) A student who becomes ill or receives word of domestic affliction during an examination, should hand in his unfinished answer book at once to a proctor and request that it be cancelled. If illness is the cause, he should arrange immediately for a medical examination so that any subsequent application for a special examination may be supported by a medical certificate.

AFTER THE EXAMINATION

- (1) Official Examination results are released only by the Registrar's Office and by mail. To protect the privacy of students, no marks will be released by telephone.
- (2) "Provisional Lists" of marks may be published by departments any time after the last examination has been written. No signatures will appear on these unofficial lists and the names of students will be blanked out.
- (3) The marks of students who are in arrears with fees, library charges, or parking fines, will not be released by the Registrar until their accounts with the University have been settled.
- (4) Application for the supplemental and special examinations must be made to the Registrar's Office by the deadline shown in the Undergraduate Calendar and on the official Statement of Marks. If students are unable to write on campus, permission may be granted for them to write at other educational centres.

EXAMINATION SCHEDULE

CARLETON UNIVERSITY
DECEMBER 1979

SPORTS

We're number one!

Dorothy Dickie

After a week of mental and physical preparation, the Carleton Ravens waterpolo team finally defeated long-time rival Queen's.

The 9-4 win at last weekend's tournament in Kingston, puts Carleton in first place in the Ontario Universities Athletic Association east division. The game is considered by the Ravens' coach and captains to be the "best game in the team's three-year existence."

Not only did the victory demonstrate Carleton's dominance of the division, but it also puts the team one step closer to capturing the Ontario Championship title this Saturday in Toronto.

Carleton's opening game against York was, as usual, a slaughter. It became more like a practice scrimmage for Carleton as they piled up goals to a final

20-0 win. When time for the Queen's-Carleton confrontation drew near, the gallery filled with fans anxious to see which team would finally break the three-game stalemate. In previous regular season games, the two teams have tied.

This was the last of the reruns. Instead of losing the lead in the last quarter, Carleton's traditional ploy, the Ravens commanded the game from first whistle to last.

Carleton coach Dave McClintock attributes the win to the team's consistent attack. "The team played as if they were always one goal down," he said. "Even when they knew they had the game, they never gave Queen's a chance to catch up. They proved they were out to win this time, and never let down."

McClintock praised the whole

team for its outstanding performance. However, individual standouts were co-captain Steve Baird, Mark Lawrence and Ian Thomas.

The goal tending of Gary Benjamin deserves special recognition. His numerous saves spoiled Queen's attack and kept Carleton in the game. Benjamin and Baird only hope the team can maintain its high level of play.

Baird says the "one good win" necessary to boost the team's morale couldn't have come at a better time. Now Carleton is one up on Queen's and ready to face anything McMaster has to offer in the finals.

To end the tournament on a winning note, the Ravens defeated RMC 14-0 for a perfect three for three record.



Robinson splits

Peter O'Neil

Donovan Robinson is no longer a Carleton Raven following a disappointing performance at the McGill basketball tournament two weeks ago.

The six-foot guard joined the Ravens at the October try-outs, and was expected to add depth

to a backcourt which includes Pat Stogqua, Rick Powers and — in January — Paul Armstrong. However, Robinson and coach Pat O'Brien both agreed things just weren't working out.

"It was not a question of ability, I'm certain of that," said Robinson, who played with the Concordia Stingers two years ago. "I just didn't think we were clicking as a unit. I don't think it was a personality thing."

Robinson said he made the decision following the tournament. When he spoke to O'Brien at the next Raven practice, he found the coach had come to the same conclusion.

O'Brien said Robinson's absence from university basketball has made it difficult for him to adjust to the Ravens' style of play.

"Donovan is an outstanding athlete, as far as athletic ability is concerned," said O'Brien. "He's up there somewhere with Pat Stogqua in basic ability."

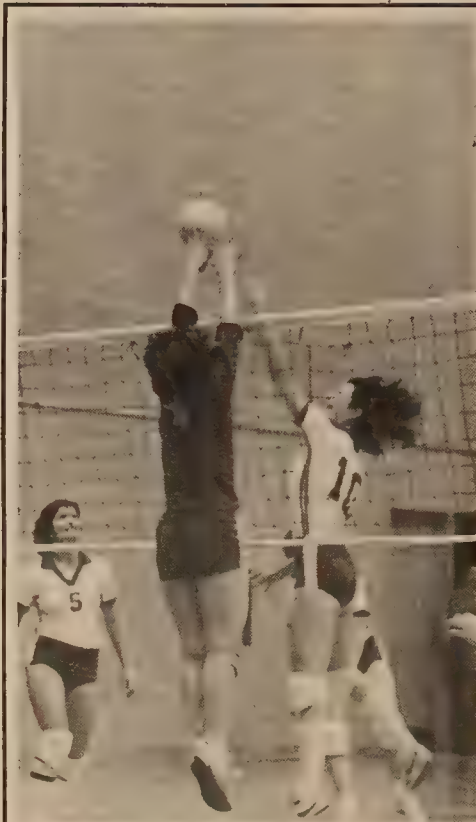
"Unfortunately, Donovan has been away from university basketball for a couple of years, and that's hurt him. The type of ball he's been playing has really been pick up basketball, intramurals and senior men's ball."

"To a large extent it's individual basketball, and the type of game we play is fairly disciplined in the sense of our offence. Donovan was having a problem adjusting to that type of game."

With Robinson's departure, the Raven's backcourt depth is dangerously thin. Only veteran Powers, rookies Steve Casselman and Grant Johnson are left to direct the offence. But the Ottawa Rough Riders loss to Montreal was a gain for the Ravens. Guard Pat Stogqua will be back to lead the team at the Waterloo tournament this weekend.



Donovan Robinson



Robins off to shaky start

The Carleton Robins' volleyball team started its regular season unsuccessfully last weekend at the Tier II Interlock in Toronto. The Robins were defeated by University of Toronto, Brock, Sir Wilfrid Laurier and Windsor. This weekend, the robins will be looking for their first win as they host a tournament at the Ravens' Nest. Laurentian, Queen's, Ryerson and Trent are scheduled to play.

Sports Sports Sports Shorts Shorts Shorts

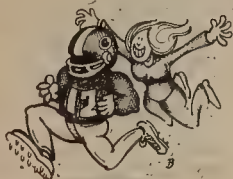
It was a tough weekend all around for Carleton's women's teams. The basketball Robins lost to McMaster 71-25 Saturday, then travelled to Waterloo Sunday where they were defeated 67-52 by Laurier. The Robins' next game is against Brock this Saturday. Tip-off time is 6:15 p.m.

Ravens slotback Pat Stogqua hit the sports pages once again. Stogqua was named to the 1979 Canadian Interuniversity Athletic Union all-Canadian team along with University of Ottawa players Mike Giftopoulos and Peter Huber. An Ontario-Quebec Intercollegiate Football Conference east division all-star for two straight years, Stogqua ended the football season in an Ottawa Rough Rider uniform.

Acadia University axed the University of Western Ontario Mustangs 34-12 in Toronto last Saturday, to become the new College Bowl Champs. Down 8-0 at the start, Acadia fought back on touchdowns by Bob Stracina, Henry Sareault, Jed Palmaci and Don Ross. Acadia quarterback Mark Cosgrove was extremely effective, completing 14 of 17 passes for 278 yards. For the Axemen, the victory was especially sweet since the Mustangs defeated them in the 1976 and 1977 College Bowls.

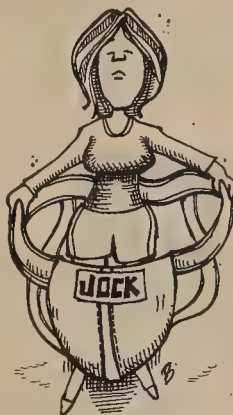
Test your sports IQ

- Who was Carleton's most popular sports figure in 1978-79?
 - Pedro the Panda
 - Bryan Kealey
 - Pat Stoqua
 - Howard Bloom
- The Panda Game is:
 - an annual football game between Carleton and Ottawa U.
 - a drinking contest between Carleton and Ottawa U. students
 - a game show hosted by Pedro the Panda
 - both a and b
- Gee-Gees are:
 - strippers in Ottawa that dance only in their G-strings
 - Carleton's crosstown rivals
 - a new breakfast cereal
 - what Ravens eat



- In the playoffs this year, Carleton's football team was defeated by:
 - King's
 - Queen's
 - Bishop's
 - Rookies
- Next year the Ravens hope to:
 - win the College Bowl
 - eat out of the College Bowl
 - win the bowling championships
 - graduate from college
- For the third consecutive year last season, Carleton's cross-country ski team:
 - was snowed in
 - got rained out
 - didn't know we had one
 - won the Ontario Women's Intercollegiate Athletic Association (OWIAA) championship
- Waterpolo is:
 - a word found on tunnel walls

- a disease caused by water
 - a sport in which Carleton competes intercollegiately
 - what thirsty polo ponies drink
- Jon Love is:
 - a new soap opera
 - captain of the Loveboat
 - assistant coach of the men's basketball team
 - head coach of the women's volleyball team
 - Carleton's tuck shop staff is there to:
 - help you
 - ignore you
 - confuse you
 - lose your identification card
 - When using the facilities at Carleton's Athletic Centre, you must always remember to have:
 - a colored wristband
 - an athletic support
 - toilet paper
 - a dime to call home when your clothes get stolen.



unclassified

FOUND Gold bracelet Tues 13th Nov. 749-0051

LOST A Gold I.D. Bracelet with "Lisa" engraved on front and "Happy 20th" on the back. If found, please call 521-7890 — Evenings.

RADIO CONTROL. 2 channel. Complete. Asking \$60.00. Mike 828-0788.

FOR SALE 1967 Austin Cooper 998 cc's Twin Carbs Asking \$200 or reasonable offer Steve 829-1183.

FOR RENT a modern, clean bachelor apartment close to Carleton (and McDonald's) on bus route. Available Dec. 21, 1979. Call 233-4211.

FOR SALE Mueller Hang Glider, excellent condition, red and white, swing seat harness, suitable for 175 lb. person, \$500, call Mike Melvin — 233-0437

APT TO SHARE fully furnished two-bedroom with one female student. West End. Close to bus routes. \$150/month. No additional cost for utilities. Call 224-8366 between 1 pm — 9 pm.

5-MINUTE WALK TO CARLETON. Want 1 person to share partly furnished townhouse with grad student. Your own floor. \$126 total if move in Dec. 1. \$138 if Jan. 1. Curt 232-6757.

WOMEN'S WINTER COAT FOR SALE: Nearly new (hardly worn because owner has outgrown it!); has just been cleaned. Rust-coloured suede, calf-length; fur collar, pile lining; size 14-16. Asking only \$80.00 (worth \$140.00 new) Call Sandy, 684-5056, evenings/weekends

A YOUNG WOMAN in her early twenties needs a place to stay come Dec. 1. male or female roomies considered (for platonic relationship only) Call 233-9722 after 5:30 p.m.

FOR SALE: 1972 Dodge Dart in running condition. Needs body work and other repairs to pass safety check. \$200.00. Call 829-1586.

WANTED: A female non-smoker to share a three bedroom apartment. In a nice area, walking distance to Carleton. Rent of \$116.00 a month includes heat. Available December 1. Call 234-1551

For Sale: Gemeinhard FLUTE model M35H French Conservatory \$370.00. If interested please phone 236-5599 up to 11 pm

For Sale Boosey & Hawkes Flute. Excellent condition. Asking \$90. Phone 232-0407 in evenings.

Small study desk Unfinished pine paid 80.00 Will sell for 40.00 Call Sue, Terry or Ron at 523-3476.

POOPIE, I'm still nuts about you. Signed Pygmy Brain.

HOUSEMATE needed to share beautiful large house at Bank and Heron with 3 females. Close to Carleton. \$112.50 a month. Call 523-0925

LOST — Dark green leather football jacket, near Tory Tunnel. Please call 225-7473 — Reward.

WANTED: 3rd person, preferably female, to share 3 bedroom centretown apartment — available immediately. Call 236-1366

FOUND: One Alberta driver's licence outside Southam Hall two weeks ago. If you have lost such an article, phone 235-3024.

LESLEY, whatever grows within a wild wild garden, let it reach for the sun. We all drink the same rain. Let your hair hang down, so it don't clutter up your brain until the fog has blown away — VINCENT.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Sports noticeboard

Event:	Place:	Date:
Robins basketball Brook at Carleton	Gym	Nov. 24
Robins fencing	Carleton	Nov. 24
Robins volleyball East tournament	Gym	Nov. 23/24
Ravens basketball Waterloo tournament	Waterloo	Nov. 23/24
Ravens waterpolo OUAA Finals	Toronto	Nov. 24



Suspended animosity

Mark Prent: Sculptures and Installations
Saw Gallery, 55 Byward Market
Nov. 13 - Dec. 8

Don Dedrick

The SAW Gallery, in co-operation with Toronto's Isaacs Gallery, is exhibiting eight works by young Canadian artist Mark Prent. Prent's career has been, to say the least, interesting. As legend has it, his first show at Isaacs in 1972 was closed down by Toronto police as an "unlawful

exhibition of disgusting objects". At Prent's last Toronto show in 1978, there was a noticeable lack of conversation among visitors at the macabre exhibit. People wandered around the works, peering into the closed environments, standing humbly before the mounted sculptures. At the front of the gallery a T.V. crew was asking a young woman what she thought of the pieces: "No," she said emphatically, "no they're not Art."

When you enter the new premises of

the SAW Gallery, (located on the second level of the Byward Market building), and are faced with the works themselves, it's difficult to retain any sense of critical detachment. Two figures are suspended from the ceiling. One, entitled *Bondage*, is gagged and tied into a pretzel/lotus shape. The other, *Ringturner*, has its middle pinched by a gymnastic ring. It dangles in space, vainly reaching for the other hanging ring. Other works, some mounted on pedestals, some hanging, and in one case, a closed environmental sculpture, are scattered about the lofty room.

Aquarium is perhaps the most shocking. It is a large plexiglass cube sitting on a white stand of equal size. Two figures are submerged in this tank. One is standing bent-over and is strangling the other, who is bound and kneeling. The killer is holding his breath. He also has an erection. The victim is flaccid. Dying. He exhales a never ending breath of air, his last moment of life frozen in perpetuity.

Aquarium is not easy to describe. Its impact is immediate and highly effective. In Prent's work the formal concerns can be easily ignored in favour of, (dare we admit it?), our feelings.

Questioning whether or not these works are Art is, I think, foolish. The figures are modeled in a very realistic, classical manner with much attention given to anatomical fidelity. The controversy that surrounds Prent finds its base in the situations he creates for his figures, not in how or what he is actually making.

In many ways that is not what we expect in 'modern' art. Often its self-critical tendencies seem to outweigh the importance of the thing we are actually looking at. We have been bullied into thinking we can't believe our own eyes and, if not familiar with art history, we have become accustomed to believing there is some hidden context existing in modernist art we can never hope to

understand. A painter as visually exciting as Molinari is viewed with mistrust because he doesn't seem to mean anything other than what we see. Thus, what we see is not enough. There must be meaning and it must — because of the bewildering varieties of art and words about art that are pushed at us — be something impossible to grasp without devoting our lives to its study.

Prent, with his use of a sculptural mode that is not in itself remarkable, and his images of disfigurement which are, makes subject pre-eminent. A member of the SAW staff said many people were coming to the gallery and asking for information about the artist. Maybe, the theory goes, it would be easier to look at these things if we knew where they were coming from. On this count, Prent is less than helpful. He won't talk about his work as the fantasies of a sick mind. Nor will he claim he is trying to make a conscious social statement. He turns these bound and dismembered figures back to the viewer to provide meaning. As one admirer stated: "What he leaves out is more important than what he puts in."

Which is not all that much. Unlike other artists working in similar modes, Prent does not infuse his work with literary and/or visual associations. The sense of uneasiness we feel in the presence of his art cannot be relieved by the comfortable feeling that it deals with an issue or idea we can recognize, as does the work of Edward Keinholz, an American who is popular in the same Berlin circles as Prent.

The only thing we have in common, the only thing we can recognize in his work, is the human figure. And we are forced to view this as bound, screaming, and mutilated. It's a nightmarish world and Mark Prent seems to want us to make our own.

Mark Prent: Sculptures and Installations continues until December 6. Don't miss it.

RECORD Theatre

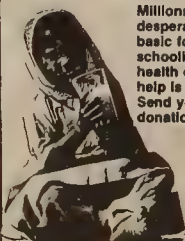
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Deadline: Thursday, December 5th, 4pm
Interviews: Thursday & Friday Dec 5 & 6

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Joanne Blain

It is an impressive entrance. His massive frame silhouetted in a haze of red light, Hosanna hesitates in the doorway of his darkened apartment. A sob catches in his throat as he makes his way across the room, muttering vague bitter curses. A neon sign pulsates garishly in the window.

As the lights come up, the audience is confronted with the sight of a hefty, six-foot-plus man, heavily made up and resplendent in a red sequined evening gown and glittering head-dress. The sight is imposing, gaudily magnificent, and not in the least ridiculous.

Jim McNabb's portrayal of **Hosanna** gives a bit of a twist to Theatre 2000's incarnation of the Michel Tremblay play. His bulk would seem to be jarringly at odds with the classic mannerisms of the effeminate homosexual, the "queen of the Montreal drag queens", but McNabb somehow manages to make the two come together so flawlessly that the part seems made for him.

The play, although a masterfully crafted one, does have the potential to slide into nagging stereotype if poorly done, simply because it focuses on the two extremes of the gay world which have become, through caricature, somewhat cliché to the "straight".

His lover Cuirette, as his name's translation implies, is a "leatherette biker"—machismo in studded denim and black leather, brutal and abusive, the logical extension of a "man's man" in his rejection of women. Hosanna, who ministers to middle-aged women in a beauty parlor by day, is a catty queen who fusses over broken fingernails and smudged mascara at night. He is the carousing "husband"; "she" is the jealous and petulant "wife".

It is because of McNabb's size, rather than in spite of it, that his characterization of Hosanna works. He

Feathers and leather



Jim McNabb in *Hosanna*: The part seems made for him.

does away with cliché by being square-jawed under thick pancake makeup and broad-shouldered in a beaded brocade dress — he is gay even though his body seems to rebel against the very idea. McNabb's achievement lies in his ability

to smooth over these incongruities, so that the distinctions between male and female are blurred. Thus his figure is at once masculine and statuesquely female, his shoulders both broad and softly rounded.

Putting aside the question of McNabb's physical presence, it would be a fairly simple matter for an actor to succeed in bringing off his character at this level, as both McNabb and Barry Blake (who plays Cuirette) do, but fail to convincingly portray the emotional crises that each of Tremblay's characters goes through. Blake, who as Cuirette finds the tough image he is trying to maintain at odds with his advancing age and his feelings for Hosanna, is less adept at this denouement than McNabb, although he is admittedly limited by the play itself in the opportunity to accomplish it.

In this sense it is Hosanna's play, and McNabb makes the most of our captive attention when he is centre-stage. Hosanna is caught up in the paradox between maleness and femaleness that his appearance suggests, or between his own image of himself and biological truth. His reluctance to face the latter, a confrontation he has so far been able to avoid by his acceptance into a gay community which now appears to reject him, is at the heart of the play. At first afraid to find out what is underneath the makeup, Hosanna comes to the remorseful recognition that what he leads is a "papier-mache life" — a dream that he acts out but cannot truly live.

McNabb gives a sensitive performance which conveys the full extent of Hosanna's despair, from its angry beginnings to its quiet resolution. Although he apparently was reluctant to take the role when first approached by director Paul Helm because he felt his size would be incongruous, McNabb makes a convincing and perhaps even definitive Hosanna. The shadow of Richard Monette, who has borne that title in theatrical circles since he toured Canada with the play in 1974, is perhaps now not quite so long

Balconville
Centaur Theatre Company
NAC Theatre
Nov. 5-24

Mindelle Jacobs

It sports all the trappings of a modern theatre complete with gaudy chandeliers, yet with the dimming of the house lights the audience is immediately spirited to Pointe St. Charles, a working class district of Montreal adorned with the strewn garbage, cases of beer, struggling plants and washing lines that characterize the area.

In David Fennario's play **Balconville**, the setting is crucial to the success of the production and designer Barbra Matis has succeeded brilliantly in reconstructing a two-story tenement, right down to the missing step on the staircase. It looks like she stole a piece of Montreal and transported it, clothespins and all, to the National Arts Centre.

If it is difficult to believe that what is on stage is just a set, it is even harder to imagine that the actors could depict any other characters than those they portray. The play chronicles the lives of the English and French-speaking residents of a tenement — their daily routines, their arguments, their dreams and agonies. The actors have identified with the roles so completely that the overall effect is one of tremendous vitality and spontaneity. They are not performing for us. Rather, we are spying on them and it's very real, not only because of the superb acting but because playwright Fennario speaks from the heart — he was a labourer living in Pointe St. Charles before Centaur Theatre discovered him and he became a phenomenon on the theatrical scene with *On the Job*, *Nothing to Lose* and *Toronto*.

Tensions in the tenement



Downstairs in the tenement live an ever-complaining mother and her son, Tom, who wants to get away from it all doesn't know how to escape.

Occupying one upstairs apartment is the Paquette family. Mme Paquette's naivete protects her from the depressing

surroundings and she has miraculously retained the carefree personality of her rural upbringing. Her greatest joy is caring for the multitude of plants which adorn the balcony. Her husband takes life's ups and downs in stride but when he does lose his temper, he refuses to

speak English to his neighbors. Their daughter, Diane, has dreams like Tom but they are slowly suffocating in her growing pessimism and cynicism.

Next to them live Irene and Johnny Regan. Irene works as a waitress while Johnny guzzles beer and waits for the UIC cheque. Fennario's Shakespearean fool is Thibault, a happy-go-lucky simpleton who observes those around him and offers his comments to anyone who will listen.

Of course, *Balconville* has its political overtones. When Paquette refuses to speak English to Regan, Regan retaliates by hanging a Canadian flag in his window. Paquette then does the same with a fleur-de-lys. There are other references to politics but this aspect of life remains in the background while the conflicts and emotional upheavals of the characters dominate our consciousness. Arguably, everything in the play could be construed as being highly political depending on one's level of interpretation, but what is most memorable isn't the political atmosphere but the slice-of-life quality with which Fennario and director, Guy Sprung, invest the play.

There is no traditional ending to *Balconville*. Some problems are solved; others may never be, but life continues. The play seems to reflect the same mood that Ma Joad verbalized in *The Grapes of Wrath*: "We're the people that live. Can't nobody wipe us out. Can't nobody lick us. We'll go on forever."

The Chess Players
Satyajit Ray, dir.
Nov. 18

Mark Mercer

Colonialism has been a major concern throughout this century, as it was in the last century, and, in one form or another, is bound to be in centuries to come. This century has seen the world-wide acceptance of the concepts behind that recent political unit, the state, and, for better or worse, concepts of nationalism and national destiny. This has all been precipitated by the empire-building of expanding industrial nations. Empire-building is not dead, not by a long shot, and economic and cultural imperialism will be among the legacies of this century.

Complete understanding of the questions posed by imperialism has been slow in coming, and is far from complete yet. Social scientists and artists from all cultures in all ages have examined causes and results and yet the fact of imperialism remains. From Kipling to Conrad to the prominence of Kellogg's Corn Flakes boxes in recent German films, the imposition of one group of people on another, of one value system conflicting with another, has been pondered and examined, and still more remains to be said. Profound questions are raised because imperialism reaches to the depths of the human mind.

Satyajit Ray is an Indian film-maker whose past 21 features and four documentaries have established his place as one of the major figures in contemporary world cinema. His film *The Chess Players* (1977) is set in the Indian city of Lucknow, and although rooted in an historical incident — the transfer of power from the Indians to the British in the state of Avadh in 1856 — Ray's insights are intriguing in the wider context of imperialism in general as well.

A game of flesh and blood



To enlarge the scope of the film and provide a comment on this exchange, Ray introduces the separate story of two noblemen who live to play chess. The film's opening stylizes their game, and immediately invests it with symbolic importance. But the rest of the film is more evocative than didactic in its symbolic overtones. Once the game's significance is established, Ray never again so obviously thrusts symbolism into the forefront. The game of chess is first and foremost in the narrative an actual game being played between two people, not a direct symbolic counterpoint to the political action. It is not the game of chess which is evocative so much as is the idea of chess, the idea of strategy and conquest, and what the game does to the people playing it.

Also important are the ideas of diversion and triviality, for although the game is clearly the most important part

of these noblemen's lives, it has an absurd importance. Mirza (Sanjeev Kuman) informs Mir (Saeed Jaffrey) that the latter's wife is interested in chess only because it takes Mir out of his house, allowing her to safely take a lover. This is not revealed out of loyalty or friendship, but rather to gain a psychological advantage in the game. Chess itself is inherently meaningless; the participants invest importance in it, an importance so great that values of friendship and family are sacrificed.

In this lies *The Chess Players'* complexity. This sense of absurd importance extends into the political manoeuvrings. A delicate combination of sympathy and condemnation towards both sides of the conflict is felt in the film. The game, begun by the British (but antedated by the Moslems, another aspect Ray allows to creep in), must be taken up by the Indians but they cannot

win, and the game is over. The noblemen don't wish to fight, although they are nobles because their ancestors fought, and their gracious surrendering of their state is as much due to their complacency as to the ambitions of the British. It is not really satire that is levelled against the noblemen — in fact, it can be argued that a certain morality exists in the Nawab's laying down of arms — for the film's stance is more observational than attacking.

What is offered instead is a resigned look at the hopelessness of the situation when such a cruel and meaningless game is entered into so fervently.

The nobles remain just as leisured as ever after the exchange of power. To illustrate the easy adoption of the new values, Mirza and Mir begin a new game of chess, only this time the king and queen have changed position and the pawn is allowed two moves to start — British rules. There is a sadness here in the noble's easy acceptance of the British in their land.

Interestingly, the noblemen and the British are the only people represented in the film, save for a few crowd shots and an adolescent peasant boy who awaits the British because he likes their red uniforms. This focuses the film's thrust and keeps intact the overall tone of restrained condemnation toward the situation and all involved.

The subtlety and understatement of *The Chess Players* makes its moral questioning all that more far reaching. Satyajit Ray has fashioned a fine film that successfully conveys some of the depth of that complex situation, imperialism, a situation that in one form or another reverberates all around us still.

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This Week And More

Music

— **Thursday, November 22** —
Performances by **Stan Rogers** mark the last weekend of regularly scheduled entertainment at Rooster's. Come out and hoist a few coffees (after all the place started out as a coffeehouse) for old times' sake.

Or treat yourself to a relaxed night at Oliver's (before exam pressure drives you to drinking). The attraction for the weekend is the dynamic group **Minglewood**.

Off-campus, there's a wide variety of musical diversions. At the Beacon Arms, **Ernie Smith and the Roots Revival** will be featured until Saturday. The **NAC Orchestra** will be playing at (where else) the National Arts Centre. For something a bit different, including the minor name change, try **Joe Hall et Le Drift Continental** at Squire's tonight or Saturday. Other possibilities are **Dick and the Donuts** at Arnold's and **Moxy** at Barrymore's.

— **Friday, November 23** —
Try (or don't try — we only present the options) the easy-listening-disco-pop sounds of **Malcolm Tomlinson** at Barrymore's tonight only.

— **Saturday, November 24** —
Tonight, there are two special musical events at Carleton. For all you lute fans, **Richard Kolb** will be performing in Studio A, Loeb Building at 8:00 p.m. Admission is \$2.50 for students.

If lute music doesn't do anything for you, maybe jazz will. The **Phoenix Jazz Band** is scheduled to play in the Unicentre's Main Hall, starting at 9:30 p.m.

Off-campus, the best bet is a British band **The U.K. Subs** playing with **The Existers** tonight at The 80's Club, 323 Bank St.

— **Sunday, November 25** —
There will be a one-night-only special performance by **Ras Lee** and the **Dread Vibrations** at the Beacon Arms tonight.

— **Monday, November 26** —
The big event tonight is a concert by the Franco-Ontarian band **Cano** at the National Arts Centre Opera at 9 p.m.

Albert Collins will be starting a week-long stint at Beacon Arms tonight. And there will be another jazz special tonight as the Theatre de l'île presents **L'Escouade de Musique Creative de Ottawa-Hull Jazz**. The Show starts at 8 p.m.

— **Wednesday, November 28** —
Don't go wild in the streets — go see **Garland Jeffreys** at Barrymore's tonight or tomorrow.

— **Thursday, November 29** —
Go out and meet people. Party. See **Highstreet** at Oliver's this weekend. Live fast, die young. Don't stop to consider that exams are just around the corner.



Midnight Express

FILM

— **Thursday, November 22** —
The Residence Association presents a Suds'n/Cinema Night in the Res Commons Lounge. Featured will be the comedy films **Silent Movie** and **Silver Streak**. If you want to laugh, drink heavily because it's unlikely these movies alone will do it for you.

On a better note, **Bread and Chocolate**, a light and charming film will be playing at the Towne tonight at 7:30 and 9:30.

The National Film Theatre's Third World Cinema Series continues tonight also. **Emital** [Lord of the Sky] and **Borom Sarret**, two films from Senegal will be presented, starting at 8 p.m.

— **Friday, November 23** —
The controversial, but successful, **Midnight Express** (Towne 7 and 9 p.m.) competes for viewers with the NFT's presentation of **The Best of the Annecy Animation Festival Part One** (395 Wellington 8 p.m.), and **Mourir à tue-tête**, a new film by Quebec director Anne Claire Poirier. I'd go for the latter — not only is it Canadian, it received great acclaim at the recent Cannes Festival.

— **Saturday, November 24** —
No matter how much hassle and advance planning it takes, go and see Stanley Kubrick's **Dr. Strangelove** at 7:30 tonight at the Towne. Among other things, it's Peter Sellers' finest film. **Steppenwolf**, from the novel by Herman Hesse, will be screened at 9:30.

The Best of the Annecy Animation Festival continues at the NFT at 8 p.m.

— **Sunday, November 25** —
Dracula sucks (on Susan St. James' neck and she loves it.) The horror film parody **Love at First Bite**

which will be shown at 7 and 9:30 p.m. in the Res Commons was such a success, that star George Hamilton has launched a new career as a comedy star. Next — **Zorro**, **The Gay Blade**.

— **Monday, November 26** —
More animation, but this time at the Towne. Ralph Bakshi's version of the fantasy classic **Lord of the Rings** will be confusing to those who haven't read the book, and disappointing to those who have.

— **Tuesday, November 27** —
The best foreign film for 1978 (according to Oscar), **Get Out Your Handkerchiefs**, will be shown at the Towne tonight at 7:30. A second foreign film worth a look, **L'Innocente**, follows at 9:30 tonight and gets two showings tomorrow night at 7:15 and 9:30 p.m.

— **Wednesday, November 28** —
The first of Francois Truffaut's "Antoine Doinel" cycle, **400 Blows** (Les Quatre Cents Coups) will be screened tonight at the NFT, 395 Wellington. Show time is 7:30 p.m.

— **Thursday, November 29** —
The NFT's Third World Cinema series continues tonight with **Distant Thunder**, a film about the effect of the distant Second World War on an isolated Bengali village. The film starts at 8 p.m.

At the Towne tonight, there is an unusual pairing. **Breaking Away**, which will be shown at 7:30, has been called the sleeper of the year. It's a very human comedy about growing up. Then at 9:30, Fassbinder's first English language film **Despair** takes over. Despite the morose title, it's apparently a comedy, but Peter Yates and R.W. Fassbinder, the respective directors, have little if anything in common.

Other

— **Thursday, November 22** —
Starting tonight, and continuing until the 24th, Carleton's own student theatre company, **Sock'n'Buskin** will present its music production, **Com'on Smile**, nightly at 8:00 p.m. in the Alumni Theatre. Admission is a mere \$2.00 for this great night of entertainment.

The Penguin Theatre's production of **Gee Gertie!** continues all this week, at 20 Graham Avenue.

— **Friday, November 23** —
Room 602 A Loeb Building is the place to be today when **Gabriel Ben-Dar**, a visiting Political Science professor from Israel, speaks on Arab politics in the 1970s. The seminar begins at 2:00 p.m.

And then tonight, **Antony Sutcliffe** lectures on the serious environmental problems and defective municipal governments common to London, Paris, and Berlin. The talk begins at 8:15 p.m. in the Senate Room, 6th floor Administration Building.

Elsewhere at Carleton, **Peter Arnott** presents his one-man Marionette Theatre at St. Pat's beginning at 8:30 p.m. In case you miss the first performance, there is another the following night.

— **Saturday, November 24** —
Want to be healthier than healthy? Do it through Yoga when the Ottawa Kriplar Yoga Centre presents **Holistic Health** today and tomorrow from 9-5. Cost for one day is \$25.00 and for both is \$40.00.

A **Peace and Palestinian** rights seminar is scheduled for today and tomorrow at Fauteux Hall, University of Ottawa.

— **Tuesday, November 27** —
Women and Money is the subject of discussion tonight when **Monica Townson**, author of *The Canadian Woman's Guide to Money*, will be the guest speaker at 408 Southam Hall. The talk begins at 8:00 p.m.

— **Wednesday, November 28** —
Tonight is opening night at the NAC for **Yvon Deschamps'** one-man stand-up comedy act. If you want to go, you'd better hurry and get your tickets as there are only a limited number left. The all-French show continues its nightly performances until Dec. 1.

This Week And More is compiled by Sandra Gunn. If you want an event listed, please notify The Charlatan in writing by Thursday noon, one week prior to publication.

Ultravox
The 80's Club
Nov. 19

Geoff Pevere

For a while it looked as though the whole thing wouldn't even come off. For a while it looked as though Ottawa's bid for recognition as an alternative music centre wasn't going to happen.

Britain's premier progressive-electronic band, Ultravox, was scheduled to appear at Stuart Smith's punk emporium, The 80's club, and it was to be an "event". It was going to prove once and for all to all those helium-nosed snobs in New York and Toronto that the underground music scene in Ottawa is as healthy as a snake in a swamp.

Problems erupted, however. The doors were to open to admit the faithful at 8:30 p.m. and the faithful were then to enjoy their beers and listen to The Red Squares until the "event" began. This didn't happen. As is so often the case with things anxiously anticipated, things fucked up.

For all intents and purposes, it is now winter in Ottawa. And, as anyone who has spent a winter in Ottawa knows, it is no time of the year to be standing on the corner of Bank and Gilmour streets for two or three hours. That is what happened. People grew angry and cold outside as the band made meticulous sound-check after sound-check inside. From 7:30 to 10:30 the faithful were told, at regular intervals, it would only be a matter of minutes before they would be admitted. Some had their faith frozen by the cold and went home. Those who stayed faithful were finally rewarded with heat and alcohol at 10:40 p.m. The Red Squares were wisely omitted from the performance and Ultravox took the stage at 11:50 p.m.

And they were nothing short of brilliant. Which is lucky for Stuart Smith because, had Ultravox been anything short of brilliant, it is quite likely the crowd would have eaten him alive. It would have been an ugly sight.

The music of Ultravox is not like the music of any other band. It is, in almost every case, precisely constructed around an identical framework. It begins with an electronic pulse, or perhaps a heartbeat, which evokes in the listener a subconscious understanding of the mechanical nature of existence: the

A soundtrack for the subconscious



blood is pumped, the organs expand and contract. Over this simulation of life-rhythms is spread a soothing, synthesized membrane which ebbs and flows in its intensity and volume.

The effect is lulling, hypnotic, physical and strangely cerebral. The music of Ultravox is a brain massage.

The listener is compelled and haunted; disturbed and aroused. Music for dreams. A soundtrack for the subconscious.

That Ultravox could achieve the same degree of subtlety and sophistication in an environment as jarringly incongruous to the band as the Schooner's Lounge is testimony to their profound seriousness and perfectionism. The approximately 75-minute set before a mesmerized crowd, swaying like tall grass on a windy hilltop, was razor-perfect in its execution and effect.

Yet, the Ultravox seen by the few fortunate Ottawans on Nov. 19 had only existed as a unit for three weeks.

Although Chris Cross (bass, keyboards), Billy Currie (keyboards, synthesizer and bizarre effects) and Canadian Warren Cann (drums) have been with the band since its inception in 1976, vocalist, guitar player and keyboard player Midge Ure joined Ultravox less than a month ago. Ure has replaced original band member John Foxx, whose distaste for live performances led to a mutual agreement that perhaps he should find something else to do.

I hope John Foxx has found something else to do and that he is very happy at it. Ultravox does not suffer without him.

Ure has assumed his role as the visual nucleus of the band confidently and professionally. He sings Foxx's lyrics of existential alienation and "dislocation" with a cold objective ease that is wholly appropriate.

The music performed represented material from each of the band's albums and included as-yet-unrecorded pieces. The once-angry audience responded with passion and respect; it is probably safe to assume no one present expected a performance quite that polished, quite that perfect. It is probably safe to assume that Ultravox never expected such a sophisticated and obviously attuned crowd reaction in a town like Ottawa. They were visibly impressed. They promised to return.

As the crowd filed out someone said "I hope we don't have to pay another seven bucks to get out." No one laughed. All was forgiven.

THE CHARLATAN

Volume 9 Number 15 November 29, 1979

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Volume 9 Number 15
November 29, 1979

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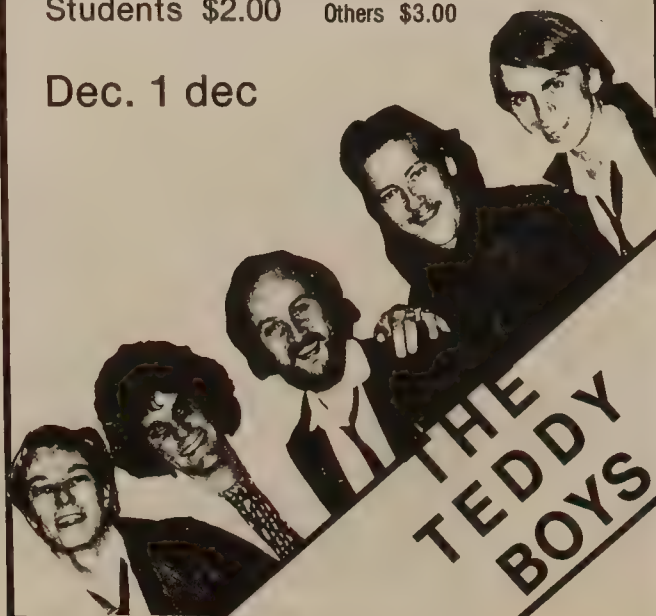
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Students pull out

Teresa Lopinski

It's that time of year again — bone-chilling winter winds, dark November skies, deadlines... and course withdrawals.

"Some students withdraw because they're depressed and can't take the rat race of university any longer," said Arts faculty registrar and counsellor Joel Nordenstrom.

Stress is affecting so many students' lives at this time of year that some campus advisory centres are experiencing an increase in their caseloads.

"At Peer Counselling, we usually experience an increase in the number of clients we see in November and March," said coordinator Joanne Dallaire.

Between September and November of last year, there were 125 full-time withdrawals representing one and a half per cent of the full-time enrolment and 374 part-time withdrawals representing almost six per cent of the part-time enrolment.

Although university statistician Bill Pickett hasn't compiled the figures for this year's withdrawals, he predicted the number of first semester withdrawals will be close to those in recent years.

Science registrar Ruth Lifeso estimated fewer science and engineering students withdraw from courses than students in

arts and social sciences.

"There are fewer drop-outs in science compared to arts," said Lifeso, "because career goals and commitment to a program vary so much from faculty to faculty."

The faculty of engineering's assistant registrar, Susan Cotter, attributed the lower withdrawal rate among engineering students to "professional dedication".

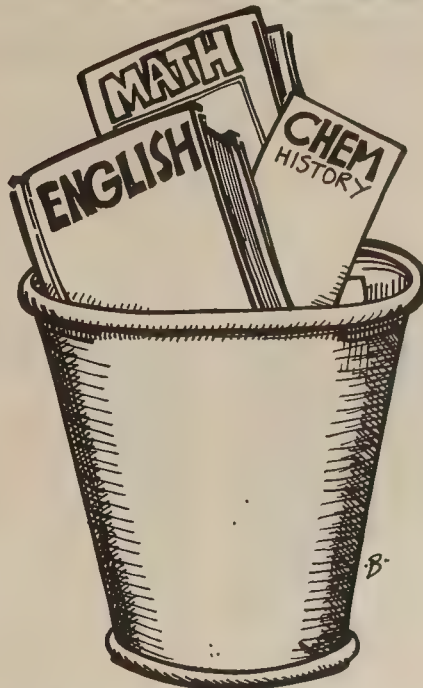
"Students in the faculty of engineering are committed to their programs and will stick with them even though they are failing," said Cotter.

Statistics also show more first-year students quit than veteran students because the frosh are less prepared for the hectic environment of university.

"There are some qualifying and first-year students who withdraw because they realize they're not cut out for university," said Nordenstrom. "Consequently, the student takes a few months off to get his head together and figure out his goals."

But some students leave university because they have been offered a job they just can't refuse either because they see better opportunities in the working world, or they simply can't afford to go to university.

"If a student comes to us



saying he must withdraw because he can't afford the cost, we at the awards office always interview him first," said acting-awards officer, Carolyn McGavie.

"We ask him if he has looked

into all possibilities for financial aid including the Ontario Student Assistance Program and if he has and still isn't able to pay for his education, then we sign his withdrawal form."

Arson suspect arrested

Neil Court

A contract cleaner at Carleton has been charged in connection with three fires set in the Unicentre over the last two months.

Luc Laurin, 19, of Pte. Gatineau, has been charged with three counts of arson on the third and fourth floors of the Unicentre and in the elevator shaft.

Laurin was an employee of Modern Office Cleaning, which has a contract to clean the university's buildings.

Ottawa Police officials say Laurin was charged after an extensive "process of elimination" by detectives who started investigations after the first fire on the morning of October 29.

Staff Inspector Ernest Longpre said police charted the movements of hundreds of people and questioned the cleaning staff. He said police were still unsure about the motives for setting the fires.

After seeing a court psychiatrist, Laurin was remanded to the Royal Ontario Hospital for psychiatric treatment for 60 days. Laurin may be called to court for trial anytime within that period, said Ottawa Police Inspector Louis Ullrich.

CUSA MEETS BECKEL Questions, no answers

Jacque Miller

A meeting with Carleton's President Dr. William Beckel last Thursday left the students' association (CUSA) executive with more questions than answers about Carleton's financial future.

Beckel said he couldn't answer the delegation's specific questions about what cuts will have to be made to balance the budget in the future.

"We just don't have the hard, good clean information," he said.

Beckel said a task force has been compiling statistics and information about Carleton's financial situation since last May and will present an interim financial report to the board of governors Dec. 13.

The interim report will be a discussion rather than a policy paper, Beckel said.

Long range financial planning is difficult because of the many variables that make up a university budget, Beckel said.

For example, the provincial government sets grant funding and tuition fee levels annually. The university must try to second guess government policy in order to plan a long term budget.

In addition, government funding is given on a per student basis, and student enrolment is

hard to predict.

Beckel was adamant in the face of concern over his proposal to use the scholarship fund to cover this year's deficit of over \$1 million.

"We certainly are going to use it," Beckel said.

Beckel said all or part of the \$1.5 million fund will be used in February or March when the university runs out of money to meet the payroll.

But scholarships will be available next year, Beckel said. The university will probably have to take money out of its operating budget or take out a bank loan to pay for the scholarships.

Beckel was hesitant with predictions about Carleton's future. But he did say that there will be no staff layoffs this year, and that Carleton should be able to cover operating expenses.

Beckel rejected suggestions that he take a public stand against government underfunding.

"In what way could jumping up and down make any difference," he said.

Beckel said he spends "a fair amount of time telling education minister Bette Stephenson) and anyone else who will listen" about university concerns.



Beckel and CUSA discuss Carleton's financial future

Unicentre: "Who's running the building?"

Ann Gibbon

Confusion over who is running Carleton's multimillion dollar Unicentre has led to inefficient and misdirected operation of the building.

"There's no real allocation of responsibility," said students' association (CUSA) business manager Gordon Seale. "Who's running the building?" he asked. Seale said the operation of Rooster's was a prime example of management confusion.

"There have been complaints about the type of food served in Rooster's," he said. "However, this is due to university

regulation, not CUSA's.

A common complaint is the students' association has all the responsibility of Unicentre management, but none of the rights.

"The final say on an operation like Rooster's," Seale said, "should rest with CUSA since it is responsible for the operations."

In response to the confusion, a task force has been formed to improve the operation of the Unicentre.

The eight-member committee is co-chaired by CUSA's vice-

président executive Greg McElligott and psychology professor Russel Wendt, with representatives from CUSA and the university administration.

It is time for evaluation of the Unicentre's operations, according to McElligott, since the building's management contract, between CUSA and the university administration, expires in December.

The committee wants to define the role of the building as the centre of the university for students, faculty and staff.

"There's a general desire to re-examine the philosophies of the centre," said McElligott.

"The Unicentre should function as the living room of the university. A place providing non-academic services, activities and entertainment."

Improper planning of space allotment has hindered the Unicentre from fulfilling this function, he said.

"The mezzanine, or quiet lounge for example is a place where people go to sleep. When CUSA is paying rent for its space to be used in such a manner things need to be investigated."

The task force will consider re-locating other campus operations such as the post office and bookstore to the Unicentre.

The building is currently managed by the Unicentre Users Committee (UCUC), a group comprised of representatives from CUSA, the university Food

and Housing department, Health Services, the dean of Student Services, the faculty club and the physical plant.

One of the most frustrating examples of management inefficiency, said McElligott, was with the Unicentre security system.

For the past eight years, CUSA

has paid for the entire security operations because "no other (UCUC) group was willing to do so."

UCUC argued the responsibility was CUSA's because security is needed in student establishments like Oliver's, he said.

Rooster's crowing

Ben Schaub

Carleton students' association (CUSA) will not be banking its liquor profits this year, so the estimated \$30,000 can be spent on renovations for Oliver's and Rooster's. A \$12,000 profit has already been gathered.

Students' association business manager, Gordon Seale, said he was pleased with the profits, but was displeased with public exaggeration of the figures.

"Students will think that we're making excess profits. This is absolute crap," said Seale.

"If we don't replace our furnishings this year, we are going to have to think about closing places like Oliver's. We will be re-investing our profit from this year back into the pub," he said.

Seale pointed out the cost of refurbishing would "eat up any profits" that CUSA can make in the next three years.

CUSA finance commissioner, Mike Kalnay, said the furniture and bar equipment in both

Oliver's and Rooster's must be replaced.

"A new table costs a couple hundred bucks," he said.

Kalnay also said cancelling live entertainment at Rooster's has "lessened losses".

"We subsidized the entertainment \$11,000 last year, and \$6,000 this year and we have lost almost that much already," he said. Kalnay said that in former years, it was this subsidization that made Oliver's and Rooster's unprofitable for CUSA.

"We are offering students 'Oliver's Pub Night Special'. If you have a group of 50 people, you can fill out a form and for \$30, you can have a party on Saturday at Oliver's," said CUSA programmer, Guy Graveline.

Graveline said the "pub night special" won't "make any money", but it might "end the abyss between the hill and residence".



Vice-president external Greg McElligott

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Manson revisited

Rocco Ciano

The outward appearance of Vincent Bugliosi clashes with his lecture material. The trim, balding man in the well-tailored suit has a charming smile and an easy going manner.

His subject is the Manson Family.

Bugliosi is 45 years old and for the past 10 years has been the United States' most celebrated prosecuting attorney. In 1969, when he was chosen prosecutor for the Tate-LaBianca murder case, he had already won 103 of 104 cases.

As he squinted and surveyed the packed hall at Carleton University last Wednesday evening he quipped, "There's so many of you here you'd almost think Charles Manson was coming."

The crowd chuckled but then sat almost stupefied as he recounted the facts of the murders.

The victims were horribly mutilated.

They got shot, bludgeoned and stabbed repeatedly.

The murderers, scrawled on walls with the blood of their victims, "death to pigs, helter skelter."

For an hour the articulate lawyer from Los Angeles summarized the story of the Manson Family and the philosophy of its founder and spiritual leader, Charles Manson, also known as Jesus Christ, son of Man and God.

If you'd read Bugliosi's best-selling book *Helter Skelter* (1974), the first hour presented nothing new. Still, there is no denying the book's fascination. As Bugliosi aptly put it, "If the book was fiction it wouldn't be believed."

Indeed, it is the reality of the Manson story that fills halls wherever the lawyer speaks.

During the question and answer period, a man asked Bugliosi why he lectures on the subject. Bugliosi answered, much to the amusement of the rest of the audience, "Why are you here?"

Though he only lectures 10 to 12 times per year, he claimed that, because of the interest in the case, he could do it full time.

Bugliosi said Manson has a fifty per cent chance of getting out, but not before he serves 25 years.

Manson lost his bid for parole last year and is expected to be turned down again when his application is reviewed this week.

Bugliosi estimated the rest of the family might be out in 10 years or less.

Charles Manson, reported Bugliosi, is a prisoner in a prison. He is reviled by his fellow inmates for "his part in the murder of a pregnant woman."

"In their view Manson did not commit a first class crime. He has been beaten up twice and is usually kept in his cell for his own protection."

With the imprisonment of Sandra Goode and Squeaky Fromme, who tried to kill U.S. President Gerald Ford in 1975, Bugliosi feels that all the hardcore members of the Family are safely behind bars.

The fate of the Family's dozen or so offsprings has been kept secret but Bugliosi said he knows one of Manson's sons is

was proud of his artwork and the mixed success of the lecture as a whole.

"We learned a lot from our mistakes with Nader," he said.

One mistake they didn't repeat was putting the speaker on at noon.

"From now on they will all be on Wednesday evenings," he said.



Bugliosi: not a "first class crime."

living in "a northern state and getting good grades in school."

As a result of the case Bugliosi's life has been affected both negatively and positively. "On the positive side," he said, "my net worth has increased, though not as much as some people think."

Negatively, his public life has become somewhat of a burden to him. He's been the victim of death threats and his loss of privacy has often made him the "unwilling target of people's crime theories."

The most aggravating of the post trial tribulations for Bugliosi has been the "harassment" he has suffered at the hands of Manson's former defense attorney, Irving Kanarek.

Kanarek, apparently angry at the way that Bugliosi treated him in the book, sued him for \$15 million. Bugliosi referred to it as "a frivolous suit." Kanarek lost the suit.

Bugliosi answered questions for two and a half hours and then remained in the hall to chat and sign autographs until almost 1:00 a.m.

Bugliosi said he didn't mind having his name scrawled in a pool of red paint for advertising purposes. "That's the promoters idea, it's alright," he said.

Students' association (CUSA) promoter Guy Graveline who helped make the posters, said he

Only 300 saw Nader speak on October 16 and, according to Graveline, although ticket prices were \$3.50 and \$4.50 compared with the one and two dollars that were charged for Bugliosi, Nader represented a loss to CUSA of between \$1,500 to \$2,000.

Nader's fee was disclosed as being \$2,500 U.S. but Bugliosi's contract called for his price to be held in confidence.

However, if you add the total amount CUSA stands to lose according to Graveline about \$750 with the approximately \$600 he says they brought in with door and advanced ticket sales, you come to a rough figure of \$1300.

Graveline is convinced the lecture dates can be made more successful if they are more carefully planned in the future. For instance he says if there hadn't been so much confusion at the door the Bugliosi talk could have lost less.

"For some reason only ten people were charged the door price of two dollars, so that cut into our earnings."

"But", said finance commissioner Mike Kalnay, "the purpose of the speaker series is not to make a profit. It is to offer things at a reasonable cost."

The next confirmed speaker will be American comedian and civil rights activist Dick Gregory on March 12.

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"AWARENESS CARLETON" club meets at 8 P.M., Thursday, December 6, in the triple lounge, first Russell. All interested people in the Carleton community are invited to suggest ideas for handicapped awareness week. Call the Student's association 231-4380 for details.

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PART-TIME EMPLOYMENT: CUSA needs people to work part-time as security personnel in the Unicentre. The pay is \$3.50 an hour. Those interested may pick up an application from the CUSA offices on the first floor of the Unicentre. Submit the application to Rm. 502 (slip it under the door) and you will be contacted.

LSAT GMAT

WEEKEND REVIEW SEMINARS

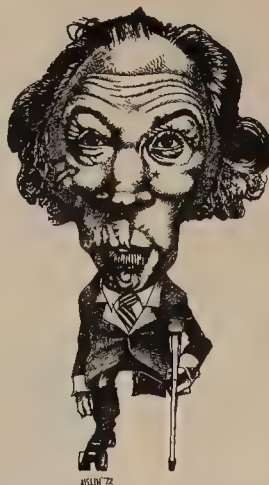
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NEWS COMMENT



TRUDEAU RESIGNATION Federalism in decline

Jacque McNish

"Did you hear what happened today? Prime Minister Trudeau resigned."
"Yeah, he's a very, very tired man"

Overheard in the
Loeb Cafeteria,
Nov. 21

What better valediction fits a man who forfeited his position as Canada's Prime Minister nearly six months ago? How ironic.

For over 11 years Pierre Elliot Trudeau has monopolized the country's federal limelight as a man who inspired, charmed, outraged and snubbed the pundits and the electorate. At his best Trudeau was the charismatic philosopher-king who sought to bridge the widening cultural gap between French and English Canadians by espousing the virtues of a greater global community. He commanded reverence as a peer in international circles for his intellect; simultaneously winning the streetman's heart for dancing behind the Queen and fuddle-duddling in hallowed halls.

At his worst Trudeau was the arrogant aristocrat, perhaps overly obsessed with undermining the péquistes to the detriment of an instable economy.

In what became a characteristic high-handed manner, Trudeau imposed the War Measures Act in 1970 and hinted at military intervention against separatism in 1976. It was also this obsession that led him, almost single-handedly, to repatriate the constitution and alter the British North America Act. His indifference to Canadian workers paved the path to the Wage and Price Controls in 1976.

At the end of his leadership, Trudeau's esteemed humane qualities are overshadowed by too many negative developments. As the spotlight fades he is viewed through rose-tinted

glasses, but the facts remain: a bitter polarization of the country's two dominant cultures; an escalated competition between provinces for their own economic pie; an oversized, unworkable federal bureaucracy; rising inflation and unemployment; and a rapidly declining dollar.

While the blame for these misfortune's can't be entirely pinned on Trudeau's rose-garnished lapel, the facts remain. His idealism was his magnetism and inevitably his undoing.

Like we waited for the federal election in the spring, we waited for his resignation after the Liberal's defeat in May.

Amid the usual informed-sources-said: "schisms"; "no support"; and "discos", he finally did step down. Out of the mothballs came the not-so-profound, but eminently colorful, supplements, features and eulogies proclaiming, at last, the closing of the Trudeau years, the Trudeau decade and ultimately the Trudeau era.

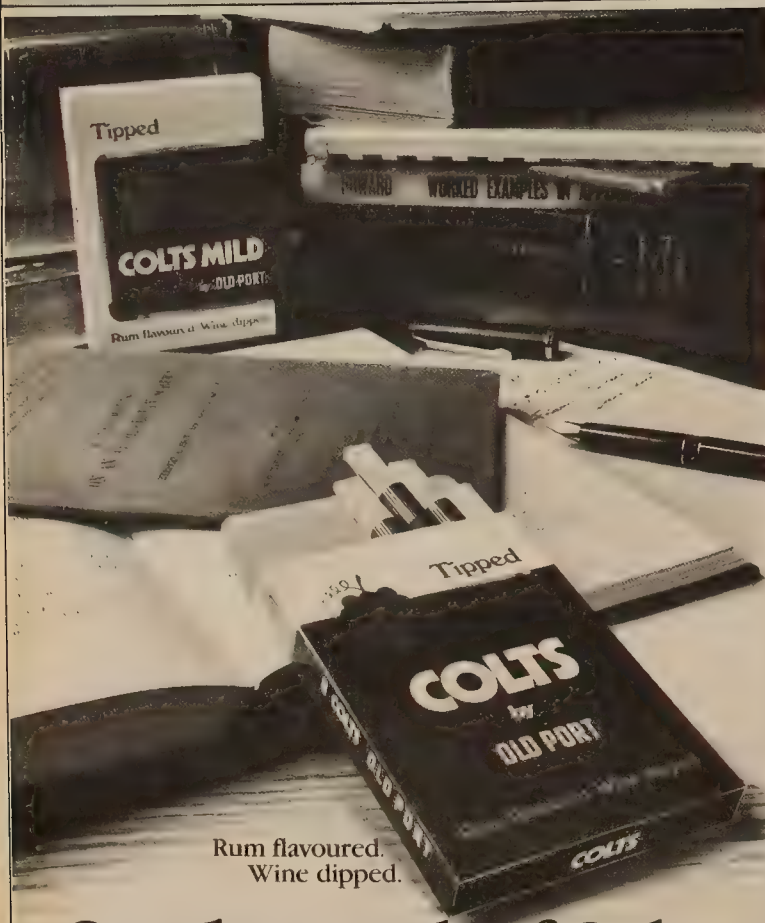
Editors, columnists and journalists struggled to put it into a perspective, all coming back to that frustrating noun: enigma. There was definitely a sense of something very significant lost, and very little to replace it.

To by-pass the obscure we are now bombarded with the glaring vacuum left to fill Trudeau's shoes.

Within his party the list of would-be's is embarrassingly non-descript. We are presented with the dullards, a dandy, and a few damsels.

Political party history shows the departure of a dynamic leader leaves little of substance in the wake. With Trudeau's exit, however, the lack of leadership extends across federal party lines.

Canadian federalism, for the moment, is in decline and Pierre Trudeau's exodus is symbolic of its waning energy.



Crack a pack of Colts along with the books.

EXAMINATION SCHEDULE Dec.10-22,79

BUILDING CODE

AT	Arts Tower
GYM	Gymnasium
HP	Herzberg Building
LA	Loeb Building
M	Multipurpose Room (2nd level of the gymnasium)
ME	Mackenzie
PA	Paterson Hall (Room 201 and 3rd floor)
SA	Southam Hall (4th and 5th floors)
SC	Steacie Building

Please take note that the above building code should have been placed with the examination schedule in last week's *Charlatan*. Sorry for any inconvenience.

CARLETON KARATE CLUB

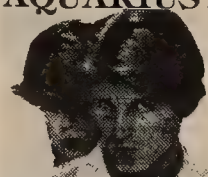
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Charlatan censored

Dan Cowan

Early last Friday morning, a photograph depicting a woman's breasts bared to expose the word "Panda" was razored from a number of newly delivered copies of the *Charlatan*.

Papers delivered to residence were the only targets of the action, as other campus readers seem to have received their copies unmolested.

Charlatan editor-in-chief Peter Chinneck estimated close to 1,000 copies of the paper were delivered to residence. Students there reported that, although *The Charlatan* was available intact Thursday evening, by Friday morning all copies available in the Residence Commons were missing either all of page four or the photograph.

Some also bore the word "censored", marked in red ink across the front page.

No one questioned could say who was responsible and executives of the Rideau River Residence Association (RRRA) were also in the dark.

Helen Johnston, staff coordinator for the Glengarry Service Desk, stated none of her personnel had seen anything unusual Friday morning.

Various hypotheses as to the identity of the do-it-yourself censors have been put forward.

The Women's Centre stated it had no knowledge of the action. However, spokespersons for the Centre expressed support for the act after the fact. One member said she had "great admiration for whoever was so industrious."

Because the incident was confined to residence, some suggested female students were responsible.

Another person suggested a group of University of Ottawa students had carried out the snip-and-tear campaign.

The Panda-bare photograph originally appeared in the University of Ottawa weekly newspaper *The Fulcrum*. It was reprinted in the November 22 issue of *The Charlatan* to accompany an article reporting the controversy resulting from its *Fulcrum* printing.



TA Union getting down to business

Sharon MacGregor

The newly formed local of the Canadian Union of Public Employees (CUPE) expects to begin negotiations for its first contract with the university in early January.

Local 2323 represents approximately 300 of the 700 teaching and research assistants, markers and demonstrators at Carleton.

Once contract talks with the university begin, scholarships and assistantships for daily work will be negotiated separately. Formerly, the university offered assistantships and scholarships in a "lump sum" contrary to Labour Relations Board regulations, Giles said.

"I think everyone in the university feels threatened by cutbacks," said Giles. "But by having bargaining in the open and the process of how assistants are hired and paid above board, everyone's kept honest."

Giles, a fourth year political science student and research assistant was elected president of the new CUPE local November 6.

He replaced Gerald Morton who spent two years organizing the local and encouraging support for the unionization vote.

Giles, like other CUPE executive members, receives no payment for his work with the union but receives a \$2500 grant and assistantship salary from the university for his work as a research assistant.



CUPE's Tony Giles: keeping the university "honest"

CUSA Emotional choice

Ellin Bessner

Carleton's students' association (CUSA) would lose its credibility if students were asked to support its pro-choice abortion policy by referendum, vice president external Rob Sutherland told council Monday night.

A referendum "could endanger the institution of council by opening doors to using referenda for anything" and would show CUSA's "insecurity", Sutherland said.

Journalism rep David Stewart-Patterson who raised the issue, fears students opposed to CUSA's pro-choice policy don't want their student fees supporting "morally objectionable" campus groups.

"There is a legitimate grievance about student fees being used for a purpose which is morally objectionable," said Stewart-Patterson.

He also doubted "CUSA's competency to make this choice (on abortion) because they are a

small elitist body which has no reference at all to the student body." He suggested CUSA hold a referendum on the issue during spring elections.

But CUSA president Kirk Falconer said students are not bound by council's decision since "pro-choice" allows freedom to choose in favor of or against abortion.

"A referendum would only publicize the issue, not question CUSA's right to debate it," Falconer said.

Finance commissioner Mike Kalnay said a referendum held during election time would make the elections "highly emotional."

"You can bet that the posters out on campus would read 'Say No to Killing Babies', Kalnay said.

Council defeated Stewart-Patterson's motion to hold a referendum on CUSA's pro-choice abortion policy eleven to six.

Are these the keys
to your future?

THE CHARLATAN



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A CLOSER LOOK

Billion dollar baby

The Canadian government has yet to decide how to spend the \$2.34 billion dollars it deems necessary to upgrade its armed forces, though it has narrowed the choice of aircraft to one of two models. Rick Steadman has been following the controversy for a number of years and takes A Closer Look at the pros and cons of each fighter jet.

After years of quality comparisons, and after passing by other more enticing but more expensive items on foreign shelves, Canada will soon decide which of two brand-name American fighter aircraft it will buy to re-equip the Armed Forces.

There is \$2.34 billion to be spent for a minimum of 130 aircraft, either General Dynamics F-16's or McDonnell Douglas F-18A Hornets.

What does \$2.34 billion buy these days? Well, like any other shopper, we'll find ourselves walking away from the till in the arms market with one bag of aircraft instead of wheeling away a full cart as we would have done in the early sixties.

The McDonnell F-101 Voodoo and Lockheed F-104 Starfighter aircraft currently flown by Canada are products of 1950's technology, and their day has long since passed, their retirement, long overdue.

Their replacement, whether



The F16: single engine manoeuvrability

When Canada decided against a nuclear equipped Armed Forces, the Starfighter was shoe-horned into its present role as a low level fighter/bomber in support of NATO ground units, a job it was not designed for.

Canada bought 66 F-101B Voodoos in 1961 and stationed them throughout the country as interceptors committed to the U.S./Canadian North American Air Defense (NORAD) agreement.

As of 1977, nineteen had crashed, but a study done by the Armed Forces indicated that if the Voodoo had not been twin engined, without the extra engine as backup, none would be flying today. Twelve men have died in Voodoo crashes since 1962.

and an experienced multi-engine pilot said he prefers the security of at least two engines. The U.S. Navy and Marine Corps agreed and chose the Hornet.

Both aircraft have similar weapons systems, comprised of an internally carried 20mm cannon for traditional close-in dogfighting and ground attack, as well as short range, heat-seeking Sidewinder and medium range, radar guided Sparrow air-to-air missiles.

Both have greater bombing accuracy than current attack aircraft and can carry a new range of precision guided weapons, including laser guided 'smart bombs'.

The Hornet has a more powerful radar than the F-16 but is also more expensive. The smaller F-16 would be more manoeuvrable and harder to spot; the Hornet better able to accommodate advances in technology within its roomier airframe.

The Forces called for one aircraft which could handle the fundamentally different roles in NATO and NORAD. Such a wonder plane doesn't exist, at least at the prices we're willing to pay, so we're faced with a necessary compromise.

A \$2.34 billion compromise which, while achieving its aim of re-equipping the Armed Forces with modern, effective aircraft — no matter which contender is chosen — does little to redress our balance of payments problems.

The competing corporations are offering industrial offset programs, but Canada's interests would have been best served by a Canadian aircraft manufacturer.

The Diefenbaker government's decision to scrap the Arrow interceptor program undertaken by Avro Canada effectively killed the Canadian military aviation industry.

Since that time, Canadair has built fighter aircraft for Canada but all were license-built American designs. De Havilland Canada leads the world in Short Take-Off and Landing aircraft but has no expertise in high performance military aviation.

So, with the loss of Avro, Canada now has no alternative but to rely on foreign technology.

We'll have to hew a lot of wood and carry a lot of water to pay for it.



The F18: twin engine security

the F-16 or F-18, will be, in industry parlance, the state of the art. Both have more powerful radar, can climb faster, turn tighter, and fire their more elaborate and more effective weapons systems sooner and straighter than the outdated 'century series' fighters.

So, we're getting less, but then again more, for our shrinking dollar than we used to.

The new fighter will be more fuel efficient, will have a lower life cycle cost due to decreased maintenance, and should be a much safer aircraft for our pilots to fly. (German Luftwaffe pilots have tagged their version of the F-104 the Widow Maker.) Of the 194 F-104's bought by Canada in 1962, 96 had crashed by 1977, and 29 pilots lost their lives.

The single seat F-104 is a high-speed, high-altitude interceptor but Canada employed it in Europe as a tactical strike aircraft as part of its North Atlantic Treaty Organization (NATO) commitment.

Whichever aircraft is chosen, then, will be a vast improvement over present equipment, but how do they stack up against each other?

The most visible and contentious difference is the F-16's use of one powerful engine, while the Hornet has two of lower thrust.

Presented with the accident figures quoted above, Lou Garrett, General Dynamics Corporate Marketing Manager for Canada, said statistics can be biased to suit the arguer.

He then pointed to the results of a United States Air Force (USAF) competition similar to Canada's, which, could not eliminate single engine fighters solely on the basis of loss rates.

The F-16 was chosen for the USAF over the YF-17, of which the Hornet is a derivative. The F-16 was also purchased by the Air Forces of Belgium, Denmark, The Netherlands and Norway.

Bill Baker, the Canadian vice-president of McDonnell Douglas

Green-house cleans out

Sylvia Putz

Those who wish to keep their thumbs green instead of blue this winter may do so with a little help from the plant salesroom in Carleton's environmental laboratories.

Although there are plants sold on a year round basis, the greenhouses are now conducting a cleanout of their inventory. Various plants are classified as surplus and sold to the public.

The greenhouses on University Drive cultivate plants mainly for the purpose of student biological research. However, on a smaller scale, the greenhouses raise cuttings destined for the business world.

The marketable plants can be bought at reasonable prices. "You would pay much more than we charge anywhere downtown," said Hank Datema, curator of the laboratories.

Smaller four inch pots cost \$1.50 and prices range upward according to the size and maturity of the plant. The larger hanging pots carry a price tag anywhere from \$4.50 to \$8.50.

The array of available greenery varies from basic ivies and ferns to more imaginatively named species such as the Moses in a cradle plant, freckle faced plant and goldfish plant.

Unusual types of exotic foliage such as lemon trees,



shrimp plants or edible fig trees may be available to any shopper who bothers to look.

The money accumulated from the plant sales, whether they be the ordinary stock or the surplus, is used to pay the salaries of the part-time workers in the greenhouse laboratories.

In the wintertime, plants should get a lot of sunlight and the correct amount of water said Leo Malinowski, a greenhouse

employee.

In order to receive the highest degree of sunlight, he advises that plants should be placed in a south window in winter and a east or west window in summer.

Plants are sold while quantities last, in room 51 from 8 a.m. until 4 p.m. Monday to Friday. The next inventory clean-out is scheduled to take place at the end of the next year.

INCO strike studied

Robert Wooler

The President Hotel is quieter now. After two weeks of the constant staccato of typewriters, the Sudbury hotel has returned to normal. Carleton's Emergency Communications Research Unit (ECRU) has gone home.

The team consists of 13 journalism and mass communication students, and has been surveying the long term effects of the International Nickel Company (INCO) work stoppage on the Sudbury community.

The final segment of the nine month, \$40,000 study has now been completed.

A sample of Sudbury residents, including strikers, was drawn to try and determine the impact of the strike on people's incomes, their family relations and on their changing perceptions of the region.

Traditionally the team has been involved in studies where one event, whether it was a shooting or a flood, resulted in the crisis.

This time the team attempted to study the lingering effects of an ongoing stress situation.

"After Terrace (a 1978 study of flooding in B.C.) I became fascinated by the economic effects of a long term work stoppage," said Joe Scanlon, one of the team's directors.

"On balance, it was useful to discover our limitations. We can now see more clearly the way we want to go," he added.

Although the study will not be published until January, certain

trends such as movement within the community, were spotted by the team.

"I suspect ten per cent of the original sample have moved since last March," Scanlon said.

Scanlon also said the families he talked to were more relaxed once the strike had been settled.

Although the study will be valuable in laying the ground work for further studies, Scanlon said "we moved into an area where I don't want to take the team in the future."

The difficulties of operating in this kind of situation became obvious at the ECRU try-outs last September.

Of the 21 students who took part in the first Sudbury study, only one came back — this kind of turnover is unusual for the team.

"To accept this type of work and this kind of abuse, you have to be sure what you are doing is worthwhile," said Nigel Simms, a former team member.

"Looking at it from a distance, objectively, I felt the crisis team overstepped the type of things the team was initially set up to study," he added.

Another former member was in the unique position of being both on the team and from Sudbury.

"People were approaching us as journalists, they were saying 'you can publish this in your stories'. It wasn't conducive to this kind of study," said Peter Carter, a fourth-year journalism student.

ice dream



Jardin de givre



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Helle Simonsen

The Java Jitters

The symptoms are not unfamiliar. About three-quarters of an hour ago, you drained the last few life-giving drops of warm, murky coffee from a cardboard cup, and it is beginning to take effect. Maybe your hands begin to shake, your heart quickens, you jump up and scurry off with nowhere to go.

Caffeine directly affects the outer layer of the brain and the spinal cord. It is occasionally used to counteract depressant drugs, like alcohol, because of its stimulant effect. An average medical dose can range from 60 to 300 milligrams, and a lethal dose would be equivalent to one hundred cups of coffee drunk at once.

A cup of brewed coffee contains, depending on the strength of the coffee, between 100 and 180 mg per cup. Instant coffee is not as hard on your system, it has 70-177 mg per cup. Even a cup of tea has between 50 and 70 mg.

A fix of caffeine does not require swallowing steamy dark liquids. It appears in chocolate at about 25 mg per bar.

And it is a vital ingredient in cola and diet cola drinks, at 25-75 mg per can. But if you do not want to waste time, over the counter drugs like No-doz tablets are straight caffeine in a convenient form.

Five cups of coffee is enough to cause irritable behaviour, tremors or insomnia in most people. A high intake of caffeine, about six to eight cups, can produce symptoms almost identical to those of anxiety neurosis. In large doses caffeine can cause insomnia, high blood pressure, headaches, nervousness, delirium, digestive disorders, rapid breathing, twitching of limb and possibly convulsions.

"There is a fellow in our organization who has done a lot of work that shows someone shouldn't really have more than one or two cups a day -- over eight and you'll probably have a lot of trouble," said William Burton of the Addiction Research Foundation of Ontario.

People who drink five or more cups of coffee a day are twice as likely to have heart attacks as those who do not drink coffee at all, studies have shown.

Recent reports that caffeine might be linked to birth defects are as yet unproven. "It should certainly be looked at with suspicion, but they look at any drug as the possible cause of birth defects, and usually recommend that all these drugs be eliminated during pregnancy," Burton said.

The moderate consumption of caffeine is thought to be safe. The drug increases the ability to do mental and physical work by disguising bodily fatigue. "It is a stimulant, so it will keep you active and alert for longer periods of time. If you're going to use anything, coffee would be the safest thing to use," Burton said.

Nicotine Nerves

Sigmund Freud smoked 20 cigars a day. He developed cancer of the palate and jaw. He also suffered from "tobacco angina", a constricting sensation of the

throat. Napoleon tried smoking as an unpleasant habit of inhaling each month.

Nicotine is a psychological drug. Because it can cause a depressed state can deter

To Dr. M. M. at the University addict is "some blizzard of spe loan for that p a third of sm Macconail s are most susce

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smoke. The nicotine from acidic smoke
can only be absorbed through the lungs,
which is why satisfaction from smoking
cigarettes comes with inhaling.

On the other hand, pipe and cigar
smokers do not have to inhale to get their
fix. Air-cured tobaccos are used for pipe
and cigar tobacco and burn with alkaline
smoke. Its nicotine can be absorbed
directly through the tissue in the mouth.

The risk of smoking however is not
immediate. Dr. Mary O'Brien, of Health
Services at Carleton wants students to
cut down or quit smoking now before the
problems begin. Most students are too
young for heart or lung problems or high
blood pressure due to smoking, said
O'Brien.

"If they stop within the next few years,
they won't have these problems," she
said. "This is why it is so hard for some of
them to quit. At this stage they can get
away with it."

About quitting, Mark Twain hit it right
on the head. "Nothing's easier. I have
done it a thousand times." Encouragement is probably the best
thing for you once you have decided to
quit.

Macconail has done research on the
effects of quitting. As far as putting on
weight, Macconail is convinced it is
better to be overweight than to smoke.

Pain Pills

It's possible that aspirin, the most
easily accessible painkiller, shouldn't be.
While it can't normally become
addictive, it can become habitual, in the
psychological sense. Aspirin can also
lead to ulcers and irritations of the
stomach's lining, causing it to bleed.

Symptoms of over-use are stomach
pains, deafness, ringing in the ears or
delirium. But that is not all.

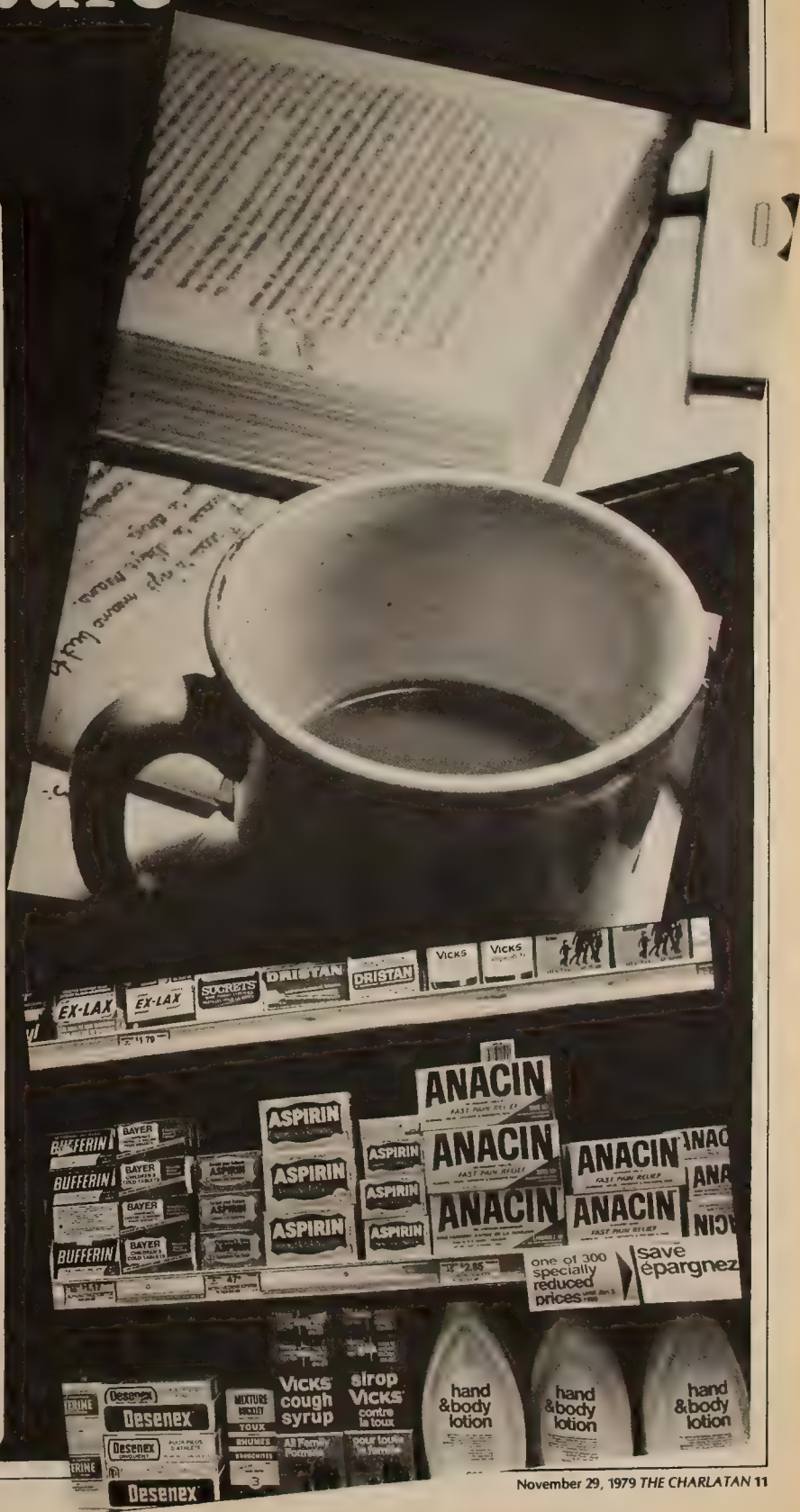
One day those two little pills might
send you to a hospital instead of curing
your headache. Some people suddenly
develop aspirin intolerance which makes
them extremely sensitive to the drug. The
allergic symptoms are hives, difficulty
breathing and gastrointestinal bleeding.

Although there seems to be hundreds
of brands on the pharmacy shelves the
only real difference between most of
them is the price. The active ingredient,
called either aspirin, acetylsalicylic acid
or ASA for short is the same no matter
what the name is on the bottle.

Buffering agents in some brands are in
minute quantities and do not provide
much protection against stomach
irritation. Downing the pills with a glass
of milk probably gives the best
protection.

Besides killing pain, aspirin has a
beneficial side effect. It thins the blood,
which can help people who have had or
are in danger of having a stroke or heart
attack.

"People who have strokes often take
one daily, and studies show they tend to
have less strokes than the people who
don't. There's some speculation that
taking aspirin would prevent the first
stroke," said Burton.



EDITORIAL NOTES

Off our chest

In the Nov. 22 issue of *The Charlatan*, a story was published concerning the controversy at Ottawa U. following the inclusion in *The Fulcrum* of a photograph of a woman's bare breasts with the word "Panda" inscribed. *The Charlatan* published the same photo to accompany our story.

women are interested in losing weight (i.e. only women are concerned with their appearance), then the ad is sexist...

Granted, the quote concerns advertising, but the attitude which is presented can also guide us in terms of editorial copy.



In response, students have accused *The Charlatan* of sexism, censored the paper and asked us to clarify our position on sexism.

When one learns that such organizations as the National Union of Students, the Women's Centre, and Carleton's students' association, have no working definition of sexism, the problem becomes more clear.

We're not that much better. However, our advertising policy states that "...no sexist or racist advertisements..." will be accepted. Roberta Clare, the Human Rights Co-ordinator for the Ontario Region of Canadian University Press wrote:

"Sexist advertising is advertising which suggests that men and women differ significantly i.e. in ability, intelligence, reliability, etc... It is important to remember that only the allegation of 'significant' differences between sexes is worth concern. If a bra manufacturer makes a pitch to women, that is not sexist because bras are used by women. However, if a diet product ad suggests that only

Furthermore, *The Charlatan* ran the story to bring to students' attention that the concern over sexism which is evident on our campus, is also present at other universities. Another aspect of the story was the freedom of the press.

We felt and feel that the inclusion of the photograph would allow our readers the best possible opportunity to understand and evaluate the situation for themselves.

News, unlike advertising, is NOT what you make of it. The presentation of a sexist situation does not make us sexist, just as the presentation of a racist situation does not make us racist or the presentation of a horrible situation make us horrible.

A news photo can never be sexist in the sense an advertisement or a Sunshine girl type photograph can be.

The publishing of the photograph was a conscious and, I feel, responsible decision. If controversy arises here also, so much the better. It's time more people thought about the issue.

P.C.

Poorly worded review

Editor:

Mr. Dedrick's review of the Mark Prent exhibit at the SAW Gallery is either extremely poorly worded, or extremely fallacious. Mr. Dedrick says, "the controversy... finds its base in the situations he creates for his figures, not in how or what he is actually making." The how and what of Prent's works are an integral part of the situation he creates; the realism of his figures, figures placed in very specifically considered space is what provides the viewer with all of the work's moral and emotional shock value.

Also, Mr. Dedrick first saying, "Questioning whether or not these works are Art is, I think, foolish," and then apparently justifying this statement by talking about the classicism and anatomical fidelity of the work completely negates about the last 200 years of the history of art. Realism is not a definition of art.

Articles like these surely won't help the Arts section of *The Charlatan* in its struggle for consequence and integrity.

Carol Parafenko
Art HISTORY II

The *Charlatan* does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

A question of prevention

Sir,

The recent concern in the press over the presence of 'carcinogens on campus' has perhaps left both the science and arts students more ill at ease than they need be. No member of the scientific community can truthfully refute the potential danger presented by the storage and use of the many chemicals and instruments that can be found on campus. It is true that organic solvents, radioactive compounds, cylinders of compressed gas, liquid helium, lasers, potassium cyanide and many, many more items all have the potential to maim or kill quickly or slowly. However it is impossible to imagine a scientific arena in which the physical world and all its dangers have been removed. Quite clearly it is not a question of 'banning benzene' but merely a question of preventing injury through ignorance.

Formal and informal discussions with faculty, support staff and graduate students provide the undergraduate with an awareness of the potential dangers of the laboratory experience. At no time is the undergraduate left completely to fend for himself or herself. If the potential danger can, for the most part, be diminished by the undergraduate then the undergraduate is explicitly instructed as to how. When the risk is more subtle or too complex to be fully appreciated then it is the laboratory demonstrator's responsibility to ensure that proper precautions are taken.

As the undergraduate becomes more independent. The responsibility for personal safety is transferred to the individual. A parallel transfer of knowledge also occurs ensuring that the process of acquiring independence is a safe one.

Experimental science necessarily generates risk. In recognition of this the scientific community places great emphasis upon reducing the magnitude of possible injury, to its members and the community at large, to trivial levels.

Joshua Wand
MSc Chemistry

600 WORDS

Forced to take a stand

I am the last person in the world who I ever thought would be moved to write a column pertaining to the abortion issue. I felt up to now that, as a single male, I should keep my opinion to myself. Yet, after reading some of the nonsense in the *Charlatan*, and hearing equal nonsense on C.K.C.U., I have lost my patience.

On November 15, I was enlightened by a letter from Jean Frances in which she likened abortion to the removal of an appendix. This is almost as crass as Ms. Trudeau's now infamous vivid description of her own abortion. Miss Frances forgets that the fetus is a unique genetic entity, and is therefore not part of the woman's body. Her opinion is as foolish as one I heard on C.K.C.U. one day while sitting in Rooster's. The speaker justified abortion on the grounds that the pre-26-week-old fetus is incapable of independent life. I submit that she must also include infants and children in this category. How many of them are capable of independent life?

Abortion is simply not a question of "rights". It is a question of health and morality. In our Judeo-Christian society, it is totally alien to consider abortion for any reason than that of a real danger to the life of the mother. Anyone who engages in sexual activity should be prepared for pregnancy. I look upon pregnancy not as a consequence to be suffered, but as a gift for which to be thankful.

I am dismayed by the confusion of the women's rights issue with that of abortion. It is unfortunate that these issues have become so synonymous. Abortion is a moral issue of concern to all segments of society. A woman should not unilaterally decide to have an abortion. The father of that child has an equal investment in terms of his own genetic fitness. Certainly, for nine months the woman seems unfairly burdened. However, the social structure of our species has developed such that both

parents as well as other kin are responsible for child rearing. If one or both of the parents is incapable of raising a child, or reneges on his or her responsibility, the onus is on the society.

Many feel that it is cruel and heartless to bring an unwanted child into the world knowing that it isn't going to receive the proper care. This is a perfectly justifiable argument. It states succinctly the attitudes and priorities of modern thinking. Surely the first objective of any society is child rearing. What happened to the old ideal of the sanctity of life, and the idea that we each have our place? It may sound naïve to place humankind on a pedestal thusly. Perhaps I am naïve. I just find it very unsettling when I see the cynicism and the growing lack of humanity that are symptomatic of our modern age with which we have not the means to cope. It is especially disturbing that abortion has become a cause célèbre in a country such as ours where no one need go hungry, neither in the literal sense, nor in the allegorical.

The stand taken by C.U.S.A. in favour of abortion was folly. C.U.S.A. has no mandate to make political decisions of any kind, let alone ones so controversial. I must caution the executive about their insistence on considering themselves to be a political body. This is why they stand in such disfavour with a large portion of the student body. It is not simply apathy on our part.

Jean Frances identifies herself as a student of Political Science and Sociology. I find it amazing what they are teaching kids these days.

James Ian Neville
Biology IV

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to that length.

"You do a good job..."

Dear Editor,

Your issue of November 15th had a letter written by J.W. Scott-Harston criticising your paper for being "introspective and myopic". Allow me space to bring reality to this person.

The *Charlatan* is a student newspaper. You keep us in touch with campus events and topics that interest us. You do a good job. You present the news so it's readable, with great graphics and an excellent layout — that's probably why it's one of the best in the country.

Being a foreign student, I'm not concerned about the "desperate situation in South East Asia," or Iran, or even Cambodia. Scott-Harston asks about the '60's. Well sir, I was still learning how to ride a tricycle. When I look forward to picking up a *Charlatan*, I look forward to the news it has, not what it doesn't have.

Keep up the good work, 'cause I'm a faithful fan.

Bill Ingham
Commerce IV

Computer science at Carleton

Dear Editor:

In his recent letter to the *Charlatan*, Professor Riordan gave an excellent summary of the history of the involvement of Systems Engineering in the promotion and development of Computer Science at Carleton. The role of Systems Engineering was indeed crucial in the very existence of computing at Carleton. In recent years, computing has also been developed as an important component in the programs of other departments, and Computer Science itself has evolved world-wide to become a discipline in itself, building primarily on (Systems) Engineering and Mathematics. Fortunately for Computer

Science at Carleton, many members of the Mathematics Department (including our most recent appointments) are deeply involved in this new discipline, and out of this marriage of Systems Engineering and mathematics. Carleton's Information and Systems Science Master's degree program evolved a few years ago. Now, through the hard work of an interfaculty committee, a program for an Honours Bachelor of Computer Science degree has been developed and it is hoped that a new School of Computer Science will be established by next September. Various departments will still retain their

own computing-related programs, but the new Computer Science program should be an independent entity distinct from both Systems Engineering and Mathematics. At the same time the new program will require a serious commitment from, and cooperation between, members of Systems Engineering and Mathematics.

Hopefully the university will set up an administration for this new program that promotes this commitment and cooperation.

John D. Dixon
John Poland
Mathematics

The word is not the thing

Dear Charlatan,

Autistic children when seeing the word "clock" on paper attempt to listen to it ticking. The word "door" prompts them to try to open it. Professor Thompson shares this attribute of mistaking the word for the thing: he confuses art with its by-products.

Art is not poetry, prose, painting, sculpture, classical music, drama, or the other forms commonly referred to as "art". Art is "the conscious use of skill and creative imagination especially in the production of aesthetic objects" — the message: the latter are the communicative means — the medium. I admonish Professor Thompson not to regard the medium as the message. The point I have raised may seem a minor semantic one. But, as the study of philosophy shows, semantic discrepancies are often major faults in argument. Professor Thompson's exclusion of whole areas of creative expression from the realm of art is akin to my saying: "The Russians as a group do not perform the traditional acts of goodness. Therefore, they are intrinsically bad, each and everyone of them, and they

have no potential for goodness." Clearly, fallacious thinking.

The different mediums are like different textures and consistencies of clay. The art is in the imprint that the artist's hand makes. Professor Thompson, please refrain from

making categorical judgements. Each art-work, or work put forward as "art," should be judged on its own merits and demerits.

Frank Barbera
Journalism I

Self-appointed censors

Dear Editor,

Once again Carleton's self-appointed censors have exercised their will over something they feel to be particularly offensive. I am referring, of course, to the clipping of "Miss Panda 1979" from many if not most of last week's *Charlatan*.

If the Women's Centre has not again claimed responsibility for this most recent inroad against male oppression of their kind, they certainly seem to be the logical subjects at whom to hurl abuse. I personally do not feel that the photo made a significant contribution to our edification, but by the same token there was another piece in the issue which distressed me, namely the *Brandon* cartoon depicting Uncle Sam symbolically hurling nuclear bombs at Iranian targets in order to free the American hostages there. I hold that this, an irreverent and tasteless abuse of a tragic and inflamed international dilemma, was more disgusting than the pair of breasts, and many times more worthy of being clipped.

I find amusing the empty-headed vanity that motivated some individual or individuals to go to the considerable effort of clipping each and every paper lying about residence and scribbling censored on the cover. Such excesses cannot serve to aid consciousness-raising on behalf of feminism; my observations conclude that it has instead led to spite, bad press, and the further Balkanization of the College community.

Indeed, I am flattered that my chastity is held in such high esteem.

I have a healthy respect for the ends of the feminist movement; however, I wish that the young ladies of the Women's Centre would lift their minds up out of the tunnels, look around them, and come to

the realization that there are males who envision equality for women, and that there are females who can conceive of female beauty that is not sexually oriented.

Trevor Goodchild
5th Glenarrv

She's happy

Editor:

Hearty congratulations and high praise to all responsible for the Sock 'N' Buskin musical, *Com' on Smile*.

Obviously a product of much talent, energy and enthusiasm, the musical offered high quality entertainment.

Judging from the robust laughter and long, loud applause returned by the audience, this enthusiasm was much enjoyed and appreciated.

Bravo!

Roma De Robertis
Journalism IV

Fire reproof

Editor:

A short note to clear up a misunderstanding resulting from your article about fires in the Unicentre (Firebug Stirs Fear, Nov. 22/79). Ben Schaub reported that I said that "people are often in sound-proof rooms and cannot hear the fire alarm".

What I tried to say was that people cannot hear what's going on outside the studio in the hallways. There is certainly no problem with hearing the fire alarm. Its decibel output can be heard by the folks in the Beechwood Cemetery.

Craig Mackie
Station Manager, CKCU-FM

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Sexism

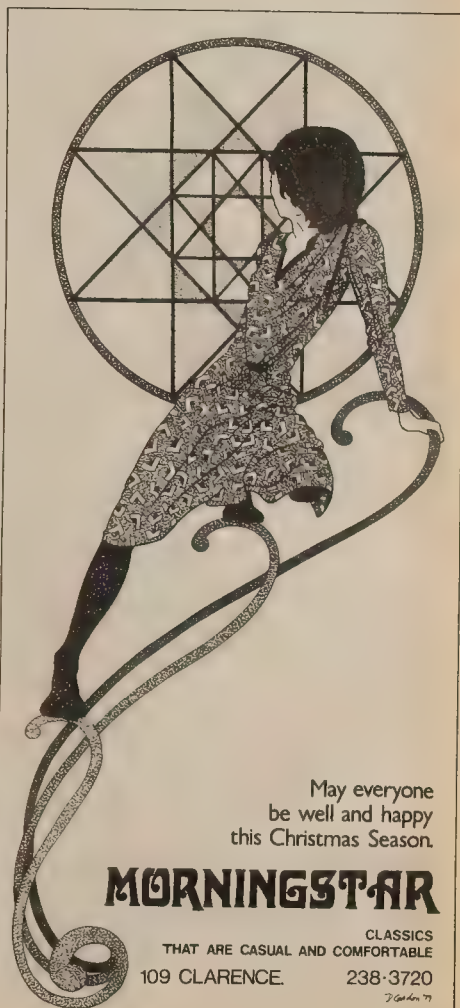
Dear Peter

The reporting of a news story is a responsibility that your paper carries. The content of the story "The Facts Bared," was a good example of your carrying out this responsibility. The "controversial photo" that accompanied the story was an inexcusable example of sexism.

Sexism in our society is not news, it is a sadly entrenched institution that closes many doors for all women. The publishing of a faceless, and nameless pair of breasts is exactly the kind of thing that is closing those doors.

Could you please explain THE CHARLATAN's editorial policy concerning sexism, and sexist photos. This might help clarify your position for myself, and other interested readers. I hope that the photo in question was an exception to the rule.

A devoted reader
Rob Sutherland



May everyone
be well and happy
this Christmas Season.

MORNINGSTAR

CLASSICS
THAT ARE CASUAL AND COMFORTABLE

109 CLARENCE 238-3720
J. Graham '79



Carleton fencers supreme

The Robins fencing team won top honors in the Ontario Women's Intercollegiate Athletic Association's East Tournament at Carleton last Saturday. In the individual foil competition, Carleton newcomer, Nataley Nagy outclassed University of Toronto's Lillian Dobay for first place. Of the 16 competitors, Robins Carolin Mitchell and Lydia Jewliw placed third and fourth, respectively.

Not satisfied with the individual victory, the Carleton foursome of Nagy Mitchell, Jewliw and Carol Bickerstaff swept the team competition as well. University of Toronto was second followed by McGill and Queen's.

VOLLEYBALL: Robins bounce back

Sharon Rycroft

The Carleton Robins volleyball team staged a Saturday afternoon revival to split its four matches at the Tier II East Tournament held at the Ravens' Nest last weekend.

On Friday night, Carleton fell prey to a strong Queen's team, and the next morning lost to a hustling Laurentian squad. But by the afternoon, the Robins had sufficiently recovered to defeat Trent, and then Ryerson, recording their first two league wins of the season.

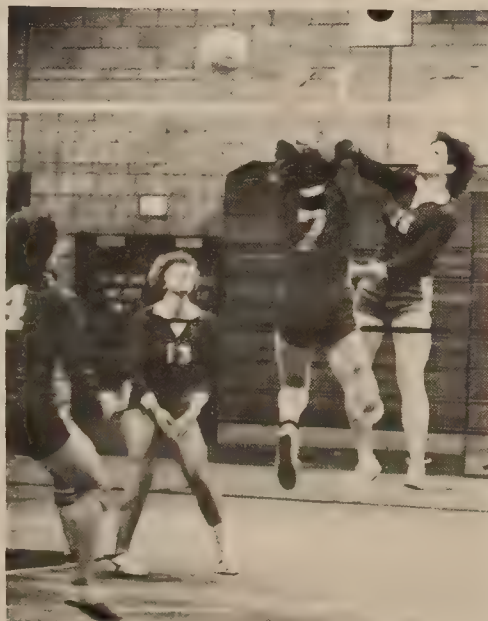
Each match is the best three of five games, the winner of the match receiving two points.

Christa Cameron, coach of the Robins, said they played well because the girls worked as a team. In their first league tournament at York two weekends ago, the Robins had trouble playing as a unit, losing four games. Cameron said they were nervous and made a lot of mental errors.

Cameron said the Robins have improved since then. "They were serving well and they (opponents) had trouble picking up the bump and making a good attack off of it."

In the match against Trent, the Robins utilized a strong serve to capture their first shutout of the year. After losing 15-9 in the initial game, Carleton came back 15-0, 15-8 and 15-6 to defeat Trent three games to one.

The Robins most exciting confrontation came against the Laurentian Vees. Carleton lost the first two games, 15-3 and 18-16, but made a spirited rally in the third game to edge



Laurentian 16-14. However, the Vees bounced back in the fourth game 15-10 to win the match three games to one.

"We had hoped to win against Laurentian," said Cameron. "They are a very good team. They really hustle a lot. I think next time we might even beat them."

"It's always close between

Laurentian and Carleton," added co-captain Susan Ormiston. "We're arch rivals."

As expected, the strongest team was Queen's Golden Gaels. They easily defeated the Robins in three games straight by scores of 15-3, 15-2 and 15-5.

The Robins usher in the new year with the Carleton Invitational tournament Jan. 12.

Ravens get consolation

Peter O'Neil

The Carleton Ravens did much more than simply improve their exhibition record to 3-5 at the Naismith basketball tournament last weekend in Waterloo.

By winning the consolation round at a tournament which featured some of the best teams in the nation, the Ravens have regained their respectability. Two weeks ago, the Ravens played poorly in losing three straight games at the McGill tournament.

"I think now the guys have made up their minds that they want to play," said Raven coach Pat O'Brien. "They were embarrassed by their performance in Montreal."

"So, I think they had, something to prove, for themselves and also to the people who thought we were a little overrated this year. I was very pleased with that."

The Ravens opened the tournament with an 81-75 loss to the University of Victoria, who were Canadian finalists last year. Centre Tom Cholock, who was named to the tournament all-star team, led the Ravens with 20 points. Rick Powers scored 19 points and Pat Stouqua added 18.

Victoria went on to win the eight-team competition with a win over the Acadia Axemen Sunday.

Forward Greg Yeldon was the hero in the second Raven game against St. Francis Xavier X-men. With 18 seconds remaining and Carleton leading 62-61, Yeldon connected on both shots from the free throw line in a one-and-one situation. Carleton held on to win 64-61.

Cholock led the Ravens with 22 points. Yeldon scored 15 and Powers chipped in with 12.

"Greg had a rough start," said O'Brien in reference to Yeldon's performance against St. Francis. "He missed a lay-up and an easy jumper early in the game, but he really hung in there. He's been giving us good ball."

In the final game of the consolation round Saturday, the Ravens came on strong in the second half to beat Waterloo before a partisan crowd of about 6,000. The Ravens led 33-32 at the half, but that was about as close as Waterloo came to catching the Ravens. Carleton won 70-54.

Cholock once again led the Ravens with 22 points, while Powers added 20.

The key to the Ravens' success at the tournament was the addition of Stouqua to the line-up. Against Victoria, his scoring helped keep the Ravens in the game.

In the second game, Stouqua's name did not stand out on the scoresheet. However, he proved his worth with an outstanding performance against X-men's guard Varoge Gerulian, who played for Canada's national team.

O'Brien said the Stouqua-

Powers combination has helped solidify a talented but previously inconsistent team.

"Patty is a natural leader and I think the players feel much more confident with both Patty and Rick in the backcourt. Just because of that they tend to perform a little better."

"It's an excellent, complementary backcourt. They share it equally. They run the offence out there. So things are starting to fall into place with the two of them."

The Ravens are in Toronto today to face the Ryerson Rams, and then travel to Guelph for a weekend tournament.

So close ...

Dorothy Dickie

The odds proved too great for Carleton's waterpolo team, as the Ravens were narrowly defeated 3-2 by defending champions McMaster, in the Ontario Universities Athletic Association finals last Saturday in Toronto.

Despite the pressure of playing the 10-year reigning champions, the Ravens performed admirably, making the 20-minute game one of the toughest McMaster experienced. As Raven Stuart Lockwood put it, "the mental strain was far greater than the physical strain."

Carleton won its ticket to the finals by eliminating Western 11-6. Carleton started slowly and clumsily but intensified their attack as the game progressed. Co-captain Evan Welbourn and George Mensink led the onslaught with three goals each.

When the long awaited final began, Carleton found the situation had reversed. This game, they were on the defensive. "Nobody made the attempt to attack in the first quarter," said Welbourn. "We then realized that this is it, we have to start moving."

By the fourth quarter, Carleton trailed by only one goal. To add to the suspense, Raven Mark Lawrence was fouled in the dying seconds of the game in front of McMaster's net. Lawrence was not awarded a penalty shot which could have evened the score. When the final buzzer sounded, second place belonged to Carleton.

Raven coach Dave McClintock said the referee's call was "questionable", but conceded that it wasn't where the game was won or lost. Both McClintock and the team agreed that the referees, often the scapegoats in a loss, were very good.

McClintock was impressed with his team's showing. "We played outstanding," he concluded. "No other team has come closer to them."



Robins in a rut

Giuliano Toluoso

The Carleton Robins basketball team lost its fourth successive league game, bowing to the Brock Badgers 77-23 last Saturday night at the Ravens' Nest.

Both teams scored early with Carleton rallying to tie Brock at eight points by the five-minute mark of the first half. But this was as close as the Robins were to get all night.

Carleton's zone defence held Brock shooters at bay in the early going, but the Badgers soon found open lanes from which to attack. The Robins' offence, despite coach Glynne Turner's pleas to "move it, don't stop," was unable to score consistently. Carleton managed only three points in the remaining 15 minutes of the first half. After 20 minutes of play the score was Brock 39, Carleton 11.

On the whole, Robins committed 35 turnovers. Their cause certainly wasn't aided by Brock. Even with a healthy second half lead, the Badger's coach could be heard urging his team to "push it, make them work".

Carleton retaliated with a few quick baskets late in the game, but long scoreless stretches had sealed the Robins' fate. A late switch to a man-to-man defence also had little effect.

The Robins' shooting continues to be their weakness. Carleton only managed 27 per cent from the free throw line and 17 per cent from the floor. Robins Tracy Butler and Kim MacDowall shared high scoring honors, each netting four points.

Turner offered an explanation for the Robins' shooting difficulties. "With so many rookies on our team we don't really have a leader on the floor," she said. "The girls work the plays perfectly, but when it comes to shoot or make an inside move for a lay-up, they hesitate. They don't have confidence in their shooting and there's no one on the floor who takes the lead."

Despite Carleton's early struggles this season, co-captain Bev Battram is proud of the team. "I feel our team has real potential, but we never all seem to be 'on' the same night," she said. "We lack overall consistency. The coach has worked really hard too. This year we're learning to function as a team."

What about the loss against Brock? "Well, she shrugged, "we just have to forget about it and think to the next game."

This weekend the Robins are on the road to Toronto, playing Ryerson, then York.

SPORTS NOTICEBOARD

Event:	Place:	Date:
Robins basketball Carleton at Ryerson Carleton at York	Toronto Toronto	Fri. Nov. 30 Sat. Dec. 1
Ravens basketball Carleton at Ryerson Guelph Tournament	Toronto Guleph	Thurs. Nov. 29 Fri. Nov. 30/Dec. 1

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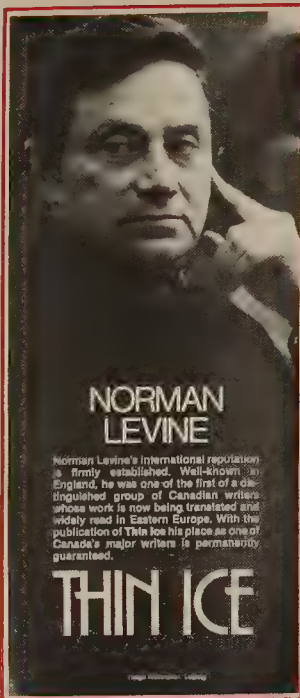
Norman Levine writes like an old man who is approaching death after a joyless existence. No regrets, no anger, just an all-pervasive melancholy which is wrapped around his stories like a blanket against all that is cold.

Levine's latest collection of short stories, *Thin Ice*, is another incarnation of the themes of tortured nostalgia and emotional hollowness which have made the author a critical and popular success in Britain and throughout eastern Europe. Whether *Thin Ice* will do the same for Levine in his native Canada remains to be seen, although it would be nice, for here is a writer of unique and compelling ability. *Thin Ice* is a collection of twelve disturbingly spare, simple tales all drawn from the author's personal experiences as a self-imposed exile in rural Britain and his infrequent visits to his home town of Ottawa. Levine's world is populated by sad, disappointed people who cannot understand why life has failed to deliver the seemingly infinite possibilities of youth. Levine wanders from encounter to encounter as a kind of omniscient, impartial observer unable or unwilling to affect change in the face of life's inevitable injustices and frustrations.

In the first story of the book, "By a Frozen River", the narrator visits a town in Northern Ontario in order to do some writing (a creative struggle which recurs frequently throughout the book). The town is dying, the inhabitants are gripped by delusions and sadness and the time of the year is, of course, winter:

"In the late afternoon, I made another

Memories & Melancholy



expedition outside. Just before it got dark, I found a small square. It began to snow. The few trees on the perimeter were black. The few bundled-up people walking slowly through the snow were black. And from behind curtained windows a bit of light, a bit of orange. There was no sound. I expected horses and sleighs to appear, and felt the isolation."

Despite the inarguably depressing nature of Levine's subject matter, his work is not simply another manifestation of Atwood's theme of "Canada-as-collective-victim" in Canadian literature. *Thin Ice* is disturbingly compelling. The fastidious economy of prose style and the stark, almost skeletal imagery is instantly evocative and affecting. It is like an extended slide show taking place in the mind's eye with Levine himself acting as host and guide. It is the literary equivalent to the photographs of Cartier-Bresson or the paintings of Alex Colville.

Levine, as the permanently displaced Canadian, is found constantly suffering under a shroud of home-sickness. This prompts the visits home, which in turn leads to a deeper brooding in the face of change and advancing age. The Canadian landscape as depicted in *Thin Ice* both beckons and repels its inhabitants. It forces some to leave, only to haunt them forever with a sense of lost beauty and rootlessness.

Of particular interest is Levine's romanticization of Ottawa, where the author spent his childhood prior to the outbreak of World War II. The return

visits home, the lonely walks through Lower Town and the frigid, crystalline beauty of an Ottawa winter make for a memorable portrait painted of our own back yard. Familiarity may breed banality, but Levine, from his alienated perspective, infuses Ottawa with a spiritual importance not easily sensed by the permanent inhabitant.

In *Thin Ice*, love is emotionally retrograde, sex simply doesn't occur ("You never tell enough," the narrator is told at one point by another character, "Especially with sex. You say people go to bed. Then it's done."), and irony is always bitter:

"The next time I saw Mr. Oppenheimer he said, 'I don't have the dog any more. I took him out for his walk. We went along the harbour. The dog always peed against the railing. This time he went on the wrong side of the railing. He put his leg up. There was no rail. He flipped over. Fell into the harbour. The tide was out. He broke his back.'"

In the book's finest story, "Thin Ice", Levine writes of being stranded in a small town during a blizzard with no money, a powerful hunger and an increasing fatigue. The narrator's growing reputation as a writer had made him content and complacent, he had forgotten what it was like to go hungry, to be desperate. Consequently, he feels no bitterness about his present circumstances. He sees them as a reminder that even success is a temporary and fragile thing. Just like treading on thin ice.

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Capital Food Services

Tom Verlaine
Chrysalis Records

Don Dedrick

Tom Verlaine is a skinny American esthete who, in 1975, warbled a few off-key songs and convinced Patti Smith among others that tuberculosis vocals were the next big thing.

He hasn't changed that much since those days when it "was all like some new kind of drug". God knows he still has the same voice and his guitar solos, which have always been models of clarity, still progress like relentless mathematical equations. Verlaine's sound — and it's no lie to say he was Television — was originally very cold. It was as if he and the band had embarked from a UFO and learned to play and sing from physics text books. Good stuff for those of us convinced that abnormality in a musical persona is as undeniably important as womb-consciousness is for the Pro-Lifers. After all, being alienated from a record is half the fun.

Since *Marquee Moon* with Television, traces of warmth have been creeping into a sound essentially unchanged. On a song such as *Days from Adventure*, Tom sounded so 'poppy' and friendly that a version of *Ooo La Paloma Blanca* seemed well within reach.

Of course I'm exaggerating. Tommy's roots are pop. He says so. Tommy liked The Zombies and The Turtles and The Byrds. He wants us to like him the same way we liked those guys. In '79 Tommy wants us to feel good like we did in '65, only now we can be cool about it and say that it means more.

Intellectual content has always been a big thing in the New Wave. You know, saying something in a song that's good

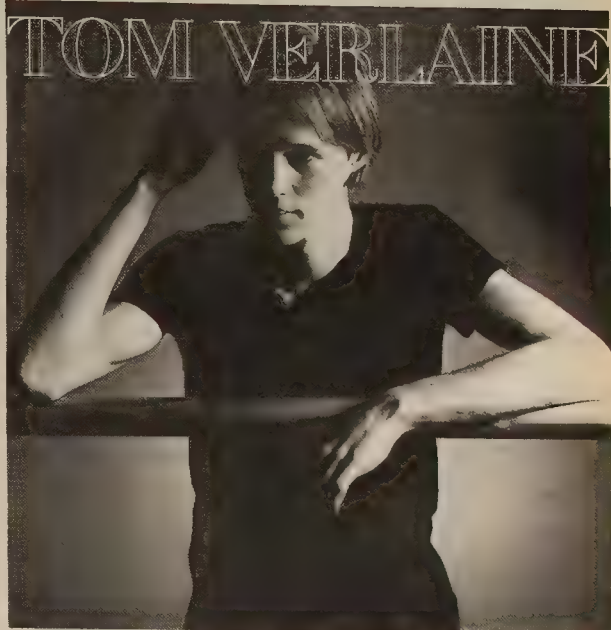
enough for a book or a poem. This inane concept has led some to call musicians like Verlaine "poets". He is, they say, an artist and a gentleman immune to the crass and ugly world of rock and roll. The same concept led Ms. New-York-Groovy, Susan Sontag, to exclaim, "I enjoy Patti Smith so much more because I've read Nietzsche." Imagine that.

While it is certainly true that there is a new intelligence in the New Wave, the ends to which it has been directed can often be questioned. The New Wave is, as one critic pointed out, the new pop.

Tom Verlaine's first solo album is a good example. A fine record which doesn't get lost in an effluence of over-instrumentation or an excess of meaningless energy. **Tom Verlaine** slides by without ever really exciting the listener. The lyrical subjects are more interesting for the way Verlaine approaches them than for any innovative attempts at anything new. Similarly the music is beginning to sound more and more like other music we've heard somewhere else but can't quite place. A far cry from the chilling originality of Television's *Marquee Moon*.

It's a question of living up to potential and, as sticky as this kind of question is, it must be raised on occasion. Tom Verlaine has given us one classic work and two very good pop albums. I won't try to argue that that's not enough. Still it seems clear that Verlaine, like his friend Patti Smith, is willing to please us in an innovative manner rather than pushing towards fresh new ways of playing and singing such as contemporaries like

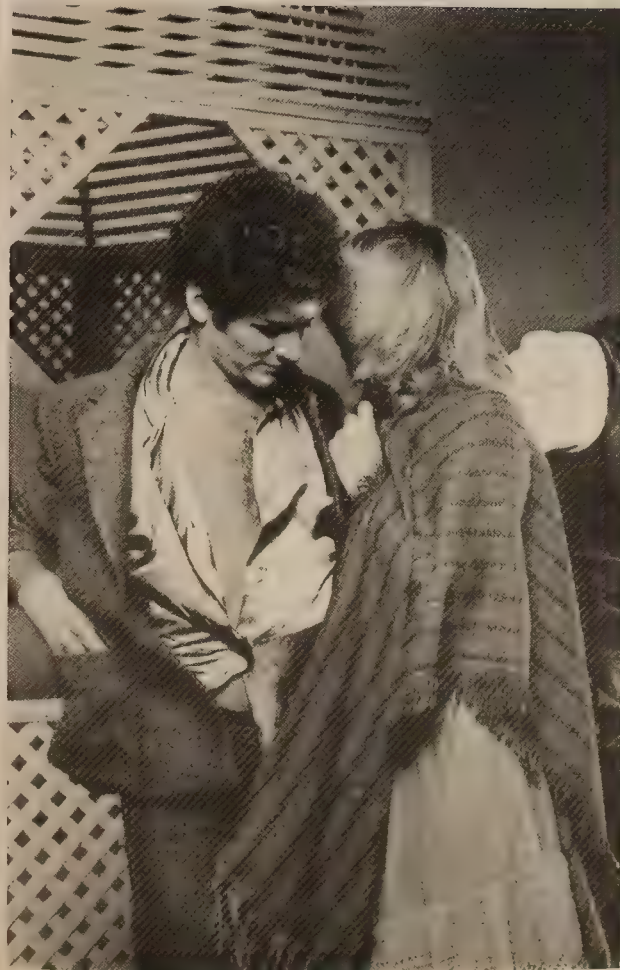
Tom Pops Out



Talking Heads and Ultravox have done.

When the new wave does become the new pop it is bound to either become

boring or to be pushed into insignificance despite itself. These are my fears for Tom Verlaine.



Elephantiasis sets in Music to shave by

Tusk
Fleetwood Mac
Warner Bros. Records

Geoff Pevere

Tusk is a pleasure to own. It feels heavy before it's opened, so the purchaser feels he/she has acquired something substantial for his/her fifteen bucks. It certainly *looks* nice: five, count 'em, five sleeves, each adorned with nice posed photos of Fleetwood Mac (some taken by Norman Seeff even!) and nice, strange collages depicting mastodon paraphernalia. The gang's all there, too. And, except for the fact that Lindsey Buckingham looks like someone else, the entire band seems healthy and happy. All those unfortunate emotional problems we heard about on *Rumours* have apparently been ironed out.

How nice.
Now it's time to listen to **Tusk**. Four album sides of music or a little over an hour are contained between these shimmering grooves. This too is nice because, if you are like me and you like to take about an hour in the morning to have a coffee, go to the bathroom, shower, shave, make the bed or whatever, then **Tusk** is the ideal thing for you. It's innocuous, inoffensive and bland as Scotch Broth.

I haven't cut myself shaving once while **Tusk** was on the turntable. My concentration was not threatened.

It's not that I don't like **Tusk** (innocuous background music does, after all, have a purpose), that would be like

not liking Tommy Hunter or Dodge station wagons: I just don't feel moved in any way by them.

What we have here is a failure to deliver. Fleetwood Mac's last two albums were immensely successful. So successful, in fact, that *Rumours* is supposedly the largest selling album of all time. It beat Bing, the Beatles and the Bee Gees. These are the kind of sales figures which make record companies happy. And when record companies are too happy they, like parents who are too happy, spoil their children. And let them get away with murder.

Tusk is murder. Pre-meditated and in the first degree. On it, the members of Fleetwood Mac have been allowed to render permanently on vinyl anything which strikes their musical fancy. **Tusk** is basically an extended and repeated reworking of three musical personalities: Christine McVie's oh-so-pretty toe-tappers about love wounds; Stevie Nicks' pseudo-metaphysical warbling and Lindsey Buckingham's excursions into a new kind of "rawness" (replete with a bass synthesizer which sounds like a buffalo fart. Or perhaps an elephant fart. That would explain the title.)

Tusk will be a big item this Christmas. My advice is to give it with a new razor, or perhaps a bar of soap.



Carleton University Students' Association Inc.
4th level, University Centre
Colonel By Drive, Ottawa, Ontario, K1S 5B6
Telephone 613 231-4380

AN OPEN LETTER TO STUDENTS

From: Kirk Falconer, President of the
Carleton University Students' Association

During the course of the past few months, many students have approached their representatives on Council with concerns for the present financial situation facing Carleton University. It is obvious from their remarks that there is a growing sense of unease among members of the university community about the effect that declining enrolments and restrictive government policies are having on Ontario universities.

Not since the McKeough-Henderson report of 1975 has this threat to the quality of teaching and learning been so concrete. For this reason alone, all members of the university community should be concerned about our future. What are the decisions that are being made on our behalf and how are they affecting our future and the future of this university?

The Carleton University Students' Association has for a long time articulated these concerns, together with other students and teacher organizations both on a provincial and national level. The federal and provincial governments share responsibility for the various programmes on which we depend; student aid, per capita grants, and research funding. The levels of tuition fees and the long-term planning of post secondary education are also government responsibilities. Our job is to represent the student viewpoint as these decisions are made.

At this time of year, however, the Students' association must direct some of our concerns to the question of financial planning within the university itself. Because of government cutbacks, the quality of our degree programs, the future of the Carleton curriculum as we know it, the very nature of our university is threatened. How are the cutbacks going to be applied to the university budget? How is the deficit going to be alleviated? Who is making these decisions?

CUSA believes that at this critical time with the university administration being forced to make many difficult decisions that a full, frank accounting of Carleton University's financial position should be discussed. All members of the community whether they be students, faculty or staff should have an equal opportunity to discuss alternative solutions to the approaching crisis. After all, we are all going to be affected.

In recognition of this need President William Beckel has met with members of the Students' association and the New University Government (N.U.G.). He will also be attending a public meeting of Students' Council on Tuesday, December 4th at 8:00 p.m., to discuss the issues and answer questions about financial planning in the university in the 1980s.

I encourage you to come to this important meeting of Council. This is a unique opportunity to discuss your concerns with Dr. Beckel.

Good Luck with your studies and enjoy your Christmas vacation.

Sincerely,

Kirk Falconer
President

COME TO THE COUNCIL MEETING

TUESDAY, DECEMBER 4, 1979 8:00p.m., SENATE CHAMBERS 6TH FLOOR ADMINISTRATION BUILDING

This Week And More

Garland Jefferys

Other

— Thursday, November 29 —

Treat yourself to a great night of entertainment this week as the Fine Arts Committee of Carleton combines their talent with that of the Great Canadian Theatre Company in the production of George Ryga's **The Ecstasy of Rita Joe**. The play, which deals with the differences between Indian and white cultures in Canada, will be performed at the Alumni Theatre on Nov. 29, 30 and Dec. 1, 5, 6, 7, 8, at 8:00 p.m. Admission is \$2.00 for students, \$4.00 for adults and tickets are available at the door.

The Jewish Students Union is sponsoring an information display on the 4th level Uniceentre. **Jerusalem — The City of Peace** will be the focus of the exhibit and the Israel shaliyah will also put in an appearance.

Two lectures are scheduled tonight at Carleton. **John Shephard** will discuss the economic research and development in Canada at 8:00 p.m. in Rm 360, Tory. There is also a symposium on Canada's immigration policy with respect to the Indochinese refugees beginning at 7:30 in Theatre B, Southam Hall.

Why not discover for yourself what the University of Ottawa has to offer in the way of entertainment? (It may make you more appreciative of Carleton's productions.) U. of O's Drama Guild's presentation of **Firebugs** has nightly showings beginning at 8:00 at Academic Hall through to Dec. 1.

— Friday, November 30 —

Yvon Deschamps' all-French one-man stand-up comedy act continues tonight and tomorrow night at the NAC.

Today, there is a wide variety of lectures to choose from. James Gilmour will talk about the **future for Canadian manufacturing** at 2 p.m. in the Loeb, Room A602. **Women and employment** will be the topic for a lecture given by local lawyer Shirley Greenberg. The talk begins at 2 p.m. Rm. 2017, Arts Tower. Prof. Greg Kealey will talk about the **political obstacles Ontario labour faced at the end of the nineteenth century**. The lecture begins at 8:15 in the Senate Room, 6 floor, Administration Building. Carleton professor Trevor Hodge will lecture on the early Greek colonization of southern France tonight at 8:30 in Rm. 100, St. Pat's.

— Monday, December 3 —

A History of the American Film provides a comical survey of the tinsel-coated silver screen and its brass-plated performers this evening at the NAC. The presentation continues nightly at 8:00 for the remainder of this week.



— Thursday, November 29 —

It's hard to categorize an artist like **Garland Jefferys**. His music has been influenced by reggae, Latin American music, rock'n'roll, folk and touches and traces of anything else you can think of. Find out for yourself at Barrymore's tonight.

Or spend the evening at Oliver's (if you're not already knee-deep in studying). The dynamic **Highstreet** will provide the entertainment until Saturday.

— Friday, November 30 —

Back in the days when safety pins were stuck into diapers instead of cheeks, **The Troggs** were already laying the path for punk rock. They'll be at The 80's Club tonight with **The Strone**, proving once again that two chords are company, three's a crowd. Or something like that.

The Carleton University Renaissance Consort will perform tonight at 8:00 p.m. in Studio A, ninth floor Loeb building.

— Saturday, December 1 —

The Red Squares were supposed to open for Ultravox last week, but were unable to because of set-up and sound check delays. Take the opportunity to see them tonight at The 80's Club.

— Monday, December 3 —

Canadian singer/songwriter **Marc Jordan** will start a three day stand at the Beacom Arms tonight. **George Lewis** entertains with his trombone tonight at the Theatre de l'ile at 8:00 p.m.

— Thursday, December 6 —

Some class Canadian acts open around town tonight for your weekend pleasure. **The Downchild Blues Band** will play at Barrymore's tonight through Saturday. For the same period, the wild, energetic, powerful and enjoyable **Teenage Head** will be playing in Oliver's.

This Week And More
is compiled by **Sandra Gunn and Heather Evans**

Film

The New Third World Cinema presents **Distant Thunder** 8:00 at the National Library. A couple struggles to survive the shortages caused by WWII in their remote Bengali village. Filmed in India with english subtitles.

The Jewish Community Centre presents **The Front** starring Woody Allen, Zero Mostel and Herschel Bernardi. It will be screened at the Ottawa Public Library Auditorium at 8:00 p.m.

— Friday, November 30 —

The Carleton Cinema Club continues its western series with John Wayne's final film, **The Shootist**. Life imitates art. Showing in room 103 Stacey at 7:30 p.m. Admission is free — everyone is welcome.

Orson Welles' masterpiece **Citizen Kane** is still heralded "one of the richest mines of film techniques yet created" three decades after it was produced. The film remains an intriguing study on the corruption of power. Shows at 7:30 and 9:30 at the Towne. Aspiring journalists will enjoy this one.

The Last Waltz is a tribute to a fast-forgotten era. The sixties live and fade in Martin Scorsese's film. This and Frank Zappa's **200 Motels** show at the Towne at midnight.

— Saturday, December 1 —

Cheech'n'Chong blow their brains and your brains away in **Up in Smoke**. **The Prophecy** follows featuring "yukky radioactive mutants". Both play at the Towne at midnight.

— Sunday, December 2 —

Truffaut's "Antoine Doinel" cycle continues with **Stolen Kisses**; **Baiser Voles** 8:00 at the National Library. It's a light comedy dealing with a dishonourably discharged soldier's attempt to find love.

Sandra Doe, Greased Lightning Greasers and the beauty school dropout revive the '50s in **Grease** at the Res. Commons. This movie must be merited for its reverence to nostalgia if nothing else.

— Monday, December 3 —

Keith Carradine stars in **The Duelists** at the Towne, 7:30 p.m. A highly acclaimed psychodrama, **Equus**, plays 9:30 p.m. at the Towne.

— Tuesday, December 4 —

Love on the Run [L'Armour en Fuite] is the most recent chapter in the "Antoine Doinel" cycle. Antoine is now divorced, writing a second novel and reviving moments of his past. The film shows 8:00 p.m. at the National Library. English sub-titles provided.

John Crump

One of the most difficult things for a critic to do is maintain a proper perspective on what he is evaluating. Anyone who approaches a Sock'n'Buskin production like he was going to write the last word in theatre criticism is fooling himself. The company's latest production cannot be compared with Shakespearean comedy; there are no John Gielguds or Maggie Smiths in the cast, nor should one expect there to be.

Com' On Smile succeeded simply because, on the surface at least, it didn't try to be anything other than it was: a good time. The cast, almost entirely made up of students carrying a full course load, took their material at face value and injected into it an enthusiasm which made the effort worthwhile.

Set in the Eighth Century, the plot centres around various kinds of personal conflict. The mirthless and icy Queen of Northumbria (played with convincing frigidity of Carrie Foster), wants to marry off her unsmiling daughter Guilda (Janice Meilach) to Prince Koderick of Ruritania (Farley Morris) who happens to be in love with Guilda's best friend Kate (Joanne May).

Of course, Guilda is in love with a low-level, but upwardly mobile civil servant called Gilbert (Ron McAllister) and wants none of Mother's diplomatic matrimonial alliances. In order to ensure a successful wooing, the Queen hires two jesters (Mark Pinard and Vera Martin) to make the princess — whose sour face has turned off every suitor who has approached her in the last three years — a little more appealing.

In the midst of all the manoeuvring sits good King Archibald (Timothy Anderson), kindly but having the misfortune of inheriting the mantle of power after the demise of King Arthur's Camelot. For this reason, we're told, he will be all but forgotten by history. Archie is a nice guy and not bad as far as administrators go, (sort of a medieval Gerald Ford), but he can't seem to control either his family or understand the complexities involved in ruling his kingdom.

Just to make sure the reader is well confused, the King's two maiden aunts, Lady Agnes and Lady Winnifred (played by Leslie Bell and Mona Wykes) insist on stirring up trouble by organizing a women's liberation movement. Cries of "down with chastity" echo through the palace. All the wall laid plans foul up and, in frustrated response, the characters vent their wrath on the authors.

All of this is super-imposed on the background of a moribund governmental and social system, plagued with internal strife and a bureaucracy incapable of making a decision more complex than when to break for lunch.

Whew!

The best and most comical performance was given by Agnes and Winnifred who, with senile fervour, attempt to get one-half of the kingdom to remove their chastity belts and throw them in the moat. (We are led to believe the other half of the population would be quite happy with this arrangement.) Even though Winnie thinks "Women's Liberation Movement" sounds like a laxative, she buckles down to work towards changing the male-dominated system by leading the "Winnifred and Agnes Free and Liberated Women's Society Emancipated Marching Band".

On the whole the singing was quite good, but Anderson, as fumbling King Archie, stood out. His vocal range is impressive although at times he seemed to have problems projecting. In fact, most of the singers suffered from projection difficulties, no doubt due to the absence of overhead microphones. As well, Alumni Hall, where the play was

Miles of Smiles



staged, has the acoustic quality of the interior of a packing case.

Com' on Smile was written by Roger Peace and L.J. Lacey. The production was directed by Lacey and his wife Daphne wrote and directed the music, which was played by a quality group of musicians who got together for the production.

Although it was well performed, the

script itself suffered from its attempt to lump all the ills of society into one neat little package. It wasn't difficult to recognize the social mode: Canada at close of the 1970s. Even the jesters, — Pierrette and Georgie — act out a Dark Ages version of the two solitudes. When Canada is discovered, warns Pierrette, it will have "a problem with the French".

The rule of not applying professional

standards of criticism to the cast doesn't hold for the script. It succeeded as comedy, but failed as social criticism.

Beneath the simplistic solution of "smile and all your troubles will disappear" lies the bourgeois resolution that, with a few minor alterations, the system can be made to work as it should. The errant King, we are told, once he vows to serve his people properly, goes on to be a wise and compassionate — though forgotten — ruler. The bureaucrats, one of whom remarked previously that "in government service brains have never been necessary" will automatically assume their neglected responsibilities. The Camelot motif is vindicated — the people are satisfied and settle down to the ruled.

Fine satire is distinguished both by its humour and subtlety. While the play was amusing, one must be a little leery of its philosophical solutions being meted out in reality. The idea conjures up the image of Joe Clark admonishing the nation to tighten its belt a little more while assuring us at the same time that everything will be all right . . . "Com' on smile".

CANO
NAC Opera
Nov. 26

Peter Chinneck

Consider the following: an unexpectedly brilliant performance before an enthusiastic, partisan crowd. A band's dream; a reviewer's nightmare.

The **CANO** concert Monday night demands praise for Rachel Paiement's 'soaring vocals', Kohut Waysl's 'wailing violin' and the 'overall excellence' of all seven members. Yet these time-worn and clichéd phrases seem inadequate for such an original band.

How can one explain the sweeping, haunting beauty of CANO's musical visions in a convincing fashion? It's an important question because CANO, despite minor flaws, is worth a listen. The heart of the band is its sound, and the heart of the sound is two-fold: Paiement's fluid voice flows around, challenges, builds with Waysl's dynamic violin work to create a unique aural treat. As these two sounds race, echoing, into space, the drums, keyboards and guitars provide a solid base below.

The sound. The sound. It overwhelms all else. A song's content, be it love ballad or sophomoric political commentary, be it in English or French, takes second place.

The first set, which had CANO alternating between early French hits and its more recent English numbers from the *Rendezvous* album, provided the perfect opportunity to examine the machine-like precision of the band.

No one performer commanded the collective eye of the audience for long; watching the limited individual movements develop into a tableau, just as the music developed, became paramount. Cogs in an efficient machine.

Yet each member had the chance to perform a solo, to step into the spotlight for a moment.

The second set, unfortunately, moved away from the vocal/violin focus of the first. Instead, a series of predominantly upbeat songs were performed, connected by a narrative thread about the picaresque adventures of a human puppet, travelling, working, visiting Orwell's 1984 (sorry folks, George did it better), before achieving free will. Despite the theatrics, it became obvious

A reviewer's nightmare



CANO's strength comes from the medium, not the message.

Furthermore, the sound system buzzed and whined of its own accord, damaging the performance.

Not that anyone noticed. The audience was more than content with whatever the sound system or CANO presented, demanding three encores before everyone went home.

THE CHARLATAN

Volume 9 Number 16 December 6, 1979

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THE CHARLATAN
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THE CHARLATAN

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December 6, 1979

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NEWS

Soviet denied visa

John Crump

One of four members of the Soviet Union Peace Council, who had been scheduled to speak on disarmament at Carleton yesterday, has been denied an entrance visa by the Canadian government.

Cal Best, an assistant deputy minister at the Immigration department, said Spartak Begelov was refused a visa for "security reasons."

"You know where he comes from," said Best. "I think you can gather why" he isn't being allowed in.

Best said the details of the case cannot be discussed because they are a matter of national security and the information is classified. He explained that the ministry had reviewed visa applications for all four members of the delegation and Begelov's was the only one denied.

Begelov "has no automatic right to come into the country," said Best.



Carleton professor James Steele: "Civil liberties are being seriously undermined ..."

An international affairs correspondent for the Soviet Television Network A.P.N. Begelov was coming to Canada — with the three other members as guests of the Canadian Peace Congress. All four were scheduled to speak on a Soviet perspective on disarmament.

Carleton English professor James Steele, chairman of the Ottawa Peace Council, a branch of the Congress, said "it was possible but unlikely" that Immigration Minister Ron Atkey had "reasonable grounds" for denying the visa. He stressed that the speakers were not coming as official representatives of the Soviet government.

Steele said "civil liberties are being seriously undermined when Canadians cannot receive guests in their own country". It won't be possible to create "a more peaceful world . . . if we refuse to talk to proponents of peace from other countries including the Soviet Union."

Atkey "has impuned the motives of Mr. Begelov," said Steele, and "has tarnished the reputation of a man whom Canadians had invited here as a guest."

Steele said Atkey should "explain . . . or resign" his ruling and apologize to Begelov.

Steele said the Soviets who were granted visas got them at "the very last moment," just 24 hours before their flight was scheduled to leave Moscow last week.

He added there "may be a good reason" for the government's action, but it is "important to know what information the department of Immigration had in mind when they denied the visa."

Steele said the other three group members cancelled the trip after they found out Begelov wasn't going to be allowed in. Begelov was the only one of the four who could speak English.

The group was coming to address "students, faculty members, unionists, and legislators in Toronto, Hamilton, Sudbury, and Ottawa," he said.

Steele explained that he was contacted by the ministry and told Begelov was being refused because his presence would contravene Section 19-1(e) of the Immigration Act.

(The section states no one shall be granted admission to the country who has "engaged in or who there are reasonable grounds to believe will engage in acts of espionage or subversion . . ." and who are considered to be a threat "to the national interest.")

Steele said he has asked the Canadian Association of University Teachers to investigate the case. He said the association tries to ensure that "undue restrictions are not placed on people coming to Canada."

He cited the case of Gunder Frank, who wasn't allowed in to speak at Queen's University a couple of years ago because he was a Marxist.

Steele said there "should be consultations between various public groups and the government" in such situations.

Guy Graveline, program co-ordinator for Carleton's student association, said the cancellation is "sad in a way because it was a good-will mission."

He said "a discussion is badly needed to bridge the gap" between the two countries. He added the talk would have helped dispell "some of our myths and generalizations" about the Soviet point of view.

"All we are fed is the threat of nuclear war," he said.



More research funds

Nancy Boyle

The federal government has announced it will increase funding for research in Canadian universities by \$39 million next year.

Universities receive research grants from corporations and provincial and federal governments. The major grants come from the federal government but the former liberal government offered low funding for research.

"There is to be 2.5 per cent of the Gross National Product (GNP) spent on research," said Barbara Bailey, education research officer with the students' association (CUSA). However, the Liberal government was spending one per cent of the GNP on research. (The GNP is the total monetary value of goods and services produced in a country during a year.)

As a result of public pressure the Liberal government asked its research councils to propose five year plans for the development of research. The research councils are government bodies which distribute grants to researchers.

"The government has three councils which distribute the grants," said Bailey, "the National Sciences and Engineering Research Council (NSERC), the Social Science and Humanities Research Council (SSHRC), and the Medical Research Council (MRC)."

It is the NSERC plan which has been approved by the present government. The SSHRC and MRC plans have not been released.

The five year plan proposes more money be spent on

research in universities. Increased funding is to be in research areas "of particular concern to Canadians such as energy, food, agriculture, the oceans and communications," Bailey said.

Other proposals include: renewing outdated equipment, expanding training programs for new researchers, and improving the relationship between university research and industrial research.

The present government's \$39 million increase to the council "was like gold from the sky," said Bailey. This is a 32 per cent increase over what is currently being spent. This will bring the council's total budget to \$159.8 million for the 1980-81 year.

"Carleton professors will likely receive an increase in their research grants," said Joseph Wolfson, dean of Science. Carleton researchers will be able to start new projects and make long term commitments in research.

"Additional money will be used for scholarships," said Wolfson. "This will allow a greater number of students to continue in graduate work. Although the increased funding will initially effect graduate students, it will eventually increase undergraduate enrolment."

The actual amount of money Carleton will receive is not certain. This sum will be determined during the next two months. The Natural Sciences and Engineering Research Council is responsible for the grant distribution.

Toronto TAs Backing their demands

TORONTO (CUP) — "Industrial action" by the University of Toronto teaching assistants is possible if their union's bargaining demands are not met by the University of Toronto administration.

Brian Robinson, president of the graduates assistants association (GAA) told a hundred people at a Nov. 26 rally that "industrial action" would include the fixing of protest stickers on assignments the TAs marked, the withholding of marks, shorter working hours or strike action.

"We don't want to have to do any of these things but the university appears to be unwilling to take our proposals seriously," he said.

The rally was in support of the GAA bargaining team. The university broke off negotiations with the GAA Nov. 20 and called for the appointment of a conciliator. The conciliator has not yet been appointed.

The GAA represents about 1,700 U of T teaching assistants and has asked for limits on class, lab and tutorial size; detailed job descriptions; freedom to express their own opinions during tutorials; preference for U of T students in hiring based on competence, not patronage, and "decent salary increases and benefits".

Robinson argued that "management holds all the cards and it is to management's advantage to get as much out of the employee as possible".

He pointed out that there are a number of things that can be done before confrontation but that the GAA must first make itself viable.

The GAA has started a postcard campaign to the university's negotiator, in an effort to influence his decision.

Votes of solidarity were given at the meeting by Peter Fitting, of the faculty reform caucus, and Leslie Watson, of the arts and science students' union.

Fitting explained that the university administration is trying to play the salaries of the faculty off against those of the teaching assistants, claiming a shortage of funds. He said that it is "in the interests of everyone at the university to support the GAA".

At York University GAA represents both teaching assistants and part-time faculty. Negotiations there have stalled over the issue of job security, and the conciliator will be meeting with the parties on Dec. 5. Part-time faculty represented by the GAA at Ryerson Polytechnical Institute are also stalemated in contract talks.

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STUDENT LOANS

Secretary bows to pressure

Paul Watson

After five years of pressure from the National Union of Students (NUS), Secretary of State David MacDonald agreed Monday to introduce legislation amending the Canada Student Loan Act.

weeks.

"To me an increase is logical particularly when it's a loan and they say they have to pay it back," said McGarvie.

The third NUS proposal



Secretary of State David MacDonald

"I think it's great," said Carleton students' association (CUSA) vice-president external Rob Sutherland. "It means that the government is finally moving and acting for students according to what the situation really is and not what they think it should be."

MacDonald agreed to three amendments which would have maximum loan figures calculated according to the number of weeks a student is enrolled; reduce the number of weeks a student must be enrolled to be eligible for a Canada Student Loan from 26 to 12 weeks; and make part-time students eligible for a Canada Student Loan.

Carleton's more than 6,000 part-time students would benefit the most if parliament approved the proposed amendments. Currently, part-time students are only eligible for provincial loans and grants, but an amended Canada Student Loan Plan would give them access to federal loan assistance.

"Right now students are eligible if they're taking less than a 60 per cent course load, but if they're not enrolled full-time their costs are low and a loan wouldn't amount to very much," said Carleton's acting awards officer Carolyn McGarvie.

The amendment would probably mean, therefore, that part-time students will receive provincial grants and Canada Student Loans to meet the majority of their educational costs while still being eligible for provincial loan assistance.

Under the current program, full-time students are eligible to receive a maximum \$1,800 loan regardless of the number of weeks they attend school each year. If the NUS proposals are adopted these students will be eligible to receive more than \$1,800 if they are in school longer than the normal 30 to 35

reducing the number of weeks a student must be enrolled before being eligible for a federal loan would give students in community colleges and apprenticeship programs access to federal aid, said NUS executive officer Morna Ballantyne.

In addition to the promised legislation to amend the Canada Student Loan Act, MacDonald made a verbal commitment to freeze the current ceiling on federal loans at \$1,800 for students enrolled for the normal 30 to 35 weeks. The government had formerly planned to raise the maximum loan available to \$2,400.

"By October, because of student pressure, the provincial ministers of education and the Secretary of State realized it would not be a profitable move to raise the loan ceiling," said Ballantyne.

"And the reason we opposed the loan ceiling increase is because it would put people further into debt unnecessarily."

The Council of Ministers of Education (CME) met with executive and staff members of NUS Nov. 23 and agreed to have student representatives on a federal-provincial task force expected to begin a study of student aid in Canada early next year.

Ballantyne said student representatives on the task force will ask to have the rule requiring students to begin paying back their loans six months after graduation changed so students can begin payments six months after gaining full-time employment.

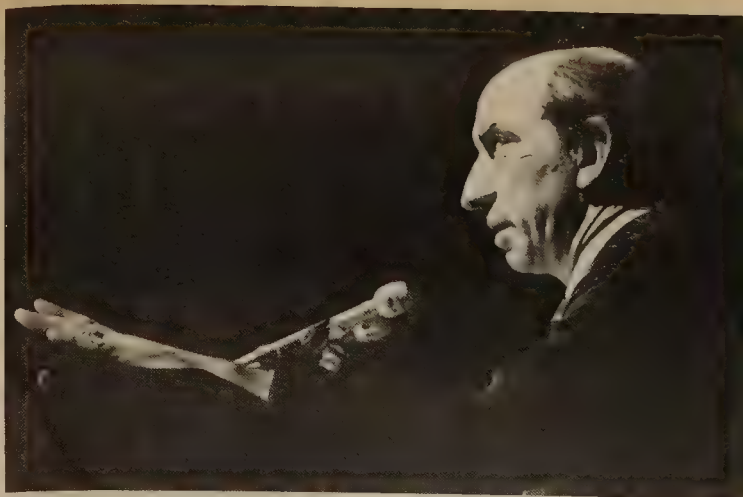
And if Sutherland's guess is to student pressure once again.

"The Tories are under a lot more pressure to please people than the Liberals were," he said. "And we're regarding this week's victory as one that hopefully will guarantee more student input in the future."



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.



Marc Lalonde

PC target "unrealistic"

Mardi Wareham

The Conservative government's goal of Canadian energy self sufficiency by 1990 is a "pipe dream" said the Liberal energy critic Tuesday at Carleton University.

Former Liberal cabinet minister Marc Lalonde told about 70 students and professors the conservative's plan to bannish Canada's net oil import bill of \$2.4 billion, and to cut consumption by raising domestic oil prices by about \$4 a barrel a year.

That would double the current price increases. The exact increase is expected to be released when the Conservatives introduce the budget next week.

Lalonde charged that the government has been "unable to come up with a program of action which will achieve that purpose. Up until now I think it has been a slogan and it will remain a slogan as far as I can see."

"Jacking up prices" is not the way to force people to cut their consumption. Lalonde suggested regulation and public education.

Canada must build one oil or gas refinery a year until 1990 to become self sufficient, Lalonde calculated. The Conservatives are planning two, possibly three within that period, he said.

Lalonde points to natural gas as "an alternative that needs to be further advanced."

Lalonde quarreled with the Conservatives' oil pricing policy. They want to eventually raise Canadian oil prices to 90 per cent of the Chicago composite price, an average of American mid-west oil prices. He said that will be the equivalent of world price because the Americans are going to raise their prices to world price by 1981.

"Our argument is that this is a completely artificial target... the price should be determined in terms of the replacement cost to Canada, how much it costs to discover new resources and deliver them."

The agreement with Alberta now, negotiated when the Liberals were in-power, is a \$1 a barrel increase every six months.

The Conservative government wants to double that and add an excise tax (consumer sales tax) of 35 cents a gallon of gas. That means consumers would pay more than \$2 a gallon at the pumps.

"We (the liberal party) believe that this kind of increase is, certainly to say the least, detrimental and excessive. We believe that we could carry on with the \$1 every six months at least for a while and that would not have all the negative effects that would add to the recession that we're facing at the present time."

He reiterated the traditional Liberal view of Petro Canada, the national oil company formed by the Liberals which Joe Clark's government wants to "privatize" by selling shares to the Canadian public.

Lalonde said it's important not to dismantle the Crown Corporation, so important that the Liberals are prepared to try and defeat their opponents in the House with a non-confidence motion. "We'll be ready, sure, anytime. On Petro Canada, no problem."

He was critical of the Conservative plan for a national energy bank. The agency would promote exploration and aim for 50 per cent Canadian ownership of major energy projects.

"If the government were to use Petro Canada as an instrument for that purpose, Petro Canada very quickly would overtake those large multinationals that controlled our markets in the past," he commented.

Lalonde said he hadn't heard any of the Liberal Leadership candidates knocking Petro Canada. "If one does, I think it would be at his risk and peril. I think it would hurt very seriously his chances of being elected by the membership."

The Liberals will probably continue their tradition of alternating English and French leaders, he said.

"Assuming that there are sensible, good, English speaking candidates, obviously they will start with an edge over any French speaking candidates."

Woman objects to photo

GUELPH (CUP) — A University of Guelph student is angry with the university for using a photo of her on campus for an advertising campaign without her permission.

Leslie Hannell, a member of the Women in Crisis club in Guelph, charges that the university used her photo as part of a sexist advertising appeal to get students to enroll at Guelph.

"I didn't know that picture was taken and I wouldn't have agreed to it being used if I knew in what context it was going to be published," she said. The photo shows Hannell and another member of the Women in Crisis club talking on campus. Hannell said she saw the photographer and assumed he was taking pictures of the campus.

Then Hannell found herself in a pamphlet titled "Picture Yourself at Guelph," which is being distributed to Ontario highschool students by the university.

Hannell was especially angry when she read a story in the student newspaper, *The Ontario*, which said the university admitted they used market research that indicated 15 and 16-year-olds preferred to see females in ads directed at them.

"The whole advertising business uses women as sex objects to attract men and women," she said. "It indicates an attitude that abuses women." Hannell said the university should be more sensitive in its depiction of women on campus.

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Contract a "tough one"

John Ferri

Negotiating a contract with the newly formed local of the Canadian Union of Public Employees (CUPE) will be a "tough one," said Carleton vice-president administration Albert Larose.

"When they get into wage level and job security, that's going to be the heart of the whole situation," he said.

Local 2323 president, Tony Giles, said the 300-member union, which represents teaching and research assistants, markers, demonstrators and student sessional lecturers, is in the process of arriving at demands to present to the university sometime in January.

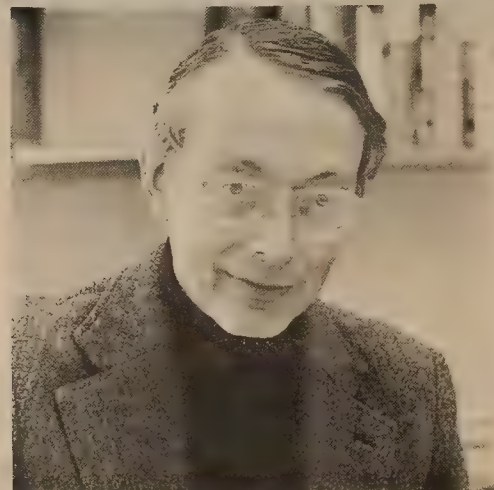
reducing the number of assistantships Giles would like to see an arrangement patterned on the grad union at the University of Toronto.

A letter of intent would state that the university would not reduce assistantships any more than any other position.

"It's very possible the university won't agree to a job security clause," he said. "They might say in public that they can't afford it but that's a normal part of bargaining."

"We really don't know what to expect. We have no close friend in the administration."

Giles expects some of the CUPE proposals to be agreeable



Dean of graduate studies Carl Amberg

Giles said the union will try to increase and equalize the amount paid to student assistants. He estimates the wage scale now varies from a low of \$1,200 to as high as \$5,000.

Equalization would not lead to any decrease in present wages but only in an increase for those paid below a certain limit, yet to be determined.

"One of the objects of our approach is that pay structures are unequal. We won't attempt to change them overnight, but we will move in stages."

At present, the amount of money given to assistants is not officially broken down into salary and scholarship but tabulated as one lump sum. Giles said this policy only serves to mystify the process and was introduced by the administration to stop assistants from being treated as "employees."

"A week before the union election the president of the university (Dr. William Beckel) said the present distribution of income was fair but we disagree," said Giles.

In a decision last year the Ontario Labor Relations Board (OLRB) ruled against the university and accepted student assistants as employees, making them eligible to form a union.

"They (the OLRB) agreed that our job was not a gift but a real job," said Giles.

He said the problem of cut-backs is very real to the members of his union. To avoid

to the university. He said students would be better served by establishing an overall hiring policy for assistantships.

"If there were some mechanism where a potential teacher's assistant can apply and state preferences in an official way then interest and abilities would be aligned more closely with the task," said Giles.

Another item the union regards as very important would be the establishment of a grievance procedure.

"I would prefer the informal solving of problems," said Giles, "but grievance procedures are an alternative."

Giles said he doesn't expect the university position at the bargaining table to be antagonistic. If a stalemate is reached Giles said the union executive would go to the members for instructions.

He did not rule out the possibility of a strike but said such a situation was "highly unlikely."

"It would be legal, but I'm not sure it would happen here," he said, adding that 95 per cent of all contracts are negotiated without strikes.

Carl Amberg, dean of graduate studies, said the administration is sympathetic to the bargaining process. He said everyone is concerned with the lack of funds but problems can be solved.

"There might have to be a different way of cutting the pie," he said.

THE CLASS OF 45.



B.C. TA trouble

VANCOUVER (CUP) — While Carleton's TA union negotiates a new contract with the administration, TA's at the University of British Columbia are having trouble getting union certification.

Organizers have signed up nearly 600 TAs in a lengthy drive but because the administration has refused to release figures on the total number of TAs employed at UBC, the union does not know if it has reached the 45 per cent necessary for certification.

"After we apply to the labor relations board in three weeks, we'll find out if we've been shafted," says Dave Smith, a TA union organizer.

But the union is confident that they have signed up about 47 per cent of UBC's TAs, leaving a two per cent safety margin. And they are still signing up TAs just in case.

If the labor board rules that the union, the Canadian Union of Public Employees (CUPE), does have the required 45 per cent, a campus vote for unionization could occur by late January. But the TA organizers, who have been blocked by the UBC administration every step of the

way, are still wary.

"It all depends on how good the university is at delaying things," says Smith, "and I'm absolutely positive they will try. The delay is all in their interest."

"As soon as they get a union on their hands, they have to make concessions."

If UBC's TAs succeed in unionizing they will join TAs at several other Canadian

universities who have decided to form campus locals recently.

Carleton TAs voted overwhelmingly in favor of a union last month and TAs at McMaster University unionized in September. Other unionized TAs and part-time teachers are at the University of Toronto, Lakehead University, York University and Ryerson Polytechnical Institute.

ALGONQUIN COLLEGE

More money or layoffs

OTTAWA (CUP) — Algonquin College, facing a budget shortfall of between \$800,000 and \$1.8 million next year, is looking into the possibility of laying off staff to cut costs.

College vice-president Jim Donnelly said equipment and supplies have already been cut to the bone, leaving layoffs the only answer if the provincial government does not increase funding.

"There's no doubt some people are going to be let go," if the deficit does reach \$1.8 million, Donnelly said.

College president Laurent Isabelle said the Conservative

government will not likely respond favourably to a request for more money. He said some community colleges have millions of dollars saved in banks as reserve funds and the government is telling them to use the money now.

But Algonquin has only about \$700,000 in reserve, he said.

"We've got the taxpayer's money in education, not in the bank."

Donnelly has been asked to report back to the college's board of governors on the practical implications of the cutbacks.



Ottawa recieved its first taste of winter yesterday with a solid dusting of 2.6 cm that kept all but the most intrepid cyclists from the streets. The snowfall failed to break the record for that day set in 1959.

Photo by Barbara Sibbald

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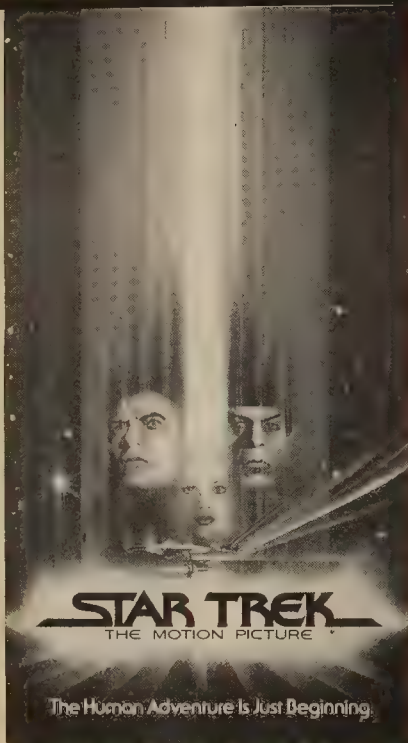
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Residence closings

Susie Nerby

Students staying in residence over the Christmas holidays may be forced to relocate.

Dave Sterritt, assistant director of Housing and Food Services, said all residences will be closed during the holidays, except for Glengarry House.

In previous years, Lanark, Renfrew, Russell and Grenville residences have remained open. These will be closed and the heat will be turned off, from Dec. 24 until Jan. 4.

Approximately 30 to 40 students are expected to be inconvenienced by this change and will have to find rooms in Glengarry.

Some students like Derek Bauer are disappointed with the arrangement. Instead of moving to Glengarry, he will stay with friends in Toronto.

"I'll end up spending more money than I can afford."

Food Services and the Oasis will close Dec. 22 after lunch, and will not re-open until Jan. 6. The Peppermill in the University Centre will close the same day but will re-open Jan. 2. Only the vending machines will continue to operate.

Sterritt expects to be questioned by students on this year's arrangement, but does not foresee any real difficulties as all students were made aware of the new procedure in the residence application.



All residences except Glengarry will be closed...

Buildings on vacation

Ellin Bessner

While people are opening presents at home, doors will be closing at Carleton this Christmas.

To help avoid needless trips to campus, the following is a list of

what will be open when

The Bank of Nova Scotia:

Closed December 25, 26 and January 1. Re-opens January 2.

Bookstore:

Closed Dec. 24, 25, 26, 31 and January 1. Re-opens January 2.

Health Services:

Closed Dec. 24-26, 31 and January 1.

Library:

Closed Dec. 24-26, 29-31 and January 1. Open until 5 p.m. Dec. 22 and 27, Dec. 28 until 6 p.m.

Loeb Cafeteria:

Closed Dec. 21 to Jan. 7.

Mike's Place:

Closed Dec. 20 to Jan. 7.

Oliver's:

Closed Dec. 20 to Jan. 7.

Parking:

No overnight parking except for permit holders.

Pepper Mill:

Closed Dec. 21 at 3:30 p.m. Open Jan. 2-4, 10 to 3:30 p.m. Re-opens Jan. 7.

Phys. Ed.:

Closed Dec. 24-26 and Jan. 1. Open Dec. 27-30 to 6 P.M. Re-opens Jan. 2.

Pub Cafeteria:

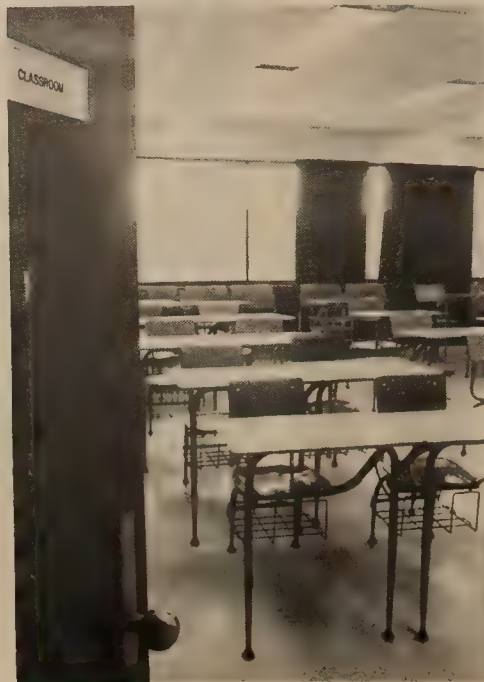
Closed Dec. 8 to Jan. 7.

Rooster's:

Closed Dec. 20 to Jan. 3.

Unicentre:

Closed Dec. 25 to Jan. 1. Open Dec. 23, 24 to 5 p.m. Open Jan. 2, 3 from 9 to 5 p.m.



...while students break for Christmas.

NEWS

Beckel in "hotseat"

Jacquie Miller

Carleton President William Beckel was on the hotseat at Tuesday's students' association (CUSA) meeting but his diplomacy kept the meeting relaxed.

Beckel fielded questions for two hours, and several council members thanked him for his concern and sincerity.

His visit marks the first time a Carleton president has attended one of CUSA's weekly meetings.

Beckel hinted at the content of an interim report to go before the board of governors Dec. 13 on Carleton's financial situation.

The report is a "rough review" of university revenue and expenditure predictions through the fiscal year 1984-85, he said.

Beckel emphasized that the report is a discussion paper, and doesn't present "firm situations for the university to accept or reject."

Beckel agreed in principle that as many sectors of the university as possible should be involved in university financial

planning.

The report was prepared with "all the help (he) could get" and "should be debated, understood and even modified within the university community," Beckel said.

Beckel rejected suggestions that the planning of Carleton's annual budget is unnecessarily secretive.

Details of a major portion of the budget, staff salary increases, are kept secret until after the university has negotiated contracts with the faculty and support staff unions, Beckel said.

Releasing specific information about how much is budgeted for salary increases would weaken the university's bargaining position, he said.

In addition, development of the budget's 800 items takes about 40 eight-hour days and "there is no opportunity for really adequate contact with large numbers of people in that process," Beckel said.

A representative from the Women's Centre asked the president that the university daycare centre be released from the \$22,000 loan it owes the university.

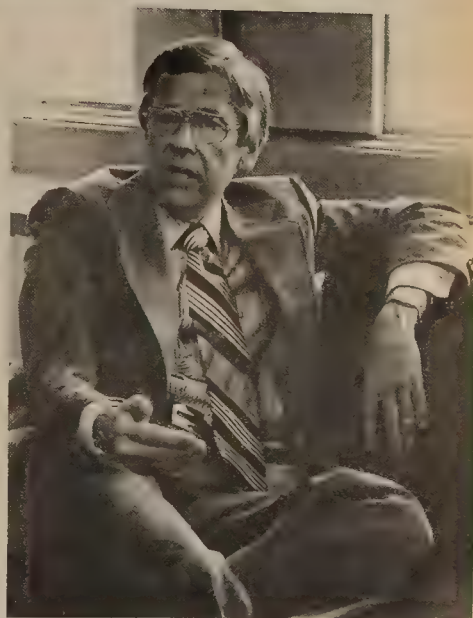
Rosemary Knes said the centre is facing cutbacks in staff salaries and supplies because of financial difficulties.

Beckel agreed "there is a need and value for daycare" at Carleton and promised to look into the matter.

After Beckel left, council voted to give \$750 to the Canadian Film Group.

The Carleton-based group is organizing its second annual Canadian political film series to begin in January.

Series organizer John Bingham told council the series will feature filmmakers from across Canada. Films will be shown at the National Museum of Man instead of St. Pat's building this year because there is more room and the projection facilities are superior, he said.



The Unicentre's elevator, damaged by fire Nov. 14, is back in operation. Workman this week replaced its mechanical components and declared it to be in good working order. Because the interior was scorched by the blaze, workman intend to replace the "cab" early next year. The cost of replacing the elevator has been estimated at about \$ 25,000.

A MILLION DONATIONS?



RRRA rips into CUSA

Ann Gibbon

The Rideau River Residence Association (RRRA) is upset over the proliferation of unauthorized posters in the Residence Commons.

Kevin Munro, RRRA programmer, said the Students' Association violated RRRA poster regulations during the recent Max Webster benefit drive.

Although RRRA sets a limit of 15 posters in a designated area, Munro said the Commons "was plastered with Max Webster (Radio Carleton benefit concert) posters." "Some were put on top of RRRA posters," he said. The posters were removed.

He said posters were also posted in unauthorized residence areas such as the

Commons bulletin board, where only RRRA posters are permitted.

"Max Webster were CKCU posters but in the minds of people in residence, CKCU is linked to CUSA... I think it is abominable that RRRA should tear down posters for a benefit," said Guy Graveline, Students' Association programmer.

Alan Boykiu, RRRA publicity manager, said "authorized control needs to be established between CUSA and the RRRA 'to keep both sides happy.'"

Both groups are plagued by a lack of communication about posting regulations, said Graveline.

"CUSA was not aware of unauthorized posting areas."



MAX WEBSTER

ET/AND

RADIO CARLETON

OTTAWA U OFS Support

Annalisa Pressaco

The University of Ottawa's students' council voted in favour of a referendum Nov. 28 to join the Ontario Federation of Students (OFS).

Ottawa and Sir Wilfrid Laurier are the only universities not currently members of OFS, a provincial organization which presents student views to the government.

The results of the vote were 12 in favor, two opposed and three abstentions, which means that a referendum will be posed to the students at Ottawa U in the spring.

"The referendum is to be binding if 15 per cent of the student body votes and two thirds are in favor," said Anne McGrath, student's council president at Ottawa University.

Two years ago a successful referendum was held but the students' association executive decided it was not binding because there was not a two-thirds majority of 'yes' votes.

Randie Long, education and research officer for Carleton's students' association (ICUSA) blames past negative attitudes towards OFS on a political and cultural problem within the school, since 45 per cent of the student body are francophones.

But McGrath disagreed.

"I wouldn't consider it a cultural and political problem — rather an enrichment.

"They (francophone students) are being affected by cutbacks and tuition fee increases and the issues are of great relevance to them. It may take more of an effort to bring OFS home to Québécois students."

According to Long, it's about time Ottawa U. joined OFS.

"It's overdue for the students at Ottawa U to belong to OFS. This should have happened years ago. It does nothing but strengthen the students' position, and in the long-run is beneficial to everyone."

McGrath is confident the spring referendum will get the two-thirds majority needed for Ottawa U. to join OFS.

"It will win and I'll work hard for it. I think it will pass. There will be support this year because the student council is strong, progressive and showing leadership, and students are supportive of this."

Oops

The *Charlatan* reported several inaccuracies in last week's "TA Union getting down to business."

Tony Giles did not state that the university's policy of offering assistantships and scholarships in a lump sum was contrary to Labor Relations Board regulations. Rather, he stated that the Labor Relations Board had ruled that the university contravened the Labor Relations Act when, in 1976, it changed from a policy of separate offers to a "lump sum" policy.

Giles is not a fourth year political science student, but a second year MA student in the School of Public Administration.

un- classified

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A CLOSER LOOK

CHILE

Students repressed

Lake Sagaris

for Canadian University Press
Lake Sagaris, executive officer for the Federation of Alberta Students, recently spent two weeks on a factfinding tour of Chile, sponsored by the Chilean Community of Edmonton and endorsed by the National Union of Students.

In 1973 a military coup overthrew the democratically elected president of Chile and installed a military regime famous the world over for its total disregard of basic human rights. General Augusto Pinochet's regime has meant the imprisonment, torture, and disappearance of any Chilean opposed to the dictatorship, regardless of political orientation. Clost to 10 per cent of Chile's people are now forced to live in exile all over the world, 20,000 of them here in Canada.

During her visit, Sagaris interviewed more than 30 organizations and individuals, to put together an accurate picture of life for young people in Chile today.

Chile is a country deeply scarred by the events of recent years. Quiet on the surface, Santiago's prosperous downtown area not looking much different from an older area of Toronto or Montreal, it is nevertheless a country where the people cry out for bread, for peace, for life and for the return of their lost loved ones.

From the time of the coup until 1977, the cultural movement in Chile was wiped out. Many of the finest artists and musicians were arrested, tortured or exiled during the vast wave of repression that engulfed the country. Those who remained behind were quiet and afraid. There have been too many cases of people speaking out and not living to regret it.

For some time after the coup, meetings of more than two people weren't allowed, and a person with a guitar was treated as "as great a threat as someone with a pamphlet," according to Roberto (not his real name), a student activist in the Cultural Association of the University (ACU) in Santiago.

"Culture was very important to us after the coup," said Roberto. "By bringing us together it helped overcome the fear everyone felt. It is also helping to build a spirit of youth and hope, a difficult task in Chile today."

In 1976 a law prohibiting all meetings and publications not authorized by the Junta appointed student organizations, was passed. Until 1977, it was difficult for ACU to establish any contact with the students it was trying to involve.

In March 1978, students from workshops throughout the university met for a day of discussion of ACU's goals and how it would function.

They decided they wanted an organization which was "broadbased, democratic and autonomous from other



organizations," a tall order in a country where fascism has attended to every detail, and democratic organizations of any kind are illegal.

ACU quickly became the only broadbased organization independent of the government. Relations with the university authorities—all military appointees—became increasingly difficult.

ACU's goals are simple—and virtually impossible to achieve in Chile today. It tries to preserve and develop Chile's cultural heritage and stimulate artistic creativity and new forms of expression. The members would also like to recover some of the rights that ended with the coup—weeks of cultural, artistic and sporting activities in which classes would be cancelled and students would participate fully.

"We also want to develop professionals committed to the people, the country," Roberto added, "not just finding a job and making lots of money."

Today however, students report many socially oriented programs and courses have been closed down by the Junta. For example, enrolment at the University of Concepcion, in the south, stands at 8,000 today. In 1973 it was 18,000.

Discussion is not allowed in class, and students and profs alike are watched by other "students", in reality, plainclothes agents of DINA, Chile's secret police. According to one estimate, about 60 per cent of the 2,500 disappeared people were students, and a number of the students I interviewed had been arrested and tortured.

When the mass graves were discovered in Lonquen and Yumbel, among the bodies were several students, including a boy of 16 years of age.

Students were aware, active participants in the social development and changes brought to an abrupt end by the military takeover. The Junta seems determined to prevent this recurring.

Asked about major problems in the university today, students listed many. It was a list that students from highschools, poblaciones, catholic, technical and state universities all over Chile repeated.

"There are economic

problems," Maria (not her real name), a social work student told me, "caused by the government's funding policies. They want the universities to be self-financed, and that means they have to make money."

Basic freedoms for profs and the right to discuss points in class, were two major lacks in university classrooms today.

Censorship of books, films, songs is another barrier to serious studies. Pabli Nevada, a poet of world renown and one of Chile's two Nobel prize winners, is not even taught in the schools.

Outright repression is another problem the students have to deal with everyday. A theology student at the Catholic University in Santiago described how the entire school of theology was suspended for a semester for defending 365 students arrested during a demonstration earlier in the year.

A week before my arrival in Chile, a professor at the Technical University was arrested and tortured for five days. He died four hours after his release.

Nine technical students told me about the difficulties students at that university have experienced. There are still armed guards on campus, and every student activity is carefully monitored and quickly squashed if not officially approved.

A student I met in the south had been in prison for over a year, during which he spent several months blindfolded, gagged and bound, totally cut off from any physical sensation of the world.

Fascism in Chile is very thorough. It is not just the government that is anti-democratic. Those student organizations that exist, are run by students appointed by the military authorities. Without the approval of these groups, students can't book university rooms or advertise their events on campus. These "official" student organizations also police the students, threatening and informing on those students who oppose the Junta.

It is in this atmosphere that ACU, and now other democratic student organizations have been trying to bring students and young people together. It hasn't been easy. Each time ACU organizes an event, 20 per cent of all income goes directly to the Junta. And there's no event at all if the police won't give permission for it to be held.

Canadian student organizations are being asked to recognize ACU's role as a democratic student organization working in the area of culture. So far, the BC Student Federation and the Federation of Alberta Students have done so. Representatives of Ontario and the National Union of Students will be deciding later this month

...AND IN MY LAST LETTER I SPECIFICALLY TOLD YOU SAUZA IS **NUMBER ONE!** YOU DON'T SEEM TO UNDERSTAND... NUMERO UNO! **SAUZA!** I DON'T WAN'T TO HAVE TO SEND YOU ANOTHER LETTER!



TEQUILA SAUZA!



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Ageing Cutey Award ...
The Bee Gees



Christmas



Oo! Fjolkunnig for Ragnarok

Lick My Decals Off Baby: Captain Beefheart

Shiny Beast: Captain Beefheart

Beefheart's albums strode fearlessly into unexplored areas of rhythm, tonality and lyrics, while remaining honest and unpretentious. Despite hard times and industry rip-offs, He continues to write good music.

200 Motels: Frank Zappa

200 Motels is probably Zappa's most experimental and commercial-free album of the '70s. It uses an extreme variety of musical styles.

Bitches Brew: Miles Davis

Miles Davis in *Bitches Brew* began the whole genre of experimental jazz.

Harry Partch

Harry Partch's work with new percussive instruments and scales has contributed a still unrecognized dimension to acoustic music.

Stateless: Lene Lovich

Undoubtedly the best of the female new wave vocalists.

New Boots and Panties: Ian Dury

A atrocious girating voice applied to innovative musical arrangements.



Bob Soucy

Folk artist

Subjective favorites ...

Watercolors: Pat Metheny

Guitar-player's favorite — one of the most fluid albums ever produced.

Crystal Silence: Gary Burton / Chick Corea Stellar technique and melodic invention in a duo that embodies perfect musicianship. Their last performance at the NAC was a revelation.

What If: Dixie Dregs

Steve Morse and band run through a gamut of style from heavy rock to classical with dizzying precision.

Hejira: Joni Mitchell

Angelic voice, sense of timing, poetry, melody, it's all there. But then I love her.

Live At The Opera House: Pointer Sisters

Vocal mastery brings to life a selection of all-time hits and newer tunes with excellent support from arranger / conductor Thomas P. Salisbury.

Songs in the Key of Life: Stevie Wonder

For superior harmonic sense and rhythmic inventiveness.

Minute by Minute: Doobie Brothers

Hell's Angels house band outlives the formative years to score with a loaded album.



The Red Squares

Chocolate City: George Clinton and Parliament

— good stoned funk dub 1975

Super Ape: Prince Jazzbo and the Upsetters

— good stoned reggae dub 1976

Forces of Victory: Linton Kwesi Johnson

— radical poetry reggae dub 1979

New York Dolls: New York Dolls

— white trash 1973

Ramones: Ramones

— white trash 1976

Never Mind the Bollocks: The Sex Pistols

— shooting star of the decade 1977

The Clash: The Clash

— at least someone still rocks 1977

Ege Bamyasi: Can

— Heil Germany 1972

Meet the Residents: The Residents

— do it yourself rock 1975

Greatest Hits (including Dixie): Red

Army Chorus

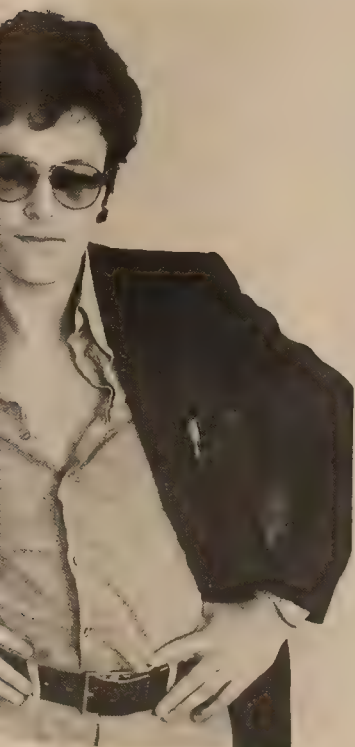
— 1980

Stuart Smith Manager of the 80s

Some people will say that I didn't pick up The Sex Pistols. But the music you listen to about the new wave is instant polaroid. In England, it's a social impact. It's different. It's meant to be listened to or twice. Another Green Wave Directly or indirectly

AS
ush

being what it is these days, we offer
er's guide to current music, known
mas Rush. And this Christmas being
of the decade, it seemed only right
asure and enlightenment, informed
on the seven most important albums
y seven? It seemed appropriate.)
local musicians (and others involved
scene) because, we thought, who
than musicians, and who knows local
better than locals?



prised
lash or
nd of
thing
it's an
ne. In
Here
late
really
once

production scene, Brian Eno has had a
tremendous impact on the music scene.
He's responsible for bringing the
academic scene and the mass media
scene together.
Heroes: David Bowie
Fear of Music: Talking Heads
1919: John Cale
Larks Tongue in Aspic: King Crimson
Relayer: Yes
Drums and Wires: XTC
Consequences: Creme & Godley

Mike MacDonald

6-string racket player

Here are some significant albums from
my own collection which I think are
important for various reasons. (Not in
any order.)

Cry of Love: Jimi Hendrix

The last official album by the guitar
player.

Let It Be: The Beatles

The last official album marking the end
of an era. (A sad day for me.)

Dark Side of the Moon: Pink Floyd

Only because it's No. 1 on my played **too
much!!** list (followed by Supertramp's
Crime of the Century, any Peter
Frampton album etc. etc. etc. like Wow
Man!) Whatever the first **Steve Martin**
album was called — although I didn't
like it, it did open the doors for the return
of comedy (however mine will be better!)

Consequences: Lol Creme & Kevin Godley

A lot of people thought it was boring, but
they should appreciate the invention of
the gizmo which I'm sure will play an
important part of live music in the '80s.
The possibilities of the instrument are
endless. The album gave us a few
examples. (I liked it too.)

Are We Not Men? We Are Devo.

Devo

One of the most interesting groups with a
lot of character and they opened the
minds of a lot of people to listen to
"punk" and "new wave" as an alternative
to disco.

Live at Bodokon: Cheap Trick

A great tennis racket album (don't know
till you try!) I think it really captured the
"live" album feeling the best and
continued to open doors for the masses.

John Findlay

Freelance jazz piano

The most important albums of the '70s
and what they did for the '80s . . .

Sheik Yer Bouti: Frank Zappa

Yes, "broken hearts are for assholes" so
let's leave the broken hearts in the '60s
and the assholes in the '70s. **Sheik Yer
Bouti** isn't the best musically that Zappa
has done, but I believe it to be a fair
satirical depiction of the '70s.

Breezin': George Benson

Again, not the most gratifying musically,
but it shows a new approach to jazz and
how to make it work in the commercial
music industry. This album paved the
way to a lot of other jazz-pop-fusion
which should be thriving by the '80s.

Duty Now For The Future: Devo

Drawing from basic rock roots, but
playing with an antiseptic edge and
excessive pretentiousness, Devo is the
only group to rocket itself from the '70s
right into 2000 . . . if you think that all
music will sound like that some day. I
believe they take the deprogramming of
the '70s a step further and look forward
to the reprogramming of the '80s.

Joan Armatrading

She may not be the most dynamic of all
performers, but her sincerity for her
audience shines through the disco
darkness of any categorization the music
industry might want of her.

Heavy Weather: Weather Report

Hurrah for a group of jazz virtuosos that
have really developed a sound. Joe
Zawinul, the leader, has been
experimenting and going through
different phases for over a decade.

The Knack: The Knack

I have to chuckle when I see the "Get the
Nick" Nicolette Larson ads. Once again
management triumphs: "Boys, just keep
your mouths shut, play most of the right
notes and I'll make a fortune." And today
we can say this right to their faces and
they won't bat an eye. This is an
important album for musicians to see
you can still make money with a good
manager.

Lodger: David Bowie

If you can handle the sound of his music,
you can handle the message. No reason
why rock and theatre can't mix for a
more dynamic effect. Bowie has a vision
and I'd like to see him put his theatrics
and music together for a gangbuster of a
show someday.



This Year's Model: Elvis Costello

Despite his personal fuck-ups, he created
a great album that continued to provide
an alternative to other sounds. (Along
with The Cars and The Knack, it got
universities off disco.)

Who's Next: The Who

To me, one of the few perfect albums.
(Anyone who's spent \$7.98 on an album
for only three good songs will testify.)
One of the best all around albums.

Second Hand Daylight: Magazine

A personal favorite in as much as I get
really bored of music. This album I can
play over and over and it inspires me to
write.

So there you have it. Later I'll probably
remember some others and freak, but I
think for their different reasons these
albums mean something for me in the
'70s.



EDITORIAL NOTES

600 WORDS

Gunboat diplomacy or cooler heads

The world watches with nervous anxiety as the estimated 50 hostages in the American embassy in Tehran continue to be held in captivity.

Emotions have been strained to the extent that not even the Shah's departure from the United States will alleviate what has become an inflamed and potentially explosive powderkeg.

Iran has received a considerable amount of "bad press" in the news media in recent months. The hostage taking has only served to aggravate a complicated situation.

It is ludicrous to see the deposed Shah, with his atrocious record for human rights violations, turned into a figure of sympathy by the Western media.

While the Shah battles his debilitating disease, the television screens picture wild-eyed fanatical mobs in Iran crying for his head. The lives of the American hostages are held in balance as a price for his extradition.

One can sympathize with the hatred felt by the Iranian people toward the deposed Shah. It is alleged that the Shah, through his secret police (Savak), was responsible for the torture and death of thousands of his political opponents.

However, their animosity of the Shah and anger against the U.S. for harboring him does not condone the violation (with Ayatollah Khomeini's blessings) of the embassy's diplomatic immunity.

If there was reason to suspect the Americans were spies, the Iranian government should have expelled them from Iran — not kept them as prisoners to be tried for espionage.

There is no precedent in modern times for one country to demand the return of an exiled foreign leader. Although many Nazi war criminals were hunted down after 1945 and brought on trial. Today many notorious foreign leaders continue their ignominious exile in various sanctuaries. Recent examples have been Central Africa's Emperor Bokassa and Uganda's Idi Amin, who are believed to be hiding out somewhere in Africa.

In the Moslem world, the United States faces bitter condemnation. Since the Iranian hostage-taking began, U.S. embassies in Pakistan and Libya have also been ransacked by angry mobs.

American foreign policy in the past was often misguided. The wave of anti-Americanism proliferating among Third World nations is a consequence of American support for the "wrong side" in many instances.

It is unfortunate to see

President Carter, who has a basic sense of decency and commitment to human rights, reviled by Iranians for inheriting a pro-Shah policy which his administration did not formulate.

The United States' conduct in this crisis so far has been an admirable show of restraint and President Carter should be lauded for his decision not to use military force.

Remarkably, the advocates of a retaliatory strike have been few and far between among responsible government officials.

One must try to put the events going on in Iran into perspective. The capture of innocent Americans is abhorrent. Yet when one looks at the vast popular support among the Iranians, the adulation for the Ayatollah, the hatred of Americans, it is necessary to pause and reflect on the reasons why all this is happening.

Probably no world leader right now can command mass reverence as the Ayatollah (Pope John Paul is perhaps the only exception).

Iran's culture, its dedication to Islam and society, is entirely different from ours. For the West to compare Iran to its own standards is unfair and prevents one from looking at the situation in an unbiased fashion.

The summary executions of the Shah's Savak agents and government officials were probably justified. When compared to other violent turnovers of regimes — Russia in 1918, China in 1949, Vichy France in 1944, Cambodia in 1975 — the number of reprisal executions in Iran have been far from staggering.

During this crisis, the much maligned American people seem to be more united than at any time in recent years. They also command much of the Western world's support.

It is hoped the U.S. won't resort to "gunboat diplomacy" or otherwise take advantage of its public support by taking military action against Iran.

In this precarious situation, America's cooler head must prevail.

Robert Albota
Mass Communication III

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.



LETTERS

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Full of airheads

Sir:

As one of the "self appointed censors" to last weeks Charlatan, I feel that it is time that someone explained what actually happened. In the process, I hope to knock some sanity back into some people's skulls.

A few friends of mine took all the copies of the Charlatan they could find with the thought of completely covering their door and billboard with the picture. Rather immature, but all in good fun (or so they thought).

Once finished the editing, they were going to throw the edited copies down the trash chute. Not having read a copy yet, I was rather perturbed, and knowing that there were probably some people in the same spot, I told them that they should put them back where they found them. Then we realized (since the damage was already done) that it would be amusing to write "censored" across the front. We did, and then waited for some sort of reaction.

Talk about reactions! This place is full of airheads. Never in my life have I seen so many touchy people. Relax. Everyone around here is suffering from an incessant desire to find a scapegoat for every little thing, to the point that they overlook the obvious. Every radical organization from here to the Kremlin got blamed for the action. In a more sane society, it is called a practical joke, or for you people who can't understand that, a prank. You people are almost as excitable as Tom. I will agree with most people when they say that cutting out the pictures in the first place was not the most mature move they could have done, but if you can't take a joke...

Bill Bohne
Engineering II

Ein prosit!

Editor:

'Twas der minuten baefor examhenashuns,
und awl through das gym,
Nadt a shtoodent vas breatheen vile der brains vere groen dim.

Das shkollars vere letten der tensions unwind
Vile visions uf summer shkoolen dancen der midds.

Das cheat notes vere stuffen in der pockets vith care
In case dat some knowtlatch might nadt zoon be up dere.

Der proctor shtands up und yells, "Ready? set; GO!"
Ist time to show awl der facts dat you know.

Ven outen der desks dere rosen lotts noise
Das gymnauseum vas full uf panicken girls and boys.

Das whole buildink vas shaken from awl uf mein friends' dere shkratchen und schribblen uf tausands uf pens

Nadt a minuten vas vasted shummoning awl uf our wit,
Ve filt awl der pages vith garbath und

Un atoms, un audits un minerals und Greeks
Un proteins, un Beowulf un do-loops, und Keats.

Ven outen das air der rosen sucha shmell,
I shparng from mein desk to see vot za hell.

Das Duracell vich I haf placed in mein pocket vith care,
Vas resten main keys und burnen hole you-know-vere.

Mein calculator ist flickeren der battree ist dead,
Und za pressuren mein pencil hast busted das lead.

Der Right-Guard ist failen to do ist tricks,
Vile I sit dere shquirmen und shittenzebricks.

Ven outen mein brain das knowtlatch just flows,
Ver ist comen from mein God only knows.

Das fingers ver awl crampen vile finnisher der test
Und main heart vas eksh-periencing das cardiac arrest.

Das dingink! und dongink! uf alarm in mein head,
Ist blasten me shtraight up out uf mein bed

I look outen bedroom window at golden east skies,
den shtar at der mirror through blood-shotten eyes.

Und outen der window ist da risen sun;
Mein God! Today I write mein list Examhenashun!
Ken Gorrell
Engineering II

Racism is fascist

In recent issues of *The Charlatan*, there have been various articles approaching the issue of racism and the Toronto demonstration which was organized on October 14th to oppose police attacks, and in particular to voice the hatred of the Canadian people for the murder of Albert Johnson. As well there has appeared much confusion, voiced by various organizations, "support committees" and so on, which has spread a thick fog over the critical issues.

Firstly, racism is a fascist ideology, which is propagated by the rich to oppress specific groups and nationalities and to try to split the people along racial lines. It is not "the outcome of fear... and found most prevalent among uneducated people" (600 Words, Nov 8, G. Wasteneys) — this analysis is to blame the people for the crimes of the rich. Racism is a class phenomenon; it is part of the ideology of the rich.

Secondly, those groups and organizations and committees which claim that they took part in the Toronto demonstration, to "vigorously fight against racism" and fascism, and yet linked arms to prevent the ordinary people from joining the genuine anti-fascists in smashing the fascist Western

Guard ("Nationalist Party"), are deceiving no one. The response of the people to the just and necessary actions of the Joint Committee (West Indian Peoples' Organization, East Indian Defence Committee and the Canadian Peoples' Defence Committee) was warm and supportive. However, various organizations, as is their norm, have suggested that the Joint Committee "provoked" the policy (who protected the nazis) and the Western Guard who were propagating their fascist slogans, by putting the nazis out of commission. The position of the Canadian working people is to oppose and smash any attempt by racists and fascists to organize. The correct position is to deny fascists the right to speak. There are a host of social democrats, including the NDP, civil rights groups and others who say that the Western Guard should have the right to speak, that this is the "democratic" approach. But what is the issue here? Democracy is NOT defended by allowing nazis to voice their anti-democratic sewage. Historically, social democracy has promoted its "democratic" position and has so allowed the coming to power of fascist parties in Germany, Italy, Spain, Chile and elsewhere.

Thirdly, those organizations

which call for the replacement of a "bad cop" with a "good cop" or which support and finance government enquiries and commissions to "investigate the problem" are doing the Canadian people a disservice. They are diverting the issue of a racist or fascist attack, organized by the rich, into the narrow lines acceptable to the rich, and which then is whitewashed and hidden away. The rich in turn, have organized a commission headed by the Toronto priest, Carter, who has blessed the police attacks, encouraged the creation of "salt and pepper" and "ethnic" police squads and labelled the "problem" a result of the existence of "visible minorities" (a racist term). The rich have organized systematic police and other attacks against the immigrant population including the introduction of the fascist immigration act, which discriminates between "immigrants" and "visible immigrants" (those from Asia, Africa and Latin America); including the racist Pitman Report and the Green Paper on Immigration which contacted members of the Western Guard in order to draw up its conclusions.

F. Callaway
Bin 2

LETTERS

Clearing up his clearing out

Editor:

In reply to Peter O'Neils' article concerning my departure from the Ravens, I find it necessary to clarify a few statements. I would like to first say that I am no longer a member of the Raven basketball team not as a result of a disappointing performance at the McGill basketball tournament as stated in the article.

The question of whether or not it was in my best interest to continue participating as a member of the team was rather dubious, long before the McGill tournament. The tournament experience provided considerable evidence that I was in a very inauspicious position. There were arising situations which created tension. It appeared that it was created as a result of the existence of a coterie in the system. I am speaking of the type of coterie that presents obstacles in the smooth assimilation of those who are unfamiliar with the system.

As it was, I did not wish to be a negative factor in the teams pursuit of the goal of national

champions. I believe that the tension which was evident to me, was also obvious to those who are knowledgeable basketball followers. I don't believe that it was the result of the lack of discipline which was spoken of in the article. I firmly endorse the notion that discipline is absolutely necessary in any team concept. I am not convinced however that the team is structured to the point where I am incapable of coping with the mental discipline that the offence requires.

I was also quoted as saying that I did not think that it was "a personality thing". The accurate statement is that I did not recognize it as a question of attitude inasmuch as it was a question of personality acceptance. In the final analysis, leaving the team was the best move in that it resulted in happiness for everyone involved.

Donovan Robinson
Ex Raven

Summer Employment Information

Summer employment applications for Canada Employment Centre for students are currently available in the Canada Employment Centre on campus. Students may register with the on-campus office until the end of January 1980; after that time you will have to register at the C.E.C. for students at 107 Sparks St., 2nd floor. Register **early**, as date of registration (i.e. First come, first served) may be used as a selection criteria for referral to available jobs.

Applications for the Public Service Commission's "Career-Oriented Summer Employment Program" (C.O.S.E.P.) will **not** be available until early January 1980.

The staff of the Canada Employment Centre would like to take this opportunity to express our appreciation to those people who have assisted in our delivery of service through-out the year. Season's Greetings and Best Wishes for the New Year to all!

The Ontario Government's "Experience '80" program is still in the planning stages. Applications, if the program is implemented, will not be available until February at the earliest.

In addition to these 3 major summer programs, the Canada Employment Centre has information on individual job openings and other programs. Beginning in the new year, students should check the summer job board, the summer binder and the C.E.C. weekly bulletin on a **regular** basis, to keep informed of summer employment activities.

Canada
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Room 508 - Unicentre Carleton University Tel: 231-2600

SPORTS

Xmas B-ball

Helen Dolik

Save some Christmas cheer for Carleton's Invitational men's basketball tournament at the Ravens' Nest Dec. 27-29.

Some of the country's finest teams will be competing including number one ranked Victoria Vikings, and Carleton's old rivals, the York Yeomen. Other participants will be Guelph, Concordia, Windsor, Bishop's and hometown teams, Ottawa U. and Carleton.

The Vikings, Canadian finalists last year, are favored to clinch the tournament championship boasting one of the best teams ever assembled. In the control seat is Ken Shields, last year's Canadian Interuniversity Athletic Union coach of the year, and second time winner of the award.

Leading the Viking charge on court are six-foot-seven Reni Dolcetti, a former all-Canadian and Gerald Kazanowski, a six-foot-eight Junior National Team member. Victoria's backcourt is equally awesome with six-foot-five Billy Loos and freshman Eli Pasquale, who was considered the best in the high school circuit last year.

A strong bench consisting of several Junior National Team members complements the starting five.

At a tournament two weeks ago, Carleton was narrowly defeated by the Vikings 81-75. Revenge and an upset win can't be far from the Ravens' minds.

Not to be taken lightly are the Guelph Gryphons who have been a surprise early this season. Considered the dark horse favorites in the tournament, the Gryphons defeated Carleton twice and have shown they can play with the best.

Their success can be attributed to coach Gib Chapman and the strong backcourt of Tom Heslip and Mike Sesto. Watch for six-foot-six centre Rick Dundas.



York, "a constant thorn in Carleton's side, is still a powerhouse despite the loss of six-foot-nine centre Lonnie Ramati. Led by veterans Bo Pelech and David Coulthard, last year's CIAU player of the year, the Yeomen are favorites to win the Ontario Universities Athletic Union (OUAA) finals this season.

With an eye on the Quebec Universities Athletic Union (OUAA) championships this season, Concordia has added some sting to its line-up. Joining the Stingers is outstanding freshman guard Don Whaley from New Jersey. Another notable is six-foot-seven centre Leon Bynoe.

Carleton's first match is against Bishop's Gaitsers. The Gaitsers will be counting on a strong performance from six-

foot-five forward Trevor Bennett, a two-time OUAA all-star.

Ottawa U. will be led by a pair of six-foot-six forwards — Steve Huck and Peter Paulsen. Meanwhile, Windsor's six-foot-seven Stan Korosec will be prowling for points for the Lancers. Windsor is favored to win the OUAA west division this year.

Carleton will rely on the much raved about backcourt duo of Rick Powers and Pat Stoku. Add six-foot-eight scoring sensation Tom Cholock, an array of talented veterans and a few promising newcomers to complete the requirements for a contending team.

The consolation and championship finals will be held on Dec. 29 at 7 and 9 p.m. respectively.

Escaping mediocrity

Peter O'Neil

Intensity. It's almost a cliché.

Carleton Raven coach Pat O'Brien and Jon Love are using this word regularly to explain why the Ravens, a good team with the potential to be a great one, has trouble escaping its current level of mediocrity.

The Ravens opened the four-team Guelph tournament last Friday with an impressive 77-66 win over a strong Concordia team. But in the championship game against Guelph Saturday, the Ravens blew a nine-point half-time lead and lost 76-72.

"It's disappointing," said O'Brien. "We could have won the tournament with a little more poise, discipline, and above all, a little more intensity."

The Ravens had similar tendencies Friday night against Concordia. They took an early lead, but the Stingers stormed back and outscored the Ravens 24-4 at one stretch to take a 31-18 lead. But thanks to a tactical error by Concordia's coach, Carleton was able to narrow the score to 31-28 at half time.

"They had the momentum. They really had us on the ropes. We had to call a couple of timeouts back-to-back. But for some strange reason they went into a control offence, basically astall."

The Ravens switched from a full-court zone press to a man-to-man defence midway through the first half, and stuck with that strategy for most of the second half. This gave the Ravens a better opportunity to neutralize Concordia's Tom Whaley, one of the best guards in the university circuit.

"Whaley is a great one-on-one ballplayer," said O'Brien. "But if he doesn't get the ball, he doesn't move too well. Pat Stoku really denied him the ball. Their whole offence got out of kilter, and it really demoralized them."

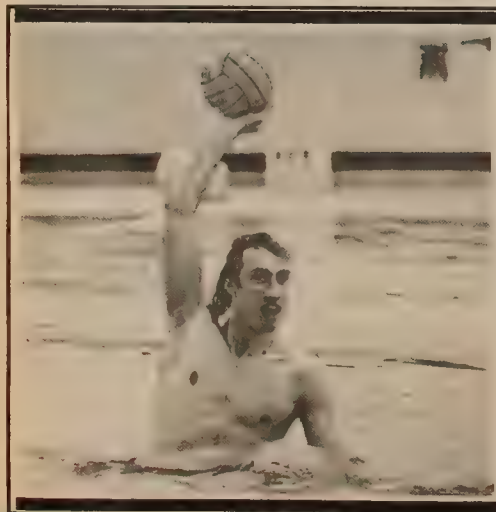
Cholock was top scorer again with 25 points. Powers and Stoku each had 14.

Despite Cholock's impressive statistics, his play has been a source of worry for the Raven coaches. Against Guelph, opposing centre Rick Dundas scored 28 points. Against Concordia, centre Leon Bynoe



ATHLETE OF THE MONTH

George Mensink is one of the Carleton waterpolo team's top scorers, and helped lead Carleton to the championship game recently. Always a threat on offence mensink once scored seven goals in a game against York. The six-foot-five, 190 pound Hamilton native trains with Canada's National Team, and hopes to one day make the squad. Meanwhile, he's a second year Canadian Studies student at Carleton.



In the Guelph game, the Ravens nursed their lead to the point where, with 14 minutes left in the game, they were up by 11 points. But some costly turnovers, including two travelling calls, gave Guelph the opportunity to catch up.

Despite Carleton's sloppy play in the late stages, they had a chance to go ahead with the score tied and 24 seconds remaining on the clock. But Rick Powers missed the first shot on an one-and-one situation from the free-throw line, and Guelph promptly put the game away with two quick baskets.

Centre Tom Cholock, who was named to the tournament all-star team, led the Ravens with 25 points. Powers added 17.

"We know we've got the personnel," said O'Brien. "We know they can play. They've proven it. But mentally they're just not ready."

scored 30. Cholock's performance under the boards against Guelph typified his lack of aggressiveness. He grabbed only 11 rebounds.

"You just can't argue with statistics," said O'Brien. "Obviously, it's one area, possibly one position, where we're going to have to work on. We just can't afford to have the opposing centres scoring 23 to 30 points a game."

However, O'Brien said the problem is not just with one player.

"We have a lot of extra people on the bench who want to play," said O'Brien, "and if it turns out that these guys keep making mental errors out there, then we'll turn to the bench."

In a game Thursday in Toronto, the Ravens beat the hapless Ryerson Rams 89-53. They take their 6-6 exhibition record to the Cornell Invitational this weekend.

New is old

Steve Douglas

The football season may be over for players, but there is still activity at the administrative level.

Carleton's athletic director, Keith Harris, announced last week that the Ravens will join the University of Ottawa, Queen's and three Quebec schools to form the Ontario Quebec Interuniversity Football Conference in the 1980 season. The Quebec universities are Bishop's, Concordia and McGill. The new league will abide by Canadian Interuniversity Athletic Union rules.

For several years, the Ontario Universities Athletic Association (OUAA) and the Quebec schools have been using different eligibility rules. In the OUAA, a student transferring universities must sit out a year as of 1980.

In May, the OUAA gave Quebec members an ultimatum to conform to its rules. When the universities failed to do so in September, they were informed that next season they would no longer be allowed to play in the OUAA.

As a result, Carleton, Ottawa U. and Queen's were faced with an important decision — remain in the OUAA or join the Quebec universities to form a new league.

"The decision was primarily a financial one," said Harris. "Playing in the Ontario league would necessitate a number of overnight trips to places like Toronto, Windsor and London. Our costs would probably rise about \$4,000 for the season."

For all purposes, the change is simply an administrative one and should have little effect on



Keith Harris

football games. The Ravens will face the same opponents as last year with only one exception. The University of Quebec at Three Rivers has decided to suspend its football program.

Next season Carleton will play Ottawa U. and Queen's twice, and each of the Quebec universities once. Also, four teams previously advanced to the playoffs, but next year only two teams will go.

The Raven's Song

On the first day of Christmas, the Ravens gave to me, a head coach in a frenzy.

On the second day of Christmas, the Ravens gave to me, two years of Love, and a head coach in a frenzy.

On the third day of Christmas, the Ravens gave to me, three talented rookies, two years of Love, and a head coach in a frenzy.

On the fourth day of Christmas, the Ravens gave to me, four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the fifth day of Christmas, the Ravens gave to me, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the sixth day of Christmas, the Ravens gave to me, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

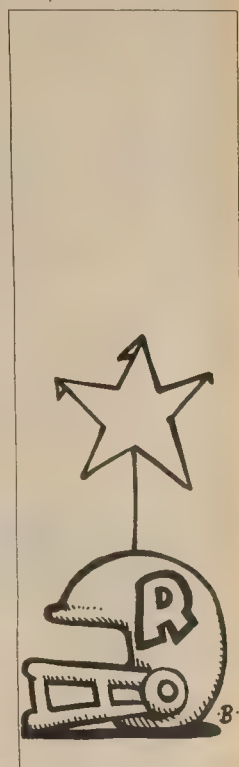
On the seventh day of Christmas, the Ravens gave to me, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the eighth day of Christmas, the Ravens gave to me, eight vibrant veterans, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the ninth day of Christmas, the Ravens gave to me, nine men-a-dunking, eight vibrant veterans, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the tenth day of Christmas, the Ravens gave to me, 10 WINS last season, Nine men-a-dunking, eight vibrant veterans, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

On the eleventh day of Christmas, the Ravens gave to me, 11 boys-a-dribbling, 10 WINS last season. Nine men-a-dunking, eight vibrant veterans, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.



On the twelfth day of Christmas, the Ravens gave to me, 12 potential victories, 11 boys-a-dribbling, 10 WINS last season. Nine men-a-dunking, eight vibrant veterans, seven girls-a-cheering, six-foot-eight Cholock, FIVE ONE Pat Stouqua. Four returning starters, three talented rookies, two years of Love, and a head coach in a frenzy.

Year-round racquet

Glen Farley

Tennis anyone? So you thought the season was over when they pulled the nets down outside? Not a chance. For those diehard tennis fans, the season — the indoor season — is just beginning.

To get things under way, Carleton hosted its annual indoor invitational tennis tournament at the Ottawa Athletic Club Nov. 24. Six teams competed in both singles and doubles play with Carleton entering two squads.

McGill Redmen, the only team entered from out of town, walked away with first place. In team standings, the Redmen were a full 13 points ahead of second place Carleton. Ottawa U. placed third.

"Team competition at this point is not that important," said captain Bill Greenbaum. "What we need are solid competitors and I think the results showed that we have some truly outstanding individual talent. Team competition comes later when we figure out how to rank our players in the most competitive order."

Names to watch out for as the season progresses are Craig Wardlaw and Ron Melia. They teamed up to defeat McGill in the finals of the men's level one doubles event. Wardlaw then went on to win the men's level two singles competition by defeating Redmen top seed Chris Nimptsch 6-3, 6-1.

Other power players for Carleton are — Steve Ball, Greenbaum, Mark Chardniki, Eric Stevens, Bijit Bora and Chris Nelson.

Carleton's next tennis date is against McGill in January.



Robins romp to first victory

Giuliano Tolusso

For most teams, winning one of two road games would mean a successful weekend. For the Carleton Robins basketball team, its 68-45 victory over Ryerson last Friday also marked the squad's first league victory this season.

However, the Robins returned to earth Saturday, bowing to a powerful York team 110-23. Carleton's league record now stands at one win against five losses.

The Robins' early start for Toronto Friday morning may have helped in their first victory. "Usually we arrive just before a game, but this time we had a few hours to move around and relax," said Sue Longbottom, co-captain of the Robins. "We felt more rested going in."

"The team really came together against Ryerson. We shot well and we really hustled. It was our best game of the year. Everyone got a chance to play and we all played well."

Longbottom said the first half lead was the key to the Robins' success.

"Going into half time with a good lead was great, we weren't discouraged. We could finally sense our first victory."

The Robins scoring punch finally materialized, as they totalled up their highest score of the year. Karen Hillier was top scorer for Carleton, netting 10 points.

On Saturday, the euphoria vanished as the Robins found themselves facing a tough York team. Carleton enjoyed a height advantage over its rivals but it made little difference.

A mix-up in starting times may have balanced the score a bit. The Robins thought the game was slated to begin at 2 p.m. but it was to be played an hour earlier. Consequently, the team went straight into the match without a warm-up. The Robins suffered while York built up a substantial lead. Top scorer was Maureen Shewchuck with eight points.

Carleton's last game before Christmas is at the Ravens' Nest Sat. Dec. 8 against McMaster.

SPORTS NOTICEBOARD

Event:	Place:	Date:
Robins basketball McMaster at Carleton	Gym	Dec. 8
Ravens basketball Cornell Tournament Carleton Invitational	New York Gym	Dec. 7/8 Dec. 27-29
Snooker Tournament Ottawa at Carleton	Games Area	Dec. 8
Robins volleyball Carleton Invitational	Gym	Jan. 12
Ravens fencing York Invitational	Toronto	Jan. 12/13



Housing and Food Services

Christmas Dinner

Thursday December 6th
4:30 - 6:15 p.m.

Appetizers

Egg Nogg
Relish Plate

Seafood Chowder

Vegetables

Broccoli with Cheese Sauce
Kernal Corn
Whipped Potatoes
Sweet Potatoes

Entree

Chef Carved Roast Beef au Jus
Roast Turkey with Dressing
Cold Meat Platters
Walnut Cheddar Loaf

Salads

Coleslaw
Cottage Cheese
Waldorf
Fruit Jello
Chef's Salad

Dessert

Christmas cake
Mincemeat Pie
Christmas Pudding
Macaroon cookies
Cherries Jubilee

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Commons Dining Hall

Carleton University

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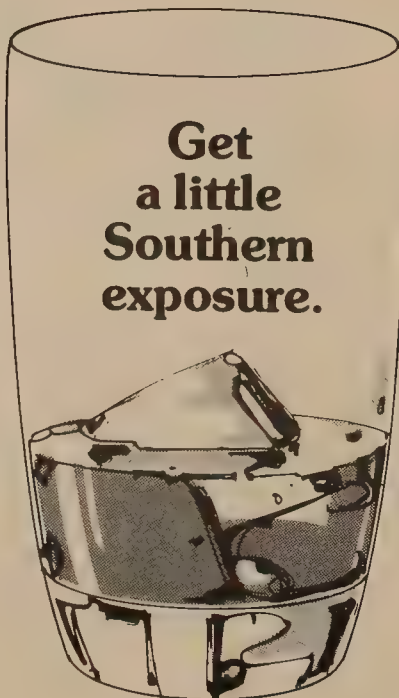
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The Ecstasy of Rita Joe
Douglas Campbell, dir.
Nov. 29-Dec. 8
Alumni Theatre

Denise Doucet

She stands alone, the blue lighting isolating her as she plunges into visions of the past. All have disappeared; the magistrate, the accusers, the fat policemen and with them, their authority.

The lights brighten. The magistrate is back behind her desk. "Let her speak for herself"? Rita Joe (Peggy Sample) has, but nobody understood.

George Ryga's *The Ecstasy of Rita Joe*, first produced in 1967, explores the plight of the Indian people in a white society. Since 1967, some of its themes — the inaccessibility of white urban society, Indian drunkenness and promiscuity — have become cliché. Still, although they have been recognized, the problems have yet to be solved, so the play remains contemporary.

During the first act, dreams and flashbacks intermingle with reality. Rita Joe is transported from the Court House to the reserve where she picks berries with her sister, to the dance hall where she frolics with childhood friends.

Cedric Brotter's superb lighting makes for smooth transitions between the present, the past and the dreams. Yet Sample, who ably guides her character through different emotional stages, does little to vary the link between these passages. The progression in the narrative remains the same: the monologue, the mounting anger, the voices speaking from the past, the laughter and, finally, the illusion concretizing on stage.

The action becomes repetitious and much of the dramatic impact is lost.

Perhaps Sample could have varied her performance by adding longer pauses, assuming a more intent, far-away look, changing her intonation or lowering her voice before she jumped from reality into

More Agony than Ecstasy in Rita Joe

illusion. It is hard to pinpoint what went wrong — Sample's performance was good — but somehow the audience was not involved with the action; one did not feel for Rita Joe.

Sample's monologues become speeches to the audience, emphasizing how modern white society does not understand the simple ways of the Indians.

For example, Rita Joe stole and accepted money from strangers (prostitution) because she was hungry. The constant repetition of this fact seems purposely designed to play on middle-class liberal guilt feelings. It is strangely reminiscent of the old religious television commercials: "I was hungry, and you fed me. I was cold, and you gave me shelter."

Rita Joe's shelter becomes the prison walls. Her food is prison fare. She never understands why she has been denied her freedom.

Yet the magistrate (Allison Rowley) has dispensed unerring justice. Rowley gives a good rendition of the impartial representative of the law. Rita Joe has stolen, she has prostituted herself. "The obstacles in your life are up here in your thoughts, perhaps in your culture." Rita Joe will learn her punishment. Then she will be free.

"You know how I feel", says the priest from the reserve Father Andrews (Patrick McDonald). "The city is no place for you. Nor for me." Repent. Confess. Then you will be free.

Rowley and McDonald both give good performances. As representatives of the well-intentioned white society however, their characters' solutions are not the answer to the Indians' problems.

Rita Joe is released from prison, yet she is not free.

The social conflict has been extended

to the Indian reserve where the old ways of life, the traditions and the culture, must reach a compromise with modern society. Therein lies the route to survival.

The struggle between old and new is personified by Chief David Joe (Bela Egyed), Rita's father, and her boyfriend, Jamie Paul (John Nolan).

Although he clings to the Indian way of life David Joe realizes that he represents the end of an era. The next chief must be someone with an education.

During the first act, Egyed seemed to be plagued with opening night jitters. However, by the time the second act rolled around, his nervousness had disappeared and he gave a credible performance. Egyed was the tall, quiet wise chief, expressing his hopes through metaphors while knowing his children could not live as he had. Jamie Paul, the rebel, would mark the first step toward the marriage of the old and the new.

"He is a good boy."

Yet David Joe's confidence in the young Indian does not seem justified. Nolan plays more of the buffoon than the rebel. Jamie Paul is supposed to be a joker, venting his frustrations by making their cause seem funny. But Nolan overemphasizes the comic aspect of his character. He comes across as a crazy, mixed-up, young adult.

Perhaps the script puts too much of a burden on the main characters and gives few lines to the supporting cast. Both Nolan and Sample are often called upon to sustain the action, alone.

Perhaps it was the uncertainty of opening night.

Somehow, despite the good acting, lighting and sound effects, *The Ecstasy of Rita Joe* had lost its impact.

Vulgar but Nice

Yvon Deschamps
N.A.C. Opera
Nov. 28-Dec. 1

Robert Albota

To really appreciate a performance by French Canada's best known monologist, Yvon Deschamps, one requires an intimate knowledge of Québec's culture and society as well as a thorough familiarity with its language.

His routine is a rapid fire incantation of "joual" and folksy colloquialisms, not designed for the student of a French 108 course.



His favorite targets include a wide panoply of themes dealing with contemporary life in Québec, with which the predominantly francophone audience can relate, among them, the family, labour and young people.

Although Deschamps is planning to support the "yes" vote in next year's sovereignty-association referendum, his stand-up routine was, somewhat surprisingly, not greatly politicized.

Deschamps' brand of humor would almost certainly give conniption fits to any avowed feminist. His act does not conceal a blatant "male chauvinism" which frequently elicited offended groans from the audience.

Children are a particular anathema to the professional Deschamps. In one seemingly tasteless monologue, he recounted his wife's pregnancy, his newborn daughter's toilet habits, and her mental retardation and weight problem.

Surely any other comic would have been booed off stage, but Deschamps' act is skillfully done and the shock effect of his vulgarity is the root of Deschamps' "just folks" delivery.

Underlying the crass sense of humor is Deschamps' ability to warm his audience with an accompanying sensitivity which touches the hearts of his listeners.

His derogatory wit belies a tenderness, best presented in a concluding song about the happiness of hearing a baby speak, joy of togetherness and the beauty of life, entitled "Ah, que la vie est belle."

Deschamps' comic abilities are at his most impressive when improvising a monologue. He depends on audience participation and a voice vote for key words on personalities and issues which he quickly constructs into a story.

The audience participation is essential to his show — he loves to egg them on, and thrives on their reaction.

At one points, he orders — by literally shouting — the audience to stand up, face their neighbours, hold hands and say kind words — only to berate them savagely for letting themselves be manipulated in so ignorant a fashion.

That idea is carried through to fruition in a song which culminated in a tape recorded speech of a frenzied Adolph Hitler.

Deschamps may not be exclusively representative of the Québécois but his performance is nevertheless a good primer on the nature of contemporary Québec society.

Gathering No Moss

A work in progress
by Phil Shaw

[Proposed head: The Particular Passions of Charles M. Young]

[Assignment: interview Charles M. Young, journalist published in Rolling Stone magazine. Finished piece must have interesting format, experimenting as Young often does.]

[Proposed leads:]

[1. The mysterious:]

Charles M. Young is a sucker for anger. He likes anybody who's pissed off, and their music.

[2. The theoretical:]

It's funny to think the New Journalism has its Grand Old Men – and even its second generation. But Charles M. "Chuck" Young must be considered one of these offspring.

[3. The lingo surprise:]

Charles M. Young is a journalist whose byline tends to be associated with the phrase "buffalo farts".

[Editor's note: Go with the theoretical. The other two will get you into the story too quickly. They have you blowing some of your best quotes off the top, too.]

It's funny to think the New Journalism has its Grand Old Men – and even its second generation. The reportorial style fathered by such as Jimmy Breslin, Tom Wolfe, Norman Mailer, and Hunter Thompson has already produced offspring.

[Transitional paragraph:]

Charles M. "Chuck" Young must be considered one of these. Associated with Rolling Stone magazine since 1976, he's produced a string of feature-length articles that have always treated their subject-matter from the odd angles that have made New Journalism such an interesting stylistic development.

[Convoluting sentence]

Associated with Rolling Stone magazine since 1976, he's produced a string of features about Kiss, Carly Simon, The Sex Pistols, and Patti Smith that has seen him writing far beyond typical, biographical formats.

[Options to get into centre of piece:]

[1. The current cover:]

Young's latest portrait is of The Eagles; it's the cover article in the issue of Stone still on the stands here in Ottawa.

[Verify. Charlantan publishing date may invalidate.]

[2. The step back into the bio:]

Young did not at first fulfil such a role at Stone. His first year there he was the staffer responsible for putting together Random Notes, a job he now badmouths in the extreme.

[3. Beginning the personal evaluation:]

Finding the truth is Young's goal, and he'll tell it in whatever way seems most appropriate.

[Editor's note: Did you ask him what "the truth" is? Can't you combine these three options somehow?]

Young's latest article, a portrait of The Eagles which made the cover of the issue of Stone still on Ottawa newstands,

continues his personal [scratch that] is another instalment in the story of his personal quest for one thing: the truth. He'll tell it in whatever way seems most appropriate. If it means comparing the music of Kiss to buffalo farts, if it means risking life and limb learning to pogo with The Sex Pistols, if it means fixing himself on Carly Simon's sexuality by writing constantly about her breasts, or calling Patti Smith on her bullshit quotient – Young will do it, to tell the truth. Nothing shall get in the way.

If it means fixing himself on Carly Simon's sexuality by constantly writing about her breasts— Young will do it, to tell the truth.

"I believe in the truth and I don't define myself politically at all," Young says. "I think that people who come to journalism with a Marxist attitude or a Republican one or a fascist one are dorks. Not that people shouldn't be interested in ideology and ways of interpreting the world. Articles need a personal point of view but they do not need you trying to fit it into what Marx said or what Freud said 100 years ago. The truth is too strange and bizarre a thing to ever fit into anybody's system. What I'm into is absurdity, really."



Young's first job at Rolling Stone was absurd, but not in an existentialist sense. For a year he worked as the New York-based writer of Random Notes, a position he now totally bemoans.

"Writing a gossip column was a complete nightmare. I'd always wanted to be a writer and there's nothing literary about writing a gossip column. I just had no desire to be known as the Rona Barret [sp?] of Rolling Stone."

Still, when Young was good to Random Notes he was very very good. One edition of it, for instance, had Mick Jagger mentioned in each and every item. It was a very funny way of pointing out exactly what kind of journalism Young was being forced to do.

Young came to Rolling Stone fresh [no, wrong word] soiled by a year freelancing. It was very hard and very depressing. A lot of days he'd just lie in bed till late afternoon, saving himself the trouble of hunting for the word "No!"

But before he left Columbia's School of Journalism, Young had the foresight to enter Rolling Stone's College Journalism Contest. He won and got hired.

[Editor's note: You bring up Columbia rather suddenly. What was his winning entry about?]

[Author's reply: I don't know. I do know I was missing out asking some of the more obvious questions. Young himself pointed up the need to ask the right ones in journalistic situations, but they kept slipping away from me. We were having a comfortable enough conversation. He lolled the whole time on his sofa-bed in his room at the Chateau Laurier. He was here a month ago covering the World's

First Worst Film Festival,

But he was a nerve-wracking interview, mostly because he was so nervous. And hesitant. And rather inarticulate. He obviously wanted to do the interview, but he warmed to it only towards the end, and by that time we'd gone on too long.]

[Editor's note: This article is going on too long, too. Get on with it.]

Young's experience at Columbia started as pure culture-shock. Born in the mid-west, he attended James Madison Memorial High School in Madison, Wisconsin, then McAllister College in St. Paul, Minnesota. A columnist for the high school paper, his various run-ins with the administration there served him well in later fights.

So did his experience sports-writing for the Mc Weekly. He went out for football, but his main function on the team was to write about it.

"My last year I was the worst player on a team that lost all its games by an aggregate score of 312 to 46. I played in every game but it was just on the suicide squad on the kick-off.

"The games were pretty terrifying, but it was even more terrifying to try to write about them afterwards.

[Editor's note: Make that an indirect bridge between quotes.] on the suicide squad on the kick-off."

Young found the games terrifying, but not as terrifying as trying to write about them.

"I really loved the guys on the team and I admired their guts, going out on the field every week to get just destroyed. It required really a lot of courage. It takes more courage to lose than to win sometimes."

"And to write about that experience so it was entertaining and funny for people who read the Mc Weekly but at the same time preserving the dignity of the guys — I learned an enormous amount."

Young has not written sports since. At college he was already getting into doing off-beat feature articles. He covered Tricia Nixon's visit to a nearby school for exceptional children, and fascist cartoonist Al Capp's speaking engagement at a neighbouring college. He terms his articles about these "gonzo"

"I don't want to write for and audience of 23 people look like corpses and frequent the Mudd Club."

The year Young graduated from McAllister, 1969, was the one Hunter Thompson first made his appearance in gonzo costume as Raoul Duke, the central character in the article *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream*.

"Hunter was so important in my life," Young now says. "I mean, Jesus, reading *Fear and Loathing* was a turning point in my life."

Young invokes the spirits of at least two other writers when he names his heroes: Jonathan Swift and Joseph Heller. He remembers reading *Catch 22* in grade 9 study hall, and laughing out loud repeatedly [check the quote] laughing uncontrollably.

"I realized the book wasn't about World War II. It was about my junior high. It became kind of my ambition to hit a kid over the head like Heller did."

Young is getting less and less chance to do that within the Rolling Stone institution. The magazine takes so few chances now. It's mass circulation, all the way, and it tends to follow the mass, not lead it.

"A lot of people on staff are really jaded and don't care. To get authorization to go to England to do the Sex Pistols piece, I begged for six months 'Please let me to this. It'll be a hilarious fucking piece. It's the only thing that's happening in rock'n'roll.' I literally begged."

Young criticizes Stone for the lack of enough passion and vision there, and for the sometimes poor job it's done being responsible to its rock'n'roll readership, which he feels is really a constituency. But he can see the more conservative side of it, too: editor Jann Wenner's side.

"A band like Pere Ubu: I don't think they ever sold more than three or four thousand copies of an album. The fact is that most of our readership have never seen or heard of them and don't care."

"There is a function that Rolling Stone serves and there is a function New York Rocker serves. I don't want to write for an audience of 23 people who look like corpses and frequent the Mudd Club."

Young got hooked early on liking his byline

[Editor's note: If everyone, himself included, calls him Chuck, why does he

Rolling Stone

Where Is This Man Coming From?

A Rundown of the Author's Influences

Free promo T-shirt:
Past as a rock 'n' roll journalist
in the '60s

Single earring:
Black modified by
Village gay scene

Straight-leg cuffed jeans:
Upper West Side
Latino reinforced
by move to Village

Plain white
Jockey briefs:
Jewish

Argyle socks:
Wasp holdover from
Ivy League days

High-heeled shoes:
Bronx Italo

SYLVIA PLACHY

(Editor's note: Explain please-- None of the attached photos are of Young!) (Author's note: They are of two other New York journalists who look a lot like Young. I thought it was a good alternative. OK?)

"I'm really tired of rock journalism," he says tonelessly. "I'm not going to be writing about music for very much longer. I'm written out about it. I wanted to make a final grand statement, this Eagles thing, and I'm proud of it."

[Editor's note: He has something to be proud of, but it's not up to his buffalo farts standard. You know one thing about that search for the truth: Young has had the luxury of time to carry it out. Most journalists don't have that. Still, the words "passion" and "vision" are key ones: most journalists lack those too, sadly. Did you wish him luck on the Great American Novel!]

go for so glorified a byline as Charles M.?

[Author's reply: Another mystery. He's not an ostentatious sort. Perhaps he's just another victim of the artificial barrier a journalist can put up between himself as a flesh and blood human, and himself as an authorial voice.]

on liking his byline. He'll talk to the press now: a case of a man who writes about stars becoming one himself. That's another usual element of New Journalism. Young wants as many people as possible to know who he is. He doesn't write in a closet.

Young spent a year on the road with The Eagles prepping his 10,000 word Stone article. He really went 15 rounds with the piece, he says, tearing his hair out, responding badly to deadline pressure, as he always does.

Another deadline is fast approaching. [Editor's note: Yours!] Young has signed a contract to hand in a novel he's been working on for years, to a publisher next June. This signals the next step in Young's career

Bar Battle Blasts Bank St!

G. Roy Pevere

The Ottawa resident is not averse to slamming his own community once in a while. He's a good sport about that. What the Ottawa resident is less sporting about is someone from "elsewhere" slamming his community. So, when the elsewherees commence to calling Ottawa things like Dull City or Yawnsville, the resident gets uptight. "Just look around," he snarls, "there's a lot of stuff happening."

Musically, he's right. On that worn stretch of pavement which extends from Gilmour to McLaren on Bank St.

(formerly known only as an excellent place for one to get one's head kicked in) things are definitely occurring. On this block are housed both Barrymore's and The 80's club, two establishments determined not only to make scads of money, but also to make a permanent musical dent in Ottawa.

Last week, two of the big guns were fired in rapid succession: Garland Jeffreys appeared at Barrymore's on Thursday Night, and the Troggs took the 80's club stage on Friday.

This particular exchange of artillery was clearly won by the gang at Barrymore's. Jeffreys has long had a dedicated cult following here in Ottawa so the opportunity to see the man in the reasonably intimate setting of a bar was something not to be smirked at. Jeffreys has always sounded serious and passionate on record, but it requires a live performance to fully realize the man's ability to mesmerize and transmit power.

Clad entirely in black, Garland Jeffreys rose unexpectedly from the audience, folded his sunglasses and put them neatly into the pocket of his jacket, and began to sing. Jeffreys' songs always deal with issues and situations which the artist

regards as important not only on the personal level, but on the social and even political level. *Ghost Writer*, Jeffreys' inspired 1977 release, was a tortured journey through the singer's upbringing as individual of Spanish-American-Black descent. Using mostly pop and reggae structures, Jeffreys manages to appeal to the senses as well as raise pertinent questions about racial and cultural disparity. His new album, *American Boy and Girl*, is a further exploration of the themes which haunt him.

Covering materials mostly from these two albums, Jeffreys delivered a performance which was intense, hypnotic and satisfying. He leaned heavily into his microphone and punctuated his lyrics with a jabbing forefinger and stamping feet. The Jeffreys performance lasted shortly over an hour, leaving no one time even to catch their breath.

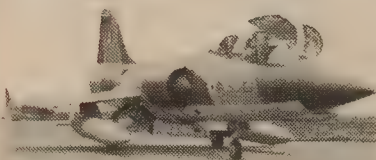
The Troggs performance left people yawning physically and smarting financially. These boys have been around quite a long time (remember Wild Thing?) and the return to minimalism in rock has brought them a dubious notoriety as a kind of historical novelty piece. Beyond the novelty, however, The Troggs are just another two-chord, '60s bar band. It was made evident on Friday night that the Troggs' dedication to minimalism extends even to the length of time they remain on stage: After paying a substantial amount of scratch at the door in order to get in, patrons of the 80's Club saw the Troggs for barely more than thirty minutes.

Said Stuart (the Slasher) Smith, manager and Godfather of the Club, "I just about shit."



Garland Jeffreys and The Troggs (inset): Weapons in the Bank St. battle

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This Month and More

DAVID WILCOX

Film

It seems to be a Christmas tradition of sorts that after all the clothes have been tried on and the batteries in the kids' toys have started to wear out, Mom and Dad will pile the whole family into the car for a trip to the local theatre. (I know this isn't true for all families. Some people can't afford Christmas presents let alone movies. But, judging from the average family income for Carleton students, we're not in that boat and I'd hate to spoil your holiday by reminding you that some people are.)

'Tis the season for big Christmas movies. One year it was *A Star Is Born* and *King Kong*. Last year it was *The Wiz* and *Superman*.

This season, as surely as Isaac begat David begat Bob (my theology is a bit rusty), *Star Wars* begat *Star Trek: The Motion Picture* and Walt Disney's *The Black Hole*. Both of these science fiction efforts should be money magnets by the time Saint Nick arrives. Other 'blockbusters' slated for Christmas openings are Spielberg's *1941* with John Belushi and Dan Ackroyd, and *Electric Horseman* with Robert Redford and Jane Fonda.

Science fiction, disco cowboys and funny war movies. So much for Christmas spirit. And don't go looking for it around town either. The closest thing to a Christmas movie is *Black Christmas*, showing at the Res Commons Dec. 9.

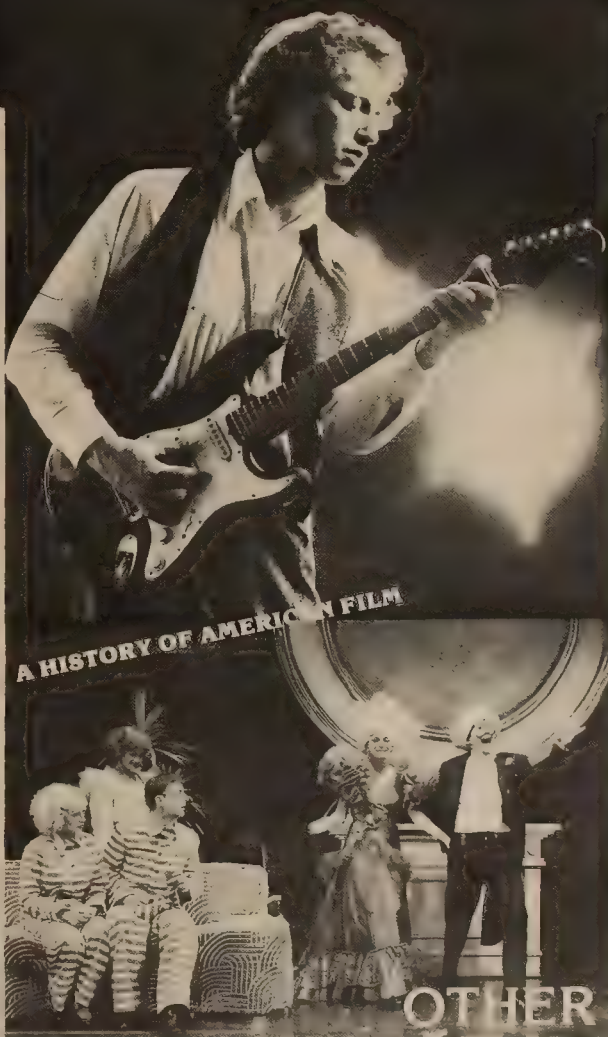
The National Film Theatre will be continuing its Train series with *The Lady Vanishes* on Dec. 13 and *Murder on the Orient Express* on Saturday, Dec. 15. The Antoine Doinel series concludes at the NFT Dec. 7 with *Love On The Run*. Another Truffaut film *Bed and Board* will also be shown.

Highlights from the Towne schedule include *Norma Rae* (Dec. 6 at 7:30 and 9:30), *Peppermint Soda* (Dec. 8 at 7:30 and 9:30), a better than average bunny movie *Watership Down* (Dec. 9 at 1:30, 3:30, 7:30 and 9:30), *How I Won The War* and *The Music Lovers* (Dec. 12 at 7:30 and 9:30 respectively), and *North Dallas Forty* (Dec. 15 at 7:30 and 9:30).

Also worth mention is a special presentation of *Memories of Underdevelopment* and *The Confession* by Amnesty International at the Towne Dec. 10. And two brilliant films by Lina Wertmüller, one disturbing, one sensual, *Seven Beauties* and *Swept Away*, will be shown at the Towne Dec. 13 at 7:30 and 9:30.

Finally, at midnight Dec. 15, just seven shopping days before Christmas, the Towne will present *Dawn Of The Dead* and *Phantasm*.

Have a happy holiday if you can.



Get gross for fun and profit at Mike's place on Dec. 6. It's their annual *Bawdy Limerick Contest* and the vulgarity gets underway at 3:30 p.m.

George Ryga's *The Ecstasy of Rita Joe* continues tonight through Dec. 8 in Carleton's Alumni Theatre. Curtain time for this distinguished co-production of Carleton's Fine Arts Committee and GCTC is 8 p.m.

Get metaphysical, meditative and mellow with yogi Sri Chinmoy at 7:30 p.m. on Dec. 6 in room 307 AT.

Victor Borge, a funny man with a piano and an accent, will be performing in the NAC opera on Dec. 6 and 7. You chust haaf to laff.

John Hirsch's production of *The History of the American Film*, a satirical poke at the American Dream, continues its nightly showings at 8 pm. Running concurrently at the NAC until Dec. 8 will

be *Les Femmes Savantes*.

Send in the Clones dept: *Garbanzo the Clown* (aka Paul Gibbon from the U.B.C. anthro dept. will be yukking it up at 10 am, Dec. 7 in A720 Loeb.

Stanley Leiberson of U of T will be delivering a lecture on the "sources of disagreement between immigrant groups" to interested individuals at 2 p.m. in A 720 Loeb on Dec. 7. I guess Garbanzo is the opening act.

Come Sing *Messiah* is an annual Carleton University pre-Christmas presentation. This year it's being staged at the Glebe Community Centre at 8:30 pm on Dec. 7.

A *Good Church is Hard to Find* is the working title of a three-day symposium being conducted by Rev. Paul Hansen. Beginning Dec. 7, the symposium continues daily at 10:30 am until Dec. 9. That's in Rm. 100 St. Pat's.

Music

Once again, the season is upon us, and what better excuse to spend a lot and accomplish nothing? Let's go...

The NAC will be performing two complete performances of Haydn's *The Creation* tonight at 8:30. No mean feat, that.

At Barrymore's *Fuse* will be burning through to Saturday Night. Get goosed down at the Beacon Arms tonight, where *Canada Goose* will be honking away for your dining and dancing pleasures.

In keeping with their distinguished tradition of only presenting the finest in musical entertainment, Carleton's newly wealthy radio station CKCU will be airing a series of live concerts featuring outstanding artists. They'll be heard on Friday afternoons at 4 pm and artists include *Rory Gallagher* on Dec. 7, *The Police* on Dec. 14, *The Rolling Stones* (whoever they might be) on Dec. 21, *The Average White Band* on Dec. 28 and *The Crusaders* on Jan. 4. Hot music for cold days.

At Oliver's this weekend, get savage to the sounds of *Teenage Head* through Saturday night. What the hey, party til ya puke.

On Sunday, Dec. 9 the NAC will be offering the perfect remedy for the morning after Oliver's hangover blues: a violin concert by Thomas Rolston at 3 p.m.

Noted jazz, blues and almost anything performer *Jackie Washington* will be demonstrating his versatility at the Ottawa Public Library on Monday Dec. 10. Opening the show at 8 pm will be *Greg MacEachern*.

Boy, *David Wilcox* must think it's swell here in Ottawa. He's back for another five-night stint at the Beacon Arms beginning Dec. 10.

Stephen Sondheim has brought to the stage such classic hits as *West Side Story*, *A Funny Thing Happened on the Way to the Forum*, *A Little Night Music* and *Sweeney Todd*. A tribute to this man's innumerable accomplishments will be performed cabaret-style in the NAC studio between Dec. 18-22. Seats are priced at \$6.50 and are now available at the NAC box office.

On Dec. 14, Barrymore's will be presenting a very special performance by a very special performer. The Big Apple's great little bad girl, *Carolyn Mas* will be in town for one night only. Catch her, she's hot

This Month and More
was written and
compiled by Mr. Pevere
and Mr. Chinggeck.

The Bugs Bunny-Road Runner Movie
Chuck Jones, dir.
Place de Ville

Geoff Pevere

During the forties, Walt Disney Studios only had one serious contender for the short animated cartoon crown. That studio was Warner Brothers and its animated cartoon department was headed by a young man named Chuck Jones. There is no way of telling what Disney thought of Jones or his work but it is safe to assume that Walt probably didn't like him much.

Like Disney, Jones had created an immensely popular stable of animal characters each with its own distinct voice and personality. Unlike Disney — and the number three man, Universal's Walter Lantz — Jones' characters weren't simply stuffed toys on screen. Bugs Bunny, Daffy Duck, Elmer Fudd and Pepe Le Pew were as different from Mickey Mouse and the gang as Horatio Alger was from Henry Miller.

The cartoon characters Jones created were the satirical embodiment of all he saw as wrong with America. Greed, corruption, the destructive impulse, megalomania and imperialism were all subjected to vicious attacks at the hands of Jones and his cohorts (including Tex Avery and Friz Freleng). *The Bugs Bunny — Road Runner Movie*, subtitled *The Chase Movie*, is a compilation of the best of Chuck Jones' cartoons for Warner Brothers from the mid-forties right up to the present. (Incidentally, the entire film was also compiled, written and directed by Jones himself. Humility is not one of the old boy's virtues.)

Perhaps more than any other animator working for the Hollywood studios at the time, Jones managed to communicate the unique nature of his own personality with consistent wit and hilarity. Call it "auteurism" or whatever you will, the spirit of Chuck Jones is quite plainly nothing more than the sum total of his cartoons' parts. Cut the man open and there they would all be, from Bugs to Yosemite Sam, looking out and laughing.

Jones sees the world as antagonistic, competitive and unfair wherein simple existence amounts to little more than an exercise in futility. The characters in these cartoons represent different approaches to coping with this Global madness. Bugs Bunny is a creature who survives by making use of his wits, cunning and, above all, sense of humour. If there is a common trait which unifies all of Bugs' antagonists — be it Elmer Fudd, Yosemite Sam, Wile E. Coyote or the Tasmanian Devil — it is their lack of a sense of humour. They are all single-minded and obsessed with achieving their respective goals — hunting, eating, robbing a bank, or whatever. The humour which is extracted from these situations always stems from the rabbit's ability to belittle the attempts of his tormentors. He achieves this through either exploiting their blind sense of purpose or some other weakness. A recurring incident in the Bugs Bunny cartoons has the rabbit posing as some sort of disguised femme fatale who takes advantage of the villains' false sense of chivalry or propriety only to expose their folly when a furry ear pops out from under a blonde wig. One of the highlights of *The Bugs Bunny — Road Runner Movie* has Bugs Bunny imitating Leopold Stokowski in order to gain revenge on a pompous opera singer who wouldn't let the rabbit play his ukelele.

However, it is Daffy Duck who is the most striking and hilarious of all Jones' cartoon characters. Daffy Duck is easily the most despicable cartoon character in existence (with the possible exception of Tex Avery's Sylvester the Cat). Daffy Duck is egomaniacal, greedy and fickle. He is so completely obsessed with obtaining wealth and fame that he is totally unaware of his own myriad shortcomings. This is why he makes such an ideal foil to the innocent, incorruptible Porky Pig or the

What's Up, Chuck?

irrepressible, invincible Bugs Bunny.

Included in this compilation is the now-classic "Brechtian" cartoon wherein the duck is having a running argument with the cartoonist whose only presence is the tip of a pencil or an eraser. Daffy is determined that the artist will draw for him a heroic setting and costume but the cartoonist is more interested in exploring the possibilities of his medium and does things like erase Daffy's beak and paint purple polka-dots on his body. By demystifying the process of a cartoon's production, Jones has also asserted his own personality as the dominant force behind the cartoon. It is indicative of how Jones sees himself and his role when the cartoon concludes with a shot of Bugs Bunny sitting at a drawing table and saying, "Ain't I a stinker!"

The Bugs Bunny — Road Runner Movie, through its condensed presentation of a number of short-subject

animated cartoons, is a succinct and invaluable demonstration of the conventions and limitations of the genre. The film's alternate title, *The Chase Movie*, is a deadly accurate summation of what short cartoons invariably deal with: the protagonist being pursued by the antagonist, and, through the cunning or natural goodness of the former, the eventual thwarting of the latter. Whether it's Elmer Fudd's relentless "wabbit-bwasting", or Pepe Le Pew's perennial pursuit of sexual gratification (Le pant! Le Gasp!), the chase has remained the primary stuff of which cartoons are made.

The most extreme example of this, as well as Jones' world-view, is *The Road Runner*, unquestionably the most cynical cartoon series ever committed to celluloid. In the *Road Runner* cartoons, existence is simplified to the level of a ceaseless search for food. The pathetic

fact that the coyote never even obtains this fundamental ingredient to survival is enhanced by the bleak, yellow desert landscape in which the action takes place. To laugh at the coyote is to laugh at the plight of any modern individual who has at some time felt alienated by or denied gratification from a society which seems always to be moving faster than he is. It is to laugh at ourselves.

But all this sounds like rather highfalutin talk for a bunch of cartoons, doesn't it? All things considered, the ultimate indication of the consummate ability of Chuck Jones is the fact that, more than any other American animator over the last forty years, his work has stood the test of time. His cartoons are still uproariously funny. More importantly, the social criticism being communicated is still as valid as it ever was. "Well," as Pepe Le Pew would say, "c'est la guerre."

It's classic encounters of the funniest kind!



THE CHARLATAN

Volume 9 Number 17 January 10, 1980



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THE CHARLATAN

Volume 9 Number 17
January 10, 1980

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TUITION INCREASES

Fall fees may jump to \$1,000

Lori Harrop

Carleton students could pay up to 17.5 per cent more for their tuition next year.

Tuition fees will be increased by 7.5 per cent next fall, the ministry of colleges and universities announced December 31. As well, for the first time the universities have been given the option of adding an extra 10 per cent to the fee hike.

Carleton Arts students, who paid \$835 last fall, could be paying as much as \$980 next year.

The students in faculties with limited enrolment will be hit even harder. Engineering students for example, may end up paying over \$1,000 in school fees.

Greg McElligott, students' association (CUSA) V.P.

Executive, said the government decision is a way of pushing the blame for inadequate funding onto the universities. He said the government would like to step back and watch the universities "cut each other's throats."

Only the "well-to-do" will be able to afford to enter specialized fields such as law, architecture and engineering.

McElligott said because these faculties want to limit their enrolment they will be the most likely to adopt the full 17.5 per cent increase.

McElligott said the government raises tuition fees without first finding out how it will effect student enrolment.

Chairman of the Ontario Federation of Students (OFS), Chris McKillop, said the in-

creases will "unquestionably prevent more students from gaining access to the education they want and deserve."

Higher fees "open the door to a two-class university system" said Dave Cooke, New Democratic Party (NDP) critic for colleges and universities. He said the higher fees will further "reduce the participation of students from lower-income families."

The provincial ministry, anticipating such criticism, is pouring \$3.3 million into the Ontario Student Assistance Program (OSAP) in the form of grants, bursaries and loans. It said this should compensate for the price hike.

McElligott, Cooke and McKillop disagreed.

They argued that OSAP in-

creases won't match higher living costs or tuition fees.

"The program is garbage," said McElligott. "It doesn't work."

CUSA and OFS are encouraging students to fight the 10 per cent increase and to pressure the government for a clear education policy.

Health science students at the University of Ottawa boycotted their classes Monday in protest.

CUSA has a week of activities planned that will give students a chance to discuss the funding announcement with politicians and university officials.

Students and faculty members will speak in Roosters' coffee house on Monday. McElligott said, by getting teaching assistants, support staff

and graduate students together in one organization, they can fight tuition increases.

Both students and faculty are getting ready for Stephenson's campus visit Tuesday at Carleton. While she is notorious for cancelling out at the last minute, McElligott said their advertising and preparations will make it "politically difficult for her not to come."

University president William Beckel, who met with CUSA members last Friday, said he will present their grievances to Stephenson when he meets with her to discuss university funding. He won't know until February or March, however, whether the university administration will take advantage of the funding powers granted them by the government.

Enrollment: Most up, Carleton down

Denise Doucet

While the minister of Colleges and Universities Bette Stephenson is "encouraged" by increased enrolment at Ontario's universities, figures show fewer students are coming to Carleton.

There are eight more full-time undergraduate students registered at Carleton this year, but there is a decrease of 20 in full-time graduate studies.

"At this point, I'm not really concerned about the decline in graduate students," said president William Beckel.

He explained that, although overall enrolment in first year university is up by between one and two per cent, the system as a whole has been in a slight decrease over the past few years. This decrease has merely been carried over to graduate studies.

"Graduate studies being down is devastating," said education research officer Randie Long. "The quality of the graduate school makes the university's reputation. Of course, the administration is particularly keen to put on a positive image because they are afraid that a gloomy image will reflect badly on the work done here."

Beckel, however, said he is not worried about the university's standing.

"It's not personal bias. I have heard from others about the relatively high reputation of Carleton's programs."

Beckel added that predictions point to a relatively flat enrolment rate and a fairly stable situation at Carleton.

A stable enrolment is important to a university since the provincial government allocates funds on the basis of the student population of an institution.



Bette Stephenson: "Encouraged"

The fluctuation in part-time enrolment at Carleton, which is down by 309 students this year, is a bit more difficult to explain than the changes in the number of full-time students.

"We were surprised, and of course disappointed, with the part-time enrolment decline," said Beckel. "We don't really understand why it's going down."

Long said part-time students are not all degree students. "Most are people taking courses out of interest or to brush up on their qualifications. The system should expand its 18 to 24 year old age group orientation and make part-time studies attractive to working people and those who stay at home."

"This would mean offering more courses during the convenient after dinner periods and establishing programs, in working places, which would provide leave for either full-time or part-time studies."

"Less than half of the 18 to 24 age group is going into post-

secondary education," said Long. "In a developed country such as Canada, education is a social investment. It should be emphasized as a way to upgrade skills and knowledge."

Across the province part-time enrolment, which stands at 84,231 students, has increased by 5.5 per cent over last year. Full-time enrolment is up by 0.2 per cent.

Beckel said these are encouraging figures since an overall decline in enrolment had been expected. Yet only six of Ontario's 19 universities have benefited from the increase in the number of students. At the 13 other institutions, full-time enrolment is down.

Long predicted that, with the expected rise in tuition fees and a "decline in student assistance", enrolment at universities will be going down again.

"Competition among the universities will be intensified as the number of available students declines."

Minding those P's and Q's

Nick Groeneveld-Meijer

It is four months late, but the student directory "Sources" is now available to the Carleton student body that paid more than \$8,000 for its publication.

Originally scheduled to come out late last September, students' association president Kirk Falconer said bluntly, "the directory is the worst thing we have done this year."

Finance commissioner Mike Kalnay and the \$8000.00 book

"Our vice-president of planning and communications Mike Walsh screwed-up... and he is no longer with us... I'm really bitter about this."

Falconer said Walsh, who undertook the project at the beginning of the summer kept "coming back with reports things were just fine throughout the summer."

Vice president academic, Liz Altorf, who was handed the project after Walsh, said problems first became apparent early in September. The publication was to have been nearing completion she said, but there were delays re-working poorly written copy and in bringing the students' association part of the directory together.

"The publication isn't anything we can be proud of." "Sources" was further delayed at the printers, she said, from the first week in November until now.

A spokesman for the printers, Renfrew Mercury, said their agreement with the students'



association was that the material was to have been given to them "in a form ready to print." But the printer said pages were unorganized and varied in size and photos had to be taken and re-taken. Finally, it was delayed into the Christmas rush and service was given to priority customers with Christmas supplements.

Altorf said many of the mistakes were the result of the rush the students' association faced to get the material to the printers by the first week in November.

As a result if your name begins after "Ni" and before "Ph", you are not listed in the directory because the University administration, Altorf said, lost your name in transit.

If your last name begins "Wa" look for it after "Wh". Walsh then after White.

Finally Altorf said "there were just too many people doing too many jobs." "I would have cut it, I think."

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Afghanistan Eyewitness to invasion

On December 27, 1979 Soviet tanks rolled into Afghanistan and deposed the pro-Soviet government of President Hafizullah Amin. Amin was executed and replaced by Babrak Karmal, who is considered to be even more sympathetic to the Soviet Union.

The Charlantan reporter Marie

Watts, spoke to first year Arts student Arpad Konye who witnessed the arrival of Soviet troops in Afghanistan.

Konye, a native of Hungary, was spending the holidays in Kabul where his father works as a regional advisor for the United Nations. He arrived back in Ottawa on Monday.



Soviet tanks in Afghanistan

When did the Soviet troops come in?

The 27th of December. A couple of days before, the troops were sent in by plane, but we didn't know the day the Russians were coming in. On the 27th when the coup was, when the Russian army took over the Afghan army, our house is right next to the Afghan Radio Station, and while the fighting was going on, from the air pressure, all our windows were blown in.

The way it has been played up by the paper, by what President Carter said, do you think it is as serious as they have made it out to be.

Well, they call it an invasion and I don't really think it is an invasion because the Afghan government called in the Russian troops and I think that invasion means that if someone takes over the country without any consent from the government.

Was this then a surprise to the people if it wasn't to the government?

Yes, I think so, yes. It was a surprise to everyone. No one actually thought that anything like that would happen that soon anyways.

So, the Soviet troops were all over the streets?

Yes, all over the city, taking over all the important positions... the post office, the airport and everything, all the government buildings.

Did you see any actual fighting?

No, I just heard a lot and I've seen a couple of burnt out tanks, but that was all. The fighting went on until early in the morning. It started around seven o'clock in the morning and went all the way to about eight o'clock in the morning on the 28th, and then in the outskirts of the city and around the residential palace of the president. It still went on until late afternoon.

Does this include riots too?

No, there were no riots it was just that some of the troops were fighting against the Russians. The ones that were still resisting were put down by the Russians. I didn't see any dead people, I didn't see any deaths. In the countryside I'm pretty sure that there were a lot of people killed but, in the capital, I don't think there were too many.

So, what is the city like?

The streets are going on as usual. The bazaar is crowded and foreigners are not really allowed to go into the crowded areas of the city, because it's not very safe. It's better if foreigners just keep to themselves. In the summer there were two German families who went, they weren't supposed but they did anyways, they went out into the countryside. They got killed. There were two little girls who were younger than 10 years each. Each member of the two families were killed.

You're not supposed to go out of the cities?

You're not allowed. Each embassy is requesting their members to stay in the city and not to go into the countryside, because it is not very safe.

Not safe because...

Because of the rebels, they are against the Russians, but it seems to be a little, how do you call it, controversy that they killed those Germans and also during the summer there was a Dutch family who was killed in the countryside by the rebels.

Do you think that your parents and your brother will be staying there for very much longer or do you think that they'll have to be evacuated?

I don't think that they'll have to evacuate. The fighting is all over now, I suppose, and the work is supposed to go on. If he isn't asked to leave to go another country to work, he'll just stay there until his contract is up.

Iranian students

Canadian climate warmer

Mark Kalisky

Applications from Iranians to Carleton have risen sharply in recent months as many of the students seek refuge from the continuing anti-Iranian sentiment in the U.S.

Approximately 100 Iranians were accepted by the Carleton Admissions office into the English as a second language program which begins this term, according to James Sevigny, Carleton director of admissions.

In all, 177 students were accepted to the winter session of the program.

But Stan Jones, director of the program (which is in its first year of full-operation) said these figures may be misleading since only one-fifth of the Iranians accepted to the program last term actually registered at Carleton.

It will not be known how many enrolled for the course in the 1980 winter term until later this month but Sevigny said "we aren't optimistic that those one hundred will register. They may have difficulty leaving the country".

"The Iranians apply everywhere using a shotgun approach hoping they will be accepted to at least one of the schools, without knowing much about the schools themselves. My guess is that they want to leave Iran badly," Jones said.

Comparable figures for last year were not available although Jones believes "there were not very many Iranians".

Two summers ago, William Cowan, a Carleton linguistics professor, went to Tehran on a recruiting mission to attract Iranian students to the program although none signed up directly as a result of his efforts.

Fall enrolment for full and part-time Iranian students at Carleton nearly doubled to 30 this academic year, up from 17 last year and 13 in 1977-78.

"We always considered Iran one of our best customers," said Sevigny.

A large portion of Iranians hoping for an education abroad applied to the United States before the November 6 seizure of the American embassy in Tehran.

However, since the Tehran embassy was once the main distributing centre for student visas to the U.S., it has now become difficult for Iranians to obtain passage to the United States.

Continuing harassment of Iranian students in the U.S., arrests of anti-Shah demonstrators and an effort by the Carter Administration to deport Iranians with expired visas has led prospective students to look towards Canada as an alternative.

The most conservative Western estimates claim Iran has an unemployment figure of 30 per cent — up drastically since the Islamic revolutionary government replaced the Shah's regime last year.

A majority of Carleton's Iranian students have entered engineering programs. However, the manufacturing industries in Iran which have traditionally provided many of the jobs for Iran's Engineers have slowed

their production by between 40 and 70 per cent since the revolution. Despite the decline, some positions for Iranians have opened with the departure of American technologists.

Iran's universities can only accommodate one-tenth of the approximately 160,000 people who apply annually. In the past about 10,000 Iranians each year have begun studies in the U.S., but now these freshmen must look elsewhere for a degree.

A 23-year-old Carleton Engineering student from Iran who declined to identify himself, said "there's no jobs, no education" in Iran.

But despite the uncertain

political and economic situation in Iran, he believes that most Iranian students will return to Iran after completing their studies and not try to find jobs in Canada.

"Most of them want to come back to where we have our own culture... if things stay the way they are now there will be another revolution".

Although he believes Iranians are "much safer here" from harassment than in the U.S., he agrees there is a possibility of anti-Iranian action here, especially if Canadians continue to "accept whatever they (Americans) say on those two boxes called T.V. and radio.

More jobs, less pay

Paul Watson

Students who rely on the federal government for summer jobs this year will suffer lower average wages according to Carleton students' association (CUSA) president Kirk Falconer.

"As far as I can see in order to give more jobs to more students it looks like the government has decided wages will have to be compromised," Falconer said.

The Summer Youth Employment Program (SYEP) announced by Immigration Minister Ron Atkey Tuesday sets aside \$110 million to create jobs for young people.

Atkey predicted the new program will create 70,000 summer jobs, 2,000 more than last year's \$108 million Young Canada Works (YCW) Program set up by the former Liberal government.

And he was confident the 70,000 job quota will be reached even though inflation makes a \$2 million increase appear small because his department "is historically pretty good at meeting targets".

But the National Union of Students' (NUS) executive secretary Morna Ballantyne said the program will meet its quota because on average it will be paying lower wages to student workers.

"Last year the federal government had a set minimum wage across the country which was equivalent to the maximum provincial minimum wage that's in Saskatchewan.

"But now they're going to pay students according to the minimum wage of the province they happen to be working in. So by reducing the total output in wages they'll be able to produce more jobs," said Ballantyne.

Students who worked in government departments or on federally funded job creation programs last summer were paid at least \$3.50 per hour. Currently, the minimum wage in Ontario for people over 18 is \$3.00.

Falconer also criticized the new job creation program because it means "almost nothing for women students, a

large percentage of students that go to university."

The 20 per cent increase in money spent on the cadet and armed-forces-reserve training program, Falconer said, directly discriminates against female students because the program is obviously aimed at young men.

He also said Atkey's decision to give control of the SYEP's funds to committees of civil servants may make the program less responsive to individual students' needs.

Grants under the YCW program were approved for each electoral riding by Members of Parliament.

"This steered (money) toward groups favorably disposed to local members of parliament," Atkey said.

Locks cut

Geoff York

About 50 Carleton students have to replace broken padlocks as a result of vandalism over the Christmas holidays.

Carleton's chief security officer, Sam Grant, said that though many locks were ruined when pried from the lockers, it appears as though nothing was stolen.

Grant said 20 to 30 lockers in the engineering building were hit Dec. 27, and a second group of about 30 lockers near the MacOdrum Library, Patterson Hall and Southam Hall were vandalized on Jan. 1.

A similar series of locker break-ins occurred at Carleton last Christmas.

Security officers took the contents of "broken-into lockers" to the patrol office in the administration building where students may claim them.

TUNNEL GRAFFITI

In an attempt to improve the tunnel system here at Carleton, the Tunnel Advisory Committee has been organized. It is the policy of this Committee that any complaint about graffiti found within the tunnel system be directed to the Executive VP of CUSA, Greg McElligot. (c/o CUSA, Old Music Listening Room, 1st Level Unicentre or 231-4380) He shall act as an agent of this Committee within the Tunnel Advisory Policy and will refer back to this Committee any graffiti which either party feels was incorrectly dealt with.

The Tunnel Advisory Policy which is used as a yardstick for the removal of discriminatory graffiti is as follows: "That 1) any material that incites to violence or 2) indicates or implies that any ethnic or sexual groups or those of a specific language, national or social origin, sexual orientation, physical handicap or marital status are inferior or should be treated in an inferior manner should be removed from the tunnel walls by the Physical Plant upon recommendation of this Committee".

For this Committee to be effective in discouraging racist and sexist graffiti, we ask that you please follow this procedure.

Marvin Ryder,
Chairperson,
Tunnel Advisory Committee

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NEWS

Squash courts

Ground broken

Marc Gauthier

Squash players at Carleton could have eight new courts to choose from this July.

This contract for their construction could be signed "any day now" according to Keith Harris, director of athletics.

from a Wintario grant approved last September. Wintario will provide two dollars for every dollar Athletics spends for the construction.

Harris is confident that the new courts will be financially

plaints concerning the MacOdrum Library and demanded that the money be spent there.

The case was discussed in the Senate's executive committee and the Senate reaffirmed the



Ground broken for squash courts in December

Harris said the delay in wrapping up the deal is due to the need for a few minor changes to the plans to "keep the cost in the basic budget area."

Digging at the site was started before Christmas at the north wall of the recreation centre where the squash courts are to be erected.

The estimated cost of the eight new courts is \$575,000. Part of the money needed will come from the \$225,000 Athletics' Department reserve fund. The remainder will come

successful. He said that in the past "any new facility has meant more utilization."

The centre hopes to have at least 65% of the "court time" available booked. The four existing courts are booked 92% of the time. The average for private clubs and universities across Canada is 45%.

The Board of Governors (BOG) first approved construction in July of 1978. The start was delayed when Dan Hara, president of the students' association (CUSA) last year, responded to student com-

BOG decision to proceed with construction of the courts. The committee concluded it was not justified to reallocate funds to the library when funds had already been designated to the athletics complex.

Harris said that if the money had been turned over to the University, it would have had to enter an agreement with the centre to pay any future operating deficits. The University currently does not contribute directly to the centre's operation costs.

Election poll

Elaine O'Farrell

The results of the second Carleton Journalism Poll on the 1980 election will be aired February 4th on a CBC Newsmagazine Special.

The poll was conducted by students enrolled in Carleton's journalism department who telephoned all regions of Canada and was coordinated by Alan Frizzell, a professor of mass communication.

According to Frizzell, Carleton's poll differs from other polls because the data is written in the style of a regular news story.

"The poll appears as a series of news stories rather than just a lot of figures," he said. This eliminates potential distortion of the results, he added.

The Carleton poll is unique

because it deals with background opinion and attitudes toward issues. Some of the questions asking for the respondent's point of view "allow us to understand what is going on in an election not just what is going on at the polls," said Frizzell.

The school of journalism has been involved in polling since 1976. Carleton conducted polls for the CBC and local polls for the Ottawa Citizen during the 1979 federal election.

The results from the first Carleton Journalism Poll for the 1980 election appeared in December 24th's Ottawa Citizen. The survey, done in association with Southam News service, showed the Liberals with a 21-point lead over the

Progressive Conservatives.

The poll also revealed a big swing of votes from the Conservatives to the Liberals in Ontario. Tory Prime Minister Joe Clark was shown to lag behind both Opposition leader Pierre Trudeau and New Democratic Party leader Ed Broadbent in the areas of competency and personality.

A regional analysis indicated that in Quebec and the Maritimes the Liberals have the lead in the number of committed voters while the Conservatives remain strong in the West.

During the last federal election the Carleton journalism poll accurately forecast a minority Conservative government.

Photo by Barb Sibbald

CKCU requests advertisements

Mindelle Jacobs

Radio Carleton (CKCU) and the other four stations in the Ontario Radio Campus Organization (ORCO) are going to ask the Canadian Radio-Television and Telecommunications Commission (CRTC) for liberalization of their advertising restrictions Jan. 21.

Commercial restriction is one of a number of issues that managers of the stations at Carleton, Waterloo, McMaster, Guelph and Western plan to discuss with the federal commission.

In 1978, the CRTC imposed limitations on CKCU's advertising by forbidding the station to mention prices, brand names or comparatives and station manager, Craig Mackie, says his station is losing advertising because of the restrictions.

"A lot of small businessmen can't afford CFRA's rates, yet they should be able to have access to radio stations. Campus stations should have the right to provide that access," he said.

Commenting on the CRTC's 1978 criticism that Radio Carleton was spending too

much time on the production of ads which detracted from other programming, he said, "The CRTC left out one important step. In order to do other programs, you have to do advertising. You can't have one without the other. You need to have the revenue of advertising to produce good programming."

While ORCO is fighting for more advertising leeway, Mackie says if more freedom is granted, CKCU would not carry national advertising.

"Campus stations are community-oriented stations so ads should be locally produced."

Station revenue manager, Jim Hurcomb, said CKCU's fund-raising drives have helped make up for lost advertising revenue but the station "still has to scrape to break even."

"We've sought grants from the government and Wintario but it's been unsuccessful. Wintario told us they're not going to finance any more radio stations," he added.

Although CKCU airs spot ads, Hurcomb said most of the money comes from program sponsorship.

"Sponsorships are fine but we'd like to broaden our advertising base because a lot of advertisers are turned off right now. We're not using the money to buy new cars, you know. We're a non-profit organization. All the surplus goes into programming and new equipment," he emphasized.

Asked if he thought the CRTC would look favorably upon their request, Hurcomb said, "It's impossible to tell, but the CRTC has a new chairman so maybe things will work out."

Mackie said other issues that ORCO plans to discuss with the commission include the effect of declining enrolment on campus radio, the relationship between campus radio and student government and between the CRTC and the stations, as well as the role of the campus station.

"The CRTC doesn't recognize campus stations as a separate group. CKCU is now classified under the special licenses category. There are enough student stations now that we deserve more than fourth class citizenship," he said.



Mackie: "We need the revenue..."

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UNICENTRE FIRE Costs delay opening

Bob Cox

Reopening of the Unicentre Store and other fourth level areas has been delayed by the discovery of more damages, and rising repair cost estimates

more slowly than expected. "More soot than expected was found above the ceilings", said Kalnay. "The contractor had to wait for the insurance company



The Unicentre was heavily damaged in a fire Oct. 29.

Carleton's Students' Association (CUSA) finance commissioner Mike Kalnay, said CUSA had earlier expected work could be completed by January.

CUSA has now been told that repairs are expected to be completed by March 21.

"Certain priority areas such as the Store, record shop and travel agency may be completed and reopened earlier," said Kalnay, but he could not give any specific dates.

Estimates of the total cost of the repairs have risen from the first figure of \$250,000 to an estimated \$400,000 to finish the job, he said.

Several initial delays caused the reconstruction to move

to approve the claims and to decide what equipment could be repaired and what would have to be replaced."

Such delays continue to hinder progress on the project.

During the Christmas break, workmen managed to gain time on their work schedule, but this was lost after the discovery of more damage to the ventilation system.

The contractor is now waiting for the insurance company to decide whether to clean or to replace the damaged ventilation pipes, Kalnay said.

The demolition of the ventilation system has now been completed, he said, and workmen have begun to re-seal the concrete and begin reconstructions.

B.C.S.

Keyed-up for degree

Frank Marra

Final administrative approval for the creation of a School of Computing Science could be obtained this month.

A list of recommendations for the proposed school has been approved by the Senate Academic Planning Committee (SAPC). The Senate executive will decide tomorrow if the recommendations will be discussed at the January 25th meeting of Senate, said SAPC member Paul Laughton.

"Among the recommendations submitted by SAPC is the proposal that the School have no faculty affiliation for a period of three years. Instead, a 'School Council' and a 'Management Board' would be created to handle the duties normally assumed by a faculty," said another SAPC member Stan Mealing.

Mealing added this recommendation was made because computer science has no clear faculty affiliation, and a faculty affiliation may be clearer after the school is established.

Exact curriculum requirements for the Bachelor of Computing Science (Honours) degree will not be released until final approval for the school is obtained. Although there will be some new course offerings, most required courses are already being taught at Carleton, or will be modifications of current courses.

Admission requirements, the possibility of limited enrolment, and the situation of returning students transferring into the proposed school are also matters that are undecided and must meet both Senate and Board of Governors' approval.

If the SAPC recommendations are approved by Senate, then final approval for the school could be obtained as early as the January 28th meeting of the Board of Governors (BOG).

Approval by BOG is the final step in the creation of the proposed School of Computing Science.

**Crack a pack of Colts
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NEWS

New chancellor chosen

Nancy Boyle

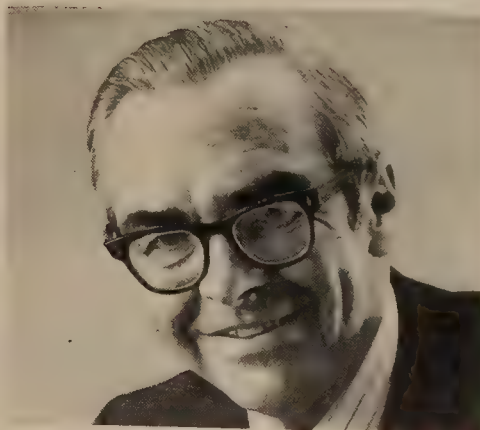
R. Gordon Robertson, a distinguished senior civil servant, will succeed Gerhard Herzberg as chancellor of Carleton University.

Carleton's Board of Governors (BOG) announced Dec. 13 that Robertson will accept the three-year term which will begin Feb. 1, 1980.

Herzberg, who won the Nobel prize for Chemistry in 1971, is stepping down for health reasons. He served six years as Carleton's chancellor.

Robertson is familiar with Carleton, having held a position on BOG from 1962 to 1971.

At the end of 1979, Robertson, 62, retired from the public service. His many different positions included; deputy minister of Northern Affairs and Resources, commissioner of the Northwest Territories, clerk of



the Privy Council and secretary to the Cabinet for federal-provincial relations.

Robertson is a graduate of the University of Saskatchewan, Oxford University and the University of Toronto, where he received his Master of Arts

degree.

The new Chancellor will be the ceremonial head of the university, presiding over formal occasions and other functions.

Robertson's official installation will take place at Carleton's Spring Convocation.

Professor dies at 56

Philip Uren, 56, a professor of Geography at Carleton, died at his Ottawa home on Dec. 18.

Uren was director of the School of International Affairs from 1973 to 1976.

He also served as director of the Paterson Centre from 1976 until 1978.

A personal visit to South Africa in 1978 caused a furor within some segments of the academic community which led to his resignation as director of the Paterson Centre in March 1978.



Uren first joined Carleton's faculty in 1965. He was chairman of the department of Geography from 1967 to 1970 and was a co-founder of the institute of Soviet and East-European studies.

Born in England in 1923, Uren obtained a Master of Arts degree from McGill university in 1949 and a doctorate from the University of Ottawa in 1969.

Uren had been teaching a full course in political geography up until the time of his death. The chairman of the geography department, David Knight, will assume responsibility for teaching the remainder of the course.

Council notes

Jaquie Miller

Bette Stephenson Coming

Council is gearing up for "future of education" week activities that start Monday. The big event of the week will be Education Minister Bette Stephenson's appearance in the Main Hall on Tuesday.

It will be Stephenson's first public appearance since the announcement of next year's tuition fee increases, and council seems confident that she really will appear this time... unless of course the minister gets another sudden attack of laryngitis or prior commitments...

Get Ready For Bette

Rob Sutherland, vice-president external and general organizer of the "Get Ready for Bette" campaign, laid down the tactical line.

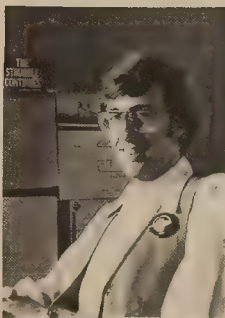
No confrontation or blatant displays of "students fanaticism"... said Sutherland: "We're not bringing Dr. Stephenson in to throw eggs at her. We're bringing her in to talk to her."

Acid Prose Award

Vice-president executive Greg McElligott gets the acid prose award for his criticism of the "slimy tactics" of the education ministry. The ministry announced tuition increases at 4 p.m. on December 31st. So while most students were getting ready to party New Year's Eve, the education minister was announcing fee increases...

McElligott For President

McElligott also announced his intention to run for president in the CUSA elections next month. So far he's the only person to officially throw his hat in the ring...



Greg McElligott: Running...

In spite of the spirited discussion on the need for a strong response to the fee increase, councillor Rick Huizenga had a hard time getting volunteers to man information tables... the initial sign-up sheet passed around came back with one name — the chairperson.

Uni-news

Finance commissioner Mike Kalnay had some good news and some bad news. The goods news: repairs on the fire-damaged 4th floor Unicentre are two weeks ahead of the scheduled March 30 completion date. The bad news: Repairs will be delayed two weeks because of a misunderstanding with the fire insurance company. You figure it out...

New Members

Council also approved the appointment of two new members to fill vacant council seats... Chris Bardt is the new architecture rep and Deborah Powell will be taking over as an arts rep. Maybe they'll sit at the information tables...

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The University of Windsor prepares its teacher candidates for a B.Ed. degree and the Ontario Teacher Certificate which qualifies individuals to teach in the elementary and secondary schools within Ontario.

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For personal counselling, you may talk to a representative of the Faculty in Room 1816 Arts Tower, January 17, 1980 at 1:30-4:30 p.m.

There are several closing dates for applications. The initial date for the first set of applications is January 4, 1980.

If you have, or qualify for, a baccalaureate by September, 1980, write for application forms to:

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Orientation: February 12, 8:00-9:00 pm at the Holiday Inn on Kent St.

Interviews: February 13, check with placement office regarding locations

Considering the future of education

10 THE CHARLATAN January 10, 1980

Peace off

On December 5th, one member of the Soviet revisionist "Peace and Disarmament" delegation was denied an entrance visa into Canada, and as he was the only member of the group who could speak English, the entire delegation stayed at home.

Instead of pointing out the truth — that the denial of the visa was a result of an inter-imperialist contradiction — that between Soviet social — imperialism and U.S. imperialism (which dominates the Canadian state and owns the Canadian economy) — some people have suggested that the Soviet Union has some kind of "different" social system than that in

assassins and traitors are not welcome here — not by the working people of the country who aspire to sovereignty, democracy and independence, nor, as it happens in this case, by the reactionary state of the rich whose "national security" felt threatened by the Soviet delegation. By no means does this mean that the Canadian state has suddenly become "progressive" or "patriotic". Rather, the position the Immigration Department took was part of its campaign to convince the people that the Soviet Union is a "communist" country and that the government of Canada is defending the interests of Canadians by opposing "communists". But the Soviet Union today, has NOTHING whatever to do with communism or socialism. If the Canadian government was "patriotic", then Canadian society would not be dominated and controlled by U.S. imperialism. It is not that the federal government is opposed to "foreign" domination, but that it is opposed to a specific foreigner, the Soviet social-imperialists alone, and has "chosen" to rally in the service of another foreigner, U.S. imperialism.

While the revisionists and imperialists speak so loudly about "disarmament", a "world without wars" and "detente" etc., they continue to arm themselves to the teeth, to arm their allies, and to intervene militarily throughout the world. The purpose of their demagoguery is to lull the people to sleep and to decrease the likelihood of the resentment of the people growing into real opposition. In this manner they are able to engage further in their

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

preparations for wars of mass destruction and competition for spheres of influence. The interests of the U.S. imperialists are not on the basis of "peace" and "human rights", nor are the Soviet revisionists concerned about missions of "peace" and "good-will".

Coming to the aid of the distressed revisionists have always been the "civil libertarian" and "civil rights" groups which always come forward when an unwelcome guest in denied entrance to the country. When they raise their yellow flag of "freedom of speech" for imperialism, social-imperialism and fascism, they are NOT serving NOR defending the Canadian working people.

All progressive and democratic people give themselves the right to decide who must be prevented from speaking. If a contradiction arises between the imperialist camps, such that the enemy is not brought into the country, then we must continue to denounce him even in his absence; to equally oppose the traitors who invited these assassins into our midst; and finally to oppose those who denied them entrance so to advance their own sectional and reactionary interests.

**The Communist Party of Canada [Marxist-Leninist]
Ottawa-Hull Branch**

A letter in progress

The Editor
The Arts Editor
The Charlatan

Dear Peter and Geoff:

Thank you for sending me a copy of the galley proofs of my proposed article, The Particular Passions of Charles M. Young. After checking them, I suggest the following changes and corrections:

1. fourth column, fifth line of the text proper: the correct spelling of Young's college is MacAlester.
2. the student newspaper at that college was the Mac Weekly (Fourth col second para. second line, and fifth col. third para. third line.)
3. Fifth col. fifth para.: Young graduated from MacAlester in 1969 but Rolling Stone first published Hunter S. Thompson's Fear and Loathing in Las Vegas in February 1971. After graduating, Young worked in a sheet metal factory for a year, proving to himself he never wanted to do anything of that sort ever again. Then he returned to journalism, freelance.
4. Fifth col. eleventh para.: it's awfully convoluted and might more clearly be stated as:

Young criticizes Stone for its current lack of passion and vision. He sees it's done a poor job sometimes in serving its rock'n'roll readership. He feels, in fact, that the readership is more than that: it's a constituency.

Thank you. I think you can publish the thing now.

Yours truly,
Phil Shaw

PS: I still haven't come up with a picture of Young.

Oh yeah:
5. Third col. second para. fifth line: the correct spelling is Rona Barrett (two t's).

And: you might note the two photos I have supplied for the article one of Michael O'Donoghue of National Lampoon and Saturday Night Live (in the couch), and Richard Goldstein of the Village Voice (in the hammock).

Editor's note: We appreciate the submission of your recent article to our newsmagazine.

However, we regret to inform you that your article does not suit our current needs. Thank you for your interest in The Charlatan.

"These
revisionist
assassins and
traitors are
not welcome
here..."

Canada — "more oppressive" or perhaps "socialist" — and that for this reason, the delegation was considered inadmissible by the Canadian government. Or they suggest that the revisionists were "genuine" in their calls for peace and disarmament; that it was therefore "unfriendly" not to grant them entrance; that it was an affront to "civil liberties" and to "freedom of speech" to prevent them from speaking. The fact is that these revisionist

Deadbeats and no goods

The following letter addressed to the editor of The Ottawa Citizen was received January 7 and is published verbatim for your edification and/or amusement

Editor

Dear Mr. Mills:

On December the 24th a poll was published by your paper concerning the election that's been scheduled for February 18th/80. The Ottawa Citizen must be hard up or suffering from the effects of the Christmas Party Hangover or the editorial staff must be on a drunk when they published the results of a poll and to make thing worst the Citizen had asked or Carleton University had offer to provide results of a poll that they had taken from Canadians. Would you buy clippings from a news service without knowing the source of the paper or its byline and if the answer is no I would suggest that the Citizen got taken to the cleaners the poll conducted by the school of journalism is full of lies and false data, the students at Carleton are dead-beats, no goods, shiftless, bums, unreliable, tricky, cunning, slippery, characters and the citizens got taken to the cleaners.

The poll that these so call journalist students conducted were taken from characters who frequent taverns, pool halls, discos, and places of ill repute and, students who are so mixed up with all the beer and drugs they take that the poll is a complete lie and the students at Carleton are biggest liars, and cheats, on the go they are

rogues, and worst of all the Citizen got taken to the cleaners and the money you pay for this poll is given to these bums and they went out to the nearest beer store or LCBO and bought their Christmas supply thanks to the stupidity of the Ottawa Citizen.

The author of this letter is no bum or a dummy but an individual who had to get out and make a living I was not given a free education and all kinds of money not like these bums and rogues at Carleton where they lay around drink beer and attend a few classes and to make things worst they take my money to further their so call education. I ask you what education this outfit cant even write or read or compose a composition and I bet you dollars to donuts these characters cheat on their exams now I asked the Citizen would you take poll from these journalist students I wouldn't, knowing their attitude about work they are the biggest rip off artist on the go.

In all seriousness I read the Christian Science Monitor the New York Time the Chicago Tribune and the Globe and Mail plus many periodicals from various places of education like Harvard, Yale or Stanford. In closing I would suggest that the Citizen source its information carefully and not be so stupid to ask the journalism students at Carleton to conduct a poll a poll conducted by this outfit would be full of lies

Yours Truly
Robert George Graham,
Ottawa Ontario.

The return of the Battered Wives

Copy to The Charlatan
Letter to the Editor
To the CKCU-FM Executive:

I understand that I have been banned from the airwaves for writing "Sexist... This Insults Women" on the offensive "Battered Wives" sticker you had posted in your offices.

I would like to know what you were doing with the sticker up there in the first place. If that sticker had been on the tunnel walls, CUSA would have been compelled to paint it out due to their policy against racist and sexist graffiti. I understand that CKCU also has a policy against racism and sexism. Obviously nothing more than a piece of red tape if you put up the stickers of the "Battered Wives".

I also understand that you expect some form of apology from me. None is forthcoming. If there was a band named "Lynch the Niggers" ("all in good fun", of course) and you had their sticker on the wall, I'd like to see you dare expect an

apology from a Black student who was offended enough to deface that particular piece of advertising.

As a student on a campus where most organizations have policies against racism and sexism, I see it as my legal right to remove or deface anything which is clearly sexist or racist. The radio station is certainly aware of the fact that the women's center campaigned effectively last year to ban the "Battered Wives" on campus, so I fail to see your stickers as anything but provocation.

I am extremely insulted at the overreaction that I heard was the result of my writing on the sticker. On our own time the four of us agreed to do the interview and were quite serious about doing it. To then be accused of 'poor studio etiquette' and a women's center conspiracy to vandalize CKCU,

and other such fabrications, is angering. It is indicative of the general antagonism towards the women's center (to which it is only coincidental that the four people in the interview belonged — interesting that Brian Eagle would jump to the conclusion that we were from the women's center) which CKCU members perpetuate. You propose to be a station which offers alternatives, but when it comes to speaking out against racism and sexism, you offer people airtime grudgingly and only in the name of token "objectivity".

I do not owe you an apology. You owe CUSA, the women's center, myself, and the student body an apology for having the sticker up in the first place.

Yours sincerely,
Joanne Brown

SPORTS

Ravens 'Cholock-it' to Yeomen

Stephen Bindman

The Carleton Ravens are for real. Just ask the York Yeomen and the standing-room only crowd at the Ravens' Nest for the championship finals of the recent 10th Annual Carleton Christmas Invitational Basketball Tournament. Led by the tournament's most valuable player Tom Cholock, the Ravens beat the Yeomen 83-75 to win their third championship.

Bishop's Gaiters surprised the Concordia Stingers 75-70 in the consolation final.

The first half of the season was hot and cold for the Ravens. Though on paper they had the potential to win games, on the court they lacked the consistency. There were football commitments for Pat Stoqua, and eligibility problems for Paul Armstrong.

Things began to come together at the Cornell tournament in New York where the Ravens had a solid showing. The rejuvenation peaked in the finals of the Carleton tournament where the team played its best forty minutes of basketball this season. "It was by far our best game of the tournament," said assistant coach Jon Love after the emotional victory. "It was one of the top three or four this season."

Tom Cholock echoed his coach's sentiments. "Everything came together tonight. Everyone stayed cool and hung together to win the game."

The Ravens had little trouble reaching the final. They beat Bishop's Gaiters (89-73) and the Windsor Lancers (82-78) en route to the Saturday night meeting with arch-rivals York Yeomen.

York on the other hand did not have it so easy. They beat out the strong Concordia team from Montreal 97-87 in the opening round. The Yeomen then upset the number one ranked team in Canada, the Victoria Vikings, 98-93 despite a 57-point shooting spree by Victoria's Billy Loos.

In the final, the Ravens controlled the play for most of the first half and at one point led by as much as 13. The half ended with Carleton taking a comfortable nine point 40-31 lead to the dressing room. This was perhaps the Ravens strongest half of the year.

The second half began in a similar fashion with the Ravens holding on to their lead. But with nine minutes left to play, Stoqua was charged with his fourth personal foul. Ravens coach Pat O'Brien was incensed at the foul.

"We had just called a time-out before the foul and stressed no fouls," explained Love. "It was an absolutely atrocious call. The referee could not physically have seen it. He called it blind."

While Love played a game of peekaboo with the officials, O'Brien was assessed a technical foul for his outburst. This enraged him even more and before long, O'Brien received a second technical and was ejected from the gym.

"One official called the first technical, and the other called the second. They went back and forth," said Love. Love and veteran Paul Armstrong were left in charge of the squad.

This was only the second time as coach of the Ravens that O'Brien has been expelled from a game. It happened at the Ottawa Tip-off Tournament last season, but then the outcome of the game had already been decided.

This time it almost cost the Ravens a victory. The Yeomen scored eight points as a result of the technical foul, the original foul and possession of the ball. The safe Carleton lead had suddenly dwindled to a dangerous two points, 61-59.

"Though I'm a newcomer to coaching I could see the team was not ready to play," said Love. "So I called a time-out to calm them down. This was a tough spot for me to be in." This is only Love's second year behind the bench.

Rookie forward Glen Lipomanis came off the bench and hit a crucial jumper to give Carleton a four-point lead. The Ravens settled down but with nearly six minutes remaining, sparkplug guard Stoqua fouled out of the game.

Carleton gave up six straight points afterwards. The rest of the game was a shootout between Cholock inside, and sharp-shooting York guard David Coulthard. Coulthard, despite being cold for most of the first half, finished with a game-high 36 points. Fellow Yeomen Bo Pelech added 16.

The Raven guards had a productive scoring night as well. Rick Powers had 23 while Stoqua added 14. The real story for Carleton though was six-foot-eight centre Cholock.

Cholock scored 33 points and had 18 rebounds. He shot 13 for 13 from the foul line.

"Tommy finally had the intensity tonight. He's had better games offensively but I can't think of him playing an all-round better game," said Love. "He was all over the court, scoring, rebounding, blocking shots. It's too bad for the other teams."

"York relied too much on the outside stuff. You live or die by it. Tonight York died. Next time they'll be tougher."

Cholock had a similar analysis. "They relied on the outside game too much — Coulthard and Pelech shooting. You can't play two against five." With Cholock in the middle for Carleton, most teams are going to find they'll have to stick to the outside.

When the final was over, O'Brien returned to the gym for the trophy presentation and received a long standing ovation from his players and the fans.

O'Brien's lucky brown suit had done it again. The Ravens are still undefeated when their coach wears the suit — only this time it was more than just luck.



Ravens Tom Cholock (13) scored 33 points against York

Weight loss program works

Gene Hayden

If you're determined to keep that new year's resolution to lose weight, you might have to put on those running shoes, or that swimsuit, take a deep breath, and exercise.

Females under 25 and over weight by at least 20 pounds can find some courage and a lot of encouragement at the fitness clinic for weight loss. The clinic, held at Carleton, combines an exercise program with instruction on how to change eating habits.

Co-initiator and instructor of the course, Brenda Crepin says women between the ages of 20 and 29 are the most unfit of all groups in Canada. She said the course tries to put women in

better physical condition while improving their shape.

For ten weeks participants will find themselves exercising three hours weekly. For some, the thought of losing weight through sweating, straining and pulling makes fasting seem fun in comparison.

Graduate of the clinic, Sandy Clark, was one of those who "didn't like swimming and I didn't like jogging too much either." She added, "none of the girls were into athletic stuff."

Clark said the purpose of the course is not to transform the girls into 'jockettes' but to prove that everyone can exercise. "It's not as hard as it looks if you work at it slowly," she said.

Former clinic member Karen McKim, recalled the girls could jog only two or three minutes at first. "Everyone was huffing and puffing, we were really tired." By December, she said, they could all jog an easy 15 minutes.

Exercising alone won't remove those excess pounds, you must also change your eating habits. But at least you can forget about the grapefruit diets, the banana diets, the liquid diets and all the rest.

Crepin advises participants to eat well, but not a lot. She tells women to take in approximately 1200 calories a day. She said women normally consume between 1800 and 2000 calories daily.

Participants are not supposed to lose more than two pounds per week. Crepin explained "when you lose more than this you are losing lean body mass and you feel run down, grouchy and tired."

Crepin said the course makes people aware of their eating habits. "When you are overweight you have built up habits that are hard to break but must be stopped."

Once a week there is a discussion on behaviour modification. The girls are advised to do such things as eat slowly, put their fork down between bites and use small plates.

Crepin said the five girls who

took the course in the fall term lost eight to 18 pounds. She attributed the success to group support. "They have a common purpose" she said. "For the first time they can get together and talk about fitness and dieting. We really try to keep a positive emphasis."

Clark lost 18 pounds and is confident she can rid herself of another 14 by continuing to exercise and sticking to guidelines she learned in the course. She added everyone continues to be weighed weekly and that provides an incentive to "not slack off."

The next clinic starts on Jan. 21 and costs \$25, a bit of willpower and a deep breath.

Tournament Tip-ins

Stephen Bindman

While Carleton's Tom Cholock was selected the tournament's most valuable player he was not the leading scorer of the three-day event. That honour went to the University of Victoria's **Billy Loos**. In three games, the six-foot-four guard scored 91 points. This included an incredible 57 point scoring spree in the Vikings' 98-93 semi-final loss to York. Loos broke the all time tournament records for most points in a single game (39) and in a tournament (75), set in 1976 by George Hughes of St. Lawrence. Basketball seems to run in the Loos family. Billy's wife, Carol-Turney Loos, a star with the Victoria Vikettes is an eight-year veteran of Canada's national women's team.

More than 4,000 spectators attended the Christmas tournament. The York-Carleton final was played before a standing-room only crowd, estimated at 1,200. This was the largest crowd to view a Carleton basketball game in more than 10 years. Keith Harris, athletic director at Carleton could only recall the 1969 Ravens' championship game against Loyola as rivaling this crowd. Team officials are expecting the same enthusiasm for Saturday's rematch.

The Yeomen placed two members on the all-tournament team. David Coulthard and Bo Pelech were joined by Victoria's Billy Loos, Bishop's Trevor Bennett and Stan Korosec from the Windsor squad.

Final Standings of the tournament:

1. Carleton Ravens 3-0
2. York Yeomen 2-1
3. Victoria Vikings 2-1
4. Windsor Lancers 1-2
5. Bishop's Gaiters 2-1
6. Concordia Stingers 1-2
7. Guelph Gryphons 1-2
8. Ottawa Gee-Gees 0-3

Sports Shorts

"Army" is back in uniform. Raven Paul Armstrong rejoined Carleton's basketball team at the Christmas tournament after a two year absence. The six-foot-four guard/forward sat out the first part of this season because of academic housekeeping. A popular player, Armstrong is well known for his natural talent and flare on the basketball court. His return will certainly strengthen Carleton's chances for a championship.

Carleton's 28th annual high school invitational tournament kicked off the new year at the Ravens' Nest last weekend. Gloucester Gators emerged the victors edging Bell High School Bruins 64-63. Gator Marshal Sangster led Gloucester with 18 points and was named the tournament's most valuable player. St. John's of Winnipeg won the consolation title defeating Lisgar 48-35. Cornwall, Hillcrest, Quinte (Belleville) and St. Pius also participated.

Basketball Top Ten

1. Brandon
2. Winnipeg
3. Victoria
4. Acadia
5. Calgary
6. Saint Mary's
7. Carleton
8. York
9. Saint Francis Xavier
10. Guelph

Sports Noticeboard

Event:	Place:	Date:
Ravens basketball York at Carleton	Gym	Sat. Jan. 12
Carleton at Ottawa U	Ottawa U	Tues. Jan. 15
Ravens fencing York Invitational	Toronto	Jan. 12, 13
Women's Intramurals Curling	Curladrome	Jan. 15, 16, 17
Robins volleyball Carleton Invitational	Gym	Sat. Jan. 12



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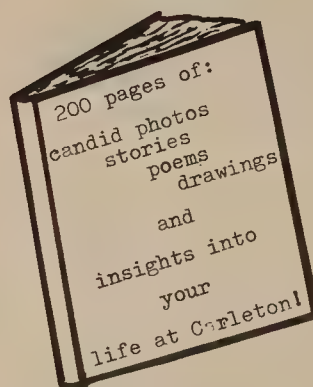
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79-80

TEN YEARS OF WAR...

Paul Watson

Another decade is history, all packaged and waiting for a name.

And according to modern media tradition, that means it's time for everyone to imagine some sort of order for the jumble of events and issues of the last 10 years and choose a character for The Seventies.

The same tradition tells us it's time to reflect on the past and decide how far we've really come after 10 more years.

In keeping with this tradition, *The Charlatan's* Paul Watson compiled this news review of The Seventies from a student's perspective.

The news events and issues highlighted in this review plot the highs and lows of the decade and trace the evolution of the major issues facing today's world.

But more important, the news and events recalled here reflect the character of a decade which, time after time, proved to be **The Frustrating Seventies**.

1970: Student Protest Lingers On

The 70s are commonly portrayed as the decade when student protesters of the 60s traded their blue jeans and protest marches for pin-stripe suits and disco parties. But as the year 1970 shows, student protest spilled over into the new decade with a passion unequalled in the 60s. Anti-war protesters were frustrated because years of protesting American involvement in Vietnam brought only one reaction from President Nixon: the invasion of Cambodia. Their frustration led to increased tension between students and government, and in the end, a rash of campus violence.

And in Canada, 1970 brought violence and frustration of a different sort. In October of that year, two days before Quebec Labor Minister Pierre Laporte's body was found stuffed in the trunk of a car, Prime Minister Trudeau invoked the War Measures Act to combat the separatist oriented Front de Liberation du Quebec (FLQ). Canada had been introduced to terrorism, the political weapon of the decade, early in the game.

In the same month, after 20 months of negotiations, Trudeau managed another political coup by establishing diplomatic relations with Communist China. And the Prime Minister's popularity was soaring at home with an inflation rate of only 3.2 per cent and unemployment stabilized at 7 per cent.

But the symptoms of future economic ills were already showing at the beginning of the decade. Business profits were down and the gross national product (the total amount of goods and services produced by the nation's economy) increased by only 2.5 per cent. The Bank of Canada's answer was to reduce the prime lending rate, the interest charged on loans to chartered banks. Finance Minister Edgar Benson's

answer was to free the Canadian dollar from its traditionally fixed value on world money markets that sent the price of Canadian goods on the world market skyrocketing, seriously hampering the nation's export trade.

And to the hundreds of thousands of Canada's young people who were experimenting with drugs as part of the new drug culture, Trudeau offered this advice: "I feel the world is too exciting for young people to be using that kind of thing."

February 18 — Chicago 7 trial ends. Judge Julius Hoffman found David Dellinger, Ronnie Davis, Thomas Hayden, Abbie Hoffman and Jerry Rubin guilty of crossing state lines with intent to riot and sentenced them to five years in prison with a fine of \$5,000. John Froines and Lee Weiner were acquitted. The so-called Chicago 7 had originally been charged with inciting a riot after thousands of demonstrators clashed with police on national television outside the 1968 Democratic convention in Chicago. But after 40 hours of deliberation, the jury returned the lesser verdict. Black Panther leader Bobby Seale, a member of the original Chicago 8, was separated from the trial in 1969 and sentenced to four years for contempt of court.

March 2 — Rhodesia officially declared itself independent from Great Britain. The white-supremacist policies of Rhodesia had blocked independence negotiations with Great Britain in 1965, and also resulted in economic sanctions against the African country by various nations, including Canada. But under Rhodesia's new constitution instituted by its first president, Clifford Dupont, the country's 4,500,000 inhabitants were still given only "token participation" in government.

April 22 — Earth Day in the United States. More than 20,000,000 people, most of them students, participated in the largest demonstration ever held to protest pollution of the environment. The motto of the day: "A commitment to make life better, not just bigger and faster..."

April 30 — United States President Richard Nixon announced on national television that **U.S. and South Vietnamese troops were invading Cambodia** "not for the purpose of extending the war into Cambodia, but for the purpose of ending the war in Vietnam" by destroying supplies and bases.

May 4 — An anti-war protest at Kent State University, one of many that followed Nixon's Cambodian an-

nouncement, ended with four people killed and several others wounded when National Guardsmen fired on a crowd of demonstrators. The university was closed for the remainder of the semester and anti-war fervor on campuses throughout the world increased.

June 29 — U.S. troops were withdrawn from Cambodia after two months of fighting. The withdrawal was one day ahead of the deadline set by President Nixon, but as later revelations proved, American attacks and bombings in Cambodia had only officially ended.

June 25-31 — A Middle East cease-fire was accepted by the United Arab Republic (Egypt), Jordan and Israel. The cease-fire plan, proposed June 25 by U.S. Secretary of State William Rogers, called for United Nations mediator Gunnar Jarring to hold meetings with representatives of Israel and the two Arab countries to negotiate a permanent peace based on the withdrawal of Israeli troops from territories occupied in the Six Day War of 1967. Syria, Iraq and the Palestinians denounced the proposal because it also called for Arab acceptance of Israel's right to exist within secure boundaries. Israel's approval of the cease-fire plan which U.A.R. President Gamal Abdel Nasser called "the final opportunity" for peaceful settlement to the Middle East conflict came after a week of bitter debate in the Israeli cabinet.

August 24 — A bomb blast tore through the Army Mathematics Research Centre at the **University of Wisconsin**, killing one graduate student and causing more than \$6 million damage. The bomb explosion was blamed on anti-war demonstrators who had made frequent threats at the university.

September 6 — Israeli representatives walked out of peace talks to protest the United Arab Republic's missiles on the Suez Canal, which the Israelis claimed violated the cease-fire agreement. On the same day, **guerillas of the Popular Front for the Liberation of Palestine (PFLP)** set a deadly precedent for the decade by **hijacking three commercial airliners**. The guerillas demanded the release of their comrades held in Western jails for the return of the planes and 50 hostages. In late September, Arab prisoners were released from jails in Great Britain, West Germany and Switzerland and the hostages were released. The airliners had already been blown up.

September 28 — United Arab Republic President Nasser died of a heart attack. Vice-president Anwar Sadat was named acting president and was later elected by popular vote.

... Terrorism and Frust

October 5 — James Cross, British Trade commissioner to Canada, was kidnapped by two members of the FLQ who broke into his house and dragged him away in a stolen taxi. The kidnapping was followed by a series of communiqués demanding that 23 FLQ terrorists in Quebec prisons be freed, a ransom of \$500,000 in gold be paid to the terrorists and their safe passage to Algeria or Cuba be guaranteed by the Canadian government. Fifteen minutes before the deadline set by the FLQ, Jerome Choquette, Quebec's justice minister, announced in a radio broadcast that the terrorists would only be given safe-conduct to a foreign country in return for Cross' release. Minutes later, on **Oct. 10**, Quebec Labor Minister **Pierre Laporte** was kidnapped from in front of his home.

October 16 — Prime Minister Pierre Trudeau invoked the War Measures Act, sending thousands of troops into Ottawa, Quebec City and Montreal, and giving police and troops the power to arrest anyone they "had reason to suspect of supporting the FLQ. Within hours of Trudeau's announcement, more than 400 people were arrested and about 50 charged with sedition conspiracy and being members of the outlawed FLQ.

October 18 — Laporte was found dead in the trunk of a stolen car. He had been strangled by the chain attached to a religious medal he wore around his neck and shot.

December 3 — Cross was released by the FLQ, and his kidnappers were flown to Cuba, where they were granted political asylum.

December 28 — Israel returned to the Middle East peace talks after a four-month boycott.

1971: Balance of Power Shifts

The year 1971 will probably be remembered most as the year China opened its doors to the West. And in the true character of the decade, the historic move was accomplished not by diplomats, but by American ping-pong players the first Americans to tour inside the formerly-closed borders of Communist China.

The opening of diplomatic discussions between China and the United States that followed this "ping-pong diplomacy" marked the beginning of a new era in world power politics. The Soviet invasion of Czechoslovakia in 1968 and the more than one million Soviet troops sitting on the 6,000-mile border between the Soviet Union, her ally, the Mongolian People's Republic and China, were two factors which caused the Chinese to fear their giant northern neighbor. This fear made friendship with the United States a necessity.

But while the U.S. was improving diplomatic relations with the People's Republic of China, President Nixon visited Canada to tell Prime Minister Trudeau we would have to ride out the new wave of economic turmoil alone. In August of 1971, Nixon announced Canadians would have to pay a 10 per cent surcharge on goods exported to the U.S. With unemployment climbing above the 7 per cent mark, economists predicted the new trade policy would cost Canadians 70,000 more jobs that year.

Canadian politicians panicked. Finance Minister Edgar Benson allocated \$80,000,000 to help industries hardest hit by the surcharge. And in an effort to prop up the buyer's market, he announced a 3 per cent cut in personal income taxes and a 7 per cent cut in corporate taxes. But to add insult to injury, U.S. Trade Secretary John Connally told the government certain provisions in the automobile pact designed to protect Canada's car industry were to be recalled. Canadians, it seemed, were getting too much out of the deal.

It was time for a visit. So two arch-enemies, Trudeau and Nixon, met to discuss U.S.-Canadian relations in December. Two weeks after Trudeau's visit the U.S. announced it was dropping its 10 per cent surcharge on imported goods. In May of the same year, Soviet Premier Alexei Kosygin reminded Canadians that American protectionist trade measures forced a few countries "to increase unemployment on account of the economic miscalculations of others."

January 25 — Milton Obote, president of Uganda since 1966, went to Singapore to attend a Commonwealth conference and consequently lost power. Major General Idi Amin of the Ugandan Army had taken the opportunity to anoint himself dictator for life, and the deposed Obote led attacks against Amin from neighboring Tanzania.

February 7-8 — South Vietnamese Rangers and army troops invaded Laos with air support from the United States. The official purpose of the invasion was to destroy communist supply lines and to weed out Viet Cong hiding in Laos.

March 15 — The United States ended its ban on American citizens travelling to the People's Republic of China.

March 29 — U.S. Army 1st Lieutenant **William L. Calley Jr.** was found guilty of the premeditated murder of 22 South Vietnamese civilians at Mylai village in 1968. The news media had named the killings the "Mylai Massacre."

April — This was the month during which an American ping-pong team toured the People's Republic of China. At the same time, President Nixon relaxed the U.S. trade embargo with China. Chinese Premier Chou En-lai declared "a new page in the relations of the Chinese and American people" had been opened.

April 3 — U.S. President Nixon announced he would personally review the Calley case "before any final sentence is carried out."



April 24 — Anti-Vietnam war protest continued, this time in Washington, D.C., where more than half a million demonstrators marched peacefully. But the anti-war movement had expanded to include a new wing, the Business Executives' Move for Vietnam Peace (BEM).

May 3 — More than 7,000 anti-war demonstrators were arrested in one day in Washington D.C., the largest mass arrest in the country's history.

May 19 — Prime Minister Pierre Trudeau signed an agreement with Soviet Premier Alexei Kosygin, which committed both countries "to enlarge and deepen consultation on important international problems of mutual interest." Trudeau, on a 12-day visit to the Soviet Union said of the agreement, "We are not only the friend, neighbor and ally of the United States. We want to communicate even more strongly with the Soviet Union, even though she is not our ally. It will help us to maintain as independent a point of view as possible."

May 27 — The Soviet Union and Egypt signed a 15-year "friendship treaty" which promised Soviet military aid for Egypt.

June 13 — The New York Times first published excerpts from the so-called Pentagon Papers, classified

documents which detailed American involvement in Vietnam. The U.S. Department of Justice failed to get a Supreme Court injunction to halt further publication of the documents, and had to settle instead for the arrest of Daniel Ellsberg, who had leaked the Pentagon Papers. Ellsberg was charged with the theft of government property and violation of the Espionage Act.

June 30 — Three Soviet cosmonauts were found dead inside their Soyuz II spacecraft when it returned to earth after a record-breaking 24 days in space. Scientists believed they had not properly sealed the hatch to their spacecraft after leaving the Salyut orbital space laboratory.

August 7 — Astronauts of the United States' most successful manned space mission, **Apollo 15**, splashed down in the Pacific Ocean after David Scott and James Irwin spent three days exploring the moon in their lunar rover. The mission had a number of firsts, like the televised lunar left-off and the fact that the astronauts were not quarantined on their return to Earth.

August 9 — India and the Soviet Union signed an agreement which promised mutual military assistance in the event of an outside attack. The agreement was to last until 1991.

August 15 — The United States entered the modern era of price, wage and rent freezes. As part of a drastic revision of U.S. economic policy, President Nixon also announced that the American dollar was no longer on its traditional gold standard. And he told the international trading community that all exports to the United States would be subject to a ten per cent surcharge. The decision, Nixon said, would halt inflation, growing unemployment and international speculation against the American dollar.



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October — This month, Carleton University's Chancellor, **Gerhard Herzberg** was awarded the Nobel Prize in Chemistry for his research into the structure of the molecule.

October 25 — The United Nations General Assembly voted 76-35 with 17 abstentions to make the People's Republic of **China a member of the U.N.** and to reclaim Nationalist China's seat. The United States had hoped to bring China into the U.N. without expelling Nationalist China.

November 6 — Despite four months of protest and court battles by environmentalists, the United States detonated a five megaton H-bomb underground on **Amchitka Island** in the Aleutians. The test was intended to develop a nuclear warhead for the Spartan missile.

November 12 — U.S. President Nixon announced 45,000 more American troops would be **withdrawn from South Vietnam** by Feb. 1, 1972, leaving 139,000 American soldiers in South east Asia.

December 3 — Indian forces attacked East Pakistan and after two weeks of bitter fighting defeated the Pakistani forces. The result of the war was the creation of a Bengali state, Bangladesh, which was formerly East Pakistan.

December 13 — The United Nations General Assembly passed a **resolution calling for the withdrawal of Israeli troops** from occupied Egyptian territory.

1972: Terrorism Comes of Age

In 1972 the Western fallacy that political minorities could be appeased by diplomacy and negotiations, two buzz words of the 60s, was painfully shattered. Although U.S. President Nixon visited both the People's Republic of China and the Soviet Union in 1972 on historic diplomatic missions, the year's most stunning political event was staged at the Olympic Village in Munich.

There the world was forced to take notice of the concerns of the Palestinian people when a handful of guerrillas invaded everyone's living room by way of the Olympic Games. And the conflict in Northern Ireland was escalated by terrorist attacks because governments still refused to make the concessions that would open the way for peace.

And though terrorism in Canada during the 70s was buried with the 1970 October Crisis, the 1972 federal election proved Canadians were far from solving their own internal political conflicts. In the closest vote in Canada's history, the Liberals won 108 seats, the Conservatives under Robert Stanfield 109, and the New Democratic Party, led by David Lewis, earned 30 seats. Although Trudeau stayed on as prime minister with the support of the New Democrats, a clear English-French split had developed over the widely-misinterpreted Liberal bilingualism policy.

Canadians' frustration was worsened by an economy that continued to decline. As workers tried to keep up and at times surpass inflation, wage demands increased. When management cried foul, labor resorted to strikes. And when strikes began to seriously threaten Canada's domestic and international trade, governments got tough.

January 5 — U.S. President Nixon approved plans to build a **space shuttle** to begin space operations in 1978. Nixon's approval reflected a growing concern in both the United States and the Soviet Union that military supremacy in the future would likely be decided in space.

January 30 — **Bloody Sunday**. British troops killed 13 people demonstrating for civil rights in Londonderry, Northern Ireland.

February 2 — A mob of almost 25,000 people attacked and **burned the British embassy** in Dublin, Ireland to protest the British troops' actions on "Bloody Sunday."

February 21 — President Nixon and his wife arrived in Peking for talks with Chairman Mao Tse-tung and Premier Chou En-lai, another major step toward a new friendship between the two countries.

March 21 — An interim report on the effects of **marijuana** was released by the Alcoholism and Drug Addiction Research Foundation of Ontario. After 10

weeks of studying "healthy males", the report concluded marijuana causes no perceptible medical, psychiatric or lasting mood changes.

March 2 — **Pioneer 10** began its 21-month journey to Jupiter. It was the most distant exploration in history. After taking the first close-up photographs of Jupiter, Pioneer 10 embarked on an even greater journey beyond our solar system.



April 11 — More than 1,000 students from Carleton University, Algonquin College, and Ottawa University staged a protest in front of the Ontario legislature following the provincial government's decision to raise tuition fees to an average \$585.

April 15 — Prime Minister Trudeau and President Nixon signed the **Great Lakes Water Quality Agreement**, a pact committing both countries to cooperatively clean up the polluted lakes.

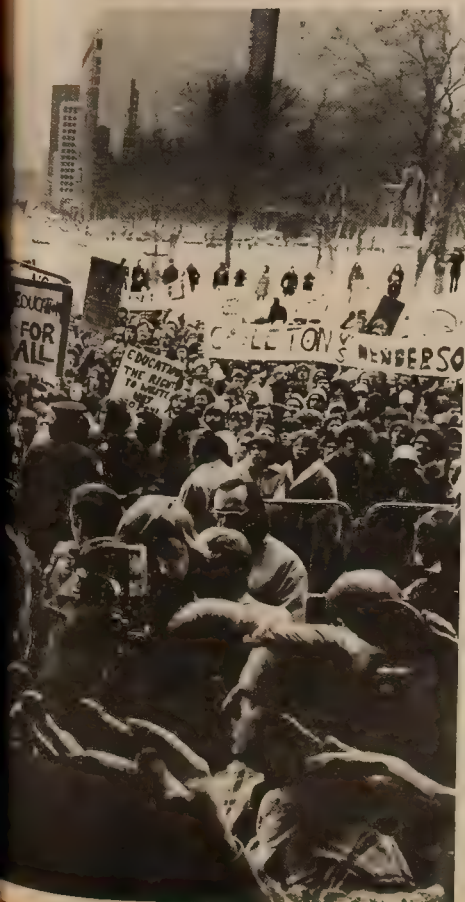
May 17 — The second volume of the three volume **LeDain Commission's** studies into the non-medical use of drugs was released. The second volume recommended penalties for possession of marijuana and hashish for personal use be dropped from Canada's law books.

May 22-29 — President Nixon with Soviet leaders in the Soviet Union in an **historic summit** that produced a joint declaration of peace and began a new era of detente between the two countries.

May 30 — Twenty-five people were killed and 72 wounded when three **Japanese Terrorists** armed with automatic rifles and hand grenades attacked a crowd of 300 people at Lydda Airport in Israel. One of the terrorists committed suicide, a second was killed by guards and a third captured during the attack, for which the Popular Front for the Liberation of Palestine took credit.

June 17 — Five men were arrested in connection with a break-in at the Democratic National Committee's offices in the **Watergate** office building. The men were arrested while in possession of "complicated eavesdropping and photographic equipment."

August 11 — The United States' **last active military** ground unit in Vietnam was **de-activated** and the unit's 1,043 men returned home.



August 25 — China used its Security Council veto for the first time since entering the United Nations in 1971 to exclude Bangladesh from the UN against the wishes of the United States and the Soviet Union.

September 5 — Arab guerillas killed two Israeli athletes and took nine others hostage at the **Olympic Village in Munich**, West Germany. The terrorists demanded the release of 200 Arab prisoners in Israel for the return of the hostages. In a later attempt to free the hostages, all of the athletes, five terrorists and a West German policeman were killed.

October 23 — The **United States halted its bombing** of North Vietnam above the 20th parallel. Three days later, Secretary of State Henry Kissinger announced a cease-fire agreement was being worked out and "peace is at hand."

December 13 — The **United States resumed bombing** North Vietnam above the 20th parallel and mining its harbors after secret peace negotiations broke down. The raids, described as "the heaviest and most devastating of the war", were stopped on Dec. 31.

1973: The Americans Get Caught

The year 1973 may be recorded in history books as the beginning of the end for the United States. Americans had just begun scraping the egg from their faces for losing to communism and the North Vietnamese when the political drain sewers backed up in Washington. Democracy and the supreme power of American capitalism had been exposed as great frauds in the eyes of the world. And that loss of prestige and influence in world affairs has plagued the U.S. ever since.

Despite years of negotiations the conflict in the Middle East appeared ready to break out into a major war to put the reeling Americans to an early test. On the most solemn of Jewish religious days, Yom Kippur, the Israelis interrupted their proceedings to engage in the war that had long been inevitable. Both the Soviets and the Americans alerted their troops to prepare for war in the Middle East.

But Canadians were entrenched in a different war, one that had been brewing since the beginning of the decade, one fought with dollars rather than bullets. In 1972, Canada suffered from the same high levels of inflation and unemployment that were strangling the other major industrialized nations of the world. Then Finance Minister John Turner, in answer to the public outcry over the 9.1 per cent inflation rate — the highest in 22 years — blamed the high cost of imported oil. He predicted "a new and insistent economic competitiveness among nations will emerge" in the months and years ahead. And both Turner and Prime Minister Trudeau warned that the modern weapons of economic war were primed and ready for action if Canadians couldn't hold the front.



January 1 — Great Britain joined the **European Economic Community** after 10 years of debate and negotiations. Denmark and Ireland also became members of the so-called Common Market, expanding its ranks to nine members.

January 8 — The trial of seven men charged with burglary and conspiracy to wiretap in connection with the **Watergate break-in** got under way. Five of the defendants pleaded guilty to the charges and the other two were found guilty before the month's end.

January 27 — The United States, South Vietnam, North Vietnam and the Viet Cong signed a cease-fire agreement in Paris to put an end to the **Vietnam War**. The agreement called for a halt in fighting, the complete withdrawal of U.S. troops and the release of all prisoners of war. The agreement also established the International Commission of Control and Supervision consisting of delegates from Canada, Hungary, Indonesia and Poland to supervise the cease-fire. And although the end of the war for the Americans also meant the end of its military draft, the Selective Service System was maintained to classify and list young men in case the draft is reinstated.

February 12 — **North Vietnam released 116 American prisoners of war** and another 27 were freed by the Viet Cong in South Vietnam, close to one quarter of the 587 American prisoners. The majority of the prisoners had been in enemy prison camps for at least six years.

February 21 — Israeli fighters shot down a civilian jetliner that had wandered into Israeli-occupied territory in the Sinai Peninsula, killing all 106 passengers. Israel claimed their fighter pilots did not know civilians were on board and said the Libyan airliner's pilot ignored orders to land the plane. Israel paid compensation to the families of the victims.

February 22 — To the joy of Quebec nationalists **Jacques Rose was acquitted** of the murder of Quebec Labor Minister Pierre Laporte during the 1970 October Crisis. Rose was found guilty in an earlier trial of being an accessory after the fact for Laporte's kidnapping by FLQ terrorists. Rose's brother Paul, Francis Simard and Bernard Lortie were all found guilty of Laporte's murder-kidnapping.

April 30 — President Nixon went on national television to tell Americans he **accepted responsibility** for the **Watergate break-in**, but denied having any knowledge of or being involved in either the break-in or the ensuing cover-up. The same day, Nixon's four top administrative officials resigned as the furor over the Watergate scandal simmered ever hotter. The resignations came from White House chief of staff H.R. Haldeman; chief domestic adviser John Ehrlichman; the presidential counsel John Dean; and Attorney-General Richard Kleindienst.

May 7 — **Israel celebrated 25 years** as an independent nation.

May 10 — Former attorney-general **John Mitchell** and former commerce secretary **Maurice Stans** were indicted by a federal grand jury on charges of perjury, conspiracy to obstruct justice, and conspiracy to defraud the U.S. government stemming from their part in the 1972 campaign to re-elect Richard Nixon.

May 11 — **Charges against Daniel Ellsberg** and **Anthony Russo** stemming from their role in giving the classified Pentagon Papers to the *New York Times* and other newspapers were **dropped** by District Court Judge Matthew Byrne. The judge based his decision on the evidence that government agencies had wire-tapped telephone conversations between Ellsberg and his psychiatrist. He also cited the break-in at his psychiatrist's office which was authorized by the White House.

June 1 — **George Papadopoulos**, premier of Greece since a military coup in 1967, proclaimed Greece a republic, deposing the exiled monarch Constantine II. Papadopoulos became Greece's first president.

June 25 — Soviet Communist Party leader **Leonid Brezhnev** ended 10 days of talks with President Nixon at **San Clemente, Cal.** The discussions brought a mutual commitment to speed up Strategic Arms Limitation Talks and to complete a new treaty limiting strategic arms before the end of 1974.

July — **Canada's Royal Canadian Mounted Police** and **Prince Edward Island celebrated 100 years** in Canada with a 10-day visit by Queen Elizabeth II.

July 1 — President Nixon signed two congressional bills which set an Aug. 15 deadline for the Americans to **cease bombing Cambodia**. Full congressional approval would be needed for any military action in Indochina after that date, the official end of American military involvement in Southeast Asia. An estimated 46,000 Americans had died since the Americans entered Vietnam in 1961.

July 26 — President Nixon refused to comply with a subpoena of the **Senate Watergate Committee** ordering him to turn over tapes and documents related to the case. It was Nixon's refusal that took Watergate out of the Senate hearings and made it a court matter.

August 29 — Chief Judge **John Sirica** of the U.S. district court ordered Nixon to make available to the court the



tape recordings of conversations referring to the Watergate break-in and cover-up. Nixon again refused and launched an appeal of the court order.

September 11 — Chile's President **Salvador Allende Gossens was killed** in his palace in a military coup led by General Augusto Pinochet Ugarte. The country had been plagued with strikes and other economic ills since Allende, the first democratically elected Marxist leader in Latin America, was inaugurated in 1970. His refusal to resign led to the coup.

October 6 — The 16-day **Yom Kippur War** began between Israel and Egypt and Syria. In the war's second week, Jordan, Iraq and a number of other Arab states joined in the war against Israel. During the early days of fighting, Egyptian forces invaded the Israeli east bank of the Suez Canal and Syrian forces attacked the Israeli-occupied Golan Heights in the north. But Israeli forces successfully held back the attacks and themselves invaded the Suez Canal's west bank with thousands of troops. While both the United States and the Soviet Union pressed for a cease-fire, the Americans supplied Israel with weapons and the Soviets backed the Arab nations. A full alert of both country's troops was in effect as war in the Middle East escalated.

October 17 — Representatives of Arab oil-producing states met in Kuwait to announce that production would be cut and **exports to the U.S. and other supporters of Israel would be greatly reduced**. The move threw an already faltering world economy into chaos.

November 11 — **Egypt and Israel signed a cease-fire** agreement which promised the exchange of about 238 Israelis and 8,400 Egyptians.

December 3 — **Pioneer 10** completed its 620 million mile journey to Jupiter and sent back color photographs taken from within 81,000 miles of the planet. The probe continued past Jupiter on its journey beyond our solar system.

1974: The Year That 'Fizzled Out'

In 1974 we were absorbed in the media hoopla of **Kohoutek**, the comet that was supposed to "streak across the sky" like some Chinese rocket. But, like most of the news events of the year, **Kohoutek just "fizzled out."** Later, Nixon finally resigned and denied us all the thrill of watching a presidential impeachment. The Arabs cancelled their oil embargo, only to announce that oil prices would continue to rise and throw the world into a bigger economic mess. And in Canada the honesty of the Conservatives and the dullness of Robert Stanfield moved voters to re-elect Pierre Trudeau with a whopping majority.

*Either there is a civil strife in heaven,
Or else the world, too saucy with the gods,
Incenses them to send destruction.*

Julius Caesar, I.iii.

January 6 — In an effort to reduce the effect of oil shortages and higher energy costs, the **United States began year-round daylight savings time**.

January 12 — **Comet Kohoutek** passed within 75 million miles of earth, and, despite predictions, was spectacular to few more than those who had access to observatory telescopes.

January 14 — The Canadian parliament passed a bill to **limit government wiretapping** and other electronic eavesdropping. The law also made private bugging illegal.

February 3 — China embarked on its second **Cultural Revolution** led by Chairman Mao Tse-tung. The new Cultural Revolution was seen as a reaction to the severe economic and political disruption that had resulted from the 1966-1969 Cultural Revolution.

February 4 — Nineteen-year-old newspaper heiress **Patricia Hearst** was kidnapped from her Berkeley, Cal. apartment by members of the radical **Symbionese Liberation Army**.

February 13 — **Alexander Solzhenitsyn**, the Soviet dissident writer and Nobel Prize winner was deported from the Soviet Union and stripped of his citizenship.

February 28 — **Gas rationing** plans were instituted in some parts of the United States.

March 18 — The **Arab oil embargo** announced in 1973 to punish pro-Israel countries was lifted by most of the oil producing Arab states.

April 3 — President Nixon said he would pay **\$400,000 in back taxes** along with interest following an Internal Revenue Service investigation which found he had underpaid his income taxes during his first four years as President. . . The **worst tornado** to hit Canada and the U.S. in almost 50 years took more than 300 lives and caused over \$1 billion in property damage.

May 9 — The U.S. Congress began hearings for the **impeachment** of a president, the second time in the nation's history. The House Judiciary Committee was to hold meetings to examine evidence and then decide whether it would recommend impeachment to the House of Representatives.

July 8 — **Pierre Trudeau** stunned the nation's pollsters by leading the Liberals to strong **majority government**. The Progressive Conservatives' controversial wage and price controls policy was cited in the strong southern Ontario support which brought the Liberals back from being a weak minority government.

August 9 — **Richard Nixon resigned** as the United States' 37th president. The resignation, the first in U.S. history, made Vice-President Gerald Ford the nation's new leader. Nelson Rockefeller was later appointed vice-president by Ford, with the approval of Congress.

August 14 — The 40-year-old **ban on private ownership of gold** in the United States was **lifted** by a congressional bill paving the way for increased speculation on the gold market by private investors.

August 19 — **Carleton University's** President Davidson Dunton announced that retiring leader of the New Democratic Party in Canada, David Lewis, was appointed visiting fellow of the university's Institute of Canadian Studies.

September 8 — Former president **Richard Nixon** received a "full, free and absolute pardon" for any offences he may have committed against the United States while president.

September 16 — President Ford offered conditional **clemency** to some 28,000 **Vietnam War draft dodgers and military deserters**. To be granted clemency, Americans had to pledge an oath of allegiance to the United States and give up to 24 months of "alternative public service."

October 23 — The transcript of a tape-recorded conversation between former president **Nixon** and some top-level aides quoted Nixon as saying: "**That asshole Trudeau is something else.**"

November 26 — **A bill to abolish jail sentences** for persons convicted of possessing **hashish and marijuana** and to bring cannabis under the jurisdiction of the Food and Drug Act was introduced in the Canadian Senate.

1975: Boredom Takes Its Toll

In North America, 1975 was a year for reflection on the political and economic upheaval that had made a nightmare of the dreams of the late 60s and early 70s. Revelations of misdeeds by past presidents and the Central Intelligence Agency in the United States and the intensified search for scandal by Canadian politicians forced people to withdraw into a shell of complacency for their very peace. And once they were comfortably inside, it would take some measure of pain to shake them out of their bored sleep.

And before the year was out, Canadians lost what little faith they had in their government when Prime Minister Trudeau announced the implementation of wage and price controls. The voters, they thought, had elected Trudeau to save them from the dreaded controls Americans had lived under for close to two years. But

the voters buckled under and turned their vengeance on the only symbol they could find for the complexities of economic decline — the prime minister himself.

January 1 — A federal court jury found four former members of Richard Nixon's administration guilty of **conspiring to obstruct justice** by covering up evidence of the **Watergate** break-in. Guilty were H.R. Haldeman, John Ehrlichman, John Mitchell and Robert Mardian.

February 11 — **Margaret Thatcher** became the first woman to head a British political party after being elected the Conservative Party's leader.

March 24 — The Canadian parliament passed a bill making the **beaver** Canada's official symbol.

April 1 — Canada began converting to the **Système Internationale**, or metric system. With road signs and weather reports converted to metric in the program's first stage, the U.S. remained the only major industrialized nation that had not converted to the metric system.

April 30 — **South Vietnam's** government declared an **unconditional surrender** to the Communist forces as North Vietnamese and Viet Cong troops invaded the capital city of Saigon. Canada announced it would move very quickly to bring at least 3,000 orphans and refugees from South Vietnam.

May 16 — Junko Tabei of Japan and her Sherpa guide conquered Mt. Everest. The 35-year-old woman became the **first female to conquer** the world's highest peak.



July 17 — People around the world witnessed the **historic docking** of U.S. Apollo and a Soviet Soyuz spacecrafts orbiting the earth over the Atlantic Ocean. Apollo commander General Thomas Stafford and the Soyuz commander Colonel Alexei Leonov shook hands at the open hatches of the two docked ships and spoke in each other's mother tongue.

September 4 — **Another major step toward peace** in the Middle East was achieved with the signing of the second disengagement agreement between Israel and Egypt since the Yom Kippur War.

September 26 — Prime Minister **Trudeau** announced that Canada's economy was in a "serious situation" but **ruled out immediate implementation of wage and price controls**, saying "they could only slow down inflation in the best of circumstances. But they cannot cure the underlying causes."

October 13 — Prime Minister **Trudeau** went on national television to tell Canadians he was **implementing wage and price controls** in an attempt to control an inflation rate that had climbed above 10 per cent. The controls were to be administered by an Anti-Inflation Review Board with the power to roll-back "excessive wage increases" over 10 per cent.

November 10 — The United Nations **General Assembly** passed a resolution 72-35 with 32 abstentions and three nations absent **condemning Zionism** as "a form of racism and racial discrimination." Zionism is the movement that established Israel as the Jewish national state

1976: Separatism Suddenly Legitimate

Nineteen Seventy-six was **René Lévesque's** year. The persistence of the **Parti Québécois**, the party determined to give Quebecers the protection of nationhood, combined with the corruption and ineptitude of the former Liberal government of Robert Bourassa to raise Quebec separatism to the status of government policy on Nov. 16. Suddenly the separatists were no longer faceless terrorists, radicals, somewhere in backstreet Montreal. They were real people, legitimate politicians who had gained power because a majority of voters supported their political platform. But still the federalists ignored Quebec separatism. The PQ had been elected as an alternative to the Liberals, they argued, not for their separatist policies. Lévesque began preparing for a referendum to decide the issue which he promised would be held in two years time.

And Americans, anxious to forget past mistakes elected a man whom they considered too harmless to be destructive. By winning only 50 per cent of the popular vote compared to Gerald Ford's 48 per cent Jimmy Carter was chosen President by the electoral college, the first man from the Deep South to do so since the Civil War.

The final factor which signalled a significant change in the course of world politics was the death of Chairman of the Communist Party of the People's Republic of China Mao Tse-tung as the country's premier Chou En-lai. Both men had been responsible for bringing communism to China in a unique form and more important both led the country to the status of super-power in less than 30 years. Clearly, with Mao Tse-tung and Chou En-lai gone Communist China was open to radical change. And with that change would come a redefinition of the world balance of power. The world was entering the calm before the storm.

January 8 — **Chou En-lai**, Premier of the People's Republic of China since its founding in 1949 died in Peking at the age of 78.

June 20 — The most important election in **Italy** since 1948 showed strong support for the **Communist Party** by electing communist candidates to 22 seats in the Senate and 49 seats in the Chamber of Deputies.

July 4 — The **United States** celebrated the 200th anniversary of the Declaration of Independence while Israeli rescue planes landed in Tel Aviv with 91 passengers and 12 crew members of an Air France plane hijacked by members of the Palestine Liberation Army. Seven terrorists and three hostages died when Israeli commandos in three transport planes rescued the hostages from **Entebbe airport** in Uganda where they were held since June 28.

July 14 — The Canadian House Of Commons voted 130 to 124 in a free vote to abolish the **death penalty**. In an earlier debate over the bill which forced the longest parliamentary session in the country's history, Prime Minister Trudeau delivered a stunning indictment of capital punishment. "But are we, as a society so lacking in respect for ourselves, so lacking in hope for human betterment, so socially bankrupt that we are ready to accept state vengeance as our penal philosophy?"

September 9 — **Mao Tse-tung**, a founder of the Communist Party of the People's Republic of China and the country's leader since the communist revolution in 1949 died at age 82. Although Mao had not been seen publicly for close to a year his death opened the way for a new power struggle to determine a new Chinese leader.

November 2 — The United States elected Democrats **Jimmy Carter** and Senator **Walter Mondale** president and vice-president by a narrow margin over Republicans Gerald Ford and Senator Robert Dole. Carter became the first president from the Deep South since the Civil War.

November 9 — The **National Union of Students** declared this day "National Student Day" and met with members of the federal government to ask for a complete review of the quality and funding of post-secondary education in Canada.

November 16 — **René Lévesque's Parti Québécois** rode to power in Quebec by beating the Liberals led by Robert Bourassa with 66 seats to 27. The Union Nationale polled 11 seats. In the election campaign Lévesque promised to hold a referendum on Quebec independence within two years of taking office.

November 24 — Prime Minister **Trudeau** asked Canadians to **fight for national unity** in light of the recent Quebec election. In his nationally televised address he told Canadians "the crisis is real; the crisis is now and immediate" and called the independence movement in Quebec "a sin against humanity."

1977: Renewed Hope For Peace

The world was still waiting for world peace in 1978, but a number of major peace initiatives convinced some people that peace was once again just around the corner. Early in the year Egypt's president Anwar Sadat and Israeli Prime Minister Menachem Begin exchanged historic visits which opened the way for a peace agreement between the two countries. But as later events would prove, the West had misjudged the politics of the Middle East by deciding that peace between Israel and Egypt would mean peace for the whole region.

Initiatives by U.S. President Jimmy Carter to improve relations with Cuba and Panama also gave the impression that this staunch supporter of human rights, this J.C., would be the man to make the U.S. the world's ally and put an end to the "Cold War" with the Soviet Union. Certainly, the moves by Carter early in his presidency were cause for hope when viewed as isolated events. But few people saw his philosophy of cooperation and meditation as one which would make the United States vulnerable to foreign aggression right when their guard was being lowered.

Canada's Pierre Trudeau scored his own diplomatic victory in becoming the first Canadian Prime Minister to address Congress. Although his prime concern was to assure the Americans that Canada would not be splitting up, he showed them that Trudeau was still a leader to reckon with in international politics. His address, one of the best of his political career, received resounding applause from the congressmen, military leaders and diplomats who were present.

January 1 — Canada's 200 mile limit took effect on the east and west coasts bringing an added 630,000 sq. miles of ocean under federal jurisdiction. The 200 mile fishing limit was extended in the Arctic on March 1.

January 17 — Gary Mark Gilmore was executed in Utah for murder, the first execution in the United States since 1967.

January 21 — President Carter granted an unconditional pardon to Vietnam War draft dodgers who had not committed any violent acts in opposing the draft. The complete pardon affected an estimated 11,000 draft dodgers and another 100,000 deserters.

February 22 — Pierre Trudeau became the first Prime Minister of Canada to address Congress. In his speech, intended to counter-act an earlier speech by Premier René Lévesque to New York businessmen declared Canada would not give in to separatism. "I say to you with all the certainty I can command that Canada's unity will not be fractured. Revisions will take place; accommodations will be made. We shall succeed."

March — Statistics Canada recorded the worst unemployment rate since it began compiling unemployment statistics in 1953. The government agency announced 8.1 per cent of the labor force, 944,000 people, were out of work, 185,000 more than a year earlier. The agency also predicted that the problem of youth unemployment was not likely to pass until 1990. Forty-four per cent of those people without work in March were between the ages of 15 and 24.

March 20 — For the first time since India became independent in 1947 the Congress Party failed to win a majority of seats in the Indian parliament. The elections brought the defeat of Indira Gandhi, Prime Minister since 1966 who many felt was steering the country away from democratic rule. The 81-year-old leader of the Janata Party, Morarji Desai, became India's fourth Prime Minister.

March 27 — Two 747 jumbo jets collided on take-off at the Los Rodeos Airport on the Canary Island of Tenerife killing 582 people, the highest death toll in aviation history. Sixty-two people survived the crash of the Dutch and American-owned airliners.

May 23 — South Moluccan terrorists fighting for the independence of the South Moluccas islands from Indonesia staged the largest mass kidnapping in history. Two groups working in cooperation seized a train carrying more than 50 passengers and 106 school children along with five teachers in their elementary school. Four days later all the children and one teacher were released after many of them became ill. The other hostages were not rescued until June 11 when a platoon of Dutch marines stormed the train, killing six of the terrorists and two hostages. Another group of marines rescued the remaining school teachers.

July 13 — A massive power failure throughout the United States' eastern seaboard left New York City without lights, in some areas for as much as 25 hours. Before the ordeal was over millions of dollars of damage was committed by looters who wrecked whole neigh-

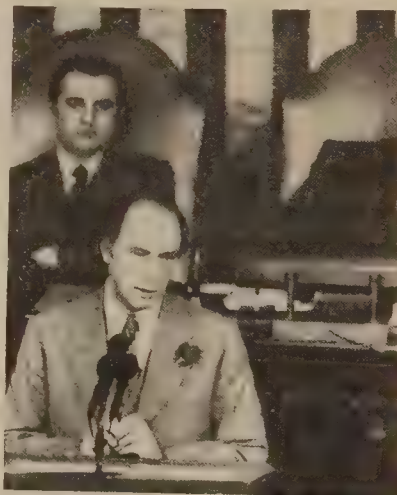
bourhoods. Police arrested 3,700 people for looting and other crimes.

August 11 — New York City police arrested 24-year-old David Berkowitz, a postal worker in connection with six deaths and seven woundings in local "lovers leaps." "Son of Sam" said he went on a year-long murdering spree because his dog told him to.

September — Canada took a major initiative in world affairs this month by cancelling a \$250 million debt owed by 10 Third World countries. The Soviet Union later followed suit by canceling \$220 million owed by eight developing nations.

October 17 — Canadian entertainment entered a new era when televised House of Commons debates were broadcast for the first time.

November 19-21 — Egypt's President Anwar Sadat became the first Arab leader to visit Israel since its creation in 1948. Israel's Prime Minister Menachem Begin met privately with Sadat after he addressed the Israeli Knesset to state the Arab case of peace. At the end of the historic visit both Sadat and Begin pledged there would be "no more war." The two nations had engaged in four bloody wars since 1948.



1978: China Takes Its Great Leap Forward

The year 1978 will be remembered for the crises and diplomacy that began a new era in the world's balance of power. The beginning of the Iranian Revolution put Jimmy Carter's questionable foreign policy to its toughest test. The Americans lost. Shah Mohammed Reza Pahlavi owed his crown to the U.S. for their military and strategic backing. In return, the Americans were given a very large key hole through which they could closely monitor movements in the Soviet Union. But more importantly, American strength in Iran meant simply that the Soviets didn't control the country which brought them closer to the superpowers' dream, control of the Persian Gulf.

But in what will probably prove to be the most significant diplomatic move of the decade, the Chinese, the newest superpower, came to the Americans' side. By officially opening up diplomatic relations with the United States, 30 years of hostility were brushed under the carpet and the pendulum of power was given a strong push toward the Western alliance. The Americans may have been losing a thorn in the Soviets' side by giving up Iran, but in winning the Chinese over to their side they had gained a strong tether around the Soviet neck. Soon billions of dollars in military and technological aid would be pouring into China to start it, and the West, on a new great leap forward.

January 24 — A Soviet nuclear powered spy satellite crashed into the ice of Great Slave Lake in Canada's Northwest Territories, the first nuclear-related space crisis. Although President Carter called Prime Minister Trudeau when the satellite entered the earth's atmosphere shortly after 6:53 am, no warning or apology was received from the Soviets prior to the crash. More than \$3 million was spent by the Department of National Defence to search for and clean up the wreckage.

February 26 — The National People's Congress, China's legislature, began a ten-day session which would give citizens new rights such as the right to be defended in a trial, as well as plot a ten-year course for improved living standards and rapid economic growth.

May 12 — The U.S. commerce department announced it would begin naming hurricanes with both male and female names, ending a 25-year tradition of giving tropical storms the names of women.

May 26 — Prime Minister Trudeau asked the world's nuclear powers to put an end to the nuclear arms race by halting the research and development of new nuclear weapons. He also called on countries of the world to halt the production of new fissionable materials that are used to arm nuclear weapons. "We are thus not only the first country with the capacity to produce nuclear weapons that chose not to do so, we are also the first nuclear armed country to divest itself of Nuclear weapons," Trudeau said.

June 26 — Terrorists bombed the Palace of Versailles in Paris, one of France's most historic buildings, causing extensive damage to a number of rooms and various art treasures that were on display.

March 17 — France prepared itself for the worst oil spill in history after the supertanker Amoco Cadiz ran aground and was broken in two by violent seas. The spill caused extensive damage to sea creatures and wildlife on the French coast. On the same day, the Toronto Sun became the first Canadian newspaper charged under the Official Secrets Act for publishing a story on Russian spies in the Soviet Embassy based on a document marked "Top Secret" and "For Canadian Eyes Only". The charges against Editor-in-Chief Peter Worthington and Publisher Donald Creighton were later dropped by the presiding judge.

April 27 — President Mohammed Daud Khan and members of his family were murdered in a military coup in Afghanistan. The new government under President Noor Mohammed Taraki declared itself to be non-aligned and independent.

July 17 — In an economic summit meeting of seven western industrialized nations in Bonn, West Germany, Canada and the United States were criticized for not instituting energy policies to lower the consumption of foreign oil. Canada was then, and is now the largest per capita consumer of the world's oil. The summit meeting also brought an agreement on new cooperative measures to fight rising inflation and unemployment.

July 25 — Louise Brown, the world's first test-tube baby was born in Bristol, England. An egg from Lesley Brown was fertilized with sperm from her husband John in a laboratory. The conceived child was then transferred to Lesley's uterus where it developed as a normal pregnancy.

October 16 — For the first time in 455 years a non-Italian was chosen to head the Roman Catholic Church. Karol Wojtyla, the Cardinal Archbishop of Cracow, Poland, took the name John Paul II.

November 6 — In an attempt to crush increased dissension in Iran, Shah Mohammed Reza Pahlavi imposed military rule on the country. Since the beginning of the year violent demonstrations against the shah's pro-western rule had resulted in more than 1000 deaths. Moslem leaders encouraged Iranians to continue strikes and demonstrations to overthrow the shah.

November 18 — More than 900 people were murdered and committed suicide in Jonestown, Guyana. The members of a San Francisco-based cult, the People's Temple, were summoned by their leader Jim Jones to "die with dignity" after Congressman Leo Ryan and four others were killed when they came to the community to investigate allegations of brainwashing and brutality. Except a few people who escaped, everyone in the community died after drinking Kool-aid laced with cyanide or by being shot.

December 15 — The United States officially recognized the People's Republic of China and announced diplomatic relations would be established Jan. 1, 1979. The move also meant the severing of diplomatic ties with Taiwan, home of the Nationalists who opposed the communist takeover on mainland China in 1949.

1979: Too Close For Comfort

Despite what the modern media tradition would have us believe, last year is too close in our memories to look back; it's too difficult to tell the difference between now and then. Peace between Egypt and Israel, the Ayatollah, Afghanistan, SALT II, Joe Clark and much more will make us remember the last year of the Seventies.

But more important, when the cloud of frustration that has grown over the last decade finally bursts, people will look back not to remember, but to ask why. And then, as people love to do, we'll think up a name for the decade. That name will probably be The Frustrating Seventies.

SCANNING THE CULTURAL SCRAPBOOK

Jim Butler

Somehow, despite the staggering breakthroughs in the fields of automation, computers and communication, the 70s didn't share the tingling anticipation evident at the beginning of the growing, restless, tumultuous 60s.

Viet Nam, the shocking political assassinations and student and racial riots synonymous with the 60s were suddenly replaced with heightened fears of a nuclear age, World War Three, overpopulation, starvation, freezing in the dark and no gasoline.

Creative thinking and freewheeling optimism about the future were often smothered under the leering challenge of simply keeping the house warm and putting food on the table.

The ordinary person of the 70s was more mature, serious-minded, and less idealistic about his world than his confrere of the 60s.

As governments fell like tenpins around the world, and Watergate threatened to make a mockery of the American political system, the public's faith in both the integrity and ability of their political leaders underwent a steady process of erosion.

But like in any other decade in North America, developments shone right through this gloomy atmosphere, alternately delighting, provoking or mystifying anyone they touched.

Nostalgia

From a cultural viewpoint, some would call the 70s the decade they wished wasn't. Nostalgia was the rage as hundreds of thousands turned back the clock to the 50s and 60s.

American Graffiti... *Roots*... 50s TV shows and hit singles held in virtual reverence... bi-annual flickers of hope that the Beatles would magically reunite for a concert the world yearned for... high school and alumni reunions springing up everywhere... it was almost as if the post-1950s world was a pale irrelevant imitation of life at its ultimate heights.

The 50s seemed like a soothing oasis of fewer unemployed, lower prices, big cars, and a time when the words Ayatollah Khomeini would have inspired visions of a sister to the banana split.

One of the most curious things about the 50s revival was that even those in their early teens were looking back with the same wistfulness as their elders—hardly a vote of confidence in what our present society offers them.

Was it a magical aura about the 50s that only came to be realized in the 70s? The gloomy sense of pessimism surrounding the 70s? A combination of both?

Perhaps this unprecedented backwards shift in time will never be fully explained.

Women's Strides

The 70s was also a decade that saw women do more to assert themselves in the world than ever before.

It occurred decades later than it should have, but our young are no longer being raised with the incredibly-outdated, selfish belief that the woman's place is in the home, fulfilling the roles of wife and mother. As the 70s wore on, anyone who even so much as breathed the word "housewife" was looked upon as being scornfully naive and disgustingly sexist.

The number of women pouring into the U.S. labor force in the 70s rose by 10 million, to 42 million.

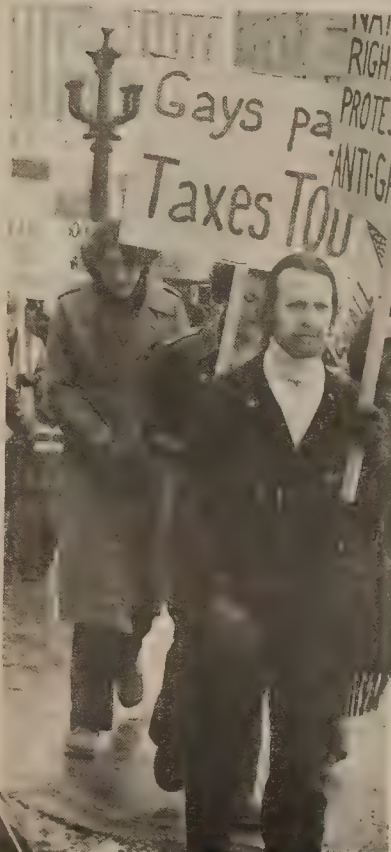
Thousands of lower-profile Margaret Thatchers and Flora MacDonalds of the world steadily worked their way into the commercial and scientific worlds, and all indications point to the trend escalating in the 80s — if the jobs are there.

Men, meanwhile, greeted all this with everything from applause to anxiety to downright scorn.

And many men weren't that enthusiastic at taking on the domestic chores that women vacated. Much fanfare was made of the occasional husband who cheerfully donned the apron and dove in the pile of dirty dishes, but it was far from a universal movement.

Instead, working women continued to find themselves saddled with the roles of homemaking and child care, and spending exhaustive hours trying to live up to both professional and domestic responsibilities.

The 70s also saw the clamor for greater sexual freedom for women. More than a million women a year in the U.S. decided on abortions, telling society that



Gays demand their rights in the 70s.

they and they alone had exclusive rights over the control of their bodies.

In Canada, Henry Morgentaler became a household name as the debate about the legal and moral rights to kill an unborn fetus raged into the 80s.

The 70s weren't years that endeared themselves to the institutions of family and marriage. Marriage rates fell steadily, birthrates followed suit, and family members tended to become more absorbed in pursuing their individual lives at a much earlier age.

In a world with ever-changing social and sexual roles, the realization of committing oneself to spend his entire life with one person became a stronger cause for in-depth soul-searching.

Single parent families flourished, and no longer suffered the disapproving social stigma of earlier years.

The image of the suburban home, two cars and a dog became more and more disdained by youth — a sharp contrast to its near-utopic worshipping of earlier times.

Those who did successfully marry realized there were other ways besides children to nourish and sustain the marriage. They tended to place career, travel and social considerations on at least equal footing with starting a family.

Living together blossomed, trial marriages flourished, and, like most other inclinations that begin to take on mass appeal, the "naughty" or "immoral" tags attached to those lifestyles silently began to melt away.

Gay and Children's Rights

Thousands of closet homosexuals marched into showcase stature in the 70s. Rallies, parades and conventions became the norm as homosexuals and

lesbians informed the world of their sexual preferences, declared they were proud of them and demanded rights equal to anyone else's.

Where minds were still flexible to reason rationally, pre- (and ill-) conceived notions about homosexuality were spirited away.

The 1970s also set the scene for a vocal reassessment of the rights, or lack thereof, accorded children in our society. The "children should be seen and not heard" proverb underwent steady erosion as more adults began to sense that children are growing, inquisitive, dynamic human beings.

The staggering explosion of the daycare concept helped children grab part of the spotlight, along with rising rates of marriage breakups and broken homes.

Students, Education

Student activism paled considerably compared to the anti-war riots and demonstrations of the 60s. Kent State, teamed with foreboding forecasts of tough economic times ahead, marked a continent-wide reassessment of the fruits of such activities.

Students' revised aspirations (or was it the shorter haircuts?) began finding grudging favor among adults. Although older people still don't entirely understand students, and probably never will, they seemed pleased that concerns about economic survival had nudged aside ideals of remedying the world's ills.

The education system from university right down to kindergarten, found itself fending off more and more detractors.

Parents were treated to lengthy media exposés questioning whether their education dollars were being effectively spent, and governments began listening to a growing clamor to abandon exotic, untested theories and get back to the basics of a good, solid education preparing students to take on the outside world.

To add to the scenario, grammar and secondary school students didn't appear to be that impressed with their university-going confreres buckling down to the books.

More and more teachers came forward to denounce the 1970s pupil as disinterested, uneducatable and uncontrollable. Society's answer? Indignantly demanding that the strap be outlawed.

Social Welfare

Meanwhile, in a decade that saw unemployment double from 500,000 in 1968 to a peak of one million 10 years later, the unfavorable stigma once attached to unemployment insurance cheques was left behind in the stampede to the near UIC office. The employed realized that UIC collectors were not always long-haired, unkempt university dropouts, but often married men and women spending sleepless nights wondering how their families would be fed the next day.

Social scientists began warning about an aging population, predicting that within the next generation, there'll be barely enough working people to support their retired predecessors.

Economic developments continued to shape how people would lead their lives. Prices doubled. Strikes, even in such essential areas as police, hospital workers and firefighters, had citizens concerned for their very lives, let alone their property.

Union solidarity became words worshipped by those who won improved working conditions because of it, and loathed by those left freezing in the dark.

Drugs

As the general trend toward drug abuse fell off in favor of alcohol, so did the hysterical outcry against the ravages of marijuana, LSD, speed and heroin. Those screams became a casualty to the more dignified concern about teenage alcoholics. After all, it was hard for society to come down with any real fervor on a drug adults enjoyed so freely.

Towards the end of the decade, about the only thing we heard about drugs was the latest multi-million-dollar RCMP bust, interspersed with the latest non-progress report on the legalization of grass.

The spiralling prices of the stuff on the streets and the easier availability of alcohol restored booze to its number one popularity position.



No oil means international friction

Neil Court

The Arms race will escalate, nuclear weapons will be developed by more countries, and Canada will have to accept an "altered" lifestyle.

These are just some of the things in store for the 1980's, said Dr. John H. Siglar, Director of the Paterson School of International Affairs.

The imminence of an arms race between the world's military superpowers, the United States and the Soviet Union, is already well under way, Siglar said.

The Soviet's new SS-20 (an intermediate-range, mobile missile) has been matched by the highly versatile Cruise missile of the Americans, Siglar noted, "and this is a major escalation in the international arms race."

"In effect the SALT III business has been made almost impossible."

The Strategic Arms Limitations Talks (SALT) are a series of bilateral negotiations between the U.S. and the U.S.S.R. designed to set ceilings on each country's military expansion. SALT II is presently before the U.S. Senate, but U.S. President Jimmy Carter suspended voting on the arms treaty when the Soviets invaded Afghanistan.

Siglar predicted nuclear proliferation (the spread of nuclear arms to countries not already possessing them) will continue, and cited India as a country that "will be given every incentive to move ahead with its own independent weapons system."

"The logic of saying to a whole group of states that nuclear power works well as a deterrent to nuclear war for superpowers but not for others" doesn't make much sense, he said.

The Western world, Siglar predicted, will see many "certainties of the past" seriously threatened in the 1980's.

One of these is energy — especially oil.

"There's going to be a continuing and mounting crisis over energy shortages. In that sense Afghanistan is disturbing because it relates so closely to the Persian Gulf."

The Persian Gulf is of crucial concern to oil-buying nations as most oil for the Western world is shipped from there. When the Soviets invaded Afghanistan, they put themselves on the doorstep of the energy lifeline to the West.

Situations like the Afghan crisis are going to be more common in the 80's, Siglar said, "because securing supplies of energy is going to be more crucial and that means there's going to be a considerable amount of upheaval."

Despite speculation that the Organization of Petroleum Exporting Countries (OPEC) will break up, Siglar sees no signs of the price-fixing oil cartel's demise.

The rest of the world, Siglar said, will have to face higher and higher oil prices. However, Siglar noted, the West by basing their energy needs on oil, "essentially financed this extraordinary development of a non-renewable resource. Now, we're simply going to have to pay for it."

Because of the high cost of oil, Canada will be under increasing pressure to conserve, and this means a radical change in our lifestyle.

"I don't see a lower standard of living (for Canadians), but a more efficient use of resources", he said.

"The fact that we might use public transit won't be lowering our standard of living, but simply be a far more efficient way of moving us around."

Siglar sees Canada's historical diplomatic role as a negotiator and bargaining mediator as important in the new decade.

As a resource producer and a neighbour of the United States, Siglar explained, Canada "has sympathies with some of the situations of the producers of the Third World, like domination by multi-national corporations." During the next ten years, Siglar added, Canada's diplomatic expertise "is going to be crucial."

...provoking and mystifying

Though there are still hundreds of thousands of people across North America who are still enduring the daily miseries of drug abuse, it is not the red-hot concern it once was.

Fitness

The 70s held some good news for the human body as well. Thousands of people stopped in their tracks, dropped their gazes to their waists, and thought of those endless radio ads telling them the average 60-year-old Swede is more physically fit than the average 25-year-old Canadian.

The most vigorous fitness boom in Canada's history was off and running. Jogging, bicycling, skiing and a realm of other sports zoomed in popularity.

Scientists bounded into the game, warning that everything from coffee to ketchup was linked with heart disease or cancer in white mice.

As the decade closed out, jogging ran its own complete circle. Near-universal lauding by medical experts was eventually tempered by the realization that a 55-year-old man to subject his innards to the grueling pounding of a daily jog wasn't such an intelligent, life-sustaining idea after all.

Cities and Automobiles

In the 70s, it wasn't enough that political and economic uncertainty had turned into a river of money, head offices and population flowing from Montreal to Toronto.

The decade also heard rumblings that Toronto was ready to challenge its Quebec cousin to the title of Canada's cultural centre.

Though Ste. Catherine Street didn't exactly lie dormant through the 70s, more attention seemed to be heaped on the new restaurants, stores and boutiques cropping up in Toronto.

And a lot more attention to the automobiles that prowled those streets.

For years, North Americans had identified wealth, power and prestige with the size and elegance of their gleaming Continentals and Cadillacs. But the 70s gave way to four-cylinder runabouts.

No longer did we consider it unmanly for a self-

proclaimed jock to wheel around town in a no-frills-attached Honda Civic. Those who can still afford to light their cigars with dollar bills will always be begging to hang onto their Rolls and Mercedes, but the idea of a car as an extension of its owner's personality was abruptly laid to rest after 1973.

Fads

One of the most expensive crazes we witnessed during the 70s was vanning. All over the continent, vanners were casually shelling out \$15,000 or more to equip a van with all the luxuries of home, slap on a psychedelic paint job and take to the roads.

Meanwhile, long hair on men eventually bowed to shorter cuts and the carefully-tailored blow-dry look.

A proliferation of mustaches in the early 70s was later joined by full beards, appearing on faces from 18 to 80. Now, as the new decade is rung in, the clean-shaven face seems to be mustering itself for a comeback.

Streiking flashed in and out of our lives with as much permanence as the joker who flitted across the Academy Awards stage in 1974.

Disco became a word either loved or hated, breeding a whole new generation of social fun-seekers and even spilling into the roller-skating rinks.

Those who didn't care to venture into the roller-disco rinks still had their newly-popular skateboards to fall back on, or fall off of.

In the denim world of the 70s, you couldn't go wrong, what with denim pants, denim jackets and denim skirts to choose from, as well as the prospect of paying for them out of denim wallets and purses.

Like the waves of the ocean they emulated, waterbeds and hot tubs gathered momentum, crested, and fell back in popularity.

Likewise, the initial euphoria over frisbees gradually came back to earth.

Science fiction, fed largely by the incredible cult following of the 1960s *Star Trek* TV series, climaxed in the 70s, ending the decade with a long-awaited film version of *Star Trek*.

Future Schlock

Geoff Pevere

If a person who could accurately predict trends in popular culture did exist, he would be one wealthy sucker indeed.

For years now, record companies, film studios, publishing houses and television networks have sought out the crystal ball which would grant them insight into the collective psyche of the great unwashed. Psychological studies, statistical surveys, ratings results and any number of other exercises in logic have proven wasted when confronted with the fickle and forgetful face of "the public."

It's a tricky business indeed. One year's craze is usually another year's crap. The 1970s were an especially frenzied example of this.

Giving credence to Tom Wolfe's phrase, "the Me decade", the average North American citizen spent more time and money on simply amusing himself than in any other decade this century.

Whether this was a reaction to the political/ideological turmoil of the 1960s, or simply the fact that the first generation of people completely weaned on television came into an affluent adulthood, doesn't really matter. The fact remains that leisure time has gone from being a luxury to an unquestioned right. And there's nothing in the wind to indicate this will change.

Hypothesis: The only reason the American public has become so royally pissed off at the Ayatollah Khomeini is that they can't stand to see a foreigner nabbing all that precious air time.

It must be remembered that the various popular media (or "arts", if I dare) work against, and not with, each other. All popular culture in North America (and in most of Europe, for that matter) is first, foremost and above all a means of making money; a series of businesses or industries conducting themselves in the spirit of free enterprise and capitalism.

And, in this somewhat less than benevolent spirit, people do or die. After all, television people don't want folks listening to the radio, radio people don't want folks watching television, and neither television nor radio people want folks out of the house taking in a movie when there's so much action at home.

Hypothesis: By 1989 all reading will be considered aberrant — and, in some places, downright criminal — except for the casual perusal of People Magazine, Foto-Novels and novelizations of current hit movies. These will be purchased exclusively in supermarkets. Proper identification will have to be presented, of course.

It's this struggle for the public's profitable attention that'll be the determining factor in the directions popular culture will take in the next decade.

Like the rubber-suited monsters in Japanese horror films, the various industries will square off and prepare for a battle so bloody and expensive, it's bound to make nuclear warfare seem like a comforting alternative.

What will they be fighting over? What is to be the precious booty rewarded for this great and terrible show of strength? Who, pray tell, is Olive Oyl?

Why us, silly. You, and me and our wallets.

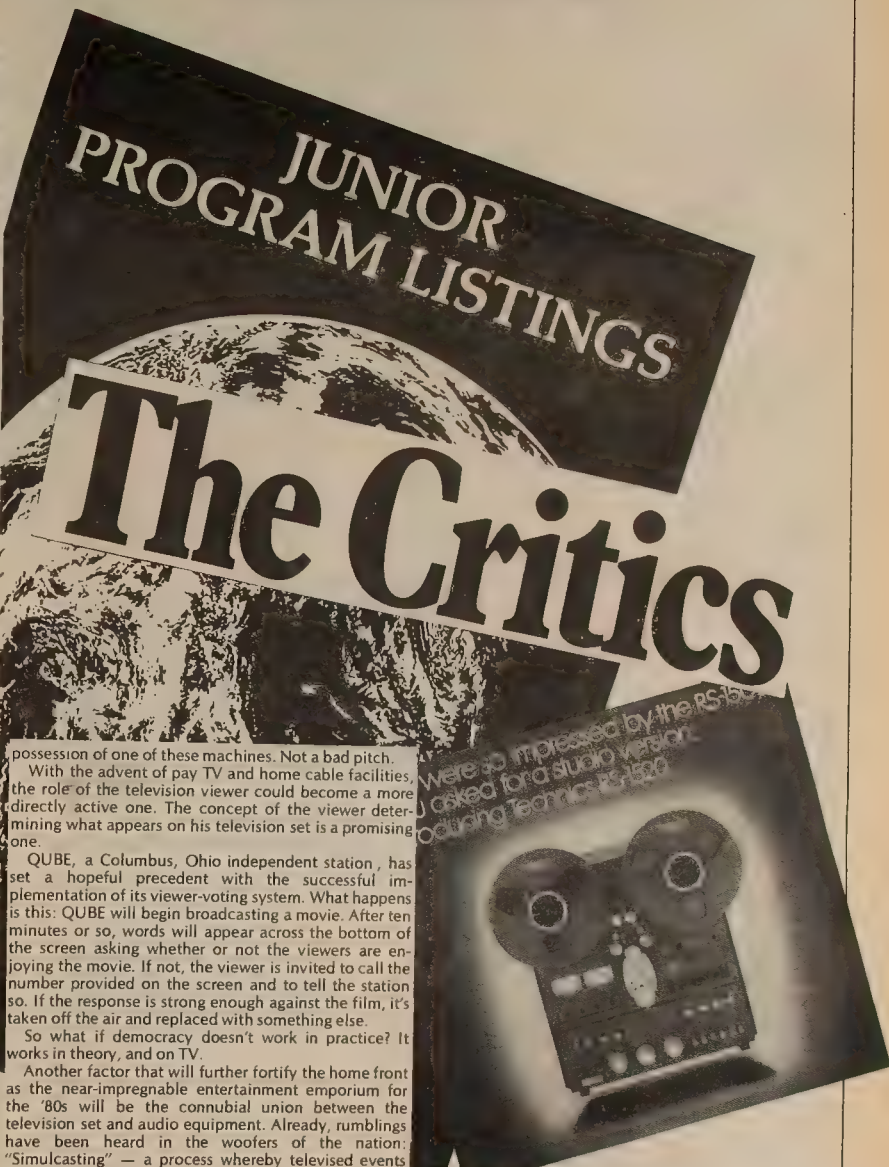
During the 1980s the temptation to simply stay at home will be stronger than ever. Other than the occasional striking out in search of sustenance (milk, bread, beer and Perrier), there will be no reason whatsoever to venture forth from the home except perhaps to work or, less likely, to exercise.

Hypothesis: By 1985 the backlash against jogging will have reached such substantial proportions that in-car adolescent sports like "Jogger-Bopping" with two-by-fours and "Creep Crippling" with handguns will send all but the most maniacal runners back to the relative safety of their recreation rooms. Subsequently, indoor tracks and conveyor belts will be hot items.

During the 1980s the importance of television as the advertiser's favorite tool and the public's favorite toy will be felt more strongly than ever. Popularity of video-cassette recording and playing equipment will increase as these products become more financially accessible. Although available for a few years now, home video equipment has not yet gained mass acceptance. But it will.

One recent television advertisement for a video-cassette recorder depicts an average, up-to-date, WASPish family at the dinner table. They're frantically wolfing down their meal so they won't miss their favorite TV program. A chaotic scene ensues, with the entire family cramming dishes into the sink.

Cut to: same scene, quieter atmosphere. This time, our family is seen casually chatting while eating their meal. They're not worried because their brand-new Sony — or whatever — video cassette recorder is capturing their favorite program on tape. Thus, a link is created between domestic harmony, good digestion and



possession of one of these machines. Not a bad pitch.

With the advent of pay TV and home cable facilities, the role of the television viewer could become a more directly active one. The concept of the viewer determining what appears on his television set is a promising one.

QUBE, a Columbus, Ohio independent station, has set a hopeful precedent with the successful implementation of its viewer-voting system. What happens is this: QUBE will begin broadcasting a movie. After ten minutes or so, words will appear across the bottom of the screen asking whether or not the viewers are enjoying the movie. If not, the viewer is invited to call the number provided on the screen and to tell the station so. If the response is strong enough against the film, it's taken off the air and replaced with something else.

So what if democracy doesn't work in practice? It works in theory, and on TV.

Another factor that will further fortify the home front as the near-impregnable entertainment emporium for the '80s will be the connubial union between the television set and audio equipment. Already, rumblings have been heard in the woofers of the nation: "Simulcasting" — a process whereby televised events (usually rock concerts) are seen and heard simultaneously with the cooperation of a local FM radio station — was a fairly popular media phenomenon during the '70s. It's reasonable to assume that they'll continue to climb in popularity as the equipment becomes more sophisticated.

Some television manufacturers — insightful fellows that they are — have anticipated this rec-room romance between video and audio equipment. RCA, in fact, has now made available its "Limited Edition Colortrak" (sic), which claims to have "the picture, more like the movies; the sound, more like stereo." What this means is the RCA Limited Edition Colortrak has speakers on either side of the screen so as to simulate a stereo effect. It's assumed that actual stereo sound will have to wait until television stations begin broadcasting in stereo.

Good thinking, RCA. No need for tits on a bull.

Hypothesis: By 1988, 62 per cent of North American homes will contain Dolby stereo system video-cassette player-recorders.

By 1990 there will be a crisis of adolescent deafness which will reach epidemic proportions.

Since rock and roll music grew up simultaneously with television (let's call it "concurrent media development patterns" — you heard it here first), it's inevitable and only fitting that the popular music industry will be the most successful exploiters of the stereo-TV soldering. Not only has simulcasting already set a precedent, but the recent release of a 40 minute

video cassette by the group Blondie is bound to set record executives growling in anticipation of a huge financial feast. The tape simply features the band performing material from their latest release. The idea is to put the album on the turntable, crank up the sound volume, throw in the cassette and — Bzzt! Click! — instant concert!

Eventually, performers won't have to tour at all. No more Altamonts, no more Cincinnati and definitely no more Woodstocks. Rock and roll will be strictly a matter of electronics. The social ramifications — especially amongst adolescents — will be significant. The rate of teenage pregnancy will drop considerably, since the physically-anesthetizing effects of visual and oral overkill will leave everyone too limp to leap.

Hypothesis: The Beatles will reunite for a video-cassette concert in 1987. This will alleviate the concerns of the promoters and musicians as to where the concert should be held, and the anticipated outbreaks of rioting at ticket outlets. John Lennon, forced to declare bankruptcy after the mysterious mutilation of his entire herd of Holsteins, will be the last to agree to the reunion. "If it's not the press," Lennon will be heard saying, "it's the bleedin' UFOs."

Disco is in danger of extinction for the simple reason that it's easier to watch musicians perform than it is to dance to them. It's also hard to see the screen with all those goddamned dancers in the way.

A short aside for disco owners or would-be disco

owners who were unnerved by the above revelations: In order to avert certain death during the stay-at-home decade, consider this: Cover your walls with huge video screens and insert a number of small cameras inside your central mirror ball. As the ball slowly spins above the dance floor (where else would a central mirror ball be?) the dancers will see their own moving images projected on the screens and feel as though they're starring in their own musical or TV special. Trust me. Fight fire with fire and you'll pack 'em in.

Anyway, back to the livingroom. Less threatened but certainly no less troubled than the disco owners are the movie people.

However, shed no tears for these guys. In the movie business, if you can't follow a trend anymore, you simply create a new one. The film industry has been anticipating the stay-at-home phenomenon since the introduction of that infernal television in the late '40s.

Since then, the decline in studio productions has been remarkable. (For example, in 1949 Universal Studios released 20 feature films, and in 1976 only 12; Columbia released 52 in 1949 and only 15 in 1976; 20th Century-Fox released 31 in 1949 and only 20 in 1976, and so on.)

The emphasis has shifted from the non-stop churning out of relatively inexpensive "formula" films — those designed to capture a particular or "target" audience — to mega-million dollar extravaganzas which everyone will wish to see.

Thus, the traditional Hollywood factory system has been effectively killed. Publicity budgets have skyrocketed in order that a period of complete media saturation can occur, creating an air of heated public anticipation which is downright sexual in its urgency to release itself (I know, I stood in line on that first day that *Star Trek: The Motion Picture* opened. You'd have almost thought it was a bunch of bikers in line for a gang-bang).

The movie PR people — the second only to fundamentalist preachers in their ability to boil adrenaline — will continue to make use of the living room media during the 1980s. Films will be hyped up to three years in advance of release (this is not as far-fetched as it may at first seem. Look at the pre-release hoopla surrounding *Star Trek* and *Apocalypse Now*).

There will be television specials concerning "The Making of . . .", there will be original motion-picture soundtracks sold, and the press will cover the major film productions in the same spirit that Louella Parsons might have covered the war in Vietnam.

The revolution in video-cassettes poses no threat to the men of the movies. No indeed. Although feature length films can now be rented or bought from places like Fotomat — if there are other places like Fotomat — people will not stay at home if the promise of the big screen spectacle is enticing enough.

It's also quite likely that "B" or formula films will return in the form of studio-released films available only on video cassettes. Already the pornography industry in the United States has caught onto the legal benefits of video-cassette skin flicks. No censorship problems, no hassles with those nasty "public display" clauses. Much sooner than later, the big guys will catch on to this. Yesterday's porn can become tomorrow's pop.

In conclusion, there is a very heavy air of speculation and anticipation surrounding the turn of this decade. The ghost of George Orwell — not exactly a blithe spirit — seems to wait to say "I told you so" to anyone who is capable of listening past 1984. The shadow of nuclear warfare looms over the world and its features are assuming a clarity never thought possible.

Ah, hell, enough of this weepy pessimism. Even if the whole works goes up like an overheated car radiator, there's always the possibility of a televised judgement day.

It will be interesting to see who obtains the exclusive rights. Stay tuned.



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Journalism:

No future for the news

Barry Ward

Journalism may have become a glamor profession in the 70's, but a Carleton journalism professor says the 80's are going to see a growing resistance to journalism and an increased resentment of journalists.

Roger Bird, who teaches a course on the history of journalism, said hard news will still be around, but it will reach a smaller part of the population because people simply won't want to hear it.

"I think the kind of journalism we've started to see, . . . all the smarmy stuff that the new middle class wants, journalism will serve the market."

People, Bird said, "are going to turn to their newspapers and their TV news to find out about the important things in life, like the weather, what bands are playing in town, whether this is a good movie or not, and what the people in the socially prominent world are doing."

Bird said people's resentment of hard news stems from the power journalism has gained since the Second World War, especially through television news.

He believes the growing power of journalism has come to fruition now.

"I think next to lawyers, it's perceived as the most powerful force in society. And people get resentful of powerful companies or powerful people or powerful forces."

"There's a shift going on now, and I don't see any reason for it to stop, where a lot of people get more resentful of journalists that bring the news about politicians, than they get of the politicians."

He pointed out this "kill the messenger" syndrome was evident in the 1970's, when many people disliked Woodward and Bernstein more than they disliked Richard Nixon.

"I think," said Bird, "that the people that brought us all the good news from Iran this morning do get a lot more resentment than they used to get, and I think it's because they've gained power."

Furthermore, the journalist as star will become a target for resentment.

"You see the journalist when he's up there and he looks really important and dramatic and colorful, and we were quite enchanted with that for a while in our culture."

Now, said Bird, that's changing.

"We hate him because we know that he makes \$125,000 a year and gets all the pretty girls and flies all over the world."

**RENT
GREAT MOVIE**

in versions that you will never see

Coming Home

Last Tango in Paris

22

PAST TENSE

The 70s was a decade of change for Carleton — change for the worse. A trite but true expression. While three different men warmed the university president's chair, while councils acted as if the students' association office had a revolving door, while thousands of other events [both happy and sad] occurred, the government relentlessly applied a vise to students' wallets. The question of quality of education and accessibility grew in importance.

Gathered from back issues of The Charlantan, here is a look at where we've been on our way to the 80s.

1970

January 6 — Seven of the eight members of the students' association (CUSA) executive resigned in an attempt to change the structure of council — to create a division between the political and administrative functions.

September 22 — Construction on the Arts Tower reached its full height. At 4 p.m., a ceremonial last measure of concrete was poured into a silver bucket to symbolize the completion of the actual rise of the 22 story building.

October 9 — The student newspaper was delayed while RCMP officers examined layout sheets because of a story on the War Measures Act. Some changes were requested.

1971

September 10 — The Unicentre's first audit statement was presented after 68 weeks of operation and the centre was found to be financially unstable.

October 26 — University president Davidson Dunton resigned after 13 years at Carleton.

1972

February 14 — The Sloth Party ran for CUSA seats. Their promise: "If elected, I will resign my seat." Four Sloths won seats as Arts representatives.

March 30 — CUSA voted unanimously for a general strike to protest the government's announcement of a \$100 increase in tuition fees.

April 3 — Faculty and administration both supported the student protest over the tuition hike. CUSA meanwhile raised Unicentre fees.

July — Construction on the re-located St. Pat's College and the new Athletic facilities began.

October 13 — Only 1,500 or 15 per cent of Carleton's full time students voted in the Ontario Federation of Students' referendum to determine students' position on the boycott of fee payment planned for the next term. Provincially, students voted overwhelmingly in favor of the motion.

November 10 — A National Union of Students was established despite a lack of support from Quebec and the Atlantic provinces.

1973

January 23 — The fee strike/boycott was a complete failure and was ended at Carleton and across the province.

1974

January 25 — Charlantan photo editor Paul Couvrette somehow managed to insert a notice of his death and a two page photo memorial in today's paper. The hoax went generally unappreciated.

November 20 — Ontario premier William Davis spoke at Carleton to approximately 300 students. He said a great deal of nothing. The commercial press gave him excellent write-ups.

November 27 — Carleton President Michael Oliver told students and staff of St. Pat's College that they would be integrated with the main campus in 1975 because of unexpected budget deficits.

1975

January 29 — Carleton students boycotted classes to

spend a day examining the effects of the government's cutbacks to university financing and financing of the Ontario Student Awards Program.

February 21 — Carleton students voted in favor of the referendum supporting membership in the National Union of Students and the Ontario Federation of Students.

May 26 — CUSA decided to raise student fees by 30 per cent in order to eliminate a growing two year deficit of nearly \$50,000.

June 27 — The Canadian Radio-Television Commission approved an application from Radio Carleton for an English FM radio station in Ottawa. Station manager Randy Williams was disappointed by the lack of a flexible commercial policy.

September 30 — CUSA president Dave Dunn presented a proposal for a new university judicial system to the university senate. The proposal set a precedent because it was based on arbitration rather than a university court.

November 14 — Radio Carleton had its first FM transmission at midnight.

November 22 — The Henderson Report released by the Special Program Review of the provincial government recommended a 65 per cent tuition increase, decreased student grants and increased student loans.

December 4 — The threat of a 65 per cent increase in tuition fees brought more than 350 students to a rally sponsored by CUSA and the Ontario Federation of Students. The message from these groups was that students must mobilize to show that education is a right and that universities must be more accessible.

1976

January 15 — Close to 400 people gathered to hear plans by students from across the country to boycott classes and protest the Henderson report. Solid support was indicated.

January 30 — A sub-committee of the Council of Ontario Universities recommended a 25 per cent tuition hike and extensive changes in the student loan program. The recommendations supported the Henderson report.

February 16 — The minister of colleges and universities Dr. Harry Parrott agreed a 65 per cent tuition increase would be excessive, but said a fee increase is likely in 18 months.

May 4 — Harry Parrott, the Minister of Colleges and Universities announced that international students attending Ontario post-secondary institutions will have to pay three times the tuition Canadians pay.

June 7 — OFS and other Ontario student leaders committed themselves to organizing the "national student day" of protest and study.

November 9 — Although National Student Day had sparse turnouts on dozens of campuses, it represented the first day of its kind in nearly a decade. At Carleton, more than 20 workshops and events designed to stimulate discussion of educational problems succeeded in attracting slightly over 300 people.

November 26 — The Minister of Colleges and Universities announced officially that tuition would rise by \$100 next year in universities.

1977

February 2 — Carleton students voted 'no' to increased tuition fees and 'yes' to a half day moratorium on classes Feb. 9 in a CUSA referendum.

June 17 — CUSA organized a demonstration protesting the formation of a Progressive Conservative provincial government. CUSA spent several weeks and \$1,800 on a provincial election campaign against Premier Bill Davis

and the Conservative government. "I can't claim any victories," said CUSA President, Ben Lachance.

September 23 — The artistic license for Carleton tunnel painters bent on sharing their erotic interests with other students was revoked when censorship was introduced.

September 30 — The first hint of new squash courts came out with a report from the Athletics Board planning committee. It was estimated the new courts would generate an annual revenue of over \$40,000.

October 21 — Bill Mowatt, VP academic made an attempt to force the banning of "sexist" literature from sale in The Store. Mowatt said just because people wanted to read the magazines, there isn't any justification for selling them.

November 4 — Federal Health and Welfare Minister Monique Begin broke cabinet solidarity at Roosters by lashing out at Prime Minister Trudeau and Solicitor General Francis Fox for their handling of the RCMP break-ins of the Parti Quebecois.

1978

March 10 — A group of 14 students moved into the office of acting University President John Porter and announced they were camping out until the university agreed to their demands on cutbacks. The chief demand was that the university shut down for a day to support a demonstration in Toronto against cutbacks.

March 17 — Four hundred and fifty Carleton students joined 5,000 other university students in Toronto for a funeral march to protest cutbacks in the funding of education. Premier William Davis refused to speak to them.

September 10 — Carleton students enrolled in one of nine televised courses attended classes in the comfort of their own homes. If students missed a lecture, they could catch it later during one of the two rerun programs.

September 11 — Radio Carleton asked the Canadian Radio-television and Telecommunications Commission to relax its regulations on advertising.

September 19 — The student council asked that plans for the construction of eight new squash courts be stopped, saying that improving the library was a more urgent matter.

September 25 — Dr. William Beckel was appointed as Carleton's new president.

September 29 — Carleton's vice-president John Porter resigned over the presidential selection. James Downey was appointed in his place.

October 26, 1978. The Committee on Carleton to 1982 recommended faculty be cut by seven to 10 per cent to compensate for declining enrolment and reduced revenues.

November 2, 1978. Radio Carleton launched its first annual fund raising drive. The 15 day drive grossed \$23,000.

November 3, 1978. The CRTC granted Radio Carleton a licence renewal.

November 16, 1978. Carleton went to Queen's park to protest education cutbacks.

November 23, 1978. The Liquor Licensing Board told Carleton to restrict its advertising of licensed bars to the university campus.

November 28, 1978. The Minister of Colleges and Universities Bette Stephenson said the Ontario Student Awards Program was "in trouble", lending credence to student protests.

January 12, 1979. Carleton's Senate supported a proposal to close the 49 year-old Saint Patricks College.

THE FUTURE OF EDUCATION:

A students Campaign to Heighten Awareness for
the New Decade, Monday January 14 - Thursday January 17th.

On
New Years Eve
while
the rest
of the world was
bringing in a new
decade in its
accustomed
fashion
the
Minister
of
Colleges
&
Universities

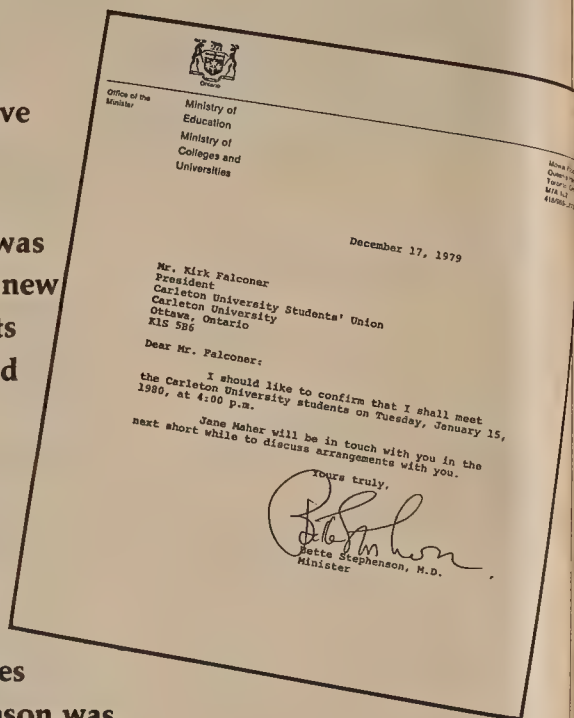
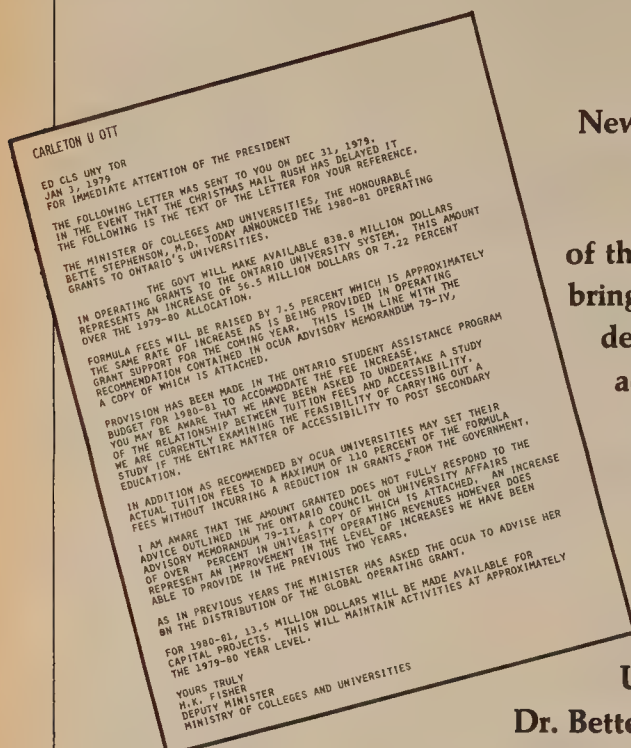
Dr. Bette Stephenson was
raising tuition fees for 1980-81

Happy New Year

In the fall tuition fees will rise between 7.2 and 18.2 percent.

Many Ontario students will be paying over
\$1000.00 to attend university. Even with a 7.2 %
increase in operating grants announced at the same time, the
Ontario university system faces the crisis of a \$20 million revenue
shortfall in the coming year. The system is going broke.

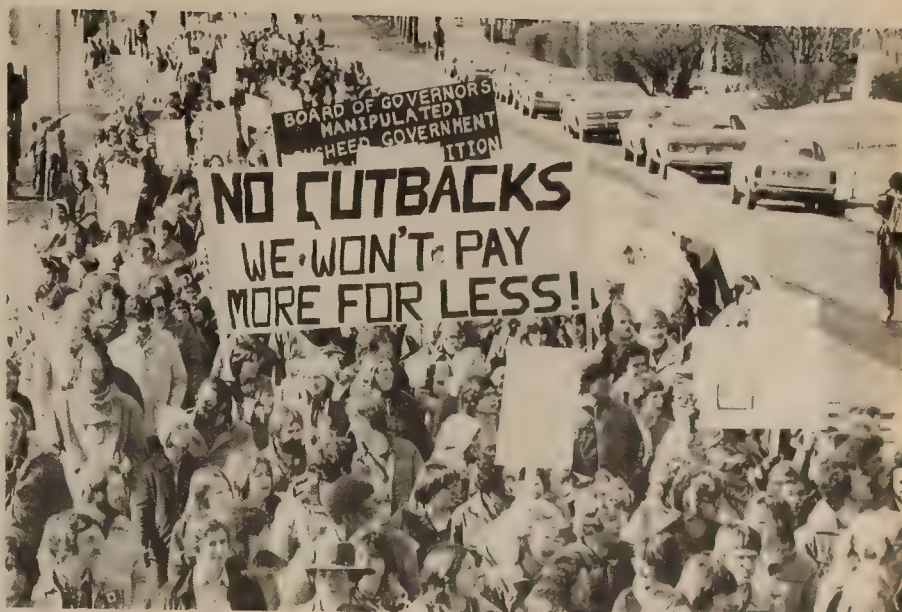
Next Tuesday, January 15th at 4:00 p.m. in the Main Hall, Dr.
Stephenson will be put to the test in her first public appearance since
the announcement of funding levels for post secondary education in
1980-81. Her visit is part of the Future in Education Week, Carleton
University Students Association's campaign to highlight the critical im-
portance of Education for the future.



Operating grants from the provincial government are rapidly falling behind the financial requirements of Carleton University. Whether or not the Board of Governors decides to raise student tuition fees by 18.2 per cent next year and accept the 'optional' ten per cent tuition surcharge we are in for a grim future. What are the options...there aren't very many.

Tuition fees are the largest source of non-government income at this university. Because we lack large endowments or other sources of income with the government following a consistent pattern of underfunding the university system the universities are forced to raise tuition fees. This has happened several times in the last few years. In 1977/78 the then Minister of Colleges and Universities Harry Parrot announced a \$100.00 increase (16 per cent) in tuition along with a 4.5 per cent increase in operating grants. That year tuition for foreign students was doubled. Last year we saw a five per cent increase in funding accompanied by a \$35 increase in tuition. The current increase is the most dramatic yet

Carleton has few options in dealing with this serious situation. The Board must raise the fees the minimum 7.5 per cent. But what will happen if Carleton's fees rise



Calculate Your Fees Next Year

Lowest Possible Increase

	Present Fees	Increase	Total
Arts, commerce, music Journalism, science Qualifying Year	\$680.00	& 7.5 %	_____
Engineering, Architecture, Industrial Design	\$740.00	& 7.5 %	_____
Foreign Students	\$1500.00	& 7.5 %	_____
Miscellaneous Fees	\$120.00		_____
		Total	=====

Highest Likely Increase

	Present Fees	Increase	Total
Arts, commerce, music Journalism, science, Qualifying Year	\$680.00	& 18.5 %	_____
Engineering, Architecture, Industrial Design	\$740.00	& 18.5 %	_____
Foreign Students	\$1500.00	& 18.5 %	_____
Miscellaneous Fees	\$120.00		_____
		Total	=====

by the higher amount?

Initially Carleton must attract students. They are the basis of 95 per cent of the universities funding. No students, no university. The main function of the university, to disseminate knowledge ceases to exist.

To get students Carleton must compete with three other universities in Eastern Ontario: Queen's, Ottawa U. and Trent. Queen's and Ottawa U. are both long established campuses, and have no trouble attracting highly qualified students. Their strong reputations guarantee enrollments almost no matter what tuition fee levels are. Trent is not in such a good position, being a small new university with a liberal arts orientation.



Both Trent and Carleton are feeling the enrollment pressure from these more established institutions. In 1978 the Council of Ontario Universities established guidelines that member

institutions not advertise or solicit students. Carleton was the first university in Ontario to break these guidelines. Other universities such as Guelph soon followed.

What are Carleton's options in setting the new fee level? If the Board chooses the lower option we will be faced with an increased deficit which now is at over a million dollars and escalating rapidly by about a half million dollars per year. The university cannot function for much longer with such a large deficit and no sign of solution.

A seven per cent increase in fees is unlikely. Probably fees will go up somewhere over ten per cent, with the current inflation rate around 11 per cent. But the university must be very cautious about exactly how high fees go.

Carleton has very few unique programmes, or truly 'star' professors. Neither are we a heavyweight in the field of graduate studies. Enrollment in the areas of large concentration is declining, in the humanities and social sciences. Participation among young people in university education is declining and to survive the university must make itself as attractive as possible.

So Carleton is in a bind. The already deteriorating university facilities, such as the library, keep this university from being an attractive place for students to come...and we lack the capability to

attract large numbers of students to all but a very few unique programmes such as Journalism where enrollment is not likely to be a problem.

Faculty are fighting layoffs in their current negotiations with the university. One possibility is that sessionals may have to be drastically cut in the next year. Some faculty will be offered early retirements. Courses may be dropped and new programmes delayed or cancelled.

Carleton is in a bind, as are the rest of the universities in the system. We have protested long and loud to the Ministry through the Ontario Council for University Affairs about government interference, and pressure being placed on them to cutback beyond operating levels. We have gnashed our teeth while the Minister turned her back on us as we asked in desperation for an extension on the university library, or for enough money to fix deteriorating buildings.

A study recently done for the government by P.S. Ross and Associates showed that people in the universities were not opposed to large fee increases. But there is a vital flaw in their use of this argument as support for raising tuition fees. These are the people who have made it into the university system. They didn't speak to those outside with no hope of coming to university. Who was there to defend potential students, especially those from lower income families? The students at Carleton represent the middle and upper

middle class. Even so a survey of students done this summer showed that many were having trouble collecting enough money to return to Carleton this year. All this despite claims by Bill Davis that the goal of the government should be to make post secondary education to all.



P.S. Ross recommended to the government that they should do several things which would essentially force universities like Carleton to increase revenue. Fees should be indexed to the cost of education. With no rationale Bette Stephenson announced that next years fees will be 15 per cent of the programme costs. Another recommendation that the universities should have greater autonomy in setting their own fees will probably result in Engineers paying far greater tuition fees.

"WE WILL HAVE TWO CLASSES OF EDUCATION IN ONTARIO, WITH PROFESSIONAL EDUCATION FOR THE RICH BECAUSE THEY WILL BE THE ONLY ONES WHO CAN PAY."

Fees will rise next year at Carleton. The New Years Eve announcement of the 1980-81 operating grants for Ontario universities by Dr. Bette Stephenson makes a rise inevitable.

The operating grants combined with tuition fees are the lifeblood of Carleton.

On December 31st Dr. Stephenson, Minister of Colleges and Universities announced that operating grants to the universities, including Ryerson and The Ontario College of Art will be increased by 7.2 per cent or \$838.8 million. Tuition fees will rise at least 7.5 per cent. This is to be accompanied by an optional 10% hike at the discretion of each university. For students at most Ontario universities this could mean an inevitable 18.2 per cent increase in tuition fees, or about \$130 for most students. Like Carleton many Ontario universities face mounting deficits compounded by a spiraling inflation rate currently projected for the next year at eleven per cent. Giving the universities this called increase is rather like giving a growing girl a size 14 shirt to replace the size 12 she's just outgrown when she actually needs a size 16. It won't cover the problem.

Carleton is presently in the midst of trying to contain a deficit of about a million dollars. Staff and faculty are threatened with layoffs, salary restrictions. There are very real possibilities of unpopular and unprofitable programmes being cut in the next year.

The announcement means the government just won't give universities the money they need to cover costs, and is forcing schools to collect the extra money they need from student fees. The Executive Director of the Council for Ontario Universities, Edward J. Monaghan, anticipates that even if all the universities collected a 10% surcharge from all their students the system would still be in debt by 20 million dollars, next year. Despite the budgetary increase from 4.9% last year there still is a considerable short-fall in the system.

Many universities will be forced to charge higher fees, than their more established competitors, and risk losing students. The alternative is to make their schools more accessible to lower income students by waiving the 10% surcharge. This means drastically reduced budgets, unavoidable staff and faculty layoffs, and reduced programs.

The OFS Chairperson, Chris McKillop said last week, "this change will create two classes of education in the province. Soon schools will increase their tuition by the additional 10% especially in those faculties that have limited enrolment. At Carleton that would mean the professional faculties — Engineering, Architecture, Commerce and Journalism.

The announcement by the Ministry follows closely many of the recommendations of the P.S. Ross Report (1979) and the McKeough-Henderson Report of 1975.

Both of these reports recommend substantially increased tuition fees, escalating rapidly over several years. The Henderson Report urged that users

pay an increased proportion of the costs of social services, and recommended to the Ministry that universities set their own fee levels to permit "the efficient delivery of high-quality education while at the same time maintaining publicly acceptable entrance standards."

long term decision rather than deal with only the immediate problems of higher fees and reduced funding.

The decision as to how high fee levels will go is made by the university Board of Governors. The Board consists mostly

students who will not be able to afford to come to university otherwise. Bette Stephenson claims, in her telex to Dr. Beckel, that the ministry is considering doing an accessibility study, but for many students it is already too late. The president of the Ontario Federation of



Despite a lack of formal statements the Government is gradually moving towards a user pay system, and the universities are being forced to accept settling high tuition fees or strangle. This affects all members of the university community. Reduced enrolments mean substantial reductions in the quality of education and the level of research that goes on at Ontario universities.

The Social Science and Humanities Research Council, representing faculty in universities across Canada has reacted strongly to the threat of these reductions. They are proposing that universities have research positions available to young professionals, so that universities can maintain their research levels without depending on enrolments for funds. With the projected severe declines in university enrolment over the coming decade research would suffer considerably.

Carleton students should know by late February how much tuition fees will be next fall. In responding to the fee announcement Dr. William Beckel, Carleton's president, was extremely cautious about the effect the new funding levels would have on the university. He wants he said, to make sure that a decision is made carefully, and that the full range of implications for the university and its students are considered before a decision is made. The university would prefer to make a

of people from business and government, with no internal connection with the university, their function is to act as the directors of the corporation of Carleton University, and as such they hold the purse strings. Any decision they make will be for the main purpose of keeping the university solvent.

Students in high demand professional faculties, like Engineering, Commerce, Architecture will no doubt face the highest hike. In many of these areas, demand for courses far outweighs the number of spaces available, even with higher fees. Students in 4th year Architecture will likely find themselves paying double the fees they paid when they came to Carleton in 1976.

So what about OSAP. If the fees go up won't the OSAP allotment rise automatically?

If it did the problem might not be so bad. But at the same time as Dr. Stephenson was announcing a minimum 7.2 per cent increase in fees, and for most students more likely as much as 18.2 per cent, the new OSAP plan will only be increasing by 4 per cent to cover that rise in costs. This means that there may not be sufficient funds to cover those students who do not now depend on OSAP to help them pay their educational costs. There is no indication if there will be more money from the ministry to cover those

Students, Chris McKillop said, "add this fee hike to the rising cost of living and its obvious that this small increase in OSAP funding is totally insufficient." For nearly one third of the students receiving assistance under the OSAP scheme this new announcement will only mean an increased personal debt burden. For the 60% of post-secondary students not receiving any aid under the program, the Government's offer of compensation for fee increases under the OSAP plan is a very hollow offer indeed."



THE FUTURE OF EDUCATION: A Student's Campaign to Heighten Awareness for the New Decade, January 14th to 17th.

The Carleton University Students' Association (CUSA) wishes to extend an invitation to all members of the Carleton community to take part in a dialogue on the future of education. Now that the decade of the eighties is upon us, its time to take stock of the wisdom gained from experience, and to set a new course for the positive future that education can help to create.

Monday, January 14, 1980

Roosters at Noon - The Common Front

For the first time in history, members from various sectors of the Carleton University community will be speaking together about the implications of the Ministry of Colleges and Universities funding cutbacks. Representatives from the students' association, faculty support staff and graduates will address the problems faced at Carleton and their implications on Carleton students. This is to be the first open meeting of a "Common Front" and is hoped to create greater communication between all members of the Carleton community. Each representative will address problems particular to their group. This forum starts the Future of Education week by focusing on Carleton University in the immediate years ahead.

Tuesday, January 15, 1980

Roosters at Noon - Get Ready for Bette

A rally will again be held in Roosters to prepare for the arrival of Dr. Stephenson. Karen Dubinsky, Vice Chairperson of the Ontario Federation of Students, Brett Fiarbairn, president of the University of Saskatchewan students union, Anne McGrath, president of the University of Ottawa students federation and Greg McElligott, executive vice-president of the Carleton University students' association will address the concerns particular to students going into the new decade. The tuition fee increase, the Ontario Student Assistance Plan, and universal access to post-secondary education are some of the topics that will be discussed.



**Main Hall - 4 pm Dr. Bette Stephenson
- Minister of Education: Here and Now**

At 4 pm in the Main Hall of the Unicentre, Dr. Bette Stephenson the Minister of Education will make her first visit to Carleton University, by invitation of the Carleton University Students' Association. She will be introduced by Kirk Falconer the president of CUSA and Dr. Beckel, Carleton University President. After a short speech, Dr. Stephenson will answer questions from a panel guests and from the audience. If you are concerned about your future and education, this may be your only opportunity to tell the minister.

Wednesday, January 16, 1980

Roosters at Noon - A Provincial and National Focus on Education for the Future

The future of post-secondary education in Ontario and nationally in Canada will be the topic of discussion in Roosters today. Chris McKillop, chairperson of the National Union of Students will discuss the national campaign that focuses on accessibility to post-secondary education. General assemblies have already taken place in various provinces across Canada. This is your chance to participate and share your views with members of the provincial and national student organizations.

Thursday, January 17, 1980

Roosters at Noon - Eternal Opposition

The education critics from the opposition parties will discuss government policies for this election year, in a special lunch-time debate. John Sweeney, (Liberal) and Dave Cooke, (NDP) will speak about the future of post-secondary education in Ontario from the perspective of their parties.

The 'Literary' Look

Mark Mercer

Film and literature have always had a somewhat uneasy relationship. Generally speaking, that is: the relationship has also been mutually beneficial. Soon after films themselves were developed there came the discovery that they could tell great stories. Books, of course, had been telling great stories for centuries. Film had something of an older brother in literature. But ever since the early days of this century when a company called "Film d'Art" tried to bring some nobility and seriousness to the flickering side-show attraction by placing a camera in an auditorium and filming Sarah Bernhardt and like in the great dramas of the day, the elder sibling's influence has often been detrimental. And despite the relative absence in film criticism of the high culture/low culture dichotomy that plagues much aesthetic thought, the "Film d'Art" mentality persists, but no longer simply as a sincere if misguided attempt to create art with a carnival toy. The "literary look" and a "literary appeal" have no more to do with uplifting the cinema today than ever, but perhaps because of film's popularity and its inferiority complex, the creation of an art/entertainment distinction through "literariness" has market value.

The Brontë Sisters, directed by André Téchiné is a film securely within this genre, even without a pre-sold classic book. The aura of literariness around this film is part of its tone, and indispensable to its marketability.

Anyone seriously interested in more

than just viewing a few incidents "brought to life on the big screen" from the lives of the Brontë siblings will be disappointed by the film's shallowness. Anyone interested in their writing may be startled by a total lack of insight into their work, indeed by the scarce mention of their work. Those who enjoy film may, through contrast, be reminded of just how sublime the "lack" of style is, for example, in a Jean Renoir film. At one point — as if the lousy projection at the NAC that night was not exasperating enough — Téchiné decided to forego blandness for a moment and show off by changing a night scene into day using that most puerile of optical effects, the wipe (a dividing line that slowly moves across the frame).

What is more distressing, however, for one whose interests include both film and literature, is the calm way both arts are debased. When Emily speaks to Anne of her preference for the strong and humble holly over the pretty but fragile wild rose, for friendship over love, her words are subtle and wise. Coupled, though, with her silly demonstration of the wild rose's weakness (she jumps on it), the metaphor is trite. To finally destroy it under a weight of false profundity, a voice-over at the end of the film repeats it accompanied by waves breaking on a shore.

To use critic Stanley Kauffmann's phrase, *The Brontë Sisters* is the type of film made to bring "something good to a vast audience." This literary film is



Marie-France Pisier in *The Brontë Sisters*

devoid of what is best in both film and literature, but screams out its own self importance in every carefully composed, perfectly lit, well acted sequence. The empty romanticism of this banal melodrama (complete with a cast of bona-fide artists) is given a glossy finish, right down to the muted sidelighting that

gives the dying Emily the glow of a Renaissance madonna. Artiness is certainly Something Good, and what's more, *The Brontë Sisters* is also a Foreign Film. This sterile, suffocating film, a direct descendent of the "Film d'Art", is one more wasteful snag in the relationship between film and literature.

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Jefferson Starship right in tune

Jefferson Starship
Freedom At Point Zero
Grunt Records

Rob Merlevede

When rumours began a few years ago that vocalists Grace Slick and Marty Balin would leave the Jefferson Starship, fans were sounding the band's death-bell. Slick and Balin were considered as important to the Starship as the Glimmer Twins are to the Stones. This myth has been shattered now that the duo have departed and the remaining members, along with some additions, have released **Freedom At Point Zero** — an album which proves the group's ability to overcome key personnel changes.

Contrary to what Starship fans have believed, Slick and Balin are replaceable. Mickey Thomas, formerly of the Elvin Bishop Band, is the new singer and he couldn't have been a better choice. Combining high-pitched vocal chords with emotional lyrics, Thomas is a synthesis of the Slick-Balin sound.

Guitarist Paul Kantner is also responsible for preserving the group's vocal harmonies and musical energies. During the 60s when the band was known as the Jefferson Airplane, Kantner was the third voice behind Slick and Balin and their harmonies became an Airplane-Starship trademark. This trademark survives thanks to Kantner's supporting work for Thomas.

Aynsley Dunbar has brought the band a new source of energy. Dunbar helped to give Journey a new direction and seems determined to do the same with the Starship. Whereas the Starship have traditionally relied on vocal harmonies and guitars to carry their music, Dunbar's drumming is now at the forefront, giving the group a more solid sound.

Lig. ning Rose (Carry the Fire) features carefully blended harmonies and the song is destined to be a Starship classic. Thomas and Kantner share the lead in a style reminiscent of the Airplane's version of Wooden Ships, when Kantner, Slick and Balin exchanged verses. Although both Thomas and Kantner are strong individual vocalists, they shine as a duet.

But the harmonies are just one aspect of the song. It also succeeds in highlighting the talents of the seven group members, particularly Craig Chaquico's whining guitar work.

Lightning Rose is one of the few Starship songs which utilizes the skills of all members and the result is overwhelming.

At least one love ballad has been included on all previous Starship albums and the new one is no exception. The song, Fading Lady Light, features Thomas at his best. Not only does he sing the lead, but his vocals are overdubbed for the verse harmonies. This gives the song both continuity and clarity.

The title cut, Freedom At Point Zero, conveys the energy and optimism of the Starship's 1974 anthem, Ride The Tiger. Kantner expresses the hope that the new decade will be a time of rejoicing:

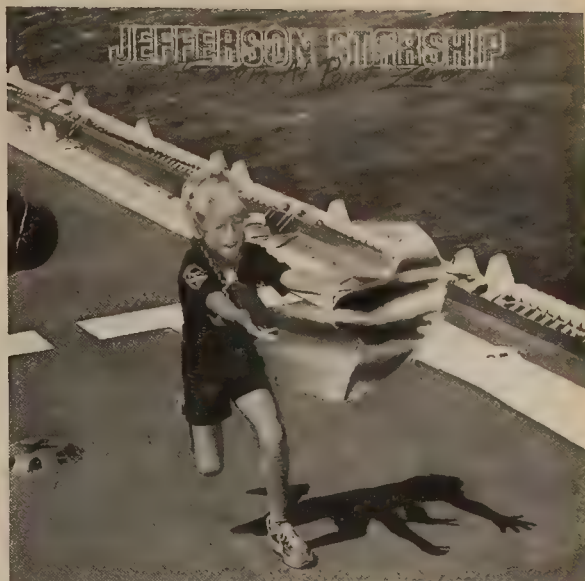
People get ready there's a ship comin'
Get ready it's gonna be here soon
I feel a great wind sweepin' through the valley

At the first light of the risin' moon.

Apart from adding Thomas and Dunbar to their regular lineup, the Starship has employed the talents of lyricist Jeannette Sears. She has proven on her first try to be a competent

replacement for Grace Slick, who used to write about half of the group's lyrics. The Starship has been fortunate to find recruits who, while offering new perspectives and innovations, haven't shown any interest in radically altering the group's traditional sound.

Freedom At Point Zero represents a new lease on life for the Jefferson Starship. Assumed by many to be on the verge of disintegration, the band has returned with a renewed energy and appears capable of soaring to new heights.



Lydia Taylor: Too Much, Too Soon

Lydia Taylor
Falcon Records

Don Dedrick

Over the last few years the market for new music has tightened up. In order to survive among the jetsam and flotsam it's been necessary to make more than a loud noise. The audience discriminates and in response the artist virtually conceptualizes a sound. Hopefully this results in a catching of the listener unawares and unjaded, unable to react but with awe and a deep conviction he/she/it is once again listening to the real thing.

Lydia Taylor's debut album brings these things to the fore in a roundabout manner: her record doesn't have a 'sound' and is in fact quite eclectic. Both sides of the album start out with a driving beat and a catchy hook but as they progress the music meanders to the point where it becomes boring and meaningless. Her version of Dylan's All I Really Wanna Do manages to offend fans of the song and make others think she is stupid. The problem? Dylan and a pogo-polka just don't mix.

There is such a variety of sound on this record that the listener is never allowed to become intimate with the artist herself — intimacy or some other felt response to the artist being the keyword for success. If you listen closely you'll hear, on this one disc, rock, blues, ballads, light jazz, Queen-like overdubs, disco rhythms, new-wave simplicity, and movie soundtrack type production numbers. All this and the aforementioned polka.

It is much too much to take seriously. If her voice was as appealing as that of Carlyne Mas or Lene Lovich she might have brought it off. Unfortunately Lydia Taylor's voice is merely good.

It's not nice to second-guess the artist, but in a situation where she seems to have grossly overcalculated her appeal, it seems warranted. I don't know whether to label it a valiant effort or simply stupid marketing. To be cold-bloodedly commercial about the whole thing it seems she needs a good producer to force her to sing what he — not she — thinks is best.

In any case the eclectic approach to popular music is a risky proposition. As their first step, musicians are usually content to attach themselves to what they often term as their own sound. The impressive debuts of 1979 — Carlyne Mas, Lene Lovich, The B-52's — projected both personality and identifiable musical/lyrical sensibility. When these two aspects click, the artist has a good chance of being liked somewhere in the vast music-marketplace.

There are very few eclectic records, especially debuts, that become successful. XTC's Drums and Wires and

Garland Jeffries' Ghost Writer are two rare exceptions to the rule. They succeed only because (a) the individual songs and approaches are good (XTC), or, (b) the artists' personality is presented so strongly we can't help but notice (Jeffries).

In both quality and quantity, these features are not present in Lydia Taylor. It is possible she feels her grab-bag collection will convince people she can 'do it all'. Nevertheless, there's not much on this record that can bear sustained listening and Ms. Taylor misses the mark, or more precisely the market, by a country mile.

LYDIA TAYLOR



ARTS

Savages
NAC studio
Jan. 7 — Feb. 16

Mindelle Jacobs

Under other circumstances, the spirit of Christmas might have lasted slightly longer for me, but this year those lingering feelings of peace, brotherly love and happy family gatherings were abruptly cut short by a performance of *Savages*.

Revolution, Racism and Revenge

Christopher Hampton's play is a severe indictment of western man for the exploitation and murder of the inhabitants of under-developed countries, specifically it is an angry and cynical portrayal of the mass murder of the Cintras Largas Indians in Brazil.

Not only is the viewer unnerved by exposure to events surrounding the extermination of a tribe he has never heard of, he cannot walk away thinking it was only a play. The circumstances were real, making the nightmare even more horrifying.

Savages is set in Brazil of 1970-71, a time of intense political suppression and torture by the military dictatorship. An act had been passed in 1968 designed to suppress all political and civil opposition, resulting in the formation of a guerrilla movement lead by Carlos Marigheia. It is against this historical background that the play unfolds.

The plot concerns the kidnapping of a British diplomat, Alan West, by a group of guerrillas who demand the release of 25 political prisoners. After this initial scene, the play changes to a series of flashbacks of West at home with his wife and friends, an American missionary trying to convert the Indians to the 'right way', the Indians performing ceremonial dances and a horrifying confession of a Brazilian peasant who participated in their slaughter. The irony of the play's title is clear. It is not the Indian who is the savage, it is the white man, underneath the facade of the agent of civilization.

In explaining his position to West, Carlos, the guerrilla, denounces not only the censorship and repression of rights perpetrated by the dictatorship but American involvement in Brazilian affairs. His cry, "Death to U.S. imperialism" is doubly significant when

one considers the current situation in Iran.

Playwright Hampton's comment on exploitation is, arguably, more relevant today than when the play was first performed in the early 70s. The growth of anti-U.S. sentiment has been matched by the expansion of nationalist feeling in underdeveloped countries and burgeoning guerrilla groups seem to be embracing violence as a method of protest with more determination.

Carlos justifies guerrilla tactics by referring to Frantz Fanon, a revolutionary who legitimized violence better than anyone else. In his book, *The Wretched of the Earth*, Fanon said, "At the level of individuals, violence is a cleansing force. It frees the oppressed from his inferiority complex and from his despair and inaction." Like Fanon, Carlos rejects political conciliation. Violence is the only way to gain freedom.

Savages is performed in the NAC studio, an intimate atmosphere which enhances its impact. Brazilian vegetation covers the entire ceiling, enveloping the audience. There is no Brechtian distancing here. We are compelled to listen, watch and participate in the horror that unfolds because, as North Americans, we are to blame.

The acting is superb, the action is riveting and Hampton's words are brutal and shocking in the truth they expose. *Savages* is a disturbing odyssey into another heart of darkness not easily forgotten.



THE CHARLATAN

Volume 9 Number 18 January 17, 1980

BETTE STEPHENSON: No friends at Carleton



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Stephenson: Ministerial muscle

Jacquie Miller

The elusive minister for colleges and universities has finally come to Carleton, but students are less than happy with her message.

Bette Stephenson had no encouraging words for the crowd of about 800 that came to hear her speak Tuesday.

"At the present time," Stephenson said, provincial government operating grants to universities will continue to fall behind the rate of inflation.

"There are some facts of life I think you should know," Stephenson told the crowd. "... There is not an infinite number of dollars available to support all of the institutions for which government has direct responsibility."

Most of a university's revenue comes from provincial operating grants. Even though inflation has been running at over nine per cent annually, universities have received grant increases of about five per cent for the past several years. As a result, universities across Ontario have been forced to slash budgets for equipment, books and services as well as lay off or fire faculty and support staff.

Stephenson suggested government should "adjust to the changing learning needs" of society by giving more "nurturing" to community college and technical education.

However, Stephenson maintained that the university system isn't threatened by these "adjustments."

"I think we do have the creative energy to work together to solve problems of the universities within this province," she said.

Stephenson said she was proud the percentage increase to the colleges and universities budget was "higher than almost all other" government departments this year.

According to an Ontario Federation of Students (OFS) report, the percentage increase given to the province's budget for colleges and universities this year ranked 15th among 25 departments.

And the percentage increase in operating grants given to Ontario universities for this year ranked dead last among all the provinces.

It was Stephenson's first appearance since she announced tuition fee increases for next year of 7.5 per cent, with an additional 10 per cent increase at the option of the university.

Stephenson defended the tuition increase, saying she had adopted the recommendation of the government's advisory body, the Ontario Council of University Affairs (OCUA).

Critics of Stephenson's tuition increase strategy say that giving universities the option of raising tuitions by an additional 10 per cent could create a "two-tier" university system. Poorer universities like Carleton are caught in a bind because if they increase tuition by the full 10 per cent, they stand to lose students, but at the same time they need the increased tuition revenue to cover increased operating costs.

Stephenson denied accusations by the students' association (CUSA) vice-president executive Greg McElligott that the 10 per cent option was a "very cheap and very cynical political trick designed to put the blame for high tuition fees on the universities and not on the government."

She again said the ministry adopted the OCUA recommendation that universities have some autonomy in setting tuition fees.

However, the ministry has not



Stephenson: "It's my decision to make ..."

adopted other OCUA recommendations to give universities larger operating grants for the past three years.

In an interview after her appearance, *The Charlatan* asked Stephenson why her ministry adopted the 10 per cent optional fee increase — a major change in tuition fee policy — without any public or legislative discussion.

"It's my decision to make," Stephenson said. "I don't expect others to make my decisions for me."

Stephenson also defended the

Ontario Student Assistance Program (OSAP) which some claim is not opening up post-secondary education to students from low income families.

"We have been monitoring this rather carefully," she said, "and we have found that we would seem to be providing access primarily to those students who come from families with incomes less than \$15,000 a year gross."

According to a report by the Association of Student Awards Officers of Ontario, most of the students using OSAP are from

middle or upper class backgrounds.

Stephenson maintained that accessibility to Ontario universities is fairly good, citing a study done at Carleton that showed about 50 percent of 24 year olds in Ottawa have had "some exposure" to post-secondary education.

However, a study done by the students' association Education and Research Office last summer showed that the average parental income for full time undergraduate Carleton students was \$35,000 a year.

A few digs at the minister

Jacquie Miller

Colleges and universities minister Bette Stephenson faced a hostile crowd in the main hall on Tuesday.

Students with placards marched across the jam-packed hall shouting, "You say cutback, we say fight back."

Student questioners were applauded and cheered when they managed to get in a few digs at the minister.

Comprenez-vous?

Anne McGrath, president of the University of Ottawa Students Federation, began her question to the minister in French.

"I'm going to switch into English now because I know you

can't understand French," she explained. "And I'm beginning to wonder to myself just how much you understand English too."

Semantic Games

Stephenson was often the target of loud booing. Hecklers shouted "you're not answering the question" when she gave long, vague replies to specific questions.

"You seem to be playing a lot of semantical games," McGrath told the minister. "What you call challenges I call obstacles and barriers; what you call modifications I call (tuition) fee increases..."

Vice-chairperson of the

Ontario Federation of Students, (OFS), Karen Dubinsky accused the minister of waffling on the OFS request for a study on the effects of tuition increases on lower income students.

"We (OFS) got a letter a little while ago saying that the ministry is now considering studying the feasibility of studying access..."

"I think there's something we've got backwards here," Dubinsky said. "We wanted you to undertake the access study before you increased the tuition fees."

"You seem to talk about the access study as if it were divorced from the fee increase,"

Dubinsky told the minister.

"No I'm not..." said Stephenson. I'm talking about the study as a parallel activity to the modification which was necessary to make relating to tuition fees."

Stephenson also played some interesting fact games.

"I have never refused to come to Carleton," she said. "Not ever."

Money Can't Buy Happiness

Stephenson suggested that "a lot more money would not solve all the problems which the university is facing."

"Given the fact that there is not an infinity of resources available to us, I think we really

must be aware of the need to become more imaginative within the university system. And ladies and gentlemen, imagination is self-creating."

She Kept Her Cool

In spite of the jeering reception the students gave such remarks, the closest Stephenson came to losing her cool was when Carleton NDP club president Erwin Elman accused the Ontario Tory government of being "so damned scared of business that you are letting the electorate suffer and the rest of Ontario."

"I'm not damned scared of anybody," Stephenson snapped back.

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Winning Battles

Ellin Bessner

Concerned students from across Canada put their heads together at the National Union of Students executive conference at Carleton last weekend to plan a strategy for the Feb. 18 federal election.

"We're not winning the war, we're winning battles," said NUS co-ordinator Len Taylor. "We're trying to get people to see that education is important in Canada and planning is needed to set up a new policy."

NUS wants the national parties to propose a national education policy as part of their election platforms. NUS and provincial student federations will begin pressuring candidates to take up the student cause, since they feel the student vote will be an important part of this election.

Students are the same from province to province according to NUS fieldworker for the Atlantic region, Don Perry, and provinces share many of the same problems.

Reports to the executive from provincial representatives show that tuition increases (between 7-10% in most provinces), tuition indexing, insufficient student aid programs, and unemployment are the areas that have students upset.

Tuition indexing automatically increases tuition fees each year according to the inflation rate, or other specified costs.

Tuition was the major area of the concerns discussed at the conference. University of British Columbia has indexed tuition fees to 10 per cent of operating costs. Alberta has announced a 10 per cent tuition increase and indexing to the level of inflation. University of Regina faces severe restraints as well.

"There isn't going to be anything left to cutback," said Hugh O'Reilly, Saskatchewan representative. Ontario universities face a 7.5 per cent tuition increase, indexing and fee differentiation (when tuition fees vary according to the faculty).

Unemployment was another main issue discussed. Ron Atkey Minister of Immigration and Employment, put through the summer Youth Employment Program which, although it creates new jobs, places salaries at the minimum wages of each province.

"Students are living at the poverty level," said Newfoundland representative Don Perry. Newfoundland's minimum wage is \$2.80 an hour.

NUS will begin some tough lobbying to get the Liberals to slash out at the bill by making it an election issue.

"We have to get these changes put through so there can be decent summer employment," said Jean Bennett, British Columbia representative.

Another area that concerned the members of the executive was eligibility of students from unemployment insurance. Teaching assistants and researchers can not claim unemployment benefits because under the present



NUS Executive Secretary Morna Ballantyne

system, they do not work enough hours.

"I think students are really scared and they have good reason to be scared. If a

university is being put to the sword, it has to be known across the country that it could happen to any university," said student Hugh O'Reilly

Down under

Ellin Bessner

A student representative from halfway around the world, Bernie Bartl, was among those attending the National Union of Students (NUS) conference at Carleton last weekend.

Bartl, 24, is a fourth year student at Melbourne University in Australia and has been travelling for three months establishing closer liaisons between the Australian Union of Students (AUS) and national student unions in other countries. Bartl had much to say to NUS about students' problems in Australia, especially their relationship with the government.

Like Canada, the Australian government is in an election year and is going to have to campaign for student votes. But Bartl said the Conservative government is more concerned with balancing the budget, which like Canada, means cutbacks in spending and public services.

"The government takes a tough line towards students," Bartl said. "They don't want to hear from us."

Bartl feels his government is denying that an education problem exists in Australia, and AUS is pressing the government to "get its act together instead of laying it on the people."

Tuition fees were abolished in Australia in 1972 and replaced by comprehensive grants based on parental income. These grants have not increased with inflation, Bartl said, and although students can find cheap room and board for \$35 dollars a week, the \$85-90 dollar a week grant barely covers other



living expenses. Ontario Student Assistance grants are \$65 dollars a week and the cost of living in Canada is much higher than Australia, so Canadian students are also finding it hard to make ends meet.

As in Canada, Australian students face high unemployment in the summer. Because of this Bartl said AUS is pushing for government grants to help students make ends meet throughout the year.

"The rich students can afford to lay in the sun and the poor students have to go out and work and that is unfair," Bartl said. AUS is a very socialist oriented organization, according to Bartl.

Unlike Canadian parties, the Australian government doesn't place much emphasis on youth job programs. "They say the students are just old bludges who aren't seriously looking for work," Bartl said.

Applications are now available at the Service Desk in Glengarry House for the position of

RES FELLOW

1980-81

The following characteristics are among those considered desirable:

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- academic standing
- ability to relate with others

Applications must be submitted by 12:00 noon February 8, 1980

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or will acquire it on their own.

Anyone interested in attending the clinics should
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A package of documentation will be for sale 1/2
hour before the beginning of the lecture at a cost of
\$2.00. This package will include: the SPSS Hand-
book of Commands and a variety of introductory
MINITEXTS on such topics as **EDIT**, submitting a
Batch Job, Files, etc.

The clinics will be held on the following dates:

February 8, 1980	2:00-4:00 p.m.	301 AT
February 22, 1980	2:00-4:00 p.m.	301 AT
March 7, 1980	2:00-4:00 p.m.	301 AT

Underlying crisis fought

Ben Schaub

A "common front" was
presented at Carleton to combat
the Ontario government's
current tuition hike and the
general underfunding of
universities.

"The common front
represents certain groups of
people at the university who
have priorities and opinions
concerning the underlying crises
facing universities today," said
students' association president
Kirk Falconer at Rooster's on
Monday.

The front's members included
faculty, students and support
staff. This diverse alliance
responded to the 7.5 per cent
tuition hike announced by the
Ministry of Education on Dec.
31. The university has the option
of raising fees up to an ad-
ditional 10 per cent.

Although Queen's Park in-
creased the Ontario Student
Assistance Program (OSAP)
grants by four per cent, Falconer
said there were still "gross
inadequacies" in the system.

"What we are concerned
about is that government policy
on funding is totally com-
promising its former stand — to
provide accessibility for
everyone in this province to get
into universities," said Falconer.
"We are not looking at tuition as
a selfish concern."

Carleton's president William
Beckel called for a definition of
the public policy on the existing
underfunding of the system.

"If there is a public policy,
what is its objective," asked
Beckel. "Is it to reduce the scale
and operation of university
education in Ontario? If so, it
conflicts directly with the
presently stated policy of ac-
cessibility."

Carleton's support staff
association (CUSSA) president
Ian Babcock said the support
staff "does not want to subsidize
this accessibility." He added
that the staff has frequently felt
budgetary pinches through
increased workload and attri-
tion.

"Support staff must do the
same amount of work with
fewer people," he said. "Thus
the faculty suffers delays in their
research efforts and students
suffer a general reduction in
their education."

As a result of underfunding,
young faculty members leave
Carleton to teach elsewhere,
said Muni Frumhartz, president
of the academic staff
association (CUASA).

"The more mobile faculty will
at least attempt to leave," said
Frumhartz. "Among them will
be some of the very best (in-
structors), who will succeed in
leaving from those universities
whose salaries can not keep up
with the rest."

"Any cutbacks would result in
the inopportunity for graduate
students to do research work.
Cutbacks would discourage
undergraduate students from
pursuing further degrees," said
graduate student association
president, Linda Maltby.

Teaching assistants would
feel the negative effects as both



Carleton president William Beckel

students and employees of the
university, said Tony Giles,
president of Carleton's Union of
Public Employees (CUPE).

"As employees, any cutbacks
in funding are going to affect
our opportunities to improve
our situation as workers," said
Giles.

Beckel summed up the
meeting's spirit by noting that
"higher fees across the system
may cause fewer students to

enter the system."

Although the groups showed
a common stand on the ac-
cessibility issue, attempts to
form a lasting "common front"
organization have not been
successful. CUSSA, CUSA and
CUPE are willing to join the
proposed organization, but the
faculty and graduate students'
association have not reached a
decision on the issue, said
Falconer.

CUPE

"It's a catch - 22..."

Nick Groeneveld-Meijer

Carleton's teaching assistants
union will submit contract
proposals to its membership for
ratification Friday, but already
some members of the
bargaining unit have voiced
disapproval with union policy.

Canadian Union of Public
Employees local 2323 has a
potential membership of some
700 teaching assistants, markers
and demonstrators at Carleton
and is in the formative stages of
contract negotiations.

Dave Stanford, a New
University Government
representative and graduate
teaching assistant says a "wide
segment" of the potential union
members object to the Union's
stated policy of a "closed shop
membership."

Closed shop bargaining
proposes that "every member of
the bargaining unit shall be or
become a member of the
union."

Stanford said he and the 30 to
40 teaching assistants he
represents have put together a
petition voicing their objection
to the proposal which, he said,

"will force every member of the
bargaining unit to be a member
of the union and agree to all the
concepts union members are
susceptible to and all of the
constraints of the Union
agreement."

However, Stanford said his
group will have a difficult time
even voicing their disapproval
of the contract proposal.

"To voice an objection at
Friday's meeting you have to be
a union member," he said, "but
we are contesting the very fact
that everyone automatically
become a union member in the
first place!"

"It is a catch-22 position, you
have to be a union member to
protest becoming a union
member."

Stanford said that as a result
one of his group will probably
have to join the union and
present a petition signed by all
those potential members who
oppose becoming union
members automatically.

Executives of the union local
were unavailable for comment.

New BA requirements

Bob Cox

The Carleton Bachelor of Arts (BA) program could have some new graduation requirements by the fall of 1980.

A proposal to change the requirements and to rename the General BA program, the BA, Directed Interdisciplinary Studies, now requires only formal Senate approval.

The proposal would require a student to complete eight approved credits in his field of interest with a C- overall average, instead of the six required this year and in previous years when the program was offered at St. Patrick's College.

This is not really a new program, but a change in the old program.

Professor Sinclair Robinson, co-ordinator of the present General BA committee, which opposed the increased requirements, described the changes in the program as a means of making the program definitely a part of Carleton rather than a continuation of the old St. Pat's program.

"It is Carleton's way to put their own stamp on it," he said.

Professor Lindsay Mann, member of the General BA committee, said the new program would be a way of giving recognition to the General BA program.

In the old (and new) programs students put together their own degree, combining credits from the faculties of Arts and Social Sciences that result in a concentration in one or two areas.

"It never should have been called a General BA in the first place. Interdisciplinary Studies is just a better name for the program," said Mann.

Robinson described the course as "more demanding than your average major" and not just an escape route for those without the necessary qualifications to declare a major.

Students who do enter the General BA course must complete a three page application form to be approved by the BA committee before the beginning of their third year.

Neither Robinson nor Mann saw the changes as being a great improvement over the current program.

Mann described the changes as an attempt to strengthen a program that did not need strengthening.

Robinson admitted that the increase from a four to a six member committee will help supervise students more adequately but, he said, "how good a program is depends entirely on the calibre of students it attracts."

Professor Robin Macdonald, chairman of the curriculum committee of the Arts Faculty Board, which initiated the changes, said they were a definite improvement because they "tightened up" the program.

He said many students were in the General BA program because they were interested in an area not covered by a specific department at Carleton

such as American or Asian studies, and that the new requirements made the BA (Directed Interdisciplinary Studies) "comparable to other programs of its type, offered by the university."

The new program will be for students in preparatory studies or mature studies already in the working world and who have "an exact knowledge of what their requirements are" and it will be a "good and thorough degree program", he said.

Robinson and Macdonald

both agreed that one definite improvement will be that the program will be more visible and available for those who want to take advantage of it.

This year, the General BA program had one small paragraph devoted to it in the Calendar.

The 1980-81 calendar will contain a two, to three page explanation of the BA (Directed Interdisciplinary Studies) and it should attract more than the 61 students currently enrolled in the General BA program.

Summer courses dropped

Mark Kennedy

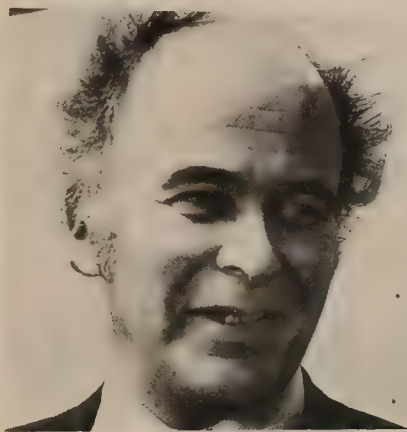
There will be less summer courses to choose from at Carleton this year.

Declining enrolment over the past two summers and a budget reduction mean the number of summer courses offered will drop by 30 per cent said Don George, director of the School of Continuing Education.

then allowed to drop one course from their timetable of the following winter session.

The university and faculties are now involved in a bargaining session regarding the matter of sessional lecturers.

George also said Carleton's winter session will soon be affected by cutbacks.



Continuing Education director Don George

Summer enrolment went from 6,053 in 1976 to 5,144 in 1978. Last summer's enrolment figure was 5,341. Carleton offers six-week summer courses from May to June and 12-week courses lasting from May to August.

The school has not yet decided which courses will be dropped from the summer calendar said George, but there will still be a relatively large number to choose from.

"The departments which will be most affected are those that depend to a large extent on sessional lecturers which already have high enrolments, such as law and the social sciences," George said.

George said cutbacks in courses are also partly due to a "sizeable reduction in the sessional lecturers budget".

In the past, full-time faculty members who taught summer courses were paid from the sessional lecturer's account.

The recent trend, however, has been for many of these professors to teach summer courses without being paid, said George. Faculty members are

"There will be, overall, a reduction in the sessional lecturers budget".

In the past, full-time faculty members who taught summer courses were paid from the sessional lecturer's account.

The recent trend, however, has been for many of these professors to teach summer courses without being paid, said George. Faculty members are then allowed to drop one course from their timetable of the following winter session.

The university and faculties are now involved in a bargaining session regarding the matter of sessional lecturers.

George also said Carleton's winter session will soon be affected by cutbacks.

"There will be, overall, a reduction in the number of courses offered at Carleton and the academic program will be better for it."

The decision of which courses are to be offered is made by the departments and is based on a combination of the past popularity of the courses and the availability of the lecturers.

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January 22 - 24 11am - 1pm
Residence Commons Foyer

unclassified

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THE STUDENT ASSISTANTS UNION (C.U.P.E. Local 2323) will hold a general meeting on Friday, January 18th at 4:00 p.m. in Southam Theatre B to discuss bargaining proposals, the constitution, and elect Trustees and the Negotiating Committee. Memberships available at the door.

PROUT STUDY GROUP An introductory talk on P.R. Sarkars PROgressive Utilization Theory. PROUT is a socio-economic theory based on spiritual and humanistic ideals. TIME: Wednesday, Jan. 23/1980, 8:00 P.M. PLACE: Carleton University, Loeb Building, Room B249. For further information contact Chris Simmonds at 234-7613.

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Low Budget Unclassified of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at *The Charlantan*, 531 Unice Centre prior to Tuesday noon of the desired week of publication.

Tuition: On becoming a 'non-student'

Paul Smith

With the deadline for final tuition fee payments now two days past, students who haven't been able to scrape up the money yet can expect a letter from the business office in the next week or so.

Don't panic yet, though, the letter is just a warning that you haven't paid. The real crunch comes Feb. 22, when any student who hasn't paid his fees is automatically deregistered.

Deregistration means you don't get examination results, you don't get your transcripts, you're not permitted to graduate and you can't register again until your account has been paid in full. In effect, you become a 'non student'.

The money you owe is not wiped off your record, either. The university will continue to bill you, and after roughly six months the matter is turned over to a collection agency.

Eventually, you could wind up in court. Business Office manager Ron Lahey says there have been 15 or 20 cases which have gone to court in the last three years. The university has lost only two of them.

If you are having trouble paying your tuition, Lahey stresses that you come into the Business Office.

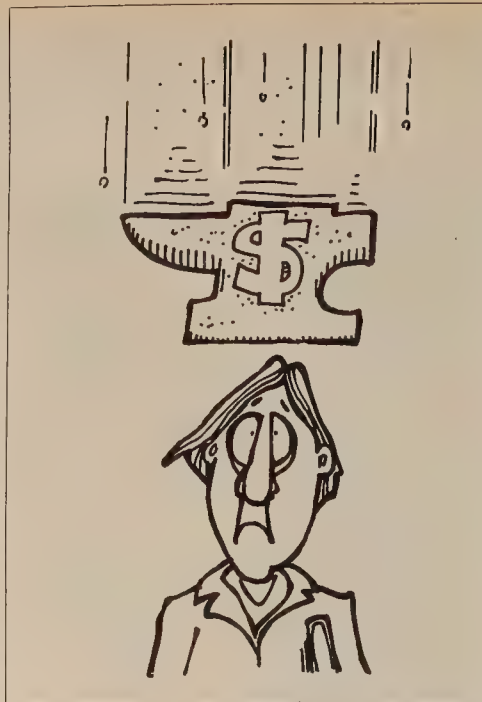
"The last thing we want is to have a student withdraw for financial reasons. If you have a problem, we want to do all we can to work it out."

There are three options available to the student who can't make the tuition payment. The final deadline for OSAP applications is not until March, and the Awards Office can tell you if you're eligible and how much you can expect to get if you are. They will then send a letter of deferment to the Business Office which will defer payment of your fees until your OSAP arrives.

There is also the possibility of obtaining a Parker Loan from the Business Office. The maximum loan is \$1,000, and it requires a co-signer who works full time in Canada. It is interest-free until July 1, when the interest becomes 9.2 per cent annually.

As a last resort you can apply for a bursary. Applications can be made through the Awards Office, but students are expected to have applied for OSAP first. The average bursary is \$200 to \$250.

For those students appealing their OSAP awards, the Business Office will defer payment of your fees until the appeal is



settled.

If none of these options can be worked out, Lahey says there is still a possibility an agreement can be made with the Business Office.

If you feel you won't be able to make the payment and decide to withdraw, don't ex-

pect much of a refund.

If you are an Arts undergraduate, and you wanted to withdraw completely from the University on Jan. 2, you would have received \$254 of your \$840 fee, not half. After Feb. 22, the final day for withdrawal, there is no refund.

Researcher shortage

OTTAWA(CUP)--Canada will experience a severe shortage of researchers by 1983 unless immediate action is taken to attract more Canadian students towards careers in research and development, according to the Natural Sciences and Engineering Research Council (NSERC).

This NSERC estimate is based on the premise that the federal government, regardless of its makeup after the February election, is committed to spending 1.5 per cent of the gross national product on research and development by 1983.

"Given the current static or decreasing enrolment in masters and doctoral courses at Canadian universities, it will not be possible to meet that growth from Canadian sources within the short time-frame called for. In fact, our research and development initiatives could be stunted to well below that target unless action is taken immediately," according to the council.

The NSERC estimates that almost 26,000 new researchers will be needed to maintain Canadian research and development within three years. Half of these researchers will require specialized training at the post-graduate level.

The long-term problems in the area of research and development are even more serious.

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NEWS

Students occupy office

MONTREAL (CUP) — Members of the Université de Québec à Montréal students' association began occupying an office on campus, Jan. 8 to protest the administration's refusal to recognize them as the official students' association.

The association générale des étudiants à l'université de Québec à Montréal (AGEUQAM) are staging the occupation in an effort to gain office space and financial autonomy from the administration and the right to collect fees.

"We need the office space to get together, get organized and start working on giving the whole university student body proper representation," said Jean-Marie Vezina, secretary of the association.

The administration does not believe the association truly represents all the students,

Vezina said, and has cut their budget off and taken away their office space.

In a recent process of centralizing students at the main campus, the administration did not allocate any space for the association.

They also refused to pay for space AGEUQAM says it needs to hold general assemblies of the students.

In June the university passed a policy statement which says student associations must state specific goals to be recognized and financed. In addition, any general association should be made up of all disciplines (departmental) associations.

Laurent Jannard, director of student services at UQAM, said each discipline association must hold a referendum to prove their students want AGEUQAM before the administration will recognize the group. There are 45 discipline associations.

Jannard said it is not up to the university to recognize the association but for the students themselves to say they are in favor.

AGEUQAM sees the proposal as a way of limiting the power of the association and the eventual phasing out of the general assembly.

"This gives less representation to students and limits debate on issues since not all associations are organized and not everyone is properly informed," said Johanne Fortin of AGEUQAM.

The administration's policy also includes checking up on the association to see if they represent the students. They propose to do this by having referenda in the discipline associations.

"The administration is trying to stifle our activities," said Vezina. "Even if 3,000 students show up at our general assemblies the administration still says that we do not represent students."

No student association will be recognized on campus until it meets the administration's criteria.

The association says that they will continue the occupation until they gain permanent office space.

Iranians apply

WINNIPEG (CUP) — Iranian students who are looking to Canada for academic refuge are probably out of luck at most Canadian universities.

The University of Alberta has had 388 enquiries from Iran and the U.S. so far this year compared to their usual 40 yearly. More than 100 Iranian students in the U.S. have enquired about moving their studies to the University of British Columbia.

But because of quotas in professional fields and graduate work (where most students have outlined preferences) at the U of A, language testing everywhere, and a one campus policy for undergraduate visa students at UBC, few enquiries are likely to become accepted applications.

UBC registrar Ken Young said the no-switching policy was designed so that UBC would not be seen as being in competition with other universities for students. When foreign students are enjoying the hospitality of another university, UBC is not interested in "undercutting or stealing those students," he said.

There has been no review of the rule in light of the political situation of Iranian students, nor is one proposed, he said.

But several irate people have phoned the registrar asking that no rules be bent to allow any more Iranian students. An anti-Iranian backlash has been noted at Columbia College, a junior college which already has several Iranian students enrolled.

There have been several instances where people have offered accommodation to students and specified they would not accept Iranians.

At other institutions, regulations stipulate visa student applications are only accepted in September.

Law-not just for the rich

Marie Watts

If practice makes perfect, 250 University of Ottawa law students are heading in the right direction.

They are involved in the volunteer Student Legal Aid Society providing their services free in exchange for experience.

Help is provided for anyone in Ottawa who cannot afford legal services said Gerry Guimond, vice president of the Society. "Sometimes a person may get a better service here than you would from a lawyer."

The students often have only two to three cases a year so they give an all-out effort to do the best job possible.

The society, which operates out of an old three storey brick building at 105 Copernicus Street, is owned and financed by the University of Ottawa and the Ontario government. The service, now close to ten years old, provides legal aid to low income people in both French and English. A lawyer is available for advice and direction and often the members discuss problems with their law professors.

There are two branches within the society, one which provides clinical legal aid in court and the other which is the Preventive Law Program. The students prepare pamphlets on different legal topics and give lectures to high schools and community associations.

"We meet people from 7 years old to 70," Guimond, a third year law student said.

The problems the Society deal with range from landlord and tenant conflicts to internal university problems, involving examinations and professor-student relations.

However, the students are not lawyers, so they cannot handle every case they are presented.

They deal with criminal cases, where the fine does not exceed \$500 and usually does not involve imprisonment, or civil cases.

"We can handle any case that goes on in the civil claims court up to \$1,000" said Guimond. With lawyers fees often costing between \$25 to \$50 an hour, the service is invaluable, he added.

The Ontario Legal Aid Society, the university and the courts have often referred low-income people to their services.

Last year, 1,344 students were given free legal advice and 2,547 non-students also received help from the law students.

Carleton students rarely use the services, Guimond said. He suspected they were not aware of this service or just do not get in trouble.

The law students are available to provide legal advice on Monday and Wednesday evenings from 6:30-9 p.m. and Thursday afternoons from 2-4 p.m.



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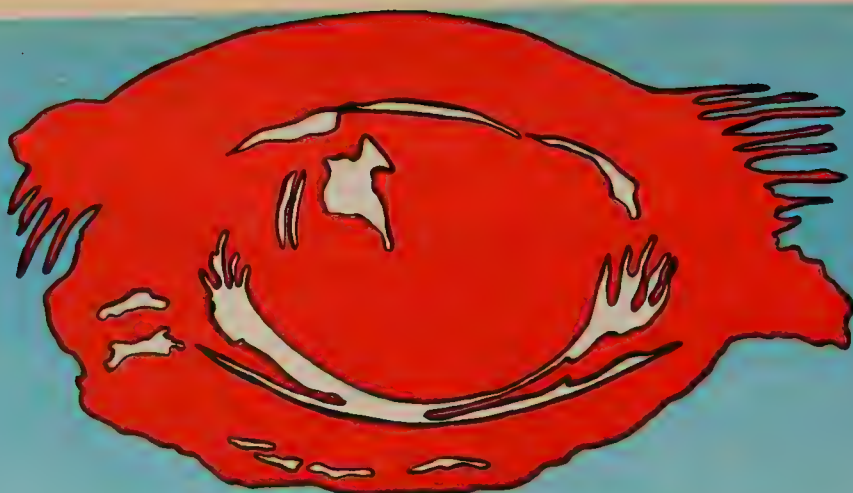
Haliburton, Ontario

A 7 week (June 28-August 18) co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behaviour modification; nurse.

Applications and additional information available through campus placement office.

Orientation: February 12, 8:00-9:00 pm

Interviews: February 13, check with placement office regarding locations



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NEWS

Albertans oppose split in Confederation

EDMONTON (CUP) — A major campaign to collect signatures on a petition urging Québécois to remain in confederation is heating up in at least two western provinces.

The petition, which asks Québécois members of "our Canadian family to remain Canadian and to continue building with us this magnificent Canada", is circulating throughout English speaking Canada. The People to People petition for Canadian unity was started by a group of concerned Canadians in Charlottetown about two years ago.

University of Alberta chancellor Jean Forest, honorary campaign chairperson, admits Québécois have the right to determine their own futures. However, it is important that they understand that "ordinary people in the rest of Canada" want them to say in confederation, she said.

To finance the project, organizers are soliciting donations from private individuals. To avoid the impression that this is an official campaign, no government funding will be accepted.

However, in British Columbia, where BC Hydro spent \$8,500 to print the mini petitions that they

included with their Nov.-Dec. billings, one professor claims public funds have already been spent through Wintario lottery and BC lottery funding.

"I've got no objection to these groups expressing their opinions but I do object to them masquerading as being non-partisan and non-political. It shows how far the federalist forces are prepared to go to promote their cause," Phil Resnick, a University of BC professor said.

Resnick, who said he is not yet ready to personally sue BC Hydro over the matter,

deducted \$1 from his last hydro bill as a protest against public funding of the petition. Resnick suggested concerned lawyers or political groups take Hydro to court over the issue.

To date, about 750,000 signatures have been collected nationally, but only about 12,000 of these are from Alberta. Forest said this small number is due to a later start here than elsewhere. She said this situation will hopefully be rectified during January and February with the bigger provincial push and the slogan "put yourself on the line".

Alberta's three largest utility companies will also be sending out mini-petitions with their monthly bills, thus reaching about half a million households. Other copies will be distributed to places not reached in this manner, including post-secondary institutions.

Alberta Premier Peter Lougheed has endorsed the petition and declared February 3-9 unity week in that province. The week is intended to stimulate debate on national unity and encourage Albertans to show their support for a united Canada.

Forest said she hoped the activity will affect not only Québécois but other Canadians. "I think it is important for ordinary citizens of Alberta to think about unity even if they do not sign the petition."

The date for the presentation of the petition has not yet been set, but will be sometime during the referendum campaign. In addition to regular media coverage, the petition will be presented in public meetings throughout Québec by people from all other provinces and territories.

Winter voting confusion: Where do you vote?

Sylvia Putz

This year's winter election may cause some confusion as to where students are to cast their ballots.

The matter can be resolved by determining where one's "place of residence" is.

Students who are living "away from home" during the school year should vote in their permanent residence riding. Those unable to return home for February 18 should get a proxy to cast their ballot.

A proxy form can be picked up from any returning officer

and must be submitted by either the student or the proxy voter to the home riding returning officer by 10 p.m., Friday Feb. 15.

Students who are "on their own" must vote in the riding in which they resided on December 31, 1979.

However, before voting, students must make sure they have received an Elections Canada enumeration card, confirming they are on the voters list for this election.

These cards were to have been mailed by January 11.

There will not be a new enumeration count this year. The voters list will be comprised of the official lists used in the 1979 federal election.

Students who voted in their university residence riding last year may still do so. However, those who have changed their place of residence since last May should contact their returning officer after January 15 to get on the voters list in their riding.

There will be advance polling on February 9, 11 and 12 for

people who cannot be in their home ridings on February 18.

A representative from the electoral office will be in the Residence Commons foyer next Tuesday, Wednesday and Thursday (January 22, 23 and 24) to revise the electoral lists.

People who turned 18 after the last election should contact the returning officer in the riding in which they live to get on the voters list.

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If only every arsonist's match lit such an open and closed case.

His wife and children on vacation in England, he was home alone one night, contemplating the suffocating weight of two outstanding mortgages on his \$70,000 house in Carp.

Moments later, he stood in the middle of his rec room and deliberately set fire to an armchair.

But through a combination of nervousness and clumsiness, he wound up setting his clothes ablaze and running, screaming in panic, to a neighbor's house.

He neighbor managed to smother the flames with a sheet, but couldn't shield the amateur "torch" from a later arson conviction and seven skin graft operations.

The bungled attempt was only an example of one of the most destructive and fastest-growing crimes in our society, an offence that in the U.S. in the late 70's grew faster than murder, rape and burglary.

In Ottawa, figures for arson last year rose by 25 per cent over those for 1978.

But perhaps the most frightening figure is this. Of the 676 fires in Ottawa in 1978, all of the 12 deaths involved were connected to the 66 fires the fire marshall's office investigated as arson.

There are two frustrating roadblocks facing the nine-member Ottawa police arson squad.

Witnesses are rare, and too often, the evidence literally goes up in smoke.

Consequently, by December 1st of last year, the squad had only been able to lay charges in 71 of the 273 fires it investigated. Some of those charges, however, were in connection with a string of fires in the city.

The ratio is roughly the same across Ontario, which has a combined estimated 22 per cent solution rate for arson cases.

On top of that, there's no way of telling how often arson is the cause for those fires eventually slipped into the "unknown origin" file.

The arson squad draws on many years of experience in fighting the offence, which carries a maximum 14-year prison sentence in Canada.

Once professional arson for the sake of collecting insurance has been ruled out, investigators begin looking for someone having reason to be angry with the owner of the building, and the persons occupying the structure.

Sgt. Ed Goselin, a member of the Ottawa police arson squad, believes most arsonists are making a plea for attention and help.

He also cited revenge as a motivating force, even as far as a person burning down his own home to get back at his marriage partner.

He also, suggested, tongue-in-check, that many arsonists choose to strike during the night of a full moon.

"It seems very strange — maybe they see better by the moon," he laughed.

Besides being concerned about the escalating incidences of arson themselves, Goselin is also troubled by the growing number of people who have never before been involved in crime, but who start by setting fires.

"The alarming thing is that adult females are starting to enter the picture too," he said.

In addition, Ottawa police laid charges against four juveniles last year.

In October, 1978, a 13-year-old boy was blamed for starting a \$100,000 fire at the Royal Ottawa Hospital.

The only bright side to the picture Goselin can see is that Ottawa's arson rate is still lower than those of Toronto and Montreal, and is nowhere near some American cities, where the rates "would knock you out of your seat."

Among the more eerie Ottawa cases in recent years was the phantom arsonist in the St. Laurent Towers apartment

Arson ...



building on east-end Donald Street.

In early 1978, a string of fires in the garbage room and hallways coupled with numerous false alarms, soon had residents fleeing in droves. Often accompanying the fires were wall scrawlings of skulls and crossbones with the slogans, "Try and catch me", and "Death to all."

Among the panic-stricken tenants the news media interviewed was a 28-year-old mother of three whose husband had been killed in a car accident the previous year.

Three weeks after she was pictured in newspapers anxiously expressing her fright for her children and the other tenants, she was charged with arson.

The Ontario Court of Appeal later reduced her 12-month sentence to time served (five months) and 18 months' probation.

To be fair, highrise apartment buildings are among the safest place anyone could be when it comes to fire. It's difficult for flames to eat their way into adjoining units, and mandatory smoke detectors, as well as sprinkler systems, PA speakers and emergency elevator electricity, further lessen the chances of injury.

In October, 1978, fire caused an estimated \$40,000 damage to the Island Park Drive home of then-mayoral candidate Pat Nicol. Her 30-year-old maid was later convicted of arson and given a conditional discharge with probation.

Last March, residents of the Beacon Hill Lodge, a west-end home for the aged, were plagued by a string of fires set in mattresses and basement utility rooms.

That same month, five separate wastebasket fires were set at Ottawa policy headquarters. A constable managed to extinguish them before racing downstairs to apprehend three

suspects about to make off in a car.

Though West Quebec police and fire forces are reluctant to discuss the situation, figures support the observation that Hull, Aylmer and Gatineau are more susceptible to the arsonist's torch than Ottawa is.

In 1977, a staggering half of Hull's total property damage by fire (\$1.5 million) was caused by arson.

Between 1976 and 1978, fires of "suspicious origin," in the words of Hull fire officials, destroyed nine hotels and restaurants.

A typical case occurred in 1978, when a Hull restaurant owner was charged with

setting fire to his establishment and seeking to obtain a \$126,000 insurance settlement through false pretences two years earlier.

Court testimony showed several plastic bags containing gasoline droplets had been found hanging from the attic rafters, as well as cans of kerosene in the basement.

At the time, Quebec fire commissioner Cyrille Delage called it "a prime example of how to fix a nice arson case."

The fire that destroyed the former Paddock Dining Lounge was also labelled as arson by Delage, but public hearings were dismissed in late 1978



Our own "ordeal by fire" began last Oct. 29, when a match thrown into a couch outside the Carleton University Students' Association led to a \$400,000 blaze. It ended only after two more fires had struck the Unicentre and a 19-Year-old cleaner was arrested by Ottawa police and charged with three counts of arson. Now that the Autumn fires plaguing Carleton are a distant nightmare, **The Charlatan** takes a look at how pronounced the threat of arson is in the general Ottawa-Hull area.



because of, in his words, "insufficient proof to proceed with criminal charges."

Testimony at the 1978 Quebec commission into organized crime in Montreal revealed that underworld mobsters from Montreal were, at the time, interested in buying at least 30 businesses in the Ottawa-Hull area.

According to witness' testimony, underworld kingpins would first try to exhort protection money out of selected hotel and restaurant proprietors, and, if they didn't comply, resort to property damage through arson.

Montreal, by the way, continues to retain the dubious distinction of being

Canada's arson capital. Police there estimate that at least one third of the deliberately set fires are intended to defraud insurance companies.

In Ottawa, if there's the slightest suspicion of arson at the scene of a fire, the arson squad is summoned while the flames are still flickering.

Initially, they try to rule out accidental causes, such as a gas leak or an electrical short-circuit.

In the cases of restaurants, most accidental fires start in the kitchen, often as a result of a grease spill. But if a fire is found to have originated in a garbage chute, for example, the squad's

suspicions are instantly aroused.

Once arson has been labelled as the most likely cause of a fire, investigators rely on sheer detective work.

Some of the surest clues, for example, is the discovery that the owner has recently upped his insurance coverage, filed an excessive claim, removed his most valuable belongings from the building beforehand, or created a too-perfect alibi by conveniently arranging to sun himself in Florida when the fire strikes.

As Goselin puts it, "We generally go in with nothing, and then we start to pick things up."

They discuss who might want to see the building destroyed and why. They consider such factors as a resident who might want to get out of a lease, or an owner whose business is on shaky financial ground.

People occupying or working in the building at the time are questioned, particularly, in larger structures, those who were near the area where the fire started.

Goselin said those who have ready access to the building are questioned first.

During the height of the Carleton fires, for example, investigators chartered the movement of hundreds of people using the Unicentre and closely questioned the cleaning staff, which, as it turned out, soon led to payday.

Goselin told of one string of fires a few years back where the squad realized the alarms were always being phoned in by the same security guard working at the various buildings. Not only was he the first person to greet firefighters on their arrival, but he always had a change of clothes nearby to look his best for newspaper interviews and photographs.

"He did it to be hero," Goselin speculated.

The huge crowds that gather at the

more spectacular examples of arsonists' work are seen as a blessing as well as a curse by the fire officials.

The reason: there's every likelihood the arsonist is somewhere among the throng, smugly admiring his work. And it's equally likely that either news photographers or plainclothes police mingling with the crowd have taken his picture.

The arson squad then compares the photos taken at the various fires, searching for faces that seem to recur at each one.

"We also look for the person who seems to be helping the firemen," Goselin explained, adding some arsonists will stick around during the clean-up period to reap firemen's praise for their assistance.

But despite their painstaking investigations, the arson squad can sometimes be misled into thinking an accidental fire was arson.

At a downtown Ottawa office building fire not long ago, investigators had singled out the garbage disposal area as the place of origin.

After questioning dozens of workers in the building and mulling over possible motives and suspects, the answer suddenly hit them.

As Goselin explained, a member of the squad was watching the cleaning staff one day when he realized they were in the habit of tossing their live cigarette butts into the garbage. There was the cause right there.

According to Goselin, the arsonist's favorite method is the simplest — taking a match to a pile of garbage.

In some American cities, professional arsonist have become much more sophisticated. An increasingly common tactic is to drill holes in the rafters of the building and fill them with magnesium, which explodes or burns on contact with water. Then, when unsuspecting firemen start pouring water onto the structure, the roof blows up or caves in, conveniently destroying all the evidence.

The opposite extreme of sophistication — stupidity — is illustrated by the Kentucky bakery owner who burned down his establishment and claimed it was accidental.

Fire officials found he'd used dry ice to plug the building's sprinkler system as hard as rock.

For insurance companies, financial losses through arson claims can be staggering.

An official of the Firemen's Fund Insurance Company of Canada puts his firm's 1978 payout total on proven arson cases at more than \$1.5 million.

If it suspects arson is involved, an insurance company can refuse to pay a claim. If the case ends up in court, the plaintiff must prove he didn't set the fire before he's awarded damages.

Often, when the company's attorneys can prove the fire was deliberately set and the owner was the only person with a motive, a conniving landlord will lessen his claim or withdraw it entirely.

Solutions to the mayhem?

Fire officials advise tighter security in buildings and more co-operation among police, fire officials, insurance companies, and the general public.

At the time of the Unicentre fires, by the way, CUSA business manager Gordon Seale dismissed as "absolute bullshit" suggestions that the blazes could have been averted by tighter security.

A more tangible solution is being developed in several U.S. cities, where fire forces have instituted "hotlines" for witnesses to discuss their knowledge of arson cases in confidence.

And in Seattle, Wash., besides embarking on a substantial public relations campaign, officials are nailing up huge billboards telling passersby the building has been burned out by arsonists.

It's seen as a clever way to make owners think twice about trying to rip off their insurance companies.



EDITORIAL NOTES

Plummeting from the iceberg's tip

The mudslinging and bad-mouthing that preceded and succeeds the student associations' (CUSA) both of the student handbook-directory "Sources" is important to all students at Carleton for a number of reasons.

In any discussion of mismanagement we must begin at the beginning and plummet from the iceberg's tip beneath the surface.

The student handbook-directory was originally budgeted as a \$5,000 expense. Besides ending up costing more than \$8,000 and arriving three months late, its publication raises questions concerning CUSA's organization and efficiency.

History: Feb. 1979. Students' association presidential candidate Kirk Falconer promises if elected to establish "Policies and Priorities" in advance of the formation of the students' association's \$560,000 budget. He promises to re-examine the budget item by item and to justify each expenditure.

Unfortunately, priorities (such as who needed or wanted a student handbook-directory) were not decided until after the budget was passed — incidentally in the record time of six hours.

Five thousand dollars mismanaged may not be much but if the balance of the more than half million dollar student council budget is similarly managed, it is time for more than mudslinging.

Part of the reason the students' association's budget passed so quickly seems to stem from student council's inability to effectively monitor the executive and a general tendency to rubber stamp approval. So the "top" ends up formulating policy and presenting it to the decision making body for approval, rather than a consensus being arrived at and brought to the "top" for administration.

As promised, Falconer did establish a "Financial Review Committee" to monitor the financial activities of the CUSA executive. The committee, however, was never able to fulfill that function.

History: Nov. 23, 1979. David Stewart-Patterson, in charge of the financial review committee makes the following presentation to council: "The committee in its present state cannot be an effective monitoring device; the figures it receives only show what money has left our accounts, and not what money had been authorized and committed by that date."

"Without assured access to financial decisions... the committee cannot adequately fulfill its mandate to monitor the financial activities of the corporation."

Because it doesn't have access to necessary information, students' council is, for the most part, too uninformed to make substantial decisions.

So much for democracy. Which is of course part of the problem. The democratic process is not at work in CUSA; It is lounging around with feet on the desk.

Only two of CUSA's executive have ever been before the voters. The rest have been appointed to fill vacant seats or acclaimed, including two of the three trustees of the corporation, finance commissioner Mike Kalnay and vice president executive Greg McElligott — who incidentally is currently unopposed in his candidacy for Presidency of the association.

The problem extends to council as a whole, where, for example, all 10 arts "representatives" were acclaimed last year. In total, less than one quarter of student representatives have ever had to face the voters.

It is time to kick democracy's feet off the desk and make it work for the students before CUSA votes itself back into office in the next election scheduled for mid-February.

History: Jan. 6, 1970. Seven of the eight main executive resign from CUSA to support an executive proposal to split the service and the administrative functions of the student government.

If students aren't — as the complaint goes — getting out to vote it may not be because they are apathetic, but because they actively don't care, a significant difference.

If CUSA representatives feel they represent an essential service for students, what better way to call the bluff of apathy than by resigning and letting administrative efficiency take their places?

If the process isn't working, it is time for change.

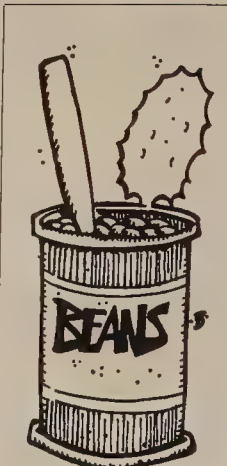
Nick Groeneveld-Meijer

* * * *

Just when internal politicking and confusion is running rampant in CUSA, an external issue has arisen and their response once again places them in a favorable light. CUSA's quick and efficient organizing of "The Future of Education" week should be complimented. The turnout for the otherwise disappointing Bette Stephenson visit is a clear indication that students are concerned about university funding and policy. If you are concerned, then make sure CUSA knows about it and acts on it to your satisfaction. Otherwise, resign yourself to the inevitable — a myopic return to 'normal'.

P.C.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.



BETTE STEPHENSON
CARLETON
MEALPLAN

Handbook..

Editor:

In the last issue of the Charlatan, Kirk Falconer and the CUSA Exec accused me of screwing up the student directory. Unfortunately, there was no opposing point of view given in the article.

I suppose I could launch into some sort of rhetorical tirade to try and convince everyone that this or that isn't true, but I'm not going to.

Since I resigned from the CUSA Exec last August, they have accused me of just about anything you can think of, have called me a liar and have tried to portray me as an unreasonable malcontent. Why do I rate all the attention? Simply, I'm one of the few people on council who stands up and speaks out against the way our Association is being run. This is why I resigned from the CUSA Executive last August.

When all the resources of the CUSA office, which cost students almost a quarter of a million dollars each year, can't come up with a reasonable facsimile of a phone book to give to students after five months, there's something seriously wrong somewhere. What's worse, to duck the issue and lay all the blame on someone else is an insult to the intelligence of the students.

Let's not play games here. The students deserve an honest explanation.

Mike Walsh
Arts Rep
78-79, 79-80

It's all Greek to me

Dear Sir:

With reference to your article "79-80: Ten Years of War" (sic) and in particular to your comment on the most important events in Greece, I'd like to make the following comments.

For one who lived in Greece for most of that decade, it is laughable to read that George Papadopoulos proclaimed Greece a Republic and became the country's first president.

This is true only if one accepts the statement "Everyone is what he says he is". By this token, Pinochet is the democratic leader of Chile — because he says he is. Such statements, coming from a dictator like Papadopoulos (who has been in jail since 1974 for his too democratic beliefs), are more a comment on the sick self deceptions such people are capable of, than they are reflections of reality. George Papadopoulos was a fascist dictator; that should be clearly

understood.

In addition, Greece had a number of the brighter and more tragic moments of its recent history during that decade — all of them ignored in your article. The November 17, 1973, resurrection and protest against the military regime at the Polytechnical Institute of Athens by thousands of students and citizens was an important event leading to the overthrow of the regime. During that protest, more than 30 people were shot to death. I have vivid memories of the horror that reigned in Athens at that time.

In July, 1974, the military government of Greece was finally overthrown after seven years of tyranny. That same year, Greece had its first elections in ten years. Where is mention of these events in your article? Where is mention of the Turkish invasion of Cyprus during that same year?

I have tried to be as brief as possible in my remarks — even though my anger at the ignorance of many people about events outside of their own countries would normally call for a much longer response.

Ada Papapanou
Grad Student,
Engineering

debate goes on...

Editor:

I take exception to Kirk Falconer's statement that "Mike Walsh screwed-up" with regard to the CUSA Handbook/Directory.

The original handbook was conceived and planned by the CUSA executive as a whole and, the writer and advertising manager were hired by a CUSA hiring board. Several drafts of the text were submitted and found wanting, the writer was sent back to her desk to try again. Advertising failed to materialize and when a contract was signed there was often no copy turned in by the amateur salesmen. When the time came to lay it out, (the first time was 15 July) the copy was incoherent and impossible to work from. From that date until the project was scrapped in late August Mike Walsh, in my presence, repeatedly put pressure on both the writer and the advertising manager to produce. Short of firing them both, striking new hiring boards or writing the handbook himself I fail to see how he could have produced a handbook. Time was too short for either course. His decision was to try to improve what was available.

Mike Walsh, as VP Planning and Communications in August must take the ultimate responsibility for the non-appearance of the CUSA Handbook in time for orientation week. That he should be accused of "screwing up" the publication that appears nearly five months later is patently unfair as Kirk Falconer knows full well.

Sheila Gupta

and on...

To the editor:

With reference to your article in last week's copy of **The Charlatan**, entitled "Minding those P's and Q's" it should be noted that any and all delays to getting the handbook-directory finished after August must be considered the responsibility of the present administration. As much as there were problems throughout the summer with the publication which culminated in the resignation of the Vice-President Communications, all problems following that time came as a result of:

1. the Bell Canada strike (with regard to the listing of incorrect numbers);
2. confusion among those administrators who collected the names and numbers for CUSA;
3. innumerable delays for want of an adequate printing press at Renfrew-Mercury and;
4. our having to make up in September for lost time.

While I continue to support what I said to **The Charlatan** with regard to the summer foul-ups, I wish to make a scape goat of no one. In the end, final responsibility for both successes and failures at the Students' Association must fall to me.

I write this letter in an effort to accord the former Vice-President Communications some degree of fairness in this matter.

Kirk Falconer
President, CUSA

Graphic by Owen Brandon

SPORTS

Twice is not enough

Peter O'Neil

The Carleton Ravens, despite edging the York Yeomen 69-67 Saturday night at the Ravens' Nest, have put the Yeomen in the driver's seat in the two-team race for the division title.

Both nationally-ranked teams play in the weakest university basketball division in Canada. As a result, they are expected to go unbeaten until Feb. 17, when the Ravens travel to Toronto to play York. That game concludes what will probably turn out to be a two-game total-point series for the division title.

With that in mind, Raven coaches Pat O'Brien and Jon Love were visibly upset with the Ravens' narrow win.

"It wouldn't have been that bad if it was a hard-fought game and we'd been fortunate to win by two points," said O'Brien, who watched his team blow big leads throughout the game.

"There was no reason for it to be that close. Now we have to go to York and beat them there."

Love reiterated what has been a nagging problem for the inconsistent Ravens so far this year.

"You've got to go in there and say 'godammit, we're going to beat the butt out of these guys and shake hands afterwards.' You have to have a tough attitude."

The Ravens seemed to have that attitude in the opening minutes, as they built up a 12-4

lead five minutes into the game. But the Ravens could not take advantage of their dominant inside strength. York came on strong in the final minutes of the half, narrowing Carleton's lead to 34-32.

The Ravens again took charge in the second half. With less than 10 minutes remaining in the game, Carleton led 53-42. But Raven mental errors once again became an impetus for a Yeomen comeback in the closing seconds.

Raven centre Tom Cholock paced the Ravens with 30 points and 17 rebounds. But he also led the way in the mistake department, recording eight turnovers.

"We had 21 turnovers," said Love. "That's really atrocious. They had 12. It's simply because of a lack of concentration."

The Ravens were also unable to take full advantage of their size. This gave the speedy Yeomen squad more opportunities than they deserved to penetrate the Ravens' zone defence.

"They had two easy lay-ups through the zone," said Love. "We had three big guys right there. How in hell did they do that?"

Cholock was the only "big name" on either team to impress in the scoring department. Carleton's Paul Armstrong, Rick Powers and Pat Stoqua

combined to shoot nine-for-30 from the floor and totalled only 25 points.

For the Yeomen, all-Canadian guard David Coulthard connected on less than 33 per cent of his shots and scored only 16 points. Forward Bo Pelech was another disappointment for York, scoring only 11 points before fouling out late in the second half.

"Pelech likes to shoot from the corners, and we took the corners away from him with our zone," said O'Brien. He added that in man-on-man situations, Armstrong possessed the size to contain Pelech.

York's centre-forward Ron Kaknevicius lead his team with 20 points and 10 rebounds. Forward Greg Yeldon scored six points and recorded 10 rebounds for the Ravens, while forwards Glen Lipomanis and Brock Cowan played impressively in their substitute roles.

Carleton is at home again this Friday night for a game with Laurentian. O'Brien said he hopes his team will not take a "sure-win" attitude into games against the weaker teams in the division.

"We talked about it after the game in the dressing room. We want to get up for every game, and use each game as a building block towards a national championship."



Rick Powers (31) beats out York guard David Coulthard (15)



Despite Mary McDonald's spikes, the Robins placed fourth in the tournament.

Robins badgered

Helen Dolik

For the Carleton Robins volleyball team, Sunday was not a day of rest. The Robins and five other teams were battling it out in the Carleton Invitational tournament at the Ravens' Nest.

The tournament began at 9 a.m. and when the last whistle sounded, favorites Brock Badgers were declared the winners. Carleton placed fourth, bowing to Brock in the semi-finals.

Each team played 10 matches (two against each team) with one point awarded for every win. The top four teams after round robin play advanced to the semi-finals and the last two were eliminated. Carleton finished with five points to meet first place Brock who accumulated eight.

"I knew we could make it in the semi-finals," said Robins' coach Christa Kruse. "Having played the first place team kind of put us out."

"Near the end we got a little tired," she said. "It cost a little not being in shape. We weren't as consistent as if we were really fit." After three months of practices and games, the Robins were off for a month during Christmas.

Earlier in the day, Brock defeated Carleton in both round robin matches and the semi-final was no different. Although

the Robins drew first blood, the Badgers surged back to win the first game 15-7.

In the second match of the best-of-three semi-final, the Robins trailed 10-0 before Carleton's Cheryl Zurawski drilled some serves for three consecutive points. That was the extent of the Robins' attack as they lost 15-3.

"The problem is lack of concentration," explained Zurawski, co-captain of the Robins. "Sometimes we just don't have the mental stuff. The thing is to keep our heads on."

Carleton has yet to beat Brock this season and perhaps the Robins felt a little intimidated by the Badgers' winning record. Zurawski disagreed.

"You have to go into the game with a positive attitude. It's a new game. You have to forget about the past and go with the game you're in."

Carleton and Brock were the only two university teams while Bytown, CCS, Eclipse and Potpourri are members of Ottawa's city league. The Robins also play in the same league every Wednesday night.

"The more you play, the more experience you get," said Kruse, "and it gives the other players a chance to play."

The Robins next tournament is at Trent Jan. 25/26.

The big ten

Dave McKie

The Carleton football Ravens were ranked third in the country in September, but by the end of the season they were not ranked at all. Now in the basketball season, the Ravens are ranked sixth.

Who creates these rankings, and what is their purpose?

John McConachie, assistant executive director of the Canadian Inter-university Athletic Union, said the national rankings are compiled by a committee of seven, each from different parts of the country.

"All are experts in the field of college sports," said McConachie, "and include people like Peter Barnsley (editor of *The Starting Line-up*, a national monthly basketball magazine. Members are always in close contact with the coaches, keeping track of things like injuries and anyone dropping out of school."

This is necessary because information like this could have a definite effect on the ratings from week to week."

Each Monday committee members examine the results of the week's events, said McConachie. This done, members construct their own personal rankings of the top ten teams with first place getting 10 points and so on down the line. These rankings are then submitted to McConachie who is also a committee member. He makes up his own personal rankings like the rest.

In the final stage of the process, McConachie becomes the mathematician, tallying up all the results and coming up with the master rankings for the week. This is submitted to the Canadian Press, United Press Canada and the universities.

Raven football coach Bryan Kealey and basketball coach Pat O'Brien said that one of the main purposes of the rankings is publicity. Both agree the rankings create a public forum for debate and discussion which keeps people interested in university sports.

"Generally, if it achieves this purpose then it is a success, because the results themselves are fairly accurate," said Kealey. According to McConachie, the week's results are 70 per cent accurate.

Kealey said the rankings are more accurate in basketball than football.

O'Brien agreed and explained that in basketball the teams play more games than in football. He said basketball tournaments also provide inter-conference competition making comparison easier.

However, O'Brien's main concern is the rankings' psychological effect on his players.

"It's a two-edged sword. On one hand it can give them confidence, but on the other end of the sword they can get cocky when playing the weaker teams, and this is the basis for upsets."

TOP TEN

Basketball Top Ten

1. Winnipeg
2. Brandon
3. Victoria
4. Acadia
5. Saint Mary's
6. Carleton
7. Calgary
8. York
9. Saint Francis Xavier
10. Guelph

NOTICEBOARD

Event:	Place:	Date:
Robins basketball York at Carleton	Gym	Jan. 18 6:15 p.m.
Ravens basketball Laurentian at Carleton	Gym	Jan. 18 8:15 p.m.
Robins/Ravens fencing Carleton Invitational	Gym	Jan. 19/20

Have a say in your newspaper!

The *Charlatan's* publisher, The Joint Publishing Board, is looking for **three** candidates from the Carleton community (students, staff or faculty) willing to join, and help the Board determine its decisions re the publication of **The Charlatan**.

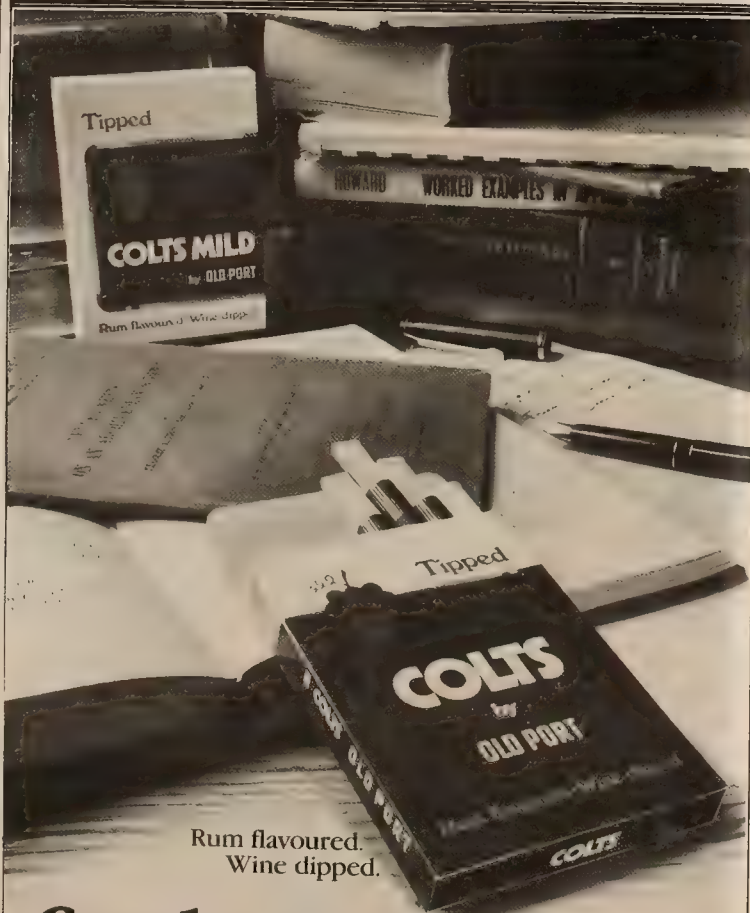
--Duties include attending monthly meetings of the Joint Publishing Board.

--Term expires Dec.31,1980 so prospective applicants should be those remaining in Ottawa over the summer and at Carleton for the next academic term.

All interested persons should submit applications to one of the following two locations:

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231-4380,
Attention: Kirk Falconer

The Charlatan,
Room 531,
Unicentre,
231-4480,
Attention: Peter Chinneck



**Crack a pack of Colts
along with the books.**

An American Obsession

Geoff Pevere

"The man and the myth" is a commonly used sub-title for biographies of "special" personalities. Some people possess an aura, or certain qualities, which spark fire's in the public imagination and create a state of admiration, even awe. We are told there are figures in history who possessed this kind of magic magnetism.

Today, however, myths are usually created by external forces focusing on a particular individual: Myths can now be made in offices, in studios or on typewriters. In many cases, the process of mythification is a pre-arranged business venture which has nothing to do with any particular qualities of the subject.

Then there are those who would willfully use the materials at hand to sculpt their own myth. Keeping a careful finger on the public pulse; knowing how to attract the media myth-makers with the right words and actions.

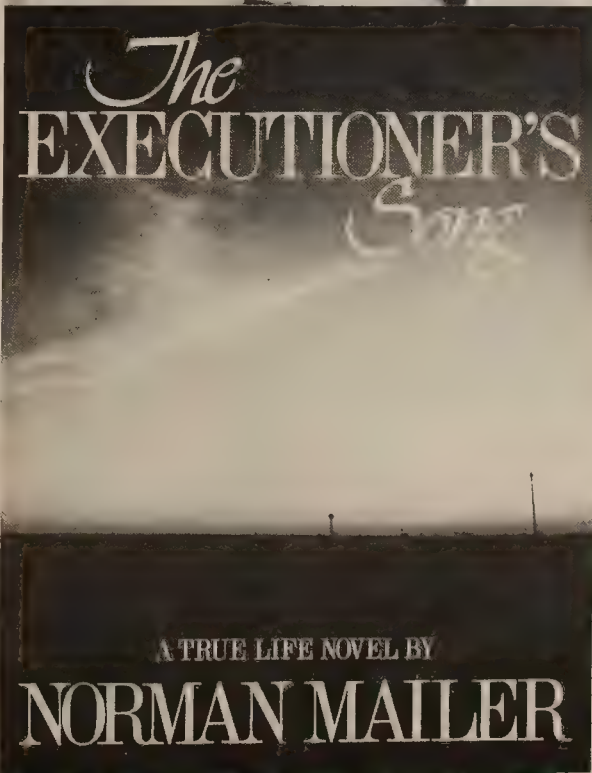
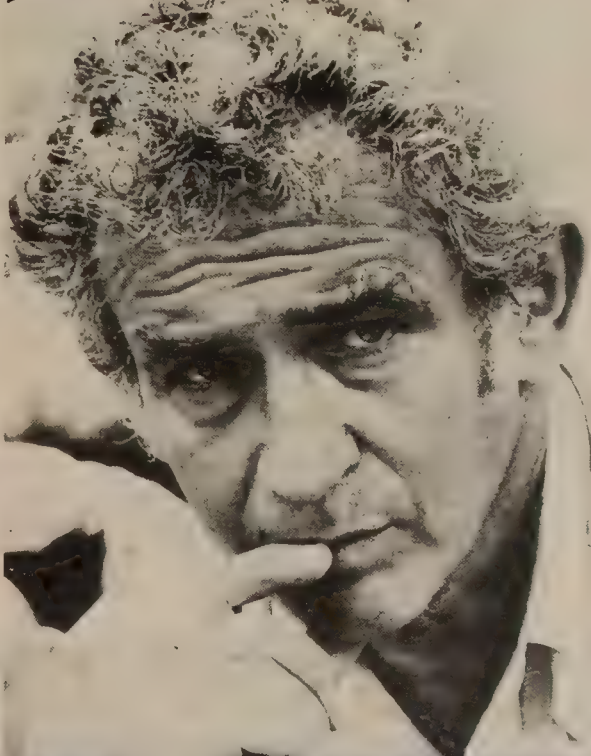
Norman Mailer has been successfully performing these media-mating rites for many years now. During the 60s, in fact, Mailer seemed a media personality first and foremost — his proficiency in the field which gained him notoriety, writing, seemed incidental to the antics. Mailer found himself in the public eye after the publication of his first novel *The Naked And The Dead* in 1948 and made a conscious decision to stay there. Mailer has since appeared before the public in more guises than a chameleon on a plaid quilt: poet, playwright, politician, drunkard, drug addict, criminal. He has offered up his proudest achievements and his dirtiest laundry with equal deliberation.

To be a myth one need not be good: One need only have made lasting and consistent impressions — by feather or fist — on many. When Mailer moves, the boat rocks. Like it or not, and few now seem to like it, Norman Mailer has made his presence felt and will not soon be forgotten.

Mailer's fits of high-profile mania have exasperated literary critics who seem to prefer the calm voice of quiet men to the loud noises made by loud men. Mailer exasperates because he does not separate himself from his craft — his works are not indigenous, open and shut cases. Mailer offers up his art like a man who might cut off his head — not just his ear — and hand it to you. He is so much a part of his work that the archetypal Norman Mailer hero is often little more than a fictionalized aspect of the author himself. It is small wonder so many of Mailer's works seem slightly foul, even damp. Norman Mailer writes books that sweat.

His first novel was hailed as the greatest novel of men at war an American had produced during the 20th century. Sinclair Lewis, in fact, was so moved by *The Naked And The Dead* that he called Mailer "the greatest writer to come out of his generation." The book was immediately accepted by the literary community as a human drama of epic proportions — it is still Mailer's most highly praised work. No wonder: It is also his most conventional. Yet, despite this fact, there are still strong elements of the Mailerian worldview in *The Naked And The Dead*. It's just that these elements are strategically concealed by the conventional form of the novel. The later, more iconoclastic Mailer is still evident in the opposition of certain forces in the book: the individual versus the group, the intellectual versus the sensual, liberalism versus totalitarianism. In *The Naked And The Dead*, Mailer's mouthpiece is the intellectually frustrated Harvard man Lieutenant Hearn, whose moral quandry concerning

ARTS



his "bourgeois idealism" is solved only by his death — in an absurd and casually referred to shooting. Words without action aren't sufficient to Mailer. Hamlet he's not.

In *An American Dream*, published fourteen years later, Mailer casts himself as Stephen Rojack, a man living in a surrealist nightmare of violence, death, buggery and love. Yet, in this case the protagonist does not die — he recognizes his own dual and morally ambiguous nature and survives to live in a predatory world. He acts, for better or worse, and is allowed to go free.

By the 1970's it appeared as though Mailer's personalist approach had reached its outer limits. In *Marilyn*, especially, Mailer speaks more loudly than the subject of his biography. Perhaps this is because Mailer found himself attempting to come to terms with a myth as ominous and oppressive as his own. By writing of Marilyn Monroe's essence, her elan, he feels compelled to re-assert his own: the perennial, the classic counter puncher locked in a struggle against a mythical force. Kind of like shadow boxing.

And now Norman Mailer has returned with the ghost of Gary Gilmore in tow. *The Executioner's Song* is, by the same token, as atypical and as inevitable a work as Mailer has ever written. It is an exhaustively researched and meticulously chronicled account of the crime and punishment of Gary Mark Gilmore: the man who chose to die for the crimes he committed.

Mailer sees Gilmore as standing for all that is ambiguous, contradictory and hypocritical in an age of technological, political, and bureaucratic "totalitarianism" — Mailer's catchphrase for all that he stands in opposition to. The book's supreme irony — it is as much a love story as a factual account of murder committed in cold blood — is pure Norman Mailer, and absolute historical truth.

Writing in an icily detached and objective style, Mailer allows the fact and incidents to speak for themselves. The murders, in fact, are recounted in the same skeletal fashion that the most mundane and banal incidents are. Mailer's quiet, almost hushed authorial presence still manages to speak as loudly as it did in *An American Dream*. Now, however, Mailer need not poke any eyes or kick any groins in order to hit the point home. The sheer absurdity and madness evident in the legal, financial and public wrangling surrounding the Gilmore case testifies to what Norman Mailer has always argued: there are no pure essences of good or evil, there is only the individual's recognition that in order to survive — or in Gilmore's case, to die with honour — is to act.

To Mailer, thinking men are like sharks — dangerous, efficient and practically invincible so long as they keep moving. Once they stop moving, or acting upon their convictions, they die. And they deserve to.

Gary Gilmore chose to die when sentenced to death. He put to the test the convictions of the American judicial system which balked when Gilmore requested that his sentence be carried out. Not a heroic deed, just a deed. A deliberate action carried out in the name of truth to oneself. Gilmore said, "I killed and must be killed in return for that."

Mailer does not pass judgement on Gilmore. The morality of Gilmore's actions does not concern him. He was simply a man who realized the power of choice and acted upon that. To Mailer, a rare and singular man. To Mailer, the stuff of which myths are made.

Orchestra Rehearsal
Federico Fellini, dir.
NAC Opera, Jan. 15

Don Dedrick

In Italy everyone is touched by history. Some, in fact are blissed right out. All that architecture, all that PAST. You might, I suppose, forget the present, and the future too, if it wasn't for all the socialist slogans and fascist denunciations plastered on every wall and building you pass by. It's a country where the people know the past, live among its monuments, but don't pay it much mind. The graffiti, invariably political, is a constant reminder of the present. Scrawled across monuments of undoubted significance; it makes the stary-eyed aware that living in the past, or through it, is not what we are here for.

It's not surprising that neo-realist film was an Italian 'movement'. Concentrating on objective observation of working-class life, it was a particular brand of humanism which brought the cinema back to the streets and the people. If the new-wave in France grew out of criticism in the Cahiers du Cinema, it was neo-realism which spawned Visconti, Antonioni and Fellini. For Fellini it was only natural to transform a supposedly objective 'open eye' into the subjectivity of his virtuoso style. He has made films about making films, about childhood, dreams, cities, and popular entertainment — always seen through eyes making no claim to objectivity.

Orchestra Rehearsal, a film Fellini made for Italian television, is a precise, lucid work that is clearly allegorical. The setting is a tomb where, we are told, three popes have been buried.

The orchestra has come to rehearse and take advantage of the "marvellous acoustics". Television has also come, in order to film the event and to interview the musicians. There is a long captivating sequence during which the various

musicians speak of their instruments, each finding some justification for investing his own with a greater importance than the others, or finding some means of blaming music itself for the trivialization of the instrument.

The conductor arrives. A banal piece of music is played poorly. The orchestra is berated and in turn strikes back: one musician is not present, with union

sanction, another will not repeat a theme without the full orchestra. Eventually the union representative calls for a break.

The entire film is seen through the television eye. Although we see the lights as they are pointed at the subjects, and we hear their response to questions, the camera and crew are never visible.

Upon our — or television's — return to the tomb for the continuation of the

rehearsal we are confronted by a crazed and debased orchestra. The austere grey room has been covered with slogans condemning the conductor, chairs are overturned, instruments hurled, slaps and punches exchanged. Running about like a chicken with its head cut off, the orchestra creates a cacaphony that is antithetical to the music it has the potential to produce.

The obvious point of reference is the Italian Parliament. With more than a dozen parties all shrill in their self-interest, stable or useful government is a virtual impossibility. Decisions are the result of unstable coalitions that might well collapse under the weight of each new issue and its implications.

Music, emanating from a collective, such as the orchestra, is a result of people wanting to work together, taking their place and acting to the best of their ability. When a wrecking ball crashes through one end of the tomb and ends the frivolous anarchy, the conductor states that the only thing left for a musician is his instrument. He must know it, it must consume him. Rehearsal begins again, among the ruins. Order comes from chaos.

Orchestra Rehearsal is a process of clarification: A means of demonstrating that anarchy can be both useful and totally meaningless. Self interest, unions, and even irrationality are not necessarily discouraged. It is simply shown that they can often get in the way of the task at hand. If one can recognize his own ability, know his own importance as it really exists, he'll know how to contribute without having to worry about questions of 'more' or 'less'.

Co-operation is a bit of a miracle. Like an orchestra rehearsal.



Director Federico Fellini

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This Week and More

Compiled by J. Kowolsky

— Thursday, January 17 —

The Ingmar Bergman film **Scenes From A Marriage** will be screened in room 103, Steacie Building tonight at 7:30. The showing and the following discussion is sponsored by The Chaplaincy in collaboration with members of the Department of Film Studies as part of a series on relationships and marriage. Admission is free.

The Penguin Theatre Company's production of **Killing Time**, a play by "new wave" British playwright Barrie Keefe continues at Second Space, 20 Graham Ave. until Saturday. Admission is \$2.00.

Oliver's plays host to **Songship** tonight through Saturday.

Harlequin will be performing at Barrymore's until Saturday.

The Carleton University **Strategy Club** is holding an **open house** in the 3rd floor mezzanine lounge (the old TV lounge) for the next three days. They will be open from 5 p.m. this evening.

— Friday, January 18 —

Geoffrey Kay of City University in London will present a Seminar on "Keynes 'General Theory': The Political Economy of Class Reposition and Its Crisis" at 2:00 p.m. in room A602, Loeb Building.

The Canadian Film Group presents filmmaker **Robin Spry** and **Drying Up The Streets** at 8 p.m. in the National Museum of Man in the Victoria Auditorium, McLeod and Metcalfe Streets. Admission is free.

The Sock'n'Buskin Theatre Company will be holding **auditions for Happy Birthday, Wanda June** from 7 to 10, today through Sunday, in room 407, Southam Hall. There are three female and six male parts.

The Residence Association presents **The Cooper Brothers** in the Res Commons as part of Res Week Activities. Advance tickets cost \$2.50.

— Saturday, January 19 —

Spend Saturday night in **Old Montreal** for \$7.00. The trip includes return bus fare, cover charge to Aux Deux Pierrot and 'Trip Club' membership. The bus leaves at 4:45 p.m. from Res Commons. Tickets are available at the University Bookstore.

An evening of traditional music with "Hang The Piper" is featured at the Old Firehall, 260 Sunnyside at 8:00 p.m. Admission is \$3.50.

As part of Res Week, a **Risk tournament** for residence students will take place in Res Commons. A road hockey tournament will take place outdoors.

— Sunday, January 20 —

Sunday morning **mass** is held every Sunday at 10:30 a.m. in room 100, St. Pat's.

— Monday, January 21 —

Library instruction in the use of the reference manual (for those who

Close Up

On Friday, January 18, The **Canadian Film Group's** Second Annual **Films and Filmmakers** series gets underway. The Canadian Film Group is a non-profit organization of individuals who are concerned with the lack of opportunities for Canadians to see Canadian films — especially those of a political or otherwise sociological nature.

The **Films and Filmmakers** series not only provides an opportunity to see Canadian films that are pertinent and thought-provoking, but also to discuss the films with the filmmaker himself. Every

Friday night until April 4, the Canadian Film Group will be bringing in a diverse selection of filmmakers to discuss their films with the public.

This Friday, veteran CBC documentarist **Robin Spry** will be screening and discussing his **Drying Up the Streets**, an uncompromising and disturbing drama which looks at the problems of child prostitution, pornography and heroin trafficking in Toronto.

The film begins at 8 p.m. at the National Museum of Man in the Victoria Museum Auditorium. Admission is free.



Scene from a Robin Spry film

have taken the general tour or wish to improve their study skills) will be held Monday to Friday, until Feb. 1. The sessions take place at 9:30 a.m., 10:30 a.m., 2 p.m. and 6:30 p.m. (except Friday evenings.)

One time Velvet Underground member **John Cale** will be appearing in concert at The 80's Club tonight.

Ronnie Hawkins starts a week-long stint at Barrymore's, 323 Bank Street.

The Star Trekking with Scotty Program starring James Doohan (Mr. Scott of *Star Trek*) will be presented in the Unicentre's Main Hall tonight at 8:30 p.m. The lecture includes a full-length *Star Trek* TV episode, a blooper film of funny outtakes from the series plus a NASA film on the *Star Ship Enterprise*. Admission is \$1.50 for students, slightly higher at the door.

The Carleton University **Parachute Club** is holding an introductory meeting for new members at 7:30 p.m. in room 501, Southam Hall.

A **backgammon tournament** for residence students opens tonight in Res Commons.

— Tuesday, January 22 —

P.K. Page will give a poetry reading of original works at 4:30 p.m. in the National Gallery, corner of Elgin and Slater.

Bengt Hambraeus, composer and organist will present "Compositions for the organ" at 10 a.m. in the Loeb Building, Tower A, 9th floor in Studio A.

The Canadian Electronic Ensemble will perform in concert at 8:30 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

— Wednesday, January 23 —

Richard McLaughlan will give a poetry reading at 12:30 p.m. in room C164, Loeb Building.

Contemporary music by students and staff of Carleton's music department will be performed at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A. Free admission.

A concert featuring **Canadian songs by baritone Donald Bell** will be presented at 8:30 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

Tunnel painting for residence students starts at 8 p.m. tonight.

— Thursday, January 24 —

A presentation of **Canadian music** by members of Carleton's music department and friends starts at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

A concert of **contemporary music** by staff and students of Carleton's music department starts at 8:30 p.m. in the Loeb Building, Tower A, 9th floor, in Studio A. Free admission.

Blue Maxx starts a weekend run in Oliver's tonight.

A Suds'n'Cinema nite featuring **Barbra Streisand** films is the Res Week attraction tonight in Res Commons.

History on the Run:

History on the Run: The Media and the '79 Election
An NFB Production; Peter Raymont, dir.

Geoff Pevere

Peter Raymont makes films about politics. He and his crew will follow a politician or an entire campaign and record speeches, interviews and comments. Yet, in spite of Raymont's chosen subject matter, his films aren't particularly *political*. Raymont speaks from no soapboxes, he mouths no platitudes. His films instead belie an almost childlike fascination with the processes of politicking and the actions of the powerful. He is a political observer who is attracted to all the noise and glitter of an election campaign.

And what better way to catch all the action than by turning the cameras in the direction of the press? Without the presence of the press, politicking wouldn't be the extravagant production number it is. There would be no point.

On Saturday, Jan. 12, Peter Raymont screened his just completed film on the press: **History on the Run: The Media and the '79 Election**. A 200-plus crowd turned out for the event which was the unofficial kicking off of the Canadian Film Group's second Annual Films and Filmmakers series.

Also in attendance for a discussion of the film were Raymont himself and two of the film's featured journalists: the Toronto Star's Richard Gwyn and CBC's Mark Phillips.

History on the Run is a film about the media's role in the May, 1979 election campaign. Director, writer and narrator Raymont focuses particularly upon four journalists representing the different media. It is a kind of "Boys on the Bus" portrait of journalists working in the midst of that travelling circus known as the campaign trail.

For eight weeks last May, busloads of journalists relentlessly followed the three major candidates from town to town, rally to rally, luncheon to luncheon. It was their job to report "news" every day, whether or not it even occurred. So, it was just as often a case of *creating* news as it was of reporting it.

It is certainly difficult to imagine politics without the media. Especially at the time of an election, the relationship between the press and politics is like a divorced couple locked in a vicious custody battle: Although both parties might not love each other, they certainly know each other and will not hesitate to use whatever dirty information they possess to obtain custody of the innocent child caught in the middle. Bloodshed is unavoidable and scars are slow to heal. In the case of politics versus the press, the innocent child in question is the public, that body of ballots which sits confused or angry smack-dab in the eye of the hurricane.

History On The Run: The Media and the '79 Election is a film of noble intentions and disappointing results. Noble because it attempts to probe the element of our society which ultimately determines how most people will vote. (Surely the fact that an unprecedented seven million viewers watched the leadership debates last spring gives some credence to this.) We see our politicians in the light our media chooses for us to see them in.

However, Raymont's film is disappointing because it chooses not to probe but merely to observe. Raymont allows some of the most important issues raised in the film to slip through his fingers, almost as if these points of importance were raised in spite of his intentions and disappointing results.

At one point, the CBC's Mark Phillips

keeping up with the press

voices his dissatisfaction over what he calls "bite-size" news stories. That two-and-a-half minute television spot must be filled every night, he says, whether or not anything actually happened. Raymont lets the implications of this pass.

Questions which could have been raised concerning the ethical and political ramifications of this kind of "canned" journalism go untouched. For instance, is this not a case of media shaping the political news rather than vice-versa?

Another journalist refers to the media-created "politics of imagery", wherein

the candidate whose campaign has the most "visual" appeal, takes all. The politician is presented to the voter as an appealing package and is delivered to the livingroom via the media. Raymont does not explore the effect the electronic media has had upon politics, he merely reflects and thereby perpetuates it.

This is not to say that *History on the Run* is not an entertaining film to watch. Especially since the Canadian voter is again being machine-gunned by the rapid-fire rhetoric of a federal election

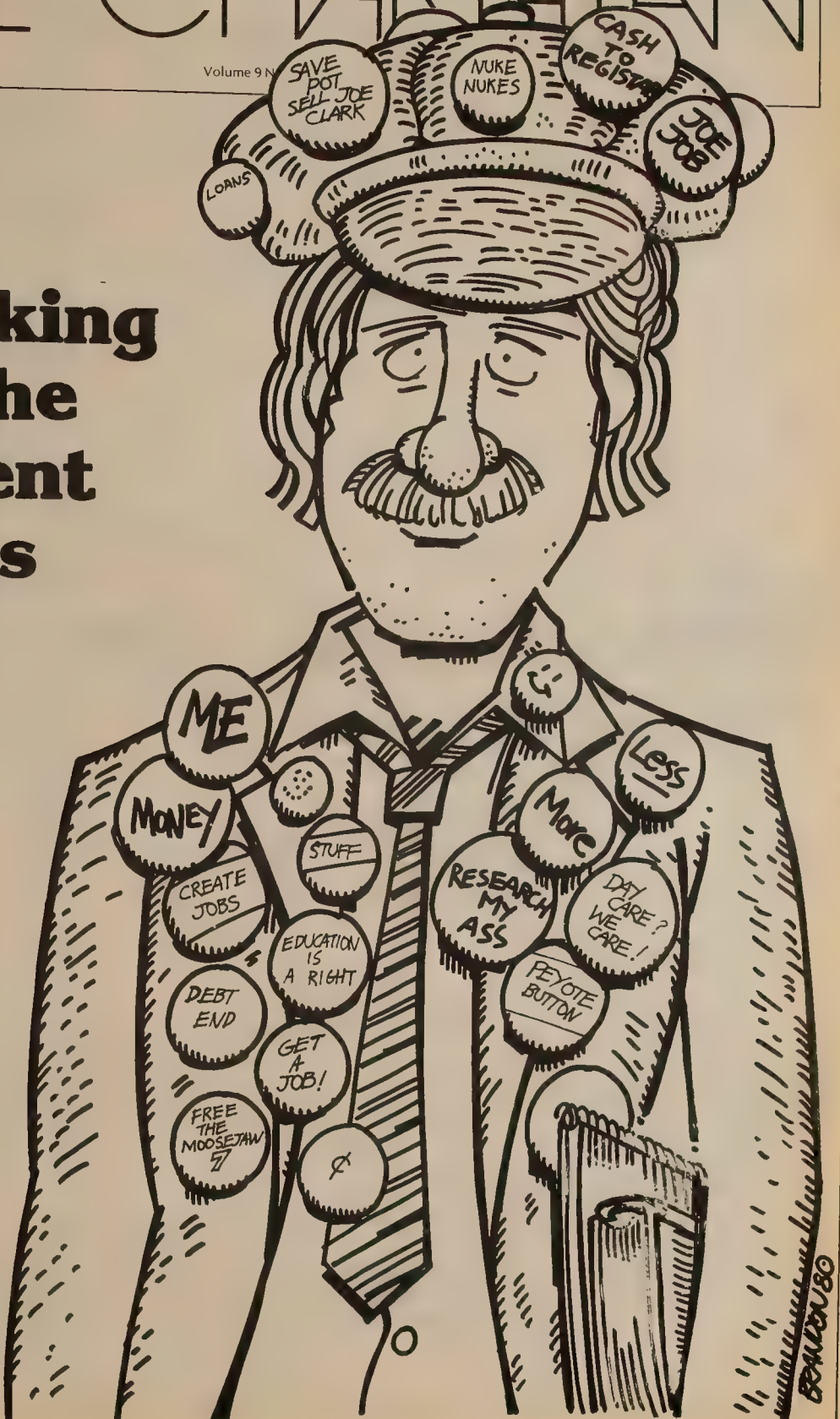
campaign, looking over the highlights of the last one makes for an interesting exercise in contrast. Besides, watching journalists is always fun because journalists, like politicians, just love to be watched. The sheer energy created by this atmosphere of clashing egos and professional pressures (deadlines, deadlines) is infinitely watchable but ultimately forgettable. *History on the Run* is a pleasant enough, if somewhat disposable, diversion. Much like the kind of coverage which is produced when history is made and recorded on the run



THE CHARLATAN

Volume 9 No. 1

Checking out the student issues





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THE CHARLATAN

Volume 9 Number 19
January 24, 1980

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NEWS

Carleton money supports apartheid

Mark Kennedy

Carleton University Students' Association (CUSA) is still considering withdrawing its account from the Bank of Nova Scotia in protest of its alleged investments in South Africa.

University officials, however, said Carleton, which also keeps its accounts in this bank, has no policy concerning the South African government, infamous for its apartheid practices.

"This year, CUSA is very seriously considering a disinvestment campaign from the Bank of Nova Scotia sometime in March," said Rob Sutherland, vice-president of CUSA.

Sutherland claimed the bank has been dealing through consortiums either with the Chase-Manhattan Bank in the United States or other Canadian banks. These institutions pool their money and create another company which invests in South Africa, or in Chile, which is also known for its violations of human rights.

"Our line is that they're supporting the economies of those nations and the economies are supporting the governments of those nations and the governments are supporting the human rights violations. The link is directly there," said Sutherland.

Although the Canadian government has placed an embargo on South Africa and Chile, money from the five major Canadian banks continues to be invested in these countries.

Sutherland pointed out that the student unions of Ottawa and Trent universities have recently withdrawn their accounts from banks investing in South Africa.

"It's only when people actually start moving towards boycotting those financial institutions that any action is going to come," he said.

In September of 1978, Dawson College, located in Montreal, withdrew its \$50 million account from one of the banks dealing with South Africa.

In the past few months, CUSA has written the Bank of Nova Scotia on several occasions in an attempt to persuade it to explain its policies regarding South Africa. Sutherland said that although the bank has responded with claims that none of its money specifically goes to South Africa, it has also written: "If it did invest in that country, it felt that pulling out money would just hurt the poor and not the rich people."

Mike Kalnay, CUSA finance commissioner, said that while the disinvestment campaign is set for March, the actual process of moving the account would probably take about two months.

He said the accounts may be transferred to the Provincial Bank or Caisse Populaire, both of which do not invest money internationally.

Sutherland described the university's attitude towards

South Africa as "very motherhood." He also said, however, that Carleton's position concerning capital investments is completely different than the students' association's.

CUSA has discovered that Noranda Mine and Falconbridge, two major Canadian corporations, are the second and fourth largest investors in Chile. Sutherland said that

although CUSA has not been able to gain access to the university's investment file, "rumour has it that Carleton, as a university, has stocks in both of those companies."

University president, William Beckel, said he knows of no official university policy towards South Africa. He also said he could not see any inconsistencies in CUSA's position.

"South Africa is not the only country presently violating human rights. One can have the same attitude towards other countries as well," Beckel said.

Vice-president academic, James Downey, said he felt the government and public forums are the correct ways to address issues such as the South African problem.

"I don't see it as the university's responsibility to

duplicate the duties of the government of Canada," Downey said.

He predicted the university will probably not follow suit if CUSA withdraws its money from the Bank of Nova Scotia.

"We've had a very long and on the whole, a very congenial relationship with the bank," said Downey.

\$3.3 million 'pretty thin'

Ellin Bessner

Ontario's education minister Bette Stephenson's new student assistance program has upset Carleton's Awards officer.

The provincial government has promised to add \$3.3 million to the 1980-81 budget of the Ontario Student Assistant Program (OSAP).

However, while this may sound like a large figure, Carleton's acting awards officer Carolyn McGarvie is quick to put the figure in a disappointing perspective.

McGarvie said she has already spent more than \$4.7 million in awards at Carleton since September, and more still will have to be spent before the end

of the academic year.

"When one university in the province is giving out almost \$5 million from September to the beginning of the new term and you take \$3.3 million and spread it out to all Ontario's colleges and universities, it spread pretty thin."

The new OSAP program expects parental contributions from families with net incomes greater than \$7,000. This is higher than last year's \$6,600. Yet both inflation and the average Ontario family's income have risen at a faster pace and this has forced some low income families over the cut off point. "The parent's con-

tribution table is totally out of whack. It's nuts. It's a pet peeve of mine," McGarvie said.

"In one OSAP applicant's case," McGarvie said, "the parental income is \$20,600. According to the Ministry's mathematical formula, the expected contribution is \$3,676. How can anybody on a \$21,000 income expect to contribute four thousand dollars? Look, this is absolutely ridiculous."

"The grant amount is not a subjective decision," McGarvie said. "The new OSAP program is an improvement, but like anything else, it's not perfect. There's always room for more money."

Carleton students are lucky because this is one of the few universities that does a manual assessment for each applicant.

"If you come in here and say to me I've got a problem, my father is no longer employed you've got someone to come to... me. I'll go through the assessment with a fine tooth comb."

McGarvie feels if more students knew about these manual assessments, more might apply for OSAP because they would know how much to expect. "With OSAP, you never know," McGarvie said.

Poo Pah politics

Mardi Wareham

"Burp and Seal" is the motto of the newest political party on campus, the "Tupperwhere Party" of Carleton University.

The party's members want to establish humor, insure domestic beer sales, provide for the common house cat and abolish Moose Jaw, Sask., and Sable Island.

"We'll support anything if someone pays for it," said fourth year political science student and "Grand Poo Pah" Don Berkowitz, adding, "we believe that bribery and blackmail should be up front."

Why call it the Tupperwhere Party? "It's as good a name as any other party," said lesser poo pah, Jim Sanderson, a third-year political science student.

"It's as good as the Regressive Progressives, the Libellous, the Not Democratic Party or the So-so Crevice Parties."

The two executive members estimate there are about five active members of the Tupperwhere Party (or Parti Tupper-ou-du Canada).

About 40-50 others are "quasi-members," hangers-on, mostly from the social sciences. "I don't think the engineers have heard of us but I imagine we'll go over well in that faculty," said Sanderson.

The party submitted its constitution to the students' association (CUSA) last fall and it was approved, though CUSA gives no funds to the Tupperwhere Party.

According to the party's

constitution the "grand poo pah", can do "whatever he/she wants." The "head bag man" or "lesser poo pah" is in charge of all party funds if the party should ever acquire any.

The official "barney rubble" of the party is in charge of humor. The recording secretary, "poo poo peedoo," will record singles, albums, publish minutes, seconds, and other units of time.

"Each month, the party holds its annual convention, though Berkowitz and Sanderson admit that no one remembers what was decided at last month's convention, held in Oliver's pub."

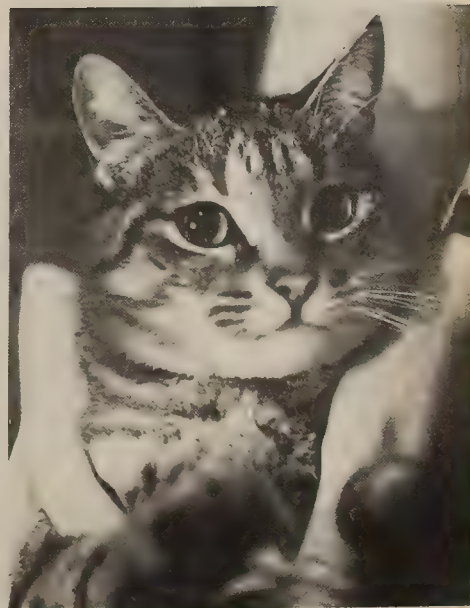
The only challenge for the federal leadership of the new party came from provincial leader Tabatha, Berkowitz's cat.

Berkowitz said with admiration: "she's as smart as your average table. It was a close race and it caused an ideological schism in the party."

No Tupperwhere Party candidates will be running in the federal election "because we can't raise enough money" said Berkowitz.

Instead they're throwing their support to the Rhinoceros Party of Canada, although the two political groups have no formal coalition. "We support them like the Marxists support the NDP," Sanderson explained.

And the party won't be fielding any candidates in next month's CUSA elections either



Provincial leader: Tabatha

because "they might win," Berkowitz quipped.

What does the future hold for the Tupperwhere Party? Sanderson said he would like to see the growth of an international party which would "spread the ideals of Tupperism throughout the world."

Does he predict success for the attempt to gain world

power? "Not a chance," he confessed.

Another policy for the future, Sanderson noted, may be to nationalize the Toronto Argonauts. "They need something," he said, shaking his head.

"We could nationalize Fida's Pizza too!"

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VERMONT

A CLOSER LOOK

Thomson takeover monopoly?

"He's a little guy with a lot of
little newspapers."

—Lord Beaverbrook
on Roy Thomson.

Lori Harrop and Thérèse Jarzab

He was a man who once spied a certain lady in an Eaton's catalogue, liked what he saw, and married her. His father was Canada's first self-made billionaire. And because of him, speculation about the future of some of Canada's largest newspapers has begun to run rampant.

Ken Thomson, whose mammoth Thomson chain of newspapers recently bought the FP newspaper chain, has seen his latest coup greeted by everything from cautious optimism to outright criticism.

In a recent presentation at Carleton University, Richard Gwyn, a syndicated columnist for the *Toronto Star*, said the St. John's *Evening Telegram* used to be the "most exciting paper east of Montreal before it was taken over by Thomson" 10 years ago. Because Thomson turned it into a money-making venture, he said, the paper is hardly worth reading now.

But Stephen Herder, longtime publisher of the *Telegram*, said the change in ownership made no difference in the quality of his paper. Herder said Thomson has no impact on the editorial policy.

While Herder won't say why his paper sold out to Thomson, he admits that circulation has increased steadily ever since. He refused to comment on what might happen to the FP chain,



For the first time, the Thomson organization will be operating big city, competitive newspaper in Canada. Before the takeover, the empire consisted mostly of smalltown newspapers.

The eight newspapers are the *Toronto Globe and Mail*, *Ottawa Journal*, *Winnipeg Free Press*, *Calgary Albertan*, *Lethbridge Herald*, *Victoria Daily Colonist*, *Victoria Daily Times*, and *Vancouver Sun*.

"It'll be interesting to see whether this new competition for Thomson in Canada will cause the chain to pay more attention to the journalistic quality of the newspaper," said Bob Rupert, a Carleton journalism professor and former director of the Ottawa Newspaper Guild.

Walter Stewart, a columnist for Ottawa's FP news bureau, is concerned about the chain's future.

"To put it mildly, the FP change in management is bound to scare the hell out of every reporter working for FP," he said.

Stewart said he bases this assumption on what he calls Thomson's poor track record. "Thomson, in the past, has followed a pattern that hasn't produced good newspapers."

Stewart said journalists working for FP now are afraid the same fate will befall their dailies.

saying the Thomson takeover "doesn't concern him."

A Carleton journalism professor who specializes in media studies, Peter Johansen, said the survival of the newly-acquired dailies will probably depend on their economic performance.

He doubts that Thomson will "pour millions of dollars into the average paper like the *Ottawa Journal* and the *Calgary Albertan* (to keep them alive)." The *Journal's* publisher, however, disagrees.

"I really can't believe that the Thomson organization, as big as it is, would want to see a paper close down, particularly in the nation's capital," said Arthur Wood.

Wood thinks the changeover is "the best thing that could happen to the *Calgary Albertan* and the *Journal*."

"Thomson has the kind of funds we need, and he will give us time to rebuild the paper."

Since the *Journal* started publishing a morning edition in October, *Journal* officials say the circulation has risen notably: from an average daily circulation of 58,000 at the end of August to 70,000.

Tuesday, the paper signed an agreement with the Ottawa Typographical Union to end labor problems that have plagued the paper for the last three years.

Wood said Thomson is likely



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



"A kind of jewel in the Thomson crown:" *The Globe*

to add the finishing touches to what looks like a bright future for the *Journal*.

"Any businessman obviously has to conduct their business in the manner that the competitor conducts theirs," he said. "They're aware that you have to deal with the competition by making your product better."

Wood thinks Thomson will improve the paper's technology to make it more competitive.

Thomson said he hopes the acquisition of *FP* will improve the image of mediocre reporting associated with his North American newspapers. *FP* columnist Stewart said one of the reasons Thomson probably wanted the *FP* chain was to own *The Globe*.

Johansen agreed. He said the *Globe* is likely to remain a prestigious paper, "a kind of crown jewel in the Thomson crown."

Roy Megarry, the publisher of the *Globe and Mail*, has said the Thomson organization will probably treat the *Globe* the way it has nurtured the *Times* of London. Ken's father, Roy, became owner of the prestigious paper in 1966.

People at the time were worried that by becoming a part of Thomson's press empire, the *Times* would lose much of its quality. Yet the *Times* still remains a prestigious world newspaper today.

While the *Globe* is not in the same wavering financial position as the *Times* once was, it seems only fitting that the second Lord Thomson of Fleet own a prestigious daily.

That isn't all he owns. The Thomson organization includes shares in North Sea oil, and ownership of magazines, hotels, airlines, insurance firms, cable television companies, and trucking fleets. Thomson controls 119 newspapers in North America, 36 of them in Canada.

Thomson, 56, who inherited the empire when his father died in 1976, is not known for the bluntness attributed to his

father, Roy.

Roy was famous for making such comments as, "My newspapers are like cash registers. When they're ringing I'm happy."

He is also quoted as having said, "balance sheets are my critics. When they tell me I've turned a loss into a profit, I know I'm good."

The older Thomson once told British author William Tritt that the recipe for making money was to "think about it all the time, not just intermittently, but always."

Tritt wrote that Thomson had "an unrelenting itch to buy, a greedy acquisitiveness, almost without discrimination..." "He likes money," he wrote, "but simply for the satisfaction he gets in making it and the fact that having it enables him to make a lot more."

When Ken inherited his father's estate, Thomson's operating revenue of \$217 million ranked it 96th on the Financial Post's list of Canada's top 200 industrials. Its net income of \$40 million ranked in 40th place.

Since the addition of eight more newspapers to Thomson's chain, there has been growing speculation that Thomson's monopoly should be investigated. But the director of combines investigation and research, Robert Bertrand, announced last week there would not be a combines inquiry into the takeover.

Bertrand said he does not believe it necessary to initiate a formal inquiry to determine whether the takeover is detrimental to the public interest.

The only case in Canada in which a newspaper monopoly was tried under the Combines Investigation Act was the Irving Newspaper Monopoly Trial. K.C. Irving and the three publishing companies controlled by him were charged, in October, 1972, with forming and operating a newspaper monopoly in New Brunswick.

At that time, Irving interests controlled all five English-language newspapers in New Brunswick.

The court proceedings dragged on for four years but the final ruling was in Irving's favor. Although the courts decided that K.C. Irving Ltd., did have a monopoly the prosecution was not able to prove that anyone was suffering because of it.

A monopoly is defined by the Combines Investigation Act as "a situation where one or more persons either substantially or completely control throughout Canada, or any area thereof, the class or species of business... or are likely to operate it, to the detriment or against the interest of the public, whether consumers, producers, or others..."

Bertrand had criticized the dismissal of the charge against Irving because it killed any hope that the "criminal prohibition of mergers could be an effective instrument."

The Combines Investigation Act has since been further criticized for its lack of power to review or restrain takeovers such as Thomson's.

In Victoria, where Thomson has acquired the *Daily Times* and *Daily Colonist*, the Labor Council has asked the federal government to halt the takeover, claiming it is a threat to press freedom in Canada.

Thomson has been criticized for owning too many Canadian newspapers — a total of 36 with the recent additions. A *Journal* story quoted him as saying there is a limit to how many papers one person or company should own, but his organization had not reached it yet.

"I'm sure that we will know ourselves if we ever approach that point, and stop," Thomson said.

The Victoria Labor Council argues that the Thomson organization could not be expected to assume a watchdog role in corporate ownership. It described the organization as a negative force in Canadian journalism.

Thomson's main competitor for the recent *FP* bid which was finally priced at \$164 million was Montreal financier Howard Webster. The 70-year-old former owner of the *Globe and Mail* still retains a 22.5 per cent interest in that paper. The other shares that Thomson did not acquire were the voting shares belonging to the Sifton family.

The Sifton family was one of several groups holding *FP* shares before the Thomson takeover. The other shareholders were Bell Foundation, Newsco Investments Ltd., Starlaw Investments, and Richard Malone, former *FP* chairman.

The estate of 15-year-old Victor Sifton tried but failed to prevent the sale of his equity shares to Thomson. June Sifton has asked the Manitoba Court of Appeal to order a lower court to block the sale of the equity shares held in trust for Victor.

Thomson's control of *FP* amounts to 54 per cent of the voting shares and 79 per cent of the equity shares.

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The above named forms, which you may be required to submit with your Income Tax Return for the 1979 tax year, will be mailed to students during the week of February 25, 1980.

Forms for students with outstanding accounts will not be mailed. Such forms will be retained at the Business Office pending satisfactory resolution of the outstanding account.

Students who are currently registered will have their forms mailed to their local address on record as at February 18. All others will be mailed to the home address.

Carleton's politicians Winners and losers in race for the Hill

John Crump

Aside from offering a "distinctive" platform, the Communist Party of Canada is attempting to "push the politics of Ottawa-Centre to the left," says Marvin Glass, the party's candidate in the Feb. 18 election.

Glass, a Carleton philosophy professor, has run in three previous election campaigns — provincially in 1975 and 1977 and federally in 1979.



Marvin Glass

Glass says the Communist party is fielding candidates in order to "offer people a chance to vote socialist."

Among its policies, the party is concentrating on regaining ownership of the Canadian economy, especially in the resources sector, through "public democratic control", the first stage of which is nationalization.

Other policies include the "recognition of Canada as a bi-national, democratic and sovereign state of two equal nations", a Labor Bill of Rights, an "independent foreign policy of peace, détente, and disarmament", and a reversal of educational cutbacks.

The fundamental difference between the three major parties and the Communists is that the latter seeks to change the structure of society.

However, Glass says the others don't want to direct any questions or attention towards the Communist Party because "they would raise the question of socialism", something which he says they would all rather avoid talking about.

One problem which the Communists encounter in any campaign is lack of coverage. All but totally ignored by the media, Glass says the party only makes the papers when it is having problems.

An ironic example of the difficulties Glass was talking about came while he was in the midst of an interview with *The Charlton*. Ottawa television station CJOH called to confirm arrangements for a debate later in the campaign which would include all of the nine or ten candidates in Ottawa-Centre.

Glass was then told that there would be two debates: one between the NDP, Liberal and Conservative candidates, and another between the remaining hopefuls. Protesting, Glass demanded why the names

were't placed in a hat and two groups of five picked instead.

John Crump

Abby Polonetsky is out to upset "tradition" in Ottawa-West.

Polonetsky, a Carleton student and the riding's New Democratic Party (NDP) candidate for the second time in less than a year, says she wants to dispell the belief that a Liberal gets elected "every second time" in Ottawa-West. In the last election, then incumbent Lloyd Francis, a Liberal, lost his seat to Progressive-Conservative (PC) Ken Binks. Polonetsky ran third. Both Francis and Binks are also running in this election.

This time Polonetsky feels she has an advantage because she is now known in the riding. She also thinks a lot of people are fed up with both old parties and will be seriously thinking of voting NDP this time around.

Polonetsky hopes to turn the dissatisfaction with the Liberals and Conservatives to her advantage. "I probably spend more time at the door than the others," she says.



Abby Polonetsky

She is disdainful of the other two main parties for changing their policies to suit what they think is the public mood.

Polonetsky accuses the Liberals of being "a brokerage party," moving the way the electorate is perceived to move, and stealing ideas and policies from both the right and the left.

"A Liberal gets up in the morning, holds his or her finger out, and sees which way the wind is blowing."

Polonetsky says there are very strong "ideological differences" between the NDP and the others and "we're not going to shift our policy every time the wind changes."

Raised in a "New Democratic" home, Polonetsky says she has an "instinct for the kind of policies and social justice" espoused by her party.

Polonetsky feels one of the fundamental differences between the NDP and the others is consistency. She says some of the NDP's policies "haven't changed in 20 years" because the problems that led to their formulation still exist.

Robert Albota

"I'm sorry to have to cut this short. I've got a plane to catch."

Steven Langdon, a Carleton economics professor, was leaving for Windsor where he is holding the New Democratic Party (NDP) banner in the southern Ontario riding of Essex-Windsor.



Steven Langdon

This is Langdon's second election campaign in Windsor and his fourth for the NDP. He lost by only a few percentage points to former Liberal Cabinet minister Eugene Whalen in last year's May 22 federal election.

Whalen polled 44.3 per cent of the votes, Langdon received 40.4 per cent.

"We should be able to turn that around this time" he said, referring to the close vote last year. "The (Windsor) area has experienced major unemployment problems."

He said the "community is reeling pretty badly" in the wake of over 6,000 layoffs of Chrysler and Ford motor company workers.

Langdon said he also predicts that a lower turnout of voters for the winter election would be to the NDP's favor.

Langdon, who ran for the NDP in the 1976 Ottawa-Carleton and 1978 Ottawa-Centre by-elections, plans to fulfill his teaching duties on Mondays and Tuesdays during the campaign.

He said his riding association has things under control during his absence from Windsor. "There's been a lot of work to develop a local campaign team," he said.

John Crump

The ever-increasing foreign control of Canada's economy threatens the country's future and should be considered the most important issue in the election, says Robin Mathews, the National Party candidate for Ottawa-Centre.

Mathews, a former member of the NDP Waffle wing and a Carleton English professor well-known for his poetry and plays, is one of four candidates the party is fielding in this election.

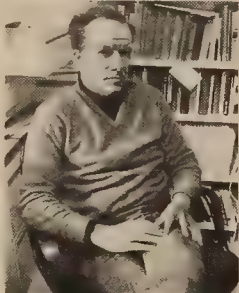
All of the current issues — including energy, inflation and the deficit, and the need for an industrial strategy for the 1980s — can be reduced to the ownership of the economy. "Everything that you look at has to be seen in the light of

building the independence of the country." For Mathews and others in his party, Canada is independent in name only.

The National Party was founded early last year "on the question of independence" in order to compensate for the fact that "all three of the other parties are nationalist when it suits them... they swing with what they think the voters want."

Continuing an independentist tradition which first found voice in the late sixties in the Watkins Report on foreign control of the Canadian economy and in the emergence of the Committee for an Independent Canada, Mathews says the National Party is "neither right nor left." He says people from the NDP as well as the Liberals have joined.

Mathews was the only candidate to run under the party banner in the May election. Although he came nowhere near



Robin Mathews

winning, he says the party accomplished its immediate goals by introducing itself to the public and getting people talking about independence.

None of the other parties are going to do anything about the increasing takeover of the Canadian economy, says Mathews, because they all have relationships that preclude such action. The Conservatives and Liberals gear their policies to suit foreign multi-nationals, he says, while the NDP maintains ties with a labor movement dominated by powerful American unions.

Placing independence before ideology, Mathews' party disdains xenophobic, flag-waving nationalism. Advocating "a mixed economy in Canadian hands", Mathews says a realistic goal for significant Canadian ownership is 25 years.

"Anyone who says you do it overnight is nutty... it would be suicide. We're not going to give you Millenium tomorrow."

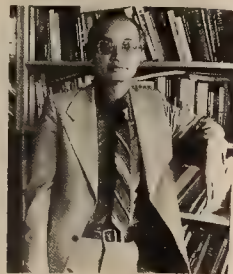
Robert Albota

He had an original idea, but the party didn't buy it.

Nguyen Huu Chi, who teaches political science at Carleton proposed the launching of a national construction program to create "a coast to coast system of pipelines to integrate

Canada economically."

He said this program could be undertaken on the same large scale as the effort to build the Canadian Pacific Railway a century ago.



Nguyen Chi

Chi was defeated at the New Democratic Party's (NDP) nomination meeting by veteran Ottawa Board of Education member, Don Francis Jan. 11.

A native of what used to be South Vietnam, Chi also failed to get the NDP nomination for Nepean-Carleton riding in 1978.

Chi said he might run again for the NDP. "The NDP is a kind of think tank for Canada because it has generated ideas for the parties to adopt."

The young colt couldn't buck the old war horse.

That's what Carleton mass communication professor Tom McPhail found out when he contested the Liberal party nomination in Hamilton's Lincoln riding.



Tom McPhail

McPhail lost the nomination to ex-postmaster general Bryce Mackasey on January 8.

Mackasey is "a good speaker... too tough to beat. It's very difficult to knock off a former Cabinet minister," McPhail said.

An ex-Hamiltonian, McPhail said he chose Lincoln riding because it was uncontested when he threw his hat into the ring.

"The delegates had to choose between an old war horse or a new person who would become part of the new Liberal team of the eighties," McPhail said, once Mackasey entered the contest.

The campaign for students

Denise Doucet,
Jacquie Miller, Paul Watson

The federal election campaign is in full swing, and the three major political parties are scrambling to form policies on a wide variety of issues.

To help sift through the campaign clutter, **The Charlatan** compiled a list of six issues that are of particular concern to students.

Although these might not be the burning political questions of the day, they need not be upstaged by debate over issues like energy policy or the economy.

The party we elect to govern after Feb. 18 will make important decisions in these areas and their actions will have a direct bearing on students' lives.

With this in mind, **The Charlatan's** Paul Watson, Denise Doucet and Jacquie Miller interviewed spokespersons for Canada's three major political parties: Jean Gagnon, the Liberal National Youth Commission president; Dan Hara, campus campaign coordinator for NDP candidate John Smart; and Susan Elliott, Director of the Progressive Conservative Youth Organization. Their replies are summarized below.

Youth Unemployment

Every year, high school and university students flood the job market for a few months in the summer. The summer student unemployment rate has traditionally been high and the average student wage low. All the parties agree government has a responsibility to help students out. But the real question is the extent of their commitment to reduce student unemployment and still provide adequate wages.

Liberal: "We'd like to reinforce the program (Young Canada Works) we put together when we were in power. And we'd also like to push a cooperative studies (alternating work/study program partially subsidized by the government) program in cooperation with the provinces."

Gagnon also said the existing Department of Regional Economic Expansion (DREE) would be encouraged to create full-time jobs for young people living in economically depressed regions.

Progressive Conservative: "We believe that the majority of summer jobs for students do come from the private sector... and we prefer that as many jobs as possible come from the private sector."

Accordingly, Elliott said the Conservatives would push "Hire a Student" advertising campaigns and subsidies to businesses that hire students. In addition, this summer's employment program recently announced by the Conservatives would create 70,000 jobs — 2,000 more than last year. Students would be paid the minimum wage of the province in which they are employed.

NDP: "The most important and immediate action the NDP will take is to reverse the unemployment insurance commission's regulations passed by the Liberals and put on hold by the Progressive Conservatives,

who then very quietly implemented them."

Hara said long term planning in industry and manufacturing based on natural resources would result in direct job creation.

"Crown corporations, the private sector and the government must draw up three to five year plans with specific measures for economic expansion," Hara said such planning would result in job creation.

Research and Development

Canada is facing a research funding crisis. Inadequate funds for research and development are forcing top Canadian researchers and scientists to leave the country and do their research elsewhere. Newer universities like Carleton depend almost entirely on federal research grants. These grants not only help keep the university alive, but they also contribute to important advances for industry and society in general.

Liberal: "We'd like to encourage applied research and development in the private and the public sector until it rises to 1.5 per cent of the gross national product. We won't be able to achieve it in a year, but five years down the road it is a strong possibility."

"For extreme cases, we could use legislation to force companies that are not doing research and development to do so."

Progressive Conservative: "We are quite committed to increasing (spending on) research and development from 0.94 of the gross national product, where it now stands, to 2.5 per cent sometime during the 80s."

As a first step towards this commitment, Elliott said the Conservative government has announced a 35 per cent increase in federal funding for the Natural Sciences and Engineering Research Council this year.

NDP: "The NDP looks to increasing research and development to 2.5 per cent of the gross national product within the next three years. Core research in universities would get 4 per cent of the gross national product and would result in direct job experience for students."

Student Aid

The federal government decides what the maximum loan available under the Canada Student Loan Program will be. Secretary of State David MacDonald has made a commitment to freeze the current ceiling on federal loans at \$1,800 for the average 32 week program. The Conservative government has also agreed to changes in the program that would make part time students eligible for aid and increase aid given to students in longer than average programs. These proposals were stalled when the Conservative government fell in December.

Liberal: "We know there is a problem, but we can't do anything about it even if we

give more money because the provinces have control over the administration and implementation of the student aid program. We feel that we should do something, but it is very touchy to do something in the provincial field."

Progressive Conservative: Elliott said the Conservatives will stick to the proposed changes to the Canada Student Loan Program. The Conservative government also set up a federal/provincial task force on student aid. Elliott said the task force does not have student representatives, but provisions will be made for student input into the study.

"We expect a report in the fall of 1980 and we will listen to what it has to say."

NDP: "The NDP is against the whole system of cutbacks where you let inflation take its toll. We support access to aid by part-time students. We believe in a return to the 50/50 match funding where the province has direct responsibility in the program and has to live up to its promises. The Liberals introduced block funding (lump sum grants) and as a result the provinces haven't been living up to their program commitments."

"We believe in grants as opposed to loans. Credit is a barrier to lower income people — it's scary, you have no fall back position if your parents can't support you."

Marijuana

Possession, trafficking, importing or cultivation of marijuana is an offence under the Narcotics Control Act. The National Organization for the Reform of Marijuana Laws [NORML] says about three million Canadians use pot regularly, and the law should be changed to reflect its widespread use. NORML and other reform groups advocate removing all criminal or civil penalties for possession of marijuana. All three parties have agreed in principle to the former Liberal government's proposal that would make possession a misdemeanor under the Food and Drug Act.

Liberal: "The 1978 biennial policy convention agreed on the decriminalization of marijuana... the fact is that our party believes that the so-called problem raised by marijuana is raised not by the consumers but by the pushers. To arrest a student and possibly ruin his life is a crazy situation that will have to change. When we were in government we wanted all parties to agree on the necessary legislative changes but the Social Credit stopped us from getting the consensus we wanted."

"If all things go right we should get that consensus in the first year and a half of our government."

Progressive Conservative: "The prime minister has stated that decriminalization of marijuana is still in our platform and he would hope to introduce legislation in the fall or the winter session if re-elected."

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continued page 10

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The 1980's: The Decade Ahead

A symposium sponsored by the Carleton University Students Association (CUSA) and the Liberal Religious Society (LRS).

Topics:

Tuesday, Jan. 29, Main Hall, Unicentre 7 pm

THE RELIGIOUS CHALLENGE OF THE 1980'S

Wednesday, Jan. 30, Main Hall, Unicentre 7 pm

TECHNOLOGY VERSUS THE INDIVIDUAL

Thursday, Jan. 31, Main Hall, Unicentre 7 pm

THE JOB MARKET IN THE 1980'S

Friday, Feb. 1, Room 100 St. Pat's Building 7 pm

WOMEN IN THE EIGHTIES: PUBLIC AND PRIVATE POWER

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Professor John Omanique (Carleton U- International Affairs),
Dr. David Brooks (Energy Probe), George Setterfield (Carleton U- Biology),
Rabbi Donald Gerber (Temple Israel), Professor Deborah Gorham,
Professor Naomi Goldenberg (Ottawa U- Religion), Monica Townson,
Dr. Peter Finkle (Government economist) and many others

Media panel representing the news media of Carleton and Ottawa University.

admission is free

REZ PREZ:

Race on

Teresa Lopinski

There may be up to six candidates seeking the presidency of the Rideau River Residence Association (RRRA) before the nomination period ends today.

RRRA's Chief Electoral Officer Mark Goldberg will confirm the nominees by midnight tonight. Last year, four candidates ran for RRRA president.

Students in residence will vote on Wednesday, Jan. 30.

The RRRA president administers student affairs in residence. Current president Ted Burritt said the position also involves supervision of commercial and political functions between RRRA and the students' association (CUSA).

Election campaigning officially begins on Friday morning. A clause in the Residence Constitution forbids potential presidential nominees to announce their candidacy before nominations are closed.

There will be an all-candidates meeting for RRRA presidential candidates at 8 p.m.

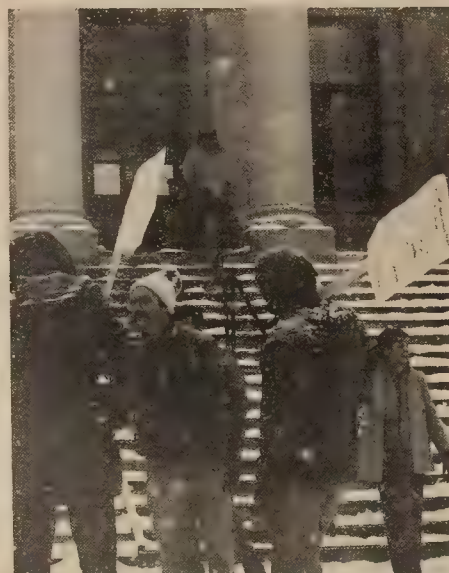
on Monday, Jan. 28 in the Residence Commons.

Possible candidates include John Yan and Jeff Holden from Russell House, Marvin Ryder and Gary Younger from Glengarry House and Jasper Kujavsky and Mark Pelletier from Lanark House.

Goldberg said the students' interest in the race reflects their satisfaction with the way previous RRRA councils have handled both student and administrative affairs.

Students seeking the RRRA council presidential seat may also desire the prestige that comes with the job and the resumé material it provides.

"The more active and visible the past council or councils have been," Goldberg suggested, "the more students will become interested in getting involved in student politics and being in the same position of action, visibility and prestige."



Demonstration

Students marched outside Ottawa University's Tabaret Building Tuesday while inside 35 students occupied the registrar's office. "We chose the registrar because it is the symbolic nerve centre of the University and we want to make the administration realize that we are very serious and don't want the increases," said Anne McGrath, student federation president.

Have a say in your newspaper!

The **Charlatan's** publisher, The Joint Publishing Board, is looking for **three** candidates from the Carleton community (students, staff or faculty) willing to join, and help the Board determine its decisions re the publication of **The Charlatan**.

-Duties include attending monthly meetings of the Joint Publishing Board.

-Term expires Dec.31,1980 so prospective applicants should be those remaining in Ottawa over the summer and at Carleton for the next academic term.

All interested persons should submit applications to one of the following two locations:

Carleton University
Student's Association,
First Floor Unicentre,
231-4380,
Attention: Kirk Falconer

The Charlatan,
Room 531,
Unicentre,
231-4480,
Attention: Peter Chinneck



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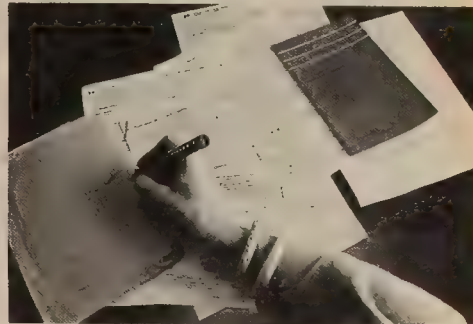
Interested volunteers should drop by or phone *The Charlatan*, 531 Unicentre 231-7479

Student tax return Getting it all back

Neil Court & Sharon MacGregor

It arrives without fanfare, but it's so welcome: your income tax refund — that unassuming green piece of paper that punctuates the end of the school year for many students.

you can do this. It is permissible to use part of your education exemption to bring your taxable income to zero, and then transfer the remainder to your parents.



Just how fast and how much of that cash gets into your palms depends a lot on you. If your tax return has errors, it will be rejected by Revenue Canada's computer and a delay of six to eight weeks will be added to the average month-long processing period.

If you don't claim many of the items you're entitled to, you simply won't get all you deserve back.

Although students "are pretty good in filing returns correctly, some common errors and emissions crop up," said Andrée Thibeault, a public relations officer for Revenue Canada.

She and District Manager of H&R Block, Gary Gauvin, stressed some of the things students should look for in this year's return.

Tax exemptions

Claiming exemptions is vital if you want to get back those tax deductions that bit into your paychecks last summer.

How much the government skimmed off your total earnings will show up on your T-4 slip(s), which should be mailed to you by the end of this month.

Chances are you made overpayments to the Canada Pension Plan (CPP) and Unemployment Insurance (UI) as well, but these will be calculated by the Taxation Centre's computers.

As a student, you are eligible for several special exemptions almost ensuring your income will be below taxable levels.

As well as claiming the Basic Personal Exemption of \$2650, students should also claim their tuition payments for the academic year (Sept. 1979 — April 1980) or calendar year.

You may also claim \$50 for every month you were in university in the same academic or calendar year, but as with the tuition claim, you have to use the same time period (calendar/academic) in next year's return.

Although scholarships, bursaries and Ontario Student Assistance Program (OSAP) grants are taxable, the first \$500 of the sum is not. OSAP loans are also exempted.

Did you belong to a trade union? Deduct paid union dues. Once you've figured out your

total deductions, subtract this sum from your net income to get taxable income. There's a chart at the back of the tax guide that comes with the return showing the tax bracket you're in. Nine out of ten students don't have to pay any tax, so most will get all tax deductions back.

You can also help the folks at home by transferring your \$50 a month education deduction to them. Remember, however, that your taxable income has to be brought down to zero before.

To claim this exemption, you'll also need tax form T-2202, available from Carleton's business office.

Ontario Tax Credit

If you have been a resident of Ontario since Dec. 31, 1979, you are entitled to the Ontario Tax Credit. The sales tax credit under this giveaway plan awards you one per cent of the basic personal exemption, \$26.50.

If you lived in an Ontario university residence anytime in 1979, claim a credit of \$25.

Live off campus? You're entitled to a rental credit. Claim 20 per cent of the total rent you paid last year (excluding residence fees) or \$180, whichever is less.

Finally, add up your credits and subtract from this figure two per cent of your taxable income. Ignore this if taxable income is \$1,770 or less. The remainder is your Ontario Tax Credit.

All sound too complicated? Confusion should be less this year as the result of a simplified tax form. Unless you indicated capital gains, dividends, or self-employment in last year's return, you'll get a tax form half the length of the regular form. If you need a regular form but didn't get one, pick one up at any post office.

Whaaat?

Still don't understand? Revenue Canada has an information desk open 8:15 a.m. — 4:30 p.m. Monday through Friday at 360 Lisgar St. to check over your completed return. This service is worth using if you want your hard earned cash out of government coffers and into your bank account as quickly as possible.

un- classified

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STUDENTS ASSISTANTS UNION [CUPE Local 2323] general meet Friday Jan 25 Southam Hall Theatre B at 3 p.m. discuss bargaining proposals. Memberships available at the door.

DID YOU TAKE HISTORY 24.344 with professor Merkley? If so, I want to buy your copy of *American Epoch*, Vol. 3 by A. Link call Miriam 224-8914 anytime.

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(24:366) *Gomulka: His Poland and His Communism* — N. Bethell; *Panslavism: Its History and Ideology* — H. Kohn; *Essays on Poland's Foreign Policy* — T.V. Gromada (Ed); *History of the Czechoslovak Republic 1918-1948* — V.S. Mamatey, R. Luza (eds); *The Little Dictators: East Europe Since 1918* — A. Polansky; (24 240) *The Urban Nation* — George Mowry; Call 231-7479 and ask for Gerry or leave name and number.

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PHOTO CONTEST For Faculty of Science Open House. Categories: Earth, Air, Fire, Water & Lines, Shapes & Numbers, both B&W and colour. All entries must be submitted to Rm 296 TB before 1630 February 15, 1980. Further details available in 296 TB.

NEEDED: A copy of "Power and Ideology in Education", J. Karabel and A.H. Halsey (eds.) and "An Introduction to the Sociology of Learning", by Sarane S. Boocock. Please call 722-6345 after 6 pm

"DOES YOUR FUTURE INCLUDE UNIVERSITY?" FINANCIALLY TROUBLED? Would a tuition increase finish you off? If so, please call Kirk Falconer or Rob Sutherland at 231-4380

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For more information write c/o 21 Wright St., Apt. 2, Ottawa,

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B.F.P.II Jan 25th

VAL YOU RASCAL (... you know who you are...) We're going to have to stop not meeting like this. Rooster's 12:45 PM any weekday. Be there xoxo.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.

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Campaign

Continued from p. 7

NDP: "We support the decriminalization of marijuana for personal use and would move it under the Food and Drug Act and out of the criminal code."

Abortion

The criminal code now prohibits abortion except in those cases in which "continuation of the pregnancy would, or would be likely to endanger the life or health of the woman." Abortions must be performed in an accredited hospital and approved by a therapeutic abortion committee of three doctors. About one in five Canadian hospitals have such a committee, most of them in cities. As a result, access to safe abortion depends largely on a woman's place of residence.

Liberals: "Society isn't ready to make a final decision one way or another. So we think there is a need for debate in society on the issue of abortion before government makes a final decision. Personally, I think that has to happen as soon as possible."

Gagnon noted the Liberal party "is the party which has the most women candidates" and is therefore the most qualified party to deal with women's issues.

Progressive Conservative: "Should it (abortion issue) come up in the house, the prime minister is in favor of a free vote in the House of Commons. The prime minister is very concerned about equitable access across the country of availability of abortion. For instance, in some places it's easy to get an abortion and others it isn't — that's ridiculous. "The law is not fairly applied."

NDP: "We believe abortion is a matter between a woman and her doctor. Fundamentally, our position is not pro-abortion but pro-choice."

Hara said the NDP would promote studies in birth control for both men and women, remove abortion from the criminal code and pardon all medical practitioners convicted for performing illegal abortions.

International Students

Liberal: "In a sense when those people come here to study and go home they often become the so-called political elite, so it's a good political investment for Canada. But if it is the case that domestic students are being pushed out of their rightful places then we would have to do something about it."

Progressive Conservative: "There are no quotas on the number of foreign students allowed into Canada set by the federal government. Foreign students must confirm that they have a place at a university, and as long as they meet the health and other requirements, the government issues a visa."

NDP: "As a principle, education has to be an international thing. It has a pollinating effect and you have to have free movement, especially in a situation of declining enrolment."

Did you make the list?

Better check. If your name is on the Voters' List, no problem. If it isn't, and you are eligible to vote, it's up to you to get it on. Here's how.

Firstly, your campus may be having a special enumeration. Check the billboards. If it does — you're in business.

If not, you'll have to get an appointment with a revising officer sometime between January 25 and February 4. This can be arranged by calling your Liberal campaign headquarters or your returning officer.

If you're living away from home, you may vote in your school residence riding, providing you meet certain criteria. If you must vote in your home riding, you can have a relative or an employer act as your representative in having your name entered on the electoral list in that riding. In either case, check with the local Liberal campaign office or the local Returning Officer.

If you intend to vote in your school residence riding, it's up to you to get your own name on the electoral list by making an appointment with an agent of the revising officer as mentioned above.

What if you won't be free to vote on election day? As long as your name is on the voters' list, you could go to an advance poll or to the returning officer during one of the days specified. Still can't make it? Just appoint another elector, whose name appears on the same voters' list as yours, to be your proxy vote and apply for a proxy certificate as soon as possible and no later than 10:00 P.M. on the Friday before the election. A written statement from the registrar at your school stating that you have a valid reason to apply for a proxy certificate must accompany that application.

If you have any further questions, the Ontario New Liberals will be glad to help. We're the Official Youth Wing of the Ontario Liberal Party and the Liberal Party of Canada (Ontario).

VOTE for the party building for your future.



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NEWS

TAs slam closed-shop

John Ferni

Some members of Carleton's teaching assistant's union may like the security promised by the new teaching assistant union but they object "in principle" to the idea of a "closed shop" — a proposal which would make membership compulsory.

A petition signed by 120 teaching assistants, mostly from chemistry and systems engineering, was presented to the Canadian Union of Public Employees (local 2323) at last Friday's ratification meeting. The petition, said Dave Stanford, a New University Government representative and spokesman for the group, demanded that the closed shop clause be removed from the series of contract proposals the union will present to the

university administration.

Stanford, who joined the union so he could speak at the meeting, also sponsored a motion calling for the removal of the clause. The closed shop proposal, though, had been accepted by the union membership earlier in the day, and Stanford's motion was defeated, he said, by a "reasonable" margin.

Stanford said his group was formed only because of the enforced membership clause. "This was the common ground we sought backing on. There are people we represent who oppose paying union dues and there are those who object to various other clauses in the bargaining proposals, but we didn't ask for this support on

any other issue than simply the closed shop issue."

Some teaching assistants, Stanford said, have "fears regarding academic freedom" stemming from a bad impression of unions in general. "Some people say, 'I feel this way about certain unions therefore what's going to happen, should I become automatically a member of this union?'"

Tony Giles, president of Local 2323, said he expects the issue to be re-opened at this Friday's ratification meeting. Both Giles and Stanford said they expect that a mutually acceptable arrangement will be worked out. "We're not that far off," said Stanford.

Lock your doors

Margot Maguire

Bold thefts in residence seem to be increasing at Carleton with three robberies reported over the last two weeks.

David Sterritt, assistant director of Housing and Food Services, said after a rash of thefts early in Sept. robberies had declined. But, in Dec. and Jan. the number of thefts increased. He also said that nine times out of ten the door was unlocked when the theft occurred.

This was the case when Sheryl Wright, a graduate journalism student and a resident of tenth Clengarry had \$90 stolen, Jan. 11.

Wright said the thief came into her room between 8:30 and 9:00 while she was out and her suite-mate was either in her own room or in the bathroom.

In another theft last year Kelly Pittman, a first year journalism student, was robbed of \$30 the week before Christmas. When Pittman's roommate went to an exam in the morning, she left the door unlocked and Pittman sleeping.

When Pittman awoke she discovered the wallet was missing from her purse in the

desk beside her bed. Less than an hour before the theft, girls on her floor saw an unfamiliar male carefully open their door, show his face and then leave.

Sterritt said students have been asked to challenge people they don't recognize as residence students and to lock their doors even if they're just gone for a few minutes.

CUSA NOTES 'Outrageous'

Ben Schaub

'I kinda get no more power, sirr'

Monday's CUSA council meeting opened with a plea from president Kirk Falconer to have a short meeting so that council members could go over and "help with" the James "Scotty" Doohan lecture at the uncentre. Council raced through the formalities and got right down to business.

"CUSA, Ed, Joe and Pierre" Council is preparing a press campaign to bring federal election issues to students. CUSA proposed that the platforms of the various parties with emphasis on student concerns be presented in a special issue of *The Charlatan*. Kirk Falconer would not comment on the order of names on the council paper entitled "CUSA, Ed, Joe and Pierre".

CUSA elections Council passed a writ of election that sets the date for the CUSA election for Feb. 20 and 21. A new chief electoral officer (CEO) was also approved. Maury Miloff will take over the post, formerly held by Dan Loewen.

"Outrageous" Council planned to purchase advertising in *The Charlatan* for the candidates of the February CUSA elections. Dave Emerson called the \$231 cost per page



Kirk Falconer

excessive and said that CUSA should only be charged cost for the ads. Kirk Falconer called the price "outrageous," and promised to get the price lowered by complaining to the joint CUSA-Charlatan publishing board.

Council warps out of orbit Council closed in the near-record time of 50 minutes. Members were "beamed over" to the uncentre to see the chief engineer of the U.S.S. *Enterprise*, Montgomery Scott, alias James Doohan.

Layoffs on hold

Lorraine Chan

Carleton's 630 academic staff won't face lay-offs until 1983 if union members and the Board of Governors (BOG) ratify an agreement reached between the union (CUASA) and university negotiators Jan. 15.

The memorandum of settlement, which also raises the members' wages, goes before BOG Jan. 28. But, CUASA's professors, instructors, and professional librarians will vote Feb. 4 and 5 to accept or reject it. If accepted, the new contract will be effective in May, 1980.

Both management and the union are optimistic they won't need to return to the bargaining table.

Muni Frumhartz, president of CUASA, said he was optimistic the union's members will vote yes. "All things considered, it was a mutually satisfactory resettlement," he said.

The major concern of the union negotiators was to protect its members from lay-offs in the 27-month contract.

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CUSA CONSTITUTIONAL AMENDMENTS

BY-LAW VII - PROPOSED AMENDMENTS:

SECTION

2 (Deputy Electoral Officer) - (1) to include: 2.4 The Deputy Electoral Officer shall serve as the chief poll clerk and be empowered to subsections 2.4.1 - 2.4.6 as per former subsections 3.2.1 - 3.2.6, respectively subsection 2.4.7 as per former subsection 3.2.7 but striking the words "or Deputy Section 3 (Assistant Electoral Officer)" to amend subsection 3.1 by striking the words, and shall also be Chief of the "Poll Clerks" - to strike subsection 3.2 entirely (3.2.1 - 3.2.7 included) Section 4 (Poll Clerks and Poll Helpers) - to amend subsection 4.1 by replacing the word "Assistant" with "Deputy" Section 6 (By-Petrol) - to amend subsection 6.2 to read: "By-elections shall be announced and scheduled in the same manner as in Section 5.2" Section 7 (Referenda) (2b) - to amend subsection 7.1 by replacing "Article IX" with the article titled "Recall and referendum" Section 8 (Nominations) (3) - to amend subsection 8.2 by replacing the word "Thursday" with "Monday" in both instances (4) - to amend subsection 8.8 by striking "twenty (20) signatures in Science", and adding after "Architecture", "Science or Journalism" (2c) - to strike from subsection 8.9 the words, "or St. Patrick's" (2d) - to amend Section 13 by striking 8.4 and 8.5 from Section 8 and 13.1 from Section 13, by inserting the former 8.4 as 13.1, and by inserting the former 8.5 as 13.2 after striking the words, "8.4 (3)" - to include a new section "8.4 Attempts shall be made to secure the maximum number of legitimate nominations" 8.4.1 The number of nomination applications issued for each position to be filled shall be publicized before the end of the first week of the Nomination Period. 8.4.2 The names of those having submitted nomination forms for each position shall be publicized before the end of the second week of the Nomination Period. Section 9 (Validation Period) (1a) - to amend 9.1 by replacing "The" with "A maximum of" and by striking the words, "hold a press conference" - to amend 9.2 by replacing "Candidates" with "Nominees", and "Candidate" with "nominee" Section 11 (Campaigning) (5) - to amend 11.2 by striking the last sentence and by inserting "and" pointing after "Campaigning" Section 16 (Polling) - to amend 16.1 to read: "The polling locations for a General Election, Referendum, or a By-Election in which non-Faculty positions are to be filled shall include at least 16 L.L. There shall be at least two polling locations in other By-Elections, including one in the area of student concentration of each Faculty in which votes are to be taken" Section 20 (Redistribution) (20) - to amend 20.3 by replacing "twenty-three (23)" with "twenty-five (25)" in both instances, and by replacing "vacant" and "filled" with "unfilled" and "filled", respectively

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Synch or Swim

Laura Anderson

With only the shining stars and the cold, crisp air as silent observers, the girls are pacing the streets by 6 a.m. and slipping into the Carleton pool moments later, primed for a two-hour workout.

That's the kind of dedication needed to be a part of Carleton's Aqua-Robins synchronized swimming club.

The team, made up of 10 girls and coached by Jerry Durnin, goes through the early-morning practice sessions three times a week.

You may have heard synchronized swimming, often compared to figure skating, described as an activity where girls in cute bathing suits swim around under water and stick their legs in the air. Or you may have associated the sport with Esther Williams and aquatic ballet.

Don't. Synchronized swimming has come a long way since its beginning in Canada, its birthplace 55 years ago. As Durnin explained, "It's technically a bit more difficult now than in Esther Williams' day."

Like figure skating, synchronized swimming contains an important artistic element and is performed to music. Classical pieces are the traditional choices of swimmers and coaches, although contemporary music is used as well.

A routine generally stretches from three-and-a-half to four minutes. In that time span, swimmers cover four lengths of the pool, going under water intermittently and moving their legs out of the water for several seconds at a time. Some of the best routines will keep a swimmer submerged for 30 seconds, every muscle rigidly stretched during that time.

The ability to float isn't really a requirement, but it's an immense help. For those synchro swimmers who don't do it naturally, staying at the surface becomes an acquired art.

Control — in arm movements, for example — is the key to precision and synchronization. To do a "verticle", where the swimmer is straight upside down in the water, she can't relax her muscles anywhere, or she'll lose her balance and topple over.

During the dawn practices, Jerry Durnin puts the girls through a variety of drills to build up their abilities in these different areas. A typical session begins with 10 minutes of continuous swimming, followed by such routines as the scull, sailboat, ballet-leg, double ballet-leg, propeller and egg-beater.

These lengths are designed to develop strength so that the swimmer can support herself in the water at as high a level as possible.

"We used to be dead after the lengths," admitted swimmer Martha Burns, a second-year geography student, "but we're not now."

The girls also do laps under water to build up breath control, as they have to hold their breath while executing some of the more complicated movements. Strenuous exertion is tiring under the most normal of circumstances, and it's all the more so when the athlete has to hold her breath.

A synchro routine is really a presentation. Again, as in figure skating, a certain amount of rapport with the audience is necessary, meaning showmanship is a distinct advantage. A polished routine will contain a number of elements that appeal to spectators, complemented by more difficult moves to impress the judges.

Durnin explained what a panel of judges look for from a routine.

"First of all, synchronization. Secondly, they expect to see movement of all kinds — up, down, and sideways across the pool. Thirdly, they look at the technical aspects of a number, and a fourth requirement is that the routine be pleasing and exciting to the judge as a person."

Many of the girls find the rigorous discipline of the practice sessions carry over into other aspects of their lives.

Sue Schneider, a second-year engineering student, trains 10 hours a week with the Ottawa Neptunettes, an 11-year-old team using city of Ottawa pools.

"You tend to be more organized," she said. "You get home and you know that you have to do your work, so you do it. Swimming is the part of the day I look forward to."

Physical fitness is one of the greatest gains to be gotten out of the sport, but an equally important motive is the fun of participating in a team sport, as well as the team spirit that goes with it.

The girls also talk of the pride in representing Carleton at the various meets they attend.

"You feel like you're part of the school," said Arts student Marla Benson.

While it may come as a surprise to some, most of the girls agree that taking part in the competitions is far from the primary inducement for joining.

Alizon Moilliet, for example, a Science student, admitted to getting too nervous during competitions, but the general consensus is that competitions are an incentive to work hard in practice.

At the Ontario Universities' Regional meet, held last November at Queen's University, the Carleton team took on teams from Queen's, York and Waterloo. It placed fourth, a finish Durnin was highly satisfied with, especially since it was the team's first taste of a university meet.

Of the four categories in the competition — team, duet, solo, and figures — Carleton's Cheryl Harrison took first place in solo and figures.

Harrison, the most experienced of the Aqua-Robins, coaches a recreational level team with the Neptunettes, but found she wanted to get back in the water again.

"I missed the swimming and was feeling out of shape," explained the first-year Arts student.

Harrison, who also competes in the team category, admitted it's tiring to compete in several events at the same meet.

"The nerve-wracking part is the rushing around and the hassles for getting ready to swim."

In the Eastern Region Winter Games, held Sunday in Gloucester and involving all teams from the area, Harrison beat out 11 swimmers to win the solo event, and tied for second place in figures. The Aqua-Robins as a team placed fourth out of six.

The choreography of the team is the responsibility of both the coach and the team members. Once the team number is invented, the girls swim the same routine at each competition during the season, which draws to a close around the end of February.

This way, the girls feel the routine is truly theirs.

"Jerry is open to ideas," said one swimmer. "She's not like some people who ask for suggestions and then go ahead with their own ideas anyway."

Carleton can boast of being the only pool around with a male synchro team. The Aqua-Robins made their debut at a national synchro camp held at Carleton in 1977, and the performance of the four lifeguards making up the team at the time was received with great enthusiasm. A fifth member has since joined the club.

Generally speaking, men haven't participated in synchronized swimming

because the male physique isn't as well suited to the sport as is the female physique. Heavier leg muscles and a lower percentage of body tissue fat prevent men from floating as well as women do.

But Phil Harris, a fourth-year engineering student and lifeguard who swims with the Aquabeaux, believes men can do synchro as well. But because of the sport's association with ballet, he said people's attitudes will have to change before men start competing on a mass scale.

The University of Ottawa's synchronized swimmers haven't been as fortunate as the Carleton members. Discouraged by an apparent lack of support from the administration in such matters as pool time and equipment, the club decided to disband last November.

Maureen Schiller, a U. of O. recreation student and the team's former coach, said 15 girls were practising with the team, but that conditions would have made it unrealistic for the club to continue.

"The girls were very disappointed not to be able to compete," she said.

Meanwhile, the Aqua-Robins are gearing up for the University Sectional meet Feb. 2 at McMaster, and the Ontario Universities Finals Feb. 16 and 17 in Windsor. There, Durnin says, the group is hoping to score a mark in the high 60's (out of a possible 100 points) for their routine.

Five of the girls who joined the club in September had no experience with synchro. But in Durnin's view, "they've improved incredibly since the beginning of the school year."

On a world scale, because the sport is relatively new, it has yet to be recognized as an Olympic sport. But it is only a matter of time before it is.

Meanwhile, Canadian teams did well at the 1978 World Aquatic Championships in Berlin and last summer at the World Cup in Japan, winning two gold and one bronze medal in each.

Incidentally, when the Aqua-Robins arrive at the Carleton pool for their early morning workouts, they usually find the Ottawa Kingfish racers already at work in the shallow section of the pool. The Kingfish club trains from 5:30 to 7:30 a.m., which just might be of some comfort to the synchro swimmer whose alarm starts jangling at 5:30.

EDITORIAL NOTES

Trouble brewing The flickering Olympic flame

The Olympics are in trouble—again.

This year's controversy may prove to be the coup de grâce which questions the future of the quadrennial extravaganza.

The games are now endangered by the forces which turned the international scene into a menagerie of squabbling, bickering and renewed cold war conflict.

Slated to be held in Moscow, USSR this summer, the Olympic games are threatened by a boycott from western nations, a change of venue or outright cancellation as a retaliatory measure to protest the Soviet Union's military invasion of Afghanistan.

The Olympics have weathered two world wars, the 1968 Mexico city riots, the 1972 Munich massacre of Israeli athletes, as well as the expulsion of Taiwan and boycott of African nations in the 1976 Montréal games.

This new crisis could prove to be the Games' final undoing. If the west boycotts the Moscow games, the Soviet bloc could find suitable justification to scuttle the Los Angeles games four years hence. Ergo, the nightmare would continue.

U.S. President Jimmy Carter, who is spearheading the boycott demand, said "the aggression unopposed becomes a contagious disease." He probably learned some good lessons from Neville Chamberlain's appeasement of the Nazis in the 1930s.

External affairs minister Flora MacDonald has also voiced her support of a boycott if Soviet troops don't withdraw.

However, to lump the games as part of retaliatory measures already announced — a wheat sales embargo, banning scientific exchanges, and the possible abrogation of the Salt II treaty — shows a startling insensitivity to the tradition of the Games and the blood, sweat and tears of the athletes who have trained so long to make it.

Going to Moscow does not necessarily mean an endorsement of the Soviet policy on Afghanistan (or the arrest of Soviet dissidents such as Andrei Sakharov for that matter).

It does mean a desire to perpetuate the tradition of fair play and friendly competition which, unfortunately, has been sadly lacking in recent years.

Although some fear the Moscow games might turn out to be a propaganda show reminiscent of the 1936 Berlin Games, it appears likely, the Soviets and East Germans would be content to take the lion's share of gold and silver medals, rather than to promote the merits of communism.

The President of the International Olympic Committee,

Lord Killanin, has said the Moscow Games will not be moved. His decision seems to be the most rational one made amidst the sabre rattling and condemnation heard lately.

Sports and only sports, should predominate in Moscow, regardless of the ideological viewpoints presented.

There are numerous ways and tools of diplomatic protest for nations to express their disapproval of Russia's invasion.

Banning or boycotting the Games isn't one of them. The flame should not flicker and die in Moscow.

Friendly sportsmanship rather than international political rivalry should take centre stage.

Robert Albota

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Stability in grad studies

Dear Sir:

Before getting overly excited about enrolment figures in the Faculty of Graduate Studies and Research, we should understand a few facts. 1. True, full-time enrolment at the last counting was down 2% from the same reference point a year earlier but part-time was up 3%. 2. Contrary to what was implied in your article of January 10, all part-time graduate students are degree students. 3. Because of the 3-semester structure of graduate programs, students register three times a year. New students can enter in January, others may have finished by December. This causes natural enrolment fluctuations during the year. This magnitude is insignificant. Present indications are that we may reckon with overall stability.

C.H. Amberg
Dean



Avoid resumé service

Editor:

I wish to complain publicly about a resume writing service offered by a Mr. Terry Butler which has been posted around the Campus. Some of his handiwork has come to my attention and I feel that students should be warned about the poor quality work he turns out. Before citing my examples, though, I should point out the importance of a resume. Well written, a resume will catch the eye of the reader which can lead to an interview, and perhaps eventually, a job offer. Poorly written, a resume will put the same reader to sleep, and he or she will automatically put you in a class with the other one thousand or so others that have been submitted, i.e., not worth bothering about. Therefore, while I stipulate that the concept of a resume writing service is not a bad one, I submit that Mr. Butler's service is not only poor, but at \$50 to \$80 a shot, in some cases, it is a rip-off. Some examples from the particular resume I saw are shown below.

At the beginning of the resume is an introductory letter, about a half page long. In it, Mr. Butler writes, on behalf of his

client, a summary of his present position and future aspirations. Some excerpts:

- 1) "plan to graduate" — Should you not, in the resume, be as positive about yourself as possible, and hence say that you "will be graduating"?
- 2) The author mentions that he is seeking a "junior position". I think the Company or firm should decide on the applicant's potential position. Could the person who is reading the resume perhaps have in mind an intermediate or advanced position? It is up to the company, and not the resume-writer, to decide on or even suggest your starting position with them. By being so specific, especially saying "junior", you reduce your chances of a good offer.
- 3) The author asks "should you wish to discuss employment opportunities with your firm, please contact me" — if this is not improper English, then it is at least poor. The reader is likely to think you are illiterate, when he really should think that Mr. Butler is.
- 4) "I look forward to hearing from you" — While not strictly improper, the more universally

accepted sentence begins with, "I am looking". The above simply would leave a bad taste in the mouth of the reader.

5) Under the "Personal" section, the resume states "Age 25, Single", and that is all! No details, no qualifications of the details, nothing! Bad, very bad.

Enough, enough, stop already. From this you can see that, after adding up all of these picky points the resume has to be considered very poor. The potential employer will look at this, and then throw it out. It is a known fact that your chances for at least an interview are directly proportional to the quality of the resume, and not only its factual contents. On a scale of 1 to 10 for Mr. Butler's efforts, I would grade him -10 for composition, and plus 10 for rip-off.

My advice to people is to avoid his service, and spend the time yourself putting together a resume. If you are not very good at this, seek out a professor, parent or someone else who is able to help. Don't pay \$50.00 for garbage.

Rick Sherry
Graduate Electronics
Engineering

EDITORIAL NOTES

The emperor strikes back

To The Charlatan,

As much as I try to avoid responding to every criticism of student government that I may encounter in campus media, I must say that in all honesty, I found the last editorial of *The Charlatan* both extreme and one-sided. Any freely-elected government which is accountable to its constituents must be flexible enough to invite change and responsible enough to accept constructive criticism. CUSA does not stand apart from this definition and criticism of it would be valuable if that criticism did not deal in such sweeping generalizations as somehow attaching the problems with the handbook directory to basic financial mismanagement and apathy. This, I believe, is the reason why the many students I discussed this editorial with felt that its criticism was unjustified.

First of all: to clear up some factual discrepancies in the editorial itself. It should be noted that while the handbook directory cost \$8,000 though budgeted for \$5,000, it remains one of the only projects of the Students' Association to be over-budget. If Mr. Groeneveld-Meijer simply looked at any of CUSA's recent financial statements his concerns over budget efficiency would be

placated. Not only are most CUSA projects under-budget (such as Orientation and executive operations) but revenue projections have by December already surpassed budgeted amounts. At this point in time, CUSA is in no more of a financial crisis than is Alberta.

Secondly, the promised "Policy and Priorities" sessions, though not as comprehensive as we would have liked (the Research Office told me it would take a year to compile CUSA policy and "priorities" documents if it were to be done effectively — and this is something we are presently doing) "priorities" discussion certainly did take place among the staff, the executive and, as well, the Financial Review Committee who spent a week with the budget before the rest of council saw it. Mr. Groeneveld-Meijer suggests that a six-hour Budget meeting is indicative of an uninformed Council. I say it is indicative of an informed Council because this time it wasn't just three Trustees who brought budget recommendations to Council. It was the entire executive, the Financial Review Committee and those councillors who conferred with the Finance Commissioner before the

meeting long enough to achieve an understanding of the document. The Budget was also accompanied by a Budget Report to council stating clearly its financial objectives. Since when has CUSA Council had such an information package before it?

Of course, the point I have the greatest difficulty with is that CUSA must be blamed for undemocratic behaviour and poor voter turnouts. Student participation in CUSA is both actively sought and often rewarded. Is 4,000 names on an OC Transpo petition a sign of lack of support? Is 1,000 students at the Bette Stephenson rally not an example of student participation? Is the Executive's question-and-answer sessions with 1,300 Residence students, representatives of clubs and societies and fall classroom-speaking that reached approximately 2,000 students not an attempt to encourage students to get involved in their Students' Association? Is one of the best-attended Orientations in Carleton's history a sign that students actively don't care what their Association provides for them? If you challenge the student union's ability to govern democratically by citing 20%

voter turnouts, do also submit a challenge to Mayor Dewar of Ottawa, for example, where traditional municipal election turnouts are around 30%?

I ask these questions, not in an effort to decimate the idea that changes are required in CUSA, but in an effort to give a more positive focus for where those changes are needed. Instead of using the issue of proverbial apathy to provoke a consciousness among students towards the problems facing CUSA, or by suggesting that the structure of CUSA is not democratic (which is patently untrue), I feel that student politicians must seek out those student constituencies that are not receiving the full attention of their elected representatives. This year CUSA sought to assist Handicapped students at Carleton in raising their concerns to the community and by helping them organize. But what about women students, International students and especially part-time and Special students? To some extent, CUSA was able to make inroads in all of these areas this year, but largely these students feel unrepresented at CUSA and, as a result, may feel isolated from it. These are some of the constituencies that must be ap-

proached by the students seeking election to CUSA in February. Their concerns that effect them must be addressed in a positive way and student leaders achieve much in doing this — not by tackling such a nebulous concept as apathy.

Finally, I should like to touch on the general tone of the editorial which seems to indicate that the present administration of CUSA has met with a few successes. In this regard, I offer a challenge to *The Charlatan*. It is my belief, and the belief of the many students I am able to talk to that this year's administration is more politically responsive, more financially efficient, more organized in our business operations and has done more in the areas of programming, the University Centre, services, the academic needs of students and in internal and external relations as a whole than any CUSA administration in recent history. If *The Charlatan* can prove this statement untrue, then they can have that resignation they feel is so necessary in calling the bluff of apathy.

Kirk Falconer
President of CUSA

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- 'Improves speed - makes one more alert in reading - improves study method - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton.' Began at 300 w.p.m. with 48%, ended course at 1,000 W.P.M. WITH 63%.
- 'You can at least triple your reading speed. Good study tips - valuable handouts!' Began at 326 w.p.m. with 69%, ended at 1,100 W.P.M. WITH 93%.
- 'If it worked for me, it will work for you.' Began at 183 w.p.m. with 53%, ended at 1,190 W.P.M. WITH 83%.

(Some students achieve much higher rates.)



"Pleased with effort"

Giuliano Tolusso

No doubt about it. The Carleton Robins basketball team is slowly improving.

Even though they dropped a 75-26 decision to the York Yeowomen last Friday night at the Ravens' Nest, the game was a definite change from the 110-23 route suffered at York's hands a month and a half ago.

The Robins started quickly, piling a four-point lead in the first two minutes. A combination of poor shooting and frequent turnovers by the Yeowomen, along with a tough zone defence by the Robins, kept York off the scoreboard. However, after some substitutions, the Yeowomen found their range and pulled ahead of Carleton 13-8 by the 10-minute mark of the first half.

A tenacious York zone defence caused the Robins' offence to momentarily sputter. But near the end of the half, Carleton took advantage of sloppy play by the Yeowomen to pour in six straight points to cut York's lead. The score read 34-16 after 20 minutes of play.

In the second half, the Robins again found their offence lacking as they managed only one point in the first five minutes. Meanwhile York's offence controlled the ball and started to put the game out of reach. They completely demoralized the Robins with 12 consecutive points including four straight uncontested layups.

The Yeowomen's quick guards continually harassed the Robins and their frequent steals contributed to the Robins' game total of 50 turnovers. Carleton

showed brief flashes of life but he teams knew the game was over.

Robins' coach Glynne Turner acknowledged the improvement of her squad. "I was pleased with the team's effort," she said. "There were some bright spots, but we still need to do some more individual work. We played well in the first half, it's too bad we fell apart in the second."

Carleton's co-captain, Sue Longbottom, echoed her coach's sentiments. "We were happy going into half-time having cut their lead to 18 points," she said. "But when they scored those quick baskets in the second, we let down mentally. It's hard to get going again once you're down."

Statistically, Carleton shot only 22 per cent from the floor and 18 per cent from the free throw line. Top scorer for the Robins was Maureen Shewchuck, netting 10 points.

Carleton committed 20 personal fouls to York's 10 in a particularly rough game. York's coach continually berated the referees after seeing her players knocked to the floor and no foul called. However, fouls cost the Robins more. Starting centre Karen Hillier, normally a 30-minute player, fouled out midway through the second half.

The Robins are now down to 11 players following the departure of guard Bicki Haack. Turner said Haack's resignation was "a personal decision."

Carleton takes to the road this weekend, playing Windsor Saturday and Brock Sunday.

Ravens continue to soar

Peter O'Neil

Visiting teams like the Laurentian Voyageurs usually mean both a sure win for the nationally-ranked Carleton Ravens and a rather dull game for their fans.

But for some of the lesser-

known Ravens, who played key roles in Friday's 100-71 trouncing of the Voyageurs, it meant a little more.

"Against York and the American teams, you've got to go with your best," said Raven

assistant coach Jon Love after the game. "But against the weaker teams, the other guys know they'll get some floor time. It rekindles the flame."

As usual, centre Tom Cholock led the way with 27 points. Pat Stotka scored 17 points, fast-improving forward Greg Yeldon scored 15 and Rick Powers added 12.

But forward Glen Lipomanis (starting in place of the injured Paul Armstrong) and Brock Cowan played impressively. Lipomanis scored eight points and Cowan nine.

"That's the third game in a row for Brock," said Love. "It's very difficult to come off the bench and play like that."

The game also gave rookie guard Steve Cassleman a chance to regain some confidence after a shaky performance against University of Ottawa three days earlier. Cassleman responded with a much smoother game and four points to show for it on the scoresheet.

The Ravens quickly took charge, opening up an 18-6 lead five minutes into the game. The Voyageurs narrowed Carleton's lead to three points with six minutes to go in the half, but the Ravens surged ahead to take a 54-41 half-time lead.

"Our forwards weren't switching from offence to defence very well in the first half," said Raven head coach Pat O'Brien. "We were letting them get the ball to shoot fairly easily."

To convince his players to play the Voyageurs tighter, O'Brien challenged them with two goals.

"We wanted to hold them to 25 points in the second half and not let them get to the free throw line with the bonus," said O'Brien, who was pleased with the end result, even though the Ravens didn't quite reach either goal. The Voyageurs scored 30 points and reached the free throw line with eight seconds left.

"I was very pleased," said O'Brien. "We played everybody, and everybody had intensity."

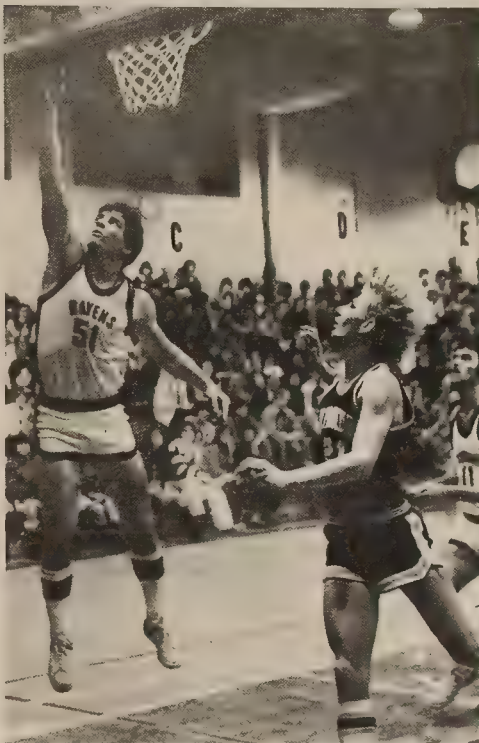
Love said the Ravens were relying too much on just a few players in previous games.

"We just relied on Tommy (Cholock) up close and the two guards (Stotka and Powers) for outside scoring. But you can't win with a three-man team. So we told the guys, 'if you have an open shot, shoot.'"

The Ravens responded by taking 82 shots and connecting on 57 per cent of them. In their four previous games, Carleton didn't take more than 60 shots.

Cholock was the Ravens' leading rebounder with 20, while Yeldon picked up seven. The Voyageurs combined to grab only 20 rebounds. John Kari was their leading scorer with 18 points while Don MacRobert added 15.

The Ravens next game features the University of Toronto Blues at the Ravens' Nest Saturday night.



Pat Stotka (51) scored 17 points in Raven win.

Lips crucial

Sharon Rycroft

Despite their inexperience, rookie members of Carleton's fencing club amazed everyone, including themselves, last weekend at the Carleton Invitational fencing tournament.

Fourteen teams competed in the round robin tournament including eight university squads and assorted clubs, colleges and individuals. But the real highlight was Carleton's rookies.

Dawn Bennett, captain of the Robins B squad, has been fencing for only four months. Yet, she won three of her individual bouts in matches which her team lost against Trent and Brock.

The Robins A team won the women's foil competition. Two nationally-ranked fencers, Carol Bickerstaff and Lydia Ijewliw led the team to its victory over McMaster 5-1 and York 5-0 in the final.

Another surprise in the tournament was the upset win for the Ravens D squad. It knocked out Carleton's A team in the opening rounds of the

men's foil competition and went on to finish fourth.

A key player in the victory was Tom Lips. Normally a member of the Ravens varsity squad, Elliott moved him to the D team when he showed up on Saturday for the foil competition. Lips said Elliott wanted to strengthen the D team so it would get further in the tournament, giving the rookie fencers more experience.

Lips was put opposite his good friend and teammate Milton Himsl. To heighten the suspense, the teams were tied 4-4 and it was the deciding bout.

"Milton is a left-hander so it's very hard for a right-hander. He also has an excellent long lunge I guess I got lucky. I guess it was just a matter to get inside his guard," said Lips. His 5-0 score was his first victory over Himsl.

The rookie members of the D team continued to play surprisingly well. After beating Queen's 5-4, one opponent approached Lips and said, "We were amazed you beat us."

"Frankly, I was a little surprised myself," replied Lips.

Fleet of foot at York

Rose Dillon

Some babies are born with a silver spoon, but Carleton's indoor track and field club came into the world last weekend with one gold and two silver medals at the York University Indoor Track and Field Meet. This marks the first time Carleton has ever sent athletes to such an event.

Although generally successful in competition, Carleton's two sprinters, four distance runners and one long jumper did have their problems. There were some tense moments when Mark Randall lost the keys to the rented van in which the club drove to Toronto.

However, the keys were retrieved and Mark redeemed himself in the 1000 metres. He coasted to an easy victory in 2:28.6 minutes, a lengthy three seconds ahead of the nearest competitor.

Lance Knox, the long jumper, was disappointed with his 5.59 metre jump and explained that he'd taken off on the wrong foot. Knox is going through the awkward process of changing his style.

Don Thibodeau finished second in the fast section of the men's 1500 metres in 4:03.8

minutes. It turned out to be the second-fastest time overall, and the performance gave Carleton its second medal.

In a distance race like the 1500 metres, if the number of runners makes it impossible to put them all on the track together they are divided into several sections. These are run as timed finals instead of having the competitors undergo the rigors of qualifying heats and semi-finals as sprinters do.

Rachel Baxter ran in, and won, the first section of the women's 1500 metres with a surprising nine-second lead. But her time of 4:52.5 was only good enough for a fourth-place ranking in the overall standings.

Baxter is unofficial coach of the track and field club and was responsible for organizing it last month. The club receives partial funding (60 per cent of all expenses) from the athletic department as opposed to the total financial support that established varsity teams get.

However, with their new uniforms, they actually looked like a team. The sprinters, Gord Pepper and Tony Blake, were blurred flashes of black, white, and red as they exploded from

the starting blocks in the 50 metre heats. Their respective times were 6.3 and 6.2 seconds.

Although neither qualified for the semi-finals, Blake, the busiest club member, went on to win his 300 metre timed section in 37.5 seconds. He then ran the shortest leg in the men's distance relay to help Carleton to a third medal.

Randall, Thibodeau, and Mike Wardlaw completed the relay team. Despite the fact that they had never practised hand-offs together, there were no accidents in the interchange zones. The team finished second behind the University of Western Ontario.

"I think we had the potential to win," commented Thibodeau, but he added that UWO is considered a powerhouse in the relays.

"I thought we'd win it, but actually, to be quite honest, I think we did pretty well," said Randall.

Finally, the coach's optimistic comment. "I was afraid they'd drop the baton."

The indoor club's next meet is at Western Feb. 2.



Relay team member Mike Wardlaw

Champion in the making

Gene Hayden

Behind the doors of a small, stuffy room on the ground floor of Carleton's athletic center is a champion in the making.

Member of the Junior National Weight Lifting team and winner of several gold medals, Carleton student Steve Diotte is preparing for the Junior World Championships in Montreal this May.

The six-foot-six, 250-pound Diotte can toss 374 pounds in the air in two swift movements. His other specialty is picking up 305 pounds in the one motion snatch lift which matches the Junior Commonwealth Games record.

Diotte admits he's doing well and his three gold medals in the super-heavyweight division at the American Junior Cup in November, and one at the Canada Games in February prove it. But he said he doesn't expect to add to his collection of precious metal at the World Championships.

"I already know who is going to win this year," he said. "It's a Bulgarian guy. I saw him and nobody can come close to him. This is one area where the Communist countries really clean up."

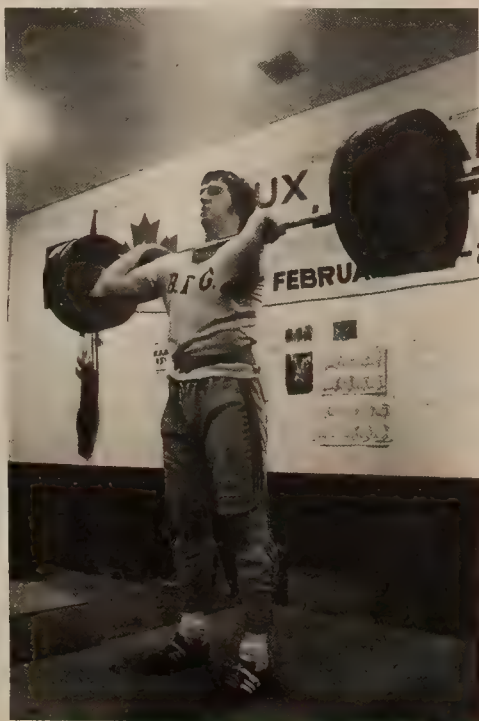
"It is a fact of life that the Communist countries do better than Western countries. They put a lot more emphasis on it and have better programs for training athletes." He added he doesn't envy athletes from the East because their system "takes the fun out of the sport."

He said Canada will not send weight lifters to the Olympics unless they meet standards which are higher than those set by the International Olympic Committee. "Then each time someone makes the Canadian qualifications they raise the

standards more so they won't have to pay to send several people over."

Although Diotte considers the Olympics the "be all and end all," he won't be competing in the Games this time. There is no junior division and at 18 he is too young to be competing against people with many more years of experience.

Diotte said the World Championships may be his last competition. "Every year I quit for the summer, and every year I go back to it in September. When you finish you are so tired and fed up, but after a while you realize what you are missing and you come back. It's all part of sports."



TOP TEN

Basketball Top Ten

1. Winnipeg
2. Brandon
3. Victoria
4. Acadia
5. Carleton
6. Calgary
7. York
8. Saint Francis Xavier
9. Saint Mary's
10. Guelph

SPORTS NOTICEBOARD

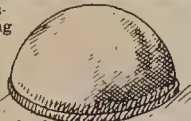
Event:	Place:	Date:
Robins basketball		
Carleton at Windsor	Windsor	Sat. Jan. 26
Carleton at Brock	St. Catharines	Sun. Jan. 27
Ravens basketball		
Toronto at Carleton	Gym	Sat. Jan. 26
Athletes in Action	Gym	Mon. Jan. 28
Ravens fencing		
Divisionals	Trent	Sat. Jan. 26
Robins volleyball		
Tier II Interlock	Trent	Jan. 25/26

Julius Schmid makes the most popular brands of condoms in Canada.

So why would we want to talk to you about other methods of contraception?

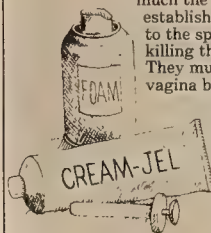
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act.



Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.

Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm

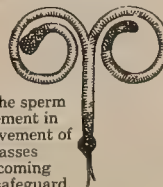
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.



The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

The intrauterine device (IUD)

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,



some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.

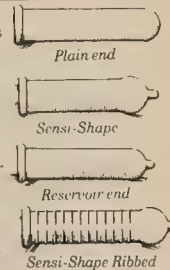


Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.



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Of Plaintive Calls and Wailing Walls

THE WALL

Leonard Cohen
Recent Songs
CBS Records

Mark Mercer

After the bizarre experiment of *Death of a Ladies' Man* some eighteen months ago, Leonard Cohen is back on familiar ground with his latest album **Recent Songs**. Unlike Dylan, Mitchell, Young, and others, Cohen did his growing up as a singer-songwriter in relative privacy, *Songs of Leonard Cohen* appearing after his thirtieth birthday.

Although volatile changes and about-faces characterize many of his younger contemporaries the stability of Cohen's style and outlook, suggests a knowledge different from those others. Cohen does not need to be brash. Neil Young's music threatens at every second to expand and revitalize rock 'n' roll, but Cohen's music is the stable world one returns to to find one's bearings.

Cohen's is the music for particular, infrequent moods. Which is why the incredibly misconceived *Death of a Ladies' Man* failed in every respect — except perhaps lyrically. It was interesting as a textbook of Phil Spector's wall-of-sound production, but had little to do with Leonard Cohen. With *Recent Songs*, Cohen re-assumes his place in the particular niche he created and fills so completely. Indeed, the guitar arpeggio of the first song, *The Guests*, recalls the backing of *Winter Lady* from the first album, released some twelve years ago.

In approaching Cohen's music, the attempt is often made to evaluate him as a poet. Whether or not his song lyrics are good poetry (or even poetry at all) is irrelevant when dealing with his music, though. The dark romanticism and wit of his song lyrics are appealing, but only as part of a whole that also includes much else. Cohen's style, and the vision it contains, depends on his easy but flawless melodies, his simple nylon stringed guitar, a generally sparse instrumentation, and his singular voice. His voice is without much range and is frequently off-key, but has a richness of feeling that provides the substance of Cohen's music. His voice conveys the passion that gives his romantic vision both power and meaning. He may not think of you that often, but when he remembers you well in the Chelsea hotel, you know that the memory is all-consuming, at least for a while. For me, the essence of Leonard Cohen's music has been best understood and employed by Robert Altman in his film *McCabe and Mrs. Miller*. We know that "I fought ev'ry

man for her/ Until the nights grew colder." — the words are redundant in one sense. We see the hero, McCabe, dying in the snow after killing those who would come between him and his lover, Constance Miller. Cohen's music, though, serves to poeticize, to make more poignant and ironic the relationship that exists between the two characters in the film. It is emotional depth that Cohen conveys; his music is gently powerful because of this depth.

Recent Songs is not of the same high order Cohen's best albums are though. A return from pointless experimentation is welcome, but with the exception of *The Guests* and *Humbled in Love*, an occasional lack of deep feeling weakens the album. Yet the album is certainly not a failure.

Familiar themes recur — humiliation in love, the worship of beauty, longing — and a mood of resigned fatalism, approached through ironic wit, permeates the album. Too intense for background music, and yet unconcerned about capturing the listener's attention, *Recent Songs* is best taken in a mood receptive to this sadness. And Cohen's ability as a lyricist again is prominent. Although not as sublimely eloquent as *New Skin for the Old Ceremony*, careful images such as those in this verse from *Our Lady of Solitude* appear throughout *Recent Songs*:

*All summer long she touched me
She gathered in my soul
From many a thorn, from many a*

*thicket
Her fingers like a weaver's, quick and cool*

Such images are neatly placed in sparse settings and given life by Cohen's voice.

Although the minimalist tendencies in Cohen's albums are pronounced, he is nonetheless a craftsman. Evident on the album is this sense of sureness in simplicity, beauty being found in the basic done perfectly.

Leonard Cohen has seldom taken large steps in his musical career, but his work has a strength because of this. With *Recent Songs* he covers little new ground, but the quality of the songs and the feeling he imparts to them, make for an album with impact. His fragile romanticism is deeply felt, and has produced some beautiful love songs. His new album is firmly in the old tradition.

Pink Floyd
The Wall
Columbia

Bill White

Despite the fact that another two-and-a-half years wait for new material from Pink Floyd has ended, it may well be a while before most aficionados can come to terms with *The Wall*. As the title suggests, it is the most inaccessible recording the band has ever assembled.

This is no surprise to anyone who has followed Pink Floyd since the overwhelming success of *The Dark Side of the Moon*. With each subsequent release, they have increasingly rejected commercialism. Comparing the covers of *Wish You Were Here* and *The Wall*, this progression is quite evident. Pink Floyd certainly doesn't need an audience economically, yet they still churn out discs and turn up for the occasional mammoth tour. Thus, it is easy for Pink Floyd to slip into lapses of self-parody, where the band simply goes through the motions (the big problem at their concert at Olympic Stadium on July 6, 1977), but this is not really the case with *The Wall*. A good deal of musical progression is featured, but Roger Waters' lyrics fall flatly by the wayside.

**"As the title suggests
it is the most
inaccessible record-
ing the band has
ever assembled."**

Ultimately, it is the break from the hopeful tone of previous records which makes *The Wall* a disappointment. Whereas *Shine On You Crazy Diamond* (Part VII), and *Pigs on the Wing* (Part II) are positive endings to their albums. Outside the Wall is a drastically dry dirge, characterized by a Ray Davies-ish vocal that is more desperate than deeply significant.

The greatest paradox of *The Wall* is that in order to get anywhere close to the message of this plainly anti-conceptual album, one must listen to every side in

proper succession. Unfortunately then, to listen to the great individual songs, (*Run Like Hell*, *Goodbye Blue Sky*, *Comforting Numb* and *Another Brick in the Wall* (Part II)), one is forced to wade through the less interesting material included on the album. And far from the Which one's Pink? theme of *Wish You Were Here*, *The Wall* raises the possibility that the band you're hearing may not be the real thing:

*I've got some bad news for you
sunshine*

Pink isn't well he stayed back at the hotel

And they sent us along as a surrogate band

*We're gonna find out where you fans
Really stand . . .*

How *The Wall* actually will be received live is anybody's guess: there are few clues as to how they'd even present the material onstage. What makes this question all the more intriguing is the inclusion, by co-producer Bob Ezrin (of Peter Dinklage and Alice Cooper fame) of television and movie soundtracks, augmenting the fragmentary nature of the work: *The Wall* sounds like a rerun of *Spirits Future Games*; *A Magical Kahauna Dream*: a Randy California-inspired attempt at a video-disc, without the video.

The Wall isn't a complete failure however; it stands up to repeated playings simply because of odd flashes of genius liberally spaced throughout the production. Waters' bass on *Hey You* outshines his generally insipid lyrics. Nick Mason continues to dominate the rhythm of the music, pumping the band along with his inimitably precise drumming. Richard Wright manages to extract several new sounds and phrases from his assortment of keyboards, yet it is David Gilmour, relying mainly on motifs from *Animals* and his first solo album, who rescues *The Wall* from the more monotonous passages (especially the penultimate song, *The Trial*) with a straightahead, rocking guitar, a tasty solo or extravagant technical effects — sometimes all three at once.

Still, the embarrassing pratfalls on side three (*Vera Lynn* / *Bring the Boys Back Home*) should be enough to reinforce critical barrages against Pink Floyd — before long, the band may have no problem playing to the small audiences they so obviously desire.

Geoff Pevere

When seeing a live performance by someone of the stature and historical significance of John Cale, there is a tendency to react one of two ways. Firstly, to assume that the performer's zenith has long since occurred, and whatever has been produced since could never, ever be nearly as good. These are the people who feel completely burned when an artist chooses not to play any "old hits".

A second common reaction is that of complete reverential awe. I am faced with a legend, greatness itself, and I am lucky to be here.

Someone like John Cale is obviously aware of such reactions and must often feel rather burdened by the weight of his own reputation. Along with Lou Reed, Cale was one of the founding members of The Velvet Underground, certainly one of the most notorious avant-garde groups of the sixties. Relentlessly experimental and uncompromising, the Velvets divided critics and audience alike into extremist factions: you either loved them or you hated them. There was no middle ground. When inevitable ego clashes with Reed occurred, Cale left and with him took his classical training in music and innovative concepts.

Since then, Cale has recorded with musicians as diverse as Brian Eno, Phil Manzanera, Garland Jeffries and Ian Hunter. He has acted as a producer, an arranger and a performer. He has appeared in many guises backed by numerous bands. Always a seminal figure in the avant-

garde/experimental/alternative music field, Cale's historical significance has been re-affirmed with the popular acceptance of the new wave.

It's enough to make an old trooper just a little bit cautious about who's listening and why and that probably explains the detectable sense of apprehension in the

air at the 80's Club last Monday. Apprehension not only on Cale's part, but also on the part of the relatively small crowd.

Cale opened with the title song from his latest album, *Sabotage/Live*, an anti-musical ode to anarchy and destruction. The process of acclimatisation began.



The band and the audience seemed equally suspicious of each other. Cale looked tired, paunchy and old especially in contrast to his band — all fashionably emaciated, all young, all clad in black.

The opening few songs were conducted by a string of largely unintelligible mumbles and barks from Cale himself, giving the embarrassing impression of a man unconsciously conversing with himself in public.

Yet, by the time Cale plopped himself down on two Ottawa-Hull telephone directories and a small cushion in order to play "Guts" on electric piano, the 80's Club crowd seemed to have settled in his mind as an entity of worthy of his best effort. Cale played the second half of the performance to the audience, not simply at them.

Covering most of the material from his most recent *Sabotage/Live* album, Cale also led the new band through material from the *Slow Dazzle* period, including "Dirtyass Rock and Roll" and "Pablo Picasso" ("nobody ever called him an asshole"). Cale alternated keyboards with guitar, trading riffs with lead Marc Aaron, probably the most impressive member of his band.

As the night progressed, the music tightened and intensified and the response grew more passionate. Cale's once resonant and haunting baritone is now a rasp and, most often, a scream. By the time the evening had ended, however, this scream seemed more than a hoarse echo of lost ability: It was actually something sincere.



The Best in the Bars Songship: Full Speed Ahead

Nick Childs

Bar and nightclub bands are making a comeback. After years of obscurity because of discos and mega-buck concerts, bands playing good time rock'n'roll for dancing are finally receiving the prominence they deserve. Bands like Songship, who appeared last week at Oliver's, show why nightclub bands are making a revival. Songship play straightforward rhythm and blues with no pretensions — just good time music for moving around to.

The only label that the band will readily accept for their music is "rockaboogie". A blend of R'n'B and R'n'R, rockaboogie is music that should make you want to get up and dance. That is something Songship do more than adequately.

At first glance Songship seem to lack any sort of a focus when performing. Although vocalist Mary Margaret O'Hara is the visual nucleus of the band on stage, she is not the only singer. Guitarist Rusty McCarthy and keyboardist James Bridgman also sing and contribute equally to Songships' music.

This combination of three vocalists could make Songship confused considering the type of music they play. There is no confusion however, as all the vocal styles balance out and the common element of old style R'n'B gives both cohesion and originality to the music. Having three vocalists wasn't something the band planned. Individual members began writing and singing their own songs and the band arranged them, eventually arriving at several distinctive types of music, yet all within the R'n'B framework. Drummer Bruce Motlet summed up the band's views: "Having

two or three singers makes it more interesting. It doesn't get boring or tedious."

Being boring or tedious are two things Songship could not be accused of. Although it took about half of the first set for the band and the audience to get warmed up, by the start of the second set, everyone was into the music, ready for a good time. Songships' ability to provide people with a good time is what makes them a success as a nightclub band.

Songship's compositions are all original and range from straight rock and roll like *Hot on the Heels of Love*, to reggae-influenced songs like *Rudolph the Detective* and *Let's Go Out Walking*. The most intriguing songs are those penned by vocalist Mary O'Hara. Hers are the most musically distinctive and her vocal styling is one of the most interesting aspects of Songship's music.

The five members of Songship are the originals who founded the group over three years ago. In that time they have gone from high school dances to their current status as a first-rate bar band. They aren't content with that however, and are anxious to break out of it, to fulfill what they call "A natural desire to progress."

This was Songship's fourth visit to Carleton and judging by the band's enthusiasm and the crowd's reaction they will be back again. Songship's next booking for Ottawa is at the Beacon Arms Hotel in February. A band that combines versatility with consistently good music, Songship are well worth seeing.

Killing Time
Second Space, 20 Graham Ave.
Jan. 16-19, 23-26

Joanne Blain

*I am an anti-Christ
I am an anarchist
Don't know what I want
But I know how to get it
I wanta destroy . . .
Cause I want to be anarchy*

**Anarchy in the U.K.
The Sex Pistols**

These guys aren't kidding. Whatever else you may care to say about punks, they're mad and they mean business. Just ask Sid Vicious.

Put the Sex Pistols in a sandbox and you've got **Killing Time**. Britisher Barrie Keeffe's play translates the violent but indisputable energy of the punk mentality into childish outbursts of frustration; of the kind that results in rocks through school windows.

Killing Time presents us with the current-day dilemma of unemployed youth, in this case loose in the working-class streets of London. The "punks" of the play are typically frustrated with the "system", which has abandoned them, unprepared, to the daily struggle of life on the dole. The dying flavor of youthful optimism has left a bitter aftertaste.

The musical reaction to this state of affairs is loud, violent and rebellious — its message is "fuck the system". The punk's is the ultimate disillusionment, with its nihilistic vision of "no future". It is the angry intensity of this backlash against the forces which have insured this which gives punk rock its power and appeal.

Little of this anger can be found in **Killing Time**. Paul, Jan and Louis are obviously not very happy about being among the ranks of the unemployed, but they can always liven things up a little with a shoving match or a few nasty jibes at a convenient victim. Schoolyard

Punks In Pose Only



Three who have missed the point:
Louis (James O'Regan),
Paul (Paul Rainville) and Jan
(David Evans).

antics. Big deal.

In fact, these three so-called "punks" resemble nothing more than a rebellious trio of second-graders: a typical juvenile street gang, Little Rascals style. There is the scrappy, intense leader of the pack (Paul, played by Paul Rainville), his good-looking, moody cohort (Jan as

portrayed by David Evans) and the overweight, insecure and none-too-bright tagger-along, who is characteristically the object of ridicule (James O'Regan's Louis).

Disappointingly, their reaction to their lot in life is also relentlessly predictable. As their frustration builds up, it erupts in

petty exhibitions of violence, minor ventures into crime, and an attempt to escape through drunken oblivion. These are characteristic responses of all social levels of youth at one time or another, and hence there is little to compel our interest; in contrast, what made punk rock the object of widespread attention was the unique violence of its social statement.

The play's most telling diversion from the punk mentality lies in the fact that the trio's rebellion has definite reservations. Louis still hopes to profit from his government-sponsored career training, and Jan has actually fallen in with the "system" by taking a job he considers below him in order to get off the welfare rolls. In fact, they are still grappling for a toehold on the future the real punks have abandoned all hope for.

It is only Paul Rainville as Paul who captures any of the spontaneous and violent anger characteristic of the disciple of punk. There is something in the hard glint in his eye that gives the impression of something other than juvenile frustration simmering just beneath the surface. The same cannot be said for Evans and O'Regan, who seem to have expended most of their creative energy in perfecting the South London accent. At least they sound like the real thing.

Killing Time has perhaps laid its own trap (which, it turns out, proves to be a fatal one) by insisting upon the punk connection in its promotional material and through its use of the music of the Sex Pistols and the Clash. It has the trappings but none of the substance of the punk mentality. Dammit, these kids aren't mad enough to be punks. Maybe they will be when they grow up.

Oliver's (The Pub) NEW TWIST The Eating Alternative

effective January 28, 1980

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11:30 a.m. to 6:30 p.m.



Photo Exhibition: Student Images

Barbara Sibbald

Photography can be anyone's medium for expressing their creative impulses but if the contest and exhibition sponsored by the President's Fine Arts Committee and CUSA which ran this week is any indication, the Carleton community is sorely lacking in creative urges.

Technical aspects aside, many of the photos were Ilford copies of National Film Board sponsored photographers. But enthusiasm for the contest was strong and it's encouraging to see this sort of cultural event at Carleton. As Brian Transley, organizer of the competition puts it, "It's something creative for people to get involved in rather than disco or pinball."

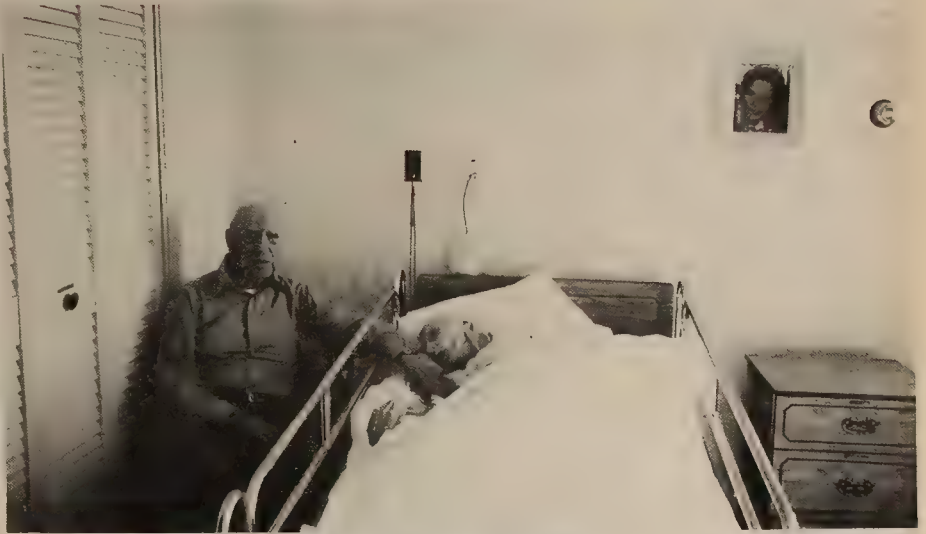
The contest which was held last fall was divided into six categories: portraiture, still life, architecture, action / journalism, 35mm colour slides and snapshots.

The portraiture category was dominated by Tylton Sierhuis who submitted over one third of the photos and won both first and second place.

Sierhuis' style is well developed if somewhat monotonous. He has a consistent approach of two types: environmental photos — showing man in his working environment — and the more formal portraits with traditional painterly concerns. His subjects in the formal portraits are of a noble or heroic mien while his environmental portraits are more relaxed. Sierhuis is well read visually, if somewhat standard: Nothing in the portrait category is avant garde.

Although much of the photography in the still life category is traditional it has been well executed and the technical quality is extremely high. John Wazeter's photos which won both first and second prize have incredibly brilliant colours and a well-developed technique. Many of the landscape photos are reminiscent of the NFB's "Year of the Land" exhibition. Nevertheless the photos come off very impressively in this category.

The action / journalism category is perhaps the most disappointing with the exception of Frank Cole's work of six photographs entitled "Document of a



Two of the six Photographs in Frank Cole's controversial Document of Death (an outrage). Questions concerning invasion of privacy and the possible exploitation of the people involved have been raised.



Death (in outrage)". These photos follow the death of his grandmother and his grandfather's reaction as it occurs.

Cole's photography caused a lot of controversy in the Carleton Photo Club contest last winter. Questions concerning invasion of privacy and the possible exploitation of the people involved were raised. Cole, however, denies that any invasion of privacy has occurred.

"You have to say something in your life or you don't live," Cole said "The people who call my work exploitative are usually the people who say nothing."

These photographs are not exploitative because they refuse to accept the immorality of death."

Cole's work is decidedly the most controversial at the exhibit, yet its emotional impact is what makes the work good. His photos and other work will be exhibited at Splash Gallery Feb. 1 to 14.

The remainder of the photos in this category are mostly of poor technical quality though they are often expressive.

Those who entered the 35mm colour slide category exploited this medium to its fullest. Helmut Schade, one of the judges, said the quality of slides is better than prints because all it needs is a good eye and a bit of photographic technique to produce a pleasing image in this medium. Many of the slides were striking and well composed. Of particular merit was Isabelle Bradbury's Herbal Teapot which took second place.

Many of the photos in the final category, snapshots, were misplaced and didn't fill the criterion of being personal mnemonics. Many belonged in still life or action / journalism. Bob Okamoto's snapshot of his dog, which got him an honourable mention, is good because it isn't an attempt to make a pretty picture. It's just a picture of his dog which brings back personal memories. Technical quality is poor but that is not a primary importance in this category.

The photos were judged by a panel of four including Carleton's Brian Transley, Helmut Schade and John Flanders. There was also one judge from the NFB. According to Schade there were no restraints or guidelines to judging. It was basically a matter of whether the judge liked the photo or not. There was lots of room for interpretation on the part of the judges but Transley said that agreement ran high.

Denise Doucet

Lights dance frenetically around the stage. The scene resembles a giant marquee, a prelude to the glittering world of the cabaret. Already, there is a promise of music and revelry, a hint of the dazzling Kit Kat Klub and of the people it sheltered from the violence of rising Nazism.

Although the stage musical *Cabaret* is a hefty play to tackle, director Eoin McManus presents a glossy product. The tone set by the brilliant lighting on the empty stage remains throughout the show. The stage has been used well and the transitions between the five different settings of the play are done smoothly.

The action flows between Fraulein Schneider's rooming house, where a young American writer Cliff Bradshaw (Tom McDonald) has found refuge, and the Kit Kat Klub where the Master of Ceremonies (Anthony Mason) maintains a world of decadent illusion.

Mason plays his part with energy and confidence he leans and sings amidst the growing Nazism of pre-war Berlin, turning even anti-semitism into a joke.

Ronda Ward portrays a convincing Fraulein Schneider. She brings depth and understanding to her character and gives a credible interpretation of the spinster torn between love for her Jewish fiancé and her need for the security of her rooming house in Berlin.

Although her voice is quite ordinary, Ward's musical numbers are ably handled. Her singing is clear and pleasant, well in tune with the character she is playing.

Fraulein Schneider keeps a respectable house. Yet a bit of the Kit Kat Klub has invaded even her domain, where she is forced to tolerate prostitution because it

Of Dancing and Decadence

enables one of her roomers to pay the bills. In contrast, Cliff's common-law arrangement with the cabaret performer Sally Bowles (Victoria Slager) seems quite acceptable. Fraulein Schneider is a survivor.

Young, good-looking and quiet, McDonald looks every inch the aspiring writer. Yet, he is monotonous at best. He delivers his lines automatically and the impact of his rebellion against Nazism is smothered by his indifferent performance.

Slager's Sally is confused and brash, unable to discern between the Kit Kat Klub illusion and the reality of the rooming house. Although she seems lively enough as she struts across the stage, Slager lacks the emotional range which would have made her character believable.

Unfortunately, Slager also lacks vocal range. She struggles valiantly with her musical numbers but she is unable to do justice to a song such as *Cabaret*. Her voice goes from inaudible to harsh and the meaning of the song is lost.

Perhaps more time should have been devoted, during the four months of rehearsal, to voice training. However, most of the other musical numbers come off very well. The song sung by a choir of young Nazis, the dark slash of swastikas on their red arm-bands, was particularly moving.

Choreographer Joan Scarcella has also done fine work. The dance routines are lively and help to create the giddy tone of the Kit Kat Klub.

Theatre Young Company gives a slick performance of *Cabaret*. One is drawn in by the colorful dazzle of the nightclub as well as by the quiet strength of Fraulein



The growing Nazism of pre-war Berlin

Schneider and her friend Herr Schultz (Dennis Curley). But, after spending between \$12,000 and \$15,000 on this one play, the Company should have done better.

Perhaps expenditures could have been reduced if, in keeping with the TYC's

objective of providing an outlet for local amateur talent, musical director John McGovern had worked with amateur musicians. The orchestra certainly helped with the flow of the action but, with a price tag of \$4,000, professionalism is costly.

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This Week and More

Compiled by J. Bodene

— Thursday, January 24 —

Blue Maxx starts a weekend run in Oliver's tonight.

The Russian film **Bed And Sofa** will be screened in room 103, Steacie Building at 7:30 p.m. The free showing and the following discussion are sponsored by The Chaplaincy in collaboration with members of the Department of Film Studies as part of a series on relationships and marriage.

As part of a continuing Canadian Music festival, Carleton's Department of Music presents a concert of works by Robert Fleming, Kelsey Jones and members of the department at 8:30 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

Three Barbra Streisand films are featured at a Suds'n/Cinema (that means it's licensed) at 8 p.m. in the Res Commons. *Funny Girl*, *For Pete's Sake* and *Funny Lady* will be shown.

Two National Film Board premieres debut at the National Film Theatre, 395 Wellington Street at 8 p.m. *Derek May's Mother Tongue* will be followed by *Paper Wheat*, a feature documentary about the popular stage play of the same name which was recently in Ottawa.

— Friday, January 25 —

Madeleine Parent, co-founder of the Canadian Textile and Chemical Union and an important force in recent Canadian trade union history, will speak at 2:00 p.m. in room 2017, Arts Tower. Her appearance is part of the Canadian Studies Undergraduate Program Lecture Series.

Find out which is quicker — the eye or the hand — when Ed Fernandez brings his magic and illusion act to the Res Commons at 8 p.m. The event is licensed.

The Carleton Cinema Club presents *A Doll's House*, a film adaptation of the Ibsen play starring Jane Fonda, in room 103 Steacie Building at 7:30 p.m. The showing is part of the club's current Jane Fonda series. Admission is free.

Andre Blanchard's L'hiver Bleu will be screened and Blanchard himself will be on hand to discuss the film as the Canadian Film Group's Films and Filmmakers series continues at 8 p.m. in the Victoria Memorial Museum, McLeod and Metcalfe Streets.

The Great Canadian Theatre Company hosts an evening of music, dancing and general revelry with Ottawa's own Ian Tamblyn and the Beagles at the Civic Centre, Salon "A". The night of "good times" kicks off at 8:30 p.m. Tickets are \$4.00 advance or \$5.00 at the door.

The 39 Steps and North by Northwest, two classic Hitchcock films, will be screened at the National Film Theatre, 395 Wellington Street, starting at 7 p.m.

— Saturday, January 26 —

Rock'n'Roll High School starring The Ramones has its Ottawa premiere at midnight at the Towne Cinema, 5 Beechwood. The film

Close Up

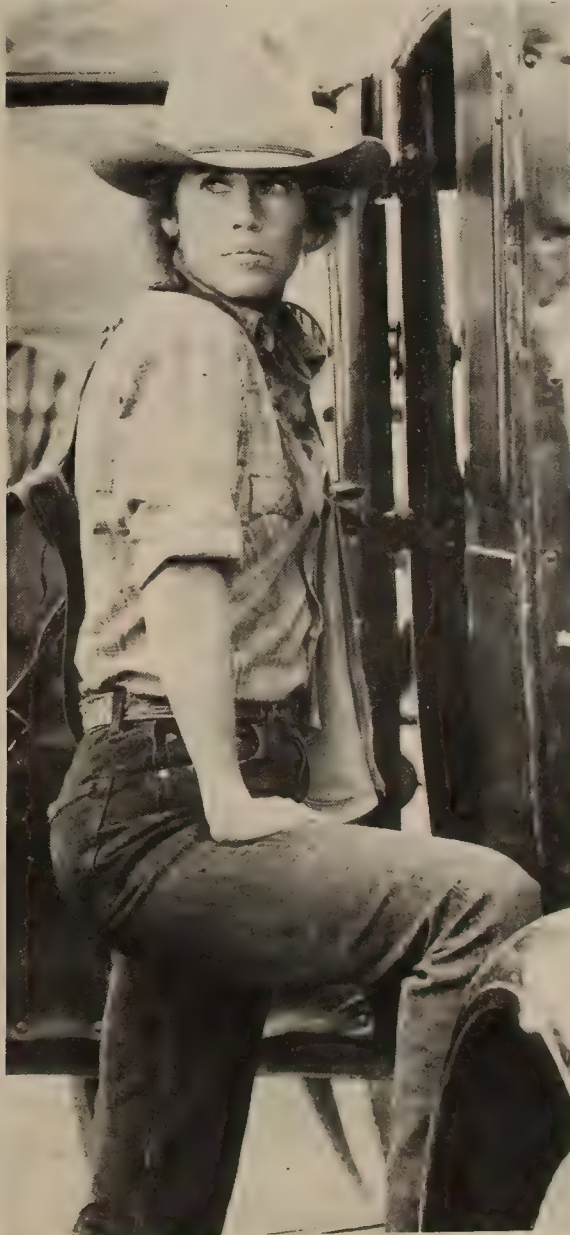
Every Friday night at 7:30 p.m. in room 103 of the Steacie Building, free films are screened for those with discriminating taste and tight budgets. The screenings are arranged by the Carleton Cinema Club and are sponsored by the students' association.

The club, which is now in its second year, selects films around a central theme for the weekly showings. Earlier themes have included animation, musicals,

detective and the new or anti-western genre.

Currently the club is featuring a Jane Fonda series. Ted Kotcheff's *Fun With Dick And Jane* started the series off last week, and it continues with *A Doll's House* (with Fonda as Nora) Jan. 25 and *Comes A Horseman*, which also stars James Caan, Feb. 1.

Another series later in the term featuring the films of Luis Bunuel is planned.



Jane Fonda

features the music of Paul McCartney, Fleetwood Mac, Alice Cooper, Chuck Berry and others. The showing is sponsored by CKCU-FM and The 80's Club.

— Monday, January 28 —

Telemon starts a week-long stint at Barrymore's, 323 Bank Street.

Fish Hawk, Don Shebib's latest film, starring Will Sampson will be presented at 9:30 p.m. in the National Arts Centre as part of the National Film Theatre's Tribute to the CFDC. The film *L'arrache-coeur* (Heartbreak) will also be shown at 7:30 p.m.

— Tuesday, January 29 —

The guest host for **Rooster's Talent Night** is Jeff Rosen. If you have any performing talent — or even if you only think you have talent (consider *Brain Damage*) — come and join in.

The 1980's — The Decade Ahead: A symposium on this topic by the Carleton University Students' Association and the Liberal Religious Society starts at 7 p.m. in the Unicentre's Main Hall. Tonight's main theme is *The Religious Challenge of the 1980's*.

The Rowdyman and The Apprenticeship of Duddy Kravitz, two Canadian films worthy of attention, will be shown by the National Film Theatre, 395 Wellington, as the Tribute to the CFDC series continues.

— Wednesday, January 30 —

Robert Hawkes, a visiting professor from the University of New Brunswick, will read his original poetry at 12:30 p.m. in room C164, Loeb Building.

Resurrection? Hear the "Wright" answer by Speaker Rusty Wright in the 2nd floor Loeb lounge at 12:30 p.m. Sponsored by the Campus Crusade for Christ.

The symposium on The 1980's — The Decade Ahead sponsored by CUSA and the Liberal Religious Society continues at 7 p.m. in the Unicentre's Main Hall. Tonight's topic is *Technology Versus The Individual*.

— Thursday, January 31 —

Oliver's plays host to *Traxis* tonight through Saturday.

Zimbabwe and After: The Colonization in South Africa is the title of a Public Administration lecture to be given by Dr. John Saul of York University at 8 p.m. in Theatre 'B', Southam Hall.

The Carleton University Department of Music presents a free concert by Espace Musique at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

Dynamic Sex! What is it? Rusty Wright will be speaking on this topic in the 2nd floor Loeb lounge at 12:30 p.m. Sponsored by the Campus Crusade for Christ.

Peter Chinneck

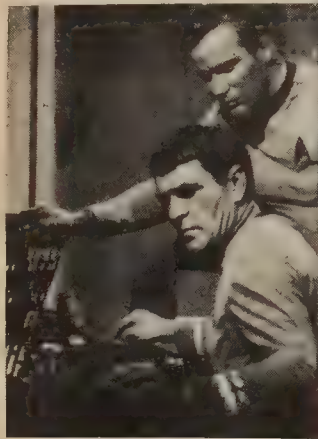
One time during a college lecture, I idly mentioned that I had actually thought up all the words Leonard Nimoy had spoken as Mr. Spock on the sole *Star Trek* episode I had written; and a young man leaped up in the audience, in tears, and began screaming that I was a liar. He actually thought the actors were living those roles as they came across the screen.

Harlan Ellison

Space, the final frontier . . . These are the imaginary voyages of the fictitious starship Enterprise . . .

It doesn't sound quite right that way, but it's true. For three years, the starship Enterprise roamed the galaxies (and television screens) going where no man had gone before. Finally succumbing not to Klingons but the Neilson ratings, the *Star Trek* crew finished their five-year mission two years early.

But the mysterious alchemy of television had already started: transforming "Wagon Train to the Stars" into a cult into a legend; changing the audience into fans into 'trekkies'. Much like the refusal of readers to let Arthur Conan Doyle kill off Sherlock Holmes,



Star Trek fans refused to let the series die.

Fandom grew to a legion. Conventions were held, an animated series continued the adventures, syndicated re-runs became increasingly pervasive. The culmination was a \$50 million reunion almost 10 years later, *Star Trek — The Motion Picture*, which resembled nothing so much as *The Over-The-Hill Gang In Outer Space*. A chubby Kirk, a rolly-polly Scotty, a gaunt and aged Spock. But the fans are eating it up. Despite a luke-warm critical reaction, people keep going to see it. And the legend grows.

Despite the film's financial success, *Star Trek* remains essentially a television phenomenon. Without the broad and continuous exposure made possible by syndication, the legend would have paled long ago. Instead the conditions were right for another sort of television alchemy: the line between fantasy and reality blurred and a new 'truth' became apparent.

People believe in *Star Trek*, its morality, its optimistic vision of the future, and the people who populate the starship. Captain Kirk on the bridge of the Enterprise is more believable, more real, than William Shatner selling tomatoes in Loblaw's.

Which brings us to James Doohan, (who played Engineering Officer Montgomery Scott in *Star Trek*), and his recent appearance at Carleton.

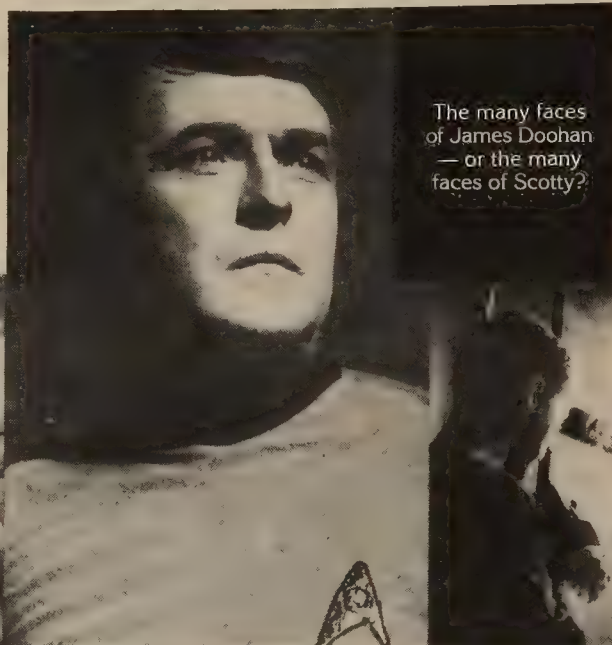
The show, titled *Star Trekking With Scotty*, was sold out four days in advance. The *Ottawa Journal*, the *Citizen*, the *Charlatan* and the *CBC* all made life difficult for CUSA programmer

Guy Graveline by repeatedly requesting interviews he had no authority to grant. Which is fine, because James Doohan is a celebrity right now because of the success of *Star Trek — The Motion Picture*.

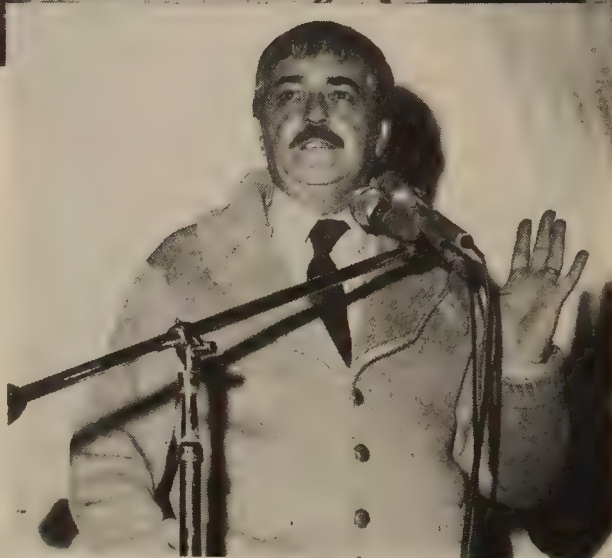
What wasn't fine was the reaction Doohan received from the capacity audience in the Main Hall Monday night.

The original *Star Trek* theme was played, followed by the motion picture score. The audience was primed, waiting with nervous anticipation. Fine. Doohan entered from the rear and received a

group which grew up with *Star Trek* and is the prime motivating force behind its revival. Photon images of Kirk and Scotty were babysitters for many. The television-bred mentality deadens humanity — what's on the tube is real — and makes it difficult for some to distinguish clearly between Doohan the actor, and Montgomery Scott the Enterprise engineer. The result was a sort of perverse schizophrenia forced on Doohan by popular demand; a situation which continued through out the evening.



The many faces of James Doohan — or the many faces of Scotty?



standing ovation. Fine. When he reached the stage, the tumultuous applause broke long enough for a voice to carry from the back: "Beam me up, Scotty!"

Doohan replied in Scotty's finest tones, "If ye'll just wait a minute lad, that's what I intend to do."

And the tone of the evening was set. The audience was there to see Montgomery Scott — and this man onstage was he. He was not James Doohan. He was Scotty, "the greatest space engineer of all time."

The university audience is the age-

group which grew up with *Star Trek* and is the prime motivating force behind its revival.

Photon images of Kirk and Scotty were babysitters for many. The television-bred mentality deadens humanity — what's on the tube is real — and makes it difficult for some to distinguish clearly between Doohan the actor, and Montgomery Scott the Enterprise engineer. The result was a sort of perverse schizophrenia forced on Doohan by popular demand; a situation which continued through out the evening.

He stressed the importance of increased knowledge about astronomy and space.

Then came an extended question and answer period and many of the queries were directed at Scotty, not Doohan.

"What planet has the best booze in the galaxy," one fan asked. "Earth," replied Scotty. "Scotch."

"How does the transporter work?"

"What would you do if you were near a black hole?"

"Didn't you have a girlfriend on Mars? What happened to her?"

Other questions were directed at Doohan, the actor. "What did you think of the movie," one person asked.

Doohan said it was "a bit slow in



parts."

"If I had my say, there would have been an action sequence 20 minutes before the end." And the possibilities of sequels? Doohan suggested the possibility of four to six two-hour television specials per year.

As the questions came in for Scotty and Doohan, Doohan did an odd dance of personalities, changing his voice for the different responses. He was on a teeter-totter, balancing himself against the character he played. But Doohan revelled in it.

"As Scotty," he admitted, "the finest researchers and engineers in the country think I'm great." Because of his role Doohan said he has carte blanche at all the research labs throughout North America.

But the question arises: Who does Doohan think he is? He seems equally at home in both roles. But the denial of the actor by the most fervent fans means a denial of his humanity. He's only real because he's on television. He's only real because he's Scotty.

During the question period, one person asked Doohan why he was there: Was it to promote space research or to discuss *Star Trek* with a bunch of people who knew almost everything about the program anyways.

"I'm here because you want to see me," replied Doohan. But the question remains: who did they want to see?

As the evening ended, "The Trouble With Tribbles" episode of *Star Trek* was being screened for the faithful, while Doohan signed autographs. I just wonder what name he was signing.

THE CHARLATAN

Volume 9 Number 20 January 31, 1980

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January 31, 1980

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NEWS

Professors owe library \$22,000

Paul Watson

Carleton University professors owe more than \$22,000 in library fines for overdue books dating back to 1975 and library officials are powerless to do anything about it.

"We had one well-known fellow that owed more than \$2,000 and he still hasn't paid it," said Verna Wilmeth, assistant librarian of the MacOdrum Library. "No one really takes fines seriously if there aren't any real penalties for not paying them."

One professor owes more than \$2000

Under the current library fine system students are forced to pay outstanding fines if they want their marks released by the university at the end of the year, or if they plan to register for more courses.

But the system has no effective penalties for professors, so many just ignore notices of overdue fines. The library spent more than \$2,500 last year sending these notices to professors.

"We treat them (professors) like anybody else. If they've received three replacement notices then their card is trapped and they can't take out anymore books," Wilmeth said.

"But we have nothing to hold over faculty except stopping them from taking out more books."

Wilmeth said she recommended to Senate twice in the last two years that the university either implement rules forcing professors to pay library fines or give professors special loan privileges.

"Senate turned it down flat both times because they said the philosophy of this university is that everybody is fined the same way."

"But when you come right down to it, actually Senate doesn't want to do something which is unpopular with the faculty," said Wilmeth.

Liz Altorf, vice-president academic of Carleton's students' association (CUSA), is the student representative on a Senate sub-committee reviewing the library fine system. But she said the committee is still most concerned with student fines.

"We've written up a set of guidelines, but basically they are still more student oriented again," Altorf said.

Altorf plans to raise the problem of professors ignoring library fines when the library committee meets in early March. She said the money owed by professors could be used to buy new books and end the library's current freeze on book buying.

But Wilmeth said fines collected for overdue or

damaged books don't go directly to the library's budget. Instead, the revenue collected by the library staff is funnelled into the university's central account. The library collected almost \$60,000 in fines last year.

"It all goes into the operating budget of the university and we never see it again. So we go to all the pain of getting this money and we never see it," said Wilmeth.

Although many professors are

slow to pay fines to the library, Wilmeth said "very few books never come back."

"There's always a few cranks, but on the whole they're a very law abiding faculty. They just don't like to pay fines."



Students can be forced to pay but professors ...

Jug smugglers strike

Renee Koopmans

Oliver's has lost \$1000 since September in stolen beer jugs and at the rate pitchers are disappearing, at total of \$3,000

could be lost by year's end.

Last week, 120 glass beer jugs were shipped in from the United States and "now they have

completely run out, all the jugs have been stolen," said Mike Kalnay, students' association (CUSA) finance commissioner. Each jug costs \$6.50.

To combat thefts the beer jugs are counted before the pub opens each day and after closing. Each evening, two full-time bouncers are on guard, but the jugs are easily smuggled out in large handbags or gym bags.

Currently, anyone who wants a pitcher of beer must leave his student card or another form of identification at the bar. But in order to crack down on beer jug thefts in future patrons may be required to leave a \$5.00 deposit along with their student card, explained Charlie Ewing, CUSA's new liquor operations manager.

Oliver's began selling beer in pitchers last year as an experiment to increase beer sales. But Ewing said this sales pitch is being defeated because Oliver's is losing money through the theft of beer jugs.

"We now have the cheapest draft in Ottawa," but this may not be the case soon because beer prices will have to increase to cover the amount lost in stolen jugs, said Ewing.

"We are trying to be realistic and want to preserve the unique situation" of offering beer in pitchers, he added.

Canada fuels U.S. bombs

OTTAWA (CUP) — Atomic Energy of Canada Ltd. (AECL) has agreed to sell used bundles of nuclear power plant fuel to the U.S. for use in the triggers of nuclear warheads, the Ontario Public Interest Research Group (OPIRG) charges.

Paul McKay of OPIRG's Peterborough branch said the group discovered that AECL recently signed a contract with a New York firm to send from two to six truck shipments of highly radioactive used fuel bundles per year to Barnwell, South Carolina.

McKay said OPIRG learned that the only facility in Barnwell legally permitted to accept such radioactive waste is the Savannah River Plant, a military facility which extracts plutonium from reactor fuel and ships it to Colorado, where it is fabricated into triggers for nuclear warheads.

According to McKay, AECL and the Atomic Energy Control Board (AECB) spokespersons confirmed the signing of the new contract when questioned by OPIRG but were unconcerned about the use of the fuel in U.S. weapons programs.

AECL spokesperson Hal Tracey told OPIRG that shipments of the liquefied fuel wastes will be made by truck to the U.S. The fuel will be encased in special shipping flasks to keep the volatile fuel cool and to prevent any radiation release,

he said.

"There are a number of unanswered questions," about the deal, says McKay. "Why don't officials of two federal government crown corporations know or even care about the fact that Canadian produced reactor fuel is threatening the health of residents of South Carolina and possibly being diverted into nuclear weapons production? Has the department of external affairs been notified and what status does this plutonium have as far as the federal policy of full-scope safeguards is concerned?"

"Do the high level waste shipping flasks conform to Canadian Transport Commission standards or American standards? What monitoring of these flasks has the AECB done and who approved them? What kind of security measures are being taken in Canada to prevent any possible diversion of the highly strategic and toxic plutonium? Have municipal officials or law enforcement officials been notified of these shipments?"

McKay says OPIRG sources in Barnwell revealed that the military facility currently stores about 200 million gallons of high level liquid radioactive waste, operates small research and military nuclear reactors and manufactures plutonium "buttons" which are an essential part of nuclear warheads.



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The above named forms, which you may be required to submit with your Income Tax Return for the 1979 tax year, will be mailed to students during the week of February 25, 1980.

Forms for students with outstanding accounts will not be mailed. Such forms will be retained at the Business Office pending satisfactory resolution of the outstanding account.

Students who are currently registered will have their forms mailed to their local address on record as at February 18. All others will be mailed to the home address.

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Shopping for essays

Howard Green

It is possible to avoid writing essays, but the costs — both financial and moral — are high.

Essay Services of Toronto sells tailor-made papers for up to \$10 a page.

Twelve thousand "off-the-

rack" essays are listed in the company's catalogue and cost five dollars a page. They are written by graduate students who contribute to the collection on a free-lance basis.

Asked if she knew of any student submitting such an essay in a class, Janice Yalden, associated dean of arts said, "It's not something that's widely talked about because it's such a disgraceful thing."

Yalden said such a practice would be treated as plagiarism.

Plagiarism is defined by the university senate as "any student who shall mean to use and pass off as his own ideas or work of another without expressly giving credit to another".

A student can be expelled for committing the offence.

Phil Weinstein, a spokesman for Essay Services, said he has never "physically seen" a student hand in a purchased essay.

"Our concerns here are not with university regulations," said Weinstein.

He likened the service to that of a hardware store. Weinstein said the seller of a hammer isn't liable if the purchaser murders someone.

He said the company's busiest times are at Christmas and Easter. The company doesn't guarantee grades, but Weinstein said papers are "usually B or higher".

It takes the company about two weeks to produce an essay from scratch, while a stock essay just has to be photocopied.

Wilf Kesterton, Journalism Law professor, was appalled that any student might buy an essay.

"It's like cheating at solitaire," he said.

Both he and Yalden rebuked The Charlton for running the company's advertisement.

"(It's) a damn stupid thing for The Charlton to put in," said Yalden.

A Los Angeles company called Research Assistance offers a similar, but less expensive service than Essay Services.

It charges \$3.50 a page for catalogue entries. For example, a five page essay on "Marx's Theory of Surplus Value" would cost \$17.50 plus tax.

The company tries to play down that it is selling complete essays to California residents. On the order form, the purchaser must sign a declaration saying the research material bought from the firm will be used for "research purposes only."

pressure decreased.

An ultra-violet light will be used to further safeguard against contamination. Since carcinogens glow in this light, workers will be able to detect the presence of compounds that may have landed on their bodies, the fume hood or other lab equipment.

There are no fire hazards with the experiment because open flames are not involved. Nor do toxic fumes pose a problem because the materials do not emit vapors.



Campus carcinogens

Ann Gibbon

Carleton's department of Chemistry will soon be creating highly toxic carcinogens (cancer-causing compounds) but the department's chairman, Don Wiles, said there is no cause for worry.

"To allay apprehensions, we want people to understand that things are going safely," said Wiles, also chairman of the University Safety Committee.

"Before the project gets under way, 'the facilities and procedures involved will

you've got," explained Wiles.

The experiment will be supervised by chemistry professor John Apsimon. Rick Séguin, a part-time graduate chemistry student and research associate, will conduct the experiments.

The greatest danger during synthesis of the carcinogens lies in inhaling carcinogenic particles from the compounds, Wiles said. To counter this risk, a specially designed fume hood has been built into the lab's



be carefully examined," he said.

The department was given a \$16,000 grant by the Ontario Ministry of the Environment to create carcinogenic models, or "standards".

These enable the ministry to identify the types of carcinogens in contaminated areas, such as around coal-fired power plants. Air samples will be taken from areas suspected of contamination, then run through a machine which separates them into carcinogenic components and records their characteristics.

At this stage, their type is still unknown. When the Carleton-created standards — whose type and characteristics are already known — are recorded in the machine, "you compare the sample with the standards and find out what (carcinogen)

ceiling. The air will be continually drawn into the hood and filtered before it enters the atmosphere.

Séguin will be protected from particle contamination by wearing a mask, goggles, disposable gloves and protective clothing.

"Human hands must never touch the compounds at all," Séguin said.

Environment Canada will dispose of all lab equipment contaminated by the carcinogens.

To prevent particles from leaking outside the lab, the room will be kept under negative pressure. This means air is drawn in, rather than out of the experimenting area to prevent particles from spreading. An alarm would sound in the event that lab

NEWS

News analysis

Two-tiered argument

Jacque Miller

The Ministry of Colleges and Universities' New Year's Eve message for students — tuition fee increases for next year — has been met with knee-jerk hostility from students across the province.

The 7.5 per cent increase, with an additional 10 per cent at the discretion of the university, means that an arts student, for example, could be paying up to \$126 more for tuition next year.

The Tory government emphasized the political sensitivity of the new 10 per cent strategy by refusing to debate the policy in the legislature or hold any kind of public discussion.

But the critical uproar, largely from the Ontario Federation of Students, charging that the strategy will result in a two-tier university system seems to be tinged with a tone of inevitability that is not entirely justified.

City refuses funds

Lorena Bekar

Carleton's hopes for a new urban studies program have been diminished, for the second time this month.

The Charlotte Whitton Chair of urban studies needs \$150,000 from City Hall before the new endeavor can get off the drawing board.

Named after a former Ottawa mayor, the interest from the money would be invested in research leading to better city living conditions in Canada.

Naomi Griffiths, chairman of the fund, feels the project is worth ensuing because, "The magnificent thing about Canadian cities is that the level of fear is much lower than in places like Detroit, and we should do everything possible to ensure this aspect."

In accordance to this, an urban studies program becomes even more essential, maintains Griffiths, because up until now research being used in urban projects has come strictly from American, British and French sources.

In opposition to Griffiths, Ottawa Mayor Marion Dewar has said she feels it is not the region's responsibility to provide the money but rather the federal and provincial governments'.

In this respect providing Carleton with the revenue would be inconsistent to some principles held by Whitton herself, who also shared this view, she said.

Griffiths however is unprepared to fold the project at this point.

"I understand the city's position and why it turned us down for the money — but I assure you that we will continue, because you simply can't afford to get discouraged when you're out fund raising."

The truth is, no one really knows for sure just what effect the optional 10 per cent policy will have. There haven't been any Canadian studies or research to act as a guideline.

It's a tightrope situation, and right now Carleton president William Beckel has a team of administrators and faculty making suggestions on how high Carleton can afford to raise tuition fees without losing students.

"What it amounts to is guessing," Beckel readily admits.

But there is little doubt that any adverse consequences of the 10 per cent strategy will hurt the smaller, poorer universities first, and most.

Smaller universities have less flexibility to deal with any changes in the delicate balance among Ontario universities, and several of those universities are already perilously close to going off the financial deep end.

Universities with a high concentration of liberal arts students also have good reason

to fear the 10 per cent strategy. Schools will probably be able to adopt the full 10 per cent increase for limited enrolment faculties that are in high demand, like dentistry or engineering, without fear of losing applicants. Those schools without a high proportion of these professional faculties, then, are at a clear disadvantage.

It's not easy to sort out the reasons for the ministry's decision to adopt the 10 per cent strategy in the virtual absence of any concrete knowledge of the consequences of such a policy.

And it is hard to dismiss critics who say that political expediency played a major role in the decision.

After all, the 10 per cent strategy will help take the heat off the government for its continued underfunding of universities. That heat is now on the universities to raise needed revenue by increasing tuition fees.

Defining terms Looking for meaning

If you like many students are lost in the jungle of jargon that surrounds the debate on tuition fee increases, here are some definitions for the more common bureaucratic terms, prepared by The Charlantan's Jacque Miller.

Two-tier System

Critics of the optional 10 per cent tuition fee increase strategy allowed each university, say that strategy could create a two-tier university system.

The reasoning behind the argument is that only the richer, more prestigious schools like Queen's and Western will be able to charge the full optional 10 per cent without fear of losing students. Poorer universities like Carleton won't be able to charge the full 10 per cent, even though they desperately need the additional revenue.

Mainly because of the additional revenue they would receive by charging higher tuition fees, the richer schools could, the reasoning goes, evolve into institutions of both higher price and better quality.

So the black future picture is of a top tier of "Ivy League" schools in tooth and claw competition with smaller, financially floundering schools.

Enrolment is a critical factor in university budgeting because provincial operating grants, which make up the majority of a university's revenue, are given on a per-student basis.

Fee Differential

Another criticism of the optional 10 per cent strategy is that

it would increase the fee differential between different faculties. Tuition in some professional faculties, such as medicine and architecture, is already higher than arts and science tuition.

This fee differential between faculties will be increased, critics say, because universities will likely be able to raise tuition fees the full 10 per cent in the high-demand, limited enrolment professional faculties without fear of losing enrolment.

And one of the consequences of widening fee differentials, critics say, is that lower income students will be further restricted from entering the higher priced professional faculties.

Fee Indexing

Fee indexing refers to the policy of matching tuition fee increases to increases in provincial operating grants to universities. That means the student contribution to the cost of education (tuition fees) goes up in accordance with the government contribution (operating grants).

Institutional Autonomy

The term institutional autonomy is usually used to describe the amount of independence universities have in setting tuition fee levels. The optional 10 per cent strategy means that universities now have semi-autonomy in increasing tuition fees. Complete autonomy would mean universities could charge whatever fee the market would bear.

The provincial government has regulated tuition fee levels since the late 60s.

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Nominees Thus Far For CUSA (Seats)

President 3 (1)	Engineering 0 (3)
Arts 16 (10)	Commerce 0 (3)
Journalism 3 (2)	Special Students 2 (3)
Architecture 2 (2)	Finance Commissioner 1 (1)
Science 2 (2)	Board of Governors 2 (2)

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- 'Saves time! You no longer fall asleep in the middle of reading. Your mind seems to stay active.' Began at 351 w.p.m. with 81%, ended at 1,020 w.p.m. with 87%.
- 'Improves speed - makes one more alert in reading - improves study method - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton.' Began at 300 w.p.m. with 48%, ended course at 1,000 W.P.M. WITH 63%.
- 'You can at least triple your reading speed. Good study tips - valuable handouts!' Began at 326 w.p.m. with 69%, ended at 1,100 W.P.M. WITH 93%.
- 'If it worked for me, it will work for you.' Began at 183 w.p.m. with 53%, ended at 1,190 W.P.M. WITH 83%.

(Some students achieve much higher rates.)

Students picket BOG

Brent King

Carleton students found an imaginative way to protest higher tuition fees at last Monday's Board of Governors (BOG) meeting.

A twenty-member chorus of demonstrators sang self-composed verses opposing hikes in tuition in the BOG's elevator lobby before the meeting began.

In the meeting, BOG student rep Paul Barter read a prepared statement on behalf of the demonstrators.

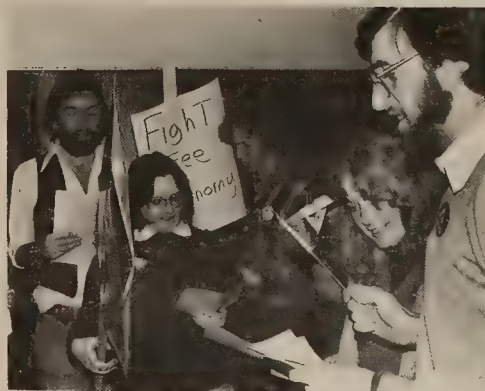
"They are concerned, firstly with the continued underfunding of our universities by the provincial government. Secondly, they are concerned with the additional 7.5 per cent in tuition they must pay next year.

"But most of all, these students are concerned with the 10 per cent differential that individual universities will be permitted to institute on top of the 7.5 per cent."

The demonstrators thumped their desks when Barter finished his statement. But they did not sing their anti-hike songs during the meeting "out of courtesy to the Board", CUSA president Kirk Falconer said.

Reacting to the statement, BOG chairman D.A. Ross said, "I assure you we will be giving it a lot of attention between now and March."

Other BOG members said the protest songs were a "glee club break" and "showed a sense of



A 20-member chorus of demonstrators

humor". Falconer said. "They loved it. They thought it was a very novel way to protest."

"We made the impact we wanted to make. We wanted them to seriously consider the letter."

(Students' council sent a three-page letter to BOG members Jan. 25 opposing any tuition increase "beyond the 7.5 per cent forced upon us by the government".)

"If we don't get a response," Falconer said, "we'll come back with our songs and signs."

Although the BOG will not be discussing tuition raises for another month, Falconer said he hopes CUSA can send reps with ex-officio status to the tuition meeting. There are too many closed meetings he said.

The BOG passed a resolution giving the go ahead to set up an Honours program in computer science and offer a Bachelor of Computer Science (B.C.S.).

Planning for the four-year

program begins Feb. 1 and courses are scheduled to start September, 1980.

A presidential advisory committee headed by Dr. James Downey recommended the new program in its report last December.

Downey said to keep costs down, the program "would mobilize from within the resources we already have." A director and four new faculty are needed over the first three years, he said.

The report estimates it would cost \$15,000 for faculty and \$10,000 for support staff per year because personnel could be shared between science, engineering and computer science.

Downey said the program was needed because, "we feel we didn't have a high enough profile in computing." Carleton offers a B.A. in computer science, he added, but the university has to "compete with something specific and clear (like a B.C.S.)."

Carleton faces 12.5% tuition hike

Alex Norris

Carleton students will likely be facing a 12.5 per cent tuition increase next year.

Tuition fees will probably be raised an additional five per cent beyond the 7.5 per cent already announced by the Ontario government, said Carleton president William Beckel.

"That's just my guess at the situation based on the revenue I can project for Carleton University for the next year," Beckel said Monday.

A 12.5 per cent fee hike means Arts students would be paying \$930 for tuition and miscellaneous fees. Engineering and Architecture students would pay \$997.50.

If the Board of Governors (BOG) decides to follow through with the move, they will be taking advantage of a provision which allows universities to opt for up to an extra 10 per cent beyond the 7.5 per cent guideline set by the Ministry of Colleges and Universities on New Year's Eve.

BOG is expected to make its decision on the optimal increase late Feb.

The students' association (CUSA) president Kirk Falconer is "totally opposed to an increase beyond the 7.5 per cent."

"The provincial government should be funding universities to the level of inflation," Falconer said. Because it is not, the university administration is "tied to increase tuition by 7.5 per cent."

"Anything beyond that, however, is going to severely deter accessibility to the institution."



William Beckel

Beckel does not seem as sure as Falconer is on that point. "That is something we simply don't have any data on."

The decision must be based on revenue considerations, Beckel said.

But Falconer said Carleton could restrict its tuition increases to the Ministry's 7.5 per cent guidelines. He said Lakehead University in Thunder Bay has chosen to ignore the new guidelines, and increase next year's tuition only 4.4 per cent in an attempt to attract more students.

Neither Falconer nor Beckel believe that Lakehead's small increase would be appropriate in light of Carleton's financial situation. Carleton has an expected deficit of approximately \$1.4 million.

Although Falconer insists that the increase need not exceed 7.5 per cent, Beckel disagrees.

When the decision is made, "It will be based almost entirely on the financial needs of the university to make available the high quality of education that the university has been making available."

Carleton students cope with soaring debt

Kelly Crowe

As tuition fees rise and inflation nudges the cost of living upward, students are forced to assume larger debts to pay for their education.

Since 1962, when the first Canada Student Loan was issued, a total of \$1,320,200 has been guaranteed in loans to 1,557,075 students. Students have rung up an additional debt of \$20 million through Ontario Student Loans (OSAP) since 1975.

The burden of student debt has increased as OSAP changes make a greater portion of student assistance payable as loans instead of grants, said Randie Long, Carleton students' association (CUSA) education and research officer. He said this makes it more difficult for lower income families to send their children to university.

"This has got to hurt large segments of the population seeking post secondary education," said Long. An increase in the grant portion of student assistance would be more effective, he said.

It is easy for students to avoid thinking about the outstanding

debt during the four years of their degree program. During this time, the federal or provincial government pays the interest to the chartered bank. But six months after graduation the government stops paying the interest and the student's loan becomes due.

Anne Sorensen is an example of a student who is coping with an OSAP debt. A graduate from the University of Toronto she owed \$3900 in student loans when she graduated in 1978. At a monthly repayment rate of \$65, she has already paid one quarter of her loan, and will have paid off the total loan in four and a half years.

"My financial situation would be a lot easier if I didn't have that loan," said Anne. "But the student loan was worth it to me because it made it possible to go to University without putting undue stress on my family."

Anne was fortunate because she had already been employed for three months when she started repaying her loan. But what happens to students who are unemployed directly after graduation, and can't meet the

required monthly payments?

The rate of repayment is negotiable within limits, said Nancy Donaldson the assistant loans officer at the Carleton branch of the Bank of Nova Scotia.

"We definitely take unemployment into account," she said. "But being a banking institution we have to receive a monthly payment."

There is a minimum monthly payment of \$15 per month, and a maximum repayment period of nine and one half years. The average rate of payment for a student loan of \$4,000 would be \$55 to \$60 per month.

The present interest rate on a Canada Student Loan is 10 3/4 per cent. This rate is set by the federal government, and is announced annually. Loan repayment is negotiated at the going interest rate and this remains fixed until the loan is paid.

The interest rate for Ontario Student Loans is different. It is determined by the prime lending rate plus one. If the prime lending rate changes while the loan is being repaid the loan will

be affected.

A student has six months after graduating or leaving school before the loan is due. If the student fails to begin payments, or fails to notify the bank at all, he is considered to have defaulted. There is a 7.5 per cent rate of default on Canadian Student Loans, said a spokesman for the Education Support Branch of the Secretary of State.

"A very fair amount do default," Donaldson said. The major reason for default involves irresponsible students "taking off," she said.

In a default case, the chartered bank will send three notices to the student. The third notice will demand full payment of the loan within fifteen days of the date of the letter. If the student doesn't respond, the chartered bank will submit a claim for reimbursement to the government.

After the government reimburses the bank the student falls prey to a government hired collection agency. The collection agency will track down the student and demand

payment of the loan. The terms of repayment are at the discretion of the agency.

Collection agencies are successful, the spokesman for the Education Support Branch of the Secretary of State said.

"Often the student will pay up immediately when they find out they're dealing with the federal government."

In the case of default on an Ontario Student Loan, the Central Collections Services branch of the Ministry of Colleges and Universities takes over.

Defaulting on a student loan can have serious repercussions. The student is put on a restricted list and will not be able to get another student loan until his name is cleared. And to do this he must find a chartered bank willing to take his loan back.

Defaulting may also damage a student's credit rating.

"I have seen it where it has affected people getting loans because they have defaulted on a Canada Student Loan," Donaldson said.

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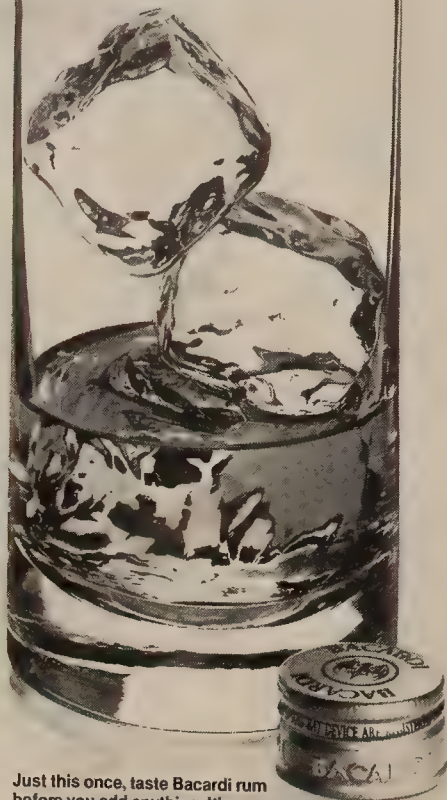
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NEWS

Threat a 'joke'

Annalisa Pressaco

David Bolger, a second year Carleton Arts student was called before Norm Fenn, the Dean of Student Services after writing a threatening letter condemning the university bookstore which appeared in the Jan. 10 issue of *The Charlatan*.

After the bookstore refused to buy back books from Bolger, he wrote a letter in which he warned the bookstore to "get a grip of this rip-off joint before me and my Ruger's .308 semi-auto get mad." The matter was referred to Dean Fenn by Doug Brombal, the director of Administrative Services.

"In any implied threat the question of whether or not it is serious is always raised. It was an angry letter," said Brombal.

According to Bolger it was all a joke. "I wrote the letter because I was mad at the time and wanted people to notice, but I was only joking."

Brombal said he thought it was more serious than Bolger's actual implication. "If seven-

tenths of a letter is written in anger, then we can't take the last three-tenths as a joke. It could have been serious — you never know and I was worried for the staff working at night alone."

Brombal said that the matter wasn't his major concern.

"What I was most concerned about was whether the student was aware of the buy back policy. The bookstore has to break even and we can't buy books back because someone wants them off his bookshelf. If the edition changes, or books are revised, or they are not on course, then they aren't resalable and we have no control over this."

The bookstore buys back any book which is adaptable to next year and is in good condition. Books are bought at 50 per cent of the retail price and sell at 75 per cent.

Dean Fenn refused to comment on the incident.

Clark's Big Mac attack

Ben Schaub

Although Donald Macdonald is not running in the February election, the former Liberal finance minister is still taking swings at Joe Clark's government and the NDP.

Macdonald started Monday's address at Southam Hall by focusing on energy and Petro-Canada. "Petro-Can was first proposed in a Liberal energy paper with which the NDP had nothing to do — except that they didn't vote against it and they didn't try to chuck it out like the Tories did," said Macdonald.

Macdonald criticized the government for its stand on Petro-Can. Quoting Pierre Trudeau speaking in Halifax, he noted that "Joe has made more trends around on this one than the Dartmouth Ferry."

On the Soviet invasion of Afghanistan, Macdonald supported diplomatic pressure, trade sanctions and a boycott of the Moscow summer games. He went on further to say that the Lake Placid summer games could be used as well.

"I say it is better to act now, than to wait until next summer," said Macdonald. "Instead of using economic pressure, we should use principles — give them the bum's rush at Lake Placid."

Macdonald defended his party's vote of non-confidence in light of what he termed harmful Tory policies — most notably, the proposed hike in gas tax. "Drastic proposals hurt people and they are a disadvantage to those people at the bottom of the income scale," he said.

When asked what price for gas people could expect under a new Trudeau government, Macdonald said that the people



Donald Macdonald

of Canada could expect no "draconian proposals." He added that a Liberal government would keep oil prices lower than world levels "by bringing on additional supplies through Petro-Can."

One student asked him about the accessibility of university education in Canada. Macdonald answered by pointing out that the government of Ontario was responsible for the present state of post-secondary education. He added that student voters could solve the problem by "getting rid of Bill Davis."

On why he resigned from the board of directors of Shell Canada, Macdonald said that he disagreed with the management on matters such as Petro-Can. "I simply wanted to get off and take the shots myself," he said.

Macdonald was vague on whether or not he would run again for election, and avoided saying if he would seek the leadership of the Liberal Party.

Photoby Barbara Sibbald

CUSA ELECTIONS

McElligott Campaign: Build on success

Mark Kennedy & Ben Schaub

Greg McElligott intends to run a "positive campaign" in next month's race for president of Carleton's students' association (CUSA).



Greg McElligott

"I really believe that CUSA has worked well this year and I think it's time to build on the successes we already have by expanding into new areas," McElligott said.

He is currently a third year political science student and has been a CUSA council member and executive vice-president for the past year.

McElligott sees one of the major issues in the election campaign to be the organizational efficiency of CUSA. He said two problems with CUSA are a lack of long-term planning and an inefficient system of communicating with

students.

He proposes that a former CUSA president head a "Long-Range Planning Committee" which would serve as the main part of a larger planning effort by CUSA.



Chris Henderson

If McElligott is elected, he intends to dispense with the system of trustees as a body with any substantial control of finances. Currently, CUSA's trustees — the president, executive vice-president, and finance commissioner — make the decisions on most financial

matters.

But McElligott wants the trustees to be merely a "rubber stamp" for business decisions made by council and its executive.

McElligott would have CUSA's

executive assume responsibility for all decisions taken outside of council.

"Ultimately, the executive is supposed to decide every single item that comes up. I think that's totally legitimate," McElligott said.

He envisions a strong relationship between the executive and council as well as council and students by means of regular executive minutes and bi-annual reports to students.

McElligott said in terms of business, restraint is not the answer to declining student fee revenues. He pointed out that Oliver's and Rooster's have already filled their quotas this year and insists that these businesses must be nurtured and developed.

McElligott's running mate is Chris Henderson, candidate for the post of CUSA finance commissioner.

"We are running together because we see eye to eye, cheek to cheek, and bum to bum on everything," said Henderson.

Although Henderson agrees with McElligott on every election issue, he plans to leave the politics to his running mate.

"I don't have the political touch," said Henderson, "(McElligott) is much more qualified in those matters."

Henderson said that his talents lie in business and administration. He has managed many sporting events, among them, the Eastern Ontario Games for the handicapped.

Henderson has also been chairperson of CUSA council, and has received an honors degree in Economics. He has also been known as "Captain Carleton" for his role as the caped crusader at campus sports events.

So far Henderson is unopposed in the race for finance commissioner. "I am all for democracy," he said, "and I would much rather have a fight."

Walsh: The change platform

Mark Kennedy

Mike Walsh, a candidate for students' association (CUSA) president in the Feb. 20-21 election is basing his campaign on what he calls "The Change Platform."

Walsh is a fourth year political science student who is presently a CUSA arts representative on council.

He said he thinks there is a lack of democratic control over CUSA by the students at Carleton.

"I don't feel students are being well represented," he said. "This past year, about three-quarters of CUSA were either acclaimed or appointed."

Walsh pointed out that although for the last three years, voter turnout has averaged about 12 per cent, CUSA has spent less than one half of one per cent on the general election. He proposed that CUSA put more money and effort into the advertising of nominations and elections in order to increase student participation in the democratic process.

Walsh claimed that when CUSA takes a political stand on an issue, it has no idea if it is acting in accordance with the wishes of the student body.

"It seems quite obvious to me that CUSA is working in a vacuum," said Walsh.



Mike Walsh

He said that in order to eliminate this vacuum, "mass plenaries" could be held regularly. These meetings would provide a forum for all of the 200 elected leaders on campus throughout the year.

Walsh said he believes the studio workshop is a wasteful service and should be closed down. And he feels that the provision of an International Students Center, promised by current president Kirk Falconer during last year's election campaign, should finally become a reality.

"I think that what we are witnessing is an acceptance of the status quo. I feel it's high time we made our commitments true," said Walsh.

unclassified

A QUIET ROOM has been opened next to the Chaplaincy Offices in the tunnel of the Tory Building (T27). The room is across from the post office and is open Monday to Friday all day. It is intended as a place for study, reading, meditation, conversation, or simply relaxing. It is available to everyone and all are invited to use whenever they wish.

WILDERNESS TOURS White Water Rafting Co. has exciting summer jobs for — cooks/food service personnel, river guides, photographers. Phone J. Kowalski 238-2361 for application and appointment.

FOUND Jan. 23. Gold I.D. bracelet. St. Pat's tunnel. Call 729-4505

RING left in Loeb washroom by mistake Tuesday morning Jan. 29 — A gold ring with Topaz stone. Reward. If found please call Kathryn Brown Senior Resident Lower Glengary House 521-6360

FOUND: one pair of woman's glasses beside the canal near Hogs back falls. 737-0739.

LOST — one pair of size 8 D'Aoust figure skates at Loeb bus-stop. These skates are my cheapest means of transportation this winter. If you found them, have a heart, and call 236-6964.

Hi Guy, you sexy devil Don't forget Jean P and the all-candidates meeting Feb. 6. Love MM, RP, JP, SM.

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NAME _____

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EDITORIAL NOTES

600 WORDS

Move the flame

This is in reply to Robert Albota's editorial of January 24, supporting the summer Olympic Games in Moscow:

It is certainly true that if the summer Olympic Games were boycotted this year, a political issue would be made out of what is normally purely an issue of amateur sport competition. And, it certainly is true that the Olympics, as Mr. Albota states, did go on in spite of the 1968 Mexico City riots and the 1972 Munich massacre.

But surely Mr. Albota implicitly contradicts himself when he says the Olympics "have weathered two world wars... the expulsion of Taiwan and (the boycotting) of African nations in the 1976 Montreal games." Clearly these examples prove that the Olympics have always responded to political issues. As a matter of fact, the ancient Greeks suspended their games during wartime, just as we did during World Wars I and II.

Lord Killanin's "rational decision" not to move the Moscow Games is anything but that; it is more a combination of fear of aggravating international tension and stubborn albeit genuine support of amateur athletes who are only interested in realizing their dreams, their hard years of training. Killanin, though, is dismissing political reality; he is trying to cover the hotbed of the Soviet Union's dirty political play with a delicate blanket of international good grace.

Nobody wants to create conflict where none exists, and nobody wants to push a third world war, however, the U.S.S.R. is so obviously trying to expand its territory, so blatantly trying to achieve world domination. After Afghanistan it is only the takeover of Iran for the Soviets to have control of a major world oil supply, and something it has wanted for centuries — a port on the Persian Gulf.

The Soviet Union must be made to understand that the world will tolerate its policies of aggression and anti-human rights only so far. The Soviets don't want a third world war on their hands but nevertheless, of course they are going to see just how far they can go, in their usual underhanded fashion taking advantage of the world's, and especially the United States', benevolence.

It is better that the United States, Canada, the world, express definite disapproval of the Soviet Union's military invasion of Afghanistan now — later on, it may be too late to try to stop them without bloodshed, or before the Soviet Union touches sea water on all of its boundaries.

Of course, attending the Moscow Olympics would not be "an endorsement of the Soviet

policy in Afghanistan" as Mr. Albota says, but whether we like it or not, holding the Summer Olympics in Moscow would be tacit acceptance of Soviet military aggression policies. Of course the Olympics should be held in the "desire to perpetuate the tradition of fair play and friendly competition" but since when do the Soviets compete in such a spirit? For one thing, their idea of amateur sport is a concept where winning is linked to allegiance to Mother Russia, and losing almost to treason.

Besides, I don't think the people of Afghanistan would exactly call the Soviet takeover an aspect of "fair play" or "friendly competition". It is hypocritical and logically ridiculous for the Soviets to propose to support fair, friendly competition in the face of their clearly unfair, unfriendly politics.

I firmly agree with Mr. Albota that the Olympic "flame should not flicker and die"; just why not move the Summer Olympics, Lord Killanin? Canada, for one, would be glad to host them again, for I believe, as many others do, that the Soviet Union does not deserve them.

Carol Parafenko
English Art History II

TA replies

Dear Editor:

I am writing to correct a few misunderstandings in your article "TAs slam closed shop", *The Charlatan*, Jan. 24th 1980.

This article states that I "joined the union so (I) could speak at the meeting". While this was my original reason, it fails to note that I was never opposed to the union's existence. Furthermore, it omits any mention of the fact that, in the light of the concerned stand regarding the closed shop issue expressed by Tony Giles, Lorne Starkman, and others in the union executive, I have wholeheartedly backed the union as the bargaining agent for all TAs.

I remain as opposed to the closed shop clause as I did originally, as it denies members a very tangible means to express dissatisfaction with future union executives. More importantly, there are many people who, for whatever reasons, have very strong feelings against union membership.

In closing, I would like to appeal to all departments to establish and maintain contact with the union and its executive, as it is only through such discussion that the union executive can operate in the atmosphere of trust they so truly deserve.

Dave Stanford

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

No choice

Editor:

CUSA takes fifty dollars from each of us every year, which adds up to over one-half of a million dollars. We have no choice but to pay this money, so we should have some choice in how it's spent. Unfortunately, while CUSA has a democratic structure, it hasn't been a working democracy for many years.

This quote from the Eastern Ontario Conference of student governments says a lot about the dominant CUSA attitudes: "Carleton... The council shouldn't spend too much time worrying about apathy, rather they should concentrate on higher visibility..." (Carleton) feels that bent propaganda is an activity for building the image of council — don't be defensive or negative at all, neither about yourself nor about the administration. If necessary, create issues to raise your profile — be imaginative."

In "The Emperor" Mr. Falconer admits that the only discussions of policy and priorities for the year, if there were any, were held within the Executive or the staff. He also admits that council needed more information to discuss these things properly. Council was not, therefore, well-enough informed to make these decisions, and indeed, they didn't.

Mr. Falconer has difficulty with the idea that CUSA should take responsibility for "undemocratic behavior and poor voter turnout". For the last three years, turnout has averaged about twelve percent. For the last three years elected representation on council has averaged only fifty percent. This year less than one quarter of council was elected. Yet, for the last three years, and again this year, CUSA decided to spend less than one half of one percent of the budget on the general election. Where is the "freely elected government" that the President alludes to?

Committees can't monitor the finances. Undemocratic council procedures. Poor voter turnout. Few elected representatives. Dismal turnout at many CUSA political events. Conflicts with Residence over programming. No coffee-houses. No policy manual. No International Student's Center. Now, "bent propaganda" and not too much worry about apathy.

Perhaps the connection between "apathy" and attitudes of the sort we see here are closer than CUSA would like to think.

Congratulations to the Charlatan for taking a stand.

Mike Walsh
Poli.Sci.IV

Election news

Letter to The Editor:

With less than one week to go before the close of nominations for election to the Students' Association in this February campaign, some races look to be sizing up as fairly contentious ones. In the faculties of Arts and Social Sciences, almost twenty nominations have been taken out at the CUSA offices for ten Arts Representatives positions. There will be a race as well in Journalism. While nominations are being taken out for representative seats in Architecture, Science, Board of Governors, Engineering, Special Student and Commerce, the threat of proverbial acclamations is still looming overhead.

Happily, for the position of President, Carleton students will have at least five individuals from which to choose. For the equally onerous position of Finance two nominees have been declared.

It is due to this situation that I regard this year's upcoming election with mixed emotions. Arts which last year witnessed a despairing scene of acclamations, now has more candidates for the ten positions than any election I can recall in the past. The number and quality of candidates for President will pose a challenge to any ideas that the outcome of this race is purely an academic question. However, in the professional schools particularly in Engineering and Commerce where CUSA has often had very active representation in past, Council seats may see problems even being filled.

As I have often maintained, this year's Students' Association has been energetic and positive in its focus. To a very large extent, CUSA does not have the same internal chaos that marked administrations of less than two years ago, when employees were being fired frequently, lawsuits were prevalent and CUSA ran up a huge deficit. In terms of our business and administrative operations, CUSA has been re-structured over the past two years and whipped into pretty good shape. This situation is a result of a number of different factors, however, I feel it largely is owed to the perseverance and character of the many students who came to be elected to the Students' Association in recent years.

But the fact that the Students' Association is competent and successful when compared to two years ago or even one year ago, doesn't mean that CUSA still doesn't face some very serious challenges. Students in Ontario generally face a tough future given the recent announcements of the Ministry of Colleges and Universities. Whether CUSA and our counterparts in the Ontario Federation of Students and the National Union of Students are able to address these issues concretely this situation may

never improve. Our provincial student aid program remains wholly inadequate and it has only been through the active lobbying of student organizations in past that amendments have ever been made.

As large as the overall question of provincial government under-funding of universities is, there are still many other issues of significant consequence to Carleton students. When will the Board of Governors come out of the closet and listen to the voices in the university community, now that it is making even more serious decisions on our behalf? Will the scaling-down of our university due to cutbacks affect class size, course availability and student services? Will the Students' Association be able to expand its efforts in the area of City Hall politics and do more for students in way of OC Transpo fares and Housing? Will the University Centre achieve a coherent plan between administration and CUSA so that it might evolve as the centre of university life, rather than deteriorate due to neglect? Will CUSA services and programming survive a loss of revenue due to declining enrolment and an increasing cost of living?

These questions but touch all that is CUSA and all issues that are meaningful to students. There are many more.

The point I am trying to get across is that as long as student concerns exist and CUSA is charged with the responsibility of speaking and acting on the behalf of others, then this organization requires assistance. If students believe, as I do, that the challenges facing post-secondary education and the evolution of CUSA in the 1980s are important then I encourage any and all students reading this letter to consider their own involvement in the Students' Association. I don't believe that CUSA suffers particularly from lack of profile, but I do feel CUSA may suffer from lack of serious and talented students to carry this organization forward.

There is a limited time commitment in working here if you are a councillor, Tuesday night council meetings, some committee work and the occasional special projects are the responsibilities. I would be less than honest if I said that the position of President, Finance Commissioner and the rest of the Executive were not far more time consuming, but I think most individuals must recognize the rewards as well as the responsibilities that accrue from this kind of involvement.

Before noon on Wednesday, February 5th, I hope more students consider their own candidacy in the CUSA General Election.

Kirk Falconer
President, CUSA

Common front an affront

"Dear Editor":

To the common front (for more money): For a minute forget the money. What does a society say to the university which is graduating in excess?

Et tu Charlatan

Editor:

First, let me thank the *Charlatan* for an accurate presentation of the election platform of the Communist Party of Canada. Nevertheless, John Crump needn't have reported on our problems with CJOH's biased proposals for an Ottawa Centre all-candidates debate in order to illustrate our difficulty in getting fair election coverage. Had he shifted his eyes to the very next page of the *Charlatan* he would have encountered an even clearer instance of one-sided journalism. There, the *Charlatan* compiled a list of election issues of particular concern to students. Were all political parties permitted to respond? No, only the "big three" were given an opportunity. At least CJOH offered us time to air our views. Et tu, *Charlatan*.

Marvin Glass

Hikes

Dear Editor:

With regard to BETTE STEPHENSON and TUITION HIKES:

I wonder if university students will ever descend from the lofty clouds that they are reposing on to take a serious look at the state of our economy? Many are whining over the 7.5% tuition fee increases and possible 10% autonomous fee increases that universities will be charging next year. They do not seem to realize just how rapidly the cost of all goods and services are escalating. If ascending education costs are not passed on to the student, then who will pick up the tab? The answer is obvious — the taxpayer will again be bearing the burden. Several years hence, these same people who are now lamenting tuition fee increases, will be bawling the resultant higher income taxes!

I must make it clear that I am not advocating that post-secondary education should only be for the rich. However, some limits must be set before we become a country of habitual scholars. Someone has to belong to the labour force. Canadian students, with government subsidization, are fortunate that they are not required to pay tuition fees on the same amplitude as their American counterparts.

I do not feel that post-secondary education is an unconditional right. It is a privilege for those who sincerely desire the acquisition of knowledge and are willing to work along some course which will enable them to participate.

George L. Shaver
Arts and Science III

What do you say to the heartbreak and destruction of a graduate who's years of work are "not required" — useless to society? This, while income reductions for the citizenry are executed by inflation exceeding 15 per cent?

What do you say to a work force that won't get their hands dirty, because schooling taught them to expect something "better"? Adaptability is the key to survival.

In Ontario there is a university at every cross-roads built by the government for the parental expectations, for the war babies' service. Surely with all the university's expertise, the disallocation of society's wealth, the inevitable graduate glut... and these cutbacks were expected?

Surely they weren't all "empire builders"?

So the buck is passed to government, collector-distributor of public wealth. The universities are not self-regulating, by default the decision is made.

So crude financial moves are made toward reduction of the university sector. Answerable to a harder pressed citizenry could you expect government to do otherwise?

You do not require a Ph.D. to be a useful and happy person. I share this belief with the huge majority of mankind outside the Ivory Tower.

The survival hope of the university is to suit its size and function to society. By using its expertise in design and commercial areas, for example. Productive participation in society can produce real wealth — a new financial base for the university. An under-employed economy sees these palaces of learning as a painful luxury.

Ease the pain. Think again.

J.D. Adamson
Research Technologist
[Dis-employed]

Priorities muddled

Dear Sir:

Re: Robert Albota's editorial, "The flickering Olympic flame" *Charlatan*, January 24.

Mr. Albota writes that "The (Olympic) games are now endangered by the forces which turned the international scene into a menagerie of squabbling, bickering and renewed cold war conflict". (sic)

Squabbling? Bickering? In Afghanistan?

Further down, he writes that if the Moscow games are boycotted, the 1984 Los Angeles games could be jeopardized. "Ergo, the nightmare would continue," he writes.

Nightmare? No Olympics a nightmare?

Really, Mr. Albota. Haven't you got your priorities and sense of importance somewhat muddled?

Barry Ries
Graduate Division
Journalism

Have a say in your newspaper!

The *Charlatan's* publisher, The Joint Publishing Board, is looking for **three** candidates from the Carleton community (students, staff or faculty) willing to join, and help the Board determine its decisions re the publication of *The Charlatan*.

--Duties include attending monthly meetings of the Joint Publishing Board.

--Term expires Dec.31,1980 so prospective applicants should be those remaining in Ottawa over the summer and at Carleton for the next academic term.

All interested persons should submit applications to one of the following two locations:

Carleton University
Student's Association,
First Floor Unicentre,
231-4380,
Attention: Kirk Falconer

The *Charlatan*,
Room 531,
Unicentre,
231-4480,
Attention: Peter Chinneck

**Crack a pack of Colts
along with the beer.**

SPORTS

Athletes in Action

Playing and praying

Helen Dolik

Perhaps sports and politics shouldn't mix, but sports and religion is a winning combination for Athletes in Action.

The Christian team proved it last Monday night at the Ravens' Nest, humbling the fifth-ranked Ravens 102-68 before more than 400 fans.

For a team that believes winning isn't everything, AIA has an impressive 33 wins against six losses this season.

"The major objective is the presentation of Jesus Christ," explained Rle Nichols, head coach of AIA. "But we put equal emphasis and equal time into being the best amateur basketball team in the world. The reason for that is that people don't watch losers."

Far from being losers, Nichols has taken his God-given talent and seen that the team plays to its potential. AIA embarrassed several American college teams as well as defeating the Soviet Union National Team. The Yugoslavian National Team just barely escaped the same fate, squeaking by AIA by three points.

With credentials like that, what were they doing at the Ravens' Nest?

Canadian representative, while the rest of the players hail from across the border.



Nichols and Tim Teer

"Most of our guys have had professional offers and mostly everyone on the team has been all-American," said Aaron Mitchell, a six-foot-four graduate of Kentucky Christian College.

Quite evident.

Let's face it," said Raven coach Jon Love, "most Americans are very well-groomed in the fundamentals

nightmare for the Ravens.

"The guys lost their composure particularly in the second half against a very strong team," said Love. "And we were basically, as the saying goes, 'blown out of the gym.'"

An obvious height advantage provided additional misery for the Ravens. Talent, and a team height average of six and a half feet is a tough combination to beat.

"We just couldn't compete with them on the boards," commented Love. "Hell, they were playing volleyball over our heads."

"For this whole year we haven't played against somebody that tall and it takes a little adjustment," added Raven centre Tom Cholock. "You have to adjust your shot and get better position. But they out-rebounded us and they were really tough on the boards."

AIA does not sacrifice aggressiveness for brotherly love in its style of play.

"We play a very physical game," said Redekop. "Just because we're Christians doesn't mean that we're going to lay down on the floor and let them dribble around us."



"...we find a common solution in God."

AIA is part of the Campus Crusade for Christ. Via athletics, this Christian organization spreads the good word by competing against major universities and colleges throughout Canada and around the world. Carleton's athletic department and the university's Campus Crusade for Christ helped finance the AIA's coming.

However, to transport a 13-member team 200,000 miles around the world requires more than just the small monetary guarantee each school provides. Nichols estimates the teams budget at \$250,000 a year.

"Most of the financing comes from independent people," he said. "Christians who want to become active in supporting our team that way. It's a tax deductible gift and it forms a good part of our operating budget."

Although the group is called AIA-Canada, Canadians are next to extinct on the team. Six-foot-eight centre Murray Redekop from Saskatchewan is the sole

and these guys don't make mistakes. And they capitalized on every mistake we made."

The first half showed signs of a possible contest but the Ravens' shooting was off. Shots tickled the rim and teased the crowd but the ball failed to consistently swish through the net. When Raven dependable Pat Stokka misses his first six attempts, something is not right.

At half-time, Carleton retreated to the dressing room on the losing end of a 50-36 score.

Prayers replaced cheerleading at the break, and a few members of AIA gave personal accounts of how Christ changed their lives.

Nichols feels this "soft-sell" approach to religion is perfectly acceptable.

"We don't preach it and no one has to listen to it," he said. "Athletics are used to selling everything from popcorn to pantyhose, and booze, and everything else. Why not present something positive?"

The rest of the game was a

Peter Conradi

Still feeling the psychological effects of the Ontario Universities Athletic Association's decision concerning the eligibility of forward Paul Armstrong, the Carleton Ravens struggled through the first half of Saturday's game with the Toronto Varsity Blues before breaking away for an 80-59 win.

Last Friday the OUAA put the Ravens on probation for one year for using Armstrong in two exhibition tournaments in December. He was deemed ineligible for those tournaments because he was then classified as a part-time student. He has since enrolled as a full-time student.

In addition, the OUAA announced the Ravens must forfeit any right to home-court advantage in the first round of the play-offs, should they gain such a position. Carleton was also forced to play the game against Toronto with a roster of only nine players.

"I think the penalties were a little harsh," said Raven coach Pat O'Brien after Saturday's game. "What concerns me most is that people will think we committed some heinous crime when in fact all we did was interpret the rules incorrectly."

"We really didn't feel we did anything wrong by using Paul in the exhibition games, but we're willing to accept the penalties. We just want all the publicity out of the way so we can get back to playing basketball."

"Getting up for games has been a problem for us all year and I'm sure all the talk this week about the OUAA investigation was taking the guys' attention away from tonight's game."

Carleton quickly jumped into a 26-16 first quarter lead, but it was not difficult to notice the truth of O'Brien's assessment.

The Ravens made a number of concentration errors. They got called twice for key violations and passing the ball back over the centre court line.

After building the early lead, O'Brien made several substitutions late in the opening quarter. But the Raven bench that performed so well two weeks ago against Laurentian came out flat.

"The bench wasn't strong tonight," said O'Brien. "Not that the regulars were all that sharp either, but we didn't get as much from the bench this game as we would have liked."

With several Raven regulars out of the game, Toronto was able to mount a successful comeback drive.

Trailing 35-26 with five minutes left in the half, Toronto's sharp-shooting Bill Pangos engineered a rally that left Carleton with a mere 40-36 lead at the half.

But when the Ravens came out for the third quarter they played like an entirely different team. As they built a 60-44 lead by the quarter's end, it was clear that their attention was focused

solely on the game.

O'Brien also went with his starters for most of the second half and it paid off.

Rick Powers, Pat Stokka and Greg Yeldon led the balanced Raven scoring attack while centre Tom Cholock anchored a much stingier Carleton defence.

Powers was Carleton's top scorer with 18 points. Stokka had 14 and Cholock added 12, but it was Yeldon who grabbed much of the limelight.

The speedy forward scored Carleton's first three baskets and was 72 per cent from the floor en route to a 16 point night. He drew nothing but praise from O'Brien.

"Greg had an excellent game. He's been playing with much more consistency lately, his defensive play is much improved over last year and he is shooting very well."

Pangos paced the Blues with 18 points, 14 of them in the first half. Tony Braunstein had 10 and Hubert Smith scored eight.

The Ravens, who rarely take more than 60 shots per game, hit 55 per cent of their 67 attempts. Toronto was much less successful, making only 38 per cent of 68 shots.

Cholock's game leading 12 rebounds led the Ravens to a 45-29 domination of the boards.

The win was the fifth in as many starts for the nationally-ranked Ravens. Carleton's next game is Friday night when the Queen's Golden Gaels pay a visit to the Ravens' Nest.

Ravens on probation

Sports Shorts Robins etc.

The Carleton Robins basketball team ran into double trouble last weekend losing both games on the road. On Saturday, the Robins dropped a 73-50 decision to Windsor followed by an 87-33 thrashing by Brock Sunday. High scorers on the trip were **Maureen Schewchuck** with 15 points while **Karen Hiller** and **Tracy Butler** each chipped in 13.

Final selections for Carleton's cross-country ski team are now taking place. Six men and six women will be chosen to represent Carleton at the university championships Feb. 22/23.

The Ottawa Racers Club Meet at Mooney's Bay on the weekend was one in a series of races in which skiers' performances were evaluated. In the women's five km race, **Angela Ghiz** placed fourth while **Pia Cole** settled for sixth. **Geoff Wasteneys**, skiing in the men's 15 km race, took second place finishing just seven seconds behind the winner.

The Carleton Robins volleyball team may have lost all four matches at the Tier II Interlock tournament at Trent last weekend, but they did score a moral victory by defeating rival Brock 18-16 in one game. "We played a lot better against a team we previously lost to," said

co-captain **Cheryl Zurawski**. The other three teams the Robins fell prey to were Sir Wilfrid Laurier, Windsor and University of Toronto.

Both veterans and rookie fencers put on class performances at the Ontario Universities Athletic Association quarter finals last Saturday in Trent, placing first in two competitions. The Ravens foil team of **Gord Clifford**, **Milton Hims** and **Tom Lips** won the team competition while Hims and Lips also placed second and fourth in the individuals. **Lee Herman** had an excellent showing in the individual sabre competition to secure Carleton's second victory. A real surprise in the individual epee competition was rookie **Steve Grojean** who placed sixth out of 12.

The fifth annual eastern Ontario, western Quebec Canadian Ladies Snooker Playdown will be held in the Unicentre Games Room Sat. Feb. 2. The action starts at 10 a.m. and the top three contenders advance to the Canadian Women's Championships at the Civic Centre Feb. 20. Three of Carleton's top ladies, **Cora Wilson**, **Sue Pyzevas** and **Lynda McLean** will be competing.

TOP TEN

Basketball Top Ten

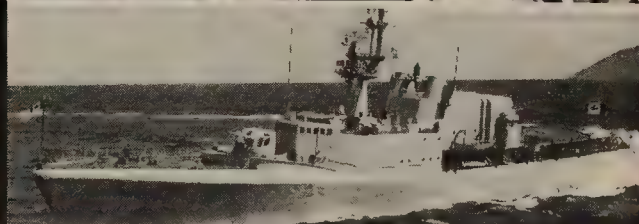
1. Winnipeg (1)
2. Brandon (2)
3. Victoria (3)
4. Acadia (4)
5. Carleton (5)
6. York (7)
7. Saint Mary's (9)
8. Guelph (10)
9. Calgary (6)
10. Saint Francis Xavier (8)

Numbers in brackets indicate last week's ranking

SPORTS NOTICEBOARD

Event:	Place:	Date:
Robins basketball Laurier at Carleton Carleton at Queen's	Gym Kingston	Sat. Feb. 2 Tues. Feb. 5
Ravens basketball Queen's at Carleton Carleton at Queen's	Gym Kingston McGill	Fri. Feb. 1 Tues. Feb. 5
Robins fencing	Toronto	Sat. Feb. 2
Ravens fencing Sectionals	Queen's	Sat. Feb. 2
Robins volleyball East Tournament		Feb. 1/2

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We want your submission for The Charlantan's St. Valentine's Day Massacre. We want you to tell us about your most erotic and loving experience. In every sensual and graphic detail. Do not spare us. Length of the piece is limited to 300 words (even though everyone knows length has nothing to do with it). Please sign it. It will be published.

anonymously.

Address it to "E", The Charlantan, Room 531, Unicentre before February 8.

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58 High Park Blvd.
Toronto, Ontario
M6R 1M8

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in word and action.

Big Brother we

Jane Cada

Ever since the publishing of George Orwell's book, the public has been warned that 1984 will soon be here and whether we like it or not, various forms of computerized "Big Brothers" have been around for quite some time. But starting just last year, it has hit the capital city a bit harder because Ottawa's boys in blue now have computer terminals installed in 50 of their police cruisers.

The system, like anything else, is open to abuse, said Inspector Brian Ford, who is in charge of computer services for the Ottawa Police Force. The department has received no formal complaints about the new computer system, as of yet, but one instance of misuse has already taken place.

Bill Smith (not his real name) was at a local pub several weeks ago when two members of the Ottawa Police force entered the establishment looking for him.

When asked to step outside, he accompanied the two officers and they proceeded to tell him that he owed the city of Ottawa \$16 for an outstanding parking ticket.

He turned to go back into the pub to get some money for the ticket but the two officers said they would have to escort him to the police station to take care of the matter there.

During this time, the two officers were extremely courteous and pleasant and Smith did not feel as if they were harassing him in any way at all. So the three of them got into the police cruiser and headed for the station.

On the way, one of the officers turned to Smith and said, "We were going to pick you up last week when you were at that party but we decided not to ruin your evening with the ladies."

Smith said, at first, he had no idea what the officer was talking about but as the explanation continued everything became much clearer.

A week earlier, the same two officers had been cruising down a major Ottawa street when they spotted a rather distinctive old model car. They decided to press the license number of the vehicle into their computer terminal to see if there was "anything" on the car or the owner.

And, this is how they discovered Smith's name and the fact that he had an outstanding parking ticket.

The two officers stopped their cruiser intending to look for Smith to inform him of the ticket, when they heard rather loud music and saw people milling around one of the Centretown homes.

Then, they went up on the sidewalk in front of the house, where they proceeded to question people who were coming out of the party about who lived in the house, if Bill Smith was inside, who he was with and how long he had been there.

They discovered, through this barrage of questions, that Smith was indeed at the party. But when the two officers found out that he was most likely going to spend the night with one of the women who lived there, they decided not to pick him up at that time.

So they picked him up a week later instead. And all of this effort was for a \$16 parking ticket.

He was amazed that the two officers could tell him so much about that evening considering that the party had taken place a week earlier. They even remembered the names and addresses of

the women who gave the party and that none of them had warrants or records of arrest.

But what flabbergasted him the most, was that the officers were able to tell him the name of the woman with whom he spent the night. Rather strange that they would need that kind of information to catch someone who hadn't paid a parking ticket.

But, there is more and the next part of the bizarre situation was the most enlightening of all, Smith said, because the two officers decided to play "show and tell" and demonstrate to him how their new computer system worked.



People are under no obligation to tell the police anything ...

The officers chose a passing car at random and pressed the license number into the computer terminal then waited for the results. The name of the owner of the vehicle appeared on the screen along with the information that there was no warrant for his arrest.

But, Smith said, they pulled him over anyway, walked up to the car and said, "Good Evening, George. How are you doing?"

The two officers later explained to Smith that George was on his way home from work and was understandably quite nervous because he had been stopped by the police. He didn't realize that he had done anything wrong. And, he had done nothing wrong at all.

The officers spoke to George a bit more then let him go. And this pleasant little demonstration that frightened an innocent citizen was all for the benefit of Bill Smith. It must have been one slow evening for those two police officers.

The mobile digital computer terminal replaces the old police dispatch radio.

A former Carleton University criminology student, who wished to remain anonymous, said she travelled with Ottawa City police officers for the first four months of 1979.

It was part of her program, she explained, and it exposed her to both "bad and good cops." But she only had a month left to go in the cruisers when the computers were first introduced so she only say the system in its very preliminary stages.

The officers put her name through the computer system, as well as the name of a friend, and they even allowed her to play with the terminal.

"Half the time the entire system had to be shut down before the night was through because to many of them were playing with it."

She said she saw what the computer could do and that it was a better and more efficient system than the one that

was used before because it really saved the police a lot of time.

"A big problem at first was that they really hadn't been taught how to use the system properly. But I still felt as if these guys should not be screwing around with it the way they were. But, it was fun."

Ford said the police department is bound by strict Ontario Police Commission rules and regulations regarding the dissemination of information.

That is, he explained, it is illegal to give any Canadian Police Information Centre (C.P.I.C.) information to a person who is not a member of an official police

agency.

Ford said the police department is bound by Ontario Police Commission rules to give police information to members of official police agencies only. Any officer who breaks these rules is liable to be brought up on disciplinary charges.

A police tribunal would decide, depending on the nature of information leaked, on disciplinary action ranging from a reprimand to dismissal. The two officers involved in the Smith case would most probably have received a severe reprimand, Ford said.

"In spite of what the public thinks, we do not want to act upon that kind of abuse because we are very strict on enforcing these things."

The use of the computer terminals received formal police acceptance on June 11, 1979, Ford explained, but have been in operation since March of 1979. The total cost for the system was \$1.9 million and the 50 computer terminals alone were \$500,000.

The system was designed and manufactured by a United States firm and Vancouver and Ottawa are the only two Canadian cities whose police forces are presently using the computer system.

The terminals are directly hooked up to the local Ottawa police data bank, the Canadian Police Information data bank also in Ottawa and the Department of Motor Vehicles Registration Centre in Toronto.

Computerization, Ford explained, has made police "information" more accessible and faster to obtain.

"The officers were able to make similar inquiries before but now they can query the system on a more direct basis. It's a much more efficient system and so far has been very successful."

But putting all praise of efficiency and success aside, what about the rather large problem of stepping on peoples' civil liberties?



...unless specifically charged with an offence

ars blue



"On the way, one of the officers turned to Smith and said, 'We were going to pick you up last week while you were at that party, but we decided not to ruin your evening with the ladies.'"

The police had every legal right to question those people at the party when they were looking for Smith as long as the officers were not hassling or insulting any of them.

One of the women who gave the party said apparently the police caused no problems at all because anyone who had been questioned did not make a complaint about police harassment.

"We didn't even know about this whole thing until two weeks after the party."

But, just as the police have the legal right to question the public, the public, in return, has every legal right to refuse to answer any of those questions. People have the right to know why they were being questioned, and then "very nicely and politely" they should ask for the name and badge number of the officer.

People are under no obligation to tell the police anything unless specifically charged with an offense. Nor are they required to accompany an officer unless charged. However most people are intimidated by the police uniform, and few refuse requests made by the police. Many people will volunteer information that police officers have not even asked about.

The police officer's role of authority figure and the status that comes with the role makes him or her privy to classified information. The computer system is obviously an efficient and necessary one but it is also open to abuse.

Even if the public does not approve, the computer system is now a fact. And it is full of information collected specifically for police use.

Lawrence Greenspon, president of the Ottawa chapter of the Civil Liberties Association, said it was wrong that Bill Smith was shown information pertaining to anyone. "It was clearly an invasion of privacy."



The only protection that a person has regarding the invasion of privacy is under part four of the Canadian Human Rights act which Greenspon feels sets out too few rules regarding the dissemination of information.

"Right now people don't really have much of a remedy under the Canadian Human Rights act and they really don't know how to deal with these types of situations."

Ford and Greenspon agreed Smith and the women who gave the party should have made an official complaint to the police department.

The worst thing that can happen, Dorothy Kent of Carleton's ombudsman's office said, is that nothing will be done but at least the complaint will have been registered and the police will know that people are not happy with some of the things that are being done with these computers.

But that kind of reasoning will not persuade the public to want to make complaints if they feel that nothing will be done. They want results and protection.

Ford said he wishes Smith and the women would identify themselves to the police department because an investigation into the matter can't be started until they know the names of the two offending police officers.

Greenspon added that a complaint definitely should have been lodged but a big problem is that people just don't want to do it or are afraid to do it.

He is concerned that when a complaint is lodged against the police, it is then investigated by the police and he questions the thoroughness of their investigations. But a new system is being worked out with the police and civil liberties group. Part of the new system will tell people the proper procedure for making an official complaint to the

police department.

Despite the wishes of Kent, Ford and Greenspon, Bill Smith is not at all interested in revealing his real name to the police. And he is even less interested in making that official complaint.

He does not feel as if all that much has been done wrong. He added that he was more amazed than angered about the whole thing. "The two officers were pleasant and courteous. They were just doing their jobs."

The women who gave the party aren't willing to reveal their identities either but for quite different reasons.

"Right now I am not too happy about the police knowing where I live, when I give parties and particularly, who I like to sleep with. But I would be even more unhappy if lots of people had access to that information."

"I do believe my privacy has definitely been invaded but according to the law, it hasn't, so I don't see any point in making a complaint. Two cops will probably just get their wrists slapped and be told 'Now, don't you do that again!'"

Kent added, for the benefit of Bill Smith and the women, perhaps parking tickets should be paid and maybe things like this wouldn't happen.

Well, that remains to be seen and as a third member of the women's household said, "the kind of silly rationalization about this incredibly ridiculous situation doesn't make me feel very confident about privacy laws in this country."

"I mean all of that prying for a \$16 parking ticket! I can imagine how involved that would get for a \$28 speeding ticket! Those two cops must have been really bored."

Maybe now, backgammon boards could be installed in police cruisers as well.

ELECTION '80

A SPECIAL SUPPLEMENT

January 24, 1980

With our university residing in the nation's capital, students at Carleton have always had a unique opportunity to observe the processes and politics of our federal government. As a result, we have been able to watch on a first-hand basis, the formulation of national policy and programs that affect all Canadians. Moreover, many of these federal decisions affect students directly and one of the responsibilities of the Carleton University Students' Association and of the National Union of Students is to confer with cabinet ministers and members of parliament in making our elected representatives aware of the special needs and concerns of students.

This supplement is provided for your information by the Students' Association, as a guide to some of those federal issues that are of direct consequence to students. Issues such as student employment and job creation programs, Unemployment Insurance, Canada Student Loans and research development in our universities hold particular significance for the post-secondary student. This time, before students go to the polls to vote for the party of their choice, it is my hope that they will take advantage of the information provided here. Compare the candidates and their parties and question them on the kinds of policy that will be affecting your future, and the future of your society.

And please remember to get out and vote.

Kirk Falconer

Kirk Falconer,
President of CUSA



February 18th is Voting Day. To help members of the Carleton community in deciding how they will vote, the Education Office of the Carleton University Students' Association has compiled this voters' guide.

The issues we have chosen to present here are, we feel of prime importance to the university community, and to Canada. Our future is in Education.

To present the stands of each party or candidate we have drawn on a number of sources. Last spring CUSA distributed an extensive questionnaire to Ottawa area federal candidates. This winter the National Union of Students distributed another questionnaire to the parties on educational issues. In addition wherever possible we have quoted directly from official party documents, or quoted directly from candidates. In many cases there is no official party stand. The issues discussed in this paper are not the flashy topics that make headlines. However together they form the parties stands that mould our post-secondary education system in Canada. They determine who comes to university, and influence many many areas of university life.

The Candidates in Ottawa-Centre

The biographical information below was supplied by the candidates.



Jean Pigott

Jean Pigott was for many years president of Morrison Lamothe Foods, a family bakery operation. In 1976 she was elected to the House and appointed chairman of the Conservative caucus Housing and Urban Affairs Committee and opposition critic on CMHC. In May she lost her seat in Ottawa-Carleton to Liberal Jean-Luc Pepin, and was appointed Senior Advisor (Human Resources) to Prime Minister Joe Clark. In the past she has been a Director of Ontario Hydro and the Canadian Development Corporation.

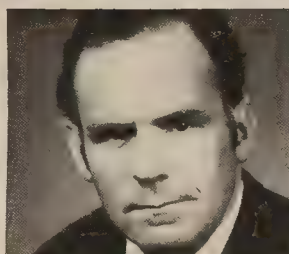
has lived all his life in Ottawa. He studies biography and geography at Carleton University. He worked in a laboratory where he vigorously fought for better working conditions and against the dangerous working conditions for which he was laid off. He is a staunch opponent of the U.S. imperialist domination of Canada and has demonstrated against the war preparations of the rich.



John Evans

Dr. Evans has been a member of Parliament since the 1979 federal election. He is the Liberal critic for Corporate Affairs and Competition and sits on the House Committee on Finance, Trade and Economic Affairs. He sits on the Liberal caucus committee for fiscal and monetary affairs.

A PhD in Economics and Business, before his election he was the Director of Consumer Research and Evaluation Branch of the Department of Consumer and Corporate Affairs. Previously he was an assistant professor of Finance in the Commerce Faculty at UBC.



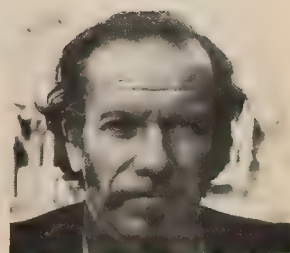
John Smart

John Smart is a historical researcher with the Public Archives of Canada. Last year he ran for chairman of the Professional Institute of the Public Service Alliance and was the NDP federal candidate in Ottawa-Centre.

Mr. Smart is an active member of the Bank and Fifth Residence Association and a regular contributor to a wide variety of magazines such as Canadian Forum. From 1972 to 1976 he was a sessional lecturer at Carleton University.

fully intends to win the election. They claim to be the natural choice to lead the country into the 21st Century as they've already been there.

Their election promises include: eliminating crime by abolishing the cumbersome legal system, abolishing Joe Clark by eliminating the law of gravity, converting foreign embassies to discos. They support capital punishment and believe that all candidates should live in Ottawa for at least six months. In addition they intend to change currency to beer bottles, being less fragile than the Canadian dollar.



Robin Mathews

Robin Mathews is a professor of English at Carleton University. In the May federal election he was the only candidate fielded by the National Party of Canada. A former member of the NDP Waffle, he is one of four National Party candidates in this election.



David Langille

The Rhino Party was founded in Brazil where a rhino ran as a municipal candidate for mayor in a local election and won. Their current leader Cornelius I lives in the Granby Zoo. The party is dedicated to loads of fun, and

Marvin Glass

Marvin Glass is a professor in Carleton's philosophy department. He has run in three previous election campaigns - provincially in 1975 and 1977 and federally in May 1979.



Robin Collins

Comrade Robin is a 24-year-old paperworker. He was born and

Research and Development

Federal elections are as important for the universities as provincial. While operating grants come from provincial coffers the federal government provides research money to universities. Cutbacks in provincial funding could mean that universities may be forced to use federal research grants for capital projects to replace outdated equipment also used for teaching purposes. In November of 1979 the Natural Sciences and Engineering Research Council, just one of three funding federally supported research councils (Medical Research Council and the Social Science and Humanities Research Council are the others) outlined its five year plan to the government. This plan had been requested by the former Liberal government.

The plan aimed to develop a strong basic research force, a stronger joint university-industry initiatives, and an ongoing supply of young researchers. This could be accomplished by encouraging more free research in the universities, more support for targeted research in areas of national concern, an increase in support of activities related to the university industry interface, and limiting R&D work at universities better performed in industry.

The Council is also turning to the feds for major equipment purchases in the universities. They emphasize that the levels of research funding must recover from the stagnation of the past five years.

The best year for R&D in Canada was 1967 when 1.9% of the GNP was spent on R&D. Since then it has diminished to .9% in 1973 and has remained at that level ever since.

If we are to maintain our research capability in Canada we must make it feasible for business and the universities to conduct

that research. Historically the federal government's support for university research has been aimed at developing and maintaining the national capacity in fundamental research.

Here is where the parties stand.

Progressive Conservative

In November of 1979 the Conservatives dramatically announced a 32% increase in R&D funding for the pure sciences. Conservative Party policy has a target to 2.5% of GNP for national R&D expenditures to "encourage the country to make steady and continuous progress towards that target" by 1982.

They claim a belief that "university research is at the core of the nation's R&D effort." The large increase in funding announced in the fall was for one year only. There has been no longer term reaction to the five year plan.

Before the last election the Conservatives promised to strengthen the agricultural research and development programme. Agricultural research is very important to many colleges in Ontario such as Guelph and Kemptville. The Conservatives however are inconsistent in their attitude toward university research in this area. A press release states "We will ensure that . . . more . . . research is done in the fields, farms and feedlots across the country, rather than in urban labs."

Liberals

In the early 1970's the Liberals appointed the Special Senate Committee on Science Policy to examine, in part, research funding. Despite recommended

increases federal spending on university research has declined. Just before the 1979 election the Liberal government stated its intention to increase the level of R&D done in Canada by bringing gross expenditures on R&D up to 1.5% of the gross domestic product by 1983. But many concerned university officials including the President of the University of Manitoba predicted that the federal government would not be able to live up to its promise. The National Union of Students discovered he was right. In June 1978 the Liberal Minister of State for Science and Technology said that "the budget for the three granting councils for funding university research will be increased by \$10 million this year." In fact in that same year the Liberals cut \$0.5 million from the Medical Research Council budget, \$0.5 million from the Natural Sciences and Engineering Research Council budget and \$2.1 million from the Social Science and Humanities Research Council. At the last election R&D was still only .8% of the GNP.

This despite party statements that "The funding of research and development is a high priority for the federal government . . . we will assist R&D in institutions where it deems it to have the highest pay-off in terms of useful application to the economy."

New Democratic Party

John Smart, NDP Candidate in Ottawa Centre outlined party policy as follows: If Canada is ever to develop our manufacturing industry we must build a complete research and development sector. This means we must force multi-nationals, both Canadian and foreign, to do

more R&D in Canada. But the piecemeal R&D provided by an economy of foreign branch plants does not make up the complete R&D community. We need to spark Canadian industry and innovation.

Canadian universities provide an excellent national institution around which we can build such a community. They need consistent long term funding. One shot Canada works grants are not enough. It is unreasonable to expect the universities to expand in the direction of research when the provincial governments are cutting funding from the other end. A national plan for research and development requires a national plan for education.

Communist Party of Canada

The Communist Party indicates that they support total financing of the university system and that it should be shared by the federal and provincial governments. They are critical of the Liberals' apparent policy of 'promoting industrial research and development at the expense of university research and development activity' e.g. cuts to various federal granting council budgets which limit the amount of scholarship money available to students who wish to be trained as researchers within the university sector. This means that the training of researchers will tend to be taken over by the industrial sector which, unlike the universities, do not respond to the needs of the Canadian people, or at least do not see this as a prime responsibility.

"Canadian research and development activity should be increased within the public sector. If it is to stimulate the economy the federal government should

Students' Voting Guide

For students at Carleton the federal election this February 18th could mean disenfranchisement. If you are not on the voters list, you cannot vote. The problem could be that your residence has changed since the last election was held, but your name remains on the old list. Because the voters' list is the same as the one used in the last election you could be left out.

Your Vote Where you Live

Carleton is located in the federal riding of Ottawa Centre. Residence students can vote here if they wish. Enumeration is done in res. last week. Students living off campus were not enumerated.

Voting at "home" can be a complicated process. Either you have to go home to vote or vote by "proxy." To do this make sure your name is on the voters list at home. Have it checked. Then get

a form F107 from the returning officer here. The form must be completed and returned by hand, to the returning officer back home before 10 p.m. Friday February 15th. Not much time.

Advance polls

If you are going to be out of town on election day you can vote on February 9, 11, or 12 from noon until 8 p.m. at your designated polling station. There will be a poll in residence for residence people only.

For more information on voting contact:

General information:
993-2975

Ottawa Centre
171 Slater St.
238-8911

Carleton University
Students' Association
231-4380

When in doubt please call.

therefore immediately increase its spending on post-secondary education and on graduates and faculty carrying on research at our universities."

National Party of Canada

A motion passed at the first

policy convention of the National Party of Canada reads as follows, and indicates support that "the Party will immediately begin meetings, discussions, researches with and among Canadian corporations, Canadian governments, Canadian research institutions and any other interested Canadian organizations

and groups to work out industries that should be encouraged, increased and developed in Canada, industries that should be created in Canada, and areas that should be researched for special Canadian possibilities in them. Special attention will be paid to automotive, aviation, shipbuilding

and communications industries."

No specific mention is made in party policy of the role universities might play in industrial development. Economic policy of the National Party of Canada is oriented toward industrial development and economic independence from foreign control.

JOB CREATION

Students and other young Canadians cannot afford high unemployment. Students find themselves increasingly unable to return to school or plan for their futures because of inadequate or non-existent jobs.

The costs of unemployment are high for all Canadians caught in the tightening grip of recession but as current and expected levels of unemployment for youth show no sign of declining, there exists a real fear that this generation of young people may never have the opportunity to realize its potential as a productive and vital component of Canada's labour force.

Throughout the summer of 1978, by the federal government's own figures, students averaged an unemployment rate of 17%. The summer of 1979 was little better. Many students considered employed by Stats Can were in fact only working part time because no full time jobs were available. Even of those with full time summer jobs less than five percent at Carleton were able to make enough money to return to school the next year without resorting to the students aid programme.

The problem of unemployment as a deterrent to post-secondary education increases as school leavers are unable to put their skill and education to work.

According to the National Union of Students, graduates experience an estimated 25% unemployment rate as new entrants to a saturated and depressed job market. We asked the parties about the problem of creating jobs.

Young Canada Works grants have been a major source of income for students. In 1979 there were four times as many grant applications as monies available.

Liberals

We aim to increase long-term job creation by fostering total growth in the economy. In 1978 some 447,000 jobs were created

or an increase of 7% over 1977, the highest number and percentage increase in the industrialized world (according to OECD) Canada has a large number of entrants to the work force but the increase in employment (under the Liberal regime) is equally impressive. In May of 1979 we had in place 33 different programmes to create employment for young people (15 to 24) and new entrants to the work force. Our aim is to create jobs and expand job opportunities through incentives to small business, business investment, and development in the private sector.

University students cannot be advantaged by a system which is meant to be a replacement for employment nor should students be disadvantaged because of their specific situation. This is a sensitive problem.

New Democratic Party

Close to half the unemployed are under 25. Among students the summer unemployment rate rises each year.

The N.D.P. would put more money into direct job creation programmes, like Young Canada Works. Indirect programmes, such as wage subsidies for business, created far less jobs for the dollar. We would tie this job creation into public works programmes of lasting benefit, such as the construction of public housing, or rebuilding our urban transportation systems. In the long term Canada had 20 years to plan for the economic impact of the baby boom on the job market. Nothing was done. National economic planning is something that New Democrats believe has been necessary for some time.

Communist Party of Canada

The federal government should commit itself to long term job

creation through a full-employment strategy that will include a general reform of the entire education system to improve opportunities for youth in the labour market. In the present it must work with the provincial and local government to create and fund well-paid long-term job creation projects for unemployed students and youth; provide training and retraining through vocational and apprenticeship programmes at trade union rates of pay and establish a youth ministry responsible for youth policies.

Progressive Conservatives

Jean Pigott answered our questions about job creation and youth unemployment the following way:

"The Conservative Party would 1) Expand the percentage of UIC funds to create private sector employment through wage subsidies from 1% to 5% of UIC benefits thus creating 120,000 more jobs for unemployed young Canadians 2) Expand the number of Canadians in skill training and apprenticeship programmes from 20,000 to 120,000 3) Expand the role of the existing Youth Employment Branch of Manpower to a Youth Employment Secretariat (CYES) that will coordinate all Government Youth programmes. The government should establish a national youth service core that will provide 15,000 person years of employment annually in community projects and lastly should implement economic policies that will reduce unemployment to 5% by 1985 through private sector job creation."

The Conservative government in fact has done little to implement job creation projects.

This summer's employment programs look like this. In 1979 \$113 million was spent on the

Canada Summer Youth Employment Program. In 1980 it will be \$110 million. There has been a twenty percent increase in the cadet and reserve training program operated by the Department of National Defence. Two and half million dollars have been dropped from job exploration programmes and jobs sponsored by the Chambers of Commerce. Virtually all students will be on minimum wage this summer if they choose to work under government programmes.

National Party of Canada

While the National Party has not directed the problem of jobs creation directly - they have a number of labour and economic policies that relate to this area. "Full employment and a minimum standard of living above the poverty" level are basic rights to N.D.P. They seek the full Canadian ownership of our "cultural, political and economic institutions" as a means of creating full employment. They support (a) certain incentives to encourage full Canadian participation in small and developing Canadian businesses. (b) "Buy Canadian" policy to affect as soon as possible 90% of federal purchases and subsidies to technological development for breakthrough efficiencies.

To develop an independent Canadian economy they support decentralization of industry throughout all Canada's regions.

Marxist-Leninist Party of Canada

The Marxist-Leninist Party advocates a policy which would "provide full employment and job security, forty hour week and proper working conditions and a guaranteed income after retirement." In addition they support equal pay for equal work according to the principle: from each according to his ability and to each according to his work.

Unemployment Insurance Commission

Young people 15-24 form the largest group of unemployed in Canada. The unskilled and poorly educated are hit hardest.

Two bills introduced by the Liberal government in the winter of 1979 and implemented by the Conservatives have already severely affected many students and other youth unable to find work in a recession economy. Bill C-14 and C-27.

The two acts together discourage people from taking short-term jobs even if they are the only available work, and they double the qualifying time one must work to qualify for UIC - 20 weeks of which 10 to 14 must be in the past year, depending on the regional unemployment rate. This particularly affects students who were not able to work through the whole previous summer. Even federal Young Canada Works projects are barely fourteen weeks. In addition the Liberals increased minimum insurable earnings and allowable weekly hours of work to a point where most part-time workers won't be eligible for UIC. They also decreased the maximum benefits from 66 to 60 percent of salary, despite near double-digit inflation.

Over eight thousand graduate students working as T.A.'s and

Research Assistants at Canadian universities have lost access to UIC if they become unemployed.

Conservatives

In the May election P.C. candidates clearly indicated their opposition to the amendments to the acts affecting unemployment insurance. Jean Pigott: "High unemployment rates in many parts of Canada made recent Unemployment Act amendments unacceptable to my party and were opposed in the House of Commons. A P.C. government will conduct a complete overhaul of the unemployment insurance system to make it more responsive to individual and regional needs." Robert de Cotret reacted in a similar fashion: "Members of the P.C. Party ... had criticized this Bill for reasons which you note in your question, namely: discrimination against women and against individuals from regions in the country experiencing extreme rates of unemployment. I am personally in favour of a comprehensive review and overhaul of the current U.I. system. A P.C. government would use some unemployment insurance funds to help private

employers create new jobs which give on site training to unemployed Canadians. The prime beneficiaries would be unemployed young Canadians.

Liberals

Recently the Liberals were asked if they would support changes to the Unemployment Insurance Act. They indicated they would not advocate any changes.

New Democratic Party

The NDP would rescind the outbacks began by the Liberal Government and continued under the Conservatives. The NDP would restore the rates of payout back to 66.3 percent or higher. The NDP strongly criticized the Conservative government's budget proposal to increase UIC premiums; it opposes any such increases at this time. Further the awaiting period for UIC benefits should be restored to its original length. Also the NDP opposes the idea of a two tiered system of UIC benefits, which would discriminate against women. It also advocates that the discriminatory features currently in

the system - such as those relating to pregnancy leave - be immediately removed.

Communist Party of Canada

Bill C-14 and C-27 have been strongly condemned by the Communist Party of Canada. The passage of these two bills is just one more indication of Parliament's refusal to deal with the current unemployment crisis rather than attempt to implement a policy of full employment. Women and Youth are the two groups most adversely affected by these bills and yet it is these same groups that suffer the highest unemployment rate. The CPC is fully committed to the development of a full employment policy and demands that young people and students be given equal access to unemployment insurance benefits while out of work.

Rhino Party

We promise to eliminate unemployment by eliminating Statistics Canada, and to eliminate all poverty by abolishing the Bank of Canada.

"WAITING IN LINE"

Special Federal Election Edition



— The Issues —
— The Candidates —

Tuesday February 12th, 7:00 p.m.

A regular feature of CUSA's Education and Research Office

Federal Education Spending

The federal government pays for a lot of your education through grants to the provincial governments. Despite this there are no national educational goals. Historically educational planning has been short-sighted. In 1976 the Liberals passed the current fiscal arrangements act, Established Programs Financing (EPI). Under EPI health care and education funding are considered. Federal grants used to be tied to how much the provinces spent on education - dollar for dollar. Today EPI allows provinces to spend money allocated for post-secondary education and health care on other programs such as roads and industrial subsidies. The National Union of Students believes that EPI removes the incentive to spend on post-secondary education and other social services since the transfer of federal funds is no longer tied to actual provincial spending.

The Liberals

When Trudeau implemented

EPI in 1976 he said "no longer will the provinces have to spend a dollar to receive a federal dollar, if they save on costs the saving will be wholly theirs." EPI suits the current and future imperative, namely fiscal restraint, in that provinces will have a greater incentive to implement what are admittedly difficult measures designed to restrain spending in these fields to reasonable levels."

Today the federal Liberals claim "when the agreements were signed it was clear that the amounts transferred were to be spent in the specific areas relating to the agreements. However, the federal government cannot, at this time, control the administration of these funds since the provinces would regard it as an incursion on their field of jurisdiction."

Progressive Conservatives

P.C. policy and action in this area have been diametrically

opposed. The Conservatives have said "The party insists that cash payments to the provinces for use in health and education fields must be spent in those areas. National standards of health and education already attained must be maintained." But Bob de Cotret in May 1979 said the government should take "into consideration long-term economic and social goals toward which we are aiming." He continued, "I believe the Federal Government has an important role to play in the development of educational policy." His colleague Jean Piggott stated, "Under the 50-50 arrangements the province may have encouraged to overspend but the level of funding must still remain a Provincial responsibility." Before the May election the Conservatives promised a review of educational programme financing. Since their election no action has been taken.

New Democratic Party

"The NDP will give 'high priority' to fighting for the restoration of the 50-50 federal provincial funding arrangement for expenditures in education" according to Ed Broadbent. In May of last year he charged that "provincial governments have been directing unconditionally granted federal funds to other areas and have neglected universities." In response to a recent NUS questionnaire the NDP "definitely supports the requirement that funds transferred to the provinces for post-secondary education, medicare and hospital insurance be used exclusively for those programmes. It further supports enforceable standards for program quality a matter which will become more urgent for post-secondary students in Ontario now that the provincial government there has agreed to let universities increase fees by up to 17.5% this year."

Student Aid: The Canada Student Loan Plan

As tuition is increased and the cost of living rises government student aid plans fall short of the real needs of students and the country. The National Union of Students has made many presentations to government in the hope of improving the Canada Students Loan Plan so that it may better "ensure that all qualified students have the opportunity to reach their educational potential."

The fundamental problem with CSLP is that loans are central to the program. Loans act as disincentives for lower income students, immediately placing them under an increasing economic burden as their financial resources decrease.

Since Ottawa first launched measures to overhaul the CSLP, a generation of post-secondary students has come and gone. We are no closer today to this reform.

The only response to students requests for an improved financial aid scheme has been federal attempts to raise the loan ceiling. In the spring of 1978 the then Liberal Secretary of state introduced Bill C-27 into the

House of Commons. This Act would have raised the loans ceiling from \$1800 to \$2400. Students throughout Canada protested this increase saying it would encourage greater debt. The Liberal federal government refused to amend the bill so that other administrative reforms, of value to both the recipients and governments, could be passed without the loan ceiling increase. Instead the bill was dropped and reintroduced one year later as Bill C-39.

Since 1976 the government has either underspent or cut back on the amount budgeted for student loans.

The National Union of Students has called for a change in the independence criteria, the assesment criteria and forced summer savings, the loan pay-back period and the current exclusion of part-time students from the aid plan.

Liberals

"We know that the current situation is unsatisfactory, but we remind you that education is a

provincial jurisdiction. We believe, however, that this question will have to be reviewed by both levels of government."

New Democratic Party

"The NDP has consistently opposed increasing the ceiling for student loans as a means of solving students financial difficulties. Besides overburdening young people just embarking on their adult lives, it also produces inequities; those who can least afford the debt burden end up carrying the most debt. Government must shoulder a greater share of the burden in expanding access to affordable education. Also repayment of student loans should begin six months after the person has started to work not six months after he/she has finished school."

Conservatives

"The Progressive Conservative Party feels the Student Assistance Program should be examined. During the first months in office

the Secretary of State established a federal-provincial Task Force on Student Assistance. This task force was given a mandate to review the existing federal-provincial programs in the context of accessibility to post-secondary education, student debt load, financial needs and portability of financial assistance across provincial boundaries. A report outlining alternatives is to be made by the fall of 1980, and the Clark government committed itself to action of that report."

The government seems confident that the election will not hinder progress of this, the third task force on student aid since 1974. Less certain is the fate of proposed short term changes to the Canada Student Loans Act, announced by David Macdonald, December 3. These amendments three short-term student demands would have been struck by NUS will have been met: It would mean that students enrolled in courses that last longer than 8 months and shorter than 6 months will be able to receive enough assistance to finish the year, and that students will not have to shoulder a greater debt.

The Carleton University Students Association supports the National Union of Students in calling upon the parties to develop integrated educational policies in terms of objectives and allocation of resources. Constitutional division of powers should not impede a planning process through which the community, the provincial government and Ottawa can act in the best interests of Canada and its citizens.

Learning has been called a natural and human activity; fundamental to the collective advancement of all mankind. The importance attached to a developing educational system cannot be underestimated. The fostering of new knowledge, the comprehension and application of information, and the process of inquiry all dictate that the educational system should not grow up in isolation from other social programs and problems.

We call upon the parties in this election:

To recognize and accept the federal government's responsibility to ensure planned, quality, accessible post-secondary education throughout Canada.

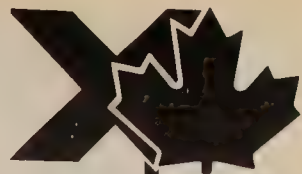
To ensure the long-term planning of Canadian post-secondary education with full and democratic input into the planning process from those groups in society interested in, and most directly affected by post-secondary education.

To make a commitment to the systematic removal of all financial barriers to higher education.

To ensure full funding to meet the financial needs of post-secondary education and research.

To admit the need for a first economic priority in consultation with other groups and governments in Canada, to develop a program where a job is provided to every person who wants to work.

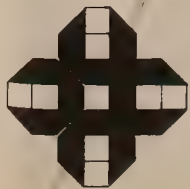
**All Candidates
Meeting for
the riding of
Ottawa-Centre
at
Carleton U.
Residence
Commons
Wed. Feb., 6th
7:30 p.m.**



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Carleton University
Students' Association
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80

200 Days: Joe Clark in Power
Warner Troyer
Personal Library, Publishers
\$7.95

Geoff Pevere

Diefenbaker had encountered the pair [of journalists] as they were leaving their headquarters; both were wearing black T-shirts, bearing the legend "Election '79", which had been distributed to its technical staff by the CBC the previous spring. John Diefenbaker asked what the T-shirts represented, and was answered. Never able to pass an opportunity combining the chance for a pun and a barb combined, the old man shook his head in mock despair: "Ah, yes. May 22. Well, that was the blackest day in Canada's history. You're right to wear them."

Incident recounted by Warner Troyer in 200 Days

With the alarming speed that could only have been achieved by an individual with a strong sense of purpose, veteran journalist Warner Troyer has written and already published **200 Days: Joe Clark in Power**. What the purpose of this urgency is can be viewed in two ways, depending upon one's political sympathies: First, that Troyer is adopting a vulture-like pose in order to pick the flesh from the bones of the still-decaying corpse of Canada's 21st government or, secondly, that he is sounding a warning to voters at large before February 18 whom he does not want to see make the same mistake — in his view — again. Whatever the author's justification — the first clearly cynical and financially rewarding; the second, somewhat more noble — it is clear in *200 Days* that Warner Troyer has come not to Praise Joe Clark, but to effectively bury him.

The operative assumption behind this book is that Joe Clark was a hopeless bungler, prone to Hamlet-like bouts of indecision and Lear-like delusions of grandeur which rendered him unable not only to read the writing on the walls concerning his own government, but also the Canadian public at large.

Biased? Well, certainly, and Troyer freely admits this. Unjustified? Not by a long shot, Troyer would argue. Just look at the record. And that's what *200 Days* is: a record of the Clark Government's political nosedive told in slightly less the number of pages (191) than there were actually days that Clark held power.

"People who tell lies, even if they are in public office, make me vomit," writes Troyer. "Hypocrisy makes me angry; pomposity makes me snicker. I do not believe that pain in any way makes the human spirit more noble; but I do have a notion that most public oxen should be administered a regular goring, just to keep them alert."

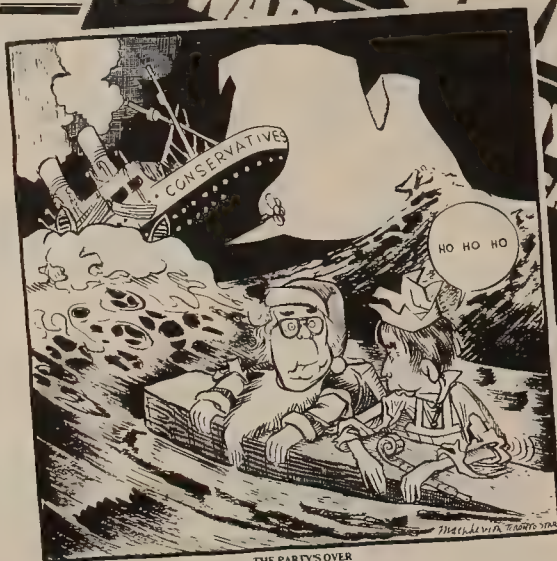
Indeed. And a public goring in no uncertain terms is just what the twenty-first government gets, and in Troyer's eyes, it's just what they deserve. Recounted in a tone which is often snidely sarcastic (a lot of I-told-you-so's), *200 Days* is just as often quite wry and witty. In reference to Clark's approach to Federal-Provincial relations, Troyer writes:

"Sometimes even after his intentions had changed and the reversals been initiated, the impetus of the Prime Minister's rhetoric evidently kept him careening along, missing his own turn in logic and will. He was, at such times, a bit like an out-of-control puppy on a highly waxed floor. He wanted to be over there but there he was, still sliding precipitously towards a bad bruise on that door he'd already closed."

Troyer sees the government's defeat on Dec. 13, 1979 as an almost pre-ordained occurrence, dictated by certain flaws in Clark's character which led to miscalculations in his approach to laying a firm policy groundwork, a fatal inability to guide both his fledgling cabinet and his performance in public. Young Joe Clark, ever the Tory backroom

wunderkind, never quite the center-stage impresario. It is Troyer's contention that Clark's obsession with pleasing all of the people all of the time and his fear of the demon polls created a pattern in policies of doing what was "politically expedient." Citing as a few examples the Bow River constituency incident, the Tel Aviv to Jerusalem to Tel Aviv embassy fiasco, the CANDU no-sales to Japan and Argentina, the Robespierre-like utilization of parliamentary patronage and everyone's favourite, Petrocan, Troyer examines Clark's "flip-flop" image.

"The operative assumption behind this book is that Joe Clark was a hopeless bungler prone to Hamlet-like bouts of indecision and Lear-like delusions of grandeur." From Warner Troyer's *200 Days: Joe Clark in Power*.



"Throughout the period, Canadians had been mesmerized by the spectacle of a Prime Minister who seemed, despite an evidently faulty balance mechanism in his middle ear, determined to venture again and again onto the high wire stretched above a cage of man-eating tigers. Some admiration had been felt in the audience; but more suffered the self-conscious embarrassment of concertgoers listening to a young tenor, who can't quite manage the C above high C, but is too proud to stop trying."

Not all of Clark's cabinet members are subjected to "public goring" or impalement on Troyer's pen. He is more than moderately kind to the "Red" or

more liberal Tories. David Crombie and especially Flora MacDonald are all but lauded for maintaining integrity and a sense of purpose in the midst of all that political mayhem and "flip-flopping". Even John Crosbie gets a brief, if qualified, back-patting.

Unquestionably slanted and perhaps slightly alarmist in tone, *200 Days* is bound to be railed against for harping on the Clark government's mistakes instead of accomplishments and its complete lack of reference to the Trudeau years: In defence of Troyer, the book is meticulously documented, researched and substantiated and, examined thusly, there simply weren't that many

accomplishments to speak of. In a guarded attempt at fairness, he does briefly tip his hat to a few more positive actions in the last chapter — aptly titled "The Coroner's Verdict". As for the second inevitable charge, I'll let Troyer cover his own ass: "If most of the critical comments in this book, inferred or direct, are aimed at the Clark Government, that's because this is a book about the Clark Government."

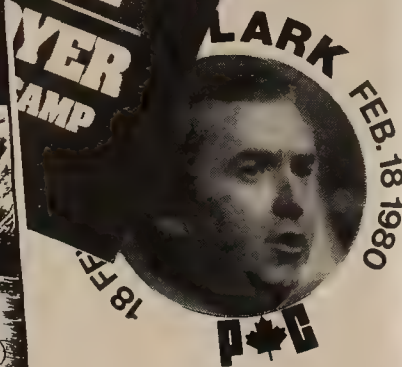
Fair enough. Besides, even if *200 Days: Joe Clark in Power* doesn't function as an impeccable historical source, it does provide enough funny Joe Clark stories to last us up until Feb. 18 and perhaps even beyond. That is, if we're still laughing.

The Longest 200 Days

The anatomy of the rise and fall of the 21st Government

200 DAYS

JOE CLARK IN POWER



Rock 'n' Roll High School
Roger Corman, dir.
Jan. 26-27
Towne Cinema

Nick Childs

"Those Ramones are ugly, ugly people."
— Chief of Police in Rock 'n' Roll High School.

Roger Corman's *Rock 'n' Roll High School* is an indication of an achievement many people had considered impossible: making punk rock acceptable to the masses. Impossible, because by its very nature, punk rejects popular acceptance. The Ramones are seen by many as being representative of the entire punk movement: people either love or hate them.

In *Rock 'n' Roll High School* everyone at the school, Vince Lombardi High, seems to love them. This is rather interesting, as most of these people look like refugees from a second-rate disco. There's more tits, ass and silk here than at Disco Viva on a Saturday night. These people seem to have no business liking The Ramones, let alone adoring them the way they do in this movie. The only apparent reason they seem to have is simply their parents loathe them.

Therein lies the essential premise of *Rock 'n' Roll High School*: Youth versus the Establishment. It is this premise that makes *Rock 'n' Roll High School*

No More Teachers ...

resemble the rock'n'roll movies of the late fifties and early sixties. Like those movies, some of which Corman produced and directed, *Rock 'n' Roll High School* pits the good guys, the kids who want to rock, against the establishment bad guys. In the movies of the fifties and sixties everyone compromised a bit and saw the value of each other's views. *Rock 'n' Roll High School* has a distinctive seventies ending however: Vince Lombardi High gets blown to pieces. No room for compromise here.

"Vince Lombardi High gets blown to pieces. No room for compromise here."

As in the movies it emulates, the plot and characters of *Rock 'n' Roll High School* are simple and predictable. But this is no drawback, it makes the film even more fun to watch.

Some of the fifties characters with seventies quirks are: Tom Robertson, the football hero who's worried the only thing he'll ever lay is a carpet; Kate Rambauer, who goes to a Ramones concert while her parents think she's "... in the basement splitting photons"; and Eagle Bauer, the school operator, who draws up dating contracts in the boy's can. The romantic interest is a bit of fluff named Riff Randall, "Rock and Roller" — her own title — who writes songs and has a bad case of lust for Joey Ramone: "He looks like a poem."

Although the plot never really rises above this predictable nature, the unique touches that director Roger Corman has added make the movie more amusing than would be expected: laboratory mice that explode, gestapo-like hall monitors and the use of The Ramones as stars.

The presence of The Ramones is felt throughout *Rock 'n' Roll High School*, even before their arrival in a pink Cadillac convertible. Along with songs by Nick Lowe, Chuck Berry and Alice Cooper, The Ramones' music provides the energy that keeps the movie moving. Although The Ramones' acting ability is questionable (Joey is barely coherent), their energy and presence is not.

Although without great performances and certainly not a great work of cinema, *Rock 'n' Roll High School* succeeds



because it is a fun movie to watch and because it has no pretensions about being anything other than a fun movie. The fact is that you can't help but like *Rock 'n' Roll High School*.

Who wouldn't derive some pleasure from seeing a high school principal going insane or the school itself being blown up?

DEADLINE.

On March 1st a new Ontario law governing car insurance goes into effect. People who drive without proper coverage could be fined as much as \$2500.00

Don't leave your insurance till the last minute. People who drive without proper coverage could be fined a minimum of \$900.00 or a maximum of \$2500.00 and their driver's licences suspended for up to one year. The flood of new applications could mean a delay in getting your coverage processed. So make arrangements with an agent, broker or insurance company representative as soon as possible. If you don't, you may find yourself without insurance... which means losing the use of a car.

Here are some other points you should know about:

1. Insurance companies will provide insurance to every applicant with a valid operator's licence;

2. You can no longer pay a \$150.00 fee into an uninsured motorists' fund and drive without insurance. You must have insurance, and you must have it when you renew your motor vehicle licence;

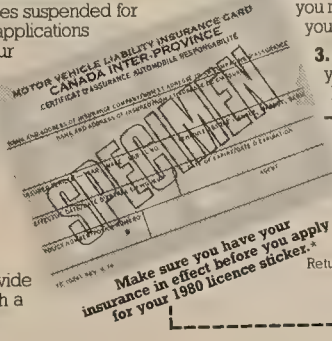
3. When you buy insurance you'll be given a "Canada Interprovincial Motor Vehicle

Liability" card, generally known as the "pink slip". Make sure you, or anyone driving with your consent, has a card on hand while driving.

4. If you should lose your card, report it to your agent, broker or insurance company right away and they'll get you a new one. After March 1st you'll be subject to a \$200.00 fine if you are not able to produce the card when stopped by the police.

If you'd like more information on the new law and how to be sure you're properly covered, just fill in the coupon below and we'll send you our descriptive brochure.

Avoid the rush. Get your card now.



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Newsfront
Phillip Noyce, dir.
NFT, Jan. 31 & Feb. 2

Geoff Pevere

As technology marches on, it leaves dinosaurs in its wake. Those who can't adapt are rendered expendable and made to drown in the tar pits of their own outmoded training.

In the field of the popular arts, the toll taken has been particularly high. When film gained mass acceptance in the twenties, live theatre was sent into a tailspin from which it nearly did not recover. The coming of sound to film left many directors and actors in the lurch because they couldn't adjust to the simple addition of this dimension to their craft. And, of course, television cut so deep a wound in the belly of the film industry the stitches are still visible.

"The fact that Len is an observer to history is simply part and parcel of Len's profession. It comes with the job.

Phillip Noyce's *Newsfront*, a 1978 Australian film, is an uneven but irresistible look at an individual on the point of extinction. Cinetone News and Newsco International are Australia's leading producers of newsreels — that all but dead and buried brand of weekly newscasts which used to ritually precede feature films in movie theatres. Until television came along and killed them, the newsreels were the only source of visual news — aside, of course, from newspaper photos — which were available to the public.

Noyce would have us believe that the men who made the newsreels were courageous, selfless and unflinching in the execution of their work. It's not that the viewer has any reason to doubt Noyce and his characters, it's just that Noyce gives no hints as to why his newsmen are like that. *Newsfront* tells the story of Len Maguire (Bill Hunter), Cinetone's number one cameraman between the years of 1948-56: the period when the newsreels were going through their most agonizing death throes.

Television went from novelty status to necessity and the smaller Australian film companies like Cinetone were threatened seriously by internationally-owned companies like the rival Newsco.

Len, ever the devout Catholic, ever the Labour sympathizer, is seen functioning against the backdrop of history. These were especially eventful and turbulent times in Australia and Len is a witness, through the filtered eye of the camera, to many significant events: the massive increase in immigration to Australia immediately after the second world war; the election of Prime Minister Menzies; the referendum concerning the Communist Party; the state visit from then Vice-President Richard M. Nixon.

In spite of all these opportunities to politicize, Noyce adopts an at times maddeningly objective approach to history, politics and virtually all of his subject matter. Noyce's focus is Len, and the fact that Len is an observer to history is simply part-and-parcel of Len's profession. It comes with the job.

Balancing this, Noyce thankfully sidesteps indulgence in the weepier aspects of Len's personal life. *Newsfront* often approaches soap opera in its treatment of human relationships but somehow always manages to check itself before crossing that line. For example, Len's marriage to his cold, suspicious and deeply religious wife is obviously eroding. At the marriage reception of his assistant cameraman, Chris (Chris Haywood), Len becomes romantically entangled with another Cinetone employee, Amy (Wendy Hughes). Nothing is said of the incident until several minutes later in the film when it is seen that Len and Amy are living together. Noyce treats all incidents, on both the personal and political level with equal detachment — much like Len himself.

Its one particularly disturbing sequence — disturbing because Noyce makes it so hard for one to really like Len — the two cameramen are seen covering the breakneck cross-country auto rally. When rounding a corner, Chris and Len's car is nearly wrecked when it hits a small depression in the road. But, rather than fill in the depression or warn the oncoming drivers, the two set up their equipment and wait for the next car to come around the bend and hit the ditch. Gotta have those action shots.

Noyce has used a fascinating but rather disjointed structure in making *Newsfront*. The episodic, elliptical narrative is reflected in the alternating



Kennedy views the rushes in *NEWSFRONT*

colour and black-and-white sequences in the film. The virtually seamless editing of actual newsreel footage with Noyce's dramatizations is striking, especially in the sequence depicting the Maitland floods at which time Chris is killed making a mission-of-mercy delivery of penicillin to injured townsfolk.

In the end *Newsfront* is an expertly-made if somewhat cold film. As the film concludes Len is seen walking away from

a lucrative offer from an American film company as represented by his brother Frank (Gerard Kennedy). The choice seems to be either survival as sellout or death as dinosaur. We admire Len's integrity, of course, but we also realize that it's only a matter of time before he wades into a tar-pit of his own making. Len is saving face but losing a livelihood.

A not-too-happy ending in keeping with a not-too-happy film.

**Seat Belts
Can
Save
You
... to a
Degree**



Ontario

Ministry of
Transportation
and Communications

Hon. James Snow, Minister
Harold Gilbert, Deputy Minister



This Week and More

Compiled by Q.D. McGraw

— Thursday, January 31 —

Traxis provides the entertainment in Oliver's tonight and all weekend long.

Zimbabwe and After: The Colonization in South Africa is the title of a Public Administration lecture to be given by Dr. John Saul of York University at 8 p.m. in Theatre 'B', Southam Hall.

A Married Couple, Allan King's award-winning Canadian documentary, is the final presentation in the Relationships and Marriage film series sponsored by The Chaplaincy and members of the Department of Film Studies. The free screening is at 7:30 p.m. in room 103, Steacie Chemistry.

Due to the strong public interest in Penguin Theatre's first Seed Show production, *Killing Time* will be given an extended run. It continues at Second Space Theatre, 20 Graham Ave. until February 2.

The 1980's: The Decade Ahead symposium continues tonight with the topic *The Job Market in the 1980's*. The symposium, sponsored by CUSA and the Liberal Religious society, starts at 7 p.m. in the Unicentre's Main Hall.

— Friday, February 1 —

It's bound to be the concert of the year at Carleton. The 80's Club in conjunction with The Edge present British recording stars XTC (*Making Plans For Nigel*), *Fingerprintz* (*Beam Me Up Scotty*), and Ottawa's own *Red Squares* in concert in the Main Hall. Tickets, both advance and at the door, are \$8.

Women In The Eighties: Public and Private Power is the topic for the final night of *The 1980's: The Decade Ahead* symposium. It takes place in room 100, St. Pat's Building at 7:00 p.m. Admission is free.

Trade Unions and Economic Crisis: George Ross of Carleton's sociology and anthropology department will present a seminar on this topic at 2:00 p.m. in room A602, Loeb Building.

See Jane Fonda and James Caan mumble through mouthfuls of oatmeal (at least it sounds that way) in *Comes A Horseman*, presented by the Carleton Cinema Club at 7:30 p.m. in room 103, Steacie Building. Free admission.

The Spanish Society of Carleton University presents *La Zapatera Prodigiosa*, a play by Federico Garcia Lorca at 7:30 p.m. in Theatre 'A', Southam Hall.

A two-day workshop in acting starts today from 11-6 and continues tomorrow from 10-5 in room 405, Southam Hall. Although registration is free, enrolment will be limited to 20 people.

— Saturday, February 2 —

La Zapatera Prodigiosa, a play by Federico Garcia Lorca, will be presented by The Spanish Society for Carleton University at 8:00 p.m. in

Close Up

On Friday, Feb. 1, in the main hall of the Unicentre, Carleton students will have the opportunity to hear one of the most interesting, challenging and talented bands to rise from the ashes of the punk/new wave movement. XTC hail from Britain, and their blending of the minimalist tendencies of punk with the more experimental elements of the new wave makes for a sound which is uniquely their own.

Currently riding on the rather surprising popular success of their third album, *Drums and Wires*, XTC is touring North America, playing only bars and small halls. The four band members believe that this allows for a more intimate musical experience — both for the audience and the musicians on stage.

Come and hear XTC Friday, Feb. 1 in the Main Hall of the Unicentre. Admissions a paltry eight clams.



Fingerprintz



Theatre 'A', Southam Hall.

The Great Canadian Theatre Company is holding its annual Mammoth Garage Sale and Book Fair at The Old Firehall on Sunnyside Avenue, two blocks east of Bank Street. The sale begins at 10:30 a.m. and features hundreds of books, a bake table, clothing, furniture and the inevitable much much more.

The Projectors of Lagado Theatre Ensemble present Tom Stoppard's *The Real Inspector Hound*, at the Blue Gardenia Restaurant and Tavern, 345 Laurier West, at 8 p.m. and 10:30 p.m.

— Sunday, February 3 —

Go out and find some excitement on your own. This Week And More can't do everything for you. What's the matter, lazy or something?

— Monday, February 4 —

Auditions for Harold Pinter's "comedy of menace", *The Birthday Party*, will be held today, tomorrow and Wednesday in room 1811, Arts Tower. The play, to be staged in late March, will be the Spring production of the University's Fine Arts Committee.

— Tuesday, February 5 —

Get Ready for Rooster's Talent Night the busiest night of the week for the former coffee-house. Tonight's guest host has yet to be announced, but don't let that stop you from breaking up your week over a few foamsies.

Outrageous! and Kamouraska are the two Canadian films featured as the National Film Theatre, 395 Wellington, continues its tribute to the CFDC. The screening starts at 7:30 p.m.

— Wednesday, February 6 —

Anne le Dressay, a graduate student in English at Carleton, will give a poetry reading at 12:30 p.m. in room C164, Loeb Building.

Architecture: The Fine Art of Survival is the title of a lecture by Eberhard Zeidler, a Toronto architect, at 8:00 p.m. in "The Pit", School of Architecture.

Peter Harker presents Canadian Tradition in the Earth Sciences, the first lecture in a nine-part series on the scientific tradition in Canada. The lecture starts at 8:00 p.m. in room 103, Steacie Building.

The Dharma Study Group presents *Battle of Ego*, a five week introductory course on Buddhist philosophy and practice, on Wednesday evenings starting tonight at 8:00 p.m. at the Dharma Study Group Centre, 636 Somerset Street West.

— Thursday, February 7 —

A free concert by William Bowen, baritone, will be presented at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

The new wave group The Models are featured at Oliver's in the Unicentre this weekend.

The Human Side of Horror

Peter Chinneck

"When you read horror, you don't really believe what you read. You don't believe in vampires, werewolves, trucks that suddenly start up and drive themselves. The horrors we all do believe in are of the sort that Dostoyevsky and Albee and MacDonald write about; hate, alienation, growing lovelessly old, tottering out into a hostile world on the unsteady legs of adolescence. We are, in our everyday worlds, often like the masks of Comedy and Tragedy, grinning on the outside, grimacing on the inside. There's a central switching board somewhere inside, a transformer, maybe, where the wires leading from those two masks connect. And that is the place where the horror story so often hits home."

Stephen King

Shortly after director Stanley Kubrick finished 2001: A Space Odyssey, someone asked him what else there was he wanted to do. And Kubrick said this one great unrealized ambition was to make the most frightening film of all time. More than 10 years later, Kubrick is working on that project. His film is based on *The Shining*, a novel by Stephen King.

Stephen King is a writer, the author of five novels and one short story collection. His particular area of concern, his obsession, is with the things that slither in the cellar or go bump in the night; the stuff of nightmares, phobias, fears and horrors.

Horror stories have always carried the taint of morbid voyeurism, a low brow thrill appeal. There is an unspoken assumption that the taste of horror is an unhealthy appetite, chills for chills' sake, because ghosts and vampires and the person lying cold and quiet, waiting, under your bed don't really exist. But just as few of us can resist slowing to take an uneasy peak at the scene of an automobile pile-up, so readers revel, quily, in the genre. It is a private vice, a solitary pleasure for late at night, which of course is the perfect time for horror.

In part, the tarnished reputation of the horror story is due to exploitative writers who eschew good writing in favor of pure visceral thrills and shock tactics; the literary equivalent of evil slapstick. Disjointed thrills with no content, no continuity, no meaning. "Sure, but boy was it ever scary when that crazy guy with the knife jumped out of the closet..."

To compare the story of a little girl who does 360s with her head while spitting pea soup on a priest's shoes with something by King is to compare Dick And Jane with War and Peace. Because King is more than a good horror writer: he is a good writer, period.

This shows itself in the vivid visual nature of his work. A descriptive passage wouldn't illustrate King's strength as well as the realization that five of his books have, or are being, adapted for the screen. *Carrie*, his first novel, was made into a superior horror film directed by Brian de Palma. *Salem's Lot* reappeared as a television mini-series. Kubrick is working on *The Shining*, and the acknowledged master of the contemporary horror film, George Romero, is slated to direct *The Stand*. *Night Shift*, King's short story anthology has been optioned for a television series. If you've been counting, that leaves only *The Dead Zone*, which is still perched comfortably at ninth spot on the best seller list after 14 weeks.

But the intense visual nature of King's work doesn't arise at the expense of the story, something happening to someone you have been led to care about. His best scenes, such as when the long dead woman rises, wet and grinning from her bathtub, to pursue a five-year-old boy in *The Shining*, work because of, not in spite of, the plot.

King's scariness doesn't leap at you from the bushes — it creeps up from behind and then drives home relentlessly like a knife rising and falling in slow motion. The reader is in the grip of real fear, not wanting to go on, yet compelled by King's sure control to read late into the night.

When one reads any horror story, there is advance warning that something is going to happen — that's what the genre is all about. But the tension and suspense in King's work is heightened by being intricately linked with his characters, his style and his conception of the meaning of fear.

King creates believable sympathetic characters and places them in recognizable surroundings. His stories don't take place in Transylvanian castles or other exotic settings, but in small town America. And the characters belong. His sense of dialogue is sure and to the point, cutting like a knife. In *The Dead Zone*, one character grins at the young hero and calls, "Get outa here, kid, I hear your mother calling you." That's real, people talk like that in small town America, but how many writers remember that, and how many writers would put it in a horror story?

Once the setting and characters are established, King sows the first seeds of evil. Often he uses a flash-forward technique, as in *Carrie*, *The Shining* and *The Dead Zone*. Each time, the technique is varied to keep the tone of his style for that novel. *Carrie* opens with a newspaper report of a "Rain of Stones" on the house where Carrie and her mother live. The next line is, "Nobody was really surprised when it happened, not really, not at the subconscious level where savage things grow." The tone is set.

In *The Shining*, King uses a true flash-forward, when Danny the young hero, has an ominous premonition of the brutal and bloody climax. But the questions of when and why haunt the reader and force him to read on in anticipation.

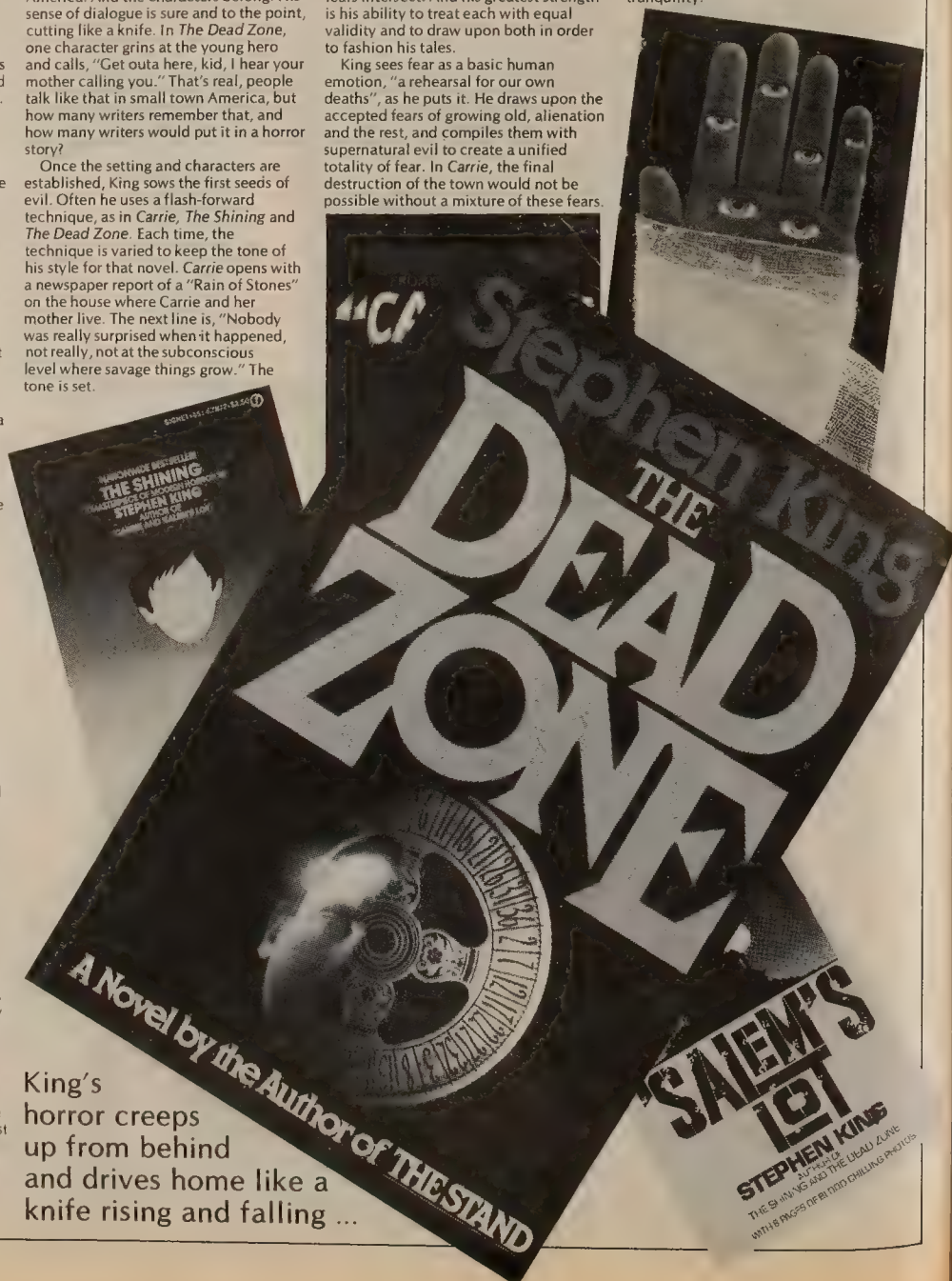
And little of King's horror has to do with the traditional horror story vehicles. With the exception of *Salem's Lot*, his stories deal predominantly with a force of evil, which shows itself in different guises.

King does for the horror genre what Raymond Chandler and Dashiell Hammett did for detective fiction: He elevates it beyond its limitations while remaining true to the formula. He does this by introducing realism to the proceedings. He writes in a unique junction where rational and irrational fears intersect. And his greatest strength is his ability to treat each with equal validity and to draw upon both in order to fashion his tales.

King sees fear as a basic human emotion, "a rehearsal for our own deaths", as he puts it. He draws upon the accepted fears of growing old, alienation and the rest, and compiles them with supernatural evil to create a unified totality of fear. In *Carrie*, the final destruction of the town would not be possible without a mixture of these fears.

Carrie's telekinetic power is blended with the usual fears of a shy, awkward teenager and the fundamentalist religious beliefs of Carrie's mother. The fears involved in all three are obvious, but explosive. There is no possible conclusion except the destructive one when these fears combine.

Yet, through it all King maintains an optimism. The people survive, although the price is high and sacrifices must be made. And by combining all levels of fear, King does more than provide an escape from everyday fears. It is not a one-to-one transfer he offers; one rational fear soothed for one irrational fear taken on. Rather, King's books provide a catharsis. In the end, all fears are the same, are one fear, that of death. That fear we can never overcome, but we can endure it with calmness, faith and tranquility.



King's horror creeps up from behind and drives home like a knife rising and falling ...

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Students are particularly hard-hit by the current economic situation. Why is the governing party in Canada unwilling to do anything about this situation?

Laying the groundwork for a solid economic future has not been a primary task of federal policy-makers in the past. Instead, they have been willing to rely heavily on the short-sighted export of our natural resources. This concentration on resource sell-out economy has resulted in the refusal to develop secondary industry, which provides higher employment relative to capital investment.

As a corollary to our 'developing nation' status, 60% of all manufacturing in Canada is foreign-owned. That's costing us jobs. In the last 10 years, Canada lost 400,000 jobs because mainly US corporations were allowed to take over Canadian firms. Many of those jobs were the highly-skilled ones. What's left here is little more than the assembly of imported parts.

The revenue generated by the wholesale sell-out of our economy not only eludes the tax department, it escapes Canada altogether! Right now, foreign-owned companies are draining \$1 million per hour every hour of the day from Canada in dividends and service charges. We need this money reinvested in Canada!

The Liberals and Tories receive generous campaign contributions from foreign-owned multinationals, who in turn call the shots. The NDP relies on the support of US-based trade unions.

THE NATIONAL PARTY OF CANADA is the only party that fully represents the option for an independent Canada. Our platform is a strong one that calls for strict control of foreign ownership and the outflow of capital, genuine encouragement of Canadian industry through low interest rates and assistance to research and development, and a policy of Canadian ownership of our natural resources. By creating a mixed economy in Canadian hands, we can utilize the talents and energies of Canadians in developing our resources here. Make your vote count.

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Feb. 11	Res Foyer	5:30 PM	Journalism, Commerce, et al
Feb. 12	Rooster's	12:30 PM	President, Finance Commissioner, et al.
Feb. 13	Loeb Lounge	2 PM	Arts et al.
Feb. 14	Loeb Lounge	5:30 PM	Special et al.
	Architecture Pit	11 AM	Architecture, Engineering, Science, et al.
Feb. 19	Res Foyer	11:30 AM	All Candidates
	Rooster's	7-8 PM	President (Live broadcast by CKCU)

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Vote February 20-21 CUSA

THE CHARLATAN

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Govt. denies fuelling bombs

Ben Schaub

The Canadian government this week denied allegations by a Peterborough public interest group that Canadian uranium is fuelling American bombs.

The denial followed charges leveled last week by the Ontario Public Interest Research Group (OPIRG). The group accused Atomic Energy of Canada Ltd. (AECL) and the Atomic Energy Control Board (AECB) of allowing spent nuclear fuel bundles to be reprocessed in the U.S. as triggers for nuclear warheads.

Bob Potvin, spokesman for AECB, said it is unlikely the Americans would use spent Canadian fuel in nuclear warheads. He pointed out that if the Americans were using spent Canadian fuel which originated in the U.S., it would be a "negative contribution."

"If they wanted to use it for weapons, they would not send it to us. It would be cheaper and better to use fresh supplies," he said.

Ian Mundell, deputy director of energy at External Affairs said Canada buys and returns American nuclear fuel because it does not have the facilities for enriching uranium or reprocessing waste products. The enriched uranium is used in nuclear energy experiments at the Chalk River reactor and is not needed in most Canadian reactors.

"We buy the enriched uranium 235 from the U.S., it is irradiated here and it is sent back, depleted and no longer useful," Mundell said. The U.S.

credits Canada's nuclear account for fuel which is returned after it has been used.

Doug Saunders, a spokesman for OPIRG's Toronto office, said highly radioactive used nuclear fuel is being shipped from the Chalk River reactor north of Ottawa to a joint U.S. Dept. of Energy-du Pont Corp. military facility in Barnwell, South Carolina.

If the fuel is being used in nuclear warheads, OPIRG charged, the agreement is

violating Canadian foreign policy which prohibits any trade in nuclear supplies for non-peaceful purposes. Mundell disagreed with OPIRG's charges.

"Canadian government policy dictates that no Canadian material will be used to contribute to the vertical proliferation of nuclear weapons," agreed Mundell. But he added the nuclear fuel was "of U.S. origin" and "not of concern to us what they do with it." Canada has been returning

high grade uranium to the U.S. for 15 years.

OPIRG has also accused the government of "covering-up" the transportation of radioactive materials that would "endanger" many Canadian towns along the route from Chalk River to the American border.

The group based its charge on a U.S. Dept. of Transport document which attributed "152 mishaps with nuclear material since 1974" to Tri-State Motor Transit Co., the company hired

to transport the nuclear waste from Chalk River. The total represents more than half the number of highway accidents involving radioactive cargoes in the U.S.

Potvin denied the allegations of cover-up because there "is no requirement in Canada for notifying municipalities." He said notification is unnecessary since "safety is built into the containers" and "it is best the route not be made public for safety reasons."

Operating grants: Lagging behind cost of inflation

Lorena Bekar

Last week the operating grants for Ontario's universities were announced, but Carleton University financial planners don't expect a "pot o' gold" from the province.

The Office of Planning Analysis and Statistics (OPAS) predicted this year's grant would exceed last year's by 6.2 per cent.

The exact figure won't be known until after the Ontario Council of University Affairs (OCUA) advises the Ministry of Colleges and Universities (MCU), but unless the funding formula is changed — an unlikely prospect — 6.2 per cent will be an accurate estimate.

When the MCU calculated the total operating grant available to the province's colleges and universities, in-

flation was set at seven per cent. But according to OPAS director David Brown, actual inflation is closer to 10 per cent.

Brown said the miscalculation was based on the government's strategy to lower inflation by circulating less money in hope that inflation will slow down after public institutions learn to operate within smaller budgets.

Carleton is currently operating with a \$1 million deficit that will take an estimated 4 to 5 years to clear, Brown said, giving the university more to worry about than just making ends meet.

To pay the debt and keep above water Brown sees two possible alternatives. The first involves putting more money into expanding education programs to increase enrolment.

An example of this policy is the university's creation of a School of Computer Science.

Brown's second proposal is for the university to introduce further budgetary cutbacks. Brown said it would be premature to comment on which departments would be most affected by these cutbacks.

To add to OCUA's understating of universities' funding problems, Brown said the "shortfall within the last three years (in Ontario) has grown from \$10 million to an estimated \$53 million" by the end of 1981.

The OPAS expects revenues from tuition will remain the same despite the provincial government's recent 7.5 per cent increase in allowable tuition fees. On another front,

the university's academic staff union recently negotiated an average 18.72 per cent wage increase over the next two years, placing an even heavier burden on the university's budget.

For now, however, Brown said all we can do is hope for a time when the government will have to face the plight of public institutions and grapple with the problem of underfunding.

"The failure of the government and OCUA to recognize growing inflationary pressures implies that over an extended period of time the quality of education offered at Carleton and other institutions will tend to deteriorate and since the system has been underfunded for the last several years, perhaps we are now on the brink."

Clark calls Carleton poll inaccurate

Robert Wooler

It has been called an election based on poll popularity rather than issues, yet as February 18 draws near published public opinion has emerged as a controversial issue in the last two weeks of the federal campaign.

An announcement Tuesday from Prime Minister Joe Clark added stimulus to the already clouded subject of the role of public opinion surveys during elections.

Speaking in Prince Edward Island, Clark attacked the latest Carleton University Poll conducted for the CBC.

"It does tend to take attention away from what leaders are saying, what issues are, and what the candidates are saying," he said.

Clark added that the Carleton poll was "out of step" with the other national polls, and he said it is the "most inaccurate of all the polls" he has seen.

The results of the second poll, conducted by journalism and social science students, were broadcast on CBC television Monday.

It showed the Liberals leading with 47 per cent, the Conservatives with 30 per cent, and the New Democratic Party with

Bad luck
lost ps have 17% lead in new

47% of decided voters

VICTORY is an aim beyond the wide lead that the Conservatives in the latest opinion poll released by the Carleton University on last night's show.

The poll, which showed voters across Canada, put the Conservatives at 47 per cent of the vote, the Liberals at 30 per cent, and the NDP at 17 per cent.

19 per cent of the decided vote. Just over 23 per cent of the electorate contacted remained undecided.

These figures are similar to the CTV national poll which had the Liberals with 46 per cent, the Conservatives with 33 per cent, and the NDP with 17 per cent. The CTV poll showed 40 per cent of voters undecided.

The slight difference in standings is within the two per cent error range claimed by each poll.

Clark also said the introduction of a private member's bill to ban the publication of poll results will get increased support from his party when it is introduced in the next legislature



Alan Frizzell, the director of the Carleton Poll, said surveys are useful and do provide a service.

"People want to know what is going on, and the important thing is political parties, through their own polls, have an in-

dication of the trends.

"When they want public polls banned," he said, "it's because they don't want the people to know what is happening."

Frizzell said his poll is unique in that it is interested in the political climate of the country.

The questions are devised to see how the voters perceive the issues, he said. "It is not just interested in who is going to win."

"A poll isn't going to give you the absolute truth, but it can show trends. Even considering the error margin, there has been an enormous change in opinion away from the Conservative party, and all the polls have picked this up."

"With the kind of similarity in

results, you have to put credence in the conclusions," he said.

Internal opinion surveys are conducted by the three main parties in Canadian politics and the results of these polls are used for policy and strategy formation, but the parties seem to agree that public polls do not benefit the average Canadian.

Gordon Ashworth, the national director of the Liberal party, said public polls have little impact on election campaigns.

"I don't think polls really effect voters," he said, "but they're a fact of life, so you might as well use them to your advantage."

Although the NDP does not have a specific platform regarding the publication of polls, George Samis, an Ontario MPP (NDP-Cornwall), has repeatedly introduced private member's bills in Queen's Park asking for the banning of the publication of polls in Ontario prior to elections.

The British Columbia legislature has passed a law banning the publication of polls in that province.

Continued page 12



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NEWS FEATURE

Afghanistan

Before the invasion

With the Soviet invasion of Afghanistan grabbing world news headlines, people have taken a sudden interest in the politics of the Persian Gulf region. But most journalists reporting from the region have ignored the culture and attitudes of the people who have dug in to defend their soil from foreign aggression. The Charlantan's **Julia Gualtieri** gives a different perspective on the Afghanistan crisis based on her travels through the country before the current political turmoil.

Julia Gualtieri

Afghanistan is a land of harsh beauty and sharp contrasts between bleak desert, snow-capped mountains and lush valleys; between nomad, villager and city dweller; between the tall, blue-eyed, fair-skinned Afghans and the short, dark, narrow-eyes Mongolians.

The harshness of the land has made the Afghans a tough people — there's a saying that if an Afghan child makes it to the age of seven, nothing will kill him save a bullet.

More than any other of the 30-odd countries my family drove through during our 30,000-mile, 15-month odyssey, it was Afghanistan for which I have special feelings. I felt an immediate rapport with the Afghan people and their culture. It seems to possess a magnetic attraction that mesmerizes those who visit it.

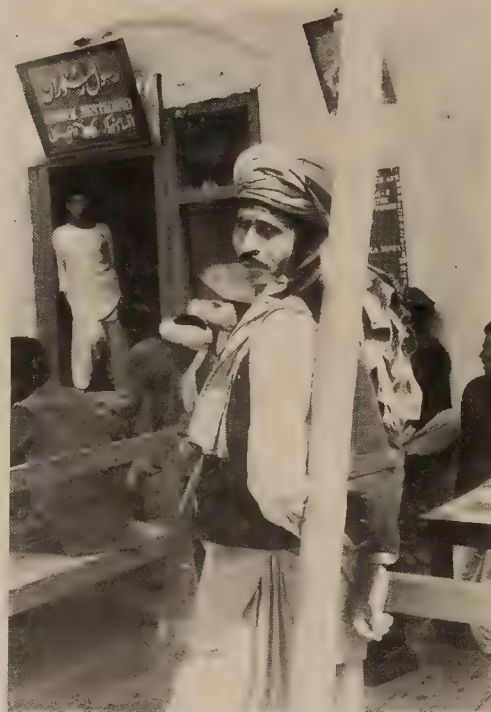
Perhaps it has something to do with the fact that for years, Afghanistan's borders were closed to visitors. Only since the '60s has there been widespread travel throughout it.

Or perhaps it has to do with the fierce pride of the Afghan people — a deeply entrenched quality that enabled them to withstand the British and prevent themselves from being conquered by them. Throughout the centuries, the Afghan tribesmen have been known for their warrior prowess. Even before all the conflict ravaging the country today, most of the tribesmen, nomads and villagers we saw carried rifles as a matter of habit.

Of all the cultures we experienced during our trip, the Afghans had been the least influenced by the West. The inhabitants lead lives segregated in small, isolated villages or are nomadic, making it extremely difficult for that which is Western to influence them.

Consequently, tales of Afghanistan, the most "backward" of the Asian countries, were transmitted by word of mouth along the ancient caravan route, today paved with 20th century asphalt.

For us, tales of fierce Afghan brutality against Westerners heightened the mystery surrounding Afghanistan, adding a fearful thrill to it. We always listened to such stories of gore with a sense of skepticism, but it was nonetheless true that the Afghans did not



A fiercely independent people

hesitate to apply their moral code to the Western travellers, and, if crossed, the Afghans could make the consequences gruesome indeed.

In contrast, the Moroccans, Egyptians, Turks, Iranians and Indians seemed very much in awe of us and the culture we represented. Whenever we stopped our VW van in one of their villages, they'd crowd around us, pressing their noses tightly against the windows, and elbowing each other out of the way to get a better look at these strange "nomads". It can be quite disconcerting to have hundreds of pairs of dark eyes staring silently at you.

The Afghans, on the other hand, stood back a bit from us, silently watching, but not seeming to be as completely awed. And they didn't beg for food or money with the pathetic, imploring eyes of the Indians, which haunt me to this day.

These people seem to exude a sense of dignity and strength that defies the defeatist attitude of people in other countries overcome by poverty. The following vignette illustrates this.

Bargaining is a way of life in Eastern countries. While we were in Bamain, a village in the Hindu Kush mountains famous for its colossal Buddha monuments carved out of the rock face, my father tried to negotiate with the proprietor of a chai house about renting a dung hut for our nightly quarters.

My father paid an amount he thought was sufficient, but the Afghan brusquely thrust his hand aside, throwing the money to the ground and spitting on it, swearing at us in swift Pushtu. Rather than accept an amount he thought too low, he told us to go sleep somewhere else. Apparently, it was a matter of pride and honor, and only when my father said he'd pay the price he wanted, were we able to stay.

Our experiences in other countries had shown that any entrepreneur, from store owner to street hawker, would take whatever they were offered for their wares, rather than lose the sale completely.

To me, it's this pride and honor that infuses the Afghan rebel tribesmen with enough will and strength to fight against the 20th century Soviet military technology with 19th century rifles and 13th century techniques.

The one road to Kabul, the capital, from Herat, near the Iranian border, is a stark black strip cutting straight across the brutal Afghan desert. Through mile after mile of unchanging desert, there are only two major towns along the two-day journey from the border to Kabul.

Despite stories of nomad hostility towards Westerners, we were lucky enough to have the rare and memorable experience of being invited into a camp of the Kuchis, the nomadic tribe indigenous to Afghanistan.

Acting as the envoys, my mother, sisters and brother

preceded my father into the camp, for it is considered improper for any man from outside the tribe to enter a camp uninvited when the men are out with the herds and the women left alone.

We were welcomed by the Kuchi.



Coca-cola too!

The Kuchi women greeted us by bringing out the welcome rug, on which we were invited to join the already-seated women and young women. They were dressed in traditional brightly-colored mirror-work dresses, with their hair tightly braided through glass beads.

As we departed, we gave them some empty glass bottles. They expressed gratitude and friendship by taking off some of their distinctive jewelry and giving it to us.

These nomadic women, with their unveiled faces and colorful clothing mosaiced in mirror-work embroidery, contrast sharply with the women of Kabul. The first time I saw a woman in that city, all I could see was a solemn figure coming towards me, completely enveloped from head to toe, a ghost in the traditional *chadori*, with only a slight strip of mesh for eyes. I was being stared at, but wasn't able to see the woman's eyes.

Dichotomies are common in Kabul, where Western influence is more evident than elsewhere in the country. The omnipresent Coca-Cola advertisements are juxtaposed with signs in Pharci and Pushtu advertising Afghan products, and even an occasional pantsuit can be seen from beneath the hem of a *chadori*.

And in many Eastern cities, the bazaar in Kabul throbs with the essential life of the city, life that for the most part seemed untouched by the modern technological world. There, loud cries of vendors compete and mingle with the haunting cries of the mezzin chanting the call to prayer.

Amid all this my father sits on the curb of the street having his beard trimmed Afghan style by a barber wielding a six inch straight razor.

This leaves the Muslim tribesmen outside the city, who are an entity to themselves, hiding-out in the rugged foothills of the Hindu Kush. The Khyber Pass of this area has been traditionally fraught with conflict and tension.

The Pathans, the tribe indigenous to this area, were caught in the bureaucracy of the British when they divided the territory in the late 19th Century between Pakistan and Afghanistan, separating the Pathan tribe between two countries. The Pathans, by tradition, history, race and language and temperament Afghans, are nonetheless a fiercely independent people and have been fighting ever since to establish a country of their own.

Before crossing the Khyber pass we were issued warnings not to drive after dusk as this was when brigand Pathan tribesmen seized the opportunity to make frequent raids on passing vehicles. It was well known that buses were the prime targets. They were often forced to stop by rifle carrying Pathans for passengers' jewellery and money.

At one point along the pass, where the view was particularly magnificent, my family stopped to take pictures. Suddenly our car was pelted with rocks by a tall, grey bearded Pathan, a rifle slung across his shoulder. As we scrambled back into the car and continued on our way through the dangerously twisting switchbacks, he followed us with the stare of his hard blue eyes.

Eyewitness Account

Matt Maychak

Describing scenes of horror, an eyewitness of the Soviet invasion of Afghanistan, who has toured refugee camps in Pakistan and Iran, came to Carleton University Monday to ask Canadians to support Afghans resisting the Soviets.

Tarik Kurayshi told about 75 listeners that it is impossible for him to convey the "sad, agonizing and painful" suffering he saw.

"What shall I tell you?" he said. "That I saw dead bodies, children without shoes with frostbitten feet, wives without husbands, brothers without sisters, that I saw people with their bodies burned, limbs amputated?"

"Unless you know the stab in your own chest, you will not know its intensity, its magnitude."

Kurayshi said Afghans who have fled their country live without adequate medical care in camps in neighbouring Pakistan and Iran.

He said the Afghan climate is as cold as Canada's, but as many as nine refugees huddle together in small canvas tents that have no floors.

Kurayshi said the refugees left without regrets because the Soviets will not allow Afghans to practise their Islamic religion.

"I saw impassive, indifferent faces and I also saw faces with a burning rage for revenge," he said. "But I saw no tears. This is what sets the Afghans apart from other refugees in the world."

Kurayshi, born in northern Pakistan on the Afghan border, came to the United States in 1971. The editor of a

monthly magazine published for and by Muslim students in North America, Kurayshi spent a week in Afghanistan, Iran and Pakistan in December.

Mobin Shorish, an Afghan professor now in the United States, joined Kurayshi in condemning the Soviet invasion.

He said the Soviets have massacred 250,000 Afghans and forced another million to flee to refugee camps.

"It paints a picture of people who are the barbarians of the twentieth century," Shorish said.

"Sovietization is crucifixion."

"If there is not some form of moral outrage expressed against the Soviet invasion of Afghanistan, my people will vanish," Shorish added.

Kurayshi and Shorish, and the Muslim students' associations who are sponsoring their trip, want Canadians to urge their government to boycott the Moscow Olympics and give money and arms to the Afghan rebels.

They said a refugee fund has been established.

"If you do not help Afghanistan now... in the long run you've invited the Russian oppression on yourselves," Shorish said.

Kurayshi said the Afghan "freedom fighters" can beat the Soviets if given missiles and anti-tank guns.

He called the West "sick" and accused North Americans of being unaware and selfish.

"Afghans," he said, "know how to die."

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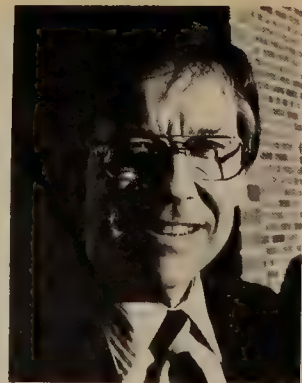
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The Board of Governors control the Carleton corporation. University is more than an education: It is a business, and the 32 prominent members manage the business of your education. University president William Beckel (right) and Board chairman Denis Ross (left) manage the board.



The unknown leaders

"And there is something decidedly odd about a society in which a whole class of Very Important People is not automatically held up as one possible model of emulation for the young, and cannot be held up because they are, as persons, close to invisible."

Irving Kristol

Two Cheers For Capitalism

"I've heard it said that the Carleton Board of Governors is a reflection of the mandarin set-up in Ottawa."

**Eileen Scotton
Board Member**

Hilary Linton

Among them are presidents, directors, deputy ministers and under-secretaries of state. The roster reads like a social register and a look in the telephone directory tells you many of them live in a place called "Rklf" (Rockcliff). They are Carleton's own VIPs, the Board of Governors, about whom most of the university community know little or nothing and upon whom every important management decision depends.

Indeed, as Board of Governor member Eileen Scotton sums up the situation, "Many students and some faculty don't know what constitutes the board."

The Board of Governors (BOG) is the senior body of the university which holds the purse

and have been appointed by the board itself for three-year terms. Three faculty members elected by the Senate, and two students, also sit on the board.

Acting much like the board of directors of any other corporation, the board deals with issues from tuition fees to teaching contracts. The university administration brings proposals to the board for approval or rejection though most issues have previously been discussed in one or more of BOG's three committees.

Although the size of the board necessitates this committee process, Scotton finds it "sometimes less than challenging. I would like to see more decisions coming to the board for action... a lot of it is cut and dried before we see it."

Ben Lachance, one of the student representatives elected to the Board from the student body, seems to agree. "People imagine that the board is extremely active," he said. "But it isn't. They don't just meet and start deciding, rather, they provide a bit of philosophical direction to the university and a locus of common sense and a check in the system."

Does this group of prominent and respected Ottawa citizens then merely serve the function of a rubber stamp for the administration?

Gordon Robertson, Carleton's new Chancellor, was first appointed to the board in 1962. He said that BOG never served such a function.

However, Pamela McDougall, deputy minister for the Department of National Health and Welfare, seems to disagree.

"The term rubber stamp is perfectly suitable, provided one doesn't look at it in a pejorative way. Nobody on the board has the time or the expertise to run the university."

Kalmen Kaplansky, who heads one of the BOG committees (University Relations Committee) said it is up to President Beckel to provide the advice and leadership necessary to manage the university corporation.

"It's their duty (the administration) to make plans and give outlines. It's up to the board to ask questions, be critical and approve, amend or reject. Board members can take the initiative, but each also has his own full-time job."

Most members agree that Beckel is a very forceful influence, including Beckel himself. "As the chief executive officer on the board, I have a very large influence," Beckel said that occasionally, however, he does vote against his own recommendations when enough contrary opinion is expressed.

Besides the president, most members identify vice-president academic James Downey and the heads of the BOG committees as the "movers and shakers" of the board. The financial committee, which deals with the budget, is the most important. The Personal Committee handles employee contracts, and the University Relations Committee meets on an ad hoc basis to discuss long-range problems and community relations.

The chairman of this com-

"Nobody on the board has the time or expertise to run the university..."

mittee, Kaplansky, is one of BOG's oldest members. He feels being on such a prestigious board is not an honour as much as a public service. "The cynics can say it is an honour, but personally, I don't think there's a great deal of glory involved." He mentioned that this was the first time a student from Carleton has asked him about the board.

This makes one wonder if the Board of Governors, which seems remote and detached from the university, is aware of issues facing students today. Again, the board members are not unanimous in their response.

Richard Bell, who has served as an MP and Minister of Citizenship and Immigration, is now the senior partner of a law firm. He said that "although it's

difficult for the board to be directly aware of student needs, I don't think the board is out of touch."

BOG chairman Denis Ross, however, believes it is fair to say there is some sort of communication problem. "How could we be in touch?"

Board members who are also Carleton alumni are perhaps one source of communication. Frederick Gibson, who was first appointed to BOG in 1967, is a Carleton commerce graduate. "I enjoy maintaining close contact with the university. It's been interesting to watch its evolution."

Gibson said the nature of issues has changed over the years. "In the earlier years, Carleton was in a fairly dramatic growth phase, and the issues were construction and increased enrolment. Now we're in a negative growth phase and the concern is expenditure reduction."

This is a very important point. At its February meeting the board will decide how much tuition fees will have to rise next year in order to cope with this negative growth. The government has set the increase at 7.5 per cent, and president Beckel has said he might recommend an additional five per cent hike. At the moment the feelings of the members concerning tuition fees are a far cry from the consensus by which most BOG agreements are reached.

Most members say they have not yet formed an opinion, and will decide after studying all the relevant facts. The board chairman said he had not made up his mind yet, and wasn't aware the president was considering a 12.5 per cent suggestion. "You're asking me all the things we'll be discussing in the next four weeks. If I had a nice easy solution, I'd print it in the paper."

Donald McEown, secretary of the board, said that students will eventually make the decision themselves in their choice of university. Fees are not the major obstacle to education anyhow, said McEown.

"A marginal increase in the fees doesn't change the situation," he said. "Living expenses are by far the greatest cost to students." He added that the public demand for university simply doesn't exist anymore.

"Students are basically a small aristocracy, complaining about having to pay a little bit more."

Both student board members, however, said they intend to vote against any increase above the nominal 7.5 per cent. The vote will probably take place in an open meeting where student representatives can voice their concerns.

Most BOG meetings consist of an open session followed by a closed session. Paul Barter said that all the "meaty stuff", such as contract negotiations, is dealt with in closed sessions. "There is a certain limit to what can be open."

Scotton, however, who also sits on the Algonquin College board, said meetings there are much more open. All meetings, she says, should be open unless there is a particularly sensitive issue.

Barter feels that the open meeting won't really make that much difference anyhow. "Most people will probably go into that meeting with their minds made up." The important meeting will be that of the Finance Committee, of which Barter is a member. He is optimistic and said there are many concrete facts and figures which support his position.

Ben Lachance feels that things are perhaps a little more grim. Student representation at an open meeting may help, he

"People imagine that the board is extremely active. But it isn't..."

said, because "the people who have the power to change the president's mind are the Board of Governors."

But most will be ready to accept the suggestion of Beckel, he said. "It's seen as a pretty serious thing to reject a recommendation from the president."

strings and manages the university corporation. As Scotton said, "We really could do almost anything... but we don't use that power."

The board meets once a month. Most of the 32 members who should be there (a few more than half usually attend) are from outside the university

Where the money goes Carleton's investments "safe"

Barry Ward

Most students think of Carleton University as a place of learning or perhaps recreation but it is also a multimillion dollar enterprise that is deeply involved in the investment world.

The man in charge of keeping the university's financial machinery running smoothly is John Kettles.

Kettles, financial director and a member of the Board of Governors' financial committee, is responsible for investing the university's funds in the business community to ensure a maximum, but safe, return.

Kettles, who has been at Carleton since 1969, said he wanted to avoid criticism from the Board of Governors that he had placed money in risky investments. Therefore, he asked the Bank of Nova Scotia for a list of investments that were considered safe.

This list was then forwarded to the Board of Governors which approved it in 1974.

The resulting "recommended list" has five categories of investments in the form of loans.

The university lends money to both the federal and provincial governments. Money may also be lent to Canada's chartered banks. As well, money may be lent to companies that a bank has assured are a "good risk".

There is a ceiling of \$500,000 that can be loaned to each of the companies and financial institutions that fall in the final two categories of investments.

One of these is trust companies. The other category is commercial institutions.

Included are Bell Canada, Canadian Pacific Securities, Canadian Tire, the Steel Company of Canada, Imperial Oil, Consumers Gas, General Motors Acceptance Corporation, Northern Telecom, I.A.C. Ltd., and Canadian Acceptance Corporation.

Any money made on investments is put into Carleton's scholarship fund. The same is true for interest paid on money in the university's general bank account.

Last year, the money put into the fund totalled just under \$600,000. Kettles said he expects this year's total to be the same.

At one time earlier this year the Board of Governors said some of the scholarship fund money might have to be borrowed to meet university operating costs. This year's budget was anticipated to result in an accumulated deficit of almost \$800,000.

However, Don McEown, the Board of Governors' secretary, said this has not been done yet.

The scholarship fund is made up of contributions from individuals, organizations, or estates, as well as money made from university investments.

The interest from this fund, held in a back account, is used by the university to give out scholarships.

The total amount depends on interest rates. Last year, about \$300,000 was given out in almost 400 scholarships.

All the money invested by the university is done so through the Bank of Nova Scotia general office in Toronto.

Kettles said this is not only

done because of the convenience of having a branch of the bank on campus.

He said other potential investment agencies have not been able to better the service offered by the Bank of Nova Scotia. There is no charge for this investment service.

The university has two bank accounts with the bank. The general account is used for bill paying. Twice a month, a sufficient amount to cover employee's cheques is put into the payroll account.

All money coming into the university goes to the general account. This is made up of tuition fees (largely in September and January) operating grants from the province (twice a month), and research grants.

This year's budget showed anticipated revenue from tuition to be \$7,821,000. Government grants accounted for an additional \$39,651,000. Other revenue brought the total income to over \$53 million.

The Board of Governors is currently working on next year's budget.

Kettles said he examines the university's bank account daily and, keeping in mind the amount the university needs to keep on hand for bill paying, advises the Bank of Nova Scotia on the amount that should be invested.

He will also tell the bank when the date of maturity should be, taking into consideration when the university will need its money.

He said he continually monitors what is maturing in the way of past investments so the university knows how much money it should have at hand at any set time in the future.

Kettles said the university is "absolutely not" a shareholder in any company. Furthermore, he said there are no "South African mining companies" on the list of investments that were considered "safe".

This was a reference to the continuing controversy surrounding Canadian university investments.

The University of Toronto recently confirmed a United Nations report it has invested \$2.5 million in banks and corporations operating in apartheid South Africa.

At Carleton, students'

association vice-president Rob Sutherland said he is opposed to the university investing money through the Bank of Nova Scotia.

He said until recently that bank was the only major bank which did not invest money in South Africa.

Now, he said, friends in OXFAM (an international relief organization) have told him the Bank of Nova Scotia has money in both South Africa and Chile.

The bank's claim that none of the money from Canadians goes outside the country is probably true, said Sutherland, but money made through investing Canadians' money is being put into international accounts. Money from these accounts, he said, is then invested in countries violating human rights.

The United Nations report did not include the Bank of Nova Scotia among those banks participating in loans to South Africa.

Sutherland acknowledged the students' association is doing little to pressure the Board of Governors at this moment to check into Carleton investment practices because of the association's major battle over rising student fees.

He said a major campaign to publicize university investments will get underway in March when the students' association might begin to withdraw its money from the Bank of Nova Scotia.

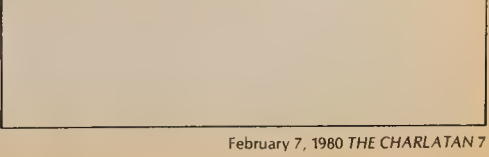
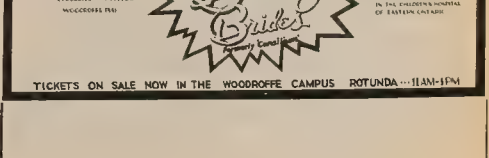
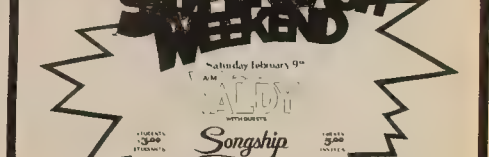
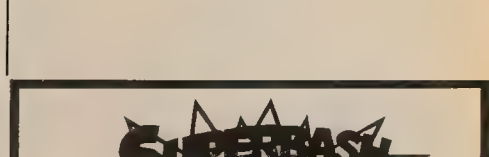
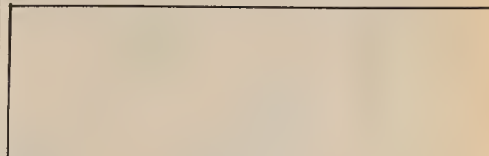
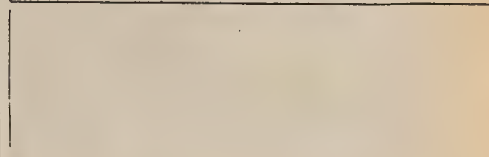
Sutherland said the university senate at Trent in Peterborough has asked the Board of Governors for that university to get its money out of the Canadian Imperial Bank of Commerce.

The University of Winnipeg and Dawson College in Montreal have withdrawn their accounts from banks dealing with South Africa.

The University of Toronto has indicated it will not divest itself of shares in banks and corporations investing in South Africa.

James Downey, Carleton's vice-president academic and a member of the Board of Governors' finance committee, said he does not think the university will pull out of its deal with the Bank of Nova Scotia.

If you're in Arts, Social Sciences, the faculty of Science or Journalism, the registrar's office has extended its deadline to apply for graduation to Feb. 15. Applications can be obtained from the Arts and Social Sciences registrar, 312 Paterson Hall, the Science registrar in 212 Herzberg and the office of continuing education, 302 Administration building.



Tenure: no guarantee

Ani Pederian

Carleton University's poor financial position, combined with declining enrolment, may soon put an end to the days when tenure provided adequate job security for faculty members.

"It's a bit like having a newspaper and saying to your reporter: 'you'll always have a job here.' But, if the paper folds up in a year, all the tenure in the world doesn't give you your job back," said Wilf Kesterton, a Journalism professor with tenure.

Kesterton, 66, said the university just can't guarantee tenure the way it used to.

Carleton's financial position almost forced the administration to declare a state of financial stringency this year. In such a state, tenure would no longer assure job security.

According to the Collective Agreement between the university and the Carleton University Academic Staff Association (CUASA), tenure means "permanency of appointment... and the right of a faculty member to continue as such until age 65, subject only to dismissal for just cause."

But is decreased funding "just cause?" Article 17 of the Collective Agreement protects CUASA members from being laid off lightly. It outlines how the university is to proceed in a state of financial stringency "after rigorous economies have been introduced in all sectors of the university."

The university has to demonstrate that in order to maintain itself as a university it has to reduce its staff, said Muni Frumhartz, president of the Academic Staff Association.

"This past summer and fall it looked as if we were getting close to that point," said Frumhartz.

As a result, CUASA and the university tentatively concluded a revision of the Collective Agreement. The revision states there shall be no layoffs because of financial constraints for the next two and a half years. The revision also states that an independent three person Financial Commission will be set up to examine the complex procedures for faculty lay-offs.

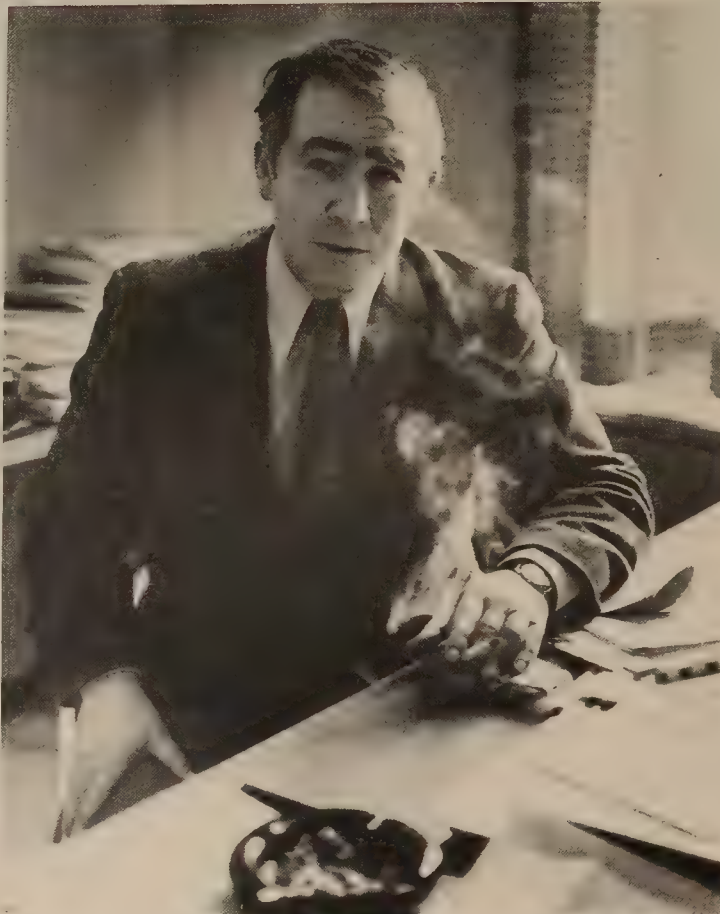
Although tenure provides job security Frumhartz said this is secondary to the academic freedom tenure ensures.

"It (tenure) gives a member the right and responsibility to speak and write according to his competence and judgment," he said.

If a university wants to limit academic freedom, it can do so by hiring people without tenure, said Frumhartz.

"The more vulnerable will think twice before saying something which is unpopular," he said. "Especially these days when there are relatively few jobs, academics without tenure will have to be careful in taking an unpopular stance."

There are two types of appointments without tenure — term and preliminary appointments. The term appointment is made without expectation of renewal, although it can be renewed.



In light of financial restraints, tenure may no longer be enough to guarantee a professor's job security and academic freedom. However, president of CUASA, Muni Frumhartz, should be resting easier these days: Professors ratified a contract granting increased wages and job security, Tuesday.

After five years of term appointments, the faculty member is either given tenure, or their contract isn't renewed.

A preliminary appointment is made with the expectation that it will be renewed and followed at some time by an appointment with tenure, if it's merited. It's like a probation period, giving the university a chance to assess the academic.

Faculty hired with a preliminary appointment are considered for tenure in the fifth year of service for a lecturer, in the fourth year of service for an assistant professor, and in the third year of service for an associate professor or professor.

If the holder of a preliminary appointment is refused tenure, he may work for only two more years without tenure.

Tenure decisions are made by the dean of the faculty on the advice of individual departmental tenure committees.

The surge in enrolment in the sixties and seventies meant that most professors weren't worried about job security.

"Everybody got tenure. It was a province-wide, country-wide phenomenon," said Frumhartz.

In 1970, 72 Carleton faculty members received tenure; only 24 will receive tenure this year.

"We haven't gone as far as some universities where the bulk of appointments have been term appointments and the question of tenure never arises," said Frumhartz. Because of their financial difficulties these universities are exploiting young academics by granting only term appointments, he said.

"This is a position that junior faculty are being placed in more and more," said Frumhartz. "Because they want university appointments, they can be taken advantage of."

The young academic with the doctorate must always move on to another term appointment because universities aren't giving out preliminary appointments.

Frumhartz sees this as damaging to the academics, their careers and to the university itself.

"The knowledge that you have tenure inspires confidence and gives you security," said Kesterton.

Robert Hoffman, 34, has tenure. The assistant professor

of psychology, said it takes a couple of years "to get your courses going and establish your research. With only a term appointment little gets done."

He noted that projects undertaken by faculty are often long-term studies which take several years to yield results, like the sleep lab he set up on campus. Hoffman did not have tenure yet when he started his sleep research at Carleton, but, he said, "my concern about sleep overcame my concerns about tenure."

Without tenure, he said, such studies wouldn't likely be done. Academics wouldn't feel comfortable knowing that they may have to leave in the middle of work they have started.

"I think this will lower the qualifications of people being hired if the university only hires people on term appointments," said Hoffman.

"When you apply for a job you're always looking for a job with a preliminary appointment. If the really good people have a choice, they'll take the preliminary appointment," he said.

Hoffman said when new staff

are hired, "You've done your best to hire what you want. If you have to let them go because you don't want to give them tenure, well, you have to hire somebody else and that's a pain in the ass too."

Frumhartz said it's better for the young academic to have a position, even if it's a term appointment. They can build a career this way until they find someplace to latch on.

Of course, the university will find it easier to get rid of non-tenured faculty if it needs to.

"One of the concerns university professors have these days is that a number of people with preliminary appointments will be let go before they come up for tenure," said Frumhartz. If the university is in dire financial circumstances it may use the occasion to unload such individuals, so that they don't get considered on their merits.

"There is an aspect of unfairness because of what that person was led to expect with a preliminary appointment," he said. Frumhartz called this a grey area in terms of how contract provisions apply.

What about getting rid of tenured faculty? How easy is that?

"I don't see tenure as protecting someone's job against everything," said Hoffman. "But the university has to show a good reason if they decide to fire you."

It shouldn't be easy, nor should it be impossible to get rid of tenured faculty, said Frumhartz. If the university has decided through the prescribed channels that somebody deserves tenure, then they should have to go through the same channels to get rid of them, he said.

Dismissal is the term the university uses when an appointment is terminated without the consent of the appointee, or, in the case of appointments with tenure, before retirement.

The only case of outright dismissal for cause in Carleton's history has been going on for a year now.

Kurt Fuerst, an assistant professor of Social Work, was suspended with pay in the fall of 1978. He was charged with incompetence.

Fuerst maintained he was being discriminated against by his faculty because his approach to the teaching of social work differed from the school's "dominant ideology." He said he is being denied his academic freedom.

Right now, the Fuerst hearings are in mediation.

However, Frumhartz said outright dismissal isn't the sole method of getting rid of a professor who has tenure. Others have been persuaded to resign through their paychecks.

"Some people have been denied Career Development Increment once, twice, three times, and they've taken the decision that they should go elsewhere or to another career," said Frumhartz.

Career Development Increment is the financial reward faculty receive as they are promoted.

Professors sign new agreement

Tom Jenner

The Carleton University Academic Staff Association (CUASA) has voted to accept the newly amended collective agreement with the University. The agreement was passed by a vote of 181 to 18, with estimated voter participation at 45 per cent.

Highlights of the two year agreement were the wage increases and the proposed Financial Commission.

Effective May 1, 1980 to April 30, 1982, real earnings of CUASA members will increase an average 18.72 per cent; an increase which will be staggered over the two year period.

With inflation estimated (by the Financial Post) to average about 8.5 per cent annually over the next five years, CUASA considers their real wage increases to be 'slightly ahead of the game'.

In the contract, the Board of Governors has bound itself not to initiate any academic staff lay-offs before June 30, 1982.

Concurrently, an independent three person Financial Commission will be set up to investigate the complex mechanisms for academic lay-offs.

Beckel overruled

Tom Jenner

In a dispute between the university and the academic staff association (CUASA), an arbitrator has ordered university president William Beckel to recommend the promotion of a staff member.

An associate professor had been denied a promotion to full professor because his hearing had not achieved a two-thirds majority vote in the promotion committee.

The promotion hearing did, however, have a simple majority vote.

The arbitrator, E.E. Palmer from the Law faculty at the University of Western Ontario, decided the two-thirds majority rule used by Carleton's promotion committee was invalid.

"This grievance was taken to arbitration because the university has acted improperly," said CUASA president Muni Frumhartz. "The two-thirds majority rule was not in the collective agreement nor was it established practise."

The arbitrator decided a simple majority vote was sufficient in this case.

"The university administration has said that the promotion committee had been operating with the two-thirds majority rule for some time," said Frumhartz.

"The question remains as to how many other people have not been recommended for promotion because they did not get the two-thirds vote but did achieve a simple majority vote," he added.

Frumhartz said an attempt will be made to correct the problem through a special joint committee.

"The purpose of the Financial Commission," stated Muni Frumhartz, president of CUASA, "is not to prevent lay-offs, but to exercise care in how the Administration demonstrates the need for financial lay-offs."

CUASA, the faculty boards, and the students' association will have the right to make presentations to the Financial Commission, which must make its report by Dec. 1, 1981.

Students fire profs?

Neil Court

Students should have equal power in deciding the fate of tenured faculty members, an Ontario Federation of Students (OFS) conference decided last weekend.

The OFS motion calls for the creation of "teaching performance review committees", composed of equal numbers of students and faculty at the department, faculty, and university senate levels.

Students' association (CUASA) president Kirk Falconer, who was at the Toronto conference, will present this OFS motion and others to CUASA council for ratification.

If approved, Falconer will then present the motion to the university and academic staff association (CUASA).

"For the most part, there is no due process for student input," Falconer said, as committees deciding faculty members' status have no student representation.

"I don't know if a lot of profs will agree to review committees where they have to face those they teach, but after talking with some administrators and profs, I got a fair amount of support," he said.

CUASA president Muni Frumhartz was shown the motion calling for equal student committee membership by The Charlatan.

He was not overly impressed.

"If you live long enough, you see everything twice," he said. "They (students) were really pushing for this 10 years ago."

Emphasizing that he was speaking for himself, not CUASA, Frumhartz dismissed the proposal for equal student representation on review committees.

"I think there's a role for one or two students (on review committees), but not parity representation."

Students, he said, "don't have the experience or expertise. People are not promoted, etc., on just teaching ability alone, but on their writings and other things as well."

The OFS proposal could lay dormant until the CUASA-University collective agreement negotiations resume in the spring of 1982, even if some sort of a revised version was supported by members. The academic association will approach the university before this time only if a strong lobby of professors push for it, Frumhartz said.

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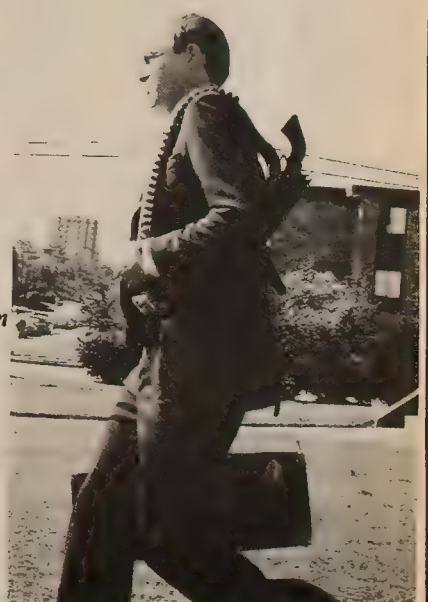
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Irene Sarreti

You've just tossed the latest bestseller aside, having found it less witty and entertaining, or taut and gripping, than did the reviewer who recommended it.

As it lies there on your desk, you begin to think that maybe you — yes, even you — could have done better with that idea. But before you rush out and buy everything you think you'll need for a marvelous new career, consider some of the pros and cons.

Competition between writers can be tough. Every week, book publishers receive approximately 500 unsolicited (unrequested) manuscripts. Obviously, they can afford to be choosy about which manuscripts they'll publish.

There are also numerous publishers who won't even read any unsolicited manuscripts. They'll mail them right back, often unopened.

If you wish to become a writer, you'll have to learn to live with rejection slips. These are usually slips of paper carrying the terse words: "Thank you for letting us see your material. Unfortunately, it does not quite meet our present needs and so we are returning it. Best of luck in another market! — The Editors", or something equally cold.

Occasionally, however, you may be lucky enough to receive a few personal words of rejection from an editor (Remember, any letter from an editor indicates the manuscript was perhaps close to acceptance, but for some reason or other had to be returned).

Another thing that's difficult for a beginning writer to understand is that the editor cannot and will not offer you reasons why your manuscript has been rejected. This, you must learn to accept.

Eventually, if you don't give up, and if your manuscript is good enough, it will be accepted. Try to remember this during the times you feel dejected.

Many now-famous writers also collected their share of rejection slips — sometimes dozens and dozens of them — before they were finally accepted and acclaimed. Never give up on a manuscript in which you have faith. It may take months, or more likely years for book manuscripts (often kept by publishers for two to six months) to sell, but if you have the patience and the tenacity, eventually your efforts will be rewarded.

If you're truly serious about writing, the odds will not discourage you. For myself, writing is like breathing: I could no more give up writing and live than I could give up breathing.

Somebody who really wants to write will have to write, or he tends to wilt, for lack of expressing what he wants to express.

After a while you realize that no amount of rejection slips will stop you. Never leave a manuscript in your desk drawer; it can't sell there.

A certain amount of talent is essential. It may well be that you have to work hard to achieve results, but if you possess that spark of talent, you should be able to fan it into a flame that burns bright and strong, despite the obstacles.

It's impossible for me, in this short space, to tell you how to break into the writing market. I'll explain some of the essentials. If you wish to have more information, there are numerous books in the bookstores or the library to improve your knowledge in all aspects of writing.

There are also two magazines for writers that you may find particularly helpful. These are: *The Writer* (the one that I prefer because it doesn't specialize in just one field of writing) and *The Writer's Digest* (to salesperson: "Yes, the *Writer's Digest*. I do not have a speech impediment.")

They come out towards the end of every month and should prove invaluable to you. Besides writing instruction, they provide hints about

What A Novel Idea

"Very few people possess true artistic ability. It is therefore both unseemly and unproductive to irritate the situation by making an effort. If you have a burning, restless urge to write or paint, simply eat something sweet and the feeling will pass. Your life story would not make a good book. Do not even try."

-Author Fran Lebowitz

Despite Lebowitz's opinion, just about everyone seems to think they have a novel inside them somewhere.

Irene Sarreti, who has been writing for 12 of her 28 years, has her first novel safely in the hands of a New York publisher and is busy rewriting her second book.

Here she explores the assorted challenges and frustrations that confront the person trying to nudge a first novel into print.

various aspects of the writing field, offer interviews with well-known writers and provide an up-to-date list of the markets where you can sell your work. Both magazines may prove difficult to locate, but most of the larger bookstores and news depots should have some copies on hand. Otherwise, check in the library to find copies of them.

Both magazines also seek to inspire new writers, and to show that your problems are, or were, shared by other writers.

If you have the time and the money, there's yet another, perhaps more helpful, way of learning your new craft: taking a writing course offered at a university. You need not take a B.A. in Creative Writing; you may need only one really effective course.

But before you enroll in any course, check the credentials of your professor. He or she need not be a published writer, although it might be preferable. If you can, speak with your future instructor in person. This way, you can gauge whether he or she is compatible with your outlook and temperament.

In other words, if you prefer to write historical novels, you probably won't get along with a professor who likes to read and/or write abstract, modern novels.

A good teacher can point out faults in your novel that you may have by-passed for years. Weigh his/her comments honestly. Remember that you may be too close to your own work to really see it.

But again, some words of warning: In most good writing classes, you'll either have to submit a large quantity of your own work, or have work assigned to you.

If you're the sort who writes a few paragraphs once a week, you may find the work load too heavy for you. But remember, to learn your craft, you must work at it every day, not once in a while.

You can't wait for the Muse to inspire you. The Muse may never come. A writer must write. Every day.

The second thing to remember is that in all likelihood, the rest of the class will also comment on your work, and not everyone will be gentle. You must be able to take the criticism they give, evaluate its worth, and if necessary, swallow it and heed it.

This leads to another point: writers must develop thick skins. If the slightest hint that your words are less than perfect merits a flood of tears, you'd better get out of writing.

If you don't enjoy reading, learn to. Writers must be readers. Read not only for enjoyment, but to analyse the style, the grammatical structure and the development of plot and character.

If a book you read in this way is a mediocre one, don't immediately toss it aside. You may find it easier to analyse why a book fails than to understand why it succeeds.

Where can I find ideas, you may ask. They're all around you. Learn to observe people, situations, landscape —

everything. Observe emotions. Learn to see both sides of things, then learn to feel both sides. Writing is feeling.

"Write what you know." You'll find this is one of the first and most common pieces of advice you'll receive. But, you answer, my experience is limited; my knowledge is limited. Or, you might say, what of historical or science fiction novels; surely their authors don't know everything either.

You need not have been alive in Cromwell's time to know what it was like, any more than to have travelled to another planet to know what it feels like.

What you do have to have done is plenty of research. Then you have your emotions. You need not have lived through a ship disaster to write about it, but you must be able to recall an emotion akin to terror — to imagine the event with such clarity that your readers will say you could have been there.

At this point, I'll assume you have a story idea and the main character set in your mind. You'll now begin to work on a first draft. This should be written as it comes from your subconscious. Don't correct at this point, or you'll lose the flow. Write through to the end.

Once you're done, wait at least a month — longer if possible. Don't re-read the manuscript before this waiting time is up. This will be difficult, but it's vital. When you come back to the manuscript after a month, you'll be able to read it and spot mistakes which you would have

Rat Jelly

Michael Ondaatje



The DISINHERITED

Matt Cohen

Robertson
Davies

Fifth Business

"Davies' trilogy is one of the splendid literary enterprises of this decade."
Peter Prescott—*Newsweek*

missed had you re-read it immediately after finishing it.

Now you can begin to correct. Try to read your manuscript aloud to see how well the words flow. You'll be amazed at the things you'll notice by reading it aloud that you might otherwise miss.

This is the time to cut excess verbiage and useless scenes or characters. Do try to remember that your words are not made of gold. They can and must be changed.

You will, in all likelihood, end up doing a complete rewrite. All those witty, emotional, over-talkative scenes must be cut unless they (1) reveal character that cannot be revealed better elsewhere, (2) clarify the situation, or (3) advance the plot. If the scene in question doesn't do one of the above, it must be cut, no matter how attached you are to it.

Don't over-explain things (like "baby-puppies"). Your character's words should reveal their feelings whenever possible; they should not have to say things "angrily," "sorrowfully" or "passionately."

Use a thesaurus to find the exact word you need, but don't overdo the many ways of saying the same thing — in other words, don't show off by using 15 different words to say the same thing in one paragraph.

You may have to rewrite more than once. Remember, no one will know you spent a week on one scene and are sick of it. They'll only see the finished

product.

Now, I'll get down to the "nitty-gritty" of writing. First, don't expect the editor to correct grammatical errors in your manuscript. That isn't his or her job. If your grammar is less than perfect, polish and practice it until it shines. Remember, you're competing with professionals. An editor won't wade through your wording, no matter how wonderful your story may be. He'll turn to the manuscript of some one who can handle a sentence, a paragraph, or a chapter.

Second, present yourself as a professional. Your manuscript must look its best, or it won't be read. This is unfortunate, especially if you have a well-written novel, but it's also true. Manuscripts must be typed neatly, double-spaced, on a standard 8 1/2 by 11 inch piece of paper. Use plain white, not pastel shades. The paper should not be corassable (the shiny, erasable type). Don't use onion skin paper, even though it will be cheaper to mail. Use a good quality, 16 or 20-pound bond paper. (I prefer the heavier 20-pound weight.)

Your typewriter should be able to produce clear type — not shaded "es" or "os". Clean your keys and change your ribbon frequently, so each letter will be easily legible. Film ribbons are the best.

Always make at least one carbon copy of your manuscript, or (as I prefer) make a good photocopy of it. Never mail the carbon copy out (even corrected) and don't send the photocopy out unless

you're certain the publisher won't mind it. Always remember to keep at least one clean and corrected copy for your own files lest the one you mail out be lost or misplaced.

Always check either *Literary Marketplace* or *Writer's Market* for the requirements of the publisher before you mail out your manuscript. Both books should be available at your favorite library, or you may wish to purchase your own copy of *Writer's Market*, usually available at larger bookstores for \$16 to \$18.

Never mail a manuscript out until you know your market. If you send it to the wrong place, you'll be wasting time and postage, and will only have it returned to you.

In many cases, you'll find it better to send either a "query" or an outline and sample chapters. A query is a letter to the editor. In it, you're trying to convince that publisher to look at your finished manuscript. If the query is successful, you may be asked to submit an outline and a few sample chapters. For more information on these, read the magazines discussed at the beginning, or the books mentioned above.

In some cases, you may submit the entire manuscript, but it's usually cheaper and more preferable to send either a query or an outline and sample chapters.

If you're rejected, don't write a letter to the editors to explain how wrong they

are, or to ask them why they returned your work. This will brand you as an amateur, and will only anger the editor.

Instead, try another publication, and remember not to tell them your book or story is the best thing they could possibly buy, or that you're starving and need the money. Neither of these tactics will work.

As your writing improves, you may find a manuscript you had written a while ago needs revision, or an editor may ask you to rewrite certain parts of your book. In most cases, you'd be wise to follow the advice or your own feeling, and to revise.

Some publishers will look at manuscripts sent to them by recognized agents. Agents are authors' representatives. In most cases, an unpublished writer will be unable to find an agent. This can lead to the cycle in which a writer laments, "If publishers will read only those books sent to them by agents, and agents will handle only established writers, how can a new writer be published?"

While this policy may be true for the larger publishers, many still accept manuscripts that come "over the transom". They must; new writers are their lifeblood.

If you look at *Writer's Market*, you'll discover that some agents will read the work of new writers for a fee, or accept new writers occasionally if they like the manuscript samples sent to them.

This is rare, but it does happen. It's not often advisable to pay such a fee to an agent, but if you've had no feedback at all, and want a professional's opinion, it may be worth your while. But shop around. Some charge more than others. In the long run, it's better if you avoid this type of thing altogether.

If an agent accepts you, he'll demand 10 per cent or more of the royalties you'll receive from a publisher who accepts your work. He may or may not ask for this in writing. In some cases, an agent is helpful to a new writer, and is even necessary, but it's perhaps better if you initially work as a freelance writer. This way, you get to learn your business and learn about publishers in general.

The ideal length for a novel manuscript is between 60,000 and 75,000 words. If it's shorter than 60,000, it's a novelette, and they're not all that popular these days. Anything longer is considered a blockbuster.

Royalties for novels range from eight to 15 per cent; it depends on how many books you've sold, and the bare minimum it takes for them to break even. An agent will usually get far better terms than the writer him or herself.

If what you're writing looks to be a bestseller, advances can be between \$2,000 and \$3,000.

Specify, in any contract you make, that you want your royalties based on the list price of the book, not what the bookstore wants to sell it at. For a \$2 pocket book, for example, you'd get eight per cent of the \$2, but if it's distributed at \$1, you only get eight per cent of the \$1.

In conclusion, if you wish to become a writer, you may find it hard work and a struggle to be published, but you'll also find it has many rewards — and not all monetary.

Writing can be a healthy outlet for anything that might be troubling you. Once, when I had something that had happened to me, I wrote it down, slightly changed, as a short story. I was quite emotional during the writing time, but I managed to work it out of my system.

It's like being your own psychologist, in a way. You can be whoever you want to be.

Writing can also help fight off loneliness. Writing is a very lonely profession, but most writers don't consider themselves lonely.

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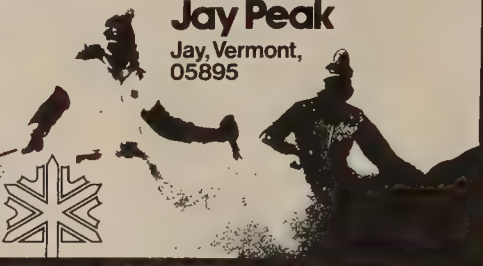
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Continued from page 3

Polls banned

Peter Lowe, John Smart's campaign manager in Ottawa Centre, said most New Democrats would agree that polls are not beneficial to the public.

"They introduce a skew factor which has nothing to do with the issues or the politicians. They merely give a re-digested third-hand view of the campaign," he said.

Lane added poll results do "have the potential to influence the outcome" of elections.

Ian McKinnon, a data analyst for the Conservatives said the type of polls produced by Gallup and Carleton have little, if any, value.

"There's not a hell of a lot of utility to those polls," he said. "I am extremely hard pressed to see what kind of a service they provide."

piece of information people receive."

This view of polls is similar to that held by the Canadian Institute of Public Opinion, or the Gallup Poll.

Although Marie Josey, the assistant research director of the Gallup poll would not respond to Clark's hint that his party would ban the publication of polls, she said polls "do provide a chance for the public to have their say in elections."

She added the Gallup Poll provides "a picture of the mood of the country at the time the poll was taken."

"You can make any interpretations you want," she said.

Not everyone agrees, however, that national polls are treated like just another piece of information.

"They introduce a skew factor which has nothing to do with the issues or the politicians. They merely give a re-digested third-hand view of the campaign."

Citing "a shitty track record in Quebec" and a reluctance to disclose the methodology used in the surveying, McKinnon said they provide nothing other than "entertainment value."

McKinnon added the polls, especially Carleton's, tend to publish numbers without attempting to explain the type of questions asked, and the error factor involved in the results.

"They hold their methodology extremely close to their chest," he said.

Frizzell argued that this statement is inaccurate. The Carleton poll is given to the media in the form of a piece of journalism copy, he said.

This is done to avoid any confusion which may result from a reporter trying to interpret a list of figures. Included in this story is a synopsis of the methodology and the expected error margin.

A copy of the Dec. 24, 1979 Carleton poll, as it appeared in the Montreal Gazette, supports Frizzell's claim.

However the same story as it appeared in the Toronto Star on December 26, did not have any reference to either methodology or error margin. It appears the editors had removed those paragraphs, considering them superfluous.

Although some politicians see polls as having a detrimental effect on the electorate, Jon Pammett, a political science professor at Carleton, said "there has never been valid evidence amassed that polls themselves change the way people would otherwise vote."

Pammett, whose work deals with statistical material, said, "politicians and journalists and everyday voters all speculate as to the outcome of an election, and polls are simply another

Richard Gwyn, a syndicated columnist with the Toronto Star, said national poll results carry a great deal of influence.

"When reporters talk to others on a plane, or knock on a few doors, they're doing their own surveys, but any reports based on their surveys are always very cautious and very qualified. They don't have the same effect."

"It's not to say that reporters wouldn't have the idea that the Conservatives are suffering in this campaign, but the reporters don't have the same credibility, the same idea of infallibility that is given to the national polls."

Gwyn said the publication of results tend to give a slight advantage to the party which is leading in the polls.

Walter Stewart, a reporter for FP News Services, and also an author of a book dealing with polls, said his research shows polls do support the bandwagon effect.

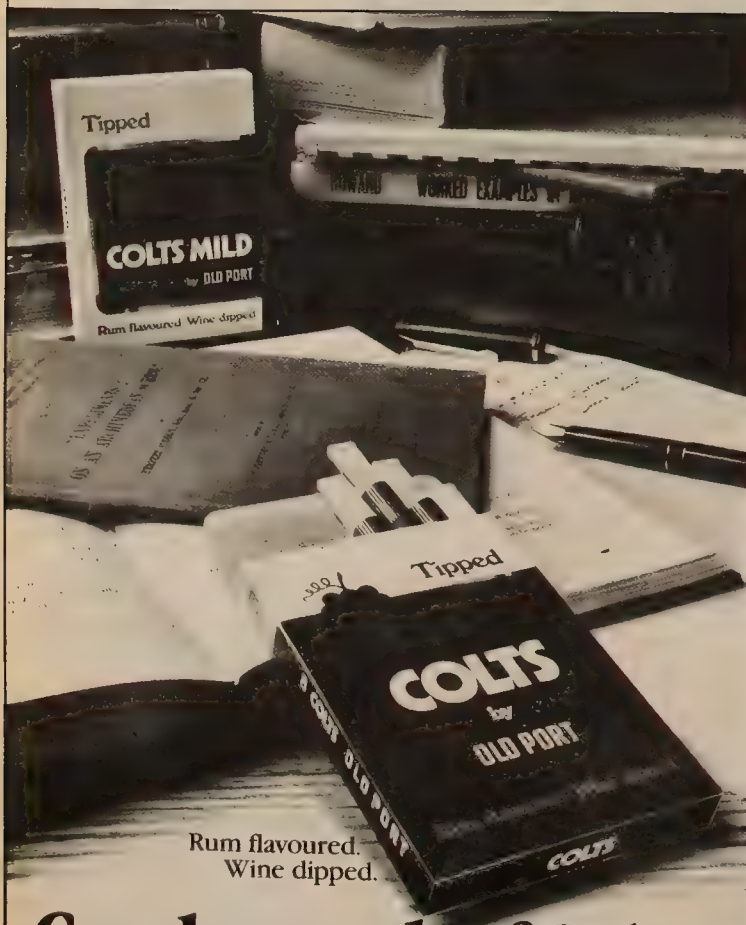
"The Tories, who were doing fine before the polls, are running a panicky campaign."

"And in the Liberal campaign, before the polls they were having trouble getting candidates in some areas of the country, now the money is just pouring into the Liberal cause."

Although he said polls do affect voters, Stewart is against banning their publication.

"If you ban polls in public, others will be done in private. In British Columbia where they are all ready banned, they have hamburger polls, and they are even less responsible," he said.

Stewart said there should be some form of regulation of polls. If they are going to be published during an election campaign," he said, "they should be set out within the context of their error margin and their methodology."

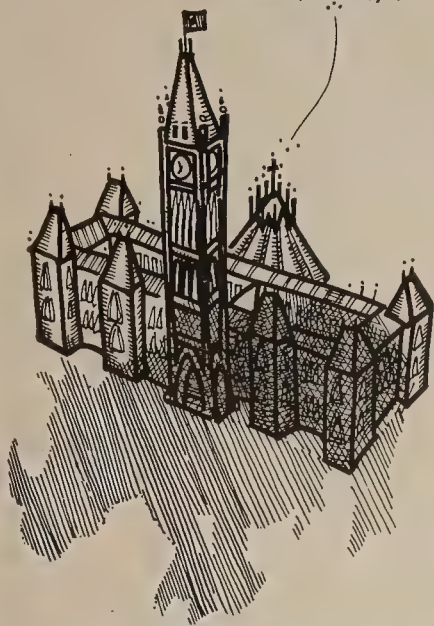


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EDITORIAL NOTES

THAT'S STRANGE?
THE WEATHERMAN
SAID IT WAS
GOING TO BE
SUNNY TODAY?



Rhinoceros more than a joke

If you view the Feb. 18 election from a broader perspective which includes all previous federal elections, two points become obvious.

The first is the tendency of the Canadian electorate to use their votes to vote politicians out of office, rather than into it. The Canadian vote is often one of disapproval. Thus, Trudeau was voted out of office May 22; Joe Clark wasn't necessarily voted in. Now it appears Clark will be voted out, and Trudeau, the 'leader' of the Liberal party will become Prime Minister again by default.

The entertainment aspect of electioneering is the second discernible point. Politicians perform not only for regional audiences but for the mass media audience. Space and/or time is allotted daily for run-downs of the major party (Progressive Conservative, Liberal, New Democratic Party) leaders' campaigns. Where they spoke, what they said, pictures of grown men smiling on dogsleds. Newsworthy or not, this information is included, as a regular feature as the comics and the movie ads.

All of which brings us to the Rhinoceros Party, the only party other than the big three to capture much media attention this election.

If coverage of a party which advocates a change in currency to beer bottles and wants to eliminate crime by abolishing the legal system doesn't illustrate the entertainment

aspect of election campaigns, nothing will.

And perhaps this illustration is important, because a federal election deserves more from the media, and more from the electorate than an uninformed vote based on a vague concept of the issues.

If the Rhino party served only to alert Canadians that more is necessary to vote wisely, their presence would be justified. But the Rhino Party and the other, more serious, minor parties, also offer the opportunity to offer a vote of dissent without spoiling your ballot or voting for a candidate you don't really believe in, but who could come to govern the country.

While some would argue that a 'joke' party can only draw votes away from valid candidates, an election which offers no party leaders with enough personal integrity or party strength to deliver on their campaign promises, leaves the Rhino's offer as a possible alternative.

The wisest path of all is to find out as much as you possibly can about the candidates in your riding. Read, digest and form an opinion about the sincerity and integrity of the candidates. Don't follow party lines, but vote for the person who seems to have your best interests at heart.

And if you can't find one among the valid candidates, vote Rhino.

P.C.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Letters opened

Dear Mr. LaRose,
The members of the Carleton Women's Centre protest the action of the administration concerning a mailing we tried to send out.

There were 52 pieces which were delivered to the Administration building on Thursday, Jan. 31st. The mail was in unsealed envelopes with Carleton University letterhead, with "Carleton Women's Centre" hand-written above it.

On Tuesday (five days later), Greg McElligott at CUSA received a phone call from Ab LaRose, informing him that since the letters were of a political nature, they would not be sent (and therefore supposedly endorsed) by the University.

We have never heard of the policy concerning "political" mailings. Neither has anyone at CUSA, or anyone else we've talked to. We do not understand why it took five days to notify us that the mail was not sent — thereby jeopardizing the success of an event. We do not understand why our "political" mail was refused when mail sent by CUSA, some of which is also political, in nature, is sent; or indeed why our mail was checked. Our envelopes were open but according to McElligott, so often are CUSA's.

We feel the treatment of the Women's Centre was outrageous. The application of an obscure policy in this specific case amounts to discriminatory treatment. We believe an apology is in order, and an assurance that this sort of thing will not happen again.

Copies to:

Ab LaRose, The Charlatan
The Carleton University
Women's Centre

Priorities confused

Editor:

Recently, the Carleton University Students Association (CUSA) had a week long series of events called 'The Future of Education' week. In the specific events, the direction of post-secondary education in the province of Ontario was discussed. The main purpose behind the week was to inform the Carleton community of the direction of education in this province.

I think the most significant thing about the week was the stress of the future of education. CUSA is committed to fighting for the 'development of a quality post-secondary educational system that is equally accessible to all'. That phrase might sound like rhetoric but it is also the phrase that is used by the Ontario provincial government when it talks about education. However, for the government it remains just a phrase. In 1978, the Ontario Council of University Affairs, (OCUA) called the educational system 'A system On the Brink'. Constant underfunding by the ministry has forced post-secondary education system into peril. The universities try to

grab for any resources that they can get their hands on. What does this mean to the students in universities now and to their brothers and sisters who will be entering the system soon?

It means constant increases in tuition fees, OSAP that is not sensitive to student needs, unequal access and a decline in the quality of education offered. Is that a future that students should look forward to? Think about it.

This need not necessarily be the case. Recently, the Ministry of Colleges and Universities announced that there would be an on-the-job training grant of \$6.6 million given to employers. This money could have been used in post-secondary education at all levels but is now being transferred out of the system. However, the system must continue to exist at a level of support that is well below that of inflation. Obviously the money to support the principles of the provincial government exists. Somehow the government has confused its priorities.

Liz Altieri
VP Academic
CUSA

Where's my I.D. card?

Dear Sir:

After reading the article in last week's *Charlatan*, I had to laugh. The article I am referring to is the one entitled "Jug Smugglers Strike". On Friday, January 25, 1980, I left my I.D. card in the care of the staff at Oliver's (for ransom perhaps?????) in return for one of their \$6.50 jugs. I left before my friends had finished. One of the staff cleared the table and neglected to return my card.

No problem, I figured I could pick it up on Monday. How wrong I was... On Monday I was politely told that all cards had been turned over to the manager. The bartender told me to see a fellow named Dave, who told me to check the CUSA office, who told me to check with the staff in Oliver's, who told me to check with Dave... Today, a full week later, I have still not seen my card. I finally

spoke with Charlie, the manager, who really does exist, despite the difficulty one has in reaching him. While very pleasant, he told me that he has not received any cards all week. I was also informed, by the bartender that the staff doesn't clear the jugs off the tables. I don't think that my friends had so much to drink (a whole jug!!!!) that all five of them imagined the lad clearing the table.

I was told that it was not their problem (although the manager later said he would keep looking) and that I should go get a new card. What I am wondering is... what will happen to a \$5.00 deposit if we can't even get back a plastic card with our name on it?

J.S. Fischer
Engineering II

Rights of women undermined

Editor:

I found it very disturbing to hear an "Action Life" propaganda message broadcast over CKCU tonight. It was disturbing because it seems that the hard won rights of women are continually being undermined and eroded by pious moralists, such as this organization and its offshoot, the "Pro Lifers" here at Carleton, are composed of — while many of us sit around and watch it happen.

Seventeen years ago (albeit a much darker age), a nice little, very moral, Roman Catholic girl of sixteen gave birth to a daughter, and I'm sure I made some nice family very happy when they received the baby I

submitively handed over to the Children's Aid Society. Strangely enough that did little to offset the agony and humiliation of the experience. I wasn't given the choice of abortion, and I lived with guilt and remorse, exacerbated by moralists such as the "Pro Lifers", for a long time. They put you on the head pittingly and say, "that's alright dear, you just made a mistake."

After seventeen years I no longer believe I made a mistake. I think our society makes a mistake by forcing children to have children; by not providing adequate support for the children who are already here; and by not providing support

systems and choices for the people who are trying to cope with problems they already have without the added burden of another mouth to feed. Where are the "Pro Lifers" at dinner time in public housing?

At 33 years of age I'm back at University taking advantage of an opportunity I never had when I dropped out of high school because I was pregnant. At the risk of sounding selfish — do I really have to listen to that kind of crap at this supposedly enlightened institution?

Yours truly,
P.M. Hewitt
Soc. Sci. 3

un-classified

A QUIET ROOM has been opened next to the Chaplaincy Offices in the tunnel of the Tory Building (T27). The room is across from the post office and is open Monday to Friday all day. It is intended as a place for study, reading, meditation, conversation, or simply relaxing. It is available to everyone and all are invited to use whenever they wish.

SUPPORT THE HEART FUND. Carnations for Valentine's Day will go on sale all day Feb. 13, 14 at the Tunnel Junction and 4th Level Unicentre. Cost is \$1.00 with all profits going to the Heart Fund. Sponsored by First Renfrew.

URGENTLY NEEDED: a copy of "Power and Ideology in Education", by J. Karabel and A.H. Halsey and "An Introduction to the Sociology of Learning", by Sarane Boocock. If you have a copy to sell, please call 722-6345 after 6 p.m.

FOR SALE: one pair Dynaco A-25 speakers. 2-way system handles 65 watts/channel. \$140. Call John 737-0617

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PHOTO CONTEST for Faculty Of Science Open House. Open to All Categories: Earth, Air, Fire, Water & Lines, Shapes & Numbers, both B&W and colour. All entries must be submitted as mounted prints to 296 TB before 4:30 Feb. 15, 1980 Further details available in 296 TB.

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One day boycott of U.S.S.R.

Roman Hohol

The western world should do more than boycott the Moscow Olympics, recently released Ukrainian dissident Nina Strokata-Karavansky said following a public lecture at Carleton Monday.

Speaking through an interpreter, she advocated an all-encompassing, one-day boycott of the Soviet Union. To be effective this would have to include everything from mail delivery to transportation.

She also called for a complete halt of scientific and cultural exchanges with the Soviet Union. Such a move, she said, would have a powerful impact on the Soviets.

The invasion of Afghanistan and Andrei Sakharov's public exile show that the Soviet Union no longer cares about Western public opinion, she said.

"The Soviet Union has decided that it is no longer important that the West views it as a democratic country."

She said she believes the earlier invasion of Hungary and Czechoslovakia and the recent events in Afghanistan are only the first steps in a continuing Soviet expansionist drive.

The Soviet Union cannot persecute national minorities forever, she said, and she believes the action in Afghanistan will have a bad effect on the relationship between the ruling regime and the Muslim minorities in the Soviet Union.

Earlier, the Ukrainian microbiologist spoke to more than 80 Carleton students on the human rights movement in the USSR.

The dissident movement arose because the regime has been waging a systematic religious and national persecution of minorities in the Soviet Union since 1917, she said.

The different aspects of the movement are commonly based on ethical and moral values.

Because the Soviet Union is a nation without moral values, it sends troops to Afghanistan as it did to Hungary and Czechoslovakia, she said.

She called the recently exiled Sakharov the best example of the ethical and moral basis of the human rights movement in the Soviet Union.

"The regime tolerated Sakharov for a long time. His voice informed the whole world of the entire spectrum of human rights violations in the Soviet Union."

Strokata-Karavansky was released last November after four years of internal exile which followed four years of imprisonment in a Mordovian labor camp. She had been charged with anti-Soviet activities following the re-arrest of her husband Svyatoslav in 1965.

Roger St. Clair. Best centre in Junior Hockey. Dreams of being on a Stanley Cup winner. How are his chances?

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But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

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Very good Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

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SPORTS

Ravens proud despite loss of rank

Peter Conradi

Their national ranking may have been stripped away, but in two games last weekend the Carleton Ravens proved that no one can take away their pride.

The Ravens destroyed the Queen's Golden Gaels 98-54 Friday night, one day after learning of the Canadian Interuniversity Athletic Union's decision to strip them of their number five position in the national rankings.

The move by the CIAU was in response to Carleton's use of an ineligible player in two pre-season tournaments played last Christmas.

The CIAU also ruled that Carleton may only qualify for the Canadian championship tournament by winning its league championship. All other teams are eligible for one of two wild-card positions which are awarded by the CIAU.

"The CIAU decision didn't come as a complete surprise," said Raven assistant coach Jon Love after Friday's game.

"When the OUAA (Ontario Universities Athletic Association) gets involved, it's almost a sure bet that the CIAU will step in. Unfortunately, they usually try to go even further in

their handing out of penalties."

Two weeks ago the OUAA put the Ravens on probation for one year for using forward Paul Armstrong in the Christmas tournaments. Armstrong was then registered as a part-time student and ineligible to play basketball. He has enrolled as a full-time student for the second term.

The provincial body's ruling will also force the Ravens to give up home court advantage in the first round of the playoffs, should they gain such a position.

"Psychologically, not being ranked is hard," said Love, "but what is harder is that a lot of people are looking at us as if we've done something underhanded, and that's just not true."

"We made a mistake. We've admitted that, and now we'd like to let sleeping dogs lie and get back to basketball."

Love said some of the players are being harassed by fellow students about the controversy. But he stressed that the players should not be blamed.

"The decision to play Armstrong was made by the athletic department and had nothing to



Yeldon [33] scores

do with the players," he said.

"It's very important that the student support stay with us. We've got a good team, good personnel and the players shouldn't be faulted for this."

Although Love said many of the players are discouraged by the penalties, it was not evident by their play against Queen's.

Centre Tom Cholock led the Raven attack which saw 10 of the 11 man roster break onto the scoresheet.

It quickly became obvious to the 450 fans in the Ravens' Nest that the Gaels were in for a long night.

By the time seven minutes had been played, Carleton had established a 20-4 lead. After that, Queen's never got closer than 10 points.

Cholock had a game high 22 points. Rick Powers was next with 19, Pat Stoqua had 14 and Greg Yeldon added 12.

"We wanted to carry the flow of the game," said Love. "We were concentrating on controlling the boards, breaking quickly out of our own end and taking lots of shots."

Carleton connected on 64 per cent of 77 shots. Queen's made 47 per cent of their 55 attempts.

The Ravens also had an easy night on the boards. They hauled down 54 rebounds while the Gaels manged only 26.

But while Carleton had few problems disposing of the young and inexperienced Queen's club, it was a different story the following night against Toronto Estonia.

Led by the outstanding shooting and defensive work of centre Mike Feisby, Estonia dumped Carleton 86-78 in their exhibition game.

Feisby shot a sparkling 76 per cent from the floor as he led his team, and the game, with 31 points.

Estonia plays in a Toronto-based men's senior 'A' league. They also spend much of their time travelling the continent playing exhibition games with colleges.

Estonia's line-up consists mostly of former national team players. They are considered to be one of the best teams in Canada and have gone a long way to prove it.

Needless to say, Raven coach Pat O'Brien wasn't too upset with his team's loss.

With Carleton's only competition in the OUAA west likely to come from York, O'Brien recognizes the importance of exhibition games like this one and last week's match against Athletes in Action.

"It's good for us to play these kind of games because it gives us the opportunity to stay sharp and keep our poise in close games," he said.

Carleton athletes at Citizen games

Steve Douglas

Although they didn't win any events, Carleton's four representatives at the Ottawa Citizen Indoor Games enjoyed considerable success before a near capacity crowd at the Ottawa Civic Centre, Sat. night.

Mark Randall, a 24 year old graduate student at Carleton, provided one of the evening's finest moments when he turned in a sparkling time of 1:54.4 in the 800 metres. That broke the previous meet record by almost three seconds, but was still only good enough for fourth place in a field which included the current American college champion Mark Eneart as well as former world record holder Mike Boit.

"I was very pleased with my time," said Randall afterwards. "Especially since I've only been training for a month. I was a little unsure of myself coming into the race, but the crowd really helped me."

For Randall, who spent four years on a track scholarship at the University of Wisconsin, the high level of competition offered by the indoor games was not unfamiliar. Just last summer Mark finished third in the 1500 metres at the Canadian championships in Sherbrooke, Quebec.

Despite his success in track, Randall prefers to give first priority to his studies in geography. "I suppose the Olympics would be a reasonable goal for me," said Randall. "But I couldn't combine serious training and schoolwork. I'll continue to run, but my only

definite goal is to try to win the 1000 metres at the OUAA (Ontario University Athletic Association) championships in late February."

One Carleton athlete who is taking aim for the Olympic games is Hugh Fraser, who taught sports law at Carleton last semester. In the Citizen games, Fraser ran in the 50 metre sprint but failed to make the final. "Originally, I had a good chance of qualifying for the final," said a somewhat annoyed Fraser after the race, "but they (the meet organizers) switched the heats around for no apparent reason."

Despite a last place finish in his heat, Fraser did not seem particularly disappointed by his performance. "Actually," he noted, "I prefer to run longer distances. I'm training for the 400 metres at the Olympics and I'm hoping to break the Canadian 400 metre record next week in Toronto."

Two other Carleton athletes competed in the Citizen games, both in the "master's" 1500 metre race. Jim Howe, a doctor at the Carleton Sports Medicine Clinic and Bob Rupert, a professor at the Carleton School of Journalism, were among a large field of men, 40 years of age or older, who entered this rather unique event. Howe and Rupert turned in admirable performances, finishing fourth and seventh respectively, but they were no match for Henry Glyde, a physics professor at the University of Ottawa, who ran away from a field in setting a

new meet record of four minutes and seventeen seconds. For Glyde, it was his first competition since representing Canada in the 1959 Pan-American Games.

In addition to the exploits of local athletes, the Citizen games provided plenty to cheer about. Although no world marks were threatened, there were a number of meet records

established.

American pole vaulter Billy Olson received a rousing ovation when he cleared 5.42 metres to break the existing record and win the event.

In the women's 50 metre sprint, Evelyn Ashford, considered the world's fastest female, and Toronto's Angela Taylor both streaked to record times with Ashford winning by

six one hundredths of a second.

The highlight of the evening was expected to be the men's one mile race and it was by no means a disappointment. Ireland's Eamonn Coghlan was clocked in a meet record four minutes flat as he edged former world record holder Filbert Bayi by just one second.

ATHLETE OF THE MONTH

Six-foot-eight Raven centre Tom Cholock gets the January honours for his scoring punch on the basketball court. A continuous threat on offence, the 20-year old criminology student reached his 1000th point as a Raven last Friday against Queen's. Cholock was selected most valuable player in Carleton's Christmas tournament and leads the Ontario Universities Athletic Association east division in rebounding. He is also second in Scoring, averaging 21 points a game.



Photo by **Chris Johnson**

Rust, Rush, and Disco Mush

Rush
Permanent Waves
Anthem Records

Nick Childs

The term "permanent wave" is a contradiction. Waves develop far out at sea, crest, then crash on the shoreline. A wave is transitory, limited in existence, never permanent.

To Rush a wave is never transitory when you're riding it and when you can control it. That is the theme of their latest album, *Permanent Waves*.

A combination of their musical styles explored since 2112 with a more mature lyrical content, *Permanent Waves* stands as Rush's best album to date.

This maturing and development of lyrical style is the best aspect of *Permanent Waves*. The lyrics to a Rush album have usually come in the form of a philosophical dialogue. On their last album, *Hemispheres*, the dialogue took place between the Gods and mortals. Thankfully Rush lowered themselves to somewhat more earthly concepts.

The lyrics of *Permanent Waves* are about truth and integrity. Although many other progressive and semi-progressive bands have tried to deal with these concepts, none have tried to deal with them as they relate to our day-to-day existence.

On songs such as *The Spirit of Radio* and *Entre Nous*, truth and integrity are seen from the perspective of the music industry and our interpersonal relationships. Few bands have dealt as successfully with these themes as Rush have on *Permanent Waves*.

In this, their eighth album, Rush have completed their progression from being another thump-a-thump heavy metal band to being one of the most innovative rock bands to come out of Canada. In the six years since their first album, the music of Rush has become more complex and intricate and their lyrics more intelligent. They have also become one of Canada's best known and best-selling rock bands. This isn't because their music has become more commercial, but because people have begun to accept the value of the music. The music itself has increased in depth, especially since their fifth album, *A Farewell to Kings*, when bassist Geddy Lee discovered the synthesizer.

Yet despite this depth and intricacy it is the music that is the major flaw with *Permanent Waves*. The fact is that although the music is intelligently structured and developed, in too many cases it simply doesn't sound quite right.

The most glaring problem lies in the guitar playing of Alex Lifeson. Lifeson seems to be stuck in a musical time warp, playing early 1970's style screaming and wailing lead when all that is needed is a subtle understated guitar. On *Permanent Waves* Lifeson seems to have abandoned any appreciable acoustic playing in favour of a totally electric barrage,

something which is ultimately disappointing.

Geddy Lee's bass playing has remained consistent, if not always completely satisfactory. Although playing the same type of instrument (Rickenbacker) that Chris Squire of Yes plays, Lee, unlike Squire, fails to use it to its full potential. His synthesizer playing is also disappointing, in some places its simplicity is almost embarrassing.

The drumming of lyricist Neil Peart makes up for the shortcomings of Lee and Lifeson. Although comparable to Keith Moon's, Peart's drumming does not consist of polyrhythmic hailings. Like his song lyrics, Peart's drumming is subtle and understated, yet powerful.

Although the music on *Permanent Waves* is not Rush's best, there are flashes of brilliance which compensate for the shortcomings. The opening cut, *The Spirit of Radio*, (dedicated to CFNY in Brantford, Ont.), is by far the best song on the album. The final track on disc two, *Natural Science*, not only shows off Peart's capabilities as a drummer, but also explains the bizarre graphics on the cover.

However, praise of *Permanent Waves* must be directed to the intelligent nature of the lyrics. Although pretentious in parts, this pretension stems more from naiveté than condescension.

Permanent Waves succeeds in summing up the philosophical concepts behind Rush's last three albums. Although the music seems to have fallen behind the lyrical development, it doesn't detract from the successful conveyance of the message. *Permanent Waves* will probably win Rush very few new fans. Most people still think Geddy Lee sounds like a cat in agony and that Neil Peart plays like a second rate Keith Moon.

Permanent Waves is a re-affirmation of Rush's belief that we're riding the crest of a wave, a wave that can crash and disintegrate unless we choose to stop it.

Live Rust
Neil Young
Reprise

Bill White

For well over a decade, Neil Young has consistently proved himself: time after time, release after release. Where other artists have faded away, Young has moved on, swayed by the energy of the moment. Volume one of the "Rust" trilogy, *Rust Never Sleeps* catches him riding another new wave, but clearly, it is Record two, *Live Rust* that is not only a milestone in Neil Young's career, but also a milestone in popular music.

The sixteen songs on *Live Rust* could be regarded as a list of greatest hits; it's

an excellent alternative to *Decade*, the triple set of Young's recorded highlights from 1966 to 1976. Besides that, this new release reproduces the feel of a rock show more accurately than any live album I've clapped ears on. The harmony vocals of Crazy Horse have never sounded so clear and crisp; you really wish you had been there.

Technical precision and the brilliant arrangement of the live material results in one of the truly definitive records of the Seventies. The rust theme is the culminating image in Young's poetry; one of the more popular examples of this imagery is in this line from his song *After the Gold Rush*:

Look at Mother Nature on the run
In the nineteen-seventies.

Perhaps it is this theme of decay which makes Young's music sound so melancholy. On *The Beach*, *Zuma* and *Tonight's the Night* are three albums which didn't sell because of this: Each shares rocking, uptempo content with the characteristic Neil Young trademark of introversion. *Rust Never Sleeps* was an album which told of his latest inspiration. *Live Rust* appropriately completes the message that calls for change, capturing a collection of classic moments from the 1978 Neil Young / Crazy Horse tour of North America.

With the Rolling Stones and Pink Floyd, Young is the only established mainstream artist to have incorporated the new wave spirit into their music. His two songs, *My My, Hey Hey* (Out of the Black) and *Hey Hey, My My* (Into the Blue) document the shift in trends from Elvis Presley to Johnny Rotten perfectly. While the latter song is icing on the cake for *Rust Never Sleeps*, it becomes a magical climax on *Live Rust*, straining the limits of theatrical-rock performances.

The folk side starts with a couple of comparatively ancient songs: *Sugar Mountain*, an old CSN&Y favourite, and *I Am a Child*. Then follows the title song from *Comes a Time* L.P., *After the Gold Rush*, and *My My, Hey Hey* (Out of the Black). The other three sides show Crazy Horse picking up on Young's lead and taking off, pausing once for a segment from National Lampoon's *Lemmings* album, before roaring into *Sedan Delivery*. The last half-dozen songs are absolute gems featuring Neil Young as a rocker, punker and even dreadlock. Seven silver minutes of *Tonight's the Night* complete the set, and the album closes with wailing feedback from the sound-system as the crowd goes wild.

Simply put, *Live Rust* is a vinyl document of brilliant rock'n'roll theatre — from the *Rust Never Sleeps* tour — complete with "road-eyes", backscreen

projections, and oversized speaker / amplifiers. Part three of the trilogy, the film of *Rust Never Sleeps* should provide the finishing touches of Young's concept — Although there can't be that many left after a recording like *Live Rust*. If you don't have any Neil Young records this is the one to have. *Live Rust* — what a killer.

Claudia Barry
Feel the Fire
Casablanca Records

Florious Cain

Q: Who is Claudia Barry?

A: You ask that question only if you don't listen to A.M. Radio. Claudia Barry is a Jamaican born Canadian singer who is studying Opera in West Germany and singing disco on the side to help her studies financially.

Q: So this is a unique combination of opera singing with disco?

A: Hardly. Barry should spend more time studying opera instead of singing disco. It is true that she has developed a reputation in Europe's hardcore disco community as a singer who shows excellent talent surviving the simplicities of pop disco. But that reputation has outlived itself. Barry can't deliver anything more than standard lead vocals

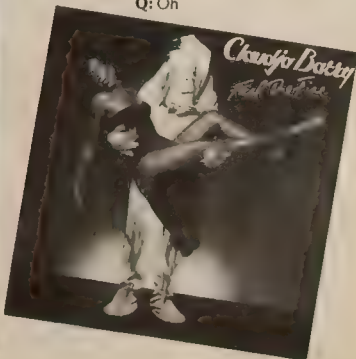
Q: But what else would a disco singer possibly need?

A: There are two kinds of popular music in this world. One kind is the nice, conventional, and socially acceptable music that is not offensive and thus joins in with family entertainment as desirable or at least neutral music. The other kind is radical, unstable, and socially influential music that the establishments, churches and governments have never loved because they allegedly promote social decadence such as enjoyment, individuality, and anything which diverts the human mind from its civic duties and that great bogus god — work. In the fifties, hits like those of Doris Day were of the first kind while early Rock'n'Roll was that of the second and more interesting kind. Today most disco can unfortunately be placed in that first category. That category demands little from its "stars" with the occasional exception — Barbra Streisand, Andy Williams.

The second category contains a scarcer and more progressive disco along with new wave and some rock'n'roll. At least at this stage in the game Claudia Barry does not join other female vocalists like Lene Lovich, Chi Chi Favelas, and Evelyne Lenton in that second category. Like most disco vocalists Barry demands little intellectual activity. There are no bold messages in *Feel The Fire* which drive above and beyond "Get Up And Boogie".

The electronically disciplined heavy metal in *Feel The Fire* is too tired to be a novelty.

Q: How



B.J. Sibbald

"I drove to Key West and I drove directly to the end, the southernmost point southernmost beach where I first met the 1st man. Where he first lived for me, where he dies for me. I had met him at the end. I drove there and he was not. Only, mating dying and a vision, and a cry: It is 1980, soon I will be dead, the beds you fuck in the beds you die in"

Frank Cole, January 1980

Sexuality and Death, and death with old age are major concerns in the work of Frank Cole.

Both of these forms of death are explored and probed in his multi-media display at Splash Gallery: Document of a Death.

To portray normal death, Cole photographed and filmed his grandparents while his grandmother was dying. The six photographs and the ten minute documentary film illustrate the "terribleness", to use Cole's word, of death.

"I want people to refuse to accept death and the immortality of death", said Cole. "I see death as the essence of all immortality, of all injustice, wrongness. Life is the essence of everything. I can't justify it when something negates life."

At a different level the grandmother in the display is already dead and it is the spiritual death of the grandfather that Cole seems to be examining. The grandfather says he's in the hospital for life — life imprisonment. It is tragic how this man has given in to death. According to Cole it is death that we must fight more than anything.

The dying grandmother is portrayed in a disturbing manner within the film. "I loved this woman very much," said the

grandfather, "...but now I can't feel what she's thinking if she's thinking at all."

The horror of death and the tragedy of it all are effectively examined in the film. It is hard to watch the sequences where the grandmother is performing rhythmic hand movements on the railing of her bed and her face is so blank, so void of thought and yet so full of having lived. It's tragic.

Cole said he felt a need to film his grandparents in an attempt to challenge this archetypal experience. The other part of the display is a short story written in a sort of prose/poetry style, about sexuality and death, Cole's primary

concern right now.

He talks about the intense grip that our sexuality has on us and how we should fight it and in turn fight off the death it brings to us. Sexuality brings death on three levels. First sexuality kills time, because we spend so much time being concerned about it. On a second level sexuality kills individuality because of the commonness of the experience.

Thirdly, not only is it killing individuals, it is killing individuals, in numbers; In other words it's killing society.

Cole says we have to use our minds and common sense to determine our behaviour instead of our sexual organs.

We can also fight death by maximizing

the time we already have. By engaging in "real time". In other words by using every moment to its fullest, we can live two or three life times in the space of one.

This intense concern with sexuality and death is the topic of a book of short stories that Cole is writing. In them he explains what he calls "Demonia" or the condition of the man who perceives death but will not accept it. Cole is also planning another exhibition with two photo sequences, one representing life and another death (a fatal car crash in Mexico).

Is Cole right that people are obsessed with sexuality and death or is he instead praying his own obsession?

Cole's whole view on life seems to be very fatalistic. There is no hope in life because we cannot fight death. One walks away from the exhibition feeling depressed.

Yet parts of it are very good. Photography is his most powerful medium. The photos communicate all that is tragic in the death of his grandmother. Though their technical quality is not the highest, the concept behind them is well thought out and their impact cannot be denied.

Cole's writing is rather cryptic; perhaps he is hoping that by writing in this prose/poetry style he won't have to fill in all the gaps. This "puttying" is left up to the imagination of the reader and sometimes one is hard pressed to understand exactly what Cole is getting at. However, parts of the text are well-written and forceful.

Frank Cole's work is certainly thought-provoking if lacking in philosophical completeness.



Photographer Frank Cole with his grandparents

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This Week and More

Compiled by J.R. Ewing

— Thursday, February 7 —

A new wave band from Edmonton? That's The Models, featured entertainers in Oliver's this weekend.

Votre Faust, "a fantasy in the style of Opera" written by Michel Butor in collaboration with composer Henri Pousseur, will be presented by the Comedie des Deux Rives at 114 Waller St., room 106 at 8:00 p.m.

Valdy with guests Songship and The Blushing Brides (once known as Consilium) will be playing at Algonquin College, Woodruffe Campus Pub. Tickets are \$3.

The Carleton branch of the Ontario Public Interest Research Group presents Dr. Francois Breglia, from the Canadian Arctic Resources Commission, speaking on the ecological impact of oil exploration and pipeline development in the Canadian Arctic, at 7:30 p.m. in room 103, Steacie Building.

A seminar in French on the poetry of Anne Hebert will be given by Eva Kusher, chairman of McGill's French language and literature department, at 6 p.m. in room 2017, Arts Tower.

— Friday, February 8 —

The Carleton Cinema Club presents a free screening of Sydney Pollack's brilliant *They Shoot Horses, Don't They?* starring Jane Fonda, Gig Young and Michael Sarrazin at 7:30 p.m. in room 103, Steacie Building.

Transporting Canada's Resources: Problems and Prospects is the topic of the second lecture in a five-part series on aspects of Canada's future. The talk will be given by Iain Wallace of Carleton's geography department at 8 p.m. in the Alumni Theatre, Southam Hall.

"Trade Unions and Economic Crisis": George Ross from Carleton's sociology and anthropology department will hold a seminar on this topic at 2 p.m. in room A602, Loeb Building.

The Canadian Film Group presents a free screening of *Skip Tracer* and director Zale Dalen will be available for discussions at 8 p.m. in the Museum of Man, Metcalfe and McLeod.

You are invited to The Great Canadian Meal, the first of a three-part series about food and land issues in Canada and the Third World. The program includes a supper, music, films and discussion. It starts at 6:30 p.m. at the 'Y', 180 Argyle St. The cost is \$2.50 per person. Sponsored by OXFAM.

— Saturday, February 9 —

The Engineering Society and CUSA present a costume pub featuring Consilium (or The Brides or The Blushing Brides or all three) at 8 p.m. in the Main Hall, Unicentre.

Solidarity Day on the Picket Line: Join operators and dining service people on the Bell operators' strike picket line at 10:00 a.m. at 78 O'Connor and 160 Elgin. For more information, call the Carleton Women's Centre, 231-3779.

— Sunday, February 10 —

Valdy, Canada's famous folkie, will

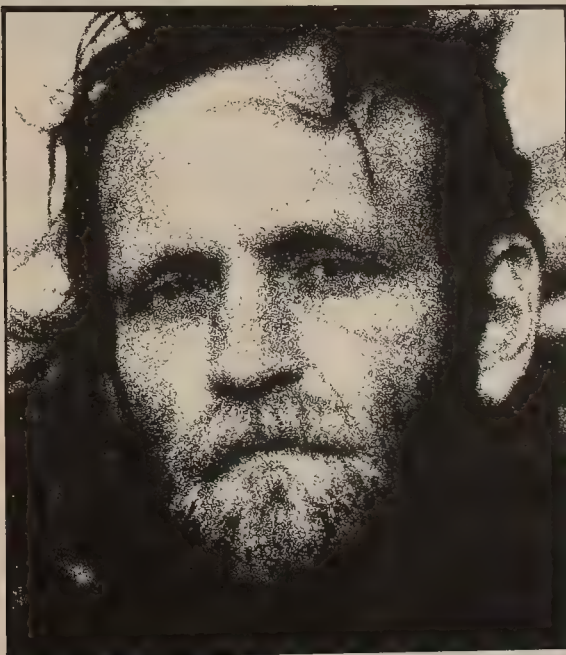
Close Up

One year it's too much snow, the next it's too little, but the underlying sentiment is always the same: February is blah and almost anywhere would be better than this. So, for the second year, the students' association has organized a mid-winter carnival, festival, break, party: Winter Madness. Last year's event was so successful that over \$4,000 will be spent on six days of Winter Madness this coming week.

Main events include a costume pub with Consilium on Feb. 9,

popular folk artist Valdy Feb. 10, a Worst Film Night (where you get your money back if you can outlast the projectionist) Feb. 11, the second annual Beaver Challenge basketball game between Carleton and Ottawa U. Feb. 12 and a Foosball Tournament in the Games Area Feb. 14. Plus, of course, much much more.

So tune in, turn on and drop classes . . . Well, have some fun anyway.



VALDY



perform in concert at 8 p.m. in Theatre A, Southam Hall. Doors open at 7:15 p.m.

Chevy Chase's first starring role was opposite Goldie Hawn in *Foul Play*, the film showing in the Res Commons at 7 and 9:30 p.m. Admission is \$1.

— Monday, February 11 —

The Best of the Worst film night, sponsored by CUSA as part of Winter Madness Week, has a unique twist. If you can last through six hours of *The Mystery of the Leaping Fish*, *Mondo Punk*, *Cold Cows*, *They Saved Hitler's Brain*, *The Terror of Tiny Town* and the like, your admission price will be refunded. Doors open at 7:30 p.m. and the show starts at 8 p.m.

A free concert featuring **Roop Verma** on sitar will be presented at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

— Tuesday, February 12 —

The second annual Beaver Challenge sets Carleton's basketball Ravens against the Ottawa U. Gee-Gees in the Ravens' Nest.

Rooster's Talent is, if nothing more, entertainment at the right price — free. This week's guest host is Arthur II.

— Wednesday, February 13 —

A night of magic, mime and music featuring magician Mike Carbone, mime Lester Corea and Ottawa folk singer/piano player Guy deVillano is the free Winter Madness attraction in Rooster's at 8:30 p.m.

Christopher Levenson, from Carleton's English department, presents a poetry reading at 12:30 p.m. in room C164, Loeb Building.

La club francophone presente une lecture sur le topic "La litterature africaine" par Thomas Kanza à 4:30 p.m., Faculty Club, Unicentre.

A poetry reading by **E.D. Blodgett** will be presented at 4:30 p.m. in the Arts Faculty Lounge, 20th floor, Arts Tower.

Jack Diamond of A.J. Diamond Associates in Toronto will speak on "Urban Consolidation" at 8 p.m. in "The Pit", School of Architecture.

"E.W.R. Steacie and the National Research Council" is the topic for the second lecture in a nine-part series on the scientific tradition in Canada. The speaker is J.D. Babbitt, a physicist and the editor of Steacie's papers. Learn about the man behind the building at 8 p.m. in room 103, Steacie Building. (How appropriate.)

— Thursday, February 14 —

The Regent Vending Foosball Tournament offers skilled players a chance at \$350 in prizes and trophies. It starts at 10 a.m. in the Games Area, 1st floor Unicentre.

The Valentine's Day Dance in Oliver's features entertainment by Starchild and a Winter Madness Giveaway Trip for Two to Las Vegas.

A free concert featuring **Mona Kelly**, mezzo-soprano, will be presented at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in Studio A.

Geoff Pevere

One couldn't help but feel like a cow when entering the Main Hall for the XTc concert last Friday night. After being milked for eight dollars (roughly equivalent to an album and a beer), the crowd was led to the slaughter in a manner unfit for even the most bovine among us.

The XTc concert was the first major collaborative effort between local promoter Stuart Smith and our own dearly beloved students' association. Strange bedfellows. Smith's two punk clubs, The Rotter's and the 80's, have both gone the way of the dodoes and now Smith is attempting to establish himself as a promoter of concerts featuring some of the more popular acts in the new wave/punk mode. Smith feels not only that there is an audience in Ottawa who are seriously interested in seeing bands with some claim to artistic integrity, but also that this audience has money to burn.

And burned it was. The smell of smoking wallets filled the Main Hall. An estimated 750 people were admitted through one single — as opposed to double — door after waiting for nearly two hours in what turned out to be the wrong location. There was no sign to indicate where the gates to Nirvana might be — but then again, cattle can't read. In their Herculean effort to funnel 1000 square feet of people through 10 square feet of door space, the herders at the door were often faced with the need to pull people through by the shoulders. Suppose they should have been wearing gloves for their protection. Better yet, a few strategically placed electric cattle prods would have done the trick much more efficiently.

Once inside, the hordes were made aware of two items of rather bad news: no booze whatsoever and only one plastic chair for every three persons. It doesn't take the Calculator Kid to figure out that 800 people go into 250 seats a few too many times for anyone's comfort. The absence of spirits was of course a good idea, for two well considered reasons: (1) Inebriated cattle have a tendency to stampeede and (2), if you're gonna serve booze, you can't have as many people in the hall as you can when you don't. Thus spake the law. And, as we all know, fewer bods means fewer bucks. Simple.

If it weren't for the fact that everybody backstage was quaffing to beat the band — literally — I probably wouldn't have minded the temporary prohibition. But, seeing as the bands insisted upon waiting 90 minutes each between sets — life on the road sure is tiring, I guess — and there were no salt blocks to lick, a drink would have been nice.

Seeing the bands would have been nice too. Not too much to ask, I should think, after paying two steaks for admission. The people standing at the back of the auditorium were forced to stand on the plastic chairs in order to see. That is, if they could find a plastic chair to stand on or at least a small person to take one from.

By the time that the featured act took to the stage (a 11/2 foot riser, really) the only thing visible to the individual of average height was a screen onto which weird patterns were projected and a sea of hair-cuts.

Not that the hair-cuts weren't interesting — some were green and blue — they just didn't seem worth \$8 to look at. Although I'm quite sure that they cost at least that much to have done, but that's another story.

The standing ovation received by XTc which was sustained throughout their appearance — never, as a result of sheer physical exhaustion, have I ever wanted a concert to end so badly — was not a gesture of homage, I am convinced. People were either stretching to remind themselves that they were indeed

Cattle Call at Main Hall

conscious or they were taking inventory of the amount of ingrown toenails that they had incurred during the long wait.

This is what happens when people are reduced to the value of so many ticket stubs. The promoters of the concert simply do not give a good god damn about the comfort and the safety of their patrons (has nothing been learned from Cincinnati and Chapais?). I have not talked to anyone who was not either drug-addled or delirious from fatigue who actually enjoyed the concert. It was the most sober looking crowd for a long-anticipated concert since Ultravox played The 80's Club in November. That was another Stuart Smith venture. It would be naive to think that either Smith or CUSA will admit to any wrong doing or accept any responsibility for Friday night's debacle. That, of course, comes as no surprise. Interests have to be protected, asses have to be covered, and all that. This is simply a plea which is being made hopefully on behalf of most of the students who were there to all involved, not to allow something so unforgivably stupid and potentially dangerous to ever happen again. We're not gonna take it.



CFG UNDER FIRE

Film series "censored"

censor
arts

Susan Cardinal

Some members of the Canadian Film Group (CFG) are expressing belated resentment over a decision by the National Museum of Man to exclude, on grounds of taste and politics, two films from the group's series now being shown in the Museum auditorium.

The group members are calling it censorship, although Stephen Bingham, CFG founder and organizer, was present at the meeting last fall when the two films were struck from the list. Bingham said he decided not to press the issue because "I thought it might jeopardize the whole series."

Museum spokesmen say it's not censorship. Since the museum is helping to support the series, they say, they have a right to take part in the film selection.

The CFG opened the series with *Drying up the Streets*, a film directed by Robin Spry for CBC television. The film was violent and it had several explicit sex scenes. It dealt with prostitution, drugs and pornography in Toronto. The museum didn't reject the Spry film. But *Les Ordres* and *Mourir à Tue-Tête* were rejected.

"Timing is of the essence," said Conti Hewitson, head of regional programs and visitor services for the museum. With the Quebec referendum coming, it isn't good timing for a federal institution to screen *Les Ordres*, she said. "It's poor strategy."

Les Ordres, directed by Michel Brault (1974), is a film about five people imprisoned under the War Measures Act during the 1970 October crises in Quebec. Hewitson described the film as a "classic".

Mourir à Tue-Tête, directed by Anne-Claire Poirier (1979) is described as a powerful portrait of rape and the domination of men over women. This National Film Board production was entered at the Cannes Film Festival last year. It is now in general distribution and it's been heralded as a major success in Quebec.

"We try to be as liberal as possible," Hewitson said. The whole series put on by the CFG doesn't really relate to the

museum's disciplines, she said. Some are too controversial and not suitable for screening at the museum. The museum has a varied audience with many families attending, she said.

Museum director, Frank Corcoran, and Hewitson both pointed out that the museum provides space, security guards and a projectionist, and it has paid for some advertisements.

"We have the option to present what we want," said Corcoran. "We can bloody well decide what will be shown if we are picking up the tab."

Hewitson emphasized the museum's desire to continue working with community groups and the importance of a "give and take" in relationships.

"If the museum gets poor publicity out of this after helping so much, it doesn't bode well for future relationships," Hewitson said. Asked if this was a warning to Bingham, Hewitson said, "Yes."

Bingham came under fire from other members of the CFG for not defying the museum authorities. According to Bingham, they strongly felt the series needed a balance. The film, *Mourir*, was about women and rape and it was directed by a woman.

Bingham stressed that the CFG works as a group and makes group decisions. He said he felt the only way to deal with the situation was to replace the two films and try to get them shown elsewhere. The National Film Theatre (NFT) was able to schedule them.

"The two films should be seen," said John Webber, director of the NFT. *Mourir à Tue-Tête* is "an important, significant and a moving film", he added.

"I don't have any qualms about showing the two films," Webber said. The NFT would have welcomed the whole series but time-tableing was a problem, said Webber.

Mourir will be presented in conjunction with the CFG on Feb. 29 and *Les Ordres* on Feb. 12.

The Film Studies department at Carleton University has been a great inspirational support for the series started by John Sharkey and Stephen Bingham in the fall of 1978. Bingham contends that the Film Studies department was "unhappy with us going

off-campus" and that this directly related to the department's decision not to contribute any funding whatsoever to the CFG's Films and Filmmakers series.

"The Film Studies department has given us no support, financial or otherwise," said Bingham. But the department was unhappy with the museum's decision, if in a somewhat qualified manner, Bingham feels. "Their attitude was that we were allowing ourselves to be censored," he said, and then drew an analogy to the situations depicted in *Mourir à Tue-Tête*: "This is like the attitude of authorities toward women who have been sexually assaulted: it's their fault because they allowed themselves to be raped."

The CFG, now running its second annual film series, is funded by the Canada Council, Ontario Arts Council and Carleton University for a total budget of \$15,000 for 1980 (nearly twice the 1979 budget). John Bingham is paid \$100 a week to organize transportation, accommodation and publicity for the filmmakers who attend the screenings and lead discussions after. The filmmakers are paid \$100.

Stephen Bingham, 30 and a graduate student in Canadian Studies, said he got the idea from attending a series put on by the Ottawa Film Society. Pierre Berton was a guest and he talked about the series, *Perceptions of Canada*. Bingham was amazed at the usefulness of that and he felt it was a valuable learning experience.

The group quickly got on its feet, focussing on Canadian films and filmmakers. The films tend to be experimental or political, at least in the sense that they create a social awareness, said Bingham.

"You have to see yourself in your culture or it's a ghost."

This year the group expanded its programs to include films from different regions. "You can't talk about films seriously reflecting Canadian society if they're all from Toronto and Montreal," Bingham said.

Asked whether the exclusion of the two films has compromised the 'raison d'être of the CFG, Bingham simply replied, "We're exhibitors without a place to exhibit."

THE CHARLATAN

Volume 9 Number 22 February 14, 1980

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A first in Ottawa! Regent Vending Company is offering a first prize of **One Hundred Dollars** (100 big ones), second of \$60.00 and third of \$40.00.

The Charlatan will print the top three photos and then the top 25 will be sent to Ottawa University to be judged by a panel of 3 judges. The photos will be displayed for a week (with constant security) and the top three prize winners will be announced at a social gathering on March 27, 7 p.m. in the Music Listening Room at Ottawa U. The school with the best overall entries will receive a plaque.



All entries are to be submitted to Barbara Sibbald, The Charlatan, Rm. 513, Unicentre. Deadline for submissions is **March 14, 1980**. The contest is open to all members of the University Community. Each participant may submit two photographs in either colour or black and white. All photos must be mounted on a rigid surface and name, school and phone number should be written on the back. There are no set categories. Photos will be judged on the basis of creativity, proof of imagination, message conveyed, esthetic value, and technical merit. Minimum format is 5" x 8" and maximum is 11" x 14". Good Luck to all. (Rules will be posted on The Charlatan door)

THE CHARLATAN

Volume 9 Number 22
February 14, 1980

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NEWS

Ottawa U uses 'sneaky' tactics

Robert Albota

A referendum calling for financial contributions by students to the University of Ottawa's fund raising drive has been condemned for "sneaky and manipulative" tactics.

Anne McGrath, President of the Students Federation of the University of Ottawa (SFUO) said the referendum on Feb. 5-7 was held without the approval of the SFUO.

The referendum asked full time students to donate \$10 to the university for five years. Part time students were asked to contribute \$3.

Although students were given the right to opt out of the contribution, McGrath said this information was not properly conveyed to the student body.

The referendum was initiated as part of an \$8 million funding drive now being conducted by Ottawa U. to raise money for the university.

McGrath said the University administration held the referendum, at short notice, to give the indication that it had student support for its fund raising efforts.

She likened the contribution to "a disguised tuition fee increase."

When the votes were counted Tuesday, the administration had lost the referendum by 11 votes. The official figures were 1,333 votes in favor of the contribution, 1,344 against, with six abstentions.

However, the University's legal advisor, Pierre-Yves Boucher, charged that 14 students voted against the proposal a total of 43 times.

Boucher said he was considering nullifying 43 votes from negative side, a move which would effectively turn around the results.

This angered McGrath, who said the referendum should be declared invalid. She also said no other referenda should be called.

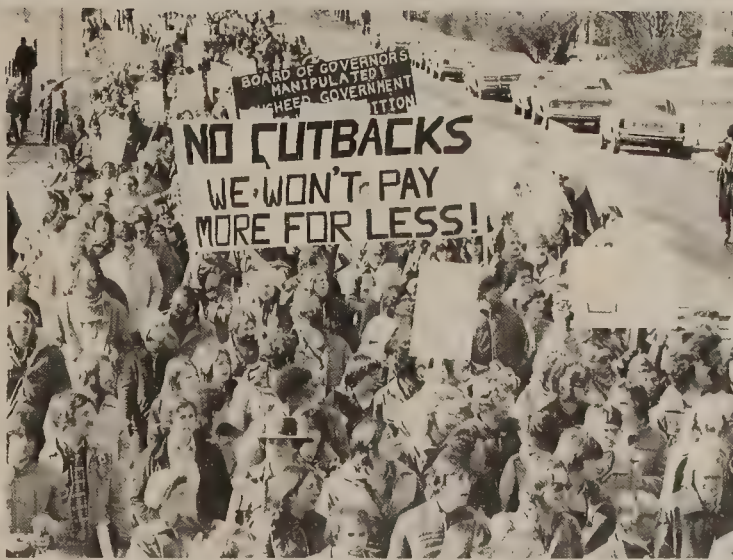
Students should be asked to make a voluntary contribution to the campaign fund if they wish to do so said McGrath.

Only 2,683 students (including spoiled ballots) voted out of a student population of 20,000.

Although she opposed the referendum, McGrath said the SFUO did not ask students to sabotage the election by voting more than once. "It was done entirely on their own initiative," said McGrath.

Although the Ottawa U. Board of Governors originally conceived the idea of holding a referendum, McGrath claimed the Board is now denying responsibility for calling it.

"Whoever has the responsibility (for holding the referendum) has been moving very quickly to... pass the buck," she said.



Protests against a heavy tuition increase continue at Carleton, but for those attending some western universities increased costs are now a fact. Despite student arguments that fee increases should not be introduced before new student aid policies are set, boards of governors of two Alberta universities have decided on 10 per cent fee hikes, at Carleton, tuition fees will be increased by a least 7.5 per cent and as much as 18.2 per cent in the fall. Carleton's students association urges students to attend a special meeting of the Carleton Senate tomorrow, Feb. 15. This will be the last discussion of fee increases before the matter goes before the Board of Governors Monday.

Aid tough after 4 years

Neil Court

Students who have been in university more than four years and haven't graduated are still eligible for student loans, but not grants.

They may also qualify for a type of government rebate if their loans exceeded \$1000 this year.

"Last year, a lot of people assumed they couldn't get assistance because they couldn't get grants," said Carol Fleck, acting assistant awards officer at Carleton.

Students can get Ontario Student Assistance (OSAP) "until they reach their maximum in loans," Fleck said.

Currently, a total maximum loan assistance per student is \$9,800 for Canada Student Loans and \$5,500 for Ontario Student Loans. In special cases, Fleck said, a student may receive up to \$1,700 more under the Canada Loan program.

Deadline for OSAP assistance applications for this academic year will be sometime in June, Fleck said.

Loans Remissions Program

Because undergraduate students seeking OSAP after four years are ineligible for grants, the Ontario government will give loan rebates, called loan remissions, to students with over \$1,000 in Canada and Ontario Student Loans this year.

However, students must have received both types of loans, Fleck said.

Last year, the Loans Remissions Program paid 75

cents on the dollar for student loans over \$1000. Fleck does not know what remissions will be this year.

Many students who received remissions last year have had forms mailed to them. Those who didn't get forms and believe they are eligible for the Program may pick up applications at the Awards office.

Deadline for applications is

tomorrow for students who received OSAP loans before Jan. 31 and were sent remission forms, said Betty Gauvier of the OSAP office in Queen's Park. However, those who got OSAP before Jan. 31 but had to pick up forms have till the end of March.

Students who got loans after Jan. 31 have until July 31 to mail in loan remission applications.

Alberta tuition 'Unreasonable'

LETHBRIDGE (CUP) — The University of Lethbridge students' council has attacked a board of governors' decision to raise tuition fees by 10 per cent, calling it unreasonable, inconsistent and the result of government coercion.

Council decided that because of the "apparent inability of the board of governors to speak on behalf of students' interests," it would lobby advanced education minister Jim Horsman to reject the "unreasonable and inconsistent" tuition increase.

Council members have charged that the board decision, which came before the university was told its budget allocation for next year from the government, is a serious erosion of the U of L's autonomy. Horsman has suggested that tuition will go up next year but has no direct authority to in-

roduce an increase.

Council president Alan Murray said resolutions previously passed by the board opposing tuition increases until the student aid system is improved make the decision inconsistent.

Provincial NDP leader Grant Notley, speaking in Lethbridge, also attacked the tuition increase, saying that Alberta has ample wealth to adequately fund universities and colleges and make tuition increases unnecessary.

Notley also criticized the imposition of differential fees for international students in the province.

"Alberta caters to the most narrow kind of inward thinking," Notley said of the policy. "We need to look beyond the borders of our own community."

Carleton's awards office gets cautious

Annalisa Pressacco

It is becoming increasingly difficult for students without collateral to obtain money from Carleton University's Emergency Loan Fund according to the university's acting awards officer.

Carolyn McGarvie said the awards office is forced to be more careful when lending money to students so the Emergency Fund can stay within its \$60,000 budget allotted by the university.

Carleton students are eligible to receive a maximum loan of \$300 from the university's Emergency Loan Fund. In order to receive the money, a student must have sufficient financial resources to guarantee the money will be paid back. For example, if a student has a part-time job, then he is eligible for a maximum of \$100, but if he requests more than \$100, he must have an interview and say how he's going to repay the money.

"If a student is receiving OSAP then there's no problem — we are guaranteed the money back by the provincial government," McGarvie said.

It is important to keep the amount in the fund at a "reasonable level," according to McGarvie.

"The grant and loan installments are split between the first and second term and since the bulk of expenses lie in the first term, many students run out of funds and come for emergency money to keep them eating," she said.

"My job is to make sure that the student has some form of repaying the loan so that the fund is replenished and made available to the next student who comes along."

When the amount in the fund has stabilized, a student may re-apply for additional emergency money. If a loan is not paid back after two months, interest is charged at one per cent monthly, the student's file is sealed and his marks are not released.

If a student is in need of emergency money but is unable to pay it back within the duration of the school year, the Parker Loan Fund is an alternative.

A student may borrow up to \$1,000 interest free and non-repayable until July from the Parker fund, but the student must name a co-signer in case he is unable to repay the loan.

This puts a limit on the students who can qualify for this loan. Only 40 loans of this type have been given out since January while 192 have been given out from the Emergency Loan, said Phyllis Wolff, administration assistant at the Awards Office.

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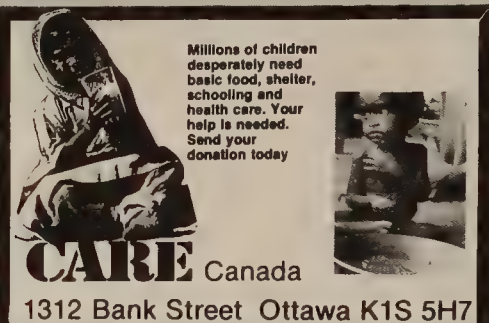
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M.B. — Had a great time Ground Hog's Night. Let's do it again, soon: — The Sneaky Canadian

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NEWS FEATURE

Students face housing crisis

Ed Schroeter

February. By now students have forgotten the mad September scramble for living quarters. Thoughts are turning to exams, summer jobs, graduation.

Next September, that old panic will set in; there will be the same mad rush to find accommodation. But next September, it will be even harder to find low-cost rental housing in Ottawa's inner core.

While it's no secret to most that a shortage of "student housing" exists, most students are unaware low-cost accommodation is disappearing from the inner city market at a steadily increasing rate.

Those closely associated with the problem can't agree on its severity, root cause, or the best line of defense.



But one thing does seem to be clear. If students intend to tackle the problem, they must act now.

According to one housing planner in Ottawa's department of urban policy and research, the shortage of low-priced student accommodation in Ottawa's inner core will continue to grow worse unless university students participate in the city's planning process.

Ron Kellestine said students should take advantage of an opportunity to shape planning policies at a series of public meetings this month.

They're being held to gauge public reaction to interim proposals designed to prevent the loss of about 6,000 low-priced rental units in the inner city.

A meeting for residents of Capital Ward and the Ottawa South area, will be held Feb. 19 in Mutchmor School, Fifth Avenue, he said.

Kellestine said he believes politicians are sympathetic to the problem of students, but their hands are tied unless support is shown.

Alderman Rolf Hasenack, who has taken an interest in the problems of inner city housing, agreed more public input is vital.

Because students haven't become involved on city planning committees, he said,

neighborhood community associations, representative of only a small minority of people, are virtually able to dictate local planning policies to politicians.

Their proposals, encouraging housing for middle-class families with two or three children, don't acknowledge the growing number of disadvantaged single-parent families or the plight of students, he said.

Proposed city by-laws for the Glebe and Ottawa South will slowly eliminate low-cost housing from these areas, Hasenack said.

Kellestine explained that the zoning by-laws, if approved, will restrict further construction of row housing and doubles, and block the conversion of single family dwellings into apartments.

This is the type of residence traditionally occupied by students, he said.

It's the combination of these restrictions and the trend in the inner city toward renovation of older homes, called "white painting", which forces up rents and reduces the availability of low-rental accommodation, Kellestine said.

"A lot of older homes, where it's most economical to live, are being lost through white painting. The by-laws make it difficult to replace that housing."

"The rental housing which is more affordable is dwindling. I think that in the inner city areas students are really beginning to feel the pinch."



At least 2600 low-priced rental units have disappeared from the inner city market in the last five years, he said.

To aggravate the problem, Kellestine said, it only requires one or two renovated properties to drive up all the rents on the block.

"Other property owners perceive that they can get away with higher rent as the physical appearance of the neighborhood improves."

"I think there's a psychological effect as well,"

Photos by **Jamie Mika** (upper), **Denis Paquin**

Kellestine said. "Property owners start to feel if someone can't really afford to own a home, they don't want them there."

"And that makes it harder on students to find accommodation because no one wants them."

The Ottawa South Community Association, which originated many of the restrictive planning policies for the area, holds views typical of similar groups.

Michael Wolfson, a spokesperson, denies that this organization is trying to force students out of the neighborhood.

"We don't mind students. I think a lot of people enjoy the proximity to the university. They can easily rent out a room."

In fact, Wolfson said many older people on fixed incomes can't afford to maintain their homes without the extra income.

The community association proposals won't prohibit the conversion of single family homes into apartments or impede the construction of rental housing, he said.

The major restrictions on conversions, which require an additional parking space for each new apartment created and which limit the number of new apartments according to the size of the house, are designed to ease some of the community's problems, Wolfson said.

There is already a serious shortage of parking space in the neighborhood, he said. They are also trying to prevent problems, such as excessive noise and the deterioration of the neighborhood's housing stock, he said, which can be attributed to excessive rental housing and absentee landlords.

But Kellestine believes the restrictions pose a serious threat.

"Some of the things which are proposed could potentially be very restrictive."

He denied rental housing necessarily leads to the deterioration of neighborhoods.

Another expert, a city planner for Ottawa South, challenges Kellestine's statement that the by-laws will have a serious impact on the housing shortage.

Jane Ironside said it's difficult to predict what effects the proposals will have.

She said they "may reduce slightly the number of (rental) units you end up with", but that's not a certainty. In the meantime, she said, the parking problem must be resolved.

Kellestine believes the best strategy for students in the battle is to become involved on planning committees.

City-wide housing policies are being re-examined, and could change by the end of the year if there's enough public support.

"I think particularly student politicians should be taking that longer view approach that it is important for them to be involved in policy formation."

"Student input has been lacking, at least in terms of housing policy studies and in general housing policies in



It's increasingly difficult for students to find adequate low-cost housing in a city known for its affluent civil servant population.

City officials say the onus is on students to contribute more to the local planning process. In the past, students have lobbied politicians rather than working directly on the planning committees.

neighborhood studies. I think that's because students tend to take a very short term view."

Even Wolfson said that in his experience he's found that "renters don't turn out (for planning meetings)."

Mike Kalnay, Carleton University Students' Association (CUSA) Finance Commissioner and architecture student spent two years on the Glebe Land Use Committee as part of his architecture course.

He agrees student representation on these bodies is "very effective", but observes very few students attend.

He said he feels he was able to "temper" the planning decisions.

"The majority of people are upper middle class homeowners. Unless we go, lower income rental people, such as us, are totally unrepresented. So it's very important to have people going to these things."

Kirk Falconer, CUSA president, said CUSA prefers to lobby politicians and attempt to

raise the community's consciousness through media exposure, rather than work at the planning committee level.

There have been "isolated attempts" to get directly involved with planning, he said, but they proved ineffective because of students' lack of expertise, lack of manpower, student turnover, and the number of other problems confronting CUSA.

At present, CUSA has no organized program to deal with the problem, he said.

"It's a very difficult problem to tackle," Falconer said.

But Kellestine said he believes lobbying a politician is effective.

"The politicians like to see what kind of reactions are coming out at the local meetings. Quite often, getting involved in a meeting can have a greater effect than writing a letter. It shows a more visible, direct kind of interest."

continued on page 10

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NEWS

World's worst dictator

MONTREAL (CUP) — The present regime in Uruguay is among the worst military dictatorships in the world, according to McGill University student Julio Manfrini, an Uruguayan political refugee.

Manfrini, who is active in the struggle for human rights in his country, told the student newspaper, The McGill Daily, that living conditions in Uruguay were those of "a big prison, where the generals do not even bother to cover up the repression."

The Uruguayan dictatorship, said Manfrini, has been repeatedly condemned by the United Nations Human Rights Commission, the Organization of American states and Amnesty International which called it "one of the worst violators of human rights" in the world.

Manfrini said that one out of every five Uruguayans is either in jail presently, has already been detained or has been forced to leave the country since the coup d'etat of June 1973. He says that of an original population of about 2.5 million, perhaps one million Uruguayans have become refugees, of which about 25,000 have made their way to Canada.

Manfrini, 28, is presently press secretary for the Uruguay Solidarity Committee, a group of Uruguayan expatriates in Quebec who are working to combat the repression they fled.

Canadians know very little about Uruguay's internal strife, said Manfrini, adding that "most university students probably couldn't even place it on a map."

He said this dearth of information is due to the fact that the country is small and that the coup which brought the ruling junta to power was a relatively unspectacular affair.

"The takeover in Chile was very violent," he said.

"The military killed Allende, used the army and the airforce and bombed the city. Therefore, from the beginning, the whole world was against them."

"In Uruguay, it was the opposite. Only after the coup d'etat did the military begin to crack its political opposition. They worked slowly, group by group, first eliminating the guerrillas, then the Marxist political parties. But after that they continued to attack everything, social-democrats, Christian-democrats and other centrist parties."

Manfrini said the conference tomorrow would deal with these developments and with the junta's "plan Attica", a series of measures devised to "conceal the severe repression taking place, in order to appease international pressure for reform."

Manfrini, who studies computer science in evening courses at McGill, has had much first-hand exposure to suffering. An uncle of his died after being tortured by the police with live burial for three days. Manfrini himself fled the country in late 1976 convinced his arrest was imminent.

Until the coup d'etat in 1973, Uruguay was sometimes called the "Switzerland of Latin America" due to its highly esteemed democratic institutions, its extensive social-welfare measures and its free labor practices. It was among a very select few Latin American states which had never suffered under a military dictatorship.

Budget: ups & downs

Ann Gibbon

Despite some financial failures, Carleton's students' association (CUSA)'s finance commissioner said the "bright spots" outweighed the setbacks in the 1979-80 CUSA budget.

The assessment was based on CUSA's statement of expenses for eight months ending Dec 31, 1979.

Mike Kalnay said CUSA is ahead on its payments to the university administration. The Students' Association owed the University \$110,000 (payable over a 4-year period) at the beginning of this year, but the figure is expected to be reduced to \$80,000 by year's end, Kalnay said.

Kalnay said Oliver's, Roosters', Mike's Place, and the Games Area are yielding more than expected due to increased patronage.

Rent from the Main Hall, booked steadily this year, has contributed additional revenue, as did student fees. "Enrolment didn't decline as much as we thought," Kalnay said.

However, the budget didn't escape its share of monetary malaise.

The Main Store's operations were abruptly halted by a succession of fires in early November. A small stand was later set up near Info Carleton, but not without a substantial loss of business — "the part that insurance doesn't cover," said Kalnay.

The 1979-80 Student Course guide also clouded the budget forecasts. CUSA spent \$5000 more than the \$5183 originally allotted for the publication.

The guide, distributed for use in last fall's registration, was hampered by unexpected cost increases and additional time spent in production, said Barb Bailey, the CUSA education and research officer, who supervised production.

This year's Student Directory was another overexpenditure, costing CUSA \$8000 to produce — an increase of \$3000 over the \$5000 initially budgeted.

Kalnay commented that two areas not reflecting the budget's actual financial conditions are Radio Carleton and the Charlatan.

"They both have high outstanding advertising accounts," he said, but if they can collect all the money, we'll be in fine shape."

Tories frustrate refugees

Mark Kalisky

A regulation recently passed by the Conservative government will make it virtually impossible for Chileans wanting to escape political persecution to obtain safe passage into Canada, according to a Chilean student at Carleton.

In past years Chilean citizens were granted exemption from the section of the 1976 immigration act requiring foreign visitors to apply for a tourist visa from the nearest Canadian consul before entering Canada.

This privilege was granted to Chileans partly to ensure that those who felt threatened under the military dictatorship of General Augusto Pinochet, who seized power in September, 1973, could flee the country quickly and secretly and apply for political refuge once they arrived in Canada.

But on Dec. 20, 1979 the federal cabinet approved an Order-in-Council which lifted this exemption.

Asking Chileans to go to the Canadian embassy in Santiago could endanger their lives, according to the Chilean student, who asked to remain

anonymous.

"We have testimony of many refugees in the last five years that the embassy is under military surveillance round-the-clock and there's known cases of people who visit the embassy being arrested. Once this happens, they can be fired from their job, tortured to death and there will be no legal recourse," said the student.

Charles Court, desk officer for Chile in the Department of External Affairs, visited the embassy two weeks ago and said, surveillance "is always a possibility but I don't think so in this case. Physically, it would be a difficult entrance to keep under surveillance since it's on the 10th floor of a high-rise building."

The new policy was enacted because "conditions down there have changed," according to Len Westburg, a spokesman for the Department of Manpower and Immigration.

He also said the action was taken so that Canadian authorities could control the flow of immigration at the source. Almost half the

Chileans applying for asylum in Canada were found by immigration officials to be illegitimately declaring themselves to be political refugees, and many of these bogus cases were denied entry into Canada after a long and arduous journey.

However, Sue Hill, a specialist on Chilean affairs for Amnesty International, claims that "the immigration people know what's going on but they pretend it's okay now. There's still massive intimidation and this (the regulation) just puts up another barrier for those who need to leave the country desperately."

Carleton's students' association is considering withdrawing its account from the Bank of Nova Scotia by late March to protest the bank's dealings with Chile, said Randie Long of the Education and Research Office. Long is also proposing a human rights campaign at Carleton for the first week in March which will spotlight conditions in Chile.

BC students fail literacy test

VANCOUVER (CUP) — Another Canadian university has reported a high failure rate in a literacy test for first year students.

Only 55 per cent of students writing the UBC English Christmas exam passed, despite a move by the university to make students work harder at English.

The University of Alberta recently reported that more than 50 per cent of its first year students failed a voluntary test of their written English.

The UBC English department phased out a free remedial English program last September to encourage high school students to become more competent in English before they reach university, said Andrew Parkin, English 100 chair.

For the past three years large numbers of UBC first year English students have consistently failed the Christmas exam.

"The fact that so many have failed in the past shows that many have come without the necessary preparation," he said.

But Parkin expects the end of term pass rate to reach the usual 80 to 85 per cent. "I think another term of practice makes them realize that clear precise writing is what they (the students) need," he said.



Parkin said the composition exam tests only basic reading and writing skills. "Students in high school are now trying to acquire those skills," he said.

He said it is important that the English department is no longer teaching high school English and he hopes the exam

results will serve as an incentive for high school students to work harder.

In 1978-79 400 students attended free remedial English classes offered by the university in contrast to 200 enrolled in this year's course where students have to pay.



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NEWS

Promises, promises...

Tom Jenner

Presidential hopefuls for Carleton's students' association competed for attention with cigarettes, sandwiches and the din of private conversations at a noontime presentation of platforms at Rooster's, Tuesday.

Speaking first, candidate Greg McElligott rose from a circle of CUSA supporters to announce his campaign is based on "progress." Currently CUSA vice president executive, McElligott said progress of a strong CUSA, well ordered finances and hitting "gut issues", such as the OC Transpo fare hikes, tuition increases and other university cutbacks.

McElligott drew attention to the successes of last fall's campaign against the fare hikes.



Chris Henderson

McElligott criticized Walsh for saying that it cost \$226,000 to run the CUSA office. McElligott said it cost \$136,000.

Walsh complained that, for the second year in a row, the CUSA finance commissioner had been acclaimed. And he criticized CUSA's handling of its finances.

"Last year CUSA lost \$30,000 on the studio workshop," he said. "CUSA promised this year that activity in the workshop would improve, but it hasn't." Peter Lowe talked about developing structure. He said he wants a two hour period when classes wouldn't be held to allow for Carleton's community clubs to meet.

McElligott is calling for "progress"; Walsh wants "political action"; and Lowe's campaign is based on "leadership".

Walsh, when asked where he was on the day of the OC Transpo demonstration, replied with the question, "Where were you?"

Lowe spoke of the motto of a funeral home, "Let us be the last ones to let you down". He said it was important to hit the key leaders at Queen's Park as well as to be concerned with OC Transpo and other local issues. Lowe's goal is "to work according to objectives, to get students involved in clubs."

The three presidential candidates were asked how they would deal with the planned OC Transpo fare increase for next year.

Lowe said that at the University of British Columbia, students made up their own bus passes and took control of the paperwork. Lowe proposed that "CUSA take the responsibility for distributing OC Transpo passes to students."

"We pay too much to OC Transpo," said Mike Walsh. "There has not been enough progress in dealing with OC Transpo."

McElligott stated it was important to maintain close ties with the University of Ottawa and Algonquin College. "CUSA has begun to push for subsidized fares for students as well as for senior citizens and poor people."



Mike Walsh

All three candidates said there was no need for an increase in student fees. Walsh and Lowe saw no need to change the salaries of CUSA executives, but McElligott said he would lower the honorarium of the CUSA president from \$7,000 to \$5,000 and shuffle the other honoraria so that all executive would receive that amount.

Even though he was acclaimed as finance commissioner, Chris Henderson spoke at the Rooster's all-candidate meeting. Originally running on a slate with McElligott, Henderson said he plans to attend all such meetings prior to the election.

"I will continue to run my campaign because I strongly believe in upholding democratic principles," he said.



Greg McElligott



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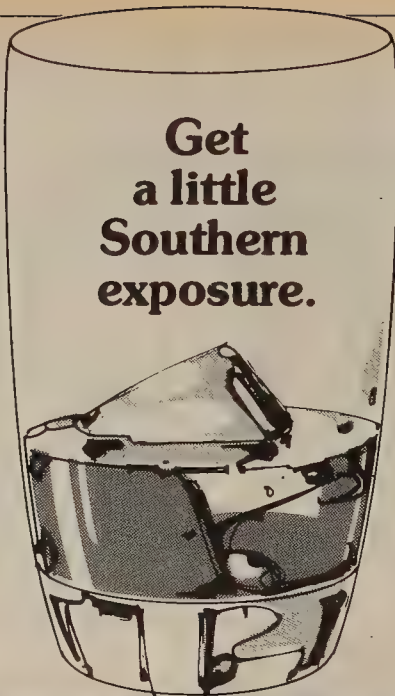
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continued from page 5

Housing crisis

Kalnay said it might be possible to ensure participation by making attendance on planning committees part of courses such as architecture, urban geography and political science.

Another method of coping with the problem is to provide additional housing, specifically catering to students.

But Dave Sterritt, assistant Housing Director at Carleton University ruled out the likelihood Carleton will be constructing additional residences or acquiring rental properties.

The Ontario government funds construction of residences he said.

"It's been quite some time since they've made available money for residence construction," Sterritt said.

He said Carleton's declining enrolment makes the possibility even more remote.

"That makes it difficult to justify construction of a residence."

Kalnay said about ten years ago CUSA owned its own student accommodations, but they were sold because CUSA lacked the resources to manage them properly.

But he said CUSA could do it today.

"Student unions in Europe have been doing it for years," he said.

The project would require a 25 year commitment, Kalnay said, but it would be easy for CUSA to borrow enough money for downpayments on several houses.

There would be no need to raise student fees, he said.

The buildings would then be turned over to a management company to operate.

CUSA would only have to ask enough rent to pay the management company, heat and hydro, and pay off the mortgage, Kalnay said.

"I think we could give students a better deal than private enterprise. Eventually there will be no cost at all, other than heat and hydro (once the mortgage is paid off)."

But he added, "It's a long way off for CUSA. I don't think there's enough guts in the people here."

Students have very little confidence in their own abilities and those of other students, he said.

Kalnay, closely associated with members of a private housing co-op, said private co-ops are another alternative for students.

Buying your own home is less appealing, though, because it requires access to \$5,000 in cash, a five year commitment, and knowledge of financial affairs.

It's cheaper to put a downpayment on a house, paying the mortgage and operating expenses than to rent, Kalnay said.

"It costs about half what it would cost you to rent."

"Co-ops are the thing of the future. It will be the only way people will be able to afford houses," he said.

NEWS

Rhino candidate rides high

Lee Jablonski

Riding high after having beaten several Quebec conservatives in the last election, the Rhinoceros party has now initiated 11 more "believers" to give it 73 running members on February 18, and offers a "solid platform" that aims to "run-up against" the issues of the day.

Eliminating unemployment, crime and poverty is a snap when you abolish Statistics Canada, the cumbersome legal system and the Bank of Canada, the Rhinos maintain.

Local candidate, Dave Langille (Ottawa-Centre), promises more.

Langille suggests that the Canadian dollar be replaced by less fragile beer bottles, that the oil crisis be eliminated by drilling deeper wells and tapping the Saudis' reserves and that capital punishment be supported — everybody should live in Ottawa for six months.

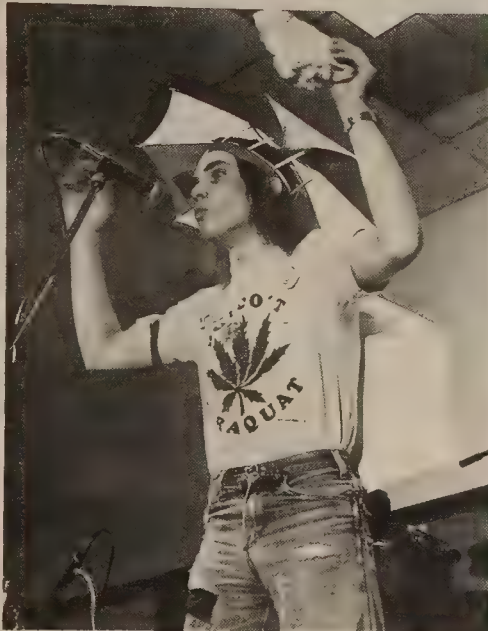
For Langille, the party serves an important function as an "idea reservoir" for the other major parties' actions.

"After all" Langille said, "it was our party who first stated it would resign if elected and now the Liberals are hinting that Trudeau will resign if elected."

"And we had promised not to keep any of our election promises" and so Langille charges the Clark government with "political plagiarism."

In Ottawa-Vanier, Graham Ashley, aged "105 and a hedgehog by trade," admits to entering politics for the "money and power."

He "shopped around" to see what the other parties offered, but rejected their "strangeness" and settled with the Rhinos because they were the "most sensible alternative."



Rhino candidate Dave Langille

Ashley does not see the party as serving an ironic political purpose, in that its presence will stimulate public interest in the election because a large voter turn-out may "encourage the Rhinos to remain in existence."

Alan Cockerell (Nepean-Carleton), is the third Rhino "rookie" in the Ottawa area menagerie.

As all Rhinos, he shows fervent support for the party's principle of "non-ideals"

Cockerell's candidacy is a

protest to what he calls the "promotion of a big joke" by the major parties.

Instead, he hopes to add a "touch of seriousness" to the election.

But the 26 year old accountant may polarize his party on the "capital punishment" stand.

He does not see why Ottawans should solely be subjected to this "perpetual torture" and aims to rectify this if elected.

Journal boycott over

Lester Corea

After a three year ban, the Ottawa Journal is back in the Unicentre.

The ban supporting 86 "locked-out" composing room staff at the Journal, was imposed by the students' association (CUSA) in November 1976. That ban has now been lifted.

Problems arose at the Journal over the installation of computerized typesetting equipment which the unions felt would eliminate "half" the jobs in the production section.

The students' association decided to stop sale of the paper in the Unicentre store after weighing the value of information access against supporting the right of workers to negotiate.

Only after the dispute was settled, did CUSA allow the Journal to go on sale last week in the makeshift Unicentre store



Canada's Minister of External Affairs Flora MacDonald spoke to 250 people at Carleton Wed. Prior to her speech which emphasized the importance of foreign policy in protecting Canada's energy future, MacDonald ate dinner with students and PC candidate Jean Pigott in the residence cafeteria.

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EDITORIAL NOTES

Don't vote Rhino

Editor:

I am disturbed at your recent editorial which promotes the Rhinoceros Party as a legitimate option in the upcoming federal election.

Your editorial disturbs me because I believe that the Rhino Party has no serious or constructive policy proposals and therefore serves only to undermine the democratic system that exists today in Canada.

Although it is replete with inadequacies and injustices, I feel that of all existing alternatives, democracy provides the best and most just system for the selection of political leaders.

It is for that very reason that the current popularity of the Rhino Party frightens me. It frightens me because support for such a party demonstrates a total resignation to the inadequacies of democracy without even providing suggestions for an alternative system. To vote for the Rhinos is to say: "I give up. None of the existing candidates are good enough for me to support, yet I am unwilling to develop any alternatives to those that already exist or even to suggest an entirely new framework for the selection of political leaders." A vote for the Rhino Party is, in short, a cop-out.

Cynics may argue that in this day and age, factors working against any individual who tries to propose a viable alternative are so overwhelming that such an option is unrealistic and next to impossible. In doing so, however, they are denying one of the principles most fundamental to democracy — that which maintains that the wish of the majority should be respected. The fact is that in democratic countries, groups of citizens, although often faced with seemingly insurmountable obstacles, have often been able to provide alternatives to the established parties. In Canada, examples of such parties include the New Democratic and Social Credit Parties, both of which remain important political alternatives in various regions of the country today, and the Progressive and United Farmers' Parties which in the past provided significant inputs to the political process.

Clearly the democratic system under which we operate does provide significant opportunities for constructive individual input. Although he may at times feel overwhelmed by the odds that confront him, the individual should not give in to the inadequacies of the system. In my opinion, a vote for the Rhino Party represents such a feeling of resignation to the weaknesses of our political process.

If you are unsatisfied with the existing alternatives, get involved and work towards what you believe in. Public interest and involvement is the only way we can improve the governance process in this country.

Presently, several parties are trying to build up support so

that they too will one day be able to exert significant pressure upon the Canadian political system in order to work towards their policy objectives. These include the National, Communist, Marxist-Leninist and Union Nationale Parties, which until now have been unable to attract enough public support to be considered as significant political forces.

Another alternative to the existing political parties is the independent candidate.

The Rhino candidates are providing a valuable service to Canadians by drawing our attention to the weaknesses of our political system. The publicity they are receiving helps us understand the need for involvement in the system so that it can be improved. However, since they are not providing any serious alternative policies, they do not deserve a vote.

Alexander Norris

OSAP budget

Dear sir:

An article by Elin Bessner in the *Charlatan* of January 24 left the impression that the Ontario Government was only adding \$3.3 million to the OSAP budget next year.

I think that it might have been fairer to point out that the \$3.3 million increase is only to compensate for the increase in tuition fees next year. The full increase in the OSAP budget next year will not be known until later this month.

The extent of the Government's commitment to accessibility in post-secondary education cannot be fairly judged until the final details of the Government's OSAP budget is known.

Alan Stewart
President
Ontario P.C.
Campus Association

Meeting

Dear Peter / Editor

I would like to draw your readers attention to a significant event. On Friday Feb. 15, there will be a special meeting of Carleton University's Senate to discuss the University's budget. Senate is the University academic governing body that usually deals exclusively with academic affairs. On Friday it will be discussing our tuition in light of the recent tuition/funding announcement from the Ontario government. This is a meeting that could cost you \$50.00 not to attend. I hope students will show up at this meeting to show the university that they care. The meeting is on Friday, February 15, at 2:00 p.m. in the Senate Chambers, sixth floor Administration Building.

See you there,
Rob Sutherland
CUSA, VP External

The *Charlatan* does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

We protest CKCU ads

Editor:

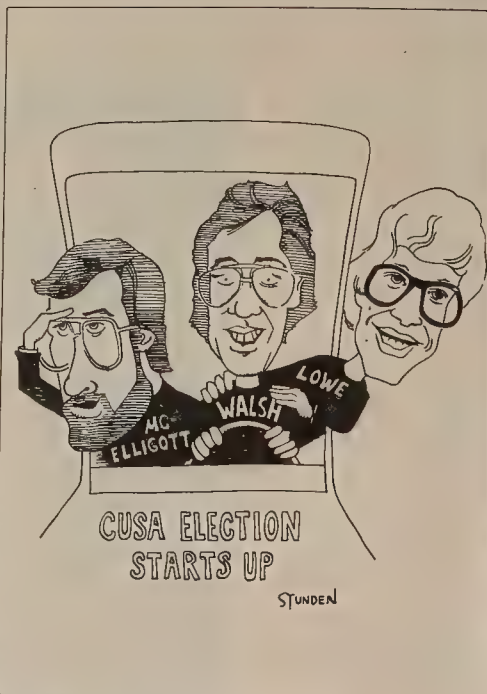
We protest the Action-Life commercials which are presently being aired on CKCU-FM (as well as CHEZ-FM and all the local AM stations). As a radio station which goes to the public sector for funding and which prides itself on being an alternative, CKCU-FM's acceptance of Action-Life commercials denies both its objectives and its public support.

Groups who oppose freedom of choice on the issue of abortion are not merely expressing an opinion; they are working actively to restrict the rights of one segment of society — women. Action Life commercials do not present any options to women, they merely make emotive claims about the fetus with no concern for the woman's right to control her own body.

Abortion is a reality in many women's lives. No woman lightly makes a decision to have an abortion. Commercials such as these are geared to play on the socialized guilt and mystery surrounding the issue of abortion. They are factually misleading. If the Action Life group is so concerned about human life, then why aren't they working for more effective birth control... improved daycare services... sex education in the schools? We haven't heard their commercials on any of these subjects.

We demand that these commercials be taken off of the air. As students who take part in the funding of this "alternative" radio station, we feel that these anti-choice commercials have no place on the airwaves. On a campus whose student union has adopted a pro-choice policy, we find it bizarre that these commercials ever make it to the airwaves in the first place.

Jannette Hofstede
Arts IV
Carol Andrews
Arts I
Eleanor MacDonald
Arts II
Joanne Brown
Arts III
Dianne Dodd
Arts III
Boni Gutoski
Arts I
Kerry Burke
Arts III
Penny Hewitt
Arts / Soc. Sci III
Marie Lefebvre
VP Services CUSA



Avoiding responsibility

Editor:

I wish to take exception to your editorial "Rhinoceros is more than a joke."

How does a journalist avoid responsibility and still appear to be responsible? By condemning everybody equally and then telling the voter to make their own decision. Why waste space on such unilluminating commentary?

You tell students that voting for minor party candidates is a protest vote. Bull. If no candidate meets with your approval the most effective way to demonstrate your feeling is to go down to the poll and officially decline your ballot. That has impact.

After condemning the circus aspect of media-politics, you tell people to ignore parties and judge the personalities of candidates. Head-boys are elected on personality, governments should be formed on the basis of policy, and the will to carry that policy out.

You are right when you say that most Canadians vote politicians out of office rather than into office. However it is unfair to condemn the NDP along with the Liberals and Tories on the basis of Clark's and Trudeau's broken promises. An examination of the record will show that in the provinces where we have come to power, we have done as we promised. It has even been said that Barrett lost in British Columbia only because he moved too quickly.

As you advise students to vote for those who "have their best interests at heart" perhaps we should compare the parties on a few student issues:

Cutbacks: Liberals and Tories both sidestep cutbacks in medicare and education as provincial, ignoring the enormous role federal funding plays. Only the NDP is campaigning to reform federal cost-sharing to ensure standards of quality in education and health care.

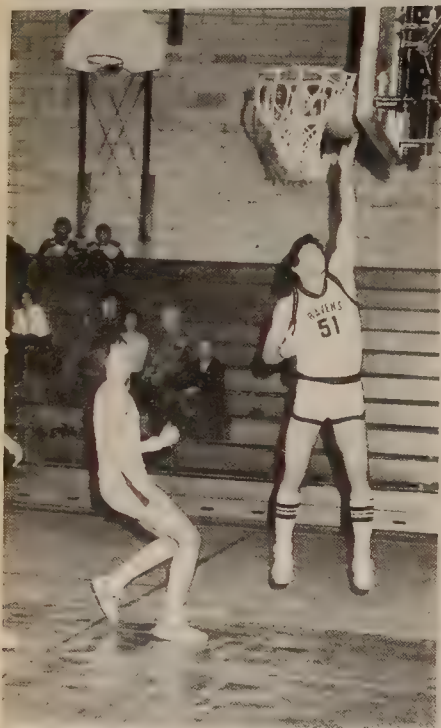
Unemployment Insurance Changes Excluding Most Students From Coverage: The Liberals put them through. The Tories voted against them but implemented them when they came to government. The NDP would restore eligibility to students.

Student Aid: Liberals say it's provincial. Tories launched another task force (the 3rd) to "study" it. The NDP would put emphasis on grants over loans after starting work rather than 6 months after graduation.

Personally, I believe students should vote out of national interest rather than the exclusive self-interest of student issues. There are many other issues; Petrocan, oil company taxation, direct job creation etc. The NDP compares well on these. On the whole, the NDP offers an alternative that Canada has yet to try: rational economic planning.

I don't vote NDP because my parents did. My stand changed as I got closer to the issues while working and studying at this University. It became clear that there was only one honest political party in the lot. Please, before you vote Rhino, give the NDP a chance.

Dan Hara
Economics IV



Ryerson massacre

Peter O'Neill

It was like David and Goliath, only this time Goliath won.

The hapless Ryerson Rams, winless in three seasons, were crushed by the Carleton Ravens 104-43 before a bored audience of about 150 at the Ravens' Nest Friday night.

"What we were doing out there may have looked cruel," said Raven coach Pat O'Brien after the game. "But our guys put in a lot of work to prepare for these games. We can't afford to slack off. Otherwise, we'd get less out of the game than we do in practice."

"But we weren't trying to run up the score," he added. "We were not trying to embarrass them."

It looked that way in the opening minutes. The Ravens employed a full-court press, and the pressure rattled the young, inexperienced and undersized Rams.

Despite numerous turnovers, however, Ryerson trailed by only a 16-12 margin at the five-minute mark. From then on it was all Ravens. Carleton held the Rams scoreless during one seven-minute stretch and coasted to a 57-25 half-time lead.

In the second half, many of the Ravens concentrated on chalking up season-high scoring totals. Second-stringers Brock Cowan, Chris Rodgers and Steve Casselman scored 15, 14 and 12 points

respectively. Tom Cholock led the way with 18 points while veteran Pat Stoqua, in an unfamiliar role, was low man with four points.

"You have to motivate them," said O'Brien. "You can't kid them by saying, 'Ryerson just might win their first game.'"

From the floor, Carleton connected on 48 per cent of their 87 shots. Ryerson shooters found the mark on only 29 per cent of their 61 shots.

As expected, the Ravens dominated the boards with 45 rebounds to Ryerson's 20. Ryerson committed 39 turnovers.

That's pretty pitiful, and leads to this question: Should Ryerson's presence force loyal Raven fans to pay the price of admission to watch one of the best teams in Canada play against what amounts to a pretty good high school team?

"Let's face it," said assistant coach Jon Love. "They're not a strong team. But we have to have someone to play against."

In the second annual Beaver Game, the Ravens demolished the Ottawa U Gee-Gees 124-72 at the Ravens' Nest Tuesday night. On Sunday, the Ravens play York in a game which will decide first place in the Ontario Universities Athletic Association east division.

Robins Basketball

Better luck next year

Giuliano Toluoso

The Carleton Robins basketball team finished its regular season play last weekend splitting a pair of games. On Friday they dropped a 67-47 decision to the McMaster Marauders but the Robins rebounded on Saturday taking the Ryerson Ewes 70-57.

Looking back on a season that ended with a win-loss record of 3-9, Carleton's coach Glynne Turner had praise for her squad.

"It's been a tough haul," she said. "I'm really impressed with the team's attitude. They must have been really frustrated early in the season, losing games by large margins, but they kept their poise and things started to fall into place."

The Robins finished strongly, winning two out of their three final games. Turner attributed the late season surge to an improved overall effort by her team as well as the growth of leadership on the court.

"At the beginning of the season, the girls had no one to

really follow on the court," she explained. "Now we've got some bodies coming up, people the girls can depend on to keep the play smooth and steady."

Any predictions for next year? "As far as win-loss, I don't know. There are too many intangibles," said Turner. "We've got lots of places to go. For now, we set reachable goals and the team is achieving them, the squad is coming together." Turner will remain at the helm next year, is she remains in Ottawa.

Sue Longbottom, Robins' co-captain, also praised her teammates' perseverance despite such a discouraging season. "All the girls took each game seriously, even though we didn't do very well sometimes," she said. "We expected the kind of season we had, so we did okay."

Part of the Robins' troubles stemmed from their lack of university experience. Out of 11

regular players, eight were rookies. The team's veterans, all second-year players, had to learn rookie coach Turner's new system. This negated any advantage they had over their first-year mates.

However, despite their unfamiliarity with the university game, some Robin rookies came to the forefront. High-scoring guard, Tracy Butler feels the team has potential and enjoys the travelling team does.

"But it's harder to combine school and basketball in university than in high-school, there's more pressure," she said.

"We started from scratch, not knowing each other," said Karen Hillier, another top scoring threat. "It was hard in the early going, but we started to work together and played good, sound basketball at the end of the season. We're going to give the other teams a run in the next few years."

Not for women only

Helen Dolik

Women do the recruiting for this Carleton team. They find likely prospects in bars, in residence or at the gym.

But instead of donning helmets and shoulder pads to grunt at opponents, these chosen males put on white pants and striped shirts to cheer for the crowd.

Carleton's male cheerleaders may be few in number but they're big in heart and nerve. For the five members on the team, cheerleading means more than just getting into football and basketball games for free.

"I enjoy the fun and feeling of participation," said Jeff Ceiling, a five-week veteran of the squad. "Besides, a cheerleader has always been associated with effeminacy and I wanted to prove that it wasn't."

"A lot of guys dropped out because they thought it was effeminate and they didn't want to be razed by different people in the university."

Since the addition of males to the regular cheerleading line-up in January, six recruits have come and gone.

"You had no problem getting them out to practice the first time," explained Graham Chalk, captain of the male squad. "They fool around a bit and then after that they say forget it. When it comes down to the games, they say 'no way, I'm not going out in front of a crowd.'"

"It's sort of like working at McDonald's, not many people like doing it," he added.

The stigma that male cheerleaders are 'sissies' seems to start in high school. In adolescent years, boys wished they could throw a football like Joe Namath while girls dreamed of smothering him with pom-poms and kisses. "Girls become



Male cheerleaders joined the regular line-up in January: "By Panda we'll be fantastic."

cheerleaders so all the guys on the football team can see them and ask them out," commented Chalk.

At this university, the girls do the asking.

When silence was the only response to posters, and ads in *The Charlantan* encouraging male support, the girls on the squad decided to attack the problem directly.

"I find that if the cheerleader goes up to the guy and asks him whether he'll be a male partner on the team, more than likely he'll say yes or maybe," said

cheerleader Janice Fong.

Rookie recruit Garth Duncan is proof that the technique works. "I was so swept over that I said yes," admitted Duncan jokingly. "I'd definitely say the girls are a drawing point but it's fun too."

"Sometimes the moves get a little risqué," said Chalk, "and the crowd can get on the crude side."

Despite the comments, the guys say they'll keep up the act. "By Panda next year, we'll be fantastic!"



Skaters beware!

Karen Shopsowitz

It's a crisp, sunny winter day. Ah, you say, a perfect day for a skate on the Rideau Canal, especially since a lack of snow leaves few chillier alternatives.

But that skate on the canal could result in more than just a healthy glow. As more and more people tie on their skates, the bumps and bruises begin.

The first weekend of Wintertide saw 100,000 skaters on the canal. And while Therese St-Onge, a program officer for public activities at the National Capital Commission said there were a few injuries, none were really major. Mostly just broken arms, she said.

Carleton's fitness coordinator Greg Poole said most injuries could be prevented with proper

equipment and a body that's in good condition. He guessed a lot of people hurt themselves when they try to break their falls.

"Start slowly", Poole advised.

Carol Johnson, of Carleton's sports medicine clinic, said a fall on the ice can really give knees and elbows a whack.

Skaters should keep their eyes open for cracks on the ice, Johnson said, as well as other skaters. Soft clothes like a skisuit can also soften the blow on the hard ice.

But if you really want to play it safe, you can always stay home and watch the Olympic skaters on TV. It isn't really that sunny outside after all.

BASKETBALL TOP TEN

Basketball Top Ten

1. Brandon (1)
2. Victoria (2)
3. Winnipeg (3)
4. York (4)
5. Acadia (6)
6. Saint Mary's (5)
7. Saint Francis Xavier (7)
8. Guelph (8)
9. Concordia (9)
10. Calgary (10)

Numbers in brackets indicate last week's ranking

SPORTS NOTICEBOARD

Event:	Place:	Date:
Ravens basketball Carleton at Toronto Carleton at York	Toronto Toronto	Sat. Feb. 16 Sun. Feb. 17
Robins fencing OWIAA finals	Western	Feb. 17 / 18
Raens waterpolo Dalhousie Invitational	Halifax	Feb. 15-17

Canadian Universities Travel Service
4th Floor Unicentre

WE ARE BACK

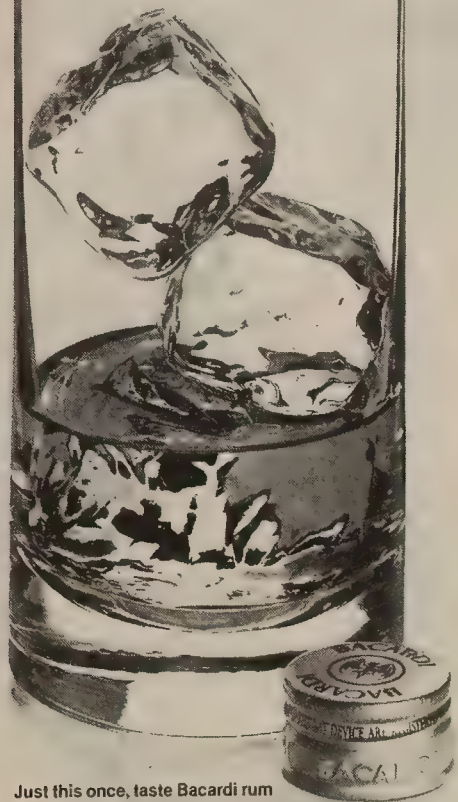
Dispite fire, smoke - We are back.
Monday, February 18th, We reopen our Carleton Office
To serve all your travel needs.

Europe this summer?

Flights, rail passes,
car rentals, camping trips,
student work abroad programs

Come and see us for all your travel requirements.
or call us at 238-5493

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum
before you add anything. It's a
beautiful way to see why Bacardi goes so well
with soda, water, ginger and almost anything else.
BACARDI rum

Saint Valentine's Day is memorable only for the gangland slaying which took place back in the days of Elliot Ness and Al Capone. The original massacre stands in stark contrast to the usual unabashed sentimentality of the day, and that's a welcome relief.

Like Christmas, Easter, Mother's Day, Father's Day and any other 'special' day you can name, Valentine's Day is now a commercial venture from the word go. Which isn't so bad in itself. You've got to admire the business acumen of all those candy and flower stores.

But the exchange of romantic tokens between sweethearts, the romance, the sentimentality, the billing and cooing, all seem ludicrous in light of the sexual revolution, the changing roles of men and women, the modern narcissism, androgyny, the single's bar mentality, kinky sex, plate jobs, prostitution, the soaring divorce rate, the ending of relationships, and all the lonely people out there.

By all means, enjoy your valentine cards, and share a special day with your loved ones. But, just to balance the romantic riptide, *The Charlatan* presents a slightly more cynical view of the mating game: the seedy side of romance, the world of strip joints and less than happy endings. All for people who have had enough.

The Saint Valentine's Massacre was compiled from novels, magazines, popular music and submissions from like-minded individuals.

Breaking up is hard to do . . . —Neil Sedaka

"There are only two subjects that appeal nowadays to the general public, murder and sex; and, for people of culture, sex-murder." —Stephen Leacock

"Love is a delightful interlude, a relaxation, good for the intellect, for the ego, for the hormone balance, and for the skin tone. But one would hardly wish to continue long, would one?" —Robert Schekley

"Only in love can women harmoniously reconcile her eroticism and her narcissism . . ." —from Simone de Beauvoir's *The Second Sex*

FIDELITY, n. A virtue peculiar to those who are about to be betrayed —*Ambrose Bierce*.

HEART, n. An automatic, muscular blood-pump. Figuratively, this useful organ is said to be the set of emotions and sentiments — a very pretty fancy which, however, is nothing but a survival of a once universal belief. It is now known that the sentiments and emotions reside in the stomach, being evolved from food by chemical action of the gastric fluids. —*Ambrose Bierce*

Men have found it possible to be passionate lovers at certain times in their lives, but there is not one of them who could be called "a great lover"; in their most violent transports, they never abdicate completely; even on their knees before a mistress, what they still want to do is to take possession of her; at these very heart of their lives they remain sovereign subjects; the beloved woman is only one value among others; they wish to integrate her into their existence and not to squander it entirely on her. —from Simone de Beauvoir's *The Second Sex*

"The sex life of spiders is interesting. He fucks her. She bites off his head." —from *Verbal Karate in Sisterhood is Powerful*

I know there's nothing to say
Someone has taken my place
When times go bad
When times go rough
Won't you lay me down in tall grass
And let me do my stuff. —Lindsay Buckingham

INCOMPATIBILITY, n. In matrimony, a similarity of tastes, particularly the taste for domination. —*Ambrose Bierce*

She was much stronger than I would have supposed, and she had no silly notions about fighting fair. I was dragged back to the bed, hopping, and pulled into her arms. I can only describe her body as rubbery, so supple, yet muscular was it. Her huge laughing face with its terrible jaw, was so close to my own, and her monkeylike mouth was thrust out for a kiss. I had not fought for years — not since my war, in fact — but I had to fight now for — well, for what? In my gentle encounters with Agnes Day, and Gloria Mundy, and Libbie Doe, now so far in the past, I had always been the aggressor in those slack-twisted amours. I certainly was not going to be ravished by a Swiss gargoyle. I gave her a mighty heave and got a handful of her pyjama coat and a good grip on her hair and threw her on the floor — from Robertson Davies' *Fifth Business*

Fidelity is a virtue peculiar to those who are about to be betrayed.

JEALOUS, adj. unduly concerned about the preservation of that which can be lost only if not worth keeping —*Ambrose Bierce*

I had my choice. Either go all the way, and be Cheech Beldone and get through this initiation, and write my book and forget I'd be committing statutory rape . . . or take out of it somehow and run the risk that every girl in that room had been briefed to report what happened in here, and if I didn't come through as was expected they would either bounce me from the gang, or start to suspect something was wrong.

After all, I was a perfectly normal, sex-hungry seventeen-year-old gang recruit. If I didn't make it with Filene, she might be grateful as all hell, but I'd be tagged a kook, or worse, a homosexual, intolerable in that set. I didn't really have much choice.

How do you equate morality, ethics, good or bad — in a pitch-black basement room with nothing but a bed and a pretty girl? —from Harlan Ellison's *Memos From Purgatory*

LOVE, n. A temporary insanity curable by marriage or by removal of the patient from the influences under which he incurred the disorder. The disease, like caries and many other ailments is prevalent only among civilized races living under artificial conditions; barbarous nations breathing pure air and eating simple food enjoy immunity from its ravages. It is sometimes fatal but more frequently to the physicians than to the patient. —*Ambrose Bierce*

Mrs. Robinson waited a moment, then turned around and walked to the bed. She seated herself on the end of it and reached down to remove one of her shoes.

"No," Benjamin said.

"What?"

"Will you leave the shoe on for a minute, Please."

She nodded and straightened up

"Now," Benjamin said. "Do you — do you think we could just say a few words to each other first this time?"

"If you want."

"Good," Benjamin said. He pushed her coat to the side of the chair and seated himself. Then for a long time he sat looking down at the rug in front of him. It was perfectly quiet. He glanced up at her, then back down at the carpet.

"I mean, are we dead or something?" he said.

"Well I just don't think we have much to say to each other."

"But why not?"

She shrugged her shoulders.

"I mean we're not stupid people, are we?"

"I don't know."

"Well, we aren't," he said. "But all we ever do is come up here and throw off the clothes and leap into bed together."

"Are you tired of it?"

"I'm not. No. But do you think we could live it up with words now and then?"

She didn't answer him.

"Look," Benjamin said, standing up "Now there is something wrong with two human beings who know each other as intimately as we do who can't even speak together."

"Well what do you want to talk about, darling?"

"Anything," he said, shaking his head.

"Anything at all"

"Do you want to tell me about some of your college experiences?"

"Oh my God."

"Well?"

"Mrs. Robinson. If that's the best we can do let's just get the goddamn clothes off and —"

She reached down for her shoes.

—from Charles Webb's *The Graduate*
MARRIAGE, n. The state or condition of a community consisting of a master, a mistress and two slaves, making in all, two. —*Ambrose Bierce*

"If I're going to break up with your old lady and you live in a small town, make sure you don't break up at three o'clock in the morning. Because you're screwed — there's nothing to do. You sit in the car all night, parked somewhere. Yeah. So make it around nine in the morning, so you can go the five and ten, bullshit around, worry her a little, then come back at seven in the night. —Lenny Bruce

As for the turns of my own life after our unforgettable night together, I never again tried to deflower a virgin. Nor did I ever consider marrying one. Whatever else I've done, I've stayed clear of pure girls. They're fearful of the consequences, I'm terrified of the preliminaries. —from Stephen Vizinczy's *In Praise of Older Women*

Who wants a delicate whore? Claude would even ask you to turn your face away when she squatted over the bidet. All wrong! A man when he's burning with passion wants to see things; he wants to see everything, even how they make water. And while it's all very nice to know that a woman has a mind, literature coming from the cold corpse of a whore is the last thing to be served in bed. Germaine had the right idea: she was ignorant and lusty, she put her heart and soul into her work. She was a whore all the way through — and that was her virtue. —from Henry Miller's *Tropic of Cancer*

I have refrained from writing to the Charlatan in the past because I have suspected that the newspaper only likes to print correspondence from student council hacks — past, present, and hopeful. However, I must admit that the opportunity to write on a subject as stimulating as this has proved to be irresistible.

The most exciting sexual experience I have ever had was with a girl named Barbara, someone who, at the time I had been seeing for over four years. What made that encounter particularly memorable was not the fact that she was attractive or that she was usually "in the mood", but simply the fact that we had spent a lot of time with each other

I had rented a log cabin for one week

in an isolated area of Northern Quebec. Most of the time we spent during that week was involved with sex — either talking about it or doing it. To be honest, at times it was more lust than anything else but for me the majority of time was spent simply "sharing the moment" with someone I cared for very much.

When I compare the experience to other sexual encounters I've had — (ie one nighters) — I believe that this was truly the most sensuous, exciting and memorable sexual experience I have ever had. —submitted by a Carleton student

A young woman is walking down a city street. She is excruciatingly aware of her appearance and of the reaction to it (imagined or real) of every person she meets. She walks through a group of construction workers who are eating lunch in a line along the pavement. Her stomach tightens with terror and revulsion; her face becomes contorted into a grimace of self-control and fake unawareness; her walk and carriage become stiff and dehumanized. No matter what they say to her, it will be unbearable. She knows that they will not physically assault or hurt her. They will do so only metaphorically. What they will do is impinge on her. They will demand that her thoughts be focussed on them. They will use her body with their eyes. They will evaluate her market price. They will comment on her defects, or compare them to those of other passersby. They will make her a participant in their fantasies without asking if she is willing. They will make her feel ridiculous, or grotesque sexually, or hideously ugly. Above all, they will make her feel like a thing. —*Meridith Tax in Women's Liberation: Notes from the Second Year.*

I open the door. Another woman is there, and she flows in to this room. I've never seen her before. I undress her. I undress myself. Naked. Stark. I lead her in to this bed.

Once we are in bed I get up, I dress. Uneasy head uneasy head.

Everything was Nothing than a global soap opera. The WORLD fucked one another to mindlessness and consequently murdered time, each other, and suicided. I will not accept it and was consequently driven to reclusion and jerked myself off in rejection. There are times when all this will not defend me and I fight in the last way possible. I fight the women where they suffer the most. Between their legs. Their minds are somewhere up that death-hold and I blow-off into their fucking brains. —from Frank Cole's novella *The Suicides Are Dead*

You want this gold and shining powerful warrior to build you a fortress where you can hide in. So you don't ever have to feel lonely. You never have to feel empty, that's what you want, isn't it? Well it won't be long until he wants you to build a fortress for him out of your tits, and out of your cunt and out of your hair and your smile — and it's someplace where he can feel comfortable enough and secure enough so that he can worship in front of the altar of his own prick — from Bernardo Bertolucci's film *Last Tango in Paris*

UGLINESS, n. A gift of the gods to certain people entailing virtue without humility. —*Ambrose Bierce*

"Have you been unfaithful to me in Paris?" he kept on asking. "Have you? Have you?"

We passed a nightmare weekend up at Harrington Lake. Pierre never left me alone. "I know you've been unfaithful. I know it. Otherwise why be like this?"

Late Saturday night, exhausted, frantic, I seized a kitchen knife from the table and rushed out into the snow, where I started tearing off my clothes to find a bare spot to plunge the blade in. "O.K.," I screamed at Pierre. "O.K. I've fallen in love." The confession shocked us both into silence.

"You're sick," was all he said at last — from Margaret Trudeau's *Beyond Reason*.

The sleaziest of the sleazy

Barbara Sibbald & Neil Court

A dozen derelict customers sip beer in the dingy recesses of the Champlain Room at the Chez Lucien Hotel. We sit next to the bare, closet sized plywood stage which is six inches off the floor. We ask our tired waitress when the strip show starts, she points to herself and says "I'll be on in ten minutes."

Such is the calibre of the lowest of the low (the sleaziest of the sleazy) in Ottawa-Hull strip joints.

Ottawa has a bevy of 'erotic dance' establishments, ranging from the Chez Lucien on up. We did a participatory field study on a few. These are our findings.

*****Bare Fax, 33 York St. [On the Market]:**

This place is cheap (inexpensive, that is). There's no cover at the door or on the performers. Shows start at noon and beer is \$1.50 a pint. The decor is pseudo Holiday Inn: no surprises, cosy, comfortable and junior executive orientated.

And as for the shows . . . the girls are professional strippers if not dancers. The co-owner of Bare Fax is the agent for many of the Ottawa girls so they get their pick of the litter. The strippers are generally well built but what makes the place especially entertaining is the girls' body language. Strippers tease and mock customers, mostly middle-aged business men in polyester plaid suits.

Bare Fax is comfortable, probably because watching the strip show is just the entertainment, not the sole purpose of the visit.

*****Club 61, 92 Boul. Greber, Pt. Gatineau:**

Free anatomy lessons are offered for apprenticing gynecologists. Strip joints in Quebec are permitted by law to bare all. Club 61 is almost clinical. It leaves nothing to the imagination.

Three bucks will get you into amateur strip night on Sunday. A pint will cost you a \$1.50. Aluminum foil wall paper and early neon sleaze characterize the decor. Waitress' bare breasts and dorsal cheeks are in abundance.

The night starts with two professionals . . . probably drop-outs from the NAC ballet school: good dancers but poor strippers. Between acts, a screen and two television sets provide grainy porno flicks with garbled sound and a matching plot, as well as perverted 'Disney Flicks'. The cartoons, entitled 'Seven Quickies' depict the animated orgasms of characters ranging from the impossibly endowed seven dwarves (who revel in gang masturbation), to the incestuous antics of Hansel and Gretel. It's not hard to imagine the animator sniffing little girls' bicycle seats on his days off.



"My job is to entertain, tantalize and excite," said Champagne Charlie (above)

The audience catcalls, whistles and claps and generally has a good time. The end of the evening is classic. Each of the 15 girls gets on the stage in succession and bare all in 30 second clips . . . frantic.

****Spot Eight-Forty-Four, 844 Somerset Avenue:**

When you walk in, blink twice, that's not your little sister on stage, though she may look the same age.

The girls seem to be serious amateurs looking for a break and making a few bucks in between. One girl has a tongue like an iguana and stands on her head for five minutes . . . unusual but is it sensual?

The girls walk on stage, produce quarters from who-knows-where and feed them into the jukebox. They half-dance, half-saunter to tunes like Pop-Music, and deliver equally rude replies to lewd comments rasped out by the half-pissed audience. This is the Mack-truck crowd, folks.

***Chez Lucien, 50 Clarence [On the Market]**

Pitiful.

Two blocks from the Bare Fax, but miles apart otherwise. This place really bummed us out. There's no cover charge but you'll want to pay the stripper five bucks to put her clothes back on. She should stick to slinging beer.

Lonely life without clothes

Neil Court & Barb Sibbald

It's a lonely life taking your clothes off for a living.

A tall, shapely brunette, who calls herself "Champagne Charlie", talked about her private life in an interview in between shows at the Bare Fax.

She said she has few friends outside the 'business'.

"Strippers are lonely and men play on this."

"You always have to question people's motives when they want to get to know you. You have to be choosy sexually," Champagne Charlie said.

"Sometimes people have a really good line and seem very straight, especially at first. You want people to like you so you may go alone and get burnt."

As a result, "my friends keep men for the companionship they offer."

The girls pay for rent and food in return for emotional security, the Missouri native said.

Champagne Charlie has been stripping for five years. She started on Bourbon St. in New Orleans where she was a go-go dancer.

"Like most strippers, I come from a troubled home," she said. Charlie left Missouri at 17.

"I started because I was broke and a friend told me it (stripping) was easy money."

"My job is just to entertain, tantalize and excite. I don't have to identify with my job."

Charlie said stripping bothered her a lot at first, and she was quite turned off by sex.

"I was celibate for a while," she said.

Why do men go to see her?

"Men come because they're bored. It's an alternative to discos. It would be great if everyone came here to laugh."

But many don't. Older men are the worst for making propositions, she said.

To avoid clientele who wish to get better acquainted, Champagne has a cab waiting outside every night she works. She never gives out her real name and won't give her phone number.

Her idea of fun is a quiet evening at home, reading science fiction.

She has worked in Ottawa for three years and loves the city, but she's "anxious to get out of the business" Eventually she'd like to become a costume designer.

So why doesn't she quit?

"The money is so good," she said, almost exasperated.

A conservative guess puts the salary of Ottawa's estimated 50 strippers at about \$400 a week, but this fluctuates greatly.

election central

election central is presented as a supplement to *The Charlatan* by the Carleton University Students' Association, Office of the Chief Electoral Officer. All statements have been published as they were received without editing or alteration. As such they in no way reflect the editorial policy of *The Charlatan* and are presented here as a public service in accordance with the constitution of the Carleton University Students' Association Inc.

VOTE February 20 & 21

Polling Stations: 9:30 a.m. - 9 p.m.

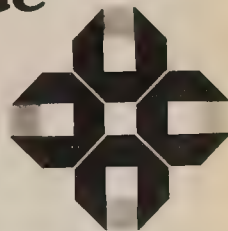
**Loeb Tunnel Level
Tunnel Junction**

**University Centre
Residence Commons**

***All part-time, full-time, special
and graduate students eligible***

*All students vote for
President, and Board of Governors
plus the number of council seats in your faculty*

*For more information phone the Chief Electoral Officer Maury Muoff
CUSA 231-4380*



Finance Commissioner

Chris Henderson

I felt two emotions when I learned of my acclamation to the position of Finance Commissioner: relief and regret. Relief, since I wouldn't go through that period of uncertainty any election brings. Regret, because I fear the democratic input an election cultivates might be aborted. Given this concern it is vital that I conduct a vigorous and informative campaign. This I full intend to do.

I believe CUSA's Finance Commissioner must play two primary roles. As a member of a strong Council s/he must respond to the political and service demands of the Association. And, being directly responsible for the corporate arm of CUSA the Finance Commissioner must retain a healthy business outlook. In essence, a Finance Commissioner should demonstrate excellence in financial responsibility and management.

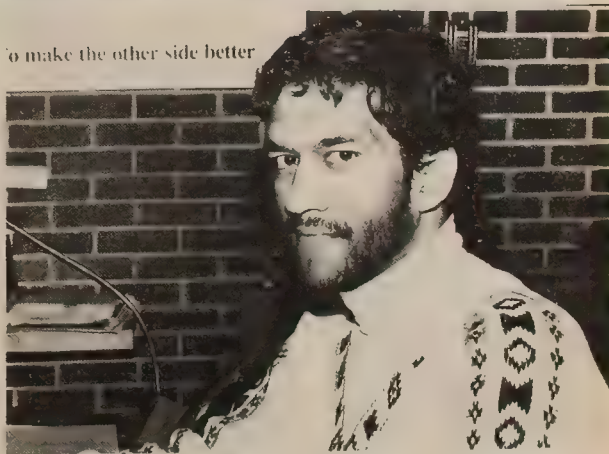
My decision to run for Finance Commissioner was based on the perception that I possess the qualities and dedication demanded of the position. I have always been committed to the concept of an active students' association, my experience as CUSA Council Chairperson reinforced this. The knowledge I have acquired in NGOs, recreation agencies and fiscal authorities suitably equips

me to face the challenges I, no doubt, will encounter.

My decision to unequivocally support Greg McElligott, candidate for President, is based on several facts. One, the Finance Commissioner is one of two "linchpins" at CUSA, the other is the President. Together they preside over all the operations of the Association. If they were incompatible in any way it would be very destructive. Greg and I share similar views on CUSA and the direction it should go. Our constructive relationship has developed through a personal friendship and a common high standard of professionalism. Two, our capabilities are complementary. While Greg has an excellent political touch my aptitude lies in the arena of management. Three, Greg's familiarity with CUSA and the University's Administration preserves the link of continuity and my peripheral contact adds the "grassroots" element. Be it through my antics as Captain Carleton or my regular visits to Thursday Night Pubs I have a feel for student concerns outside CUSA. Thus, the necessary balance is struck.

Attending to concrete financial matters, I feel the record of the past two administrations is laudable. CUSA is reducing its debt to the University in a business-like fashion. This should continue providing the Association's operations are not adversely affected.

to make the other side better



A comprehensive look at CUSA's allocation of funds is needed. But educated analysis must occur, haphazard program slashing or budgetary manipulations would be irresponsible. Financial challenges will arise and a strong competitive response is necessary. Innovative yet measured uses of the Unicentre and continued promotion of Oliver's, Rooster's and the Games Area will

make the burden of restraint easier to bear.

I look forward with relish to the year ahead. The prospect of working with a dedicated Executive and participative Council is refreshing indeed. Heeding not my acclamation, do exercise your franchise. Put your vote to work and don't be surprised when it does!

Democratically ad infinitum, thanks.

President

Peter Lowe

**MAN
OF
VISION**

**MAN
OF
ACTION**



MAN OF VISION:

"Where there is no vision, the people perish" (Proverbs 29:18). University students are the leaders of today. We are the opinion leaders of Canada.

I am dedicated to the task of mobilizing students to spearhead positive changes in the university environment and the entire nation.

Positive change in society cannot be legislated. History has shown that a change in external circumstances (e.g. government programs and policies) cannot erase the greed, envy and prejudice intrinsic to man's basic nature. Peace and change must originate from within the individual. Our campus will be best changed when we as individuals are changed inwardly. (In my life I have found that such a change best takes place through a personal, dynamic relationship with Jesus Christ.)

MAN OF ACTION:

"Inspiration without perspiration leads to stagnation."

I am under no illusion that such visionary changes will happen easily. To build a new campus community is a long, hard and exciting task. But we shall find it in ourselves to respond. We are capable of so much that is not now asked of us.

CUSA must play a vital role. It must be a student government for the students, which goes to the students. It must be a movement of leaders committed to the task of developing all students as leaders. I am equipped and ready to be president of such a movement.

If you want energetic leadership, vote for PETER LOWE as President of CUSA.

**Leadership with
a difference**

Mike Walsh

Questions

CUSA took more than \$50 from you this year? Did you get our money's worth???

- Did you get a report on how this half-million dollars was spent?
- Did you have any input in deciding what CUSA says or does?
- Were the promises made in the last elections carried out?
- Did you get the best value for the \$200,000 spent on services?

Answers

If you answer to any of these questions is no, then you are not being well-represented in CUSA

- You are a paying member of a student union.
- You have a right to good representation
- You have a right to input and service.



In this election, you have a choice: to accept CUSA the way it is or to make the NEEDED changes.

It's CUSA election time again. Over the next few days you will have the chance to decide how you think CUSA should be run. In this election, I think there are real alternatives for the position of President. I am running because I think there are a number of changes which need to be made, and those in office have not moved to carry them out.

Problems are fairly obvious. Last year three-quarters of council was not elected, but acclaimed or appointed. For the second time, our half-million dollar budget will be handled by a Finance Commissioner who has been acclaimed, not chosen or elected. Under utilized services. Poor communications and feedback. Failures in political action. These are only symptoms of deeper problems, even though they are serious in themselves. CUSA over the years, has become a bureaucracy, and ceased to be just a students' association. We now spend almost 40 percent of our budget, or more than \$225,000 on the CUSA office alone. Elected (or acclaimed) officials seem to disappear into the office. Finally, our council has withered to the point where it has little input into decisions and is unable to control or even monitor the budget. As students, we are no longer in control of the CUSA bureaucracy. This needs to be changed.

I have made a number of proposals which you can see in detail on my posters and other campaign literature. They focus on getting information to you about your association, i.e. where your \$50 is going, and getting feedback and ideas from you. I will make only one promise, that these proposals will go to council in the first three months of operation.

The sixties and early seventies produced a popular, mass movement, powerful in numbers, but often inarticulate. The late seventies seem to have produced a bureaucratic machine, articulate, but disconnected and not necessarily supported or representative. What we should aim for in the eighties is an articulate student movement with a sophisticated bureaucratic tool. We're at least half-way there already.

Let's make the needed changes.

Greg McElligott

The student movement in the sixties struggled long and hard to convince administrators, governments, and the general public that students were mature and responsible enough to run their own affairs and to take an active role in their community. To a large extent we are the inheritors of their success, for nowhere else on this continent today do students have as much control over their own environment as we do at Carleton.

I am running for CUSA President because I am proud of that democratic tradition, and because I think it proves that CUSA can still advance far beyond its present state.

Progress can come in terms of student input into their own Association: a higher profile for Council and its members will give students the access they need to their elected representatives; a revitalized Community Affairs portfolio will give CUSA's Executive and Council an effective means of communicating with their constituents.

Progress can come in terms of

student input into the University's decision-making process: a continued Common Front of students, faculty, and staff could ensure that financial decisions affecting all the Carleton community are made in an open and enlightened fashion; while an Academic Representatives Board could co-ordinate student input into these decisions.

And finally, progress can come in terms of student input into the various governments that represent them: locally, we can work towards adequate and affordable student housing and fair bus fares; provincially we can work towards quality post-secondary education, accessible to all; and nationally we can push for effective job creation programs and a fair deal for foreign students.

Of course, CUSA still has problems - the most notable being the lack of a working system of long-range planning. I suggest that we make use of the experience and detachment of a former CUSA Executive member to spearhead the efforts of Council's Long-Range Planning Committee,

which will be the focal point of the many and varied planning groups necessary to guide the monster that is CUSA.

I believe that a certain style is required to be the President of an organization, like CUSA, which combines elements of a service group, a political party, a lobby group and a job-creating business into a working Students' Association. CUSA's President must be imaginative enough never to be satisfied with the status quo. S/he must be able to work well with people in a variety of situations every day of the week. The President must be competent enough to put his/her ideas into practice and honest enough to accept the blame when things go wrong. And most important of all, the President must be willing to work 24 hours a day, seven days a week for the students s/he represents.

I believe I have the platform and the personal qualities necessary to make a good CUSA President. I hope you will give me that opportunity.



Board of Governors

David Caldwell

While perhaps of the least known components of Carleton University, the Board of Governors fulfills one of the most important functions. The Board, or BOG as it is usually termed, controls the finances of the university. The question of finances is of course of considerable interest to all students at this time. I am speaking specifically of tuition fee increases, and in a more general sense of the long-term financial status of Carleton. While I don't believe that students should necessarily be immune from the effects of inflation, recent Queen's Park action has made even clearer the serious inadequacies in the system. These inadequacies can and must be

resolved quickly, and the Board of Governors has an important role to play in this regard.

I am sure most people are wondering why I am a candidate and why they should support me. First of all, the prime responsibility of a student Board member is to represent the interests of the students; and to do so forcefully and diplomatically. Keeping in mind both the closed nature of the Board, and the drastic minority of the student members, those two abilities plus a great deal of patience are an absolute necessity. I firmly believe that the enthusiasm I would bring to a challenge such as BOG, and my past experience both

formal and informal will serve those interests I represent, well.

The question of enthusiasm and interest is, I think, an important one; for the next twelve months may prove in many ways to be frustrating ones for the Carleton University community. However, progress can and must be made, and the renewed interest in the elections this year indicates that I am not alone in this belief. Progress will call for the interest and involvement of everyone, not just an active few. I look forward, with your support, to being an active part of that change and encourage everyone to express their interest by voting on February 20-21



Michael Kalnay



The Board of Governors runs Carleton University in the same sense Boards of Directors run private enterprises - they set the policies and guidelines, the fee structure and pay scales and thereby the future of Carleton University.

The Board needs a strong voice, a student voice . . . a voice familiar with the issues facing Carleton students today . . . rising tuition fees; crowded library and classrooms; the scholarship fund; inadequate student aid; and many others.

I feel I can contribute that voice. Four years here and my long affiliation with CUSA, (as Finance Commissioner this year, Vice-

President last), my work with OFS, AOSC, and NUS have attuned me to the many issues and problems facing us as students and how we fit into the provincial and national perspective (and vice-versa).

I will maintain these links . . . to find out how things change and to report back on what occurs.

At present, almost all Board meetings are closed. **There is no real reason for most being so.** I will fight to open these meetings to students, faculty, and staff. Important decisions are made here, and **they should be made openly . . .** the future of Carleton is part of each of our futures and we

should be privy to the deliberations and decisions. To help ensure this I will meet regularly with the people at CUSA (CUSSA and CUASA if they wish) to discuss issues facing the Board and Carleton University.

Further to this end, I will push for regular reports from the Board to the Carleton Community, and if not forthcoming, I will make them myself. Awareness is the first and last freedom. **Awareness allows choices.**

Make your voice heard on February 20 and 21 . . . vote for a strong, informed, accessible, student voice. **Vote MICHAEL KALNAY for Board of Governors.**

Paul Barter

Many people at Carleton do not realize the importance of the Student Representatives on the Board of Governors. CUSA has many active programs to influence the actions of those who make the decisions at Carleton, but as of now, CUSA has no direct representation on the BOG. The only people who can present the student point of view to the other Board members are the Student Representatives, and this representation is essential (witness the current fee increase discussions).

As a current member of the Board and the current Special Student



Representative to CUSA, I feel that I am well informed with respect to student issues, and with my re-election to CUSA as a Special Student Representative I feel that I will stay informed. The next few years will be difficult for Carleton from a financial point of view, but with good management and a firm commitment to quality education, I believe that Carleton can come out on top of the Academic Ladder.

In summation I would urge you to vote for Experience and Continuity in this Election. Re-elect Paul Barter, Board of Governors.

Science

Virginia Burton

The time has come when the students of Carleton University have the opportunity of choosing representatives for our Student Association. It is crucial that each faculty of Carleton University choose those students who can best represent their interests and concerns. Let's face it, we pay very high university tuition and with the probability of even higher fees, it seems only reasonable that our main voice CUSA, should have the people who can support and defend the students' views.

My name is Virginia Burton. I am a candidate for Science representative. The views I have expressed are ones that should be shared with other Science students at Carleton. With the government becoming more lax on giving science grants for research and development, and with the need for up-dating lab equipment in (certain)

science programs, it becomes essential to have good representation in CUSA. CUSA can help be becoming an instrument in voicing our concerns to our university and the government.

There are many other areas where I would like to represent the Science students' views. Briefly, these would include: CUSA aid to the society's obtaining scientific speakers to Carleton, students interaction with the community, continued student representation in NUG, and the most important aspect for any Science representative is to be accountable. With good communication from me, in the form of reports, you will know what is going on in CUSA. These are a few of the main areas in which I will try to represent the science student. I hope they are views that you share and that on February 20, 21 you choose to elect a responsible representative, VIRGINIA BURTON.

Paul Hurley



Being on council for the past year has indeed been an experience. I've learned a great deal - including the fact that CUSA is the best student organization in Ontario. CUSA isn't perfect, but it still does an excellent job, whether the results are obvious or subtle.

I'm currently on the Constitutional Affairs and Financial Review Committees, as well as a few ad hoc committees for CUSA, I'm also on the Search Committee for a Dean of Science.

I'm running again because I feel that CUSA does provide valuable services, both politically and otherwise, and I will continue to dedicate as much time as possible to the fight against rising tuition and for the other aims of the organization.

If you want an experienced and dedicated representative, vote Paul Hurley for Science Rep.

Peter Behie: Arts III, Political Science and English; lived in Carleton Residence for 4 years; 1978-79 Residence Fellow 3rd Glengarry; 1979-80 Residence Fellow 9th Glengarry.

Irwin Eiman: Arts III, Political Science; 1977 Member WUSC; 1978-79 Charlantan Reporter; 1979-80 Chairperson Carleton NDP; Carleton Daycare Worker.

Rick Huizenga: Arts III, Political Science; NUG rep 1977-78; Arts rep 1978-80; Member, Coalition against Cutbacks; Chairperson, CUSA External committee 1979-80; Member, OFS Services committee 1979-80; C.U. Senate Committee on Student Awards member, 1979-80.

Dan Loewen: Arts II, Journalism and Political Science; Fall '79 Chief Electoral Officer, CUSA; 1979 Student rep, Senate Committee on Judicial Procedures; active in C.U. and high-school student government and affairs.

Eleanor MacDonald: Arts II, Economics; attended NUS / AOSC conference in Regina 1979; attended OFS conference at York U. 1980; member of OFS Women's Issues Committee; finance person for C.U. Women's Center 1979-80.



Deborah Powell: Arts III, Canadian Studies; 1978-79 member Coalition Against Cutbacks; 1979-80 rep on Canadian Studies Undergraduate Program Committee; vice-chair external committee; CUSA Arts rep.

Jim Sanderson: Arts III; Political Science; NUG Central Council Coordinator 1979-80; NUG rep, Political Science 1978-80; active CUSA External Committee Member; Pres. Political Science Forum.

Rob Sutherland: Music Student (part-time); V.P. External of CUSA 1979-80; delegate to summer, winter, fall OFS conferences; delegate to Annual General Meeting of NUS; head delegate to semi-annual conference of NUS 1979; member OFS Economic Policy Committee; member NUS part-time committee executive 1979-80.

Bruce Tate: Arts III, Political Science and Philosophy; 1979-80 student rep on steering committee of OCFFE; 1978-79 member Coalition against Cutbacks; 1979-80 student rep on Joint Publishing Board of Charlantan; active with CUSA since 1976.

The members of **Arts Action '80** share a common concern for the future and quality of student life at Carleton. We have chosen to run as a group because we believe that this election should be based on issues rather than on personalities. The following are the ones we have chosen to concentrate on in order to build a more dedicated CUSA responsive to the needs of students.

Action For Accountability

In the past CUSA has been criticized for its relation to the student body, for losing its perspective. In a year which will present crucial problems for CUSA to deal with, students must have active and committed representatives.

Councillors must be made more accountable, not to the executive, but to the students who elected them. The following are ways by which **Arts Action '80** will answer this challenge.

- In order to be accessible to the individual students they represent CUSA Tables should be conveniently placed and should be attended by councillors whose "Table Hours" are to be made public.

- To provide easy access to CUSA documents and reports, CUSA bulletin boards should be placed in high traffic areas of the campus and updated regularly.

- VP's should have specific, publicly announced office hours to provide easy access for a student with questions or suggestions.

- "Coffeehouses" should be held in Loeb Lounge, Res Foyer and Unicentre wherein councillors will be available for discussion.

- Councillors must be accountable to their constituency. **Arts Action '80** would achieve this by having councillors publish constituency reports outlining their concerns and activities.

- Council meetings should be more accessible. This could be actualized by periodically holding them in Residence, Loeb and the Unicentre.

- We realise the need for long-term planning in CUSA, in order to anticipate and prepare for situations, rather than operating by short-term reactions. Before the summer Council would meet frequently to establish direction and priorities for the executive. A long-term planning committee should also be established.

- Committees need to be made more effective. Students will be encouraged to participate in committees.

Committee reports should be published (at least) once a term and their meetings must be publicized. **Arts Action '80** will recommend the executive be accountable to the committees relevant to their portfolio.

Action in the Carleton Community

It is vital for CUSA to further its efforts to advance and protect the Academic interests of students while continuing to support the Services students require. To succeed there must be increased student awareness of, and participation in the Carleton community.

Academic

1. **Societies:** In order to give students a greater sense of the Carleton community and to increase the strength of societies CUSA should;
 - co-ordinate and combine society events (pubs, speakers) where possible to provide a common front on issues of common concern.

- encourage them to take a more active role in university affairs by playing a planning role in the departments, monitoring and responding to changes and policies.

2. **Academic Publication:** CUSA should provide a publication to inform the student body of what is going on in NUG and societies and to inform them of events.

3. **Academic Week:** CUSA should continue the proposed "Academic Week" yearly.

4. **New University Government (NUG):** To continue to support and promote NUG as a vehicle for student influence in the Academic field and to increase the accountability between NUG reps and their constituencies CUSA should;
 - provide an organized and publicized campaign for the Fall NUG elections.
 - arrange for regular consultations between NUG reps and other student organizations.

5. **Increased Student Representation:** To provide adequate student input on fundamental issues facing Carleton and to end the exclusion of student representatives from closed sessions CUSA should;
 - lobby for the passage of the Statutory Review of the Carleton University Act which calls for 12 senate seats and 3 Board of Governors seats for students.

- lobby for ex-officio status for CUSA delegates to BOG.

Services

1. **Community Center:** To provide a focus of community group activity and encourage student interaction CUSA should establish a community center in the old Music Listening Room thereby providing a meeting area, workplace and conference room for student groups.

2. **International Students:** Recognizing the number of International Students and the specific problems they face CUSA should provide a meeting place in the Community Center and increase access to discriminatory government policies (i.e. cutbacks) by which they are the hardest hit in the areas of tuition, loans and grants.

3. **Day Care:** We recommend that the University make a study into all aspects of daycare on campus to improve accessibility and facilities.

- because of the number of part-time students requiring daycare, a drop-in center for their children should be established.

- Present daycare facilities only extend up to three years and should be extended.

4. **Part-Time and Special Students:** CUSA should attempt to integrate the non-full time students into the community by;
 - lobbying for more professional courses to be offered in the evenings.

- run an orientation programme for these students.

- hold coffee houses to inform them of CUSA and community activities and to respond to their questions.

5. **Handicapped Students:** To end the neglect which has been shown to the needs of these students CUSA should;
 - work under the provincial government's Experience '80 program for money to update the Handicapped Student's Guide.

- lobby for financial aid and provide additional help to the Quest Club and for "Awareness Week".
- arrange an investigation of the obstacles handicapped students face on campus and working with them, move towards removing these obstacles while urging the University to do the same.

6. **Book Exchange:** The Book Exchange should be continued and expanded next year to offer lower priced texts to students.

7. **General Services:** CUSA should continue and increase support for Peer

Counselling, Women's Center, Health Services, Studio Workshop and fight to ensure adequate levels of funding.

Residence

Arts Action '80 recognizes the need for further integration between CUSA and RRRA. Structural changes have already taken place in order to make co-ordination between these groups possible. Having CUSA observe RRRA Council meetings and RRRA reps sitting on Council is to be encouraged.

Therefore, CUSA should:

- work with RRRA and other campus organizations to co-ordinate planning and to avoid conflict, providing a coherent long-term planning schedule.

- send CUSA reps to Res floor meetings to directly inform Res students of campus issues.

- urge RRRA to send reps to CUSA meetings to air specific res concerns.

ACTION ON EXTERNAL ISSUES

CUSA must continue to stand for accessible education of quality at Carleton University. We recognize the serious threat to provincial and federal government program of cutbacks.

Therefore CUSA should;

- stand firm on the issues of increased funding to universities, lower tuition to increase accessibility, a grant rather than loan system with O.S.A.P., matched federal and provincial funding, and increased research and development.

- maintain and strengthen present ties with the national and provincial student unions (O.F.S. and N.U.S.).

- co-ordinate informational campaigns to increase public awareness of the issues that face students

- change present structure of the external committee to allow for councillor discussion and an action committee

- increase off-campus links with the Ottawa community (e.g. Action Pro Transit, Student Housing)

- work for direct job creation programs



Micheline McKay

Currently there is one issue at the forefront of every student's mind: cutbacks and funding.

There is no question that our university community is in financially difficult times. We must realize however, that this situation is not about to correct itself through placards and shouting. We, as students, must first look within our community and more effectively and efficiently analyze and use the resources we already have. I feel we now need to emphasize the QUALITY more so than the quantity, of our education dollar.

Once we achieve this goal of QUALITY for our education dollar, the traditional student issues of tuition fees, housing and the library will have obviously fallen into proper perspective and each may be dealt with accordingly.

A second point which is necessary for the first to be achieved is better communication between representatives and their faculties. Too many students feel CUSA is a radical body which does not fully represent the student population and therefore feel it is a useless organization. CUSA is a viable, purpose oriented organization, but it is necessary that it realizes that STUDENTS and THEIR REAL CONCERNS are the bottom line of the university community. I would do my utmost to ensure that the true views of the arts and social science students are represented on council.

Carleton university has an awful lot going for it and we as the students can make it an even greater community if we take the current situation in stride. Let us look within the university and use what we already have to its utmost.

Above all, we must maintain an optimistic attitude towards the '80's and the future. A positive attitude on the students part will in turn reflect on Queen's Park and our needs will be assessed in a much better light and, chances are, we will get what we really need to maintain our university.

REMEMBER, FOR A BETTER WAY, VOTE MCKAY.

Bryan Sherman

The upcoming CUSA elections are important to all the members of our university community. The representatives that you elect will play a crucial role in our future as students, and I urge you to examine the relevant issues and use your vote wisely.

I am strongly opposed to the intrusion of partisan politics into student government. To accurately reflect the interests of the many diverse elements in our community, it is necessary that the candidates offer varying viewpoints on issues. Only then will your council be a dynamic one. An assembly that works for you, separate from outside political viewpoints.

I have chosen to run for re-election as a representative for the Arts Faculty. I have, and will maintain the following positions on council:

1. oppose radical increases in our tuition
2. oppose university cutbacks in student related sectors.
3. favour the idea of a long term status report on the Unicentre
4. favour all actions designed to make the Ottawa community aware of the need for a strong useful university in this area. Actions such as the Action Pro-Transit strategy conducted last fall, are more successful than paper recommendations.

Furthermore I will fight for an increasingly balanced budget and the proper allocation of our financial

resources to better serve the student within the university community.

As a council member of this years council I viewed my role as a less reactive voice. A fair council member must seek both sides of an issue before the vote on council. I have noticed that too many people regard council as an elite title seeking institution that is very removed from the community.

Changes are needed that are both democratic and economical if we are to meet the challenges facing the University in the near future.

As a reelected council member my role will be to watch, report, and then act, in a rational manner. My desire is sincere and I am determined to be an effective Arts Rep.

Jasper Kujavsky

As an Arts Rep on CUSA Council this year, I became aware of how the Students' Ass'n worked, and of its many strengths and weaknesses. Certain areas have improved, notably Programming, and the hiring of both a Programmer and a Business Manager have benefitted the Ass'n. But in other areas, we continue to suffer from longstanding problems. Many students feel removed from CUSA, believing they have no input into the decision-making process. The Executive and Council must become more visible and help decrease the

perception of the student leadership here sitting on the "Ivory Tower" Through Coffee houses, classroom speaking, and other avenues, this can be attained.

As chairperson of the Human Rights Cttee, and as a member of numerous others, I have tried to be as effective an Arts Rep as Possible. pos Next year, as a Residence student, I will try to help to improve RRRA-CUSA relations. I will continue to fight against government cutbacks, and help the Ass'n in our numerous efforts to improve the quality of this university. On Feb. 20 and 21 I ask for your support.



Steve May



Already the present CUSA election has aroused more interest than they did throughout the whole of the previous campaign. This is especially true within the Arts and Social Science faculties. In previous CUSA elections, the representatives were all from the Arts and Social Science faculties since all representatives were students. Fortunately the same is not the case for this year. At the time that this was written, seventeen people were vying for the ten Arts positions on Council. This increased interest shown towards Council can be attributed to a number of factors. Perhaps the major one is that tuition hikes, university underfunding, and the library cutbacks are now more of a concern to the average student than they ever were before. The fact that seventeen people intend to run for the ten Arts positions is a reflection of this concern which I feel is prevalent throughout the Arts and Social Science faculties. I only hope that this

will cause Arts and Social Science students to focus more attention on this CUSA election than they have done with others in the past.

Before I stipulate the positions that I will take if elected to CUSA, I will use this space to encourage students to become involved in this election. Compare the candidates and their platforms and question the candidates at rallies. Establish a clear picture of who you would like to see on Council and then vote accordingly.

Responsible voting requires a knowledge of each candidate's platform. The following is what I promise to work towards if elected to Council.

1. I will work to encourage the growth of student participation within the campus community. Clubs and societies offer the best means to see that this is done. Therefore CUSA should focus student attention towards clubs and societies. A first step towards this would be by making

Club's Day the highlight of Orientation week.

While on the subject of clubs and societies, I feel that they should have access to a small room in the University Center where they can hold small parties. Room 209, which is presently occupied by Mike's Place, would be ideal for this. Mike's Place can be moved to permanent quarters on the University Center's third floor.

2. As a NUG representative, I have recognized the value of having student representation on departmental and faculty boards. However NUG is in danger of dying unless students become more involved. I propose that CUSA work more closely with the NUG coordinator in order that more students are made aware of the importance of NUG. This will help to recruit the interested people that are necessary to keep this program alive.

3. It has been made obvious that Queen's Park has been unsympathetic towards the concerns of students. Yet perhaps it would be more willing to listen to the electorate as a whole. In all likelihood there will be a provincial election within the next academic year. CUSA should get involved in the upcoming election by making the electorate aware of the problems that post-secondary educational institutions now face. If general voter concern is aroused, then it could have an impact in the way that Queen's Park will deal with this matter in the future.

Let it be known that I do not advocate CUSA supporting any particular candidate or party. This decision must be left to the voter. I only feel that the voter should know what he/she is voting for.

These are the issues that I will stress if elected to Council. They represent the type of action which I term "responsible action". Then on February 20 and 21 vote Steve May as your Arts rep.

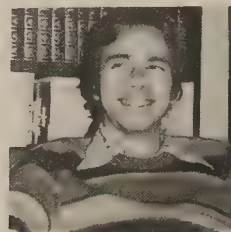
through the co-operation of mature, independent, objective representatives.

I think CUSA could revolve less as a political organization. Granted; it is the only unified force students have to fight through, but, in an entity such as CUSA, a constant effort must be made to shed accepted ideologies and affiliations, so that it can operate with the utmost efficacy. Diplomatic conciliation can be much more productive than confrontation.

The most contemporary CUSA concern has been the fight against tuition increases. The recent Ontario government's proposals have numerous implications for Carleton, which CUSA has been effective in publicizing.

In an institution which is supposed to prepare us for post-academic life it can be expected that we also feel the sores of inflation, and be forced to deal with medicating them. Any tuition increases that are disproportionately high however, should be questioned; demanding answers and assisting if possible in determining solutions.

With these issues in mind, I would like to ask for your vote on February 21 and 22.



Gene Dopp

I am particularly alarmed by the apathy Carleton students show toward their Students' Association. This is unfortunate for two reasons. First, because popular input is so poor, CUSA tends to become unaccountable to its true constituency - the mainstream. As a result, the Students' Association is especially vulnerable to the input of special interest groups. Many of CUSA's decisions reflect this kind of pressure.

Secondly, the Association's programming for student recreation and activities might meet with more success if the students were involved to a greater extent.

CUSA representatives must make more of an effort to include students in the process of governing, not just through articles in *The Charlatan* and *Sources*, but through regular personal contact.

In these past few weeks, I have been spending a lot of time talking to students about their concerns. Of course, we are all worried about the impending rise in tuition. CUSA has to re-double its efforts to keep the cost of a university education down.

Likewise, we must bring more pressure to bear on OC Transpo, in light of its fare increases.

I use these issues only as examples of the sort of dilemmas your representatives on CUSA will face; space, unfortunately, does not permit a proper treatment of them all.

The only way we can tackle these and other difficult problems is as a common front, 15,000 strong, united, diligent, disciplined, resolved to improve the atmosphere for study.

CUSA can provide important leadership in this movement. I ask for your support February 20 and 21 so that we may begin the job... together.



Tim MacDonald

The present point in time offers many concerns to the minds of students; concerns of global crisis, national problems and elections, perpetuation of an accessible education, as well as a occupation with day to day studies. Realistically, a students' association cannot contribute to the direction of all these issues. It can however, offer the faculty of **objective common sense** in handling the issues of relevance to the students within its boundaries of effectiveness. "Objective" in ignoring any political biases and affiliations and "common sense" in that it strives to respond to the common thoughts, wishes, and needs of the students. I feel this can only be accomplished



Rosemarie Langhout

My name is Rosemarie Langhout. I am a second year history major, running for CUSA for the first time. I would like to tell you why. If elected I will work for:

-rearrangement of timetabling such

that during one hour a week, no classes would be scheduled. This would allow the organization of students' rallies, committee or society meetings, etc, without timetable conflicts.

- an annual fund drive sponsored by CUSA during which students, faculty, alumni, and the general public would be asked to contribute money toward the library books that we sadly need.
- improved CUSA/RRRA relations. As a student who has spent two years off-campus, and is currently living in residence, I am very much aware of the "two communities" aspect of university life. Closer ties between the Residence and the Students' Association could help to change this.
- an end to CUSA taking stands on issues, and devoting funds to groups and organizations, without first consulting the student body.

I will be available! If you want to talk, please phone 737-3535, or come up to room 232 Grenville House here on campus.

And please . . . vote.

GRAHAM CHALK

Arts Rep



**A hard
worker
without
all the
promises**

Journalism



Bryan Small

Hi. My name is Bryan Small. I'm a third-year journalism student and Res Fellow on Second Russell and next year I would like the opportunity of representing you on CUSA. Basically, I am running because I am interested in the serious issues facing students today and also on how a million dollar corporation such as CUSA operates.

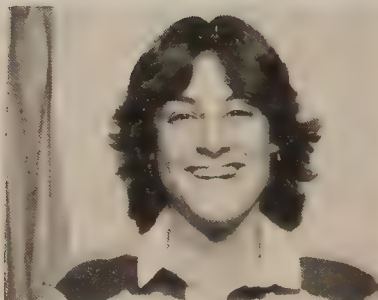
I am not sure how much my "watchdog" instincts have played a part in my decision, but with financial restraints which are now a reality, I would like to contribute meaningfully both on council and on various committees.

Although many feel CUSA is too political, we cannot ignore tuition fees, cutbacks in our education and the library situation. They will not go away or receive support unless we fight back and unless we get support from all the students.

Communication is important in bringing these issues to the students in light of recent developments and plans for action. I feel I am capable of informing students on the issues and listening to their ideas.

Communication is also important in programming. As Res Fellow this year, I have seen better programming at CUSA, however the co-operation between CUSA and the Residence Association is very poor. I would attempt to try and help increase harmony between R.R.R.A. and CUSA because the potential for programming on campus is very high indeed.

I am not going to promise any miracles but I will do my best for you next year and I hope you will vote in this election because we are facing serious problems and we need some answers. Thank you.



Ellin Bessner

Although, like most journalism students at Carleton, I find myself spending more and more time in St. Pat's running from Radio News to the typing rooms, I feel that we must also be involved with student activities "on the hill." That is why I am running for the position of Journalism rep for the CUSA students council. We have a faculty of over 600 students, and we must have our voice heard in student affairs. We too are faced with cutbacks in budgeting that affect us

in the coming year. Lack of enough funds means our staff is overworked and we don't get the attention we always need. Our audio visual and recording equipment is sorely in need of replacement, but they will have to last another year because of lack of funds. If we are going to fight tuition increases and cutbacks in this university, we must do so as a unit. That is why I'm asking for your support in getting our voices heard, and communicating, something we journalists are known for, to resolve the problems we all face.



Liz Altorf

During the last year, the Carleton University Students' Association (CUSA) has done much in trying to assess and answer the needs of the Carleton community.

There are many suggestions that can be made to make CUSA a stronger and more accessible organization. A questionnaire issued to members of the Carleton community would be one method of assessing community needs. Newsletters, a handbook, and closer ties and co-ordination of the clubs and societies on campus might also serve as useful tools. Steps in this direction have already been taken but they could be expanded upon. It is necessary that CUSA reach out to all members of the Carleton community.

This past year I was a member of CUSA both as a journalism representative and as the Vice President Academic. During the course of the year, I learned all about the organization and its strengths and weaknesses. The major reason that I am running for election as journalism rep is that I believe that the organization is strong and that there is room within it to expand.

The problems facing Carleton University are particular to several other universities in the province. Successive deficit budgets, poor library facilities, cutbacks in sessional lecturers and increasing class sizes all mean a decline in the quality of education offered at Carleton. Because of these critical issues facing Carleton, it is essential that students get more involved in all aspects of their community. CUSA must be the major impetus to getting students involved or at least informed as to the decisions made by the administration. This will be one of my major objectives if elected next year. Informational campaigns similar to "The Future of Education" week should be held each term. Without the input of the community, CUSA would exist in a vacuum with nowhere to go. I believe I can contribute both to CUSA and to students in the Carleton community. I have the experience to know the weakness of the organization and I am also committed to working with students to improve all aspects of the Carleton community. I hope that you will consider all the issues and vote on February 21st and 22nd, 1980.



Rosemary Knes

Third year student
Journalism/Law

Background:

Four years in high school student council, one year as student council president, politically active during three years at Carleton through Women's Centre.

Concerns:

Women students, in the past, have not been fairly represented on Council, by number as well as by many Council decisions. The present situation of Day Care on campus is a reflection of this. The possible shut-down of Day Care services on campus will affect many students, many of them women. Day Care should be seen as a university service and a student service. It should become a concern of Council.

University cut-backs are tied in the reduction and termination of many services such as Day Care. It is important to organize as students and form a strong voice to be heard in provincial and federal government. It is important for students to elect students to Council who will form that strong voice.

Rosemary Knes - willing to be part of that strong voice.

Engineering

Engineering Action

Engineering Action is comprised of three third year engineering students who are interested in bringing the engineers' viewpoint to CUSA and interested in bringing and making available CUSA information and decisions back to the engineers. The three candidates who form the electoral group Engineering Action are David Nuth, Peter King and Pat Kelly.

We feel that we have the experience and enthusiasm to offer to the position of Engineering Rep. David Nuth is currently the Vice-President of the Engineering Society and is well aware of the problems CUSA faces in communicating ideas and information to students at large. Pat Kelly is currently the third year representative with the Engineering Society. This position has served to help him understand what is involved in representing peoples' ideas and viewpoints. Peter King has shown the type of enthusiasm which would be a great asset to CUSA.

We believe that it is essential that there be more direct communication between CUSA and engineering. We feel that we can provide that channel for communication and that we are able to well represent the engineers' point of view. Engineers form a significant portion of the school body and it is important that we be adequately represented in decisions concerning the entire student body.

An example of such a decision concerns the fee increases proposed for the upcoming years. Some action must continue to be taken as this issue directly affects all engineers. This increase will hit hard and is a grave concern to many.

Another issue which we feel is important is not only better communications between CUSA and engineering but also better co-ordination of events and activities between CUSA and the Engineering Society. We three members of Engineering Action are seeking positions in the Engineering Society for the upcoming year. If one, two or all of us attain the positions sought, we believe that we can have a more direct influence on the Engineering Society and CUSA in obtaining the aforementioned goal. This year will see CUSA and CUSES co-sponsoring a dance. This type of activity is to be encouraged.

We feel that societies are an important aspect of university life and should be supported as well as is possible.

In summary, we would like to provide a link between engineering and CUSA in order to responsible and active representation from engineering to CUSA. Your support on election day would be most appreciated.



Special



Paul Barter

I would like to thank the people at Carleton who nominated me, and I would like to assure all Special Students that I will be working hard over the coming year to give them the high quality of representation that they deserve.

Commerce

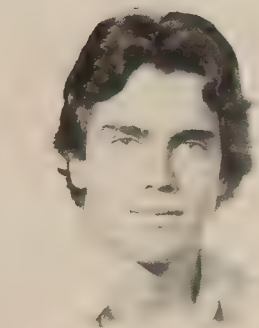
Don Spence



**Vote for:
Enthusiasm
Dedication
Responsibility**

**VOTE
DON
SPENCE**

Commerce Rep.



Michael Bohlig

Commerce III

In announcing my candidacy I hope to substantiate the fact that Carleton Commerce students have an interest in student politics and government.

I feel that I can help to improve CUSA by:

1. Providing some greatly needed clear-headed and rational thinking.
2. Helping to put an end to expensive and largely meaningless, symbolic gestures by CUSA.
3. Supplying a healthy capitalist viewpoint.
4. Occasionally injecting some humour in CUSA proceedings.

In the past Carleton students have not had sufficient funding of their activities nor adequate representation on CUSA. It is my intention, if elected, to work towards correcting this state of affairs.



Brian Stephenson

STOP! Take a good look at your Students Association. Is this what you had in mind? Is CUSA performing as we would like? Does CUSA represent your view? Is your stand ever voiced in Council? If not, why not? It is time we took a second look.

Did you know that CUSA's 27 member council and its 14 fulltime employees operated a budget of nearly \$600,000 this year, and that

fully 38% of this went solely toward administration of the CUSA office? Did you know that this budget was passed in council in one day, with little question? For that matter, less than a quarter of all motions before Council this year were subjected to debate! Something is wrong. Points of view are not being heard and the average Carleton student is getting lost in the shuffle. Let's take a second look.

The problem is that CUSA direction comes entirely from its executive and not from its "representative" Council. Council reps must actively seek out their constituents' views and be able to take firm stands on behalf of them. Following the executive lead is one thing, following it blindly is another. An informed Council is a stronger Council and a stronger Council is a better CUSA.

Greater Commerce input would ensure that CUSA be a service organization first, and a political one second. We have the background to see that the business runs as it should, and when Council listens to Commerce, we all win. Let Commerce lead the Second Look.

I think it is time for re-evaluation. Please support the Second Look.

Glenn Crone

Hello, my name is Glenn Crone and I am running for the position of Commerce Rep. Although I have no experience in a student government, I believe I have an essential requirements for the job - enthusiasm. Commerce students have the right to certain representation on Council and last year this right was not fully executed when there was only 2 candidates for the 3 positions. I want to be a representative and attend every meeting to fully execute our rights.

Unfortunately the lack of interest in the position last year was accompanied by a poor general voter turnout. To me these facts indicate that there needs to be an increased emphasis on communication between the Association and the student body and I would strive for this.

In conclusion, please vote for President, Finance Commissioner and Commerce Rep and vote for Glenn Crone; someone who wants to strengthen the link between the Association and the student body.



CUSA Candidates 1980

(✓) denotes submission this supplement

President (1)

P. Lowe (✓) G. McElligott (✓) M. Walsh (✓)

Finance Commissioner (1)

C. Henderson (✓) acclaimed

Board of Governors (2)

P. Barter (✓) D. Caldwell (✓) M. Kalnay (✓)

Arts (10)

P. Behie (✓) G. Chalk (✓) G. Dopp (✓) I Elman (✓)
R. Huizenga (✓) J. Kujavsky (✓) D. Lowen (✓)
R. Langhout (✓) E. MacDonald (✓)
T. MacDonald (✓) M. McKay (✓) S. May (✓)
D. Powell (✓) J. Saunderson (✓) B. Sherman (✓)
R. Sutherland (✓) B. Tate (✓)

Engineering (3)

G. Jasechko () P. Kelly (✓) P. King (✓) W. Milner ()
D. Nuth (✓)

Commerce (3)

M. Bohlig (✓) G. Crone (✓) R. Gordon ()
D. Spence (✓) B. Stephenson (✓)

Science (2)

V. Burton (✓) P. Hurley (✓) R. Rincker ()

Journalism (2)

L. Altorf (✓) E. Bessner (✓) R. Knes (✓) B.Small (✓)

Special (3)

P. Barter (✓) acclaimed J. Henry () acclaimed
D. Moen () acclaimed

Architecture (2)

K. Hanzlick () J. Isaacs () H. Rashid ()

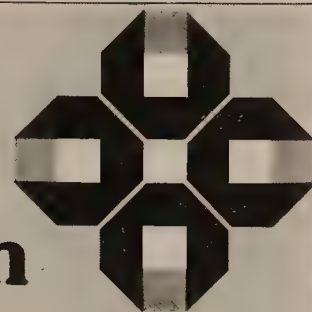
Staff needed

February 20-1

To work as poll clerks and ballot counters for CUSA elections

Pick up forms immediately in CUSA office, Old Music Listening Room, First Floor Unicentre. Phone 231-4380

election central



is presented as a supplement to The Charlatan by the Carleton University Student's Association, Office of the Chief Electoral Officer. All statements have been published as they were received without editing or alteration by The Charlatan. As such they in no way reflect the editorial policy of The Charlatan and are presented here as a public service in accordance with the constitution of the Carleton University Students' Association Inc.

"We apologize that last Charlatan issue did not list *T. MacDonald* as running for Arts Rep. on CUSA COUNCIL.

Zaire: Preserving Culture

Thomas Kanza

Zaire is situated in Central Africa. It is the third largest country in the African Continent after Sudan and Algeria. Once a colony of Belgium, Zaire became independent in 1960, and since then many Zairian students have travelled all around the world to pursue their studies.

There is one National University in Zaire, divided into several campuses in different towns across the country. However, this University cannot hold the many students who finish their high school studies. That is why many of us find ourselves today, far from home, following in the footsteps of the very few of our elders who first went to study abroad in the early 1950's.

Zairian students who find themselves in foreign countries are careful about preserving their cultural roots. However, this does not prevent them from mixing with, and learning from, the various cultures of the countries in which they are situated.

The Zairian students lead a strong community life wherever they are. It is understood that in order to succeed and maintain, they must help each other and preserve this spirit of togetherness. In fact, concepts of understanding, help and togetherness are important social factors throughout Africa.

We, who are of the first generation of young adults from an independent Zaire, have a task facing us. This is to show to the entire world that we do indeed come from a free, independent and enriched country. One way of achieving this is to share with the people of other countries the richness of our culture.

Music is indeed an important aspect of culture and this is certainly true in Zaire. In fact, today Zaire produces some of the most popular music in Africa. This success is due in part, to the traditional nature of the Zairian man, who has a tendency to express his happiness and feelings through dancing and music. I am not saying this tendency cannot be found in other peoples, but it is something that I find more obvious in the Zairian.

There are several musical groups in Zaire and many are very popular. But the most successful of these young groups, today is called Zaiko. This group was formed around 1969, and was made up of members from the district of Matonge. Matonge is the middle part of the city of Kinshasa, the capital of Zaire. The romantic and captivating music of Zaiko gained for them immediate popularity. The singers were very athletic and spectacular dancers. Their lead guitarist, Pépé Féli Manuaku, is renowned today as the best guitarist in Zaire.

Up to now, Zaiko has remained the number one group for young people in Zaire. Although there were changes within the group, Zaiko were still famous enough to represent Zaire in the second festival of African Arts and culture (FESTAC) in 1977, in Nigeria.

In Zaire, there are many individual artists also. One of the most popular is Papa Wemba. A former member of Zaiko, Wemba left to form his own group which is called Viva la Musica.

Papa Wemba reunited five streets in Central Kinshasa, where he lives, and nicknamed the area 'Village Molokai'. The word Molokai represents the first two letters of each of these streets. Papa Wemba calls himself 'Chef Coutumier' which means traditional Chief. This is not, of course, an official title. It is instead a playful use of traditional terminology meant not only to reflect a particular image, but also the unification of the five streets. Papa Wemba's music has influenced many young people all across Zaire.

If Papa Wemba has gained so much



popularity, it is because he has chosen his audience carefully. He has mostly attracted younger teenagers, and it is not uncommon to see him walking in the streets of Kinshasa followed by a bunch of children.

Koffi Olomide is another popular artist in today's music scene in Zaire. Olomide, as he prefers to be called, is a 23-year-old student of Economics at the University of Bordeaux in France. He started writing songs at a very early age. In his youth, Olomide was always in the company of the famous young musicians of Kinshasa, but none realized his talents until he actually started singing. So it was quite a surprise in Kinshasa when Olomide topped the charts. All the big stars were quite shocked when they learned that this 'little boy' who used to follow them everywhere had surpassed them in popularity.

Olomide spends his academic year in France. He goes back to Zaire during each summer holiday, and takes with him a whole repertoire of new songs, which usually prove quite successful.

In order to convey a sense of Olomide's music, I have translated one of his songs into English and turned it into a poem, Synza:

*Why do you hurt yourself
By crying during the night
Look at how I have become
It is because I did the same*

*My heart has turned into a sad house
Pains and sufferings to carry with me
Hold tightly the love that you have
Let it grow until I come back*

*I know that you are soft and fragile
Allow me to call you 'Princessia Synza'*

*Do not cry, my love, when the sun rises
Step outside, and wait for my arrival*

Olomide's song Synza is one of the best I've heard in Zairian music. In the song, it is presumed that Olomide refers to the many Zairians who leave their homeland and their beloved people to go to study or to work abroad. In this song, I think that Olomide tells those who are left behind not to be sad nor to cry for the departure of their loved ones, because there will always be a return to the homeland.

The question as to whether today's young musicians would make it as superstars in other parts of the world is quite difficult to answer. Part of the problem is that the young Zairian musician has a tendency to get so excited about his present success that he does not keep his future in mind. In fact, there are only a handful of musicians today that seem to have actually made it. These are the musicians who have become household names in Africa as well as in Zaire.

Despite its growing popularity throughout Africa, the music of Zaire gets little or no exposure whatsoever outside of the continent. This is why the students abroad have attempted to maintain their musical roots wherever they may be.

The students themselves, being very fond of music, have formed several musical groups, mainly in Brussels, where there is a large number of Zairians. These students are fortunate because they have the opportunity to learn more easily the music of the outside world. When they mix this with their own Zairian music, it is usually a successful cultural blend.

Cheap Thrills Few Chills

Nick Childs

The Fog is the latest film by John Carpenter, the principal figure behind last year's infamous horror-suspense film, *Halloween*. In *Halloween*, Carpenter exploited our primal fears of the dark and isolation in order to create a film that was neither complex nor innovative but still effect on the level of horror.

Although *The Fog* had the potential to be another superior horror film, Carpenter chose to lower it to the level of a cheap thrill (albeit a \$3.50 cheap thrill). The plot is centered around the return of ghosts from a ship full of lepers who were deliberately run aground and killed by six conspirators exactly 100 years before the film takes place. As the plot unfolds we learn that the ghosts have come to settle accounts by killing six people, to atone for the sins of the original six. Although Carpenter tries, he is never able to raise the plot above this simplistic premise.

Technically, *The Fog* is far superior to the banal nature of its subject matter. Carpenter and director of photography Dean Cudney create scenes that are alternately beautiful and frightening, such as the first appearance of the ghosts' ship and the shots of the fog slowly shrouding the town. The music, created by Carpenter and Dan Wyman, is also superior. By using classical and electronic music, moods of suspense and terror are effectively emphasized. The technical aspects show the potential that Carpenter has as a director. However, even though *The Fog* looks and sounds like a horror movie, it doesn't feel like one.

Carpenter's failure to create the feelings usually associated with a horror movie can be attributed to his neglect of convincing plot development and characterization. Essentially, *The Fog* is missing any sort of a human element. Although many movies can stand alone on their technical merits or excellent scripts, a good horror movie has to combine humanity and technology in order to succeed. Carpenter has failed to do this in *The Fog*, one feels little or no empathy for the people, even though they meet particularly violent ends — usually with hooks and knives. The script, written by Carpenter and producer Debra Hill, is devoid of any realistic or deep characterization. The only reason you don't want to see the cast killed is because with knives and hooks, you know it's going to be disgusting. The only memorable characters are Hal Holbrook (who deserves better than this film) as Father Malone and Tom Atkins (who barely deserves this film) as a weather man who hustles FM deejay Barbeau over the phone. In Atkins case we're actually glad to see him meet his demise, his last words before getting a hook to the throat are destined to become classic: "Some asshole's taking this 100 years thing too seriously... ARRGCHHHHHH!" If anything *The Fog* will not be remembered for its script.

Overall, *The Fog* is a film that has sacrificed content for form. The only real horror that lingers on after the conclusion of *The Fog* is the lingering terror that you've spent \$3.50 for an hour and a half's worth of mediocre suspense and fear. Hardly a cheap thrill.

American Gigolo
Paul Schrader, dir.
Place de Ville

Geoff Pevere

Imagine this, if you can: You walk into a bar—the “you” here is directed to males, but please bear with me—you walk into a bar, dressed to kill, ignoring all the swivelling female heads which follow the mechanical bounce of your buttocks as you proceed to your regular position. You straddle the stool, rest your elbow comfortably on the bar—all the while careful not to dip into the ashtray—when you notice that there is a perfectly dazzling woman giving you the once, no, twice over from the other side of the room. And, not only is this perfectly dazzling creature perfectly dazzling, she’s Lauren Hutton, by golly.

You amble over and ease yourself into the seat opposite her. Her eyes (blue, very blue) are glued to yours (brown, very brown) as she fingers the icecubes in her drink. You chat, first in French (the language of love) then in English. She is fascinated by you, aroused even. She leans closer, lowers her eyes to her drink and smiles one of those million-dollar model smiles.

“All I want to know”, she says, looking up, “is, un, how much for one fuck?”

Wow.

Paul Schrader’s *American Gigolo* is a sexual fantasy which is so unabashedly narcissistic, image obsessed and indulgent one cannot help but feel somewhat guilty liking it—it would be like admitting to masturbation in public. And, despite its often hackneyed dialogue, its moral murkiness and its thinly veiled sexism, I liked *American Gigolo*. It is a fascinating film which manages to extend far beyond its running time—it defies you not to think about it once you leave the theatre. And that is saying quite a bit when one considers the largely disposable nature of so much of the swill hitting the screens these days.

Richard Gere plays Julian Kaye, paid companion to the very rich, the very beautiful and the very lonely. He speaks several languages, is an art and antique expert and listens to classical music (except when he’s mixing and matching his colossal wardrobe—then he listens to Smokey Robinson). He drives a sleek black Mercedes SE 450, lifts weights while suspended upside-down from the ceiling and beds only older women. “What’s the point in bringing off some high-school kid who wets her pants as soon as you touch her? There’s no challenge in that, no meaning.”

Tis A Pity He’s A Whore

Ah yes, meaning. Now, doesn’t Julian Kaye sound like the absolute definition of insufferable? And, if he actually did exist he certainly would be, but, since Julian Kaye exists only as a fictional projection of that great and consummate bourgeois fantasy—that of having one’s cake and eating everyone else’s—Julian is a compelling and even sympathetic character.

Julian is simply a new twist of that most timeworn of Hollywood traditions: the hooker with a heart of gold. In one almost embarrassingly naive sequence, Julian describes the herculean effort it required to “bring off” a woman who hadn’t reached orgasm in ten years. But Julian, fuelled by pity rather than

passion, accomplishes the seemingly impossible after three hours. This isn’t to say that Julian isn’t in it for the money, of course he is—money is a crucial ingredient to that great consumer cake. He lives in perfect, harmonious balance. He loves his work and is richly rewarded for it on both the spiritual and material levels. In fact, when Julian is framed for murder in a conspiracy involving pimps, politicians and police, one cannot help but feel that jealousy has dictated Julian’s downfall. ‘Twere beasts, in this case, that killed the beauty.

Paul Schrader, who directed and wrote *American Gigolo*, has become a rather controversial figure on the American film scene in a very short time. In his script

for *Taxi Driver* (1976) and in his direction of *Blue Collar* (1978) and *Hardcore* (1979), Schrader consistently projected a strong sense of moral conviction, even righteousness. He has been savaged by critics as being a confused right-wing middle-American with an adolescent preoccupation with the concept of sin. Schrader, all the while toying with the formal aspects of his craft, managed to forge a clear-cut personal vision of the modern American moral landscape, and it wasn’t a very nice one.

With *American Gigolo*, Schrader’s Sodom is poisoned not by promiscuity or permissiveness, but by the repressive elements in accepted social institutions: the government, the police, and so forth. This represents a complete and virtual about-face in the director’s convictions. Julian Kaye, male whore, is a figure whom Schrader wants the viewer to sympathize with. He is the ultimate object of desire, an object to be possessed, an archetype of consumer ideals. When Julian refuses to be owned or attached to anyone he is destroyed. Professional integrity and prostitution don’t mix.

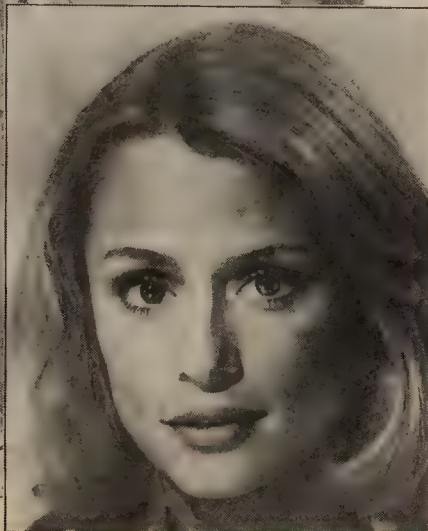
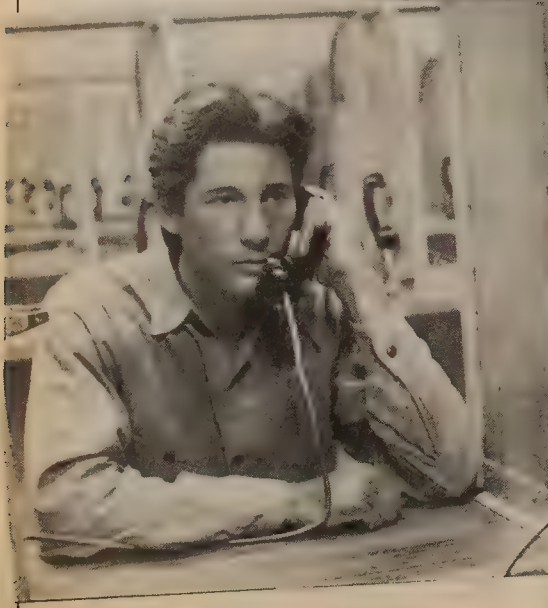
But Julian’s look-but-don’t-touch attitude is undermined as he realizes that he is falling in, gulp, love. The woman who sticks with Julian all through his descent from Dior to denim realizes Julian’s worth as a human being, as an individual dammit. In the end, love actually triumphs.

However, the hokiness of the proceedings is alleviated to a large extent by the incredible faith that Schrader has in his fantasy character. Julian is Schrader’s id personified: desirable, sensual, talented and intelligent. Schrader’s camera follows Gere with a voyeuristic admiration, even a sense of awe. Gere himself turns in a performance as nearly perfect as can be expected considering the inconsistencies of the script.

Stylistically, *American Gigolo* has a fantastical, almost dreamlike quality about it. The colours are muted and limited to reds, oranges and yellows. The camera moves slowly and carefully, enhancing even more the sense of voyeurism. The effect is what the end result of a collaboration between Michelangelo Antonioni and Raymond Chandler might have been: opulent seediness.

American Gigolo is a sexual fantasy which is so unabashedly narcissistic, image-conscious and indulgent one cannot help but feel guilty liking it.

Although considerably less than the sum of its parts and occasionally little more than a masturbatory fantasy, *American Gigolo* at least dares to present itself as a work which is open to argument. Schrader’s open-endedness has come under fire as clumsiness, ineptitude and even indifference. I prefer to regard Paul Schrader as someone who is developing, both personally and professionally as he continues to work in the medium. In *American Gigolo* Schrader is coming to terms with his adolescent preoccupations and finding them lacking. If Julian Kaye does nothing else during the course of this film, he matures and consequently, endures.



Paul Taylor Dance Co.
Feb. 8 & 9
NAC Opera

Julia Gualtieri

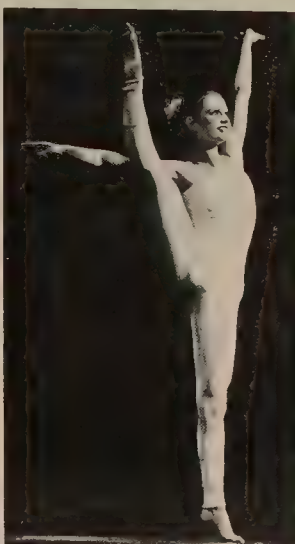
February 8 marked the first appearance of New York's prestigious Paul Taylor Dance Company in Ottawa. This seems surprising since the Company is currently celebrating its 25th anniversary and in that time has performed in over two hundred cities in the United States and has completed twenty-four overseas tours. Paul Taylor himself has choreographed over eighty dances for the company and is regarded as one of the most important influences in modern dance. He and his company are internationally recognized for their ingenious and intelligent works which are ranked among the greatest in the world. The numerous honours bestowed upon Taylor, which include his election to knighthood by the French government as "Chevalier de l'Ordre des Arts et des Lettres" in 1969, are testaments to the high regard in which he is held by the dance world.

With this in mind, I was expecting to be completely enthralled by the Paul Taylor Dance Company but instead was somewhat disappointed.

The evening opened with a bright piece called Diggity which was performed in several "movements" similar to a piece of orchestrated music. The stage was scattered with little cardboard dogs through which the dancers frolicked. This was the most cheerful work of the evening, the mood set by Donald York's up tempo music and the equally up tempo movements choreographed by Paul Taylor: lots of fast knee-kicking and fluttering of arms.

Of particular note was the formidable strength and balance of the principal female dancer in this piece, Lila York. York was hoisted onto the shoulders of

Dance Co's Debut



two male dancers, her legs parallel to the floor, and then swung in a complete axis so that only her ankles were being held by the two dancers.

The next piece, Big Bertha, was one of the most difficult and disturbing dances of the performance. Involving only four dancers out of a company of fourteen, it was the one dance that employed a story line, using a carnival booth with a calliope as the backdrop for the scene. Heavy with sexual symbolism, the

movements in Big Bertha were the least stylized of the evening and rather more like soft shoe steps in many instances. Involving a triangle between Mr. B., Mrs. B., and Miss B. with Big Bertha acting as a sort of intermediary, the dance portrays themes of love and jealousy and the degree to which they can be perverted. Here, brutal rape and murder with a strong suggestion of incest were the consequences, resulting in the deaths of Miss B and Mrs. B.

*"Dressed in skin-tight
flesh-coloured
leotards, two couples
engaged in a series of
precise, interlocking,
acrobatic
movements."*

Having left us dangling on an unsettling, ambiguous note, Paul Taylor then dropped the audience into the darkest depths with Profiles, his most recently choreographed work which premiered live on public television in July 1979. Dressed in skin-tight, flesh-coloured leotards, two couples engaged in a series of precise, interlocking, acrobatic movements. These were punctuated by the discordant, scratchy

violin music of Jan Radzynski. The recurring motif in Profiles was an angular sideways thrust of arms, one in front, the other behind, with the head in sharp profile in a manner reminiscent of the figures in Egyptian tomb painting. In fact, I found myself wondering if this piece had somehow been in part inspired by all the King Tut hype of this past year.

However, despite the tight, well-toned unity of the company, I felt that there was with a few exceptions, basically nothing new or innovative expressed here. It seemed to be just a rehashing of certain elements in modern dance: anguished contractions by the dancers and the hoisting of bodies onto shoulders.

Taylor's choreography is highly symbolic, one of the most obvious and repeated themes being that of a woman dancer stepping on a male as he flails helplessly on the floor. While it is true that his work is intelligent — it manages to touch upon several levels, especially those dealing with the relationships between men and women — with few exceptions, I found Friday's performance lacking in both innovation and energy.

Certainly, Paul Taylor's influence is evident in other choreographers; Toronto's Danny Grosman particularly comes to mind. It occurred to me upon leaving the theatre that perhaps it is for this reason that I was not as moved as I'd anticipated. Having seen other modern dance companies who'd been shaped by the Paul Taylor mold, I had already seen Paul Taylor's work indirectly. Consequently, when I saw the work of one of the key figures in modern dance first hand, it did not appear all that unique.

Mikes subs are too good to cover up.

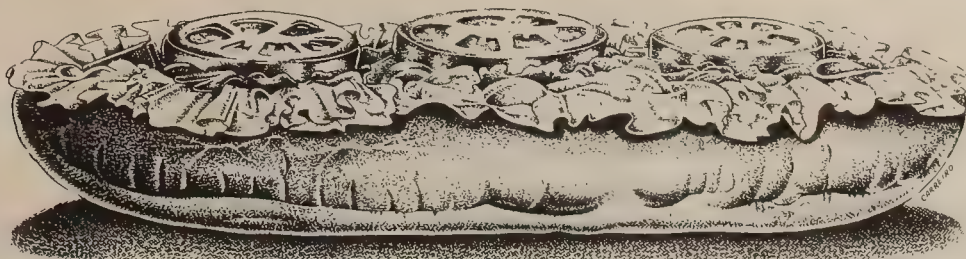
Most subs come with the fixings hidden away inside two pieces of bread. And for good reason. Because what's inside is usually second rate.

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Victorian Culture Shock

The Europeans
James Ivory, dir.
Elgin Theatre

Tom Blackwell

For those who thought culture shock was strictly a twentieth century phenomenon, it's a surprise to learn that it has been around for at least 150 years.

This fact is made evident in **The Europeans**, a British adaptation of the Henry James novel.

Culture shock is the simplest way to describe what happens in this film when two European cousins visit their sheltered New England relatives. To be more precise, the movie's main concern is the validity of the differing world views of the Europeans and Americans. Culture shock — to use the phrase for the last time — results when the two philosophies interact and oppose each other.

The Europeans represent a metropolitan, sophisticated, but frivolous view of life. It is a view most of us will automatically be attracted to, even if we do not follow it ourselves. The Americans are puritanical, morally stiff, socially simple, and, to the chagrin of at least one of the visiting cousins, rather dull.

It is not difficult, then, to fall under the charm of Eugenia, played nearly perfectly by Lee Remick, and Felix, whose romantic temperament is portrayed more than competently by Tim Woodward. When Felix describes the eldest Wentworth's face as "medieval", we jump to apply the term to the whole society, and can't help but think of the Europeans as crusading humanists.

However, it was not the intent of James, nor the film's director, James Ivory, to completely reject every aspect of the New Englanders'

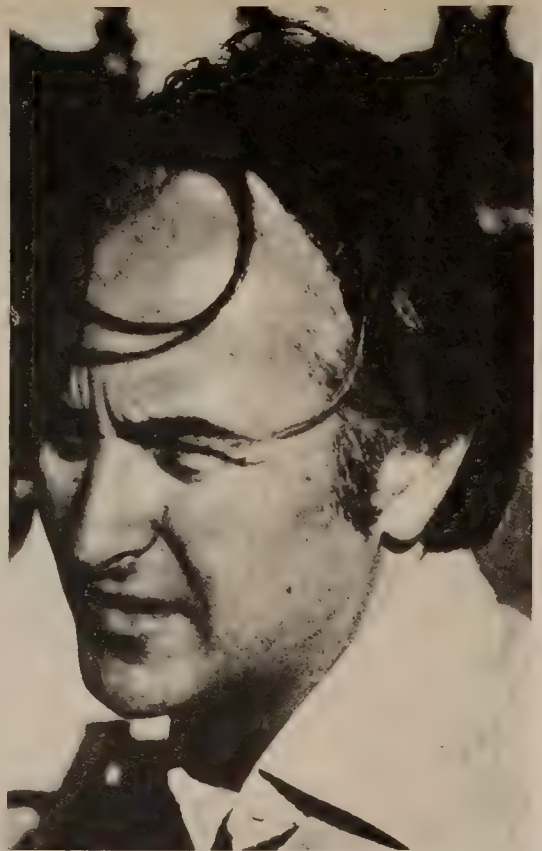
lifestyle. Eugenia, in fact, tells one of her hosts that she came to America in search of "natural" relations, as opposed to the "artificial" relations of continental high society. The naturalness of the Americans, and their affinity to nature itself is emphasized symbolically with beautiful, sweeping shots of the Massachusetts countryside.

It may seem odd that, of all James's novels, this relatively obscure work was chosen for celluloid treatment. Perhaps, the producers saw in *The Europeans* an analysis of a phenomenon that is still very important in these days of increasing global interaction. And the cultural differences have not changed all that much. There must still be American tourists who consider European society to be rather frivolous and artificial. And surely most Europeans would consider the hostile reaction of many Americans to a mildly sacrilegious film (*Life of Brian*) as an indication of a puritanical and restrictive society.

Yet, there is nothing violent about the clash of cultures in *The Europeans*, and the result is a film that has little, if any, action. The movie is saved, thought, by excellent performances in all cases, and witty dialogue throughout.

The source of much of the humour is the stoney-faced Mr. Wentworth (Wesley Addy) whose deadpan seriousness is laughable. When asked by Felix if he would pose to have his head sketched, he replies (referring to his head), "The Lord made it, I see no need for man to make it over."

However, to many people, witticisms do not make for engrossing entertainment, and this film is certainly not for everyone. It is an interesting project, and even though it doesn't pull you out of your chair, it definitely won't put you to sleep.



Director James Ivory explores culture shock

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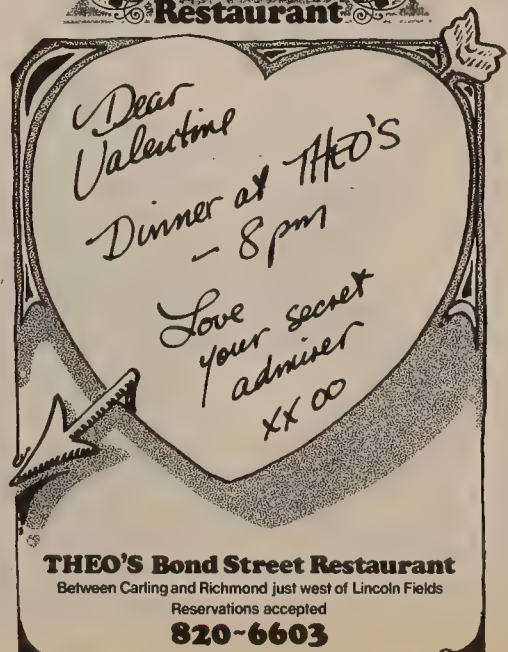
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This Week and More

Compiled by Q. Pid

This Week And More is a regular listing of campus events. Submissions should be sent to The Charlatan, 531 Unicentre, by Friday, the week before publication.

— Thursday, February 14 —

Starchild provides the entertainment at Oliver's this weekend. And tonight you have a chance to win the Winter Madness Giveaway Trip for two to Las Vegas, compliments of the Canadian University Travel Service. Since it is Valentine's Day, couples can enter the draw five times and have a better chance to win. The doors at Oliver's open at 8 p.m.

"Is Science Sexist? The Case of Sociobiology" is the intriguing title of a lecture by Michael Ruse, a philosophy professor at Guelph and the author of Sociobiology: Sense or Nonsense. The lecture begins at 8 p.m. in room 356, Herzberg Building.

An exhibition entitled **"The Dutch Functionist Architecture 1930-1935 — Johannes Duiker"** continues in the next exhibition room, entrance floor, School of Architecture. The display is open 11:30 a.m. — 2:30 p.m. except weekends, until Feb. 22.

The Film Studies Department features a free screening of Buster Keaton's silent classic *The General* at 7 p.m. in room 100, St. Patrick's Building.

— Friday, February 15 —

Jacques Godbout, the Quebec novelist, journalist and filmmaker gives a seminar entitled "Is the Referendum Question A Literary Question?" at 2 p.m. in room 2017, Arts Tower.

The Politics of the Canadian Capitalist Class is the topic of a lecture by Michale Ornstein, the Assistant Director of the Institute for Behavioral Research at York University at 2 p.m. in room A720, Loeb Building.

"Pipelines and Permafrost: Challenges and Possibilities" the first lecture in a five part series on Canada's future, will be given by Peter Williams from Carleton's geography department at 8 p.m. in room C264, Loeb Building.

Belle de Jour, a surrealist fantasy featuring Catherine Deneuve's belly, is the first of the Carleton Cinema Club's "Cinema of Luis Bunuel" series. The free screening is at 7:30 p.m. in room 103, Steacie Building.

"The Pattern of Incomes in Canada: The Task of Regional Development", a lecture by Michael Ray of Carleton's geography department is the third in a five-part series on aspects of Canada's future. The lecture starts at 8 p.m. in Alumni Theatre, Southam Hall.

A Senate meeting to discuss university finances, which will include a presentation by CUSA president Kirk Falconer, will be held at 2 p.m. in the Senate Chambers, 6th floor Administration Building.

— Saturday, February 16 —

Mel Brooks' Blazing Saddles, the only

Close Up

The last time that The Government played in Ottawa was Dec. 14, 1979. As you will recall, that was the night when the 21st government of Canada fell. It would be presumptuous to assume that there was any connection between the two events, but let's not rule it out.

On Feb. 18, 1980 the Government will be returning to Ottawa in order to have "an apolitical party" on election night. It's a combination concert and video extravaganza as the election results will be beamed in all

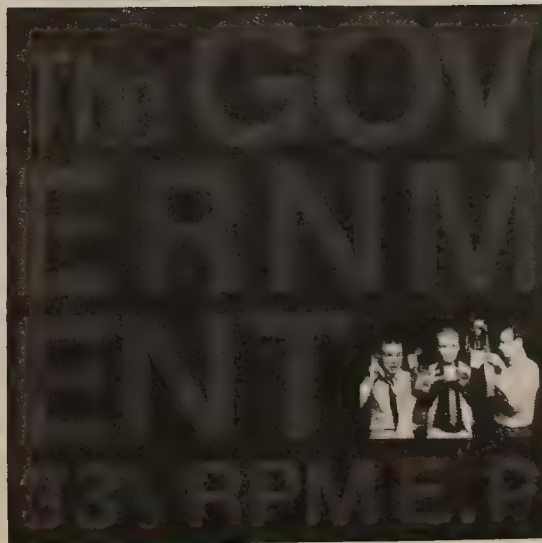
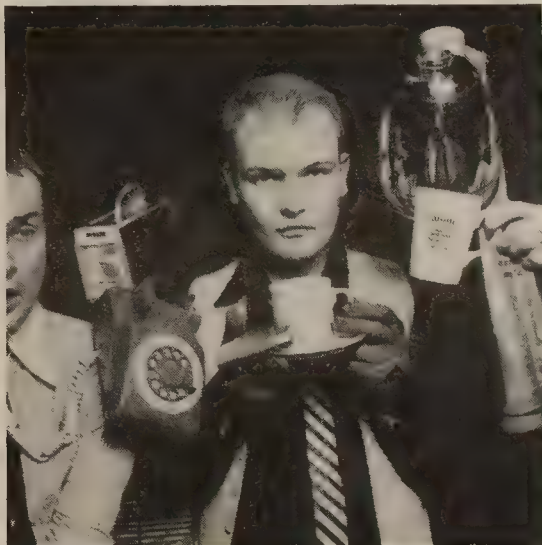
evening long. And this flagrant display of political irresponsibility will take place right here at Carleton in Oliver's.

Any band whose first single was entitled "Hemingway Hated Disco Music" can't be all bad.

Any band which was labelled "relentlessly abominable" by the Globe and Mail's Paul McGrath can't be all that bad, either.

"These are the 80's and we are in control", is the band's motto.

Don't worry 'bout The Government, come see them.



western to tell the truth about cowboys and baked beans, will be shown in Residence Commons at 7 and 9:30 p.m. Admission is \$1.

— Monday, February 18 —

The Government will be holding an "apolitical party" in Oliver's as the reins of power pull tightly around our necks (whoever holds them). A video update of the federal election results will occur simultaneously.

The Brides start a week long suit at Barrymore's 323 Bank Street.

— Tuesday, February 19 —

Dan O'Neil is the guest host for Rooster's talent night, 4th floor Unicentre. Admission is free (and remember you get what you pay for).

Elizabeth Jones will give a poetry reading at 4:30 p.m. in room 2017, Arts Tower.

"The Current Assault on the Social Services: The U.K. Experience" is the title of a lecture by Robert Pinker from the Department of Social Administration, London School of Economics at 8 p.m. in room 462, St. Patrick's Building.

— Wednesday, February 20 —

A special evening of poetry readings by Ottawa poets will be presented at 7:30 p.m. in room 135 Simard Hall, University of Ottawa. Simard Hall is located at 165 Waller Street on the university campus. Admission is free. The following poets will be reading and taking time to talk to the audience: Bill Hawkins, Robert Hogg, George Johnston, Robin Mathews, Phil Savoie, Patrick White and Cyndela Whitney.

Discover "The Role of the Amateur in the Development of Science in Canada" during a lecture by James Neelin, director of Carleton's Institute of Chemistry, at 8 p.m., room 103, Steacie Building.

Peter Rose, a Montreal architect, gives a lecture entitled "Just Another Style" at 8 p.m. in "The Pit", School of Architecture.

Students' Association elections open today and voting booths can be found at various locations on campus.

— Thursday, February 21 —

Weekend entertainment takes a curtain call in Rooster's. Johnny Destiny and the Tartan Ties will perform in the popular 4th floor Unicentre drinking spot from 9 p.m. until 1 a.m.

A free concert by an ensemble of NAC Orchestra players will be presented at 1:15 p.m. in the Loeb Building, Tower A, 9th floor in studio A.

The Crayons will provide the entertainment in Oliver's this weekend.

Nabokov the Great: Life and Art

Michael McDuffe

Vladimir Nabokov, a strange name for one of America's finest writers isn't it? Who was this writer known to the general public through his nymphet and novel *Lolita*, as the man who celebrated pedophilia? In light of his oft repeated dictum that what fascinated him most in life were the strange almost literary reoccurrences of events with a common theme, a look at the initial publishing record of *Lolita* is a good starting point to looking at Nabokov's life and art.

Initially, *Lolita* was refused by four American publishers, one of whom sent back a note that the novel might be published if a few changes were made. *Lolita* was to become a twelve year old boy and Humbert a farmer in hot pursuit of a kinky roll in the hay. This to be rendered in the "realistic" American sentences of the day: "He acts crazy. We all act crazy, I guess. I guess God acts crazy, etc. . . ." Fortunately, the original version appeared after following a circuitous route through a French publishing house previously noted for its pornography.

"Vladimir Nabokov, a strange name for one of America's finest writers, isn't it?"

The reviews that followed were polarized in their opinions, the two best examples appearing on a single page in an American Catholic magazine. The first praised *Lolita* for its "brilliance and individuality", while the second, written from the Jerusalem jail cell of a Mr. Adolf Eichmann, stated "That is quite an offensive book".

Fortune followed in the form of a Hollywood movie deal which helped to end Nabokov's reliance upon teaching as his main source of income. Fame too arrived, beckoning the playful student body of Cornell University to rename his course "Dirty Lit", as enrollment simultaneously swelled to almost four hundred.

Vladimir Nabokov was born in St. Petersburg, Russia in 1899. His father was a distinguished jurist who in 1905 had been a member of Russia's short lived Parliament, the Duma. An editor of a magazine devoted to liberal political reform, the senior Nabokov was also an active contributor to literary periodicals. Amidst the political and literary milieu of his father, (Tolstoy ruffling the nine year old's hair and saying something like "A fine lad"), Vladimir had the very best that Tsarist Russia could offer.

Understandably, the image we have of his childhood seems unreal. A lavish mansion, Swiss governess, country estate, 50 servants and, while in his early teens, a \$2 million inheritance. The revolution was to remove all of this except his love and talent for literature. In his beautiful autobiography 'Speak Memory', Nabokov has written this



loving account of reading his first poem to his mother:

"In my foolish innocence, I believed that what I had written was a beautiful and wonderful thing. . . . Never had I been more vulnerable. . . . Presently I finished reciting and looked up at her. She was smiling ecstatically through the tears that streamed down her face. How wonderful, how beautiful, she said and with the tenderness in her smile still growing, she passed me a hand mirror so that I might see the smear of blood on my cheekbone where at some indeterminate time I had crushed a gorged mosquito by the unconscious act of propping my cheek on my fist. But I saw more than that. Looking into my own

eyes, I had the shocking sensation of finding the mere dregs of my usual self, odds and ends of an evaporated identity which it took my reason quite an effort to gather again in the glass."

After four years at Cambridge, Nabokov began his literary career as a Russian writer writing in exile. During his fifteen years in Berlin and two spent in

the juxtaposition of images and character. In the fiction of Nabokov, however, there is none of this simply because none of his characters belong to the reality in which they live (and, as he has often said about Dostoevsky, the cosmic is always in danger of losing its "s").

Nabokov's heroes are usually displaced Europeans, especially Russians who cannot quite survive either in worlds that are too grotesque or in normal worlds in which they are grotesque. In *The Defense* the demented chess grandmaster Luzhin, is overcome by life and in a glint of special madness sees in some everyday occurrence "that he had been unwary again and that a delicate move had just been made in his life, mercilessly continuing the fatal combination." Life checkmates Luzhin who wriggles out of a window. His last vision is of the window's disparate reflections gathering themselves together on the pavement below into concise, rectangular squares.

From the Jerusalem jail cell of a Mr. Adolph Eichmann came the following reponse to Lolita: "This is quite an offensive book."

Nabokov's prose style was dedicated not to recreating life's movements, but to perfecting smaller units such as images, phrases and isolated words. Dazzling metaphors, word-play and puns abound. Readers accustomed to a more traditional sense of rhythm complain of 'wordiness', and the noted critic Edmund Wilson called Nabokov's style a "monstrous addiction", yet loved it.

There are inherent pleasures in this mode of writing. Sensations are enveloped completely. The word 'happiness' becomes "the rustling moist word 'happiness', a plashing word, so alive, tame, itself smiling, itself crying. . . ." (*The Eye*).

After his move to America in 1940, there was a marked change in Nabokov's writing. His obsessive heroes, still European wanderers and aliens, became gentler and more ironic. Except for *Bend Sinister*, the grim vision of *The Defence* was diffused. Perhaps it was because North America lacked those totalitarian spectres of Europe: Lenin peering over Stalin's shoulder, Stalin tugging at Hitler's sleeve.

That is probably part of the answer. His characters have always been at odds with their environment though. But the American characters seem to make their introductions by way of culture shock. Professor Pnin discovers that the English Versions of Shakespeare are drastically inferior to the Russian originals he loved as a boy.

There is also in the American novels the reoccurrence of an old Russian device called 'Poshlost'. Literally untranslatable, it is an old form of Russian vulgarity paralleled by our concepts of corn, tack or schlock. There is always one fine example of this here; publishing record of *Lolita*.

Obviously about lust, *Lolita* is actually about love. It marks the high point of Nabokov's fiction because it succeeds in getting Humbert to the other side of his dilemma. Humbert Humbert starts out by lusting after Lolita; he finishes by loving her.

In between lay all of the considerable artistry that Vladimir Nabokov could muster.

THE CHARLATAN

Volume 9 Number 23 February 21, 1980



Senate rejects major tuition increase

Ann Gibbon

Carleton University's Senate last week rejected a recommendation by the Senate Budget Review Committee to increase tuition fees by as much as 30 to 50 per cent.

The decision was heralded as a victory for students by students' association (CUSA) president Kirk Falconer. Senate members agreed that increased provincial funding, not excessive tuition fees, is necessary to keep post-secondary education alive and preserve university accessibility.

Barter, echoed Falconer's protests.

"Even with the increase in tuition, we wouldn't come out ahead," he said. "We'd lose students because of the hike."

Senate members agreed the solution to Carleton's financial struggles lay not in restricting university funds, but in finding ways to increase revenues.

"We can't withstand any more cutbacks," one senator con-

cluded. "The position we're in is forcing the university to hike its fees."

Several senators cited the library as one area affected by cutbacks. One member hoped the increase in fees would alleviate the "alarming condition of the library."

Falconer said last week's Senate meeting will inform Carleton University president William Beckel of the student

sentiment towards tuition hikes.

"The response he got was definitely in our (students) favor," he said.

Tenure not abolished

Senate also rejected the Budget Review Committee's proposal to eliminate academic tenure. Muni Frumhartz, President of the academic staff union (CUASA), lashed out at the recommendation calling it "perilous and inadequate." He

viewed academic tenure as the one protection of academic freedom and said the university's academic life would suffer without it.

Falconer agreed and said abolishing tenure would only serve to undermine the university's academic quality.

"I've talked to a lot of students," he said, "and few are willing to see this university run itself into the ground."

Residence fees may rise

Lorena Bekar

Students may be paying up to 8.7 per cent more for room and board at Carleton next year.

The Rideau River Residence Association (RRRA) will be looking for Carleton's Food and Housing Services' \$4.4 million budget for 1980-81 this week.

Although Director of Food and Housing Richard Brown said he is fairly satisfied with the proposed 1980-81 residence budget, students have expressed concern over the residence fee hikes. The proposed increases mean students would be paying \$2,066 for a single room, up from \$1,903 this year. Double rooms would go from \$1,753 to \$1,902.

Taking into account rising

food and fuel costs, Brown said these rates are good.

"We've worked very hard to keep costs down and still provide Carleton students with services which rank among the best in the province," said Brown.

Brown's budget provides revenue for one major renovation in residence, either the carpeting or painting of Renfrew House. He said he wants to ensure that services provided in 1979-80 will continue to be provided.

The new budget also calls for revenue from Coinomatic to go to Housing instead of RRRA. An alternative to this would be raising residence fees another \$16 per person.

Both Brown and RRRA president Ted Burritt want to put the budget proposals to the students. If they receive negative feedback, a number of recommendations to cut down expenses and keep fees stable will be studied.

These recommendations include collecting rent from RRRA on the Store and Arcade (\$6,700), limiting steak night to once a month (a \$12,000 saving), removing study week from the feeding schedule (a \$15,000 saving) and limiting the portions served at Saga (a \$45,000 saving).

Burritt does not like the idea of cutbacks and said he thinks students will reject these alternatives.

"Services which Housing provides at Carleton are very good. Things like steak nights and special dinners serve to break the monotony of res life and make it more attractive. These cutbacks have been tried at several schools out East and students have revolted. They'd rather pay the money to keep these extras."

The most optimistic aspect of the budget is that the fees proposed for next year are below most Ontario universities' average fees over the past year.

If the budget is accepted by RRRA, it will go to the resident university management policy board (RUMP) and the Board of Governors (BOG) for final approval.



Falconer: "students make too many sacrifices"

These recommendations will be considered by the Board of Governors (BOG) in an unprecedented public meeting Tuesday (Feb. 26). At the meeting the students' association plans to present its arguments against tuition increases.

The provincial government announced New Year's Eve that tuition would increase by 7.5 per cent at universities across the province. Individual universities were given the option to raise fees by an additional 10 per cent at their discretion.

Falconer said the Ontario government has further failed to "maintain its commitment to post-secondary education" by cutting back operating grants for the province's colleges and universities.

He told Senate these cutbacks have nothing to do with the ministry of Colleges and University's ability to afford higher operating grants.

"They've got the money, but they're not giving it to us," he said.

"Students have had to make too many unwarranted sacrifices as a result of this restraint. We're all taking blows we don't deserve to take."

Falconer said the current fee policy assumes most students can afford their education. He argued that inadequate loan programs; the rising cost of living, and unemployment insurance cutbacks are "limiting their capacity to pay. Any increase in tuition hurts," he said.

One of two student representatives on BOG, Paul

MacOdrum slashes periodicals

Bob Cox

As the problem of diminishing financial resources at Carleton gets worse, MacOdrum Library has been forced to slash the number of new books and periodicals it buys each year.

And Neil Brearley, assistant librarian in charge of readers' services at the library said Carleton faces an even tighter budget for book purchases next year.

"I guess it depends on what Queen's Park does," said Brearley. "Until there is a change in the funding situation for the universities as a whole, I can't see any hope at Carleton."

For the past ten years the library has received about one million dollars annually for books, but Brearley estimated the value of the dollar has declined 33 cents in real buying power since 1970. He said the result has been frequent cutbacks in the number of new books purchased each year.

"Library acquisitions, already cut back drastically, were reduced by a further 18 per cent" from 1976 to 1980, said Budget Review Committee chairman Mosur Sundaresan in a report to Senate entitled "Budgeting on the Brink."

According to Brearley, out of the 7,000 to 8,000 periodicals in the library, 600 were cancelled last year and 1,200 more were dropped this year.

The library is still buying about 30,000 books each year to

fulfill commitments to publishers.

"You can't say that we're not buying any (books)," said Brearley. "We are buying some, but we're buying as little as we can get away with."

Brearley does not think Carleton's administration is to blame for the problem of reduced book purchasing. The university still allocates eight per cent of its budget for book buying which Brearley said is more than any other university in Ontario.

Carleton's students' association's (CUSA) education and research officers, Barb Bailey, is concerned about the effect this "book freeze" is having on students.

Bailey said stolen books, many of which have been missing for years, are not being replaced.

"Unless periodicals and books are kept up to date, students just aren't getting the necessary current knowledge," said Bailey.

"I think it's a real crime," she added. "The library is the centre of the university and it (the book freeze) could cause some very severe problems."

Both Brearley and Bailey agreed that the real problem at Carleton's library is the lack of books for graduate and research work.

Bailey said some students have to wait up to six months for inter-library loans, and charges



for these loans, added to photocopying costs, already hinder those doing research at Carleton.

She fears a situation will develop similar to that at the University of Manitoba where the engineering faculty is no longer accredited by the Professional Engineer's Association.

This was a result of a lowering of the school's academic quality

for which some students blamed the lack of research materials.

But Brearley said this won't happen at Carleton because the university is located in Ottawa and students have access to several high quality libraries.

He also feels no program cuts will occur at Carleton in the near future because MacOdrum's books and periodicals are being maintained "fairly well."

THE CHARLATAN

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NEWS FEATURE

Election recollections

Gilmour at Bank — Monday bloody Monday: no one seems to care about news of the massacre displayed in stereo from sets in each corner though some discuss the candidates. Trudeau's good looks and Clark's lack of them.

Waiters make change and small tips, beer foams over in the Hitching Post's finest bathroom glasses. Eight-thirty ticks by and the bar's patrons call for another. They congratulate themselves with smug self-satisfaction and beer — many beers — on a constructive day for democracy.

"It takes less energy to vote than to go to the outhouse..." Thoreau once said. "Good for you Rosie," interrupts a voice from the table behind, "he's just plain. It's Trudeau, the Liberals is what counts."

At the bar, beer and butts are in high demand, while in the corners the Liberals slug it out with the party that was to have made these luxuries more expensive. Commentators comment: "It is indicative of the farmers' and fishermen's un-

willingness to suffer the brunt of the increased price of petroleum products."

They neglect to mention the common affiliation with the local crowd here — most fishermen would rather go without radar than rum and smokes.

Nova Scotia, heralded by many as the New Hampshire primary of the north, accurately predicts the national result. Back at the bar patrons catch up on the day long drought. For most, the televised election returns are the first hint why they had to wait until eight on an otherwise ordinary Monday to drink.

Despite this, they all "knew" who was going to win this time anyway. Though the waiters say Hockey Night in Canada gets a better turnout — and tips — the fans must root with a knowledge of each team's record. The six weeks of televised polls have eliminated this need.

Hence, the poor turn-out for tonight's "game", the waiter supposes. A whiskered drinker shakes his head beneath one of the sets announcing to whoever

might care to listen he "knew it, and could've told ya last week."

A remarkably informed audience of one, too drunk to talk, too burned to see, but an articulate democratic component.

Perhaps it's just as well we don't yet have proportional representation.

Be that as it may, democracy, [communists included] ground onward Monday night. Throughout the city, Kamakazi candidates vied with Liberals for seats. Predictably most blazed down to defeat though not without glory.

The Rhino party finished fourth in a field of ten candidates in Ottawa Centre, ahead of Carleton professors Robin Mathews and Marvin Glass running for the National and Communist parties respectively.

Elsewhere New Democratic hopefuls John Smart and Abby Pollonetsky also polled behind Liberal leaders.

As the results came in, Charlatan reporters were talking to candidate's throughout the city.

N.G.M.

Pigott punches out

"Oh my God, what's happening?" — Joe Clark on hearing Secretary of State David Macdonald succumbed in Prince Edward Island.

John Crump

The smell of death was in the air. I could feel the apprehension of imminent slaughter as I entered Jean Pigott's "victory" party. The recent conquerors were being routed and the faithful had come to sort the living from the dead.

But it wasn't supposed to be like this. The tiny people huddled around the TV sets really expected it to be different. The great barn they rented in the Civic Centre, with its disco star wall photos and moldy yellow lighting echoed with the dulcimer tones of (CBC's) Knowlton Nash and Barbara Frum, both earning the title of pundit. (Poor Babs, she laments that this has been "one of the longest and most difficult" campaigns she has been through. I didn't know she was running.)

I stood with a dozen or so prospective mourners, trying not to be taken as one of the faithful. Squinting through the gloomy light, I thought if I had to hear another reference to Trudeau as Lazarus, or to Clark as Harry (Give 'em Hell) Truman, I was going to be violently ill.

8:34 p.m. — the magic moment. CBC predicts a Liberal majority. Some bozo in the control room hits a button and psychedelia makes a comeback in the livingrooms of the nation. Lines form into a full-screen "80", separate, and his face flashes above the words "Liberal Majority". The faithful look as if



Pigott concedes defeat

they have seen the face of Satan and react accordingly, Pigott buttons held out in front of them to ward off his corrupting gaze.

Then all at once, this last defense is gone. Someone on the tube mentions Evans has won in Ottawa Centre. There are groans. "Oh no, it's all over," someone mutters.

The crowd, which has been growing steadily for nearly an hour, now begins to show some signs of life. The booze, first a trickle, begins to flow with abandon.

The bartenders, previously lounging about, bored, now ply their trade (as does the liquor ticket seller — there's no freebies here). I wander around,

listening in on conversations, fighting off brain death.

One of the true-Blue informs another that the thing isn't to get everyone out to vote, regardless: "If you understand the issues, then vote. It's the others that got Trudeau back in..."

Another says the problem with the country is that we let guys who ride around on garbage trucks vote. I turn, expecting him to match the pudgy rye-and-ginger ale Conservative stereotype. I'm nauseated to see he's younger than I am.

Nearby, a self-defined island of youth has gathered. They bend towards one another, trying to shelter their alcohol from the sight of the adults. They are the Tory's future.

Finally, the release comes in the form of the candidate. She is presented flowers and a podium

with a microphone. "It's not a funeral. It's not a wake," she says, fingering flowers that look suspiciously like lilies-of-the-valley.

Her comments are greeted by applause, but it sounds obligatory, as if they are trying to convince themselves of something.

After the ritual back-patting of party workers, Pigott tells them she's down but not out. Although she would have liked to have been a member of Parliament, she says now she'll do the next best thing: form a club "to keep this spirit together and to keep that other party honest in the next four years." The club will meet regularly, invite speakers, and jabber about policy — a vicarious Parliament.

Throughout her speech, the applause has been strained. The

faithful respond eagerly, however, when Pigott eulogizes: "I only pray that the Canadian people will at some point realize that we were honest." Sounds good, Jean, and they lap it up.

A detractor, there to observe only, shakes his head. Wrong Jean, he says, the Tories have been telling us throughout the campaign that they stood for change.

He takes a swig from his beer. "But it was never a question of change. What are the parameters we're talking about? Change will only come when and if the current myopic vision of reality is expanded."

Or, in the words of an Ottawa voter: "If the people of Canada put the Liberals in, they're sheep; if they put the Tories in, they're stupid sheep."

Baah!

"We're number one!"

Carrie Mishima

Absent was a sense of uncertainty or tension as the first poll results trickled in. From the beginning, early returns put incumbent John Evans in the lead and by 8:45 p.m., the ebullient party faithful who were jammed into his campaign headquarters knew they were going to take it.

Shouts of enthusiasm started early in the evening as campaign workers congratulated themselves chanting, "we're number one!"

By the time the Liberal candidate joined his supporters at nine o'clock, the race was over. Evans had won and he was hoisted onto a table to make his victory speech.

Buoyed by his more than 3,000 vote lead within an hour after the polls closed, Evans told the cheering, jostling crowd below him, that their hard work was the reason for his win.

"You're the ones that won this election! Maybe you had something that was saleable, but you people sold it!"

Evans told reporters that although he was confident of victory from the start, he was surprised by the size of his win. Conservative Jean Pigott was considered Evans' most serious challenger and both parties had predicted a close race.

There were almost as many media people as party supporters packed into the small room.

Reporters shouting questions and waving microphones surged around Evans as he made his way through the crowd. Photographers jockeyed for the best spot, thrusting cameras with long-nosed lenses into the throng.

Once he wrestled himself free of the journalists, Evans was mobbed by his supporters, all anxious to congratulate him on his second election victory in nine months.

They presented him with a red T-shirt with "the Giant Killer" printed in white letters on the front.

Evans earned the reputation last May when, as a newcomer



Evans led from the beginning

to politics, he emerged from nowhere to topple the Tory incumbent Robert de Cotret. Now, this latest defeat of Pigott, another Tory heavyweight, reinforced his image as a "David" slewing political "Goliaths."

When Jean Pigott arrived at Evans' headquarters at 9:30 to concede defeat there was a big crush of onlookers at the door.

Showing outward cheerfulness she congratulated the winner on a great battle, adding that both she and Evans had great campaign teams.

"I'm proud of both your workers and my workers," she said.

She attributed her loss to a spinoff from the national swing towards the Liberals, rather than to any particular local issues. Evans said this same factor helped him in his win.

After Pigott departed, the election being won, there was nothing more to do except celebrate and congratulate.

A man standing by the door announced, "The bar's downstairs" to anyone without a drink.

Except for the bright lights

and the TV cameras, the scene was like a cocktail party. People clustered around in a smokey crowded room; some clutching drinks, all trading political banter.

Two campaign workers, middle-aged businessmen in navy pinstriped suits, discussed the national Liberal majority which also became apparent early in the evening.

"It's incredible. A majority government and Trudeau didn't even promise anything!"

"Yes, but that just proves what I've always maintained — you never get anywhere in an election making promises."

Exuberant Liberal supporters bounded about with cries of "we won!" And the understatement of the evening was made by one campaign worker who said, "Yes, I guess you could say we're enthused."

But for some the partying had just begun and they grabbed their coats to go help their Liberal brethren celebrate their even bigger national victory at the Chateau Laurier.

"To the Chateau! To the Chateau!" were their last words as they left.



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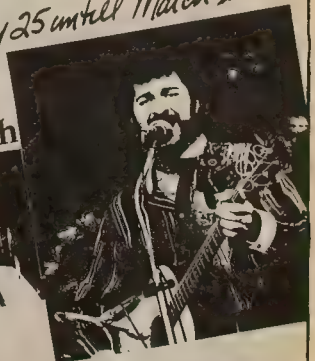
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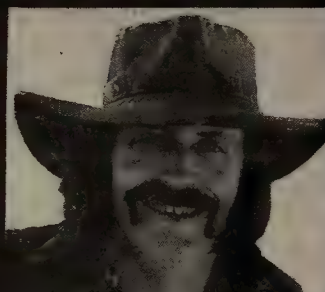
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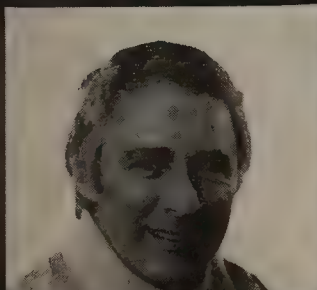
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New Democrats "casual" about loss

John Ferri

The young party workers had none of the dedication that burns the eyes of Progressive Conservative Youth. Everything was pretty casual.

Two little girls scurrying back and forth on the raised platform at the Convention Centre recorded official results coming in by telephone. NDP supporters clustered around the large television screen projectors sipping beer and making Knowlton Nash jokes.

The early Ottawa-Centre polls were telling the story. Poll 262 — four votes for John Smart

compared to nearly ten times that for the Liberal and PC candidates.

A civil servant, former member of the Waffle wing of the NDP and a party worker since 1959, Smart conceded early. Cradling a beer in one hand, he thanked the crowd and told them they shouldn't be disappointed.

Ottawa-Centre is traditionally a swing riding. The Liberals and Conservatives have been taking turns with it for years. This time John Evans broke the pattern and won it again for the Liberals.



After the smoke cleared, John Smart was down about 3,000 votes from his showing in May. He placed fourth in the riding.

Smart, of course, did not expect to win. Up against two high-powered well-financed candidates like Evans and Pigott, he was caught in the squeeze play that characterized the NDP's fortunes in Eastern Canada.

"Let's face it," said Smart's campaign manager Peter Lane, "I'm afraid money wins votes in Canada."

"The Liberals and the Conservatives both ran very high-

profile campaigns in this riding."

The disenchanted mood of the crowd began to change as the results from Manitoba started flashing on the screens at either end of the hall.

By the time the NDP took Dief's old riding in Prince Albert, people were smiling again. The two carnival-like booths selling beer tickets did a steady business and party workers — many of them civil servants — loosened up.

The type of people attracted by the NDP in Ottawa don't fit the stereotyped image of a "workers party". Not many checkered shirts and worn, stubby fingers here — the workers who support the NDP shuffle paper rather than operate lathes.

"Sure I'm pissed off," muttered one civil servant between bites of a ham and cheese sandwich. "The Maritimes had no business not voting for the NDP. They just had a big union fight in Nova Scotia and now they're voting Liberal."

The polls from Carleton University were coming in and campaign manager Lane, a doctor in the emergency ward of Ottawa General, was saying he wasn't surprised at the Liberal sweep of the university.

"Those are the residence votes," he explained, "and you'll find that students who live on-campus are mostly first year or in something like engineering and they tend to vote solidly Liberal."

Lane said he was sure that, as a whole, most students at Carleton supported the NDP. "The party has a strong basis of support among the young."

If there's one thing both young and old New Democrats have in common it is an unabiding love for Ed Broadbent. Liberals admire Pierre Trudeau, some Conservatives respect Joe Clark but New Democrats love Ed Broadbent.

Lynne Desrivieres works for Broadbent's office on Parliament Hill answering letters. "Ed's a good guy," she says with real affection. "When he talks to you, he talks straight at you not like some politicians I've seen."

Desrivieres eyes grow large with disbelief when someone at the next table suggests Broadbent's leadership may be in trouble if the NDP doesn't do extremely well in British Columbia.

"No way," she cries loud enough for the heretic to hear. "There's absolutely no danger of a leadership convention."

Smart couldn't agree more. Broadbent is the type of leader the New Democrats need. He was disappointed that the party was caught in the Liberal-Conservative squeeze and that Broadbent's populist appeal wasn't able to turn the tide.

"The Liberals were able to go to a portion of the NDP vote and say 'you can't afford to vote NDP because then the conservatives will win.'"

Communists cynical about Liberal win

Karin Keeley Eriksson

During Monday's federal election, campaign headquarters across the country were ready with music, drink and celebrations "waiting in the wings". Ottawa Centre Communist candidate Marvin Glass didn't have the music, but then, neither was his entertainment waiting in the wings.

Instead the Communist Party had just that: a communist party. Between 20 and 30 members and sympathizers gathered in a two-storey Sandy Hill apartment to watch the election returns on not one, but two black-and-white television sets, one tuned to the English CBC and one to the French.

People lounged on floors and couches, and passed back and forth between the living room, where the televisions continued their dialogue; the kitchen, where the beer (and imported Polish Vodka) was; and the washroom. They joked about the 'Hockey Night in Canada' format of the election coverage, jeered when one of the anchor-men announced that a Quebec Socred had 'lost to a woman', and cheered strongly every time the Ottawa Centre results showed Glass holding onto sixth place in a field of ten. Though behind the Rhinos he was ahead of Independent John Turland and others.

Glass finished sixth, with 166 votes.

But for Glass, leaning against the kitchen counter, smoking and drinking a can of Coke, the number of votes was not the important factor.

"The number of votes is down from last election," he said, "but I predicted that as soon as I saw the number of candidates, I'm surprised that we beat (Independent) Ernie Bouchard, but I think it shows we've earned respect."

Glass was especially pleased about coming ahead of Robin Collins, the Marxist-Leninist candidate.

"Basically, we stand for a lot of the same issues," Glass said. "But there are some fundamental differences between us, and that's the way it's always going to be."

The Communists, for example, are basically in favour of the NDP. "In ridings where we're running Communists we tell people to vote Communist. But where there aren't any, we tell people, 'Don't throw your vote away; vote NDP.'"

The "M-Lers" apparently, would never agree with that.

Claude Braun, Glass's campaign manager (or campaign organizer, as he prefers — "I'm an unpaid, non-professional volunteer") said the Marxist-Leninists see things in black and white.

"Look, the NDP is really doing well now," he said. "We're not coming down on them, we think that's good. The M-Lers are probably saying, 'Oh, shit, those pimps are taking votes away from us, they're prostituting the workers', and so on. We don't think that way. We think that if it weren't for the NDP, it would be harder for communists."

Even so, "Communism is still a dirty word. It scares people," he said.



No reefer madness

Lee Jablonski

The smell of marijuana lingers in the smoke-filled room. Beer bottles are scattered across the floor and a black and white TV set flickers in a corner, a scene typical of most student soirées.

Yet this was the night of Election '80 at one of Ottawa Centre's "victory" parties.

Rhinoceros party candidate Dave Langille was "triumphant", brandishing his fourth place finish as if it were a gold medal. Rhinos can find victory in anything.

His 358 votes fell far short of the ten per cent vote needed to reclaim the \$200 deposit required by the chief electoral officer to demonstrate a candidate's "sincerity." But, as a consolation, Langille did win a "sawbuck" (\$10) on a private wager he made with Independent candidate John Turland, who placed seventh.

A dozen friends substituted for the mobs of supporters

found at other campaign headquarters.

Langille said he thought his campaign generated lots of "favorable publicity" for the National Organization for the Reform of Marijuana Laws (NORML) of which he is branch president.

Langille said he established a good rapport with many of the other candidates who viewed him as an "equal" throughout the campaign.

He said he felt free to ask Liberal incumbent John Evans to "come out and blow a joint" in a non-partisan manner. Evans declined.

Langille is downhearted over the Liberal sweep because the Trudeau government was not responsive to calls for marijuana reform. He feels the Progressive Conservatives were more receptive to NORML's goal of marijuana decriminalization.

With the present majority

government Langille has low expectations of action taking place to reform marijuana laws.

He sees hope only if Trudeau resigns. NORML could then lobby individual party candidates before a party leadership convention and attempt to get support in their campaign platform, he said.

Following his defeat, Langille's own future is undecided. Though he enjoys politics, speech-making and campaigning, he said he has had it with the "funny parties" such as the Rhinos.

He plans to hang up his rhinoceros cowboy hat and run as an independent or work as a campaign manager in the next election.

Having twice as many votes as his nearest rival, Robin Mathews of the National Party, Langille couldn't help but muse, "who would those 358 people vote for if I wasn't running."

Loser and winner in Ottawa-West

To Abby Pollonetsky, New Democratic Party (NDP) candidate for Ottawa West, her own loss Monday came as no surprise, but the success of the Liberals in eastern Canada was another matter.



"I'm disappointed and mad," Pollonetsky, 23, commented tersely as she watched CBC-TV broadcast the eastern results.

Pollonetsky, a part-time Carleton University student and former students' council member, was surrounded by more than a hundred campaign workers, friends and family members in the small United Auto Workers' hall on Wellington Street.

When she joined the crowd about 9 p.m., hearty cheers and applause filled the room, but Pollonetsky appeared tired and less collected than usual.

She said she regretted the defeat of the only two NDP members in Atlantic Canada, Fosse Faour and Andy Hogan.

But perhaps the greatest loss for her was the member for Nickel Belt in Ontario's mining north.

"John Rodriguez was my favorite NDP (member)," she lamented.

This is the second federal election for Pollonetsky, who dropped to 5,879 votes this time from 7,051 last May. The riding was taken by Liberal Lloyd Francis who captured 22,370 votes to beat incumbent Tory Ken Binks.

Liz Ambrose, a campaign worker for Pollonetsky, said her candidate had been "crushed in the negative vote" for the second time.

She maintained that the voters elected Binks last May in an anti-Trudeau mood and rejected him this time to mark their dissatisfaction with the Tory government.

Ambrose described Pollonetsky as totally committed to the NDP and its policies, "otherwise she wouldn't run in Ottawa West."

The voting pattern in the riding has been to throw out the incumbent and to follow the national tide.

Earlier in the campaign, Pollonetsky said she was running again to build a broader base of support for the NDP in the riding.

Ottawa Mayor Marion Dewar put in a brief appearance Monday to affirm her support for Pollonetsky. Her son, Bob, worked for Pollonetsky this year and managed her last campaign.

A tense moment, quickly dispelled, came when CBC

showed NDP Leader Ed Broadbent trailing by a wide margin in his riding of Oshawa.

One young man looked up from his beer-and-cold cuts supper to speculate in dismay that a defeat would mean the end of Broadbent's political career.

He and others let out sighs of relief shortly after when the tally showed Broadbent well ahead and the room hit top volume when the party leader was shown making his victory speech.

NDP gloom had to end where Western Canada began. Here there was little room for disappointment with the NDP showing seven seats in each of Manitoba and Saskatchewan and 12 in British Columbia. The total NDP caucus of 32 is the largest ever. The catch, however, is that the party no longer holds a balance of power in a Liberal majority government.

prodigal son comes home ...

Robert Wooler

It happened again. Ottawa West, the prodigal son in the Liberal fold, came home to Lloyd Francis.

After a brief eight month stint with Conservative Ken Binks, the riding re-elected Francis, a trend it has followed every other election campaign since 1963.

As predicted the early polls see-sawed the lead between the Liberals and the Conservatives, but by 9:30 p.m. Francis began to pull ahead into a clear lead,



to the obvious delight of the 300 supporters crowding the basement of St. Francois d'Assise Church.

Flushed with the excitement of victory — or perhaps with the 24 cases of beer and the 4 cases of liquor compliments of Francis — the crowd settled in for a long celebration.

Suits swirled with Levi's on the dance floor oblivious to the confused blend of new wave hits and golden oldies blasting out of the rented sound system.

At the opposite end of the hall, a singer accompanied by a Hammond organ decided a sing-song was in order and he began pounding out folk songs, trying to drown out the deejay.

The party was in full swing. "I'm on top of the world and flying. I had faith," said a campaign worker draining the last drops of her rye and ginger.

"He's been working so hard, I knew the voters couldn't let him down," she yelled swerving back toward the bar.

Passing through the throng of journalists, circumventing the melee of the dance floor, pausing only for a picture with Pat Nicol, a former local politician, Francis, the "white haired dear" of the riding's elder women, remained the genial host.

As the evening wore on, a decade seemed to slip away and Trudeau-mania was reborn.

The multitude of Trudeau, Francis and Liberal party posters lining the walls of the church basement became a souvenir mongers delight.

Within 15 scrambling minutes, the walls lay wasted. The Liberal party propaganda became the prized possession of the party faithful.

"I'm just trying to sober up so I can drive downtown," a campaign worker shouted from the doorway.

Glen Miller's "In the Mood" reluctantly submerged beneath Blondie's "Heart of Glass." It was going to be a good party.

New government means "back to work"

Marie Watts

Answering telephones and filling water glasses doesn't sound like the most exciting part-time job, but it all depends on where you're working.

Just ask any of the 20 first year students who are pages in the House of Commons. They're looking forward to returning back to work when Parliament reconvenes under the Liberal government.

Since parliament dissolved in December, most of the pages are devoting their time to their studies.

"We had time off to study for exams and also to participate in typical university activities for a change," said Alex Norris, 18, a page from Vancouver.

Norris, one of the 36 pages involved in the program, was sitting right in front of Speaker James Jerome when the results of the Dec. 13 non-confidence vote were announced.

"I was really excited. I didn't know how to react. It happened so fast," he said.

"When they called the vote, I was standing just at the sidelines," said page Jeff Rose, a native of Carmen, Manitoba.

"The Liberals threw all their papers into the air and most of the



Conservatives didn't even budge for the first minutes. It seemed that the Conservatives knew what was going to happen."

The program consists of 36 male and female students who are attending either Carleton or the University of Ottawa.

In the past, pages were males that were usually no taller than five feet and were from underprivileged families around Ottawa.

The program now involved both young men and women from all across Canada and was designed to give first year university students "a chance to come and see Canada at work first hand," said Annette Léger, co-ordinator of the page program.

"There is a definite interest in promoting the Canadian idea, a nationalism," Rose, a first year Science student at Carleton added. "You get to see how other Canadians live."

Every province and region of Canada is represented," Léger said. "There is an equal balance of males and females."

Page Janice Payn, 18, a Halifax resident is a first year Arts student here at Carleton. She doesn't feel the female pages are treated differently from their male counterparts.

"I think that they've (the Members of Parliament) adjusted to it. They really don't treat us any differently. The guys often kid us that we get all the easy jobs, but I haven't

noticed any difference."

Last year about 450 applicants from across the country were interviewed for the 36 positions.

Applicants must be students in their final year of high school with at least an 80 per cent average, said Léger. It helps if they have been involved in either school or community affairs.

Although the applicants are asked if they are bilingual, it is not a requirement. Brian Stephenson, a second year commerce student who was a page last year, said he picked up his French "on-the-job."

"I was bilingual by the time Parliament dissolved in March and mostly it was because of working there."

The pages usually begin work in September and are on call for 12 months. They work an average of 16 hours a week while the House is in session.

Rose is one page who is definitely looking in that direction. "I'll be in politics in the future. That's for sure."

But, Rose said, the money "is nothing" compared to the experience of working in the House.

NEWS COMMENT

What will the Liberals deliver?

Jane Lewington

The Canadian electorate is characteristically fickle and egocentric, but election voters mixed self-interest with caution Monday. They refused to return a governing mandate to the party led by the man they dubbed "wimp."

To the surprise of many, (most of all to Liberal party hacks,) the Trudeau government was elected with a strong majority. This was mainly due to the sudden support of a slew of converts in the Atlantic provinces, Quebec and Ontario.

The electorate decided to throw Clark out in favour of Trudeau, someone who they don't necessarily respect, but in whom they at least feel something resembling confidence.

Voters impatiently abandoned the idea that the young new face was needed to inspire change and as a result they refused to give the former prime minister a chance to feel his way through the governmental process. Particularly at their expense.

Trudeau, however cannot really be considered the Canadian saviour... we've had too much experience with him to believe that. Many voters still resent the condition he left the country in after his last term in

office.

Such problems as inflation, resource mismanagement and a contradictory bilingual policy had left a bad taste in the mouths of voters.

Now that Trudeau has been returned to office, he will have to pick up from where he left off and try to create some sort of order and cohesion.

But Canadians have a state of mind which appears to stick like a broken record on the melody of "gimme, gimme, gimme". And the electorate seems to think that Trudeau can fulfill all their desires.

During his six months in office, Clark just wasn't giving or at least, giving what the people wanted. It wasn't for lack of trying, he was just doing it ass backwards... giving what he thought was good for people, like carrots for eyesight.

The idea that the budget was the hard-nosed type of approach needed to rescue our economy and turn us into good citizens was rejected by voters. Yet, we will probably end up accepting similar budget proposals from the Liberals.

However, it wasn't just the budget which led to the defeat of the Conservatives. It has been suggested that the electorate possesses a homing instinct



Trudeau carried his campaign out virtually incognito and promised a variety of vague policy proposals

which invariably leads them back to the Liberals if things begin to founder.

The Tories have been away from the seat of power for some time. This plus Clark's inept image have made it difficult for the former prime minister to convince people he was leadership material.

In the last election voters turned to Clark to escape the frustrating direction the Trudeau government seemed to

be taking. Now, in this election, people were even more anxious to get rid of Clark.

Those who couldn't bring themselves back to the Liberals opted for the New Democratic Party (NDP) or the Rhinos. The Rhinos in fact, managed to pull into fourth place in the Ottawa Centre riding, defeating National Party candidate Robin Mathews and Communist party candidate Marvin Glass.

The Rhino party whose expressed purpose was to mock the candidates and political process seem to offer to many a unique way to poke the political status quo.

Being returned to power with a majority will be a definite advantage for the Liberals. It will give them time to deliver some election promises. Just what they're going to deliver, however, isn't all that clear.

Trudeau carried his campaign out virtually incognito and promised a variety of vague policy proposals. One of the leading issues was the subject of oil price increases and energy self-sufficiency.

The Liberals are touting a "Made in Canada" scheme which proposes a petroleum agency to deal with oil pricing and self-sufficiency.

It suggests that the prices paid

to producers should differ depending on the classification of oil. The agency would ensure revenue to the oil industry and, at the same time, prevent the industry from hoarding profits.

Any way you look at it, though, the Liberal government is going to have a difficult time convincing Alberta that they must keep the prices down and at the same time share the (sp)oil.

The Liberals also hope to wean Canadians off imported oil by offering incentives to oil industries via the "Made in Canada" pricing policy. This is in keeping with the plan to replace oil with natural gas and other energy forms, strengthen and expand Petro-Canada and promote conservation and alternative energy forms.

During their term in office the Liberals are also going to have to take stock of tax and interest rates, two considerations the Tory government was attempting to deal with before ejection.

The Liberals cannot play the fairy godmother and make the problems magically dissolve as some might be hoping. They have played a significant role in creating a chaos and it will not simply disappear just because the Tories have been ejected.

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Morris Ilyniak

Somewhere in Southall, England, several thousand demonstrators have gathered for a concert. Southall — a suburb near London's Heathrow Airport — is heavily populated by Indians and Pakistanis. It is also where the stink of racism is most nauseating.

The groups on stage begin to unwind. Pounding away at their instruments, they hurl vibes that shake the air's crust and sail as high as the ozone. They aim at the very viscera of Britain's malaise. Punks with cow-cud haircuts and ears pierced with safety pins chant "Pogo on a Nazi."

Political punk.

"Punk characterizes the emergency of an authentically new and important youth culture among sections of working and lower-middle class youth."

— Paul Thompson, *Radical America*.

Various economic crises in recent years brought disillusionment for the young British working class who held some hope of escaping the dustbins of society. One section of British youth saw their images of affluence at an impasse, and from their "youth as victim of the British status quo" view of reality grew the punk mentality.

Punk is the outlet for feelings of alienation. Its music is a chaotic jumble of images and hyperactive musical forms which subvert conventional culture.

Pogoing and a deliberate attempt at being outlandishly gauche was a reaction to the estrangement of rock music and its superstars from the audience. Punk promotes oneness of musicians and audience. Participation becomes part of the total artistic expression.

"No Beatles, No Dylan, No Stones in 1977," was one punk slogan.

Paul Thompson labels punk dress "inverted consumerism." He writes that it is "an eclectic parody of consumer culture with odd bits and pieces (safety pins, zips and buckles, bin liners, ripped clothes, fetishistic sexual outfits, etc.)."

Over its brief lifespan punk has undergone certain cosmetic changes, yet underlying the surface of its excess vitality is still a political message. It points a disillusioned finger at the bleak, stagnant lifestyle of the British working class.

Capitalizing on its avant-garde appeal, the music industry has turned some punk groups into million-dollar properties. Other groups, not wishing to join the chase for platinum, have found themselves involved in a youth movement called Rock Against Racism (RAR).

RAR was founded after a spontaneous protest began against some off-the-cuff racist remarks blurted and later denied by Eric Clapton and David Bowie as far back as 1976. Since then, excellent promotional techniques and support from the musical press has made RAR much more than an outlet for musicians with a political message. It has become an institution firmly entrenched in youth culture.

A white is mugged. A black teenager is pushed under a bus by white hooligans. Three whites beat a middle-aged Asian to death in a subway.

Over 56 RAR chapters operate in Britain, with new chapters being formed in Ireland, Holland, West Germany, Canada and the United States. In the past year RAR organized nearly 400 gigs in Britain, including defence gigs for demonstrators arrested at the anti-racist confrontations.

In conjunction with the left-wing Anti-Nazi League, RAR also organizes major carnivals. England's reputed biggest anti-fascist rally since the '30s took place in April 1978 when 5,000 marched and 80,000 came to a carnival featuring the Clash, Tom Robinson Band, X-Ray Specs, and others.

Obviously started to mobilize white working-class youth to stamp out racism, RAR is now out to fight all forms of repression and intolerance. Tom Robinson Band (TRB), for example, is explicit in its defence of gay rights.

Racism and the class structure still remain the main targets of political punk, however. Elvis Costello's *Less Than Zero* is an anti-Nazi song. *White Riot* by the Clash urges white kids to join their black brothers and sisters in dismantling Britain's institutions brick-by-brick.

Southall Jah Wars is a cut put out by the nefarious Ruts last fall. Calling for a holy war between black militants and white "hothead" racists, the song adopts its title from the Rastafarian word for "god." *It Dread Inna Ingalan*, written in Rastafarian dialect by black poet and singer S Lynton Kwesi Johnson "was so political," wrote one *Globe and Mail* columnist, "that Island Records was reluctant to release the record during the British general election campaign for fear of retribution."

On the "other side" are groups like the Dentists, Souixsie and the Banshees ("Too many Jews for my liking") and formerly Sham 69, (which now plays RAR concerts.) Some are affiliated with the Young National Front — youth wing of the British fascist movement.

Not your average narcissistic stuff.

"The basis of my conviction is neither genetic nor eugenic; it is not racial, because I can never discover what "race" means and I have never arranged my fellow men on a scale of merit according to their origins. The basis is political. It is the belief that self-identification of each part with the whole is the essential precondition of being a parliamentary nation, and that the massive shift in the composition of the population of the inner metropolis of major towns and cities of England will produce, not fortuitously or avoidably, ever-increasing and more dangerous alienation."

— Enoch Powell, M.P. (speaking on his Britain for British Movement.)

The truth is, that since Britain has become a multiracial society, it had better learn the meaning of coexistence. There are 1.9 million "immigrants" in a population of 56 million, and most of them are in the major urban centres. Nearly one million of these "immigrants" are British born children of non-white immigrants.

Unemployment queues lengthen. Strikes become a common-day crippling event. Many whites fear that their jobs, homes and even culture are threatened by the colored skins in their midst. The racial cauldron runneth over.

A white is mugged. A black teen-ager is pushed under a bus by white hooligans. Three whites beat a middle-aged Asian to death in a subway. Soccer crowds jeer black players. A Leeds factory worker of Asian descent is forced to build a 6 ft. hardboard partition around his lathe because fellow workers continually spat on him.

Then there are the race riots. Notting Hill 1976 was a particularly bad clash. In April last year, RAR supporters battled with the National Front and 5,000 police in Southall. Over 750 were arrested, 30 demonstrators injured, and one dead.

As Britain's economic position worsened and immigration rose, many white working class youths drifted towards a violent sub-culture. They became the skinheads. They were easily identified by their crew cuts, heavy boots, and turned up jeans. These were stereotypic working class symbols.

The skins were tough. They supported their local football team by starting fights with the opposition's fans. The skins hated aliens; "queer-bashing" and "paki-bashing" were their idea of an evening's sport. They became the "shock troops" of emerging fascist organizations like the National Front.

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The skins formed the mob behind the National Front, seeing the decay of their lifestyle as a result of the influx of non-white immigration. Founded 12 years ago, the National Front is now Britain's fourth largest political party, winning increasing success in local and national elections. "Its leadership," writes Martin Walker of the *Guardian*, "includes men who were once proud to be termed Nazi, who served prison sentences for organizing para-military groups, who talked of Jews as 'maggots', of blacks as 'scum', and who dreamt of the coming of the 'chill north wind flaunting the swastika banner in the sky'."

"Its central message remains one of racial hatred. Yet such men, and such a party, have achieved electoral respectability."

Amazingly, the Tories have labelled it an "immigration problem." They plan to curb immigration from black countries and eventually halt the flow altogether. At least the Labour party has come out and said that it is not a problem of immigration but a serious one of race relations.

The government first passed its Race Relations Act in 1965, amending it in 1968 and 1976. A Commission for Racial Equality has been established. Mere posturing? Before the election last, Margaret Thatcher's standing in the polls shot up 11 per cent after she made what was widely interpreted as an "anti-immigrant" speech.

A Gallup Poll taken in February, 1978, found that 49 per cent of whites thought that financial help should be offered to non-whites to return "home." But for most non-whites, home is Britain.

"See they can't stand that, they call it alien, being swamped by an alien culture is a clever phrase, it scares the shit out of your all round family racists, your 'Sun' readers, your bar room four pint fascists, they want to stop the rot, their bodies tremble when they have to stand at the bus stop next to proud black Rasta youth."

— Red Saunders, Temporary Hoarding

Rock Against Racism is a loosely structured movement with no president or central body. Scores of small anti-racist organizations, such as "Nurses Against Nazis" fall in behind the RAR banner. A "fanzine" called *Temporary Hoarding*, put out by Ruth Shaked, Red Saunders, Lucy Toothpaste, Syd, and Andy Zerox, comes closest to being a central organ of the movement. *Temporary Hoarding* gives a clear perspective of what RAR is about. Apart from being anti-racist, it is pro-whales, anti-nuke, anti-sexist, pro-Ireland, and anti-capital punishment. It is

vehemently anti-Tory: "So put some power in your imagination, get out your dancing shoes, get your glad rags on, turn that volume right up, tell them RARs coming, we're gonna blow this fucking lot right out of

"We want rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is."

town. Rinse out the Blue Scum!" However, neither is RAR formally connected with the left. Tom Robinson: "I got no illusion about the political left any more than the right; just a shrewd idea which of the two side's gonna stomp on us first..."

Temporary Hoarding prints letters like this one from Tim the Westbury Anarchist: "Christ, one hell of a lot has happened since I wrote last. Maggie getting in, the Southall riots, but most of all I have converted six people from the ways of the NF (National Front) in our school."

And this one from a follower on the Isle of Wight: "Teachers hate RAR, the police hate RAR, my mum hates RAR... I don't want to live somewhere that's like a dose, huh, multiple dose of South Africa, more like a dose of the clap."

Financially and otherwise, some of the RAR clubs are suffering. According to one *Temporary Hoarding* article, last summer's carnivals had to be cancelled and a "militant entertainment" tour had to be cut back. Last spring's Southall riots seem to have put a damper on some activities. Local town officials and police don't take kindly to the punk set: especially when it clashes with the NF.

"Southall is special," eulogizes Andy Zerox. "There have been police killings before. There will be police riots again. But on April 23rd the police behaved like never before... The police were off the leash and on the hunt. They were trying to kill our people. They were trying to get even with our culture. Long time, see them a come."

"We want rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is."

— Tom Robinson Band, Power in the Darkness.

Rock Against Racism identifies itself mainly with the political stream of punk, although RAR concerts in Britain now include new wave, reggae, and even folk groups. In North America, both the music and anti-racist movements have gone beyond the working class youths to include the suburban middle class.

Greg Foisie, founder of Ottawa's chapter of RAR, doesn't want to be limited only to political punk. "My hope is that other forms of popular music can encourage people to become more active in our society and start doing something individually or with a group."

Through music, Foisie and others like him hope to reduce the extent of intolerance and prejudice, not only between racial and ethnic groups, but also age, class, and sex groups. "Music is a very strong and motivating force. People are drawn to music. On many levels it can really affect social and political change because it is so powerful, such a powerful medium of expression."

The Ottawa chapter has only been in existence for about three months. Last Dec. 17, it organized its first major event — Human Rights Night at the Jack Purcell Community Centre.

Organizations such as Oxfam, NORML, International Socialists and the Ottawa Tennant's Council set up information booths. A crowd of about 200 people attended. Ottawa is the third Canadian city to have an RAR chapter established. There is one in Toronto and another in Vancouver. There are nine more chapters in the United States.

Institutionalized racism in this country is not as blatant as it is in Britain or the United States, but there is evidence that it is on the rise. Recent incidents involving the Metro Toronto police and that city's black community testify to this. Fascist groups are also becoming more visible.

In a report to the Metro Toronto Council over two years ago, Walter Pitman wrote: "A major American television network investigating the racial tensions in Toronto predicted that the city was a time-bomb of potential conflict that could explode in the not-too-distant future."

The Ottawa RAR group has ties with Britain. A movement has started in London to incorporate Rock Against Racism International as an umbrella organization for all the affiliated chapters around the world.

To be viable the structure of each chapter must be tailored to the specific needs of a community. Canadian RAR chapters will obviously emphasize different issues than their British or American counterparts. However the ultimate goal will remain the same: to break down people's fear of one another

EDITORIAL NOTES

Why the mail went back

To The Women's Centre:

I am not sure to whom this should be addressed since the letter I received was unsigned. I did want to respond to what is contained in the letter addressed to me (printed in *The Charlatan* Feb 7 titled "Letters opened").

Firstly, there were a number of statements in the letter which are not correct:

1) I have been advised that the bundle of mail in question was picked up in the University Centre on the morning of February 1, 1980. It was delivered back to the University

Centre in the afternoon of February 1, not five days later.

2) I have never spoken to Greg McElligott at CUSA about this matter and telephoned no one about it. Kirk Falconer called and I explained our actions to him.

3) The refusal to handle the mail did not stem from any "obscure policy" about "political" mailings. It was turned back because the envelopes were University envelopes, which contained material which clearly had nothing to do with University

business and neither the stationery nor the postage had been paid for.

Let me explain my position. The University has been, for a number of years now, in a very tight financial position. We have been trying to reduce expenses wherever possible and this includes postage. We have taken the position that university services exist to facilitate the carrying on of university business. Wherever we can, we check to ensure that mailings are for university purposes and are handled as economically as possible. It is certain that the taxpayers' money given to us as grants is given for this purpose. It is equally certain that we are not given grants for the purpose of taking sides in labour disputes which have nothing to do with the University, no matter which side of a dispute we might choose to endorse.

My reasons for turning back the mailing were:

a) the mailing had nothing to do with university business,

b) the stationery and postage were not paid for. Here I might add that CUSA uses its own letterhead and pays its own postage costs.

c) the subject matter was not something which the University should be sending out under university letterhead. If a member of the university community, or any group, feels strongly enough to wish to take a position on a controversial matter, surely they should do so in their own name and using their own resources.

I regret that the Women's Centre feels that they have been treated in a discriminatory way. This was not the case. There is a good deal of precedent for turning back mail in the way we did here. I hope this explanation may re-assure you. However, nothing has been raised which, in my view, should lead to any different action should another such incident arise where the circumstances are essentially the same, no matter who the sender might be.

Yours sincerely,
A.B. Larose,
Vice-President
(Administration)

cc The Charlatan

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Susan Louie
English III



Theft at Carleton

Editor:

I'd like to first congratulate CUSA and the Engineering Society for holding an excellent dance on Saturday (February 9). But for a few minor problems, I would have really enjoyed it.

Between my car and the Main Hall entrance, a space of about 200 feet, I dropped my wallet. Inside of five minutes, I noticed it was missing, and retraced my steps to find it. No luck. If the guy or gal who found it wanted the little money that was in it, I hope they are happy. Certainly all the ID in it would not be an important consideration before throwing it away.

Not to be outdone, an unidentified person found the need for a new mask too strong to resist taking the one I had borrowed for the evening. (At \$35, it was a steal!) This occurred while I was still in the process of trying to find whatever might have been left of my wallet.

I'm sure you realize that this is not an isolated case. Petty theft at Carleton University is all too common an occurrence. Talk to anyone using the phys-ed facilities, and you will undoubtedly find that they've lost something while getting their recreation (besides weight!).

It is a pleasant thought to realize that nearly everyone can (sooner or later) qualify for some degree of their own choosing at this university. However, degrees mean nothing if the persons holding them have not educated themselves while at university. This would seem to include a respect for the laws of our society, and for the property of other individuals.

Unfortunately, this seems the exception rather than the rule at Carleton. It is disappointing to have to reach such a conclusion, but in terms of petty theft the evidence is all too clear. It is hard to be angry after the fact, but only feel sorry for the individual thus engaged (as well as feeling quite broke!).

As I mentioned earlier, this is by no means an isolated case. But when are we ever concerned about it? Does anyone care about supporting thieves at Carleton? Is any attempt made to remedy the situation considered hopeless? Clearly the problem has no miracle cure, but increased awareness on the part of the students may be a step in the right direction. Of course, carelessness never helps, but must we be on guard every minute?

Most of us students are as

poor as the next guy. Does it make sense, then, to allow this sort of activity to go on? That's not why I work all summer, and I'm sure it's not why you do either. There are lots of better things to do with the money thus earned.

I hope the individuals responsible for the actions of last Saturday, as well as those who practice petty theft in any guise, will at least take the time to reflect on the problems they cause, and the consequences of being caught.

Meanwhile, I'll wait in hope for my ID. And for those who figure that this letter is a bit out of proportion in relation to the thefts, that's probably because it wasn't you who lost... this time!

Rick Polvin
Engineering III

Disaster

Dear Editorial Notes,

I'd like to thank both C.U.S.A. and the infamous Stewart (you know, Rotter's and the 80's!) Smith for their really fucking mentally retarded display of incompetence. I'm referring, of course, to that disaster of a concert in the Main Hall on February 1, 1980.

It was really great standing at the door for two hours, and it was really groovy squeezing through the "other" door with a million others on our backs. We especially loved not being able to see any of the band members perform, because those people privileged with chairs up front were standing on them. The beer was really tasty, too! But most of all, we just loved being intercoursed for 8 bucks. It was like being at the 80's Club again — like wow, man!

I'd also like to congratulate Stewart Smith on his overselling of the concert. I'm sure he'll use the extra bucks to oversell his next "project" — perhaps another successful new wave/punk venue, eh?

Once again, thanx so fucking much. We all had one hell of a groovy time. No kidding!! Let's all do it again real soon.

George Chodan

P.S. I'd also like to thank that guy (whoever you are) for puking on us, but you really should've saved it all for C.U.S.A. and Stu.

Other novel ideas

I read with keen interest Irene Sarretti's article, "What a Novel Idea." I would simply like to say that I agree with her astute observations and would just like to offer a few of my own comments.

Whenever an idea comes up, write it down, immediately, whether it be a few words, a few sentences or a few paragraphs. If you do not do so, you will most likely forget it. (The stack of assorted papers in the bottom drawer of my desk is a testimonial to my persistent habit). Even if you do not intend to write for some time, you at least will have an abundance of ideas that can be incorporated into your future work. Ideas come first before plot outlines and characters.

Research when in doubt because the mark of a professional is his care with realistic details. Include your favourite hobbies or interests and use just enough of the terminology to give it the proper flavour.

"Cut excess verbiage (sic) and useless scenes or characters." The best advice I ever received was from an English professor who once told us that "the sign of a good writer is his ability to throw out words." Every word should have its proper place and function. "Suit the action to the word, the word to the action," to quote Hamlet. Or, to borrow a journalistic phrase, "When in doubt, leave it out."

I'm quite skeptical of creative writing courses for the very same reasons that Sarretti gives. After all, your learning is only as good as the teaching. If your vocabulary needs expansion or grammar and spelling need improvement, consult a dictionary and a thesaurus. My simple advice for vocabulary improvement and one that works for me, is to read the dictionary, page by page, on rainy days or when you are bored and have nothing to do. Even if your time is limited, at least learn one new word each week. By the way, knowing the root words often give you the gist of the meanings without having to look them up.

"Don't over explain." It is best to have character motivations a bit obscured or ambiguous.

Make your work an intellectual exercise if you can but do not over do it. Repetition of words, motifs, metaphors, images and analogies add extra spice to your concoction. Besides, it would give the critics something to chew on because nothing succeeds quite like controversy.

If you are desperate and have some money, you can have almost anything published if you are willing to subsidize. The amount of the subsidy you must pay is determined by the length of your manuscript, the editorial specifications, the number of illustrations, and similar technical factors. Publishing houses like Carleton Press are interested in new writers who will send in manuscripts for free appraisals. If you should go by the subsidy route, you can receive up to 40% compensation on the retail price of the book plus higher royalties from subsequent reprints. This is in contrast to the 8-15% of regular publications. Subsidized publication is especially good for collections of short stories, children's books, original art works, poetry and anything else that does not quite fit into any specific genre which otherwise would never get published.

For the occasional writer who likes to scribble only when the inspiration strikes, a good starting point would be to contribute to those tabloids where they pay you a small sum for your thoughts (eg. the National Enquirer). I know the serious writer will frown upon this but it can be as easy as retelling the time you saved your cousin from drowning in a boating mishap. You do not need talent for this; just "write what you know," to quote Sarretti. If you are ashamed to have your name appear in any of these tabloids, use a nom de plume.

Finally, writing can act as a purgative. By taking something that is troubling you and putting it into writing, you are automatically removing it from the real world and into the world of literature, thereby robbing it of its power to hurt any further.

Action Life I

Editor:

The letter on Feb. 14 which opposed the Action Life radio spots, reveals, further, the hypocrisy of the "pro-choice" position. It seems that if one does agree with this pro-abortion policy, one does not deserve a voice. Rights and freedoms may only be granted to those who agree with this philosophy.

Well, a substantial proportion of the community does not share this point of view and all of the major radio stations felt, democratically, that this aspect of the community deserved its voice, a pro-life voice. I object to many advertisements on the local media because I disagree with the viewpoint, but I am not so presumptuous as to assume that they should be banned simply because I disagree.

The ads consist of the recording of the brain waves or heart beat of an unborn child, various **medical facts** about prenatal development and the suggestion that this issue of abortion be considered when electing new leaders. To suggest that such advertisements are "factually misleading", making "emotive claims" or playing on "socialized guilt and mystery" is absurd and, perhaps more accurately, a reflection on the listeners themselves rather than

ads. I applaud CKCU and all the major radio stations for their ability to remain objective and professional in their representation of these radio advertisements despite the opposition of a few supposedly "pro-choice" individuals.

Paddy Brewer
English III

Action Life II

Editor:

I am writing in response to letters by P.M. Hewitt and Jannette Hofstede et al. These individuals were supposedly arguing about CKCU's airing of "Action Life" commercials, but they threw in strongly stated pro-abortion arguments in the process.

Hofstede et al. speak of a woman's right to control "her own body" (meaning the fetus). But the fetus is more than a part of a woman's body. Can you name another "part of a woman's body" which grows into an independent human being? Unlike other body parts, the fetus does not serve any biological function for the woman, it develops radically over time, and it can exist in a given woman at some times and not at others. The mere fact that the fetus exists within the woman does not make the fetus simply a part of her body. Rather, the fetus is a life which coexists with the woman.

To those who feel that a fetus is not a human being, I will not accept your judgement until you can create a human being yourselves (and I don't mean by conception). Otherwise, who are you to say what has become a human being and what hasn't?

In response to P.M. Hewitt, our society does not force children to have children. I know of no law which makes sexual intercourse mandatory for teenagers. Hewitt blames society for not providing support systems and choices for women, and declares that since society makes this mistake, she herself did not make a mistake by getting pregnant. Well, Hewitt can shift the blame for her actions onto society if she wants. As for me, I will make my own choices and take the responsibility for those choices myself. Finally, Ms. Hewitt, I do not consider myself a "pious moralist". I just think that part of freedom is to consider the rights of others as well as those of yourself.

I consider myself a feminist, but lately I have been very turned off by experiences with hard-core women's libbers who talk AT other people rather than TO us. I think, given their goals, such individuals might be better off building bridges to other human beings than cutting themselves off with their "I don't care about anyone else" attitude.

Mark Goodes
Arts / Soc. Sci. III

Yours truly,
Brian McCullough

unclassified

SUMMER JOBS: Montreal's Pripstein's Camp hiring cabin counsellors, swim head, sail, canoe, arts & crafts, gym, judo instructors. June 24 — August 17. MINIMUM \$600 plus room, board, laundry. Write background & references to Ron Braverman, 6344 Macdonald Ave. Montreal H3X 2K2.

FOOTLOOSE AND FANCY-FREE. Would like to meet same. Call Snuggly 737-0827.

WANTED: two females to share a house, for next year 521-5348

SUBLET — From May 1st 1980 to Aug 31st — Large 3 bdrm apt in Centertown — \$320 a month. Tel: 234-6977

LOST: Prescription glasses; Pierre Cardin Frames, orange with B-Tone tints lost February 5th, (in Southam Hall?) of great importance to owner. Reward. Please call 521-3316.

FOR SALE: 1 single bed very good condition \$30, and 1 arm chair \$15 Phone Neil 235-6237

FEMALE ALCOHOLICS: I am interested in interviewing female alcoholics for my Honours Research Project. Anonymity will be kept. Please call Melodie McCullough at 722-5553.

FOR RENT: 4-room/1-bedroom furnished apartment, adjoining private house; completely self-contained. Heat, electricity, appliances, compact washer/spin-dryer, 1 or 2 twin beds. Complete kitchen, full bathroom. Clean, freshly painted. Quiet rural area, 1-mile outside Aylmer (transportation necessary). \$250.00 per month; available March 1. Call 684-5056 after 6 p.m.

PEER COUNSELLING CENTRE: A free drop-in counselling service staffed by trained volunteers; deals in birth control, pregnancy, abortion, sexuality, relationship problems, stress, loneliness and personal problems. Hours: Mondays-Thursdays 9 a.m. — 7 p.m., Fridays till 4 p.m. Room 502 Unicentre. 231-7476. No appointment necessary.

SALES PROMOTION — Portrait artist looking for creative agent. Commission basis only. Call Dorothy Wintle 692-3031 or 235-0377

DEAREST SW 45 to either 40, 8, or 96 If not, just 53 Love 4

WANTED: A copy of Robert Ellwood's *Readings on Religion From Inside and Outside*. Will pay good price — call after 6, 235-8325

TIME IS RUNNING OUT! 3 great looking studs are accepting applications for the position of wealthy mentor, for a limited time only. Reply Box 2850, Station D, Ottawa.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at The Charlatan, 531 Unicentre prior to Tuesday noon of the desired week of publication.

Collecting fines

Editor:

According to an article published in THE CHARLATAN, while Carleton University students are forced to pay their library fines lest their final grades be withheld, apparently no effective system exists whereby the library can collect unpaid fines from the faculty. If such is the case, the University should investigate the feasibility of instituting a practice which is commonplace in the business community: the administrative deduction.

In many workplaces the employee is paid by cheque, and any regular expenses such as company-sponsored medical plans, retirement schemes or even parking fees are deducted at source. Similarly, extraordinary expenses such as costs for lost or damaged items, cash advances or overpayments of wages are easily recovered. The method is simple, the logic is obvious and the system is as close to being foolproof as one could hope for.

If a policy for library fines has already been established at Carleton, then it should be abided by all parties concerned. Inasmuch the onus is on members of the faculty to pay their fines, the library has an equal responsibility in collecting any overdue accounts. It would be ludicrous to suggest that the library should attempt to recover \$22,000 in fines dating from as far back as 1975, but by establishing a system for administrative deduction they might never again have to worry about delinquent accounts.

Yours truly,
Brian McCullough

Mark Goodes
Arts / Soc. Sci. III

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.



High Hopes

Rachel Baxter

Carleton's cross-country ski team has been training since last summer for this weekend's university championships and their coach, Rick Morson, is prepared to make some fearless predictions about the team's chances in Sudbury.

Morson, a fourth-year political science student, has been skiing on the team long enough to see Carleton capture the women's team trophy for the last three years. It comes as no surprise that he expects Carleton's Angela Ghiz and Pia Cole to place in the top ten while Clare Wasteneys should win the women's seven km individual race.

The championships are a two-day affair. The individual races take place on Feb. 22 and the relays the next day. Although Carleton was originally supposed to host the event, a lack of snow changed the location to a more northern university. Laurentian now has the privilege.

Team champions are determined by adding the times of each university's three best skiers in the individual event to their performances in the relay. The university with the lowest total clocking carries away the team trophy.

Morson, speculating on the outcome of the men's

division, stressed the competition other universities will be offering. "We'll be doing well if we place third," he said. "Laurentian has a good team — they're the team that won last year. He added that the University of Guelph also has national calibre skiers.

However, Morson predicts Carleton's men should emerge victorious over the local talent from Queen's and Ottawa U., with Geoff Wasteneys tipping the balance in Carleton's favour.

"He's one of the fastest skiers in this area right now and he may be the sixth best junior skier in Canada," said Morson. Wasteneys placed sixth at the Canadian Senior Championships several weeks ago at Mont Ste. Marie.

Training may have something to do with it. Last summer most of the team began rollerskiing, distance running, and doing stride-skiing intervals on hills, all of which took up 10 to 15 hours each week.

Over the winter they've been skiing almost every day. Anyone who imagines that the lack of snow in Ottawa will hurt Carleton's chances should think again. The team has been training on the Gatineau trails which are covered with four to six inches.

Raven's black Sunday

Helen Dolik

The gym was packed. Hand-painted signs draped the walls proclaiming York's supremacy. Fans chanted "we're number one!" They weren't kidding and neither was their beloved basketball team.

The final score: York 80 Carleton 59.

"It was a collective team letdown," said a disappointed Pat O'Brien, head coach of the Ravens. "It turned out to be the worst game as a team we've played all year."

"I don't like to use the term 'choke', but some guys didn't play as well as they can," said assistant coach Jon Love.

"Nothing went right," summed up co-captain Rick Powers.

The Yeomen won the opening jump-off, scored the first two points, and 27 Raven turnovers later sat atop the Ontario Universities Athletic Association east division for the

third consecutive year.

Against Toronto the night before, the Ravens extended their winning streak to 10 games by defeating the Varsity Blues 71-61.

Both Carleton and York have one game left to play and identical 10-1 win-loss records. Although the Ravens beat York 69-67 in January, the Yeomen have a decided edge when total points-for and -against are calculated.

"We do have the personnel, we've beaten them twice," said O'Brien. "You have to play to your potential and we didn't."

One redeeming feature was the consistent leadership of veteran guard Pat Stoqua. Stoqua led the Ravens with 18 points while Cholock was next in line with 14. Paul Armstrong added eight and Rick Powers seven.

In contrast, York sensation David Coulthard hit the double

figures scoring 24 points. Teammate Bo Pelech couldn't seem to miss with 18 points while Ron Kaknevicius netted 14 of his own.

"Maybe some guys are going to have to do a little soul searching," commented Love. "They're going to have to say 'goddammit, they're not any better than us and we're going to go out there and beat them'."

Turnovers haunted the Ravens as players threw away passes or travelled. An effective York press proved a further problem.

"There's no reason you should have 27 turnovers against any team," explained O'Brien. "You just don't turnover to a team like that. It amounts to about one point per turnover so that's about..." A groan escaped.

"You can't climb Mount Everest when you can't even get to Sandy Hill."

Athletes back boycott

Robert Albota

As the winter Olympic Games wind up in Lake Placid, N.Y., the focus of attention again turns to the controversial boycott of the Moscow summer games.

Some Ottawa athletes who are still gearing up for the Moscow Olympics, won't shed any tears if the Canadian team avoids the Moscow Games.

"I support the boycott 100 per cent," said Ottawa lawyer, Hugh Fraser, 27, who is training for the 400-metre track event.

Fraser taught a course in the legal aspects of sports at Carleton last term and is a veteran of the 1976 Montreal Games.

Fraser said he can't see himself competing in Moscow while that country is "killing thousands of Afghans" but added, "I've never wanted to go to Moscow from day one (when the site was selected to host the games)."

Fraser, who has also competed in the Commonwealth and Pan American Games, feels the Olympics "are too political, there's no room for sport."

"I think people think it (the controversy) may mean the end of the Olympics — it would be a good thing," Fraser said. "It's becoming a circus... the games are not for the athletes at all but they are for the media and for the governments."

Fraser finished eighth overall in the 1976 400-metre relay race in Montreal.

Two weight lifting team hopefuls, who pump iron at Carleton's athletic centre, also agree with the Canadian team's decision to withdraw from the Moscow games.

Marc Cardinal, 23, a University of Ottawa medical student taking a year off from his studies to train for the Olympics, said he "would be in agreement in boycotting the Olympics over the foreign affairs policy of Russia."

"But I would be in total disagreement in boycotting the Olympics because Canada says I can't go. Canada has done next to nothing for amateur sports."

The six-foot-five 285 pound Cardinal is in the super heavyweight category. He is training for the 130-137 kilogram weight lifting events.

His recent performances in international weight lifting competitions have virtually assured him a position on the Canadian Olympic team, he said.

In Tokyo last December, he ranked third in the world in his category.

Although he "would hate to miss the Olympics," Cardinal said there are many more important international competitions which he will train for during the decade.

"The Olympics are just another peak... on my way up.

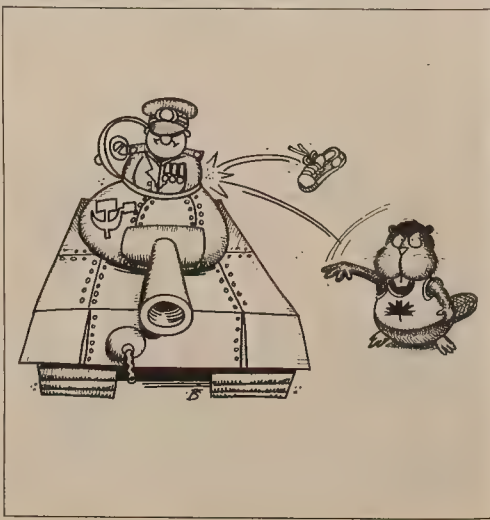
This is the sort of sport where it takes years and years to build up strength."

"You're continually peaking for new meets, I'm continually getting better."

Cardinal's colleague, Terry Hadlow, 22, trains at Carleton with the Trojan weightlifting club. He said he'll continue his training because there are other international meets to strive for which are just as important as the Olympics.

Hadlow, a third year physical education student at Ottawa U., said he supports the Canadian decision to boycott the Olympics. But he also confesses to some disappointment in missing what would be a "prestigious" event.

"I feel the championships, determined by the level of competition, are more important than the Olympic Games."



Sir Elliott: Carleton's own musketeer

Helen Dolik

It's chess at 100 miles per hour and fencer Mike Elliott is one of Canada's best.

As Carleton's fencing coach, Elliott sets the example in demonstrating the technique, speed and mental discipline required. But more importantly, he shows beginners and veterans alike how to have fun.

"It doesn't matter whether you're cross-eyed, bowlegged or a potential national team player," said Elliott, "people find in themselves an awareness of the sport."

"I'm not trying to make everyone perfect, but to introduce them to a number of things in fencing so they have a good feeling about it. It doesn't matter if they win or lose."

Elliott's method of teaching differs from other masters of fencing. Instead of emphasizing the do's and don't's of the sport, Elliott acts as a model for others imitate.

"It's like going to a disco," he said. "You watch people doing the steps, and listen to the music and then you can do it too."

Elliott hit upon the idea after



Lydia Ijewliw and champion Natalie Nagy

watching *The Three Musketeers* starring Michael York ("he isn't the greatest fencer"). He said people left the theatre imitating York, jabbing the air with rolled-up programs.

At Carleton, Elliott replaced the rolled-up programs with blades of steel and so far his

"experiment" has been a success. He must be doing something right because the university's fencing club is swarming with young and eager musketeers-to-be.

This year 75 people signed up, 20 more than last year. Fine and dandy, but the problem is now

finding enough equipment to go around. Weapons, protective clothing and masks must be provided.

With all that protection, could fencing possibly be dangerous?

Elliott immediately shook his head and then reconsidered. "Potentially dangerous, but rules and regulations are very strict. Blades can't be too flexible or too stiff."

Double-layered jackets prevent costly mistakes while masks resembling oval screen doors, protect the face.

Elliott maintains that fencing is the safest of combative sports. "I've only seen two or three injuries," he said. "Unfortunately one was against me."

Two years ago, Elliott was competing in the national championships when his opponent's blade broke. Eighteen inches of steel ripped through his clothing cutting the top layers of his skin. Sometimes, accidents do happen.

If fencing is not hazardous to one's health, the sport can put a dent in one's wealth. Elliott

owns one foil, an epee for practice and five more for competition. Each weapon costs about \$40 but broken blades need to be replaced at 20 to 30 bucks a shot. Elliott usually goes through five a year.

From a neophyte fencer at 17, the six-foot-three Elliott now has the opportunity to become one of the best in the world. With visa in hand, he'll be off to Poland in March for his fencing master's diploma at Warsaw's sports and physical education academy.

"Last March I decided to go because if I was going anywhere in fencing, I'd have to go now," said Elliott. "When you're fencing every day with top fencers in the world, you can't help but improve."

Carleton's Natalie Nagy out-classed the other competitors at the Ontario Women's Intercollegiate Athletic Association fencing finals with a first place finish in the individual foil competition. The foil team of Nagy, Lydia Ijewliw, Carol Bickerstaff and Dawn Bennett placed a strong third.

This lady sinks to win

Gene Hayden

Most parents prefer to keep their daughters out of pool halls. But on the day Cora Wilson turned 18, her father dragged her to the nearest pool table and told her to shoot.

Five years later she is shooting to win. Wilson, a Carleton student in psychology and law, is competing in the Canadian Ladies Snooker Championship this week.

Wilson has proved that women can be as good at snooker as men. She has also proved herself to be the top lady player in the 1978 university championships. This year, she placed second in the Eastern Ontario, Western Quebec Snooker Championships. "So far I've won a lot of trophies but no money," she said.

The national championships could bring her \$400. But Wilson said she needs to improve her stroke to have a good chance at the prize money, so she practises about three hours daily.

Her toughest opponent is Natalie Stelmach, winner of the national title for the last four

consecutive years. Wilson is essentially a defensive player, so she is hoping Stelmach will make a few mistakes.

Wilson defined snooker as a precision game requiring skill and absolute concentration. She said an important part of the strategy is to forbid psychological factors from interfering when you play.

"If you play against someone who is very good and you get depressed about it you're finished," she warned. "In a tournament I block everything out. I'm not aware of what my opponent is doing, I'm only concentrating on what the table looks like and what to do with my shots."

It seems some men have problems concentrating on the game when a female is holding the rival cue. "When a woman plays pool against a man and makes a few good shots, the men tend to become angry. They can't accept defeat," she said.

Wilson said the world of pool halls is a masculine one in which it is thought women

drape themselves across the table to show off anything but their playing skill.

She recalled the time in Medicine Hat when she challenged a man to a game in a bar. "He rolled around laughing, he couldn't believe I would want to play for money. You could see him thinking this is taking candy away from a baby. I cleaned the table and this guy's face dropped, especially when he handed me the money." With a satisfied grin she added, "I won five games in a row. He was so upset."

Wilson said stereotypes are slowly changing. At Carleton, they have almost disappeared. There is both a women's and men's snooker team here. Last year the women's team won the ladies intercollegiate championship.

Only three people are on the team this year, including Wilson, whereas in 1979 there were eight members. The team may be small but Wilson said the men's team is helpful in advising their female counterparts on how to strengthen

their game. In turn the girls are doing their best to prepare her for the championships, she said.

Even if she doesn't win this time, Wilson knows the taste of triumph that comes from snooker playing. While visiting Seychelle Islands in the Indian Ocean she happened upon a

pool table in a tavern. "The locals had just got the table. Dad and I taught them how to play and they were so excited that they made us this beautiful meal. It was terrific."

The national championships are at the Civic Centre Feb. 20-24.

BASKETBALL TOP TEN

Basketball's Top Ten

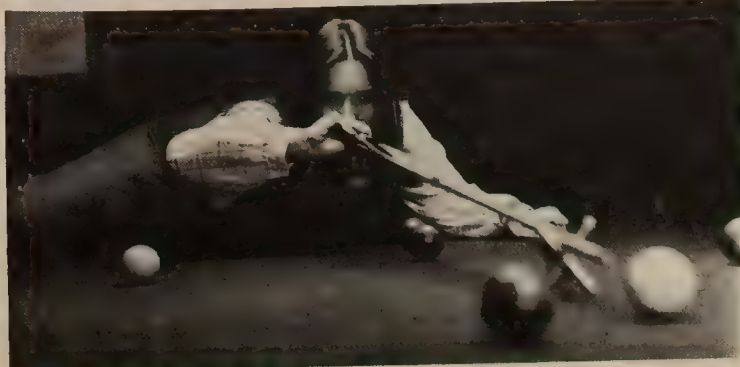
1. Brandon (1)
2. Victoria (2)
3. York (4)
4. Winnipeg (3)
5. Acadia (5)
6. Saint Mary's (6)
7. Saint Francis Xavier (7)
8. Guelph (8)
9. Concordia (9)
10. British Columbia (NR)

Last week's rankings are in brackets.

SPORTS NOTICEBOARD

Sports Noticeboard

Event:	Place:	Date:
Ravens basketball Ravens at Laurentian	Sudbury	Fri. Feb. 22
OUAA semi-finals Ravens at Toronto	Toronto	Tues. Feb. 26
Cross-country skiing University Championships	Laurentian	Feb. 22 / 23
Canadian Ladies Snooker Championships	Civic Centre	Feb. 20-24



ARTS

Brent King

Carleton's music department and the National Arts Centre (NAC) will form a duet of sorts to give opera buffs a double dose of musical drama this July and August.

Carleton will offer a summer opera course the content of which coincides with the NAC's programming for its Festival Ottawa. The 1980 festival is dubbed Opera Plus. It will be the NAC's tenth summer of cultural events that includes opera, chamber music and international soloists.

Dr. Alan Gillmor, Carleton's music department chairman, says the three

Carleton at the opera

operas being put on this July fall within the chronology of his credit course (Music 30.341, A History of Opera from 1800 to the Present).

Thus it will be possible for students to see live world class opera at the NAC and talk about it in class. Says Gillmor, "It's good for us and it's good for the Arts Centre. We've just got two things going here, people talking about opera and the NAC performances."

"It's the most natural thing in the world. The side effects will be increased attendance, for both parties."

The opera courses began last year.

Gillmor teaches opera after 1800 — composers like Brecht, Weill and Britten — and Bryan Gillingham teaches opera from its origin to the 1800s — Monteverdi, Cavalli, Scarlatti, Purcell and ending with Mozart.

So far, 27 students have taken the two courses. Their evaluations were positive. One student liked the "in-depth study of specific works" and another finished the course with "a definite liking for opera".

Gillmor is enthusiastic about the future of the courses but concedes that opera is the last of the classical art forms that students can grasp.

Name-dropping opera fanatics and opera's Italian jargon intimidate would-be opera-goers, Gillmor says. He would like more people to go to an opera but doesn't want to "sound like the Billy Graham of the opera world".

His captivation by his favorite performing art dates from the age of 12. Not surprisingly, he got the idea to mix opera education with promotion. The idea shaped up after talks between Carleton and NAC staff.

Perhaps the development of the opera courses compensates Gillmor for his childhood frustration with opera. In his home town of Fort Frances, Ont., ("A little lumbertown in the middle of the bush where the cultural life was pretty grim"), Gillmor kept his interest alive with the help of a sophisticated uncle and an opera-buff shopkeeper.

One coming NAC opera is better than an aria up the sleeve for opera aficionados. Claude Debussy's *Pelleas et Melisande* makes its professional Canadian premiere at the Arts Centre on July 3.

Pelleas first played in Paris in 1902, then New York and Milan in 1908 and London in 1909. The belated Canadian debut of this showpiece opera as the kickoff for the festival is bound to attract opera fans. (The other operas are Donizetti's *La Fille du Regiment* and Puccini's *La Boheme*.)

Gillmor will be taking advantage of *Pelleas*' drawing power to try a free public lecture, *On Pelleas* just before curtain time. For opera-goers, it will be a chance to obtain a better understanding of *Pelleas* prior to seeing it performed. For the music department, it will be a chance to make its program more known to the festival audience.

The lecture is already being promoted in the NAC's festival brochure. As well, Gillmor has roughed out an approach for the talk.

"The lecture should be a fairly attractive presentation with slides and musical examples that will recreate the 1890s of Paris. It will give people the feel of it, the smell of it."

Gillmor hopes to unravel some of *Pelleas*' modern complexities to opera-goers more familiar with traditional works. *Pelleas* has an abstract quality compared to earlier operas. It focuses on the characters' dreams and thoughts while pre-1900 operas deal more with the characters' actions and related events.

Pelleas lacks "the big, warm emotional moment", says Gillmor, describing it as an opera with a "twilight, half-lit nature".

How many will come to *On Pelleas* is a big question mark because such a lecture has never been given before. However, opera festival administrator Andree Gingras expects a high attendance, especially among English-speaking people who may have difficulty grasping the French sung in *Pelleas*.

The lecture is scheduled for the NAC's 900-seat theatre and is promoted in the centre's 25,000 subscriber mail-out.

Even if one half of one per cent of the local subscribers enroll for Carleton's summer opera courses, says Gillmor, it will make a big difference in class size (125 or more). There have already been a few inquiries, he says.

Gillmor admits that one of the "mundane motives" for the *Pelleas* lecture and synching the summer course content with the festival is to draw more students to the department.

Carleton's opera promotions do not have a definite budget. But, community extension officer Earl Rooney says it will be an extremely low cost.

What happens after the summer is unplanned. It's the first time the department will have done a joint opera promotion with the NAC. The success of the summer program will determine future projects.

The Government Election Night Oliver's

Geoff Pevere

"These guys suck."

"No they don't."

"Oh come on. They're so boring."

"What did you expect, man? They're the Government." — Overheard election night in Oliver's.

I suppose that it was bound to happen. Take a band like The Government, self-proclaimed "filing clerk rockers", place them in front of a large audience in the bureaucratic Mecca of the nation on the night of a federal election and the following reaction will occur: fascination, anger, frustration and indifference. But, as was made plain election night in Oliver's, not necessarily in that order.

The Government are a new wave band in the vaguely labelled art-rock mode. Toronto art-rock, that is: under developed musically and overly intellectual conceptually. Not that this is terribly wrong, as a sucker for artistic abstraction, I enjoyed the Government's performance immensely. But, for most of Monday night's crowd, weirdness wasn't exactly what they had in mind.

The Government's stage show is a mixed-media, theatrical / musical political cartoon. George Orwell with tongue planted firmly in cheek. Flanked on either side by two television sets (colour stage right, black and white stage left), The Government appear peculiarly

serious on stage. If it were not for the ironic-comic nature of their lyrics and their punk-bureaucrat appearance these guys could be considered dangerous. Songwriter, lead guitarist / vocalist and head civil servant Andrew Paterson delivers his lyrics like a mad scientist with designs for world takeover. Face twitching with apparent seething anxiety, Paterson mocks and teases his audience relentlessly.

"How many fingers?" he asked at one point, proffering what appeared to be four stubby digits, "Four? Are you sure? If you say four, you're just relying on what everyone else has told you, instead of your imagination."

The Government calling its people sheep? This was not received warmly.

Twenty-faced bass player Rob Stewart, the most physical of the three band-members, had his own method of audience alienation. He occasionally would hop off the stage, stroll over to one of the video units and stare transfixed into the void — all the while not missing a note.

The audience, however, would not be wooed by such elitist displays of Brechtian rock and roll. For most, the whole thing just wasn't funny. Cries of "The Cars! The Cars!" and "Take a break you assholes!" started bouncing off the wall behind The Government. And of

course, and not a moment too soon, was heard the battle cry of the public peabrain: "Fags!"

Undaunted — I suspect encouraged — the band played on. Since when does the government listen to anybody? "We do not mind your abuse," said Paterson, smiling, "We are The Government."

By the time that the third set had started, it seemed as though two-thirds of the crowd had taken their leave, pulling out the hecklers in their wake. Left behind were a more appreciative, if considerably smaller bunch. The appropriateness of the final moments was classic: the band droning on (playing "hits" like Flat Tire and Hemingway Hated Disco Music), aloofly singing of life in the filing cabinet; the band seen on TV doing various bureaucratic things while dressed in lab coats and, of course, Pierre Elliott Trudeau welcoming everyone to his 1980's.

The Government's performance here election night was to some extent upstaged by the weirdness of the political reality occurring somewhere out there. And, for those of you who are wondering where these guys get the audacity to call themselves musicians, keep this in mind: This Government has been in control three times longer than Joe Clark's government was.



All That Jazz
Bob Fosse, dir.
Capitol Square 1

Peter Chinneck

Bob Fosse has made the ultimate in egocentric films, a celebration of his own death choreographed and staged in true show business excess.

A valentine of this sort to the "me generation" could have been a self-indulgent disaster in lesser hands — audiences tend to be more interested in the personal lives of actors than directors, although Francis Coppola might have something to say about that — but Fosse has been successful. **All That Jazz** is more than autobiography: It is a uniquely personal view of show business which strips away the glamour while paradoxically enhancing it; it deals with what makes life worth living and what makes death seductive; and, it extends the boundaries of the musical genre.

All That Jazz focusses on Joe Gideon, a brilliant Broadway choreographer and film director, who suffers a heart attack because of his non-stop lifestyle and his refusal to change it. Roy Scheider is perfect in the demanding central role — a nice change of pace for him after a steady string of performances as a tough, silent cop.

Gideon is a loveable rogue — a favorite character in American films and literature. There is a fascination with people who have enough brains and balls to do exactly what they want and get away with it. And Gideon gets away with it all. He's a self-admitted liar, a heavy drinker, a speed freak, a workaholic with little time for his family, and a lover of many women who believes strongly in a double standard because it works for him. Anything he can get away with, he will do.

Gideon's life, his work and predatory sexuality, advance the plot. His morning ritual is a reoccurring scene, almost a chorus in the total choreography of the film. Gideon starts a tape cassette which plays classical music, gets into the shower, puts drops in his ever-reddening eyes, pops a few dexies, turns to the mirror, spreads his palms in a Trudeau shrug, smiles and announces, "It's show time, folks." Then he's off to one of his two current projects, the final editing of film based on a stand-up comic and the choreography of a Broadway musical. This background, combined with Gideon's attitude (obvious from his bathroom ritual) that life is show business, allow Fosse to debunk the glamour of show business.

Gideon deals with such characters as Paul Dann (Anthony Holland), the effeminate songwriter who is more concerned with Sinatra recording his songs than the success of the musical, Jonesy Hecht (William LeMassena), the show's producer who knows Gideon is a genius but can't seem to reconcile that with his desire to make money, and Joshua Penn (Max Wright) who wants to take Gideon's film away from him because it's over budget, but can't because obvious improvements keep being made.

One scene damning of the industry has Gideon in bed near death while the play's producer discusses finances with an insurance man and learns that the play could be the first to never open and still make money... if Gideon dies. The producer's dealings with another director — he wants to have an option if Gideon dies — show the none-too-subtle dealings of the trade. "I'll send a copy by your office tomorrow," Jonesy tells the new-comer. "Oh how silly of me, I have a copy of it right here with me." Jonesy and the new director Lucus Sergeant show as much concern for Gideon's condition as two jackals.

This format allows Fosse to integrate the musical and dance numbers into the film without the ludicrous fantasy element usually evident in

Carving his own legend



musicals. The numbers flow naturally as part of the rehearsals; people don't suddenly break into song in the street. Airotica, for example, is a stunningly sensual dance number shown by Gideon to the producer. Jonesy can't see the brilliance of the piece — his only comment is "Well, there goes the family audience."

Although a less traditional musical format is used, the film still has its surreal element. Interspersed with scenes of Gideon at work, are scenes of him in an imaginary realm where he recounts his life with total honesty to Angelique, the personification of death, that which he has been flirting with all of his life by abusing his body and over-extending himself. "To be on the highwire is to live," says Gideon. "The rest is just waiting."

Despite the excellent cast and the overall technical excellence — the editing is superb — the film really belongs to Fosse. His presence suffuses it with life.

Not only did he direct, co-write and choreograph *All That Jazz*, but the story is based on his own life. Joe Gideon is a thinly-disguised Fosse doppelganger.

In real life, Fosse suffered a near-fatal

Gideon gets away with it all. He's a self-admitted liar, a heavy drinker, a speed freak, a workaholic with little time for his family, and a lover of many women who believes strongly in a double standard be-

cause it works for him. If he can get away with it, he will.

heart attack and underwent open heart surgery while he was simultaneously involved in the final edit of his film *Lenny* and the choreography of a new play. The blending of reality and fiction is aided by the presence of Cliff Gorman as the actor in Gideon's film *The Stand-Up*. Gorman played Lenny Bruce in the stage version of *Lenny*. Further, the pivotal role of Katie, Gideon's lover, is played by Ann Reinking, a long time friend and former lover of Fosse's.

Fosse lived through what Gideon did not and came back to tell about it. Near the end of *All That Jazz*, Gideon is lying in a hospital bed near death when he hallucinates himself, Joe Gideon, directing a surreal farewell fantasy. Bob Fosse directing Joe Gideon directing Roy Scheider who is playing Joe Gideon, a

character based on Bob Fosse. The realization that Fosse is behind the scenes directing others in a version of his life adds a great deal of power to *All That Jazz*.

There's a great deal more to be said about *All That Jazz* — Jessica Lange's emergence as a real actress, the beautiful choreography, some of the incredible dialogue, the editing during the opening sequence, much more — but leave that for Fosse to show you.

Fosse has carved his own legend. He has his cake and eats it too. And he invites audiences to eat along with him.

Rob Merlevede

Cloning in the cold

Contrast two Beatlemania performances: one at Toronto's O'Keefe Centre on a sweltering July evening last summer; and one at the National Arts Centre on Friday night.

Outside the O'Keefe, the carnival atmosphere was gripping. Girls in tight jeans and loose blouses walked by a busy ice cream vendor. Photographers snapped away, penetrating the steamy air to capture scenes of old Toronto. Sweaty couples rushed to the ticket booth for the few leftovers.

At the NAC, the outdoor cold created the urge to hurry inside. Immaculately attired patrons waited in the lobby. They could've been on their way to church, except that it was Friday evening. It wasn't their fault — the NAC gives a guilt complex to those not dressed appropriately.

In Toronto, there was excitement. An aura of mystery surrounded the Beatle clones. Could they duplicate the performance of everyone's pop idols? Did one really look like Paul McCartney? For those too young to remember, this was, for all intents and purposes, the Beatles' first Canadian appearance.

On Friday night, the mystery was solved. The local media had conspired to reveal the clones' identities — mumbling something about a public obligation to expose frauds. With this knowledge, the show had an artificial quality before it began.

At the O'Keefe, the slide and film portion of the program was invigorating. Clips of John Kennedy, Martin Luther King Jr., Lyndon Johnson — heroes of the past with a message for the future. Scenes of anti-war demonstrations and



"When the clones changed costumes and the scotch-tape showed on their mustaches it was possible to regain a grip on reality."

civil rights protests aroused our activist sentiments.

All meaning was lost at the Ottawa performance of *Beatlemania*. No longer were we in the 70s, looking nostalgically to the 60s for solutions. A new decade, new problems, new personalities — Afghanistan, Iran, Carter and Brezhnev. If not for the technical brilliance, the visuals would have been superfluous.

In Toronto, there was magic to the music. Beginning with the early Beatle material, the clones kept alive the collective spirit of the Fab Four. And when Ed Sullivan introduced them (via the film medium), there was a feeling of exclusiveness — like you and a few friends had been invited to the studio that evening to hear them sing *She Loves You*.

John and Paul's witty comments and their tributes to the audience maintained this sense of exclusiveness. The perspiration of the foreheads of those in the front row returned us to the humidity of the Beatles' first North American outdoor concert at New York's Shea Stadium some 15 years ago. Only when the clones changed costumes and the scotch-tape showed on their mustaches was it possible to regain a perspective on reality.

The NAC show was too real. Poor mixing sabotaged the early songs. This was quite ironic considering the Beatles were pioneers of quality technical production. It was also ironic that the early songs couldn't be heard, since a frequent complaint of the 60s establishment was the loudness of their kids' music.

There were several unforgivable

miscues by each member. With *A Little Help From My Friends* was lacklustre — not the way the Fab Four would have done it. Perhaps the clones were tiring from their constant touring; it had been 222 days since their identical Toronto show. Even robots need occasional oiling.

At the O'Keefe, the audience enthusiasm was at an optimum. They didn't scream, like early Beatle fans, but were increasingly receptive as the show progressed.

Although the Ottawa crowd was also enthusiastic, their response varied according to the song. A few individuals in the upper balcony uttered some obnoxious statements near the show's conclusion. Imagine, hecklers at a Beatle concert!

The end of the Toronto performance offered a new sense of exaltation. Walking onto the hot hazy streets, there was a feeling of completeness; now that the void of not having seen the Beatles was filled. There was an urgency to visit a fast-food outlet — a favorite hangout of the 60s child.

Leaving the NAC was like walking into a cold shower. There was also a need to visit a fast-food outlet, but for different reasons. When the ideal location was found to be packed, no other was sought since it would mean facing the chilly night.

It just wasn't the same. Ottawa, you didn't deserve Beatlemania at this time of the year. Maybe next summer. And promoters be forewarned: don't let patrons see more than one show if you want the Fab Four legend to continue.



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ARTS

Marianne Faithfull
Broken English
Island Records

Geoff Pevere

Rock and roll is at its best when expressing extreme emotions: anger, happiness, lust, jealousy. At its most simplistic, rock and roll can deliver emotional kicks quite unlike any other musical form. The early British punkers knew this, the Rolling Stones have always known this and Bruce Springsteen actually personifies it.

Every blue moon, an artist comes along whose emotional intensity is so genuine and tangible the music practically bleeds from the speakers. It is an uncommon occurrence, as it should be, for in a musical form where the rewards for posturing and superficiality are high, there is little room for embarrassing displays of raw feeling.

Marianne Faithfull's first release in a decade, *Broken English*, is just such an excursion into the sewers of the soul. It is the best album released by a female rock and roll artist in the past two years.

Faithfull was discovered by then Rolling Stones producer Andrew Loog Oldham in 1964. Her cotton-candy singing voice and liquid, nymphetic features seemed ideal pop idol prerequisites in the Britain of the mid-sixties.

Faithfull's first hit single was the Jagger-Richard ballad *As Tears Go By* and that also marked the beginning of her long involvement with that band and, especially, lead vocalist Mick Jagger. Following the success of *As Tears Go By* proved difficult, however, and aside from a couple of moderately successful singles during the mid-sixties, Faithfull's career never reached the heights that critics had predicted that she would attain. She became a gossip column celebrity and her much-publicized relationship with the head Stone was punctuated with stories of drug addiction and attempted suicides. After splitting with Jagger in 1969, Marianne Faithfull was virtually unheard-of and largely forgotten.

Broken English is a bitter testimony to survival. Survival without regrets but not without scars. The most obvious indication of past ravaging is in Faithfull's voice: the satin-smooth pubescent warbling has given way to a whisky-soaked whine. At first listen Faithfull's voice produces the sensation of a cold finger lightly drifting down one's spine: it is a truly chilling sound. When she sings "I feel guilt/I feel guilt/Though I ain't done nothin' wrong, I feel guilt", the sentiment seems literally to come from the grave: the hoarse whisper of a corpse condemned to eternal reminiscence.

Faithfull has penned most of the songs on the album, some in collaboration with the Island records stable of musicians who back her up. The musical form here is rudimentary, minimalist disco — what used to be referred to as funk. There is a steady, straight-ahead tone to the album but the oppressive bitterness of the proceedings makes one feel more compelled to march than to dance. For example, the album opens with the title track wherein Faithfull laughs at the notion that language can often disguise the obscenity of war, especially in the nuclear age:

*It's just an old war
Not even a cold war
Don't say it in Russian
Don't say it in German
Just say it in broken English*

The structure of the song sets the tone for the entire album: choppy, almost honky-tonk sounding synthesizers and toned-down, fuzzy guitar breaks laid over compelling, deceptively catchy rhythms. *Broken English* begs complete intellectual attention — you really want to listen to this woman — while at the

same time evoking a distinct and mesmerizing physical response.

There is not a moment on *Broken English* where the spell is broken, or even lets up. Even when playing other's music — Shel Silverstein's *The Ballad of Lucy Jordan* and John Lennon's acerbic *Working Class Heroes* — the musician's arrangements and the sense of purpose in Faithfull's voice make the songs indispensable parts of an artistic whole. Although sparse and markedly primitive

sounding, *Broken English* holds together like an airtight musical package: there isn't an untucked shirt or an untied shoelace to be found anywhere.

Broken English closes with *Why D'ya Do It*, which must be the most seething, red-eyed articulation of sexual jealousy ever recorded. Faithfull strips away the layers of sentiment and goo surrounding romantic notions of jealousy and finds a creature which is completely sexual in nature. It is, quite simply, an

announcement of territorial rights over someone else's genitalia — and the anger which results when these rights are violated.

The link between creativity and suffering has long been understood to be a particularly fruitful one. In the field of rock and roll it's often referred to as paying dues and some pay more heavily than others. In Marianne Faithfull's case, the money's long been spent — there's nothing left to pay with except blood.

RECORDS

"Marianne Faithfull's first release in a decade, *Broken English*, is an excursion into the sewers of the soul. It is the best album released by a female rock and roll vocalist in the past two years."



Elvis Costello
Get Happy!!
F-Beat Records

Ron Shewchuk

Musically, Elvis Costello's new album, *Get Happy!!*, reflects a firm, mature, conservative rock'n'roll aesthetic. Costello and the Attractions settle for a long (20 cut) set of carefully constructed, tightly stacked tunes which never really go beyond the boundaries set up in their last two albums, *This Year's Model* and *Armed Forces*.

Costello picked up the Attractions after his first album, *My Aim is True*. With the new band came a more complex backdrop for the already intricate lyrics, and with each successive work, producer Nick Lowe generally enriched the sound. *Armed Forces* was an experimental, stylistically attractive album, overflowing with potential direction.

On first listen, *Get Happy!!* gives the impression that Costello has finally hit a dead end; instead of expected progressions in style and production we get a refinement of form.

The high-handedness that was apparent in *Armed Forces* is tactfully avoided. There are no fancy excursions like *Green Shirt*, no self-conscious Beatles derivations, no glitzy indulgences by Lowe in the production department.

With ten songs per side, this no-frills approach is not only excusable, but is necessary to the unity of *Get Happy!!*. Restraint and pacing are key words here — five or six beautiful slow ballads are

So does Elvis



tucked between neat strings of quick, dense, concise rock'n'roll. All songs fall in the one-to-three minute timeframe. Costello's guitar is heard only as a modest part of the band, except for one brief Sun-records-style solo on *Five Gears in Reverse*.

This doesn't imply a lack of complexity. It's just that Costello seems more confident than ever in his subtler embellishments. A few interesting vocal experiments stand out, and many songs are tastefully double-tracked. And the organist continues to unleash more nuance with each song.

There seem to be two musical camps in rock/new wave music today. On one side are the "neo-traditionalists" who can apply energy and imagination to standard genres (The Clash, The Cars,

The Police, Blondie, etc.), and the opposite side is populated by bands like Pere Ubu, Devo, B-52's, Contortions, and Talking Heads, where convention exists solely to be fucked with, often at the expense of humanity.

Costello knows where his allegiance lies, and takes a poke at the Ubu Crew in *Human Touch*:

*I know I just gotta get out of this place,
I can't stand any more of that
mechanical craze.*

*Though you say it's only an industrial
squeeze,*

It looks like luxury, it feels like disease.

Which brings us to the lyrical content of *Get Happy!!*. With 20 songs it's hard to sum things up, and Elvis packs them words in denser than ever. As usual, he comes out squawking and bleeding like a Calvinist with its head cut off. But his stance is softened in places by a melancholic, confessional mood. Art as exorcism of guilt?

All the tricks are present — the cute turns of phrase (and turns of praise), weird punning, extended metaphor. It's all pretty bitter and unsentimental. Here's a few classic words from *Opportunity*:

I'm in the foxhole, I'm down in the trench,

I'd be a hero, but I can't stand the stench.

This is getting happy? Him and Tolstoy would get along fine.

Cruising
William Friedkin, dir.
Elgin Theatre

Geoff Pevere

As an ideological weapon, popular cinema possesses almost nuclear clout. While purporting to reflect dominant ideology the cinema, when skilfully handled, can even manipulate it. With fewer films being made and more people going to see them, this capability of the cinema to dictate acceptable and — by implication or omission — unacceptable behaviour, this ability to preach attractively and in an entertainment fashion has far-reaching social implications. For the most part, the ideology and/or morality which is advocated by the popular cinema is socially beneficial, if sometimes dangerously simplistic. Who would not like to believe that nice, stupid individuals can become heroes (*Rocky*), that fathers can make good mothers too (*Kramer vs. Kramer*), or that technology is nothing to be afraid of (*Close Encounters of the Third Kind*, *Star Trek: The Motion Picture*)? These are all messages of pacification, they stroke our doubts and soothe our anxieties.

On the other hand, film can exploit these anxieties by reaffirming and realizing our worst and darkest fears:



Movies can breathe life into our obsessions, wrap a skin around them and present them to us with disturbing clarity. It is the triggering of this masochistic psychological mechanism which explains, in part, the enduring mass attraction to horror films. But horror films, by virtue of their obviously imaginary nature, merely titillate and tease our childhood anxieties. As rationalizing adults, we suppress those fears as illogical and unfounded once we leave the theatre.

With *Cruising*, William Friedkin has used the form of the horror film in order to present a scenario depicting a very real and substantial faction in society: homosexuals. The result is a vile, contemptible, ugly and potentially dangerous film which tells us more about the particular neuroses and obsessions of the director than it does about any existing element in society.

The scenario, at first glance, is deceptively simple. A psychotic killer has been brutally murdering and dismembering homosexuals with a large carving knife (meant, no doubt, to symbolize vicarious penetration or sexual impotence or some other garden variety Freudian justification). The police decide to send patrolman Steve Burns (played with puzzled vacuity by Al Pacino) undercover in order to lure the killer out. Burns apparently fits the description of the murderer's victims — Freud again. Burns, while carrying out the sordid assignment, undergoes "strange changes" and starts to "realize things about himself." Although it is never openly stated — that would be too obviously reprehensible, it is assumed —

Vile and Contemptible

Burns is slowly coming to terms with his own dark, violent, evil (read homosexual) tendencies. It took his exposure to this subculture for Burns to realize this: Watch out straights, homosexuality isn't only fatal, it's catching.

In the end, it is suggested (but only suggested, not only is this film repulsive, it is yellow-bellied) that Burns has become a killer. After he commits murder, he returns to his girlfriend, whom he had previously been unable to satisfy sexually — or so it is suggested, anyway. His attack of homosexuality over, the demon routed out by the exorcism of murder, Burns is now ready to join the rest of us in the missionary position.

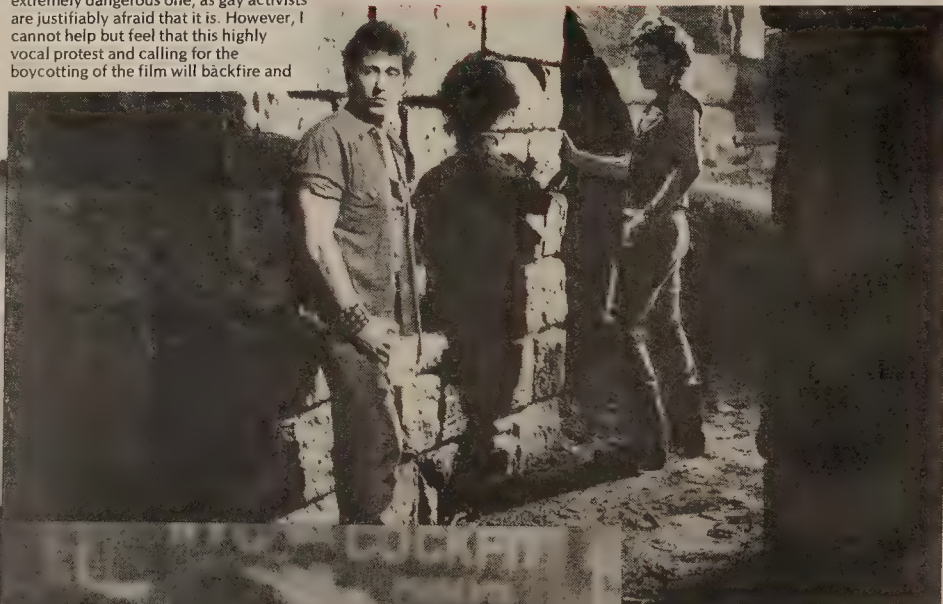
If *Cruising* was not so spectacularly brainless a film it would indeed be an extremely dangerous one, as gay activists are justifiably afraid that it is. However, I cannot help but feel that this highly vocal protest and calling for the boycotting of the film will backfire and

people, sniffing controversy and sensationalism in the air, will attend *Cruising* in droves. Remember all the ambulances and police cars outside theaters while *The Exorcist* was playing in 1973? Remember hearing that people were fainting during the film and how some even went to psychiatrists and priests claiming they were "possessed"? In spite of adverse publicity *The Exorcist* broke all previous box-office records up

*"Watch out straights,
homosexuality isn't only
fatal, it's catching."*

until that time and held the number one position until 1976 when the big shark arrived. *The Exorcist*, incidentally, was another William Friedkin film.

In *Cruising*, homosexuals are presented to the viewer as a group of ugly, sweaty, leather-clad bum-boys who go to bars where they can partake in such tasty activities as public masturbation, flagellation, fellatio, anal sex, anal-oral sex and — God forbid that it ever appears on screen again — the insertion of soapy fists into the same, above mentioned orifice. The police, in turn, are presented as a group of ugly, sweaty, sadistic individuals with latent homosexual tendencies ("Get in the front seat, fairy, so's I can show you my night-stick.") In one laughably gratuitous scene, a suspect is beaten half to death by a huge



black cop clad only in a soiled jock strap, a cowboy hat and cowboy boots. It is supposed that this is standard interrogation procedure for the NYPD.

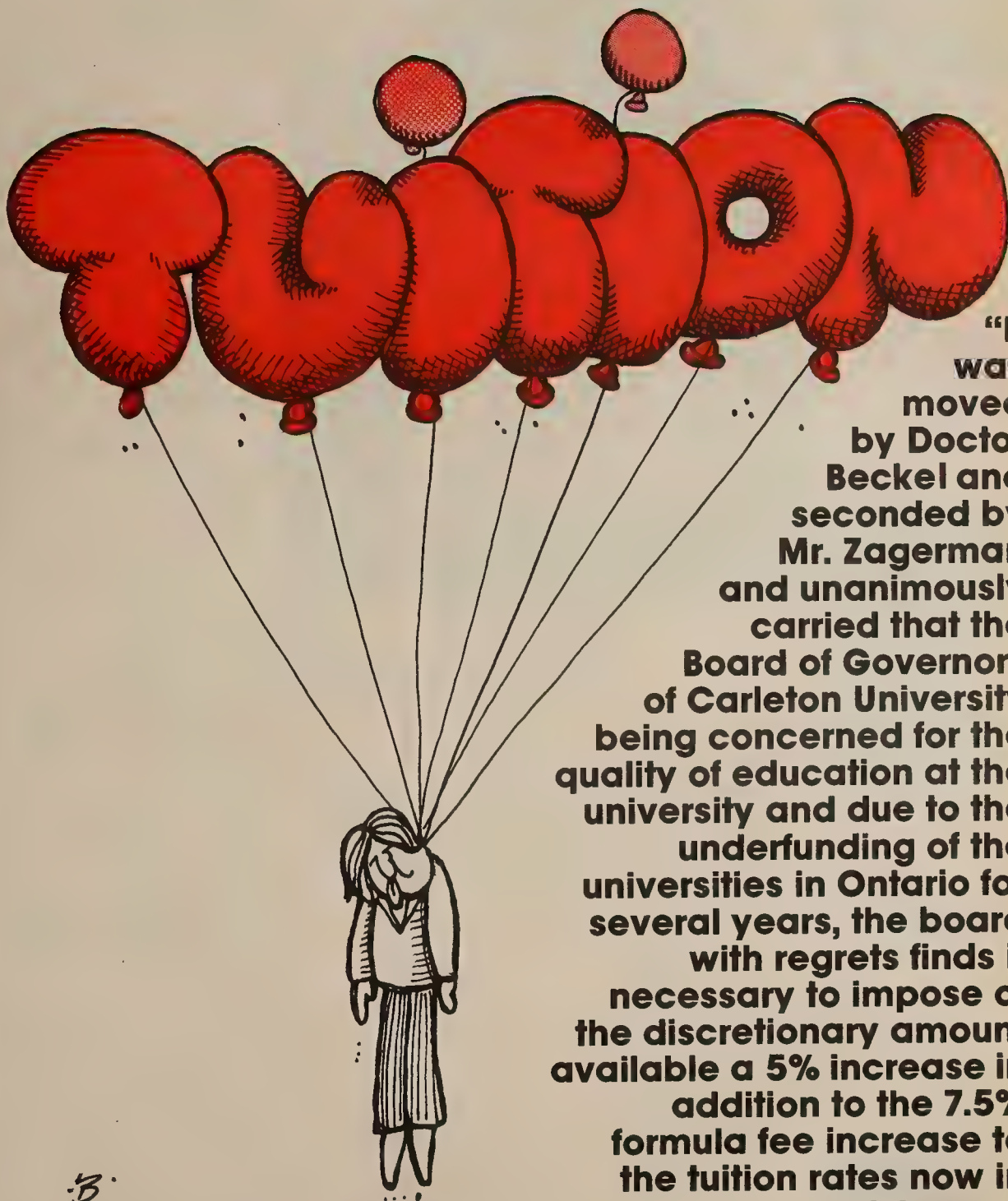
Since both the cops and the gays elicit absolutely nothing but a sense of revulsion, and the "hero" exists merely as a convenient ticket into this orgy of blood and sweat, *Cruising* offers the viewer no moral point-of-reference: everything is bad, everything is evil and there's nothing we can do about it but sit back in the darkness like the popcorn-munching voyeurs that we are, and watch.

There is one scene in *Cruising* which, concisely, if unintentionally, tells it all. Burns is frantically searching the killer's apartment looking for some concrete and damning evidence. The apartment is clean — our suspect is an intelligent music and theatre student at Columbia. This guy a fag killer? But Burns must find something which will implicate this ostensibly normal university student as a vicious mutilator of homosexuals. And he finds the goods, all right: leather jackets, Nazi regalia, chains and more. They are all hanging in an eerily-lit closet. A closet. I could not believe it. Finally a genuinely funny movement.

The amount of stupidity displayed by the scripting and execution of *Cruising* is exceeded only by the stupidity that director Friedkin must perceive in his audience. He employs the same sneaky tactics in *Cruising* that he used in *The Exorcist*. However, simply moving the demons from under the bed to the closet does not constitute a jump from cheap horror to significant social comment. Horror to whore, perhaps.

THE CHARLATAN

Volume 9 Number 24 March 6, 1980



"It was moved by Doctor Beckel and seconded by Mr. Zagerman and unanimously carried that the Board of Governors of Carleton University being concerned for the quality of education at the university and due to the underfunding of the universities in Ontario for several years, the board with regrets finds it necessary to impose of the discretionary amount available a 5% increase in addition to the 7.5% formula fee increase to the tuition rates now in existence."

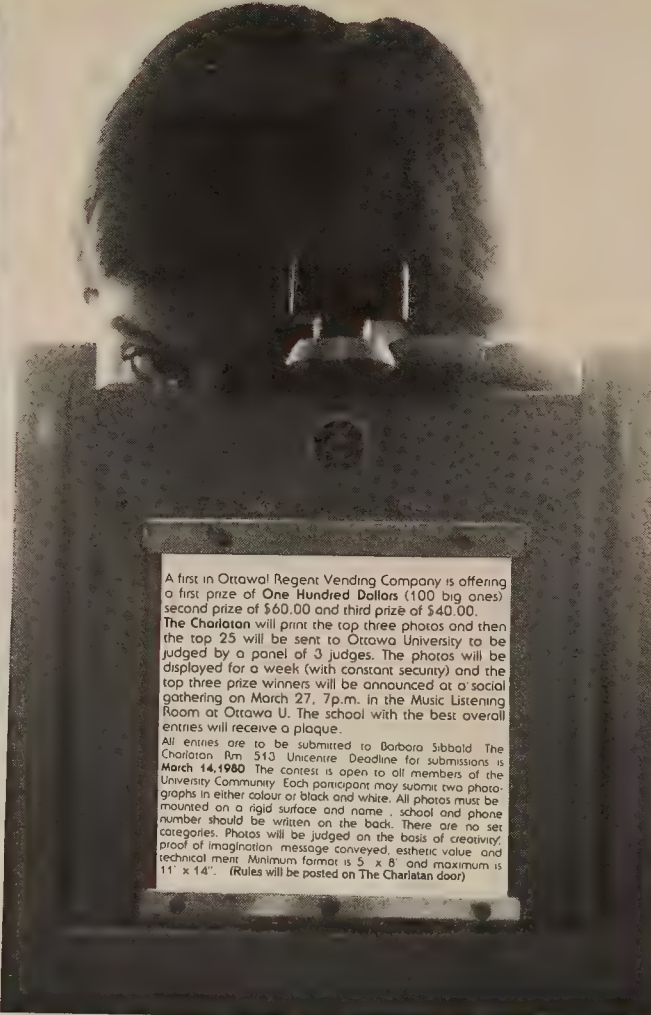
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A TRI-CAMPUS PHOTO CONTEST



A first in Ottawa! Regent Vending Company is offering a first prize of One Hundred Dollars (100 big ones) second prize of \$60.00 and third prize of \$40.00. The Charlton will print the top three photos and then the top 25 will be sent to Ottawa University to be judged by a panel of 3 judges. The photos will be displayed for a week (with constant security) and the top three prize winners will be announced at a social gathering on March 27, 7p.m. in the Music Listening Room at Ottawa U. The school with the best overall entries will receive a plaque.
All entries are to be submitted to Barbara Sibbald The Charlton, Rm 513 Unicentre. Deadline for submissions is March 14, 1980. The contest is open to all members of the University Community. Each participant may submit two photographs in either colour or black and white. All photos must be mounted on a rigid surface and name, school and phone number should be written on the back. There are no set categories. Photos will be judged on the basis of creativity, proof of imagination, message conveyed, esthetic value and technical merit. Minimum format is 5" x 8" and maximum is 11" x 14". (Rules will be posted on The Charlton door)

THE CHARLATON

Volume 9 Number 24
March 6, 1980

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THE CHARLATON

Editor-in-Chief

The election for the position of Editor-in-Chief of *The Charlton* 1980-81 will take place Wednesday and Thursday, March 26 and 27. Applications for the position of Editor-in-Chief will be received until noon, March 21. The job is full-time, salaried, and begins May 1 this year, extending to April 30, 1981. Written applications, with resumes, must be accompanied by position papers detailing proposals and plans for next year's paper. All applicants are required to prove they have been a student of Carleton University. Send all applications to Chairperson, Joint Publishing Board, *The Charlton*, Room 531, Unicentre.

Screening Session

A screening session for the candidates will take place Monday, March 24 in *The Charlton* office. All eligible voters are urged to attend.

Eligible voters

Eligible voters are staff persons whose names have appeared on the masthead at least twice in each of the fall and spring terms or five times overall. A voters list will be published in the March 13 edition of *The Charlton*. Deadline for additions to the voters list is Monday March 24.

NEWS

Tuition to rise 12.8% at Carleton next year

Jacquie Miller

Carleton students will be paying about \$100 more in tuition fees next year.

The Board of Governors (BOG) reluctantly approved a 12.8 per cent increase last week. In what one board member called an "agonizing" decision, the board accepted Carleton president William Beckel's argument that Carleton needs the additional tuition fee revenue to keep from going off the financial deep end.

Even with the fee increase, Carleton faces a projected deficit of \$400,000 dollars next year, Beckel said, and an accumulated deficit of over \$1 million.

Arts and science students will see their tuition go up from this year's \$720 to \$812 for next year, while architecture, engineering and industrial design fees will rise from \$780 to \$880. Students also pay \$120 in miscellaneous fees.

Board members were sympathetic to students' association (CUSA) president Kirk Falconer's plea that tuition increases will prevent lower income students

from attending university, and several members complimented him for a reasonable and sincere presentation of student concerns.

After Falconer's presentation, the board rejected a secondary proposal by Beckel that Carleton adopt the full optional 10 per cent increase, with the provision that the additional 5 per cent increase in revenue be used for the library and student bursaries.

But in the end the board accepted Beckel's argument that Carleton can't afford to take a "philosophical position" against any tuition fee increases.

"We have to find and take every bit of revenue possible in the interest of doing the job we are supposed to be doing in as high a quality fashion as possible," Beckel told the board.

Beckel, Falconer and several board members criticized the provincial government for its continued underfunding of universities.

Beckel said the Ontario government seems determined

to pour relatively more money into other areas such as the correctional system, hospitals, and secondary education.

"The provincial government is going to bloody well balance its budget and that means everyone will have to tighten their belts," Beckel said. "And some of us have to tighten our belts more than others."

"We're trying to get parity (of funding) with at least the jails," he added.

Universities get most of their revenue from the provincial government. Even though inflation has been running at about ten per cent annually, the conservative government has given universities grant increases of around five per cent for the last several years.

As a result, universities have been forced to slash budgets for books, equipment and services as well as lay off and fire faculty and support staff.

The strain placed on Carleton's finances by underfunding, coupled with declining enrolment, is reflected in Carleton's budget plan for

1980-81 also passed at the meeting.

The faculty of arts will be hit with a 20 per cent budget cut, while the faculties of science and social science face reductions of about nine per cent.

The library budget is the same as it was last year, which amounts to a 12 per cent decrease when inflation is taken into account.

Engineering, architecture and industrial design budgets will increase by about ten per cent.

The meeting, which went on for two hours in Carleton's Senate chambers, was marked by surprisingly little debate. Board members seemed concerned, but generally ignorant about the many complex financial problems Carleton faces, and willing to rubber stamp Beckel's recommendations.

"Has tuition gone up recently?" one board member asked during a discussion on whether to increase fees.

After complimenting Falconer for an "enlightening" speech,

another board member, with tongue only partly in cheek, remarked "But then, it wouldn't be hard to enlighten me about the university."

Carleton's vice-president academic James Downey urged the board to put pressure on the provincial government to end the policy of underfunding. He said board members could be effective lobbyists because they, unlike students and faculty, aren't seen as having vested interests.

Five other universities across Ontario have adopted all or part of the optional ten per cent tuition fee increase universities can tack on in addition to the standard 7.5 per cent increase for next year.

Queen's has opted for the full 18.2 per cent hike with Trent and York apparently following suit. Waterloo adopted a 7.5 per cent increase and the University of Toronto a 14.6 per cent increase.

Lakehead University has also decided to raise its tuition fees equivalent to the minimum set by the provincial government.

CUSA ELECTION

McElligott lands top council post

Ben Schaub

A community centre and better communication with Carleton students are among the objectives of the newly elected students' association (CUSA) president, Greg McElligott.

McElligott, elected with a solid 52 per cent of the vote in the February 20-21 election, will assume office on April 30th.

Presidential candidate Mike Walsh received 33 per cent of the 1,800 votes while Peter Lowe polled 15 per cent.

Although next year's council will have "a lot of new blood in it," McElligott said he thinks "we will have a good council."

McElligott said he hopes the blend of experienced CUSA council members and new

representatives will make next year's council "one of the best" in recent memory.

More than two thirds of the 27 member council are new to CUSA. Among those re-elected are Journalism representative Liz Altorf, currently serving as CUSA's vice-president academic, and Arts representative Rob Sutherland, now vice-president external.

Joining them will be one of the largest slates ever elected — Arts Action '80.

Dan Loewen, one of the nine Arts Actions '80 members, said the slates' success was due to a "comprehensive campaign and good publicity."

"People went to the polls



voting for nine people with the same platform... they knew what they were getting," he said.

Defeated presidential candidate Mike Walsh said he hoped he succeeded in making "people come out and question" CUSA "I found out that people know that CUSA has too big a budget and that they are interested in it."

Continued on page 8

How it feels

Robert Albota

For some of Carleton's "walkies", this week's awareness events sponsored by handicapped students proved to be a real "eye-opener."

Awareness week was designed to show able-bodied students the problems handicapped people face in a normal workday situation.

Organized by second year Arts student Bill Powell, a handicapped student who is president of the Awareness Carleton club, the week gave members of the administration and the student body first hand evidence of the difficulties faced by physically disabled students.

Several Carleton personalities were asked to spend several hours on Monday in a wheelchair to see how it would change their routine.

"It certainly heightened my awareness... what an uncomfortable experience it is", said Carleton's president William Beckel after his three hours spent in a wheelchair.

Beckel, who along with the other participants picked up his vehicle at the Tory link, was wheeled to his Administration building office.

He said he was surprised by the obstacles he faced in his office such as narrow doors and furniture.

Dean of Student Services Norm Fenn wasn't able to complete the full workday when the Unicentre's elevator became temporarily inoperative. "It sort of drove home to me the frustrations that handicapped people face," he said.

Fenn, who was wheeled to meetings using the outside sidewalks, said he was particularly disturbed by the lack of



Awareness week at Carleton put many students to the challenge...most failed

curb-cuts and ramps. He said he had to "accept the need to be dependent on others, adding he had "a good feeling about the consideration pedestrians seemed to give to a person in a wheelchair."

"I didn't have the patience to be handicapped," said students' association president Kirk Falconer, who spent his full working day in a wheelchair.

"It took me an hour to do something I would normally do in a few minutes. I don't think you know what it's like to be disabled until you have to go way around a building (to get inside)."

Continued on page 12

PRESIDENT

Lowe 256
McElligott 930*
Walsh 596

BOARD OF GOVERNORS

Barter 752
Caldwell 822*
Kalnay 827*

ARCHITECTURE

Rashid 47*
Hanslip 49*
Isaacs 22

COMMERCE

Bohlig 76*
Crone 66
Spence 81*

Stephenson 78*

ENGINEERING

Jasechko 36
Kelly 156*
King 147*
Nuth 145*

JOURNALISM

Altorf 148*
Bessner 87
Knes 53
Small 144*

ARTS

Behie 497*
Chalk 212
Dopp 282
Elman 453*
Huizenga 449*

Kujavsky 301

Langhout 275

Loewen 439*

E. Macdonald 483*

T. Macdonald 272

McKay 325*

Powell 475*

Saunderson 435*

Sherman 163

Sutherland 493*

Tate 438*

Note — * indicates victory at the polls.

Chris Henderson, as finance commissioner, Paul Hurley and Virginia Burton as CUSA reps., and John Henry, Dave Moen and Paul Barter as Special Students' reps. have all been acclaimed to their respective positions on Council.

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Saturday, March 8 - 9:00 a.m. to 5:00 p.m.

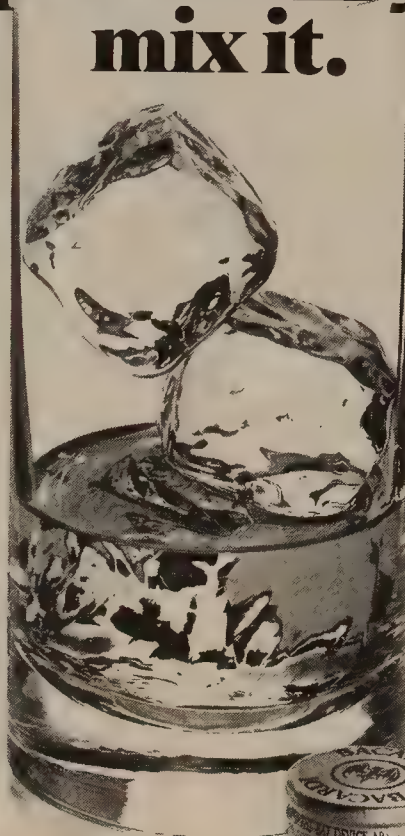
The construction of a large, climatized Shopping Mall, a Transit Mall along Rideau Street, many road changes, a new Hotel and a Convention Centre will make the Rideau Area & Downtown a very different place over the next five years. The Project Team invites the public to learn more about the planned changes and to make your views known by attending our Open House.

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NEWS

Prop problems

Lester Corea

Two Carleton Engineering students were frustrated in their first attempt at harnessing the wind last week when Mother Nature blew the propeller off their windmill.

Supervising Engineering professor David Coll said although "windmills have a

habit of failing", Peter Gillingham and Steve Keeler's windmill "was an outstanding project as far as accomplishment".

"The project is aimed at teaching students to make complex decisions and is a true engineering project," said Coll.



New lease on life

Nancy Boyle

Mismanagement and declining enrolment have threatened even the lowest levels of education.

However, despite a \$25,000 deficit, the Day Care Centre at Carleton will not be forced to close. The University has given the centre "all the time needed" to pay its debts.

ferent Carleton associations for their support and help," she said. The Women's Centre has volunteered to set up an information table in the University Centre to drum up further support.

"Part of our problem is that people don't know we're on

Gillingham and Keeler designed and built the windmill and installed it on the roof of the Engineering building as their fourth year project. They also made the parts for the windmill.

After overcoming a generator which didn't work and a faulty chain connection from the propeller to the generator shaft, the windmill was running well.

The windmill lasted only two weeks on top of the Engineering building before the propeller snapped under pressure and fell to the ground.

Coll said the students are undertaking a failure analysis.

The windmill, Coll stressed was an educational exercise and not a study into alternative energy sources.

Engineering professor Edelbert Plett, however, is investigating the practicality of alternative energy sources with the help of two undergraduates, and three graduate students.

Plett is trying to prove concentrating solar collectors are more efficient than flat plate collectors.

Simply described, a flat plate collector is a sandwich of metal and liquid. The sun warms the metal which, in turn, warms the liquid.

However, heat loss is lower in concentrating collectors. The collector has a parabolic mirror which focuses light on a single metal pipe. Plett hopes to prove this type of collector more efficient than the other.

Plett approached the National Research Council which agreed to fund him. Carleton, he said, supplied the finances for instruments.

The project, so far, has cost \$55,000 and costs continue to climb.

Besides trying to prove its efficiency, the project seeks to determine whether the concentrating collector can create high temperatures in water for industrial use.

Another objective of the program is to improve the collector's design so it can be manufactured at reasonable costs.

The project was intended for industrial use and I haven't given any thought to possibilities for Carleton," said Plett.

Problems incurred in the program were numerous, especially "trying to build something to work in all weather, with the precision needed for the reliability to prove what one is trying to."



And the winner is ... A raffle raised \$1,200 for centre

"Carleton has been very supportive and realizes we are an essential service," said Margot Henderson, director of the Day Care Centre.

The centre has 52 children between the ages of one and three years. Children of students, staff and faculty of Carleton have admission priority before vacancies are open to the public.

"The deficit has grown over the past six years because of poor management and bad bookkeeping," Henderson said.

The situation is now changing. "We have a full-time bookkeeper and we are keeping a tight rein on all financial transactions," said Henderson.

The centre recently held a raffle which raised \$1,200 and a rummage sale is being planned for the summer. "Parents have been very helpful by participating in events," said Henderson.

"We plan to approach dif-

ferent campus or that government subsidies are possible for families who can't afford the service," Henderson said.

The centre plans to keep costs down by ordering supplies through the university and keeping enrolment as high as possible. If enrolment goes down, the staff of 12 teachers and 2 housekeepers, is willing to take summer leave without pay.

The centre is now planning a publicity campaign to encourage enrolment.

An annual budget is submitted to the Regional Municipality of Ottawa-Carleton in which all of the centre's expenditures are outlined. The Region then determines what tuition fees will be charged.

The centre cannot use the money from the region to pay past debts. Money to decrease the deficit will come from fund raising events.



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NEWS FEATURE

First primary

Canada's winter election ended six weeks of winter campaigning, while some complain the campaign was too long, the American election process is just beginning for the presidential election in November. The first round on American democracy kicked off last week with the New Hampshire primary. Carleton student **Peter Laywine** was in the "Bell Weather State" last week compiling material for a documentary on United States' primaries. From his notebook:

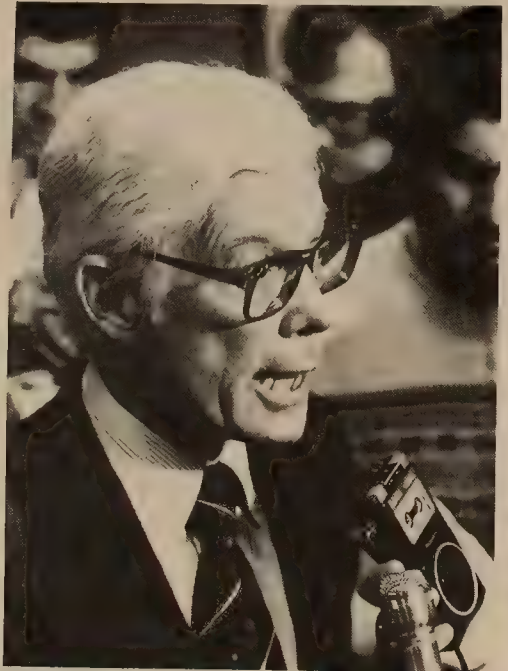
I called the Sheraton Wayfarer Hotel in Bedford, New Hampshire soon after arriving in Concord, the state capitol.

"I'm trying to get in touch with the Secret Service. I believe they are at your hotel."

"One moment please, I'll connect you..."

"Secret Service. May I help you?"

But those ugly pieces of grey paper were mighty. Doors magically opened. Secret Service agents and local cops with night sticks and .38's quietly stepped aside. You became one of a privileged class. Some journalists would flaunt their temporary good fortune by wearing their passes long into the night down in the hotel bars



Anderson lost in New Hampshire

All members of the fourth and fifth estates must get clearance from the Secret Service. Proof that your name has not caused buzzers to sound and lights to flash on the SS computers is an unimpressive piece of paper with the word PRESS printed above a black and grey logo. This piece of stiff paper is worn around the neck and quickly becomes crumpled and ripped.

The Secret Service was not actually located in the Wayfarer, a huge sprawling hotel with a convention centre rented by CBS for a mobile studio. Rather, the office was a small whitewashed clapboard house next to one of the hotel's ranch-style tentacles. It sat beside a frozen pond directly opposite the convention centre. My images of tall, husky clones in dark glasses were shattered when a young woman opened the door of the white house and said, "C'mon in. Can I get ya a cup of coffee?"

and discos.

In the Wayfarer, where both CBS and most of the people from NBC were staying, the super mandarins could be identified as the ones circulating free unencumbered by their press passes. Cronkite wandering around in his shirtsleeves muttering to himself. John Chancellor and Teddy White strolling down the hotel corridors in hushed conversation.

It was amazing to see they actually had legs.

CBS was working out of an electronic jungle in the convention centre. It took 20 men three days to build a throne suitable for Cronkite "the Trustworthy." CBS has locked themselves into a 12-year (three primary) contract with the hotel.

NBC was working out of Bedford's turn-of-the-century town hall a few miles down the road. John Chancellor, the

Photo by Peter Laywine

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Bush organizer: Film crews gave canvassers "something to do"

anchorman, sat behind a simple wooden table. The director worked from the basement, calling shots from a seat beside the woodpile. A squadron of Bedford ladies hovered over the wood-burning stove in the kitchen, cooking hot meals for the crew.

The first thing that strikes you is that the whole operation — especially for CBS — is obviously costing millions. But the New Hampshire primary is one of almost 40 primaries, caucuses and straw polls; it just happens to be the first-in-the-nation primary. The coverage will continue, in greater and lesser forms until the last primary in June.

Coverage of ten candidates day in and day out. We caught up with Ronald Reagan touring Riley's Gun Shop in Hooksett. Joan Kennedy was campaigning for her husband calling him "The man for America's women."

An exhausted John Anderson held a short audience around the pool at the Ramada Inn in Concord. He was preceded by dozens of students who were bused in for the weekend from various colleges in New England. They filed past the journalists and the television crews to stand only by the potted palms at poolside. "Here come the cutaways," someone says.

Images of bright, scrubbed faces and eager eyes mirroring the image of the fearless leader. Their political naivety could frighten them off to Nepal if their candidate pulls out. One graduate student had spent her own money to fly from Texas to work on George Bush's campaign. I asked why she liked Bush.

"All you have to do is meet the man once. You can see by looking at him he's a good man

He transcends politics."

Each candidate is under media scrutiny every hour of every day. Because they have laid out their stand on issues dozens of times, they must move constantly in order to keep the attention of the fickle television cameras. Jerry Brown would address about four or five crowds of 150 people a day, meeting in the restaurant banquet rooms in small towns all over southern New Hampshire. Reagan would go from the gun shop to the Rotary club or the Veteran's hall or a meeting in someone's home. The routine was exhausting.

Candidates had campaign offices in each town. Staffed mainly by old ladies, most times they were just holes-in-the-wall. These poor old ladies knew nothing about the campaign and could answer only the most basic questions about the candidates' movements. In fact, even the head campaign office workers didn't know where the candidate would be from one day to the next.

We walked into Bush's campaign office in Concord and asked about canvassing. We said we were interested in taping some canvassers going door to door in a neighbourhood with old houses. They said they weren't planning to, but they could set it up for us, which they did.

A crew from Austrian television was to join us but they never showed, so we had the volunteers all to ourselves. The organizer approached us later and thanked us for it. "I didn't have anything for them to do. You've made them feel like they've done something important," he said.

The President, spreading it thick with the "I'm too busy in

the White House to campaign" campaign sent a boy to do a man's job. His son, Chip Carter, had the honour of introducing Stephen Stills at a free concert given for his daddy.

The ridiculous turned to the bizarre, when some anti-nuke demonstrators ran up on stage calling Stills a traitor to the cause, (for supporting Carter who is for limited expansion of nuclear power), and then dropped to the floor in passive resistance when the state troopers came up behind them. "Burnt out hippies," somebody muttered, but the longhaired rock'n'rollers of Concord didn't know what to think.

New Hampshire is the land of full employment and cheap booze. There is a solid French speaking minority, and French is the second official language of the state. It is small and quiet, about one million people in the whole state. But every four years it becomes the centre ring.

It is a conservative state; The Manchester Union Leader, the widest read paper in the state ran a headline in bold red, "Bush is a Liberal." Only in New Hampshire could a man who advocates a return to the cold war and no gun control be ruthlessly labelled a Liberal.

Nevertheless it affected him. Despite his non-appearance, Carter finished comfortably ahead. And Reagan seemed to be the only Republican running, by the results. For all this, the journalists from all around the world, from both German television networks, from Japanese television, from the CBC and Radio-Canada, from the Times and the Observer, all seem to say that though New Hampshire is first, it isn't the last word.



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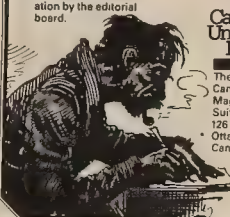
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MASSAGE WORKSHOP Saturday March 8, one to four pm and Tuesday March 11 seven to ten pm. Technique is taught by a registered masseuse. Pre-register now at the Peer Counselling Centre, Rm 502, Unicentre and bring a friend. Cost: \$3.00

HELP CRACK BELL The Carleton Women's Centre has organized a canned food drive in support of the striking Bell operators. They depend on your continued support to keep their struggle against Bell Canada going. Please bring in a can of food, or any other non-perishables. Drop-off points are: Carleton Women's Centre 504 Unicentre. CUPE local 2323, 511 Unicentre. Dept. of Social Work, 4th floor St. Pats. Women's Centre table, Tory link. For more information: 231-3779.

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Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others. Notices of a commercial nature will not be accepted. Written submissions only should be personally handed to and approved by a member of the editorial board at *The Charlatan*, 531 Unicentre prior to Tuesday noon of the desired week of publication.

Continued from page 3

CUSA VOTE

"I'm glad I ran," said presidential candidate Peter Lowe. "I was pleased with the interest and response of the students. Carleton students are some of the greatest students in Canada."

While waiting to assume office, the president-elect and his council hold two or three "shadow council" meetings. They will follow the workings of the present council and will be consulted on any decision.

"Kirk (CUSA president Kirk Falconer) will be taking me around to see people formally," said McElligott. This will include meetings with Carleton president William Beckel and Ottawa mayor Marian Dewar.

McElligott said the new council's priority is to create a community among the students at Carleton.

"Unlike other campuses, we have a high proportion of part-time students who we never hear from."

To counter this lack of community, McElligott said he will take time out to discuss issues with students in Carleton's tunnels and also plans to set aside office hours for consultation.

"On my campaign, I promised to sit at any floor meeting in residence every second Monday to hear what students want to say."

One of McElligott's prime concerns is the development of the Unicentre into a "community centre".

"It would be a place where international students, handicapped students and other clubs and societies could meet and mix."

McElligott said he also wants to increase students awareness of CUSA affairs. "I'm going to put out two annual reports for students in *The Charlatan*." The reports will consist of financial accounts and news of internal and external CUSA affairs.

McElligott said he would also be lowering the annual salary of the CUSA president from \$7,000 to \$5,000. The money from this decrease will go towards raising the honorarium of the vice-presidents from \$4,000 to \$5,000.

McElligott said he was pleased with the 25 per cent voter participation of Carleton's full-time students this year. But he said the ten per cent turn-out of part-time students was "abysmal".

Falconer noted the voter turnout was not terribly high but did not credit the low number to apathy. He said the problem was partially caused by the high number of part-time students at the university.

"People were tired of voting" because of the recent federal and residence association elections, he added.

Falconer, the current CUSA president, will be returning to complete his studies at Carleton next year. "Somewhere in between second and third year", he said.

"I'll miss CUSA, I've loved every day that I spent here."



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Parliament sits in Senate and falls (again)

Robert Albota

An Honourable member rose from his House of Commons seat and decried the record of the Liberal government.

Catcalls and jeers from the Liberal benches grew as the MP said his party intended "to annihilate the Liberals as the government of Canada... it's a legitimate aim considering this government is obsessed with the trappings of power."

As tension mounted, the taunts became harsher. Others shouted: "Will the real prime minister please stand up... the people of Canada have been stuck with this government for too long... we need Social Credit legislation... we want Turnel..."

Labelling the opposition a "bunch of fruit" the prime minister, sporting a red carnation, made an impassioned defense of his government's policies. Then the moment of truth.

A non-confidence motion was introduced, "division" was called and the government narrowly survived. The next day the Liberal regime toppled.

No, Canada's government wasn't practicing Italian parliamentarism. The scene was the red carpeted chamber of the Canadian Senate where Carleton and Ottawa University students



Labelling the opposition a "bunch of fruit," the prime minister defended his policies.

gathered to debate national issues in the second annual "model Parliament."

Held the weekend of February 23-24, the model Parliament consisted of 103 students from both campuses who were members of the Liberal, Progressive Conservative, New Democratic party clubs or Carleton's Political Science forum.

A co-organizer of the model Parliament, third year Public Administration student Donna Petrachenko, said the seating plan (49 Liberals, 22 NDP, 19 PC and 13 independents) was based on a survey of the political preferences of students enrolled in the campus clubs of both universities.

The Liberals formed the "government" because a majority of students (mostly from Ottawa U.) were Liberal club members.

Although both the "Governor-General" and the NDP leader were female, very few women joined the ranks of either the government or opposition benches.

During the two full day sittings, "Parliament" debated bills on student issues ranging from the decriminalization of marijuana, post-secondary education, public opinion polls,

abortion and the banning of the Liberal party.

Petrachenko said the model Parliament was a "learning experience" for students interested in observing first hand the workings of the House of Commons.

The model Parliament came complete with a throne speech,

a budget debate, desk thumping, translators, caucus rooms and the ceremonial "mace."

The rules of Parliamentary procedure were followed and the debates were "just like the ones you'll hear in Parliament," she said. "They (the student MPs) take very seriously the legislation they produce."

The New prime minister greets a barrage of reporters before last weekend's sudden defeat.



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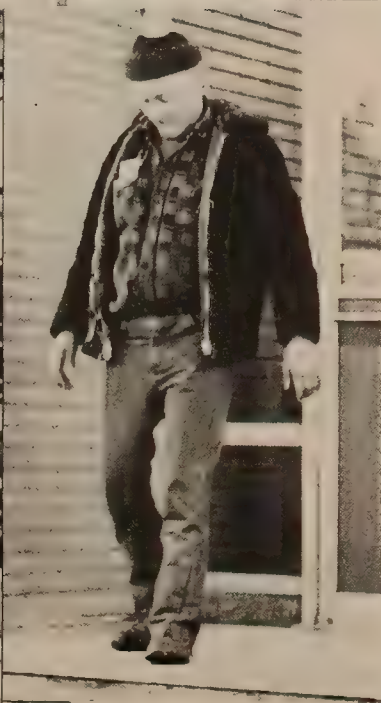
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WOODROFFE
CAMPUS

A search for the seamy underbelly of a city



Ottawa doesn't have an evil inner self the way Winnipeg or Toronto does. The dangerous tension is missing.



Michael Linden
"Come in she said. 'I'll give you shelter from the storm.'" —Bob Dylan
"Supper's at quarter to five," said a chubby lady through a glass partition. "Quarter to five — do you want to wait inside?"
 I shook my head . . . no. Standing in the overcrowded corridor, inhaling rum and mildew, was not exactly an appealing prospect.
"I'll come back," I muttered.
 Down the steps, two at a time. The Salvation Army Men's Service Centre cast a long, grey shadow across By Ward Street.
 Wrapping an army coat tightly against the chill, I resumed walking in, about, and around the streets and alleys of Ottawa's "seedy" side, its character defined by the flapping posters affixed to fences and walls.
"Comedy Revue, Hossanna, Ten Lost Years"
 A search for the seamy underbelly of a city — but where? How to get a fix on it?
 Along Dalhousie Street and past the Holiday Inn. The cold day and the wind's hint of ice kept most of the "working girls" inside, though occasionally, one would shuffle down the street — garish makeup on a cold face, bobbing above a cheap fur / fake pelt coat.
 Not a soul, nor a body, in the alleys.
 Unco-operative fingers, reluctant to emerge from canvas pockets, spoiled an attempt to roll a cigarette. Tobacco drifted into cracks and puddles along the cement curb. I found a coffee shop and took a stool.
 A man was having difficulty with a plate of runny fried eggs. Clutching knife and fork, he found his mouth several times before starting to chew, seemingly oblivious even to the functioning of his jaws. A strip of egg escaped the plate during a brief skirmish with his fork. The fork found it, lying helpless on the counter, plunged, pierced it, and sent it into his mouth. A droplet of yolk remained on the arborite.
"A dollar-forty, boss," said a barrel-chested man collecting for the meal. He watched the customer rummage through his pockets, fingers shaking, then spoke again. "You drink too much, huh?" He shook his head. "Why?"
 A young nun, carrying a collection box, paid next and got a receipt. I put 35 cents on the counter and caught my reflection in the window as I left.
 Five days' growth of beard on my face, I was huddled up in an army coat, with an untucked lumberjack shirt underneath. The tail of an undershirt spilled out over beltless, baggy, corduroy trousers.
 Walking down By Ward, my right hiking boot slapped the pavement with its loose sole, providing a marching rhythm.
 Still an hour to kill before the Sally Ann's supper time, so I slipped into the "Laf", the nearest bar to the market.
 Inside, after a visual consensus, I ordered a large 50¢. There was not a small bottle to be seen on any of the tables. The men surrounding them were clad in variations of overcoats, workshirts and caps. A man sitting nearby was slumped over, clutching a Molson's Export. He stared blearily at the area of a television set at the back of the bar. His clothes were those of a business man, but many years out of date. A red, Irish face poked out beneath a receding shock of white hair. His nose and cheeks were puffed, and beneath his eyes were many folds of skin, akin to small masses of egg noodles. It seemed possible that his wrinkles could slide down his cheeks and onto the table.
"My God, that man has spilled his face!"
 He was joined by another man, who waved a bottle to indicate another round.
 Above my table was a Norman Rockwell print entitled "Tough Call". It was yellowed and peeling at the edges.
"Now, what can I do for you, my friend?"
 I was back at the Salvation Army, and the chubby lady was gone, replaced by a lean, nervous-looking man. He peered out through the glass partition.
"Can I get supper here?" I asked, looking down. He asked if I also wanted a room. I mulled this over, then said no.
 He was suspicious of me, but for the wrong reasons. He thought he'd seen me there before. After showing I.D. (an Alberta driver's licence), I was let in and issued a meal ticket.
 My tray contained two slices of white bread (slightly stale), a plate of liver and onions, boiled carrots, two scoops of mashed potatoes topped with watery gravy, and a cup of tea.
 I sat down across from a white-haired man in a grey sweater, who was liberally salting everything in front of him.
 In a tiny voice he spoke to me. The words made little sense, and I apologized. "Mon Français est petit."
 He nodded, then continued in English. His name was Louis, and he lived there, at the Salvation Army.
 Did I have work? Did I know how to get on the welfare? Welfare let him work two days a month, he said, but it was hard to find even that.
 We fell silent, until Louis finally nodded and left me.

Photos by Barbara

alone at the table.

My liver and onions were cold. I chewed up several pieces before deciding that tea would do me just fine. After sliding my tray through to the dishwasher, I went into the corridor to roll a smoke. A guy in his twenties sat beside me and asked to twist up one of his. I handed him the packet of Drum and papers.

After a couple of minutes, he went into the cafeteria to score us another cup of tea. We were too late, and the cooc told us to go upstairs to the TV room.

The air was heavy with smoke and silence. Focus, but not attention, was on the box's blue glow in the corner. The man who had first let me in entered, pointed at me and waved me into the hall.

There he asked if I was okay for a place to stay, and said he could fix me up until Monday. He was concerned, and had bent the rules to give me supper without a room.

A room is \$2 a night, and if you have it, breakfast and lunch are \$1.25 each, and supper is \$1.50.

I told him I had friends I thought I could find, and that I'd be back to pay the \$1.50 for my supper. He waved this away, and said to come back if I didn't find them.

I mumbled, "Thanks."

Back in the TV room, my new friend bummed another cigarette. His name was Joe M—, he said, and thought he recognized me from somewhere.

I said I was from Alberta; he said he was wanted there, skipped out on a break-and-enter rap. He asked if I'd done any time in Ontario, and suggested several correctional institutions we could have met in.

Our possible former acquaintance was still unsolved when Joe said, "Wish I had some money for a couple of beers."

I'd had about enough of staring at old men, their heads bent and their minds somewhere in a hazy past. "I got two bucks and some change, let's blow this popstand."

The night was young, so we put off savoring a beer for a time; and walked the streets. Joe couldn't find work in town, he told me, so he was going out to a friend's farm as soon as he could get in touch with him.

Walking through a shopping mall for warmth almost blew the act. I saw her first, as she rode up the escalator. I covered my face as well as I could, but she waved and said, "Hi."

A girl I knew. I stared at Joe.

"Know her?" I said. He didn't, but thought we should pursue such an obvious invitation.

"C'mon, she was ugly anyways," I mumbled, and leered him back out onto Bank Street.

We found ourselves in a bar called Somerset House, formerly the Ritz Hotel. I sipped a 50 and Joe sucked on two draft, careful to make them last.

Beside us, a group of men and women were engaging in a lively, drunken row. One guy kept saying things like, "The Pope, he don't play football," and "The Pope, his wife is pregnant."

An older fellow, his moustache enhanced with drops of beer, was defending the beleaguered Pope, with the others commenting on the debate.

To my left, a large man sat alone, quite drunk. He sometimes burst into loud laughter at the antics of the first group.

At another table, two old men, wearing hats, sat silently; their bloodshot eyes penetrating deep into seldom-touched glasses.

A color television performed silently on its perch above the noise. Our waiter took Joe's smile as permission to pocket the change, then disappeared.

The scene was frozen. The argument continued, the one drunk laughed, the old men stared.

Joe kept trying to phone his friend . . . and then all our beer was gone.

On the street again, with enough change for a couple of coffees. We walked down Bank Street, past invitations to topless entertainment, past the Rialto theatre (all seats \$1.25) past the Rotter's club, until we found a coffee shop.

Sipping the java, Joe told me about stealing a color television once, and dropping it so many times that he left it in a ditch. I laughed. Our coffee was gone, so we sat and smoked rollies from my pouch.

Joe drew out a map to his friend's farm on the papers, and gave me a phone number. I gave him some tobacco and papers, he gave me a bus ticket he said. I "lent" him a quarter to keep calling his friend.

A wind was blowing mean outside. We clasped thumbs, and set off in opposite directions. I watched Joe disappear into the Bank Street night; hands in his pockets, hurrying to get nowhere.

Ottawa doesn't have an evil inner self the way Winnipeg or Toronto does. The dangerous tension that keeps you looking over your shoulder is missing. Somewhat reserved, fatalistic environ.

I stood in the street, getting numb from the wind. An old man walked by, just getting older.



He said he was wanted in Alberta; skipped out on a break-and-enter rap. He asked if I'd done any time in Ontario ...



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Continued from page 3

Wheelchair climb

"When I was going around in the wheelchair I knew that at the end of the day, I was going to be out of it."

Falconer said he will help the Awareness Carleton Club with a proposal for an updated version of the guide for handicapped students at Carleton.

A revised guide would be useful to handicapped students across Canada who might come to Carleton to take advantage of its facilities for handicapped students.

Falconer suggested the university should try to seek extra funding from the provincial government "to try to improve the facilities that we've got."

He said the Library in particular needed a better way to ferry disabled students. Currently their only recourse is a freight elevator.

Dick Brown, the director of Housing and Food Services, said the "biggest thing I was struck by (from his day in a wheelchair) was to stop and consider my every move on how to get from point A to point B."

He said he found access to the Residence Commons cafeteria particularly difficult because people in a wheelchair are unable to reach the buttons on the freight elevator panel.

Wheelchair races were held in the tunnel hill beside the Arts Tower bus exit on Tuesday afternoon to draw attention to the difficulty the disabled face climbing the steep tunnel slopes.

Some 75 people were paired up to get to the top of the hill in the quickest time possible. Although manoeuvring a wheelchair was easy for many "able bodied" students others had great difficulty keeping the pace and maintaining control.

Sean Kelly, a fourth year Arts student said "I got tired near the end. I kept on swerving into the wall." Patricia Trainor, a first year Arts student said, "It looks easy but it's not. You have to use your back muscles. You're pushing your way up and you're also taking the chair's weight that's very difficult."

"It certainly shows you what handicapped people have to go through... it sure opens your eyes," said second year architecture student Bruce Macdonald.

Although agile students made it to the top in record time, Powell said it is difficult for handicapped students to wheel themselves up the tunnel hills. "They (the non-disabled students) made it look so easy that I wanted to show them what it was really like."

Powell said he was pleased with the turnout for the hill climb and the amount of media attention Awareness Week received.

A basketball game on wheelchairs between residence fellows and a team from the Royal Ottawa hospital was scheduled for Wednesday evening.

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EDITORIAL NOTES

The two tiers

The current focus for student politics at Carleton is the council-elect under new CUSA president Greg McElligott. But that doesn't mean the present council and executive have already started their vacation.

On Feb. 26, Carleton's Board of Governors reluctantly approved a five per cent tuition increase on top of the provincial government's province wide 7.5 per cent hike. When the miscellaneous student fees are included, the total comes, perilously close to topping over the \$1,000 mark.

That's a lot of money. That it is no higher than it is, is due in part to the efforts of CUSA president Kirk Falconer and the rest of the council. Falconer made presentations to both the Senate and the Board of Governors to insure the fee increase was no higher than absolutely necessary to maintain Carleton at its current level. Falconer and the Board agreed: Students should not have to bear the brunt of the provincial government's inadequate funding policy. University vice-president James Downey, along with other Board members, said that Carleton should not become a party to the government's funding policy and that the Board could perhaps become an effective lobbying force.

Thus, at Carleton the students and the administration are united in protest against government policies. This union isn't so strange: students don't want to keep revenue so low that the university will suffer; the university doesn't want to put the economic burden on the students. The government policy is the villain.

The policy of the provincial government has not only meant tuition increases for the past four years with insufficient compensation in student loans: it is now close to creating a two-tier system of universities in Ontario.

This is the result of a major change in government policy this year which allowed limited institutional autonomy in the setting of tuition fees. Ontario universities were given an optional 10 per cent increase to do with as they wished.

According to the Ontario Federation of Students research department, "The move towards institutional autonomy is one of great consequence, one that might well lead to the establishment of a two-tier system of universities in this province — two-tiered in the sense of price, and two-tiered in the sense of quality."

"The reason for this is that while some universities (notably those that are large and/or well established) will be able to pass on the full supplemental 10 per cent increase each year without suffering critical declines in enrolment, other universities (notably those that are small and/or new) will not be able to do so. Since there is a relationship between quality and funding, those universities receiving annual 10 per cent supplemental fee increases will, over a period of years evolve into institutions of superior quality, not to mention much higher prices, to those institutions not receiving the 10 per cent supplement... If such a policy were continued over a period of years, it would, in part, reduce the issue of program accessibility to one of finances. There would be programs for the rich, programs for the upper middle class, programs for the lower middle class, etc. etc."

The students' association must be complimented — the fee increase at Carleton is one of the lowest in the province by early indications. But students cannot afford to rest with that accolade. The dangers to the entire system are still with us and will continue to grow

P.C.

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Polls

Editor:

The results of the federal election and the reinstatement of the Trudeau government reveal several basic aspects of human nature.

One trait that I feel was amply demonstrated is the tendency for people to "vote for the winner" rather than "waste" their vote on a candidate who they believe will lose. The various polls and predictions, in my opinion, aggravate this pattern of human behavior. In the past, a person knew little about others' opinions of a candidate and thus had to rely on his own judgement in casting his ballot. Today, the voter is bombarded with statistics as to the favoured leader, the most popular party, the physical defects of certain individuals in addition to a prediction of the winners of the contest. In this sense, a voter is tempted to drift along with the mainstream "opinion" rather than personally consider the issues and make a well-researched individual choice. It is for this reason that I advocate the elimination of the public opinion polls as they tend to become self-fulfilling prophecies.

Another human trait that I feel was exhibited was the short-term mentality of Canadians. Rather than face up to serious problems (energy prices and the national debt) and elect a government with tough, realistic long term solutions, the electorate opted instead for a wishy-washy, unclear and hesitant strategy based on the premise that if you avoid the problem long enough, it will somehow magically resolve itself.

Thus, we are left with a government which is analogous to an old-timers hockey "team" with a diminished roster of players employing old-fashioned tactics and programs under the command of a nearly retired old man, the government has somehow defeated a true team of fresh-blooded eager players led by a younger, determined and hardworking captain. Our human nature has somehow given us an undeserved "win" in our national obsession, politics (not hockey!)

Timothy Morawetz
Architecture III

Restating goals

Editor:

In the recent CUSA elections a record turnout of Arts students helped elect all 9 members of Action Arts '80. Being one of those members let me first assure the voters that their interest will be rewarded and that all those involved with Action Arts '80 appreciate the unprecedented support.

By this time next year students should know more than they ever dreamed possible about CUSA. Let me reiterate Action Arts '80's goals for next year. 1) Our names, faces and table hours will be made public, (table hours will be at least two hours per week at which time

we will situate ourselves alternately each week in the Tory Link and Res foyer). 2) Constituency reports, containing our voting records, committee work, thoughts and comments will be made public at least once a term. 3) CUSA bulletin boards will be placed in high traffic areas around the university. 4) At least one CUSA coffee house will take place per term. 5) Council meetings will be held at least once per term in the Loeb Lounge. 6) Every effort will be made to attend floor meetings in residence not simply when CUSA needs help from students there.

1980-81 will be a crucial year for Carleton. With the installation of a two-tiered system of funding we will need a much stronger and active council as well as a dramatic increase in participation by students simply to ensure the survival of Carleton.

Finally on a personal note let me thank all those who voted for Action Arts '80 and thank all candidates who participated in the election. The almost 50 candidates serves notice that student politics is alive and well and living in CUSA. Talk with us.

Irw in Elman
Arts Rep 1980-81

Academic week

Editor:

Every member of the University community, whether student, faculty or support staff, feels the effects of declining revenue on Carleton University. These can be felt in larger class sizes, cuts in library acquisitions, cuts in sessional lectures and equipment that needs replacement. And yet it is in these times of financial restraint that Carleton is going through significant changes as a University.

Never before have so many applications for new programs and degrees come before Senate. The curriculum of Carleton University was altered significantly with the recent approval by the Senate and Board of Governors to institute a School of Computer Science in 1980. Other changes underway are the institution of a Bachelor of Arts degree for law and film studies. A committee mandated by the Presidential Report to 1982 is also discussing major changes to the curriculum of Carleton University.

Another chance occurring at Carleton is the role of student representation on departmental and Senate Committees. In these changing and restrained times, student representation at all levels within the university is essential. This is the beginning of greater co-operation between students and faculty to deal with the problems and conflicts each face. It can really only be achieved if students are willing to get involved in these areas.

It is during these times of significant financial restraint that Carleton University has defined its role within the Ontario university community. The academic changes that have already been made and will be made will be discussed next week in open forums on Tuesday, Wednesday and Thursday at various locations around the university. This Academic Week will be a CUSA-sponsored event that will enable each student to have the opportunity to find out how and why Carleton is changing and evolving

Liz Altort
VP Academic, CUSA

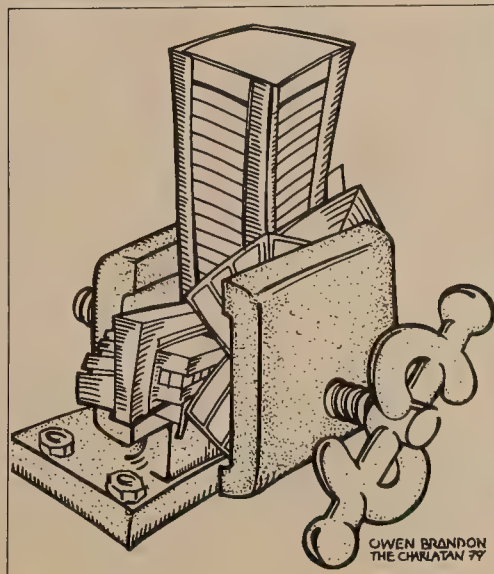
Bouquet

Editor:

P.M. Hewitt's Feb 7th letter depicts with honesty and courage the situation for a woman faced with an unexpected and unwanted pregnancy. The right to life applies to the right of a woman who may already find it very difficult to cope financially and emotionally, with or without existing children. Hewitt's description of the lack of support services for women who are encouraged to have and to keep unplanned children is a realistic one. Strange that "Pro lifers" and opponents to abortion on demand are those who do not have to experience the humiliation and/or poverty associated with an unwanted pregnancy. As it is now, access to abortion frequently is controlled by law-makers, policy-makers, physicians, clergy and other decision-makers, who are (is it coincidental?) men. It is time to end this controversy by placing the decision in the hands of those whose lives will be most affected — women themselves. A bouquet to Hewitt for speaking out

Nancy Brake
Social Work I
Pam Connolly
Social Work I
Bets Sorlieet
Social Work I
Carol Royan
Social Work I
Rebecca Sugarman
Social Work I

[The letter was also signed by 13 others who did not fully identify themselves.]



Emotional slips

Editor:

Someone must tell Jeanette, Carol, Eleanor, Joanne, Diane, Boni, Kerry, Penny and Marie that they starting modeling their mental wares without checking to see whether their emotional slips were showing. Listen girls:

(1) You squawk about ads that "restrict the rights of one segment of society — women." Your logic is inept; your premise is false. No segment of society has the right to kill a living

human being at any stage of life, born or unborn (Then you proceed to DEMAND that the rights of your opponents to free speech be restricted!)

(2) You resurrect the mindless slogan about "a woman's right to control her own body," a shibboleth long abandoned by the more intelligent women's rights groups. It asserts a "right" to kill a new, different body, that of the living, unborn child. Even your first year recruits, Carol and Boni, should be able to see the foolishness of arguing with petty, senseless slogans.

(3) You bemoan that the anti-choice group does not sponsor ads for birth control, daycare, etc. Do you? Does your own "concern about human life" go that far, or is it limited to promoting "Death to the Unborn" at an individual's whim? No one has heard YOUR ADS on radio for the digressionary causes you bring up.

(4) You sadly betray your bias by using the putdown word, "fetus," as if the unborn, living child were of no more importance as an old sock. Each of you vivacious charmers was once a fetus. Your unstated assertion is that there must be sex, hang the consequences, even murder!

(5) Your opening "We protest" increases in blind arrogance until it becomes the fanatic's "We demand" of your last paragraph. Hoity Toity! Swelled Head Week, is it? Darlings, only totalitarian groupies assert their intolerant demands by trying to deny the democratic right of free speech to opponents.

Pat McDonnell
Soc.Sc.II

The Abortion Debate

Dear Sir:

As a male who has been, shall we say, enlightened or clued-in to a few realities of life over the last few years by several women and one very beautiful, special one in particular, I wish to make some general observations and comments concerning various letters appearing in recent issues of the Charlatan.

We are so indoctrinated from birth into our respective sex roles that by the time we arrive at some semblance of maturity in adulthood, opinions have hardened into dogma and ingrained attitudes, which tend to be quite resistant to change of any kind. Unfortunately this is especially true in relations between the sexes. Perhaps the greatest societal problem is the politics of sexuality or the inability of men and women to understand each other. So what's new, you say? Letters in the Charlatan on the abortion issue and casual discussions with students around Carleton have underscored for me the extent to which men are threatened by the positive changes being wrought in human consciousness as a direct result of feminism.

Regarding the abortion debate specifically, Ms. Hewitt's letter and the reality of her experience should be able to speak to us all. And yet we get another clinical discourse on the subject from Mark Goodes totally ignoring what is a reality in many women's lives — unwanted pregnancies and abortion. It's fine to be righteous and moral as Mr. Goodes obviously expects us all to be, but who is he kidding? Let him live the feelings of guilt, hopelessness and trauma that can be the total experience of an unwanted pregnancy from a female perspective. If only that were possible!

I am frankly tired of the ever growing crop of armchair moralists with blinders on, who regularly appear in the pages of this paper. It's a futile hope that in future people will attempt to gain a wider range of understanding on these issues before letting the ink flow from their pens. Their ink compares poorly with the blood from women forced to see a back street abortionist, in part because of individuals the ilk of Mark Goodes and Action Life.

Bob Baglow
Pol.Sci.II

To clarify

Editor:

A number of weeks ago you ran several stories on CUASA's concerns and activities and, more especially, on the recently concluded collective agreement.

The complex issues dealt with in these stories were handled with considerable care and accuracy. However, one point of some importance got somewhat confused.

The Financial Commission that is to be brought into being in the event of proposed layoffs of academic staff is a feature of previous agreements, although in somewhat different form, and is assigned the task of independently assessing whether or not layoffs are, in fact, necessary.

What the stories confused with this Commission is a committee, newly created by the recently ratified agreement, which will examine the mechanisms, agreed to some years ago, which are to be employed, should layoffs, in fact, be instituted. This committee is expected to report no later than December 1, 1981. The results of its investigations may or may not figure in the next round of negotiations.

Muni Frumhartz
President
CUASA

CHAIRPERSON NEEDED



1. Applications for position of Chairperson of CUSA Council are now being accepted.
2. Application forms are available from the CUSA Office.
3. Applications must be returned to the CUSA Office by Thursday, March 13th.
4. Interviews will be held on Friday, March 14th.
5. You must secure an interview time when submitting application.

For more information call 231-4380.

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- ☐ Residence Information

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All courses offered are subject to budgetary approval and sufficient enrolment.

SPORTS

Raven's season ends painfully

Peter O'Neill

Earlier this year, York Yeomen forward Bo Pelech said his team no longer needed people like six-foot-nine centre Lonnie Ramati. York's new style of play meant big men like Ramati, who carried York to the nationals last year, wouldn't "fit in."

Sure, Bo.

It was January and the Carleton Ravens, with considerably more size and depth, had just beaten the Yeomen rather convincingly. The game wasn't as close as the 69-67 score indicated.

But last Saturday night in Toronto, York's new style helped end all hopes of a Raven national championship with a 79-63 win over Carleton. The Yeomen are now off to Calgary for the nationals while the Ravens (whom most observers thought would be making that

trip) can only talk of next year.

"I'm not shocked," said Carleton coach Pat O'Brien. "York played exceptionally well. They're certainly not the same team as last year, but they have some very good players."

"Their top five maybe aren't as big or as talented as ours, but they're still a very good team," said Raven guard Rick Powers, who led the team with 20 points. "We would have had to play a very good game to beat them."

The teams traded baskets for the first 15 minutes of the first half and were tied 30-30. But with Pat Stoqua in foul trouble, York pulled ahead to take a 43-35 half-time lead.

York held a safe lead through most of the second half, but a Carleton press narrowed the score to 62-58 with five minutes to go. At that point, however,

Stoqua fouled out of the game and Carleton quickly bowed out of the season.

Numbers tell most of the story. York out-rebounded Carleton 46 to 37; Carleton committed 26 turnovers to York's 10; Carleton shot 40 per cent from the floor while York shot 46 per cent.

"The big factor was the rebounds," said O'Brien. "We were poor on the offensive boards. Someone would take a shot, and they'd get caught watching. There would be no black shirts (Ravens) inside."

"I don't know if we didn't have position or what," said assistant coach Jon Love. "It seemed like every time a shot was taken, it would bounce right into the hands of a York player."

Carleton's game plan was to get the ball inside to centre Tom

Cholock, who held a considerable size advantage over opposing centre Ron Kaknevicus.

However, York tailored its zone defence so that Kaknevicus and a York forward would crowd Cholock and deny him the ball. The plan worked successfully in two ways.

First, Cholock took only 10 shots, scored 15 points and grabbed 13 rebounds. Kaknevicus had 14 points and 11 rebounds. So, Carleton's critical advantage over York was negated.

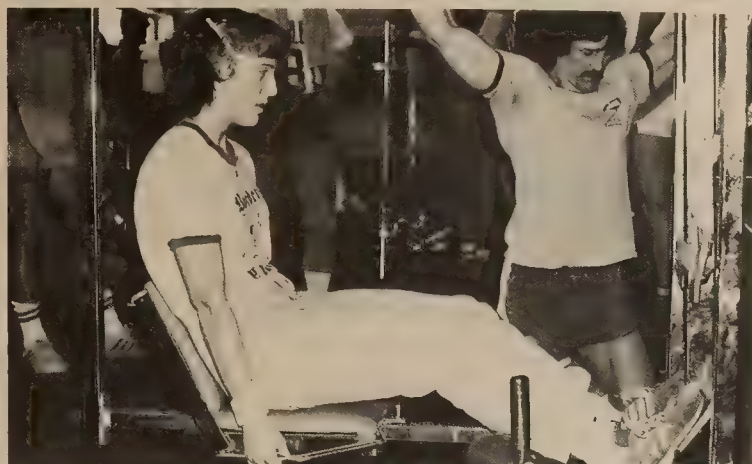
Second, because Cholock was double-teamed most of the night, one of the Raven forwards was left open. Paul Armstrong might have taken advantage of that, but he could connect on only three of his 14 shots.

Much of the victory has to be

accredited to York's outstanding backcourt, led by David Coulthard. The all-Canadian led all scorers with 33 points, while rookie guard Paul Jones added 16.

The Ravens must now start thinking about next year. While Love is contemplating his future with the Ravens, O'Brien is already making plans for his team. But that doesn't mean he's written off this year as a failure.

"It's been a very big year for us. We've had some exciting tournaments and there's been some controversy as well," he said in reference to the Naismith, Cornell and Carleton tournaments, as well as the Paul Armstrong incident.



The women's boom

Bill Greenbaum

Walk through Carleton's fitness centre these days, and you're in for a surprise.

Not only are more women using the facilities than ever before, but some have become regulars with sweat-stained T-shirts, weight belts, and they're pumping iron right alongside the men.

Amy MacDougall, a second-year journalism student, is one of those regulars that can be found at the fitness centre relaxing after a strenuous day of classes. After a one mile warm-up run and 20 minutes of stretching, it's bench presses, push-ups and cycling.

"I started weight training when I was in residence and developed the 'Saga paunch,'" she said. "I had to do something because my upper body — especially my arms — were not getting enough exercise from simple callisthenics."

"When a friend suggested weight training, I said why not. Now I'm working out everyday for at least an hour and a half and have no intention of easing off

"I really care about my body and want to take care of it. Weight lifting helps my muscle tone and besides after a long workout I really feel great!"

Another student, Marie Watts, feels the same way but prefers a shorter workout and a more casual approach to training during the week.

"I prefer training about three times a week with workouts lasting about an hour each time. I usually head over to the fitness centre around nine after I finish studying. By the time I get changed, workout and shower, it's just 10:30."

MacDougall and Watts are part of a new wave of interest in physical recreation that has hit Carleton in the past few years. Carleton's fitness coordinator, Greg Poole, said "the use of the centre by women has doubled over the past six years and this year it's up by over 20 per cent."

Many factors have contributed to this new trend said Poole. "I think a lot more women are responding to the new recreation consciousness prevalent throughout the United

States and Canada. Also the women's movement has probably had some effect."

Finally, I think many more women are starting to realize that recreational activity, including weight training, is no longer something only men can get pleasure from."

Poole offered some advice for students just starting out. If a crowded weight room is the only thing preventing a workout, he said a visit to the fitness centre before four in the afternoon would solve that problem.

When using the weight machine (called the Universal), Poole advised people to go slow and stop short of fatigue. He said the key is to take your time and avoid painful muscle strain. It's probably a good idea not to do too much in your first few workouts, he added.

"There are no organized weight-training sessions for women at Carleton," he said, "although the supervisors on duty in the weight room will advise you and help you select the proper training program."

Skiers place second

Rachel Baxter

Carleton's assault on the north, consisting of 11 cross-country skiers, began on the Thursday before study break (Feb. 21) when the team headed for the Ontario university championships in Sudbury.

Carleton's Clare Wasteneys skied her way to first place in the women's nine km race while Angela Ghiz and Pia Cole were eighth and ninth respectively. Their combined time was fast enough to put them in second place, just nine seconds behind the women's team from Guelph.

However, with the relays the next day, the team still had a chance for the women's aggregate trophy. The trophy is awarded to the team with the lowest combined time in the individual race and the relay together. Carleton has won it for the past three consecutive years.

But no longer.

The trio went into the relay race knowing they'd have to beat Guelph by at least nine seconds. In the last part of the race, Wasteneys was neck and neck with Kelly Rogers, Guelph's anchor. Wasteneys took the lead but couldn't shake off the determined Rogers.

"It was very hard, psychologically," said Wasteneys. "We'd done the same thing at the Seniors (Canadian Senior Championships) at Mont Ste. Anne. She was always strong, but she's faster this year than she was last year." Ironically, Rogers skied for Carleton last year.

With several hundred yards to go, Wasteneys picked up the pace and increased the distance between them giving Carleton a two-second lead. It secured a victory in the relay but was not enough to win the championship.

In the men's 13 km race, more than 60 skiers were sent off. Geoff Wasteneys, Carleton's best, was ninth while Rob

Parsons, Ron Trant, Tim Bushell, Tom Setterfield and Charlie Roots all placed in the top half. The men's relay team placed third.

Mark one

Rose Dillon

Mark Randall seems determined to put Carleton on the map as far as indoor track and field is concerned. At the university championships at York last weekend, Randall put in a star performance to finish first in the men's 1000 metre race.

Randall was one of 10 Carleton runners and jumpers competing in eight different events at the Toronto meet.

In the men's distance medley, Carleton entered a strong combination of Randall, Don Thibodeau, Oliver Zimmermann and Tony Blake, running the 1600, 1200, 800 and 400-metre legs respectively. Although they were fifth of 12 universities, they chopped seven seconds off their previous best time, finishing in 10:31.

Zimmermann's training methods may have helped. A long distance runner, Zimmermann sometimes runs the Arts Tower stairs and once did it eight times in a row. "If they ever had a contest to guess the number of stairs, I'd win it," he said. (He counted 419)

Carleton was well-represented in the short and middle distance events. However, the club was weak in field events and lacked female competitors. Lance Knox was the only long jumper at the championships and Rachel Baxter, the club coach, ran the 1500 metre race



Athlete of the month

Ontario fencing champion **Natalie Nagy** is February's athlete of the month. The 18-year-old nationally-ranked Nagy, recently finished first in the individual foil competition at the Ontario Women's Intercollegiate Athletic Association championships. According to coach Mike Elliott, Nagy is "top-notch fencer and competitor." A first-year Arts student, Nagy said she'd like to devote more time to school now but hopes to compete in the nationals this May in Ottawa.

Ottawa Royals

The disabled able

Dave McKie

For the Ottawa Royals, basketball is not only a mental and physical exercise, it's a showpiece and a fundamental education for spectators.

The Royals are a unique team. They carry 12 to 15 players who are paraplegics and amputees — and very adept at shooting a ball from a wheelchair. As part of Awareness Week, they were challenged by Carleton's res fellows. But there is a catch — their opponents also play in wheelchairs.

Brian Leishman, res fellow on first Russell likes the idea of this type of game. He said the other res fellows have shown great interest.

The purpose of the game and Awareness Week is to show people (able-bodied and disabled alike) that persons confined to a wheelchair are not helpless.

The Royals are visual proof. The team adopted its name from the Royal Ottawa Hospital where some of the players were rehabilitated. The team was started five years ago and according to team centre Murray Smith, it was formed mainly to provide recreation for the disabled.

"They got better, and a year later the Royals were formed," he said.

Carleton graduate Don Patterson is a paraplegic and plays guard for the Royals. Patterson said he realized that his abilities exceeded his disabilities, so he decided to

become active again. "It has taken me about two and a half years to become adept at basketball," he said.

The Royals compete in the eastern Ontario division, which includes teams from Belleville, Kingston and Ottawa. They play in various tournaments during the year and do very well.

"We also play different groups," said Patterson. "For example, we play the Ottawa Rough Riders once a year."

"Basketball played on wheels is a much quicker game because the chairs are very light and stream-lined," he explained. "There is also a lot more passing and strategy involved, and the scores are usually between 60 and 80."

Many of the Royals participate in other sports. Patterson is involved in swimming and can swim more than 100 lengths in one hour.

"The stigma attached to the wheelchair used to be one of helplessness," said Bill Powell, a paraplegic and organizer of Awareness Week. "It (the chair) isn't pure hell, but it is tough to manoeuvre."

"Our mandate has always been an education of the able-bodied people," said Patterson.

He feels the game shows that the disabled are just as competitive, if not more so, than others.

By the way, the Royals beat the res fellows 60-4 Wednesday night.

To All Carleton Students

In my campaign for CUSA President, I made a number of commitments beyond those published in my posters and pamphlets or in *The Charlatan*. The purpose of this letter is to put these commitments on the record so that we can all refer back to them throughout next year.

I'd like to take this opportunity as well to extend my sincere thanks to all those who worked so hard on my campaign. I think the enthusiasm and intelligence displayed by all those participating in the elections bode very well for an excellent year for the Students' Association.

COUNCIL

- hold a Policy & Priorities retreat for Councillors in April or May
- publish CUSA's Constitution and Budget in the Handbook/Directory
- study the possibility of increasing the number of Faculty Reps. on Council
- Tunnel Hours for CUSA President as well as Councillors
- equalize all Executive honoraria at about \$5,000.00.

CLUBS/SOCIETIES

- increased funding to Clubs & Societies
- needs survey for Community Centre
- more emphasis on Clubs and Societies as "grass roots" of CUSA
- strengthen Clubs/Societies Commission and investigate re-creation of Administration Commissioner

RESIDENCE

- send CUSA rep to Res Fellow/Floor Rep Orientation if RRRR so desires
- CUSA President will attend a floor meeting in Residence every 2nd week
- more Council meetings in Res. Commons

MISCELLANEOUS

- more student input into the way Athletics Fees are spent
- investigate book prices in Bookstore
- check into CUSA and University responsibilities re. Daycare; establish the need for this service
- offer CUSA's assistance for the Carleton University Campaign
- investigate possibility of creating a Student Credit Union on campus

Greg McElligott
CUSA President-Elect



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Deadline for entries: March 28, 1980

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P.S. Have You Got Yours Yet?

Reserve a copy of the Limited Edition 1979-1980 Yearbook now!
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Also, March 10 to 14, visit the booth in the tory link

The German Touch

Mark Mercer

The most celebrated shot in Friedrich Wilhelm Murnau's *Sunrise* begins with George O'Brien standing in a field at night, the full moon behind him forming a perfect, mysterious circle of light. As O'Brien walks forward, the camera travels beside him, keeping him in profile. Then the camera begins to move in, around, in front — gracefully, yet disconcertingly — until it becomes O'Brien's subjective point of view, and rests on Janet Gaynor, holding her

"These immigrants changed Hollywood, and were in turn changed by it; they either adapted to new procedures or perished."

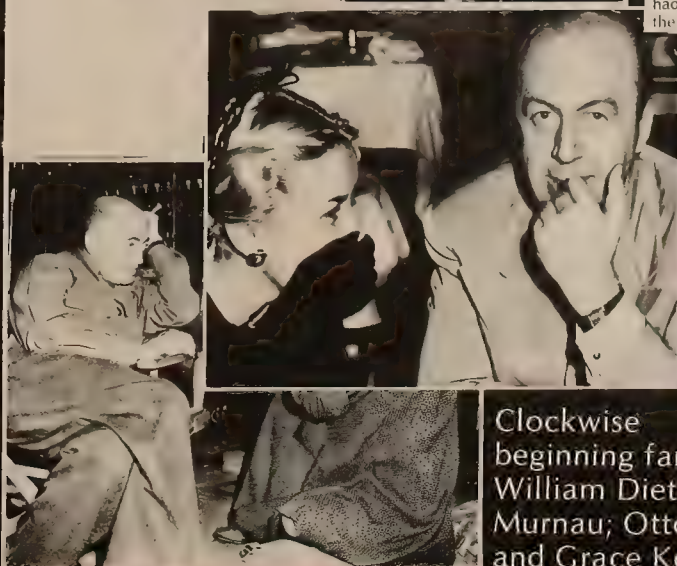
complete body in side-view as she slowly looks up. In the sky above her to the left shines the full moon. If one retraces the camera's path, one discovers that there must have been two moons at opposite ends of the studio sky. But that second moon had to be there, linking the two characters; one knows this bit of German Expressionism trickery is thematically sound. The impression is unique: The moon and the camera, both cold and distant illuminating *The Man and The Woman*.

F.W. Murnau, of course, didn't invent camera movement, anymore than D.W. Griffith invented the close-up, but like Griffith, Murnau understood the potential of the methods at his disposal. He saw cinematically. "He won entire new realms of expressiveness for the movies," as the program booklet for the German Filmmakers in Hollywood series has it. *Sunrise* was Murnau's first American film, made in 1926, after William Fox had given him free rein and lots of money because of the success of his 1924 German film *The Last Laugh*. But the transition to Hollywood is often disastrous: critical success but commercial failure, battles with the chiefs, loss of artistic control, and, for Murnau in 1931, a fatal car accident that ignominiously served as fodder for scandal in a puritan, homophobic society.

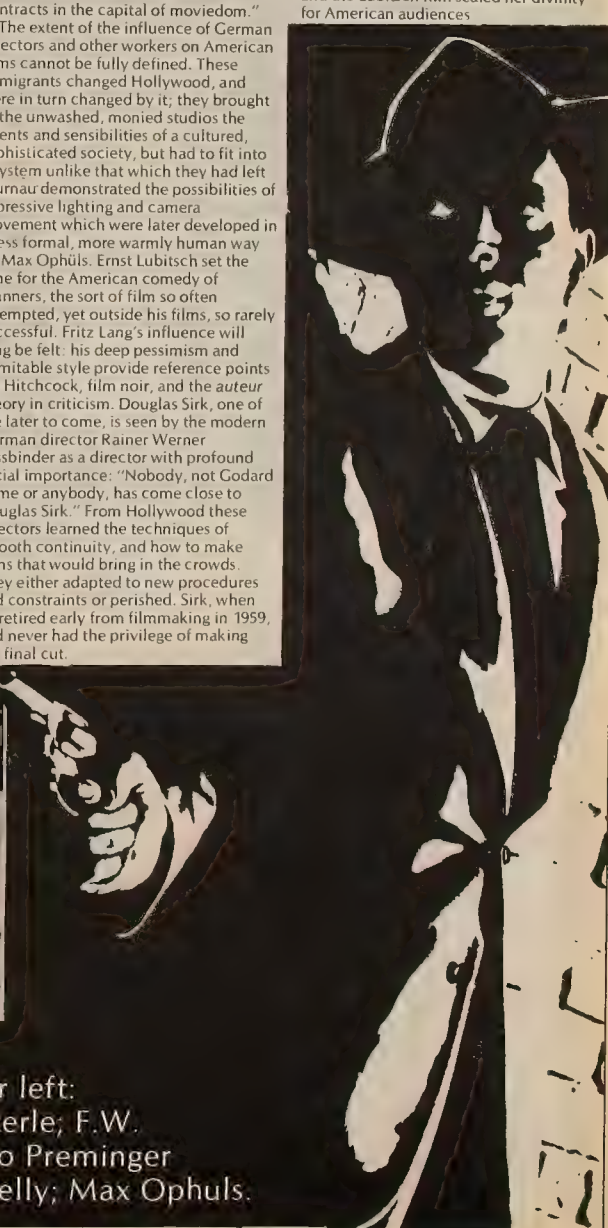
Murnau is but one of a large number of important German film directors who came to America, either persuaded by lucrative Hollywood contracts or, later, to escape the rise of Fascism. Fritz Lang, Max Ophüls, Ernst Lubitsch, Otto Preminger, Douglas Sirk are only part of a vast list of outstanding immigrant directors. And it was not only directors who found a place in Hollywood. In the early years of this immense artistic exchange, money was both available and quickly made. For example, according to a 1944 newspaper article, "When *Variété* scored a solid hit not only in Europe but before American audiences as well, the whole team of its makers, including the producer (Erich Pommer), the director (A.E. Dupont), and the featured actors (Emil Jannings, Lia de Putti, etc.) all of a sudden found themselves with fat contracts in the capital of moviedom."

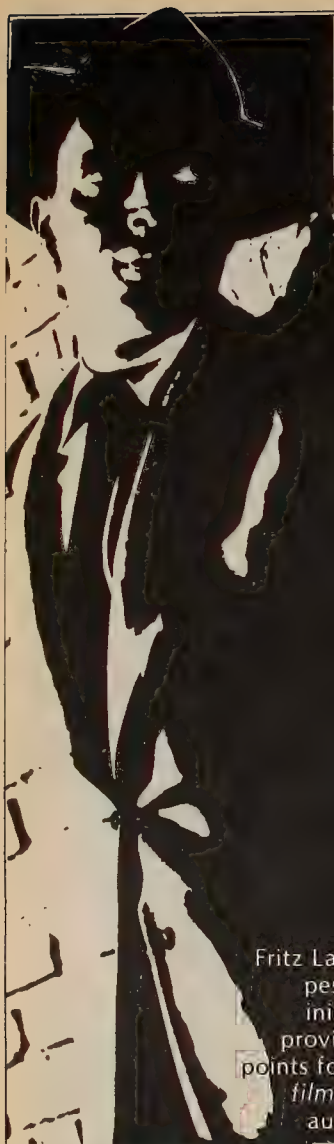
The extent of the influence of German directors and other workers on American films cannot be fully defined. These immigrants changed Hollywood, and were in turn changed by it; they brought to the unwashed, monied studios the talents and sensibilities of a cultured, sophisticated society, but had to fit into a system unlike that which they had left. Murnau demonstrated the possibilities of expressive lighting and camera movement which were later developed in a less formal, more warmly human way by Max Ophüls. Ernst Lubitsch set the tone for the American comedy of manners, the sort of film so often attempted, yet outside his films, so rarely successful. Fritz Lang's influence will long be felt: his deep pessimism and inimitable style provide reference points for Hitchcock, film noir, and the *auteur* theory in criticism. Douglas Sirk, one of the later to come, is seen by the modern German director Rainer Werner Fassbinder as a director with profound social importance: "Nobody, not Godard or me or anybody, has come close to Douglas Sirk." From Hollywood these directors learned the techniques of smooth continuity, and how to make films that would bring in the crowds. They either adapted to new procedures and constraints or perished. Sirk, when he retired early from filmmaking in 1959, had never had the privilege of making the final cut.

The Goethe-Institut, with Carleton's Film Studies Department, is providing an excellent glimpse into the work and influence of Germans in Hollywood, beginning on March 7 and running to April 11. This Friday the series begins with two films starring the German actress Greta Garbo. Garbo, in Roland Barthes' words, "still belongs to that moment in cinema when capturing the human face still plunged audiences into the deepest ecstasy, when one literally lost oneself in a human image as one would in a philtre, when the face represented a kind of absolute state of the flesh, which could be neither reached nor renounced." G.W. Pabst's 1925 film *The Joyless Street* and Lubitsch's 1938 *Ninotchka* will be screened. Pabst's film is one of Garbo's first major appearances and the Lubitsch film sealed her divinity for American audiences.



Clockwise beginning far left: William Dieterle; F.W. Murnau; Otto Preminger and Grace Kelly; Max Ophüls.



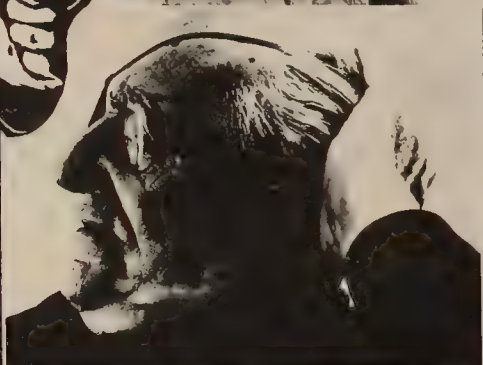
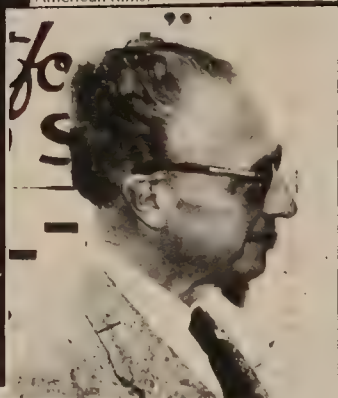


The following Tuesday (March 11) will offer the valuable pairing of Murnau's *Nosferatu*, made in Germany in 1922, with Tod Browning's 1930 *Dracula*, starring Bela Lugosi. *Nosferatu* is a brilliant mixture of German expressionism and Murnau's own developing style, a style that paradoxically pointed to the "realism" heralded by critics like Bazin and others in the 1950's. The New German Cinema

Fassbinder on Sirk: "Nobody, not Godard or me or anybody, has come close to Douglas Sirk."

Fritz Lang: "his deep pessimism and inimitable style provide reference points for Hitchcock, film noir and the auteur theory."

director Werner Herzog has recently remade his film, scheduled to open soon in Ottawa, making explicit the connection he and his contemporaries feel toward the first great era of German film. Murnau in this film is at his suggestive best, conveying in Professor and critic Robin Wood's words: "an oppressive sense of doom or fate, and an obsessive association of sensuality with evil." Browning's *Dracula* is a fascinating, sometimes tongue-in-cheek ("No thank you, I don't drink . . . wine.") vampire film made by the American director responsible for such minor masterpieces as *Freaks* and *The Unknown*. The inclusion of *Dracula* will firmly demonstrate the extensive stylistic influence of German methods in American films.



Ther series blossoms the weekend of March 14-16 with a slate of screenings and discussions. Robin Wood from York University will offer his perceptions on *Sunrise*. Two other talks on Murnau are scheduled: "Genesis and Meaning in Murnau's *Tabu*" (the film he began with the great American documentarist Robert Flaherty) by Carleton Professor Robert McMillan, and "The Lost Films of F.W. Murnau" by McMaster Professor Graham Petrie. The only film ever scripted by Bertolt Brecht, *Kuhle Wampe*, generally unavailable in Canada but imported by the Goethe-Institut for this occasion, will begin the session Saturday. As well, Fritz Lang's *The Big Heat* will be discussed (with clips) by Seth Feldman from The University of Western Ontario, and two other Lang films will follow: The first, *You Only Live Once*, with Henry Fonda as a reformed criminal destroyed by society when wrongfully convicted of a robbery/six-person murder, is a superb example of Lang's pessimistic conception of the human predicament. Branded and trapped by a smug, unseeing world, Fonda is driven to destroy all that he loves — his friends, his wife, himself. *You and Me* will also be screened, as will Lang's *Fury*, another film not generally available in this country. Carleton Professor and series co-organizer Mark Langer has said: "Lang's films explore the problem of morality and justice, his pessimism stemming from Man's basic imperfectibility." The weekend will end with Max Ophüls' *Liebelei*, introduced by critic and Carleton Film Professor Peter Harcourt, who has written on Ophüls for the Toronto Festival of Festivals.

Two films a night will be shown for the next three Fridays following the weekend conference, including Ophüls' *Letter From an Unknown Woman* (with Joan Fontaine) and *Written on the Wind*, an important 1956 melodrama by Douglas Sirk starring Rock Hudson, Lauren Bacall and the year's Best Supporting Actress Dorothy Malone. Also screened will be Billy Wilder's film-noir classic *Double Indemnity* with Fred MacMurray, Barbara Stanwyck and Edward G. Robinson.

This interesting series of significant and often unavailable films is presented free of charge by The Goethe-Institut and Carleton's Film Studies Department. Further information can be obtained from Wolfgang Kort (235-5124) or Mark Langer or Zuzana Pick (231-6755).

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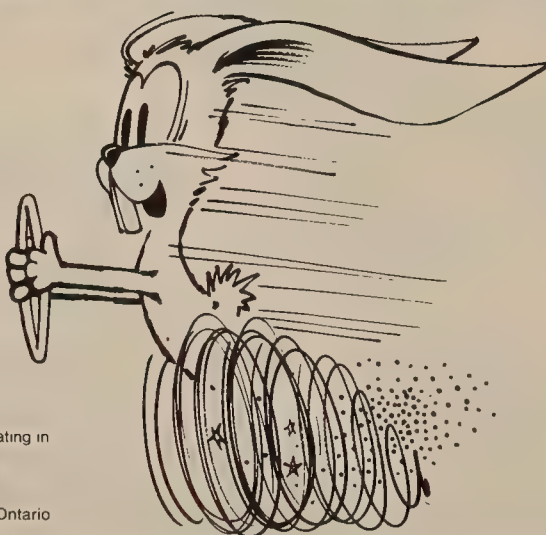
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This Week and More

— Thursday, March 6 —

His Excellency Dimitri Velissaropoulos, Ambassador of Greece, will give a lecture on "Ancient Greece, India and China: Three Worlds, Three Cultures" at 8 p.m., room 214 Residence Commons.

Fist will be performing in Oliver's tonight through Saturday.

A Film Night featuring The Double Day and Maria will be held in the PSAC Building, 233 Gilmour Street, Main Floor Auditorium starting at 7:30 p.m., as part of International Women's Week.

— Friday, March 7 —

Health Care in China, a conference and slide presentation by W.J. Keon, Prof. and chairman, department of surgery at the University of Ottawa, will be presented at 8 p.m., 7th floor, Colonel By Hall, 770 King Edward, University of Ottawa.

"Quebec Anglophones: A Declining Minority?" Henry Milner, President of the Committee of Anglophones for Sovereignty Association will ask and answer that question in a seminar at 2 p.m., room 2017, Arts Tower.

"Terrorism and the Politics of Fear" is the topic of a seminar to be given by Jorge Nef from the University of Guelph, at 2 p.m. in room A602, Loeb Building.

Harold Kalman, an art and architectural historian, will talk on "The Desecration of Main Street" at 8 p.m. in room C164, Loeb Building.

Carleton University invites everyone to discover the world of science at Carleton's Science Open House today and tomorrow from 10 a.m. to 10 p.m. in the Tory Building.

"Canada and Foreign Aid: Why Should We Care?" is the topic of the second lecture in a four-part series on "Canada: Questions for the '80s" at 8 p.m., room C264 Loeb Building.

The Joyless Street (Pabst 1925) and **Ninotchka (Lubitsch 1939)** will be screened for free at 7:30 p.m., room 100 St. Patrick's College, as part of the "German Film Directors in Hollywood" series, co-sponsored by Carleton's Film Studies Department and the Goethe-Institut Ottawa. (See story in Arts section).

The Films and Filmmakers series continues at the National Museum of Man, Metcalfe at McLeod, with a screening of *Chronique des Indiens du Nord-Est* at 8 p.m. Director Arthur Lamothe will be present for discussion.

— Saturday, March 8 —

The Ottawa Guitar Society presents a concert by Le Trio de Guitares at 8:30 p.m., St. Barnabas Church, Kent at James. Tickets are available at the door, special rates for students.

— Sunday, March 9 —

Bishop John Beahen, the Auxiliary Bishop of Ottawa, will be at Carleton to preside and preach at Sunday Eucharistic Celebration at 10:30 a.m., room 100, St. Patrick's College.

Superman will be flying across the screen in the Residence Commons tonight at 7 and 9:30 p.m. Admission is \$1.

Compiled by R. Ricardo

Close Up

Somewhere, deep in the labyrinthine recesses of Southam Hall, a certain group of individuals are working away diligently at the creation of a monster. Well, not really a monster; it's a ghost actually. But, if they can pull it off, who's going to quibble, right?

However, it's not quite as spooky as it sounds — and I just know you were spooked. The mad, warped scientists in this case are the technical crew for Sock'n'Buskin's first production of the new year: Shirley Jackson's **The Haunting of Hill House**.

Directed by George Shirreff, **The Haunting of Hill House** is an

ambitious theatrical undertaking. Hill House's ghost is completely invisible — no Casper, this one — and the impression of his presence must be created entirely through the skillful manipulation of sound. Shirreff and his tech crew hope to achieve this with the use of some quite sophisticated devices: six cone-shaped, directional speakers which will allow the sound man to literally throw the ghost anywhere into the auditorium.

Sounds a little chilling for March, doesn't it? **The Haunting of Hill House** will run from March 11-15 at 8 p.m. in Alumni Theatre



A 10-day Forum for Ideas entitled **The Challenge of Change** starts today at the University of Ottawa and is open to the public. The Forum is an initiative of Student Services in co-operation with the services, teaching and research units of the University of Ottawa. The opening panel starts at 8 p.m. in rooms 147A-B, Fauteux Hall, 57 Copernicus, under the honorary chairmanship of Dr. Roger Guindon, Rector, University of Ottawa, discussing "Canadian universities: are they accepting or rejecting change?"

— Monday, March 10 —

Carleton University's first major exhibition of its art collection will be held in the Main Hall of the Unicentre all week long. The exhibition will be open from 10 a.m. to 8 p.m. weekdays, and 2 p.m. to 6 p.m. on Saturday and Sunday.

The University of Ottawa's Forum For Change features free broadcasts of "The Prisoner" followed by discussion from leader François Toupin from 4 p.m. to 7 p.m. in Cafe Alternative, Simard Hall, 165 Waller.

— Tuesday, March 11 —

The Carleton WUSC Club presents **Women in Third World Development**, a talk by Marlene Girvan (MATCH) at 8 p.m., room C164, Loeb Building. The talk is co-sponsored by Carleton's Women's Centre.

"Parents and Teens: From Struggle . . . to Growth" is the title of a panel presentation by Mental Health Ottawa, at 8 p.m. in Lisgar Collegiate Auditorium, 29 Lisgar Street.

The Haunting of Hill House, a play written by Shirley Jackson, will be staged by Sock'n'Buskin, Carleton's student theatre company. The play, one of the most technically complex the company has ever attempted, will be staged nightly March 11 to March 15 at 8 p.m. in Alumni Hall, Southam Hall. General admission is \$3, students \$2.

— Wednesday, March 12 —

"Brain Research in Canada" is the topic of a lecture by neurophysiologist and historian William Gibson at 8 p.m., room 103 Steacie Building. The lecture is the fifth in a nine-part series on the scientific tradition in Canada.

Bogue Babicki of Bogue Babicki and Associates Vancouver will speak on "The Preoccupation of a Structural Engineer" at 8 p.m. in "The Pit", School of Architecture Building.

Robert Kroetsch will give a poetry reading at 4:30 p.m. in the National Gallery, Elgin Street.

Highlights from today's scheduled activities at the University of Ottawa's Forum for Ideas include a workshop on "Death: An Integral Part of Life" at 4 p.m., room 202 Stanton Residence, 235 Nicholas; a Panel Discussion on "Energy, the Challenge of Changing Times" at 8 p.m., Odeon, 85 Hasteley; and a lecture on "Changing Business and Government Relationships" at 8 p.m., Tabaret Hall, 550 Cumberland.

ARTS

Metropolitan Music

Geoff Pevere

It was a cold January night in 1977 when musical history was made in Toronto. In the El Mocambo, a Spadina Ave. rock and roll bar, sat a group of people who had won tickets from a local radio station to see the heavy metal band April Wine. And these people were puzzled: the place was crawling with the press. Cameras and tape recorders were absolutely everywhere. All this for *April Wine*? Unbeknownst to them, the stage was about to be occupied by none other than the Rolling Stones. And, as if that wasn't too frigging much already, the Stones were going to record the El Mocambo set for inclusion on an upcoming live album. Needless to say, April Wine wasn't missed much.

The Stones' El Mocambo gig was significant for a couple of reasons: it was the first time Margaret Trudeau's midnight ramblings were served up for public consumption and it was the first time the attention of the rock music world was focussed upon Toronto.

In the following months, Toronto repeatedly crept into the news of the rock press: Elton John was to record an album there, punk music — still considered a fleeting vulgarity, like a burp — was thriving in Toronto in a club called The Crash'n Burn and the Notorious Sex Pistols had agreed to come to Toronto to play in the gold old El

"Toronto had become almost as frequent a dateline in *Rolling Stone* as London, L.A. and New York - a sure sign of 'being there'."

Mocambo which, since the Stones appearance had become one of the top rock nightclubs on the continent. Toronto had become almost as frequent a dateline in *Rolling Stone* magazine as London, Los Angeles and New York — a sure sign of "being there."

What was once a city known for its "remarkably clean appearance" and absence of smog had become a rock and roll capital. Of course there were other events which gained for Toronto the attention of the world press: its growing reputation as "Hollywood North", its moral sani-flushing of the seedier parts of Yonge St. and, of course, the erection of the world's largest free-standing architectural phallus. But, for the sake of journalistic convenience, let's stick to music.

Veteran observers of the Toronto music scene will likely scoff at the revelatory tone of these observations. And indeed they should, for Toronto has long played host to many unusual and innovative rock musicians. Carole Pope and Rough Trade, for example, long-time darlings of the gay set, were going through the postures of punk long before the movement grew large enough to hang labels on it. Max Webster — although not from Toronto, they first gained acceptance there — were an unprecedented mixture of eccentricity, intellectualism and sheer Heavy Metal Power. Weird but wonderful acts such as David Wilcox and the Teddy Bears and Joe Hall and the Continental Drift (who are currently at the Beacon Arms,



incidentally) have long had enormous followings in Toronto.

But it is the popular acceptance of that nebulous and intangible type of music known as the new wave which has broken down the barriers and paved the way for many musicians who would normally never have been granted a preemptory listen by record companies. Toronto currently boasts one of the healthiest and fecund new wave scenes in the world, keeping a close third behind only New York and London. England Acts as diverse in musical approach yet rich in quality as The Government, Drastic Measures, Johnny and the G-Rays, Teenage Head and The News can be seen almost any night at various clubs in Toronto. Most have landed recording contracts which will hopefully give critics and listeners everywhere pause to listen.

Three of the most promising artists to emerge from the shadow of the CN Tower have released albums in recent months — two of them in the last three weeks. Bob Segarini, Steve Blimkie and the Reason and B.B. Gabor all possess that elusive appeal which binds both

critics and pop music fans alike in surges of enthusiasm and approval.

Released late last year, Bob Segarini's *Goodbye L.A.* is a veritable ode to Toronto. Segarini is an ex-patriate American rock and roller who, after growing increasingly discouraged with the trend towards patronage of big stars and artistically stifling FM playlist policies, left his home in Los Angeles to find happiness, acceptance and recording contracts in Toronto — thus the thumb-to-the-nose title of the new album. An unabashed and unashamed maestro of the self-confessed "mindless but fun" pop music form, Segarini has released two albums on Toronto's own Bomb Records. Both of these albums, *Cotta Have Pop* and *Goodbye L.A.*, are heaping helpings of Segarini's specialty: melodic, catchy and instantly appealing pop songs. Segarini's proficiency at crafting 60's style two and three minute gems is remarkably consistent. Seeing Segarini live, however, brings another dimension to his music. The man is a veteran performer whose bravura showmanship and comic sensibilities make his shows something that have to

be seen to be believed.

Much younger, less polished but no less satisfying is the debut album by Steve Blimkie and the Reason, just released on the fledgling label, Ready Records. Blimkie is a Chalk River native — wherever the hell that is — whose band, The Reason, has been performing as a unit for less than two years. Blimkie's forte is again pop music with definite debts owed to Elvis Costello and Graham Parker. Yet, despite these obvious derivations, Blimkie has a distinct musical personality which is characterized by his aggressive, playful vocal stylings. The music of Steve Blimkie and the Reason is tight and spare, never succumbing to the pratfalls of overproduction which sometimes mars the Segarini band's work. It's unadulterated, economical pop at its danceable best.

Of these three recent Toronto releases, B.B. Gabor's debut album is the most captivating. In Toronto since 1972, Gabor and his parents fled Hungary in 1956 when the Russians decided to backyard the entire country (my, but they're property-conscious, aren't they?) and Gabor, "falling victim to a genuine compulsion to perform", learned to play guitar and started gigging in the twilight zone of Toronto's subterranean, after-hours establishments.

"Bob Segarini, Steve Blimkie and B.B. Gabor all possess that elusive appeal which binds both critics and pop music fans alike in surges of approval."

Gabor's calculated lunacy, musical versatility and politically satirical sensibility has led the *Toronto Star's* Peter Goddard to dub the music "punk cabaret." Whatever the designation, Gabor is a true original. Mixing a chameleon-like ability to adapt to various musical forms with the keen wit of an accomplished social critic, Gabor's inventiveness refreshes and entertains. While it's obvious that events in Gabor's life must have moulded his political and sociological outlook, he never lectures or resorts to tiresome polemic. He understands perfectly the pop plus politics often equals pretension and so keeps tongue firmly embedded in cheek. Songs like Nyet, Nyet Soviet, Consumer and Moscow Drug Club ("Being a beatnik risky's risky nowadays") are both novel and listenable, lifting Gabor a notch or two above much of the flippancy smugness of so many of the recent products of the new wave. Here's someone to keep an eye on and an ear to. (As a matter of fact, Gabor will be playing Barrymore's Mar. 10-13.)

Aside from new wave Toronto also possesses an incredibly fertile jazz scene and has the dubious notoriety of being "the heavy metal capital of the world" being home as it is for Rush, Triumph, Zon, April Wine and the like. No longer simply the capital of Canada's most densely populated province, Toronto is now firmly entrenched in its reputation as a legitimate breeding ground for fine, home-grown rock and roll. Now, if only they'd do something about Dan Hill.

THE CHARLATAN

Volume 9 Number 25 March 13, 1980

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Editor-in-Chief

The election for the position of Editor-in-Chief of The Charlantan 1980-81 will take place Wednesday and Thursday, March 26 and 27. Applications for the position of Editor-in-Chief will be received until noon, March 21. The job is full-time, salaried, and begins May 1 this year, extending to April 30, 1981. Written applications, with resumes, must be accompanied by position papers detailing proposals and plans for next year's paper. All applicants are required to prove they have been a student of Carleton University. Send all applications to Chairperson, Joint Publishing Board, The Charlantan, Room 531, Unicentre.

Screening Session

A screening session for the candidates will take place Monday, March 24 in The Charlantan office. All eligible voters are urged to attend.

Eligible voters

Eligible voters are staff persons who have worked for The Charlantan at least twice in each of the fall and spring terms or five times overall. If there are any disputes about the voters list, please contact the Editor-in-Chief of The Charlantan by March 24.

Robert Albota
Joe Barry
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Ellin Bessner
Joanne Blain
Tom Blackwell
Nancy Boyle
Owen Brandon
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Will Cartier
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Giuliano Tolusso
Toni Venturi
Barry Ward
Paul Watson
Linda Wooding
Robert Wooler

THE CHARLATAN

THE CHARLATAN

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March 13, 1980

Peter Chinneck
editor-in-chief
Nick Groeneveld-Meijer
news
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Denise Doucet
Paul Watson
assistant news
Geoff Pevere
arts
Helen Dolik
sports
Jim Butler
Peter Laywine
features
Barbara Sibbald
photo
Owen Brandon
graphics
Sharon MacGregor
proofing
Don Dedrick
paper boy

John Pekelsky
production coordinator
Art Bell
Gil Germain
production assistants
Frank Marra
advertising assistant
Gerald Picard
advertising sales manager

Staff this week: Lucia Allogia, Joanne Blain, Lorena Bekar, Ellin Bessner, Eforious Cain, Will Cartier, Rocco Ciancio, Bob Cox, Kelly Crowe, Steve Douglas, Anne Gillies, Howard Green, Bill Greenbaum, Boris Hrybinski, Tom Jenner, Brent King, Christine McGurran, Dave McKie, Ben Schaub, Wendy Vineyard

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GRADUATE STUDENTS ASSOCIATION

1980-81 PRESIDENTIAL ELECTION

Nominations close 5 pm, 28 March, 1980

Election to be held **Thursday, April 3, 1980**

Nomination forms and information available

at GSA Office, Room 511 Unicentre

(231-4347) or call Lynda Maltby (President)

at 231-6754 or Alan Taylor (V.P.

Communications) at 231-3853.

Nominations accompanied by ten (10) graduate student signatures should be forwarded to:

**GSA, c/o CUSA, Music Listening Room,
Unicentre.**

The Charlantan is a newsmagazine published weekly during the fall and winter academic sessions, and monthly during the summer session. The publisher of The Charlantan is the Carleton University Students' Association (CUSA) Inc., Ottawa, Ontario through the Joint Publishing Board, care of The Dean of Student Services, Chairperson, Carleton University. Editorial content is the sole responsibility of the editorial staff. Subscription rates are \$8.50 for the academic year, \$12.00 for institutions. The Charlantan is a member of Canadian University Press (CUP), a national cooperative news agency. National advertising for The Charlantan is handled by Youthstream Canada Limited, 310 Davenport Road, Toronto, M5R 3K2. For local advertising telephone (613) 231-7479. The Charlantan is located in 531 Unicentre. Telephone 231-4480.

Summer courses "over reduced"

Brent King

Students planning to take courses at Carleton this summer will have 60 fewer courses to choose from when they register for this year's May or July sessions.

Only 115 courses will be offered compared to an average of 175 courses in the previous three summers.

Significant cuts will take place in psychology, sociology and anthropology, mathematics, journalism and mass communication. As well, there will be reductions in history and French courses. Only two political science and humanities courses will be taught at Carleton this summer.

In those departments, 29 full-credit and 26 half-credit courses will be deleted.

The number of law courses will be up slightly while engineering — mainly computing science courses — will be virtually unchanged.

Don George, director of the School of Continuing Education, said the coming summer session will offer the important courses to students' programs.

"We reviewed the department cuts carefully. It was clear that they were keeping critical courses in their programs."

George said cuts for the summer session were recommended in an interim report that he chaired. The results were released last fall.

"Because enrolment in the summer session over a three year period had decreased, it seemed reasonable to reduce the number of courses," he said.

The report found that enrolment dropped to 4,056 in 1979 from 4,686 in 1977. Average course enrolment fell to 23 students from 27 over the same period.

Specific cuts were recommended after analysing trends in summer course enrolment from 1977-79. The number of courses offered in each department, the average class size and overall registration were evaluated before deciding on deletions.

However, the cuts were more numerous than recommended. "Everybody over reduced," George said.

"The recommendation was not to do it in one big jump, but to have a 15 per cent drop over each of the next two years."

George said he was unable to project how the cuts would affect summer enrolment. He said that if enrolment "stabilizes" around 4,000 for the 115 courses offered, the summer session would be "very healthy."

One factor that he said is hard to estimate possible enrolment is that some students may take alternative courses if their first choice is not offered.

A 1978 summer session survey found that 61.5 per cent of the students would have taken another Carleton course if their initial choice had been cancelled.

"Summer courses can be an

expensive convenience (for Carleton) because the person may take the course in the winter if it is not available in the summer," said George.

The report recommended keeping a streamlined session. It calculated that the loss of student revenues from dropping the summer courses completely would be greater than the teaching and administration expenses.

"Eliminating just over 170 course sections would save

some \$3,200 lecturer's fees per section for a total of \$550,000.

"We would forgo, (not collect), however, income approaching \$2,000,000 in fees and formula income spread over a three year period."

The report recommended cancelling courses with less than 10 students and keeping those with more than 14 students.

The decision to keep courses with enrolment in between that figure will be based on the

amount of provincial funding allocated to each student. The funding varies depending on whether the student is undergraduate, masters, full-time or part-time.

Another criterion would be the number of students who would take another course if the marginal course was cancelled.

George said that in the future, Carleton will integrate the teaching of winter and summer sessions. He said the summer courses won't be considered as

special courses. Teaching in summer will be a regular duty for academic staff, he added.

He said the number of courses offered in a given session would be closely adjusted to the demand for specific courses.

More courses will only be taught, he said, if enrolment climbs above present levels.

Summer courses are expected to be available in the last week of March at the Arts and Social Sciences registrar's office, 312 Paterson Hall.

No tuition war in Ottawa

Jacquie Miller

Fears that lower tuition fees at the University of Ottawa will draw students away from Carleton next year are probably unfounded, according to the presidents of both universities.

The University of Ottawa decided Monday to raise tuition fees 7.5 per cent, or about \$75, while at Carleton fees will rise 12.8 per cent, or about \$100.

"I can't see how \$25 is going to make that much of a difference," said University of Ottawa rector Roger Guindom. "Carleton has had slightly higher fees anyway."



Beckel:
"The two universities aren't so much opposing as just different."

Carleton president William Beckel agreed: "Ottawa University, as a bilingual institution, has a very different and special mandate. The two universities aren't so much opposing as just different," he said.

Under the new scheme announced by the provincial government Dec. 31, universities are allowed to tack on up to 10 per cent more than the standard 7.5 per cent tuition increase set for next year.

Guindom said the University of Ottawa's decision to raise tuition fees only the standard 7.5 per cent was prompted in part by concern about the accessibility of university to lower and middle income students.

He said substantial fee increases deter these students from going to university and that the Ontario Student Aid Program is inadequate.

Guindom said they were also concerned that fees not rise even further above those in neighboring provinces. He said a substantial number of students at Ottawa University come from Quebec, where tuition fees are almost \$200 less.

"Interprovincial mobility of students should be promoted and supported," Guindom said. "Our mandate is to preserve and promote the French language and culture, so there is a special imposition on us to have our doors open to Francophones across the country."

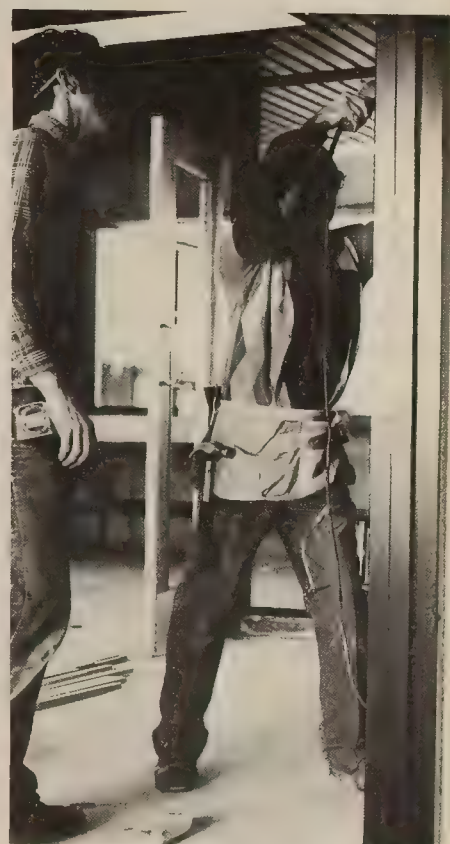
The University of Ottawa's relatively good financial position — they expect accumulated surplus of about \$700,000 this year — also influenced the decision not to adopt any of the optional 10 per cent tuition hike, Guindom said.

In contrast, Carleton faces an accumulated deficit of over one million dollars this year.

The president of the University of Ottawa's students' federation, Anne McGrath, says student protest probably also influenced the decision.

Students occupied the registrar's office on two occasions as well as organizing two successful 24 hour class boycotts.

"We haven't seen students this angry in a long time," McGrath said.



Back to Normal

The Unicentre, damaged by fire on October 29, is gradually returning to normal.

The Unicentre's ventilation system, shut down since the blaze, was cleared of soot and began operating again this week.

The students' association office, now located in the Music Listening room, is scheduled to return to its fourth level space later this month.

The Variety Store, Record Theatre and the Canadian University Travel Service have moved back to their fourth floor quarters, vacated when the fire cause smoke and structural damage.

The interior of the Unicentre's elevator, which was damaged in another fire in November, will be replaced once classes end for the term.

The cost of the fire repairs has now risen to over \$300,000.



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Wine dipped.

Crack a pack of Colts along with the beer.

NEWS FEATURE

God on campus

Ellin Bessner

Years ago, a community revolved around its church, and religion played a large part in people's everyday lives. But times have changed and the "me" generation of the seventies has turned religion into a more personal matter.

The Carleton University community also revolves around "personal" rather than religious matters, as students try to form their own brand of religion.

Carleton's Chaplaincy service was formed to provide religious counselling for students, but has changed with the times.

The three men who make up the chaplaincy service try to weave religion in to the everyday problems a student faces by stressing the "human" aspect of the service rather than the religious side.

George Tattrie is the full-time ecumenical chaplain who is "here for anyone and everyone."

Father Michael Peterkin is the full-time Roman Catholic chaplain, who sometimes seems more grandfatherly than priestly. He said he guides people to make their own decisions.

"The Church may teach, but the church can't tell you what to do," said Peterkin.

Rabbi Reuven Bulka, who works part time as the Jewish chaplain, believes the chaplaincy "must be interested in the development of the individual in all its facets and to help an individual to get a better hold of himself, to know what he's about in life."

Since Bulka is only at the chaplaincy Tuesday mornings, the Jewish Students' Union has become the unofficial fourth part of the chaplaincy. People often contact Leib Zeisler the field worker before they reach Bulka.

Compared to the lavish furnishings of Ottawa University's chapel, the facilities at Carleton are modest. Tattrie's office is located in the tunnel level across from the post office. Bulka and Peterkin share an office in room 1502 of the Arts Tower.

Carleton has less of a religious orientation than the University of Ottawa where the chaplaincy is written into the institution's charter. (Ottawa U was founded as a French Roman Catholic institution.)

"Carleton is a totally secular university with somewhat of a reputation for being anti-religious," Peterkin said.

Carleton students are more interested in solving problems with work, their love-lives and future than finding God. Religion has become a private interest.

"We've gone full circle," Bulka said. "You remember in the 1960's you never talked about sex in public. Sex was a private thing and religion was a public discussion. But now in the 1980's sex is a public thing and religion is a private thing. Don't lay-on-to-me-your-religious-trip is the type of thing you get."

No record of visitors is kept, but Tattrie said students sometimes have to make appointments because he is simply too busy with other students to see them.

"Carleton is a totally secular university with a reputation for being anti-religious."

Carleton's large community may cause loneliness and many students come to the chaplains just to talk.

"Society is fragmented," said Tattrie. "People are looked at in terms of their function... what do they do, how well do they do it." Tattrie combats this isolation through personal contact.

"I strive to overcome isolation wherever and whenever I can. I help people to talk to each other," Tattrie said.

"Because students here are away from home their attitudes may change," Bulka said. "The major problems deal with the kids trying to live up to the ideals that their parents have for them, which the kids can't hack," Bulka said.

Tattrie said university is the time when students begin determining their own responsibility or their own beliefs. It is no longer the faith of the parents, but "my own faith."

Father Peterkin said students don't come so much to get answers as to discuss. "I like to

think they'll get a loving, Christ-like attitude from the priest or minister. As a priest, I try to discuss in a dialogical form the ethical teachings of the Catholic church," he said.

George Tatttrie's approach is less denominational. Tatttrie tries to see things the way his students see them. "You don't help a person by saying yes to whatever he or she said. You have to weight the situation and come to grips with it," he said.

Bulka holds the same attitude. "It's not as if I'd push upon him or her a certain You-must-do-this," Bulka said. "That's the best way to push him out the door." Bulka discusses all sides to the problem and lets the student choose.

One of the outstanding

features of the chaplaincy is its informality. This makes for much more relaxed problem solving. "I hate the idea of an office where we sit down and say, 'Hey, you're the problem and I'm the solver and let's get together because I'm the big chief and you're the little Indian and I'll set you straight, young man,'" said Bulka.

Whether or not Carleton is a secular university, the religious clubs on campus are successful. The Jewish Students' Union has had its best year yet, and according to Leib Zeisler, the field worker, "the students are realizing that it's cool again to be Jewish."

The Campus Crusade for Christ, the Carleton Christian Fellowship, Bahai, and the

Chinese Christian Fellowship are some of the more popular clubs at Carleton that mix a little religion into their pubs and discos. Even the masses that are held every Sunday in room 100 St. Pat's and daily in the Res Commons are well attended.

The newest innovation in the chaplaincy is the Quiet Room, located next to the chaplaincy office in the tunnel. This room has an altar, bookshelves and is used for small services. It is open for people to come in and just think

"There are always one or two people just sitting and being and listening to themselves," Peterkin said. "That's the problem today. We don't listen to the music inside of us."

"I strive to overcome isolation wherever and whenever I can," said ecumenical chaplain Tatttrie.(insert)



Photos by Barbara Sibbald

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Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

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Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material

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Material should be sent to:



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Human rights the theme

Bob Cox

The jailing last month of postal union president Jean-Claude Parrot was a dangerous threat to Canadian civil liberties, said Michael Mandel, an Osgoode Hall law professor.

"The legal repression of the Canadian Union of Postal Workers (CUPW) and the legal persecution of Jean-Claude Parrot for adhering to his beliefs were dramatic manifestations that we live a lie," said Mandel following Parrot's imprisonment.

This is just part of a controversial message Mandel will bring to Ottawa March 13 as one of a series of speakers for Carleton University's Human Rights month. The speech is scheduled for 8 o'clock in Ste. Anne's Hall, 528 St. Patrick St.

Human Right's month at Carleton features a series of speakers and events concerning human rights and civil liberties and is sponsored by the students' association (CUSA) and other special interest groups.

CUSA's coordinator for Human Rights month, Randie Long, said the association's efforts and student support are proof that students know and care about what is going on in society.

According to Long, CUSA has never attempted a similar series of events on human rights, although it sponsored isolated events in past years.

"It was partly by plan and partly by circumstances that it (Human Rights month) got pulled together," said Long.

The Carleton Women's Centre, the Ottawa-Hull Learner Centre, the Ontario Public Interest Research Group (OPIRG) and various other organizations are involved with CUSA in the project.

"The events don't flow in a specific direction," Long said. "They go from women's rights to conditions in the developing world that people in North America have little knowledge of."

He also said the problems being discussed are not new. Dick Gregory spoke March 5 on the unethical practices of multinational corporations and especially the sale of baby formula in underdeveloped countries — an eight year old problem.

Other highlights of the month include International Bank Divestment Week, March 17-23, a talk on Human Rights in the Third World by David Pollock on March 17 and a debate on Nuclear Energy to be held March 28th.

Long is especially enthusiastic about the Nuclear Energy debate because of the calibre of the people CUSA has been able to attract.

Included in the debate to be held in the Main Hall will be Norm Reuban of Energy Probe and an AECL representative.

Bankus interruptus

Lorena Bekar

By this time next year Carleton's students' association may have pulled all of its more than two million in funds from the Bank of Nova Scotia.

Student association vice president external Rob Sutherland said there is "strong sentiment within CUSA" for the move which is scheduled to be put before students' council before the end of the academic year. The students' association will also be campaigning later this month to get Carleton students to withdraw their funds from the bank.

This bank along with four others, the Royal Bank of Montreal, Toronto-Dominion and Canadian Imperial Bank of Commerce which combined comprise 90 per cent of the total banking assets in Canada, have been accused of putting money into the hands of the apartheid and fascist regimes of South Africa and Chile.

According to, Randie Long, CUSA research officer and Rob Sutherland, CUSA vice-president external, the Bank of Nova Scotia has only come up with "wishy-washy excuses" to justify its foreign investment policies.

The five banks are currently

active members of an international consortium (groups of banks formed together to make loans) which has extended huge capital to South Africa in the past several years.

These funds are then used by the white minority government to expand a military arsenal — increased 1000 per cent in the past 10 years to violently oppress the non-white majority. Placing money in these banks in Canada therefore makes Canadian indirect investors in South Africa.

The Bank of Nova Scotia maintains that withdrawing these foreign loans would only mean hurting the oppressed class even more because this class benefits from the money Long calls this "totally ridiculous".

"How can keeping money out of the oppressor's hand harm the oppressed," he asked.

Withdrawing CUSA funds will in no way "cripple the bank — a huge institution, but it will let people know what's going on and this is where the solution lies," said Sutherland.

The move is not restricted to Carleton. Campuses all across Canada are getting involved. The most notable are: McGill (which



Scotiabank

Withdrawing funds will in no way "cripple the bank -- a huge institution -- but it will let people know what's going on,"
CUSA V.P. Sutherland.

recently held a South Africa week), University of British Columbia, University of Toronto and University of Ottawa.

But as Randie Long points out, it is only the student associations which are taking the initiative — a venture which he maintains costs nothing in dollars and cents. The only school which has withdrawn all of its funds is Dawson College in Montreal.

Carleton president William Beckel has indicated he will follow the majority and allow the university's money to remain in the Bank of Nova Scotia with which it has established a "long and amiable relationship."

Long accused Beckel and the university of being out of touch with world affairs and taking the easy way out of a difficult decision.

"It's easy to put your head in the sand and pretend you don't see anything," said Long. "But an institution of higher learning like a university can't afford to be oblivious to what is going on, considering what such an institution represents. A failure to set an example will result in a loss of respect for that institution."



PROGRAMME DE MONITEURS DE LANGUE SECONDE

Septembre 1980-mai 1981

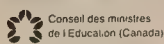
Un moniteur est un étudiant à temps plein dans un établissement de niveau postsecondaire (généralement dans une autre province) qui aide un enseignant de langue seconde de 6 à 8 heures par semaine. Le moniteur reçoit jusqu'à \$3 000 pour neuf mois de participation. Ses frais de déplacement entre la province de résidence et la province d'accueil lui sont remboursés.

Pour recevoir une brochure de renseignements et une formule de demande, écrivez au coordonnateur de votre province dans les plus brefs délais:

Monsieur Ruy Schatz
Direction des services aux élèves et des projets spéciaux
Ministère de l'Éducation
14e étage, Edifice Mowat, Queen's Park
Toronto (Ontario) M7A 1L2
(416) 965-5996

Les demandes d'envoi des formulaires seront acceptées jusqu'au 18 mars 1980. Les formulaires de demande remplis seront acceptés jusqu'au 26 mars 1980.

*Programme de moniteurs pour francophones en milieu minoritaire (Programme expérimental) Dans ce programme le moniteur aide un enseignant dans un module scolaire de langue française. Pour de plus amples renseignements écrivez ou téléphonez à M. Gerald Blake, Ministère de l'Éducation, 17e étage, Edifice Mowat, Queen's Park, Toronto (Ontario) M7A 1L2 (416-965-3592)



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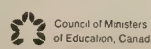
September 1980-May 1981

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to \$3,000 and one return trip between the province of residence and the host province.

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Ministry of Education
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Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980



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TO SUBLET: Spacious 2-bedroom apartment, Mooney's Bay area, No. 4 stops right outside door (10 minutes to Carleton), \$285/month plus hydro, year's lease required after 2 month sublet period. Parking, pool; shopping centre around corner. Phone: 523-5308.

FOR SALE: 1 four-man tent in very good condition \$40. Ground sheet included. Phone Ed 234-0388.

SUBLET: Room available in house right in Glebe near Bank & 5th. Share with two students. \$123/month (includes heat). Call 235-8236 p.s. has fireplace.

FOR MAY 1, 1980. Woman wanted to share 2-bedroom Glebe apt. Leased until Oct. 1980. \$146.50 mo. Phone 236-5599 or 226-5400 Ext. 2610.

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LARGE 3 BEDROOM HOUSE — Centretown — available May 1st, fully equipped, Carleton & downtown bus at door, \$400 month. option to renew lease, 233-3844.

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TOGA TIP: if you have a toga, bring your favourite bedsheet; we'll tie it for you!

NEWS

"Sick,
creepy

...
pimps"

Rocco Ciano

He refers to quintessential American heroes like Thomas Jefferson and George Washington as "sick, creepy, degenerate pimps." And Abe Lincoln? "He wasn't nothing but jive."

Activist-comedian Dick Gregory who spoke to about 85 people at Carleton last week is a strange and entertaining middle-aged man with sleepy eyes and a thick salt and pepper beard.

When he speaks he rolls those sleepy eyes while his thin black hands chop the air in front of him.

He's as animated now as he was in the days he did comedy routines in nightclubs and on TV.

But Gregory is not a comfortable man. The facts and features of modern life grate him constantly. Occasionally they terrify him. He says incredible, sometimes unbelievable things. There are no dull bits in his monologue.

He calls President Jimmy Carter a pimp and a lousy runner too. "He tried to run 10,000 metres and dropped out after two blocks," said the man who ran across America in 1976 to bring attention to the world food "shortage."

He's not a militant. Militants seem to be naturally humourless. Gregory is very funny, he can make anyone laugh.

"The best thing to happen to black people in 1979 was that for the first time in 20 years a white man went through Harlem after dark," he said referring to the Pope's American tour.

Speaking out against the draft and the privileges of class involved he said, "all the folks that make the money on wars don't supply the bodies."

If any of Gregory's offspring (there are 10) go into the army he said he'd like them to go to the same place the "Dupont boys go to," (referring to the American industrialists who produce military supplies).

Gregory is a pacifist and he's against nuclear power too. He's opposed to the use of drugs, alcohol, tobacco and food additives. "I know you all gonna say that old Dick he's right and then after the show go out and have a joint," he said, chiding the young audience.

For Gregory the spectre of racism is always close to the heart of America's problems. "If smoking made white folks black they'd give it up in a minute," he said.



Sometimes a great notion needs help getting in motion.

Does your organization qualify?

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

IF YOUR ORGANIZATION HAS A PROJECT WORTH DOING THIS SUMMER, THE SUMMER YOUTH EMPLOYMENT PROGRAM WILL HELP PAY FOR STUDENTS TO HELP GET IT DONE.

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.



Employment and Immigration Canada

Employment and Immigration Canada

Canada

TOGETHER WE CAN DO IT THIS SUMMER



Gregory linked breast cancer to vaccinations: Left arms get the shot and left breasts are usually removed.

Gregory painted equally dark pictures of the past and the future. He claimed the auto industry will collapse in 90 days because high interest rates are making it very difficult for people to buy cars as frequently as they once did.

He accused the U.S. government, acting through the Central Intelligence Agency, Federal Bureau of Investigation and the Army of:

- developing the swine flu in attempt to cause an epidemic in Havana, Cuba.

The plan to poison the Cubans failed when the wind sent the vaporous virus back across the Gulf of Mexico and forced the government to overreact with the swine flu vaccination program.

- being in cahoots with the Union of Soviet Socialist Republics and intentionally heating up the cold war to mask their real desire — to wipe out Islam.

- actually supporting "guru" Timothy Leary's LSD orientation farm in the 60's.

According to Gregory, Leary, a former West Point man, was allowed to operate his acid stand because of the government's willingness to dope up rebellious youth. The chief prosecutor of the upstate New York area was G. Gordon Liddy (a Watergate mastermind), he said.

- transporting heroin (and with the help of organized crime, controlling the trade in the U.S.) in the bodies of dead American soldiers during the Vietnam war

The fallen GI's who were scheduled to have their stomachs filled with heroin were always left face down in the field. Orders were given to "red tag" any soldier lying on his stomach, for purposes of "autopsy."

- fooling the world about the apparent mass suicide of Jimmy Jones and his followers in Guyana.

He said it was in fact "the biggest heroin smuggling

operation ever attempted by the army." He asked the audience to consider why the bodies of all the deceased were found face down in spite of the fact that cyanide induces wild convulsions before death.

And how did Jones, who was left handed, shoot himself in the right temple?

- trying something called "ethnic warfare" in last month's prison riot in New Mexico. Why, asked Gregory, were inmates the only victims? Why would convicts inject their victims with much sought after hard drugs while preferring to sniff glue themselves? Gregory thinks something made the prisoners attack each other

The rhetoric of a paranoid jerk? Maybe. But Gregory seems to have good reason to believe that the FBI tried to kill him.

He obtained his bureau file through the Freedom of Information Act. Gregory's anti-mob invective of the mid-sixties was noted and recommendations, including one that Gregory be "neutralized", were made by the FBI.

According to Gregory's file, the late FBI director J. Edgar Hoover, upon hearing about Gregory's speeches against Mafia drug peddling in black ghettos, sent a memo to the Chicago office of the FBI suggesting that someone should warn the Cosa Nostra about Gregory's maligning tongue.

Gregory claimed his life was saved by a chance change of plans one day in New Orleans. Someone was out to kill him. But, the would be assassin mistook another man (sent by Gregory's wife to pick him up at the airport) for the activist and killed him. It was reported as a hit and run "accident."

Often during his talk the slim little man would shake his head and mutter "Something..." or "whole world going crazy"... or in a louder voice he would proclaim, "[we are] so insane over there, totally out of our minds"... or "Free Country"... "I bet!"

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CARLETON UNIVERSITY YEARBOOK 1979-80

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NEWS

The moral ethics of science

Tom Jenner

Because there is more to science than test-tubes, atoms and equations, a Carleton student is trying to focus attention on the moral implications of scientific work.

"The whole thing is that science is objective, but off from moral ethics," said Fraser Homer-Dixon, a political science student.

Scientists have a monopoly of knowledge in their respective fields, said Homer-Dixon. "They have a tremendous power of direction over our society in areas of qualities of life, resources and technology."

Homer-Dixon wants to establish a national student organization, the Canadian Student Pugwash, to examine science and its ethical responsibilities.

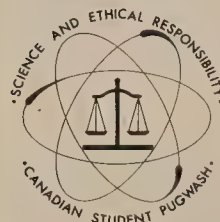
The organization would set up a network of young social and natural scientists across Canada concerned about the ethical issues relevant to their work and promote an educational discussion of these issues between young and older scientists.

The Pugwash "movement" would also encourage scientists outside the organization to consider the ethical implications of their work.

Membership to the Canadian Student Pugwash will be limited to students and faculty with specific social and scientific expertise.

"The social scientists that study the impact of technology on society also have direct impact themselves," said Homer-Dixon. There is a need for social as well as natural scientists in the organization.

"Faculty members are encouraged to join as they offer a needed stability in such an organization as Student Pugwash," he said.

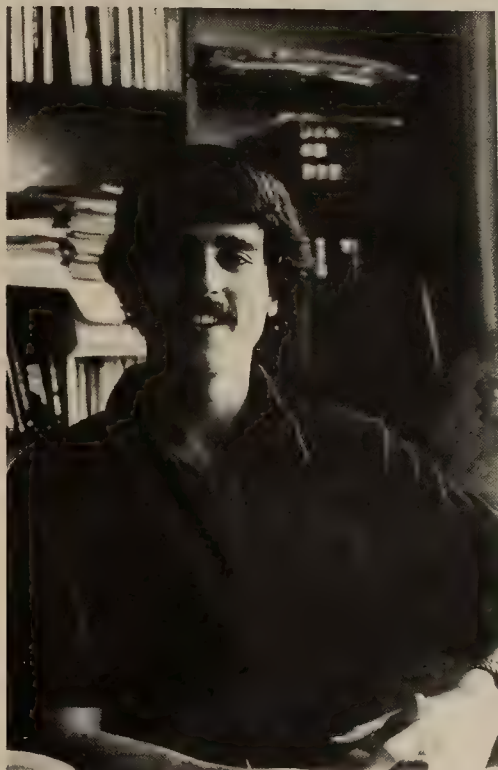


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Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montréal, Québec H3B 3J7



Carleton student Fraser Homer-Dixon is trying to focus attention on the moral implications of science.

The Pugwash movement was sparked by a manifesto issued by philosopher Bertrand Russell and physicist Albert Einstein in 1955 calling on the scientists of the world to meet, discuss and appraise the threat of nuclear weapons.

The first of these conferences, sponsored by Cyrus Eaton, took place in the town of Pugwash, Nova Scotia in 1957. Since then the movement has grown internationally and has had an impact on the partial nuclear test ban treaty and the Strategic Arms Limitation Treaty (SALT) talks.

The Pugwash perspective has widened and may include ethical problems ranging from "DNA research to designing nuclear guidance systems, and from the development of new pesticides to drafting intelligence tests."

Every year since 1957 there has been a Pugwash conference attended by delegations from around the world, including the Soviet Union and the Eastern European countries. This year the conference will be held in Poland. Banff, Alberta is the tentative location for 1981.

Homer-Dixon feels the "Senior Pugwash is getting too old." Bernard Feld, from the Massachusetts Institute of Technology, who was involved in the Manhattan atomic bomb is still involved with Pugwash. There is a need for a student Pugwash to provide an avenue of improvement for "Senior Pugwash."

The first Student Pugwash

Conference was held last June in San Diego, California. At this conference Homer-Dixon delivered a paper entitled 'Qualitative Arms Control.' Other speakers included California governor Jerry Brown who spoke in the SALT talks.

Homer-Dixon's paper is to be published soon in a book make up of presentations at the conference.

There has been a Canada-wide response to Homer-Dixon's efforts to establish a Canadian Student Pugwash.

Canadian scientist David Suzuki, currently teaching at the University of British Columbia, said he "will certainly bring this organization to the attention of interested students."

R.W. Begg, president of the University of Saskatchewan, said he "recognizes the need for some people to 'spark' the (Pugwash) movement... I have launched inquiries as to members of our faculty who have a particular interest in the Pugwash movement."

Both Hugh Helferty, president of the Chemistry Club at the University of Toronto, and Gilbert Winham, professor of Canadian Foreign Policy Studies at Dalhousie University, have expressed their interest in the Canadian Student Pugwash.

Homer-Dixon is pleased with the encouraging response he has received. He said that, ideally, his efforts are "to get this Student Pugwash sort of institutionalized within the Canadian educational system."



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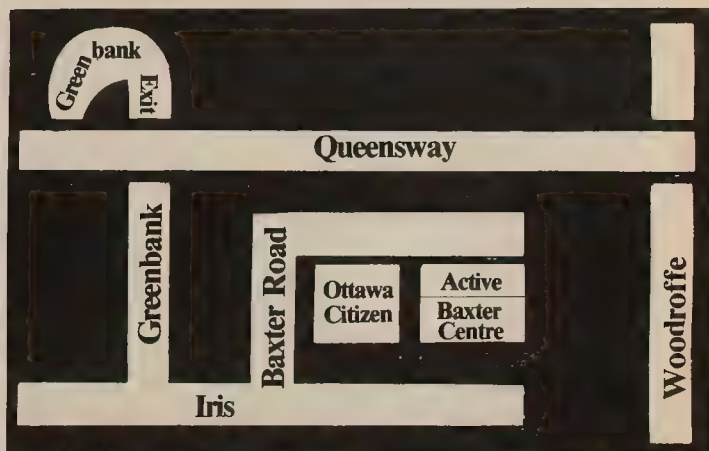
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Science Fair


The Open House attracted about 10,000 people to the university last Friday and Saturday.



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Stone Cookies
Grasshopper Pie



Students occupy offices

SUDBURY (CUP) — About 50 Laurentian University students occupied administration offices at their institution March 6 to protest an expected 13.8 per cent tuition increase next year.

The Laurentian occupation follows similar actions at the University of Ottawa and the University of Toronto last month.

On the afternoon of March 6, the students took over the top floor of the university's 11 story library tower and barred access to elevators for employees, administrators and faculty.

The occupiers vowed to continue their protest until the university withdraws its plan to implement the fee increase which would result in a jump to \$825 from \$725 for general arts tuition for the 1980-81 academic year.

The students say they are opposed to any increase in tuition fees because the administration has not helped push for improvements in the Ontario Student Aid plan.

"An Edsel education for a Porsche price" was the way a sign carrying student at Laurentian described the current state of education in the province.

Student association president Ron McKay has charged that the administration is keeping secret the budgetary guidelines it has used to justify the increase and that the board of governors is merely rubber-stamping its decisions.

"Nobody in the university knows where the cuts are being made, but they are making cuts and it is affecting our education," he said.

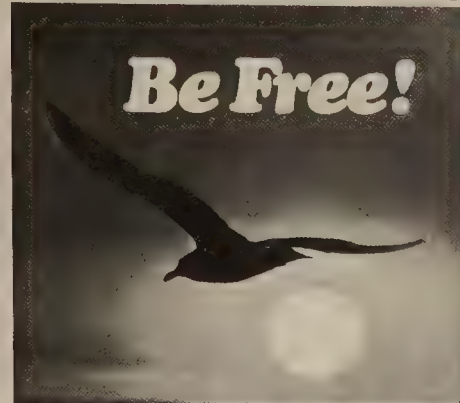
The 13.8 per cent increase at Laurentian was made possible by a provincial government decision New Years Eve to allow universities to increase tuition by up to 10 per cent beyond the mandatory 7.5 per cent hike called for by the government.

Student reaction across the province to the increases has been strong with several campuses organizing information sessions, class boycotts, occupations, and letter writing campaigns.

The Ontario Federation of Students (OFS) has announced that a demonstration will be staged at Queen's Park in Toronto on March 27 to protest increasing tuition fees in the province and the deteriorating quality of post-secondary education in Ontario.

Outgoing OFS chairperson Chris McKillop recently called on students to act "like a fist" at the provincial level and organize in conjunction with other university students to influence the Ontario government.

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NEWS

Saying goodbye

Carleton vice-president (academic) James Downey has been nominated for the presidency of the University of New Brunswick.

His candidacy was unanimously supported by the nominating committee which reported to a meeting of the UNB Board of Governors Feb. 27.

The 41-year-old Newfoundland native has serviced at Carleton since 1966. He rose from professor of English to departmental chairman and dean of arts, and held the post of acting president for Carleton for the first five months of 1979.

Downey spent Monday visiting the Fredericton campus and Tuesday at the UNB campus in St. John. He is scheduled to meet with the members of the Board and Academic Senate, and other specified groups within the university.



Downey to leave

The final decision on Downey's candidacy should be made at a joint meeting of the UNB Board and Senate scheduled for March 17.

Brains not beauty

Ann Gibbon

She entered "just for fun", but Carleton University student Angela Poetter wound up a big winner.

She won the Miss Teen Ottawa-Hull title, was runner-up in the Miss Teen Canada pageant and won over \$6000 in cash and prizes from the contests.

The 17-year-old Montreal native placed first among 30 contestants in the local Miss Teen Ottawa-Hull pageant held February 16th. This victory qualified her for the nationally televised Miss Teen Canada pageant, held in Toronto last week.

She would never enter the Miss Canada pageant because "it's too degrading for me," said Poetter.

Poetter said the topic of sexism in the pageants has been a favorite of interviewers.

"As far as I'm concerned, there's really nothing wrong with the pageant at all. The media's trying to make an issue out of something that doesn't exist."

She said the teen pageant focused on intelligence, something not emphasized in the Miss Canada pageant.

"They're all empty-headed — just dumb blondes."



Poetter on Miss Canada pageant:
"They're all empty-headed, just dumb blondes."

Competing among girls ranging from 14 to 17 years, Poetter finished fourth.

The contest was based on poise, personality, communication skills and intelligence, said Poetter. She doesn't consider it a beauty pageant.

She said the Miss Canada pageant, for young women in their early twenties, is sexist because of its emphasis on appearance. In the teen pageant, "we're not parading around in bathing suits," she said.

As part of the contest, she had to write an exam and an essay on Canadian history and geography. She placed first in this area, and won a 30-volume set of Britannica encyclopedias, \$500 cash, and a trophy.

Poetter said she encourages other girls to get involved in teen pageants. "It opens up a lot of doors."

After completing a degree in political science and languages at Carleton, Poetter hopes to someday work as an interpreter for the United Nations.

Photo by John Anthony (lower)

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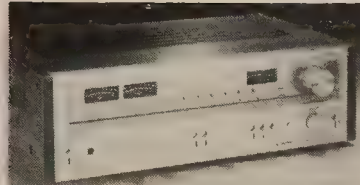


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EDITORIAL NOTES

NEWS ITEM:

CUSA MAY WITHDRAW FUNDS FROM THE BANK OF NEW SCOTIA BECAUSE OF ITS INDEBTMENT.

THINK OF ALL THE PINBALL A GUY COULD PLAY WITH ALL THIS!

BANK OF NEW SCOTIA



The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

On the Dean of Students

Editor:
On the reappointment of Norm Fenn, Dean of Student Services, Carleton University — an open letter

The president's office has made known its decision to reappoint Mr. Norman Fenn for the spring term 1980 as Dean of Student Services.

It would be appropriate at this time to comment on certain instances where I think the Office of Student Services has failed to provide an adequate service.

I was once accused by a senior resident of verbally threatening a female student living in her residence building. However, her accusation was based only on gossip, and gossip it was, because I have never in any manner threatened the person to whom she referred. Moreover, I was told at the same time by the senior resident not to approach her child because she considered me a pervert.

Just prior to the above episode, I had to make it rather obvious to the same senior resident that she should mind her own business in regard to another incident.

Briefly, I clearly stated to the senior resident that a personal conflict between me and a male resident should be directly resolved between me, the Residence Judicial System and the student (who, by the way, never accepted to have any intermediary) and certainly not by the senior resident who insisted on becoming involved.

In seeking out help in these situations, hoping to clear up the obvious misunderstanding between the senior resident and myself, I went to the Office of Student Services to discuss the behavior of the senior resident with special regard to her complete irresponsibility in the domain of confidentiality.

The third time I approached the Office of Student Services, I was advised not take things "so much to heart", and I was told that "these things just happen". However, in light of the seriousness of the accusations against me, I found it very difficult to accept that as a solution.

Having gone through this in the 1978-79 academic year, I cannot help but to question the capabilities of the Office of Student Services in dealing with some realities of residence life.

René Héroux
1978-79 resident

Join rally

Editor:
Will Dr. Stephenson tell us to tighten our belts again next year? Well let's look at her track record and take an "educated" guess.

We already know that tuition is going up by at least \$100 next year — yet even this won't make a dent in the financial problems of this University. The government's policy of underfunding the universities means that students will be paying more and more for less and less.

Professors will be less accessible, there'll be fewer up-to-date books and periodicals in the Library, you'll have fewer courses to choose from and you'll be using the same old equipment in the ones you do choose. These are the results of Dr. Stephenson's "prescriptions" for the university system. All we can hope is that the patient won't be dead on arrival.

Words like "cutbacks", "quality", and "accessibility" are becoming as common among students these days as "exams", "essays", "pizza" and "beer". Bette Stephenson's enforced belt-tightening policies are affecting every student, faculty and staff member, from overcrowded Engineering to departments like Classics, which could rank on an "endangered species" list.

If we continue to buckle under the Tory tough talk, we are driving the University System into oblivion.

Student Unions, like CUSA, have organized around these issues for many years. Every year sees another turning point for the worse and more meetings, committees, briefs, lobbies and speeches in support of our ailing university system. The Ontario Federation of Students has tried every method, short of violence, to get the message through to the Government that they are screwing up this province's future by ignoring education. All arguments have fallen on deaf ears. The Government is not listening to a small group of student lobbyists. We must now force them to start listening. This is the main reason for the Mass Rally at Queen's Park on Thursday, March 27.

We have received support from the provincial media, from municipal governments from faculty and support staff associations, from local community groups and from some university administrations. On March 27th, when 5000 or more students march on Queen's Park, we will be heard. This is a provincial election year, the opposition parties have both condemned the Government's Education policy — they are listening. We will be heard!

Free buses from Carleton to Queen's Park and back will be provided. CUSA is now effectively lobbying to have classes cancelled on Thursday March 27th. If we can deliver hundreds of students to Queen's Park we can show the government we care about our

education. Look for sign-up tables the week before the rally, sign up and participate. Bette Stephenson will speak at the rally, as will Toronto Mayor John Sewel.

Will Bette Stephenson tell us to tighten our belts again next year? — only if we let her!

See you March 27th!

Rob Sutherland
V.P. External,
CUSA

Critic

Editor:
On campus a new president and new council was elected. Provincially an election is impending. Federally a new cabinet was sworn in. On March 6 the Charlatan reader was confronted with a feature story on the New Hampshire primary. Where the hell is the Charlatan's sense of responsibility? In the future please leave features similar to "First Primary" where they belong, south of the border.

Irwin Elman
Arts III

Who but students?

March has been selected by Carleton's students' association (CUSA) as Human Rights month. Now, human rights is a nebulous concept, almost an umbrella title for a wide variety of concerns. CUSA researcher Randie Long has called human rights "the fullest recognition and utilization of human capabilities." The Human Rights month reflects the vagueness of this definition with a series of events and speakers on almost unrelated topics: women's rights, civil liberty, awareness of the problems of handicapped students, divestment of bank funds, international students, and nuclear energy.

Labelling the concept as vague is not necessarily a slight. While the loose organization will not serve to focus the energy of students on any particular area of concern, the month should act as a valuable introduction for students (and for the community as some off-campus events are scheduled) to the problems which are faced.

The students' association is extensively involved in human rights, not just through this loosely tied-together Human Rights month, but through a Human Rights committee, the funding of international student groups on campus, and participation in such events as the Toronto rally to question the police slaying of Albert Johnson.

Always in these events, and especially when an organized campaign is staged, CUSA has to answer to students who react with resentment or apathy.

Some students feel their student fees are best spent on-campus for clubs, societies, beer and circuses. Others feel political action should be restricted to lobbying Queen's Park for a justifiable education policy and lower tuition.

International students and others who are most aware of the human rights violations are, however, often unable to fight their own fight because of fear of government harassment and restrictive limits written into scholarships. Similarly, handicapped students and other members of the Carleton community are often without the funding or political clout to effectively organize to improve their situation or even inform others of their problems.

CUSA president Kirk Falconer wrote to the Minister of National Education in South Africa recently requesting information regarding the illegal imprisonment or disappearance of South African citizens. T.N.H. Janson, the minister in question, responded by praising the South African judicial system and avoiding specific questions. In a letter to council advising them of the situation, Falconer wrote: "If this is Mr. Janson's answer to the deplorable policy of apartheid in his country, then who other than students are best prepared to take a stand in fighting this unacceptable situation in our world?"

Think about it — who other than students? The students' association once again lurches forward in the right direction.

P.C.

Library loans

Editor:
I would like to correct some misleading information about Interlibrary Loans which appeared in the Charlatan (MacOdrum slashes periodicals) on February 21st. I would also like to mention that neither Mr. Cox nor Ms. Bailey has consulted me at any time about any aspect of interlibrary loan.

The average waiting period for material requested on interlibrary loan is approximately 2 weeks. Since we have several daily delivery services which cover about 50 Ottawa libraries, Ontario University Libraries and Quebec University Libraries, we receive a lot of books and periodical articles requested from these libraries in less than a week. Material that is only available outside Canada usually takes longer — from 3 to 6 weeks, in most cases. Very few interlibrary loan requests take longer than that.

Although most libraries do charge for photocopies, we are still able to obtain about 50% of requested periodical articles free through the Center for Research Libraries in Chicago. As for loan charges — although the major American libraries charge loan fees, very few Canadian libraries do so at this time. We have found that only 1 or 2 items a month are available only at a library that charges a loan fee.

Terry Clark
Interlibrary Loan
Librarian

600 WORDS

The need for daycare

I'm married, pushing 30, a full-time student and I have a daughter who goes to daycare on the campus. If she didn't, I wouldn't be here. I *couldn't* be here. There are a number of people who, like me, regard daycare services as a lifeline. The existence of daycare, and particularly daycare on campus, open doors for us in terms of education. Think of that often disregarded group of students who have children. Students who have children generally keep a low profile. The mere fact of having a lifestyle which accommodates kids often limits the number and kind of activities the parent-student can participate in. Think of single parents and what daycare means to them. Think of what university staff and what daycare on campus means in terms of convenience.

"I have a daughter who goes to daycare on campus. If she didn't I couldn't be here."

The daycare centre on campus is situated in two locales, the "babies" from age 12 months to 2 years are accommodated on the ground level of Renfrew residence and when they reach their second birthday, they "graduate" to the facility next to the Loeb cafeteria. Personally, I think it is unfortunate that daycare on campus is limited to this age group. Optimally, daycare from age 6 weeks to four years would make a lot of sense and for me, eliminate the worry of where to turn to next.

The staff of our campus daycare are dedicated beyond the call of duty. It is a fact that salaries for daycare workers are not exceptionally high and this center is no exception. How do you explain a staff who are unanimously willing to go on leave without pay at a daycare which gives priority to children of students and staff (although children from the rest of the Ottawa region who have no particular connection to the university are also admitted.)

Daycare costs money. It costs a lot of money. The present fee schedule is \$368 per month. For many of us this would be prohibitive. However, most students and one-income families qualify for daycare subsidy which is disbursed by

the regional municipality. The amount of the subsidy may vary. For me, it is a near total subsidy I pay a mere \$15.00 per month for superior daycare for my daughter.

Recently we had occasion at this university to hear Bette Stephenson explain the kind of commitment of the powers that be to education and specifically university education. Most students are concerned about the cost of getting a degree (and some of us are concerned about the quality of that degree.) I'm not sure my daughter will be able to afford a university education but I am sure of what I want for her. I think of her in terms of a member of the "class of 2000".

On March 5th, the daycare, as part of a campaign to raise its profile on campus, had an information table in the Unicentre (under the aegis and with the support of the Women's Centre). Most of the comments about daycare on campus were quite favourable but I was taken aback by some comments by passers by. "What kind of crap is this?" and "Are we turning into a kindergarten?" were representative comments of a segment of the student body.

We may not all have children and the need for daycare on campus may not be equally vital to all of us, however, it would be downright irresponsible to negate the need for such a service on campus.

We are lucky at Carleton. We have a daycare on campus (some universities don't) and the Board of Governors have been, and are supportive of daycare as a continuing reality here. Our daycare is a vital part of the campus community and it is doing a difficult job superbly. In these days of budget cuts there has been speculation about the viability of the long-term continuance of a very expensive service (which partially supports itself). When relatively few students and staff benefit directly.

I say the university community as a whole benefits from having the kids on campus. They live the tunnels and draw positive comments when they go for outings holding on to a rope with patient staff catching runaways and stragglers. Kids are an integral part of every community. Don't let us ever overlook this.

600 words is a regular column of thought written by students, faculty and employees of Carleton University. Submissions must be 600 words or less of typewritten, double-spaced copy. Submissions over 600 words may be edited to the length.

Anli Jooste
Arts III

Think for your self!

Dear Sir:
A note to last week's letter writer, Bob Baglow:

Your letter, Bob, reeks of pseudo-sophistication; it was appropriately sophomoric. You seem to want the world to know that you are no mental virgin, but rather a man of the world who really has been "enlightened or clued in to a few realities of life by several women and one very beautiful, special one in particular." Hurrah for you! You really hoped that everyone would read between the lines, didn't you? Our deepest sympathy to that beautiful special one; she must also be dumb to put up with your enormous ego! The next time she is "enlightening" you, ask her what CAUSES pregnancies, eh?

You blithely and blindly assume that abortion is the only remedy for unwanted pregnancies. Anyone who does not accept your view indulges in "clinical discourse"—a slick, name-calling phrase which ignores the basic issue. Your touching empathy for a woman's "feelings of guilt, hopelessness and trauma" ("feelings of trauma?") suggests that you are really impressed with the libbers who bemoan that men can't get pregnant. It would be revealing (and likely amusing) to WATCH your phoney amazement and worked-up indignation if someone told you that the time for these feelings is before intercourse, not after pregnancy.

So you are "frankly tired of armchair moralists..." So, WHY did YOU join that club? Doctor, cure yourself! You are a prime specimen of the breed. When you write again, after more "clueing in", please tell us all how your dumb beauty consoled you this time.

As a "scientist", political or otherwise, you should really appreciate a few questions to help you "prioritize" and order your latest armchair thoughts:

1) Are you really as worldly wise and mature as you thought when you too started "letting your ink flow"?

2) What did it do to you? What made you start the ink flowing as just another armchair solver of the world's problems?

3) Are you really objective, coolly rational, mature, informed, and totally unbiased in your assessment of "the ilk of Mark Goodes and Action Life?" (Look up "ilk" and "trauma", by the way.)

4) Is an unborn child a living, human being? Does abortion kill a child?

5) Do you EVER think for yourself? Or do your women do it for you, as you imply, and you blindly accept everything they say?

Percy O'Toole
Arts III
Jenny Pavlocicky
Soc. Sc. III

600 WORDS

Tenants not represented

On Saturday February 23, 1980 the City held an all day workshop entitled "Structures for Information, Communications and Participation in the City of Ottawa". This was the latest in a long series of workshops, advisory committees, liaison committees, and information committees set up by city council to grapple with the question of how to involve people in the local political process.

Among the many groups that have submitted recommendations are the Citizen's Information Committee (1972), the Community Liaison Committee (1975), and the Participation Advisory Group (1978-1979). P.A.G. in turn sponsored a workshop that produced even more recommendations. In the fall of 1979 both the City Clerk's department and the Human Resources Division also produced reports on the subject. Planning Board was then asked to submit a proposal to city council on how best to encourage citizen participation. Instead they decided not to take a position but to establish another committee to organize the February workshop which would produce yet another report.

There is much confusion around this issue and this partly explains why it has taken city hall so long to make up its mind on a definite policy statement. To some a citizens participation policy simply means that the city should inform the community of decisions that affect it. It is then up to a group or individual to decide on whether to participate or not. To others the policy must go further. Not only must the city inform but it must also ensure that all sides of an issue are debated by people being affected by it. This means the city has an obligation to assist in the information and operation of interest groups that would be silent without such assistance.

The confusion and inaction around this complex policy debate has not prevented the city from acting on the concept of citizens participation. The Neighbourhood Studies process, many open public meetings, the publishing of committee agendas in Saturday Newspapers, the establishment of advisory committees, and the funding of various community groups have all been undertaken while the policy debate has been occurring. These efforts have also been backed by a significant financial commitment. Between 1974-78 the city spent \$2.5 million on the Neighbourhood Studies. The Human Resources Division (the organizers of public meetings and the division responsible for citizens participation) has an annual budget of \$200,000. The Participation Advisory Group

had a budget of \$50,000 over a two year period. These expenditures beg the question: Have more people been encouraged to participate in the political process. There is reason for doubt.

The city has a list that was produced in 1979. This list contains the names of all the active community groups in the city. This list gives an indication of who is represented by lobby groups and who is not. Although there are over 150 groups on this list there are no groups (outside of public housing) that represent tenants. This is particularly surprising when 60% of the households in the city are renters. There is only one lobby group that represents low income people even though, according to the Social Planning Council, 16% of the families and 39% of the individuals in Ottawa live on or below the poverty line. There are no groups representing the unemployed even though 25,000 Ottawa residents are out of work. There is no group, unlike other urban centres, that has the research capacity to present counter arguments to the economic development strategies of the big business lobbies like the Ottawa Board of Trade or the Visitors and Convention Bureau. In fact the list is heavily weighted in favour of community groups dominated by middle and upper middle class property owners.

The expenditures on the Neighbourhood Studies, the Participation Advisory Group, and the two year experiment with the Human Resources Division have singularly failed in changing the middle class nature of the city's community group structure. Indeed the Human Resources Division refused to help the Glebe Tenants Association when it was starting to form. It is in this area that the city must stop forming committees and holding workshops and start instituting some positive action.

The Participation Advisory Group Stated the best way to deal with this problem is to establish a \$300,000 community development fund that would directly fund interest groups representing low and moderate income individuals. This fund would simply continue the city's commitment to participation as demonstrated through the funding of the Neighbourhood Studies. It must be recognized that the participation efforts of the city to date have been dominated by the interests of business and property owners. It is time the city put a similar financial commitment behind the political participation of the majority of the population: Low and moderate income people and renters.

Dave Hagerman

Repeat performance for Stoqua

Helen Dolk

It was a repeat performance of last year, as Carleton's Athletic Banquet turned into Pat Stoqua night on Monday.

An Ontario all-star in both football and basketball, Stoqua picked up five awards including Athlete of the Year for the second time in a row.

Winning the award was almost anti-climatic considering Stoqua had previously visited the stage to collect Most Valuable Player in football and basketball (second time), the Jack Vogan Memorial Award and the Doug Banton Award in football. Fortunately, some awards were marked specifically for women.

The Vogan award is presented annually to the graduating male athlete who has exhibited throughout his career a high progressive standard of performance, participation and attitude with emphasis placed on performance. The Banton award goes to the athlete who puts team before self. A mere glance at Stoqua's achievements makes him the inevitable choice for both.

The five-foot-11 criminology student made all-Canadian in football and was a standout offensive slotback for the Ravens. He finished the season playing three games with the Ottawa Rough Riders.

His basketball career was equally illustrious. As captain of the Ravens, Stoqua led the team to a second place finish in the Ontario east division behind the York Yeomen.

In the female category, it was a one-woman show as cross-country skier Clare Wasteneys won both Outstanding Graduating Female Athlete and the Ruth Coe Memorial Award. The criterion for the Coe award is a demonstration of outstanding athletic ability for a female varsity athlete.

Wasteneys was Carleton's best all-around cross-country skier. She won the individual gold medal at the Ontario

championships and anchored the winning relay team. Wasteneys was also named to the Ontario Nordic ski team.

The Most Valuable Players in the individual sports were Karen Hillier (Robins basketball), Pat Stoqua (Ravens basketball and football), Elaine King (volleyball) and Evan Welbourn (waterpolo).

The Rookies of the Year were Tom O'Shaughnessy (football) and Ian Thomas (waterpolo). Lineman of the Year went to Steve Doswell.

The Alumni Award for Women was won by Sue Longbottom (basketball) and Yenka Aiyede (volleyball). The

award is given to the female student who puts team before self and has made an outstanding contribution to athletics at Carleton.

Its male counterpart, the Banton award, went to Grant Johnson (basketball), Pat Stoqua (football) and Evan Welbourn (waterpolo).

The John ApSimon Fencing Award was won by Carol Bickerstaff. It is presented to the fencer who through skill and dedication has contributed the most to the fencing club.

Heading for the pros

Steve Douglas

When the Canadian Football League training camps open in May, at least three Carleton students will be attempting to join the pro ranks

Among those vying for jobs will be defensive back Ed McMillan, wide receiver Gary Cook and slotback Pat Stoqua. McMillan was selected by the Montreal Alouettes in

last month's college football draft

McMillan, a fourth-year economics major who describes himself as "something of a sports fanatic," is determined to give professional football his best shot. "I've been working out all winter and I can't remember ever being in better shape," said the four-year Raven veteran. "Usually in the winter, I go into hibernation and gain weight, but not this year."

Raven head coach Bryan Kealey feels that McMillan's speed and size are his greatest assets. "I'm not sure what plans the Alouettes have in store for Ed," said Kealey, "but I think he has the ability to play pro ball."

While McMillan heads for Quebec, Cook and Stoqua will be seeking to crack the Ottawa Rough Rider line-up.

McMillan:
"I've never
been in
better shape."

Cook used his exceptional speed and good hands to establish a number of pass catching records in his four years at Carleton. It is likely, however, that the Rough Riders will try to convert him to defensive back because of their overabundance of wide receivers. Cook has played some defence for the Ravens.

For Stoqua, it will be his second pro camp. Last season, the versatile athlete was released by the Rough Riders and returned to play a fourth season with the Ravens. The Riders called Stoqua up for some games late in the season so he is expected to have a good shot at making the club.

Raven defensive back, Gary Simpson may also get a shot at the CFL this year. "Although nobody drafted Gary, we feel he deserves a chance," said Kealey. "We've been looking to get him a try-out with somebody and we're still hopeful."



Travel by trike

Dave McKie

With the threat of an oil shortage, the tricycle may well become the answer to efficient winter transportation.

Paul McManus, a 25-year-old Carleton student, has been riding a tricycle on the streets every day since October. "I am a very serious cyclist," he said, "and the tricycle allows me to ride all year round." This is possible because a three-wheeled vehicle, as opposed to a bicycle, can travel safely over ice and snow.

According to McManus, it keeps him in shape, saves him money (because he rides it all winter), and is fun to ride. He said that it only poses a problem when there is more than six inches of snow, but added that he can even ride it on the canal. "It's safe to ride, and if you dress warmly there's no difficulty."

McManus's tricycle was custom-made from a regular bicycle by Mike Plummer who works at Ottawa Bikeway. Plummer has been making them for two and a half years, but said that most of the action has been this year. "All types of people

buy the trikes," he said. "We even had a Carleton professor buy one." The tricycles cost between \$500 and \$600.

Plummer has been riding a tricycle for four years. "When I first started riding, there were only three or four other people in Ottawa doing the same, but now there are about 50 people riding them."

The idea of the tricycle for everyday use was originated in England. Plummer said they were first used by "eccentrics" as touring bikes.

Fred Wilki was the first person in Ottawa to pick up the idea of using the tricycle for winter use. "In the March of 1974, I arrived here from California," he said, "and I was able to use my two-wheeler during the summer." When winter came he decided he still wanted independent transportation. He ordered an axle from Britain and converted his own bike into a tricycle.

Even if the idea does not catch on, at least some people have found an effective way to convert their own energy into a resourceful resource.



One of Canada's first

Christine McGurrin

Aaron Sobel is one of Canada's first volleyball players. Now 70 years old, the Carleton Film Studies student still includes volleyball as one of his main interests.

Sobel first began playing for his public school team in 1920. At this time, the game was virtually non-existent in Canada. The all-male team won the league championship and was asked to put on an exhibition at the University of Toronto to demonstrate the fundamentals of the game to high school teachers.

"To the best of my recollection we were the champions in the Toronto area of the first organized league," said Sobel. Volleyball has since grown in popularity from public school to the Olympics.

According to Sobel, volleyball began as a very genteel sport little resembling today's faster more aggressive counterpart "Our game was more like playing patty-cake than what it is now."

He said there were still six players and the court was the



"Our game was more like playing patty-cake than what it is now."

same but little else is similar. Unlike the present volleyball serve which must go directly over the net into the opposition's court, he said, serves

in 1920 were first served to a player on your own team. The ball was then volleyed over.

Spiking, which is a focal point of the game now, did not exist during Sobel's playing time. "Tipping was our big play then. We hoped that they wouldn't be able to reach it in time or else would hit the net rushing back."

Sobel explained that better coaching and modern facilities account for the major changes over the past 60 years. This in turn caused player specialization, more technical strategy and more popularity, especially among women.

His playing days over, the retired lawyer is now content to watch his niece play in an Ottawa women's league. The Carleton Robins also compete in the same league but Sobel said "the Robins need more experience and better competition to improve their playing."

To be a champion volleyball player may be the dream of many young players but the distinction of being one of the first remains with Sobel and a select few.

Squash tournament: Getting better every year

Bill Greenbaum

Many students play squash for recreation, but for those who enjoy hard competition Carleton hosted its third annual indoor squash tournament last weekend.

Play got underway Saturday morning and the finals were held on Sunday.

One of the tournament's better matches was played for the men's advanced finals between Jamie McDonald and Chuck Dodd. After 45 minutes of hard running, tricky drop shots and impossible returns, McDonald emerged with a straight set victory. He defeated Dodd 10-8, 9-0 and 9-2.

After the match McDonald, a fourth-year civil engineering student said, "I certainly am pleased. I haven't played much this winter because of a heavy work load and Dodd played well."

Another hard-fought match was played in the men's intermediate final when Steve Elliot came from behind to defeat Brad Wark 5-9, 9-6, 9-5 and 9-4. Both students have been playing for less than three years.

In the consolation tournament, first place went to John Comeau who defeated Pat Dupuis 9-3, 9-10, 9-0 and 9-1. The women's round robin was won by Diane Gagne-Folfs.

Tournament organizer Christa Cameron said this year's turnout was very good. "We had over 35 entries with play divided into men's advanced singles, men's intermediate and a women's round robin," she said.

"We also ran a consolation tournament made up of first and second round losers. Everyone who entered played at least two matches. Compared to the tournament last fall, I'd say we enjoyed excellent support."

Unfortunately, women were not too enthusiastic.

"We only had four entries this time," said Cameron. "Women's competition doesn't seem to carry that much interest around the university."

Cedric Von Machui, a second-

year criminology student summed up the tournament when he said, "the calibre of play was much better this year. Last year I had to wait until the finals before I could get a good game."



Winner Jamie McDonald (right) defeated Chuck Dodd (left)



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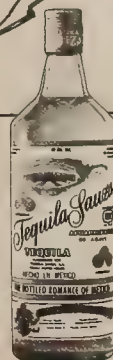
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The Chant of Jimmy Blacksmith
Fred Schepisi, dir.
NAC

Geoff Pevere

After years of near invisibility, the Australian cinema is finally emerging from the shadows cast by major filmmaking nations. At least four of these films, in fact, have enjoyed reasonably successful commercial runs here in Ontario: Peter Weir's *The Last Wave*, John Power's *The Picture Show Man*, Phillip Noyce's *Newfront* and Jerzy Skolminowski's *The Shout*. Despite vast differences on levels of style, intent and quality, there is a distinct sense of national and historical introspection in these Australian films.

Australia, while battling the ideological restrictions imposed by the colonial mentality, is also coming to terms with a past history of racial discrimination and violence. As reflected in its films, Australia is a country haunted and often guilty about its past. If this was at least a pervading element in other films, it is the prime determinant in Fred Schepisi's *The Chant of Jimmy Blacksmith*.

Adapted from Thomas Keneally's novel of the same name, *The Chant of Jimmy Blacksmith* is based on an actual incident in the Australian outback at the turn of the century. A half-breed aboriginal farm worker went berserk and murdered seven whites with an ax. A massive manhunt ensued, months passing before the apparently mad killer was eventually apprehended and hanged.

Scriptwriter and director Schepisi has used this lurid scenario as a framework around which to construct a film that probes the nature of racism and violence and the inextricable relationship between the two. Jimmy Blacksmith (Tommy Lewis) half-white, half-black, has been raised by a priest and his wife to believe in the values of a westernized, Christian society. He is educated, polite and industrious. His ambition in life, as instilled by his foster parents, is to marry a white girl and own a farm of his own. His native blood is an unfortunate fault to be overcome by entrance into marriage with a white. By the time he has grand children, his Priest-father tells him, "They'll be scarcely black at all." Jimmy's colour will be purged.

But the character of Jimmy Blacksmith, acting as a sociological archetype, is torn between his natural roots and his indoctrinated culture. As the film opens Jimmy has run away in order to receive the aboriginal rites of manhood. When he returns to his Victorian homestead, he is beaten for truancy.

When Jimmy comes of age, he leaves his white keepers and, his head filled with notions of the protestant work ethic, strikes out in search of his inevitable success and due rewards. However, the progress of this pilgrim is instead a process whereby the peaceful, subservient Jimmy learns the hypocrisy of the great white way and feels stirrings of the violence which resides in his own spirit.

He quietly suffers through a series of demeaning, underpaid jobs as a fence maker for homesteaders. He questions nothing, not the low pay, the long hours, or the painful working conditions (he is not allowed to wear boots and therefore must dig with a spade barefoot). He has been led to believe that success is not easily acquired and unhesitatingly accepts his lot as inevitable. The question of his role as a part-native aiding the colonizers in their attempts to section off the land for their capital gain does not occur to him.

After a stint as a deputy to a white law enforcement officer — wherein he gleefully takes part in a brutal raid on an aborigine camp — and a sheep shearer, Jimmy acquires a small piece of land and

Murder By Circumstance



"After Jimmy murders the wife and child of a former employer he berates his half-brother for killing the husband before he saw what Jimmy had done to his family.

"You bastard!" he shouts at his trembling brother

"I wanted him to see what he had caused!"

builds a small, rustic cabin with his hands. His dream of eventual racial purity is realized when he marries a white woman: a simple-minded, promiscuous errand-girl who worked at the sheep farm and whom Jimmy believes he has made pregnant.

But the knot of social circumstance continues to tighten around Jimmy's neck. His wife's baby is completely white and obviously not Jimmy's; the racist landowners whom he has been working for while paying off his land accuse him of keeping a "nigger camp" when aboriginal friends decide to visit him, and so his salary is cut back to subsistence level. All of which results in a spontaneous and shocking display of blood-letting in the landowners' farmhouse.

The remainder of the film depicts Jimmy's existence as an outlaw as he continues to wreak his violent revenge on some of the whites who have exploited him. And it is here, in the final third of the film that Schepisi's observations about violence and human nature become most complex and disturbing. Up until the point of the slaughter, the political bent of the film had been a cut and dried liberal diatribe against racial intolerance. Jimmy was seen as an innocent, blameless victim of social, political and racial injustice. The whites were exaggerated stereotypical agents of repression: rich, drunken and corrupt bourgeois types who say things like "Black bastards!" a lot. But from the point of the murder and beyond, political allegiances are not so conveniently depicted nor easily drawn. The violence is truly senseless — it is motivated entirely by self-seeking revenge and not by any sense of political necessity. After Jimmy murders the wife and child of a former employer, he berates his half-brother for killing the husband before he saw what Jimmy had done to his family. "You bastard," he shouts at his trembling brother, "I wanted him to see what he had caused!"

Schepisi's unwillingness to offer up Jimmy Blacksmith as a convenient martyr to repressive colonial ideology is reminiscent of the ethic articulated by Jean Renoir in his *La Règle du Jeu*: "The sad thing is, everybody has his reasons. Not only is Jimmy largely unaccountable for his actions — god knows, we've seen what he's lived through — so, to a large extent, are his oppressors. They are as much the products of conditioning and indoctrination as Jimmy is, except that they happen to be the 'right' colour. At first, Jimmy's unleashing of carnage provides an almost cathartic effect: Give it to 'em Jimmy! But, as the bloodshed continues, it becomes less justified and horribly gratuitous. Schepisi tilts the emotional balance in favour of the landowners and thus completely disorients the sympathies of his audience. In the end, *The Chant of Jimmy Blacksmith* is a film of terrifying objectivity.

Schepisi recognizes that the pathology of violence is not something which is justified or explained simply by concepts of right and wrong or even by radical political viewpoints. Heroism and villainy are sentimental, bourgeois notions all too easily manipulated in the past by skilful filmmakers. By rejecting the cinema's powerful ability to cloud issues over for the sake of entertainment, Schepisi has given us a new and more complex look at an aspect of human nature which has been portrayed all too incidentally by traditional narrative cinema. By taking the notion of desensitization to violence to its outer limits, *The Chant of Jimmy Blacksmith* re-sensitizes the viewer with disquieting success.

The Haunting of Hill House
 March 11-15
 Alumni Theatre

Joanne Blain

suspense (su spens') *n.* [*L. suspendere, suspendi*] 1. a state of uncertainty 2. the growing excitement felt while awaiting a climax of a play, etc

Everyone involved in the Sock'n Buskin production of **The Haunting of Hill House** should have this little pocket Webster gem graven upon their foreheads. Perhaps then the next suspense story the group chooses to put on stage will be less of an embarrassment to its genre.

Yes, friends, there is such a thing as a suspense story without suspense, probably a product of the same sadistic pack of infidels that gave us that other crushing disillusionment, the Chiclet without the candy coating. In place of suspense, *The Haunting of Hill House* falls back on anticipation, which is a little less of a sure thing and devolves into toe-tapping boredom a lot more quickly. It is simply not enough to rely on the audience's optimistic conviction that something is bound to happen sooner or later to make all their attentiveness worthwhile.

The play's scenario is a familiar-sounding one. Four strangers come together in a remote and infamous house, all unsure of what their fate will be over the next few days. In the Agatha Christie tradition, the audience gradually learns a little about each of the four, while still in the dark about the role each will play in the "inevitable" hair-raiser to come. What we do know is that the group, under the orchestration of a kind of supernatural alchemist, Dr. Montague, is meant to serve as a divining rod to bring out the spooky secret of Hill House.

No spooks here



A definite lack of suspense: Left to Right, Paul Sim (Luke) Heather Esdon (Eleanor) Jack Schellenberger (Dr. Montague) and Cindy Smith (Theodora).

Lovely stuff. In fact, the stage is quite intricately set for the drama which subsequently fails to happen. One character is inexplicably singled out by the house for its gleeful torment, while the rest of the group (which has now grown to six) mills around a lot, no doubt feeling a trifle pouty because they're not in on the fun. There's some nice red smoke billowing out of the musty bowels of the nasty house, and some appropriately eerie voices (in quadruphonous sound, even) to round out the package, but not a great deal else. Over a more than two-and-a-half hour running time, red smoke and all, the whole routine wears more than a little thin.

The most unfortunate element of the production is that it contains some very creditable performances. Heather Esdon as Eleanor and Cindy Smith as Theodora define their characters particularly well, although Miss Esdon's portrayal of fright-induced hysteria does tend to become a little shrill and over-blown at times. Jack Schellenberger and Paul Sim give natural performances and likewise remain perfectly in character throughout the course of the play. Wendy Marshall, Carol Levie and Royden Whitehead seem to have been saddled with roles which lean in varying degrees toward cliché, but they give an admirable amount of enthusiasm to their portrayals.

Needless to say, none of the actors can deliver the satisfaction that the play itself is lacking. When the painstaking plot construction of the first act begins to crumble soon after the intermission, not even the sincerest effort can halt the eventual avalanche. Bring a shovel

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Carleton's Art Collection: Showing Our Stuff



Beginning with a 16th century Flemish engraving through Italian etchings, French lithographs, to Canadian water colours, this exhibition has something to offer everyone.

Fine Arts Exhibit
Main Hall, Unicentre
Mar. 10-Mar. 17

Wendy Vineyard

It is impossible to please everyone, but not impossible to try. The Fine Arts Committee is currently showing 77 paintings and original prints from Carleton's art collection in the Main Hall of the Unicentre.

Beginning with a 16th century Flemish engraving through English aquatints, Italian etchings, French lithographs, to Canadian water colours and oil paintings, this exhibition has something to offer everyone.

While showing the range of the university's collection in historical terms, it is unlikely that the entire exhibition will appeal to any one person. It provides a perspective with which to judge the variety of popular art through the ages. It is startling to see works by 19th century English artist John Constable in the same exhibition as the modern art which leaves many of us at a loss to explain or appreciate.

We often associate modern art with the weird psychedelic shapes or paint splotches on canvas popular in the last thirty years. That type is on display as well, but modern art can be just as finely detailed and painstakingly realistic as a mid-eighteenth century etching. "The McNaughton Barn" print by Canadian G. Brender A. Brandis (1974) shows exquisite detail in the lines used to make the impression of the barn. He used black ink on white paper — yet the print is not a monotone. Shades from black to white are created by the thickness of lines cut into the wooden plate, not by diluting black to make grey.

The lighting for the exhibition comes from spotlights on the ceiling which in all but one instance acts to prevent closer inspection of a print or painting. As a result of this, the viewer's own shadow looms up onto the artwork. In order to see detail, one must stand to one side. Biology professor David Gardner, Chairman of the Fine Arts Committee, explained that it is not the lighting that is unsuitable as much as the Main Hall itself, which was not designed for exhibitions.

This unfortunate lighting actually becomes part of the cardboard and plastic "Relief 1" by Julio Le Parc of Argentina. His creation is sixteen circular tubes under thick glass. The light shines through the glass casting patterned shadows around the tubes. Canadian Catherine Hoskinson's serigraph "Mountains Like You and I" (1972), looks poorly mounted because the paper is so buckled.

Hoskinson's serigraph provides a high contrast to an oil painting by Antoine-

Sebastien Plamondon entitled "Allegorical Figure" (1873): Hoskinson's work is an abstract interpretation of mountains in a burnt sienna monochrome. The oil painting is a large rendering of a woman in ancient Greek or Roman dress holding an olive branch and wearing a garland of leaves on her head. This painting is placed away from the rest of the exhibit in the centre of the hall. If there is any piece of art that doesn't fit in this exhibition, this is it.

There is no other painting or print which is similar to this work in the show. Yet in another exhibition, this work would not invite as much attention since it is not a particularly impressive work of art. "We felt obliged to show it because Plamondon is an important 19th century Quebec artist," said Gardner. He added that reaction to the painting has been favourable.

There are also two French prints in the post-impressionist tradition of drawing and painting. Impressionism was popular in the late 19th and early 20th century in France. It shocked the art world with its lack of realistic detail which was sacrificed in favour of light and colour used to create a mood or an "impression" of what was there. In Jacques Beurdeley's etching "Pres des docks" (c. 1925) there is a feeling of soft early morning light despite a lack of detail.

From the same time period, there are two of David Milne's watercolours on display. Milne is a popular Canadian artist who leaves parts of the paper unpainted, making his finished work look unfinished — more like a sketch than a completed watercolour.

Although this is the first exhibition of the university's collection, several prints have been shown before in the Main Hall. An etching by Jo Manning called "Summer Meadow" (1974) was at the Canadian Printmakers Showcase the same year. Gardner said the university had purchased works from the showcase in the past, but because of problems with security and finances, the showcase exhibition no longer exists.

Since 1968, the university's collection has grown rapidly from 38 pieces to its present 270. Gardner said the Fine Arts Committee has not purchased any new paintings this year. "We threw all our weight behind showing what we've got," he said. He hopes this exhibition will act as encouragement for the construction of a permanent gallery which was planned but never built because of the provincial government freeze on all construction.

Gardner is looking forward to another exhibition which he hopes to hold next year. It is a major job to organize but Gardner said it is worth it. "We've shown it can be done. That's a point I wanted to prove," said Gardner.

The exhibition continues until Monday March 17



This Week and More

— Thursday, March 13 —

The first major exhibition of Carleton University's art collection continues in the Main Hall, Unicentre until Monday, March 17. The exhibition is open 9 a.m. to 8 p.m. weekdays and 2 p.m. to 6 p.m. on weekends. Admission is free.

Sock'n'Buskin's production of *The Haunting Of Hill House* continues nightly in the Alumni Theatre, Southam Hall until Saturday, March 15. Admission is \$2 for students and show time is 8 p.m.

Dieter Kuhn, the German novelist, playwright and essayist, will read (in German) from his biography of the 14th century poet Oswald von Wolkenstein and present recorded selections from the music of the period. The reading will take place at 8:30 p.m. in room 103, Steacie Building.

"Neo-Conservatism: The Case of Britain" is the title of a lecture by Colin Leys from Queen's University at 8 p.m. in Theatre B, Southam Hall.

Karisma, from Kingston, will be bringing their new wave sound to Oliver's this weekend.

The Challenge of Change — A Forum for Ideas continues at the University of Ottawa until March 18. It offers a wide selection of films, lectures, cooperative games, workshops and other events to make you think. Lined up for today: "Changes in Education", a promotion show by the Ottawa Portable Theatre at noon, Agora, 85 Haste; "The Challenge of Space in the 1980's", a talk led by Dr. Gary Lindberg of the National Research Council at 4 p.m., room 205, University Centre, 85 Haste; episodes of "The Prisoner" starring Patrick McGowan at 4 p.m., Café Alternative, Simard Hall, 165 Waller; and a special performance of "Life Force", a celebration of learning in the future with Ottawa Portable Theatre, 8 p.m. in the basement of St. Joseph's Church (corner of Wilbrod and Cumberland).

— Friday, March 14 —

The German Film Directors of Hollywood series continues with screenings of *Sunrise* (Murnau 1926-27) at 7 p.m. and *Tabu* (Murnau 1929-31) at 9:30 p.m. in room 100, St. Patrick's Building. The series is sponsored by the Department of Film Studies and the Goethe Institute. Admission is free.

Tristiana, a 1970 film starring Catherine Deneuve and Fernando Rey, will be shown at 7:30 p.m. in room 103, Steacie Building as the Carleton Cinema Club continues its Luis Bunuel film series.

— Saturday, March 15 —

The German Film Directors in Hollywood series will be going all day in room 100, St. Patrick's Building. The free screenings and discussions are sponsored by the Department of Film Studies and the Goethe Institute. The schedule is as follows: Kühle Wampe (Dudow 1932) at 9:30 a.m.; "Filmwelt in the Weimer Republic", a talk by Jean Oser at 11:30 a.m.; a discussion of Fritz

Compiled by ED GEIN

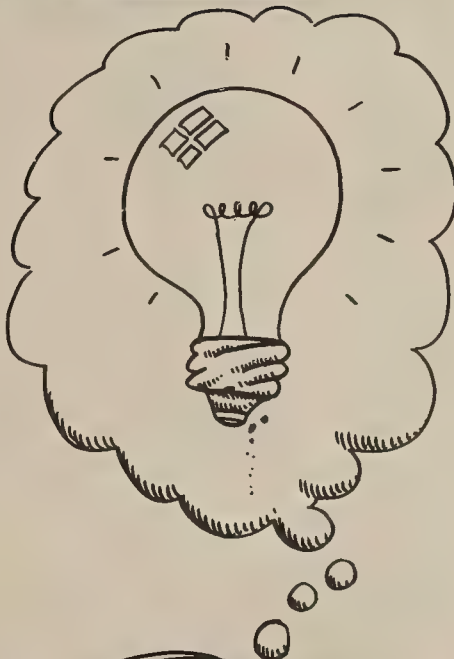
Close Up

Have you ever thought much about thinking and ideas? Right now the University of Ottawa is sponsoring a unique forum for ideas entitled **The Challenge of Change**. The forum is an initiative of Student Services and is drawing upon the resources of the services, teaching and research units at the University of Ottawa.

A multi-media presentation of panel discussions, cooperative games, workshops, televised series, lectures, films, and live

performances is being used to discuss change on many levels: changes in universities, energy and change, changing business and government relationships, changes in communication, changing ways of living, changes in arts.

The Challenge of Change — A Forum for Ideas — will continue at the University of Ottawa until March 18. All activities are open to the general public.



Lang's "The Big Heat" (with clips) by Seth Feldman, University of Western Ontario at 1:30 p.m.; *You Only Live Once* (Lang 1936) at 2:30 p.m.; *You And Me* (Lang 1936) at 4:30 p.m.; *Islands of Bliss* (Kahane 1913) and *Lilbelei* (Ophuls) at 8 p.m.

— Sunday, March 16 —

The German Film Directors in Hollywood series continues, but the location shifts to room 435, St. Patrick's Building. The following films are scheduled: *Detour* (Ulmer 1946) at 9:30 a.m.; "Genesis and Meaning in Murnau's *Tabu*", a lecture by Robert McMillan at 11:30 a.m.; "The Lost Films of F.W. Murnau", a lecture by Graham Petrie, McMaster University at 1:30 p.m.; *Fury* (Lang 1936) at 2:30 p.m. Admission is free.

As a change of pace, Animal House will be shown in the Residence Commons (where else?) at 7 and 9:30 p.m. Admission is \$1. Good idea scheduling it after supper — otherwise there'd be mashed potatoes all over the cafeteria.

— Monday, March 17 —

Today, apparently, everyone is Irish. Even Herb Hannemann's Oompah Band who dress in traditional German outfits and play "Octoberfest" music. They'll be performing in Oliver's, 1st floor Unicentre, from 9 p.m. to 1 a.m.

"Quasars: New Concepts, New Horizons" is the title of a talk by Dr. Yatendra Varshni, a professor of Physics, to be given at 4 p.m., room 205, University Centre, 85 Haste, University of Ottawa, as part of The Challenge of Change forum.

— Wednesday, March 19 —

Moir Dunbar, geographer and one of the first women to do extensive research in the Canadian arctic, will lecture on "Scientists and Explorers in the Canadian Arctic" at 8 p.m., room 103, Steacie Building. The lecture is the sixth in a nine-part series on the scientific tradition in Canada.

Birthday parties are usually looked forward to, but in Harold Pinter's world things are quite different. However, you can look forward to Carleton's Fine Arts Committee presentation of Pinter's *The Birthday Party* in the Alumni Theatre, Southam Hall, March 20, 21 and 22 at 8 p.m. Admission is \$1.50 for students, \$2.50 for others.

Edward Albee's *The American Dream*, directed by Bayle Gorman, will be presented by the University of Ottawa Faculty of Arts, March 20-22 at 8 p.m. The play will be staged at the Academic Hall, 133 Wilbrod Street. Admission is free.

"Music in Inuit Culture", a lecture by Professor Beverley Cavanagh will be presented at 2:30 p.m., room A900, Loeb Building. Dr. Cavanagh of Queen's University is acknowledged as a major authority on the culture of Netsiliks and other central Canadian groups.

Geoff Pevere

The State of the Art or The Art of the State?

In his second book, *Movies and Mythologies*, film critic and academic Peter Harcourt dubbed Canadian cinema "the invisible cinema." Harcourt's argument was, and remains, that, although films are made in abundance in Canada, Canadians never get the opportunity to see them. Because of the virtual stranglehold that American distribution companies have over the nation's screens and government subsidization policies which favour the making of Hollywood-style co-productions, the Canadian cinema is a largely unknown entity to the audience for which it was made: Canadians.

This is not a new argument and the adamant frequency with which it has borne repeating is unfortunate testimony to the fact that no one seems to be listening. Convincing the Canadian people of the need for something that, for the most part, they had no idea existed often results in a frustrated display of shadow boxing with the risk of futile wallpunching being high. At the Canadian Images Festival in Peterborough last weekend, although much swinging of fists was evident, few connections seem to have been made.

Canadian Images is an annual "Celebration of Canadian Film and Photography" which takes place at Trent University. Now in its third year, the festival boasted 180 hours of screenings as well as numerous seminars, symposia, demonstrations and workshops, all products of, or related to, the filmmaking industry in Canada.

From the perspective of attendance and organization, the festival was a definite success. Administrative director Susan Ditta estimated that attendance at all events was roughly 20,000—up 2,000 people from last year and up 11,000 people from 1978, the festival's debut. Working with a large number of volunteers from the University community, Ditta and three other paid festival staff spent months involved in the bureaucratic trench warfare which inevitably occurs when attempting to secure any number of Canadian films for screenings. Funding came from various public and private sources with the bulk of the money coming from the Canada Council for the Arts, which, according to Ditta, was not confirmed until a few days before the festival was to commence.

The central events at Canadian Images were to have been the two scheduled symposia on The State of the Art and Industry of Filmmaking in Canada. Considering the incredible rate at which feature films are now being made in Canada, questions pertaining to Arts and Industry are certainly welcome and pertinent for, as most of the various members of the industry were quick to point out, this boom in the feature filmmaking activities has nothing at all to do with the nurturing of an indigenous Canadian industry. If anything, this increased rate of production is dangerously detrimental. Films are being made in Canada all right, and these films are making money all right, but a quick look at what is being made is highly enlightening: *Running, Murder By Degree, City on Fire*, and of course, the largest box-office success that Canada has ever produced, *Meatballs*. Films are being made, money is rolling in, but is this what we want identified as "Canadian" cinema? Films condemned to slow death on the drive-in circuit?

It was to this question of the culturally vapid nature of the "boom" that the panel members of the symposia addressed themselves. The first symposium, on the state of the art, while not particularly enlightening, was at least thought provoking and unquestionably entertaining. Moderated by Canada's snow-capped popular nationalist, Pierre



"Films like *Meatballs* are being made, money is rolling in, but is this what we want identified as 'Canadian' cinema? Films condemned to slow death on the drive-in circuit?"

Berton, the panel consisted of directors Norman (And Justice For All) Jewison, Martyn (State of Shock) Burke, producers Martin Bocker and Budge Crawley, critic Peter Harcourt and ACTRA representative and actor Jonathan Welsh. Conspicuously absent was CFDC representative Michael McCabe who sent a letter explaining his absence was due to illness. Series' Director Orm Mitchell read the entire letter out loud to the panel and the audience prior to the discussion and emphasized McCabe's sentiments that the discussion would give an "unfair and distorted view of the Canadian film industry" because the panel was "unbalanced."

McCabe's no-show came as no particular surprise to anyone—at least it

shouldn't have—because, as a representative for the government agency which has been highly supportive of and largely responsible for the notorious co-productions, McCabe would have had to bear the obvious brunt of much derision from other members of the panel to whom the CFDC is seen as a federal government Frankenstein monster: built to help but designed to destroy.

But McCabe's presence, although certain to elicit boos and catcalls, would at least have allowed the panel to act as a unified front that might possibly have made some headway with the CFDC. As it worked out, however, the symposium on the state of the art was too eclectic, too circus-like to do anything other than

reiterate the all-too-obvious problems. No solutions were reached, few were even posed and those that were, weren't agreed upon.

The problem seemed to lie in the uneasy relationship between the business or economic factions present and the creative or cultural elements. Norman Jewison, who has had the good fortune to make a string of successful films in Hollywood, openly declared that he found talk about money "boring"; Budge Crawley considered tax shelters to be so much "bullshit"; while Martyn Burke claimed the shelters were a crucial factor to any kind of cultural development.

Yet, despite bickering and the often flippant tone of the discussion, certain points were made very clear.

Canada suffers from a cultural inferiority complex brought on by the constant comparison of Canadian cultural products to the American cultural imports which pervade our society. Application of American standards to Canadian products is ultimately self-defeating, creating as it does an atmosphere of unfair tension and competition. It is this mentality, this need to measure up to the American yardstick, which results in the distressing co-productions. As John Sharkey, representative of the Council of Canadian Filmmakers put it: "Why should we want to emulate Hollywood? Hollywood does what it does very well. This situation benefits no one."

Canada does not tax cultural imports. Until they are taxed, and some of this money is in turn used to promote the growth of an indigenous industry, American cultural imperialism will not end.

Canadians do not own their own screens. The vast majority of screening facilities in Canada are owned by Americans. Until this situation changes, American domination of our film culture is ensured.

Film critics are failing miserably in any effort to promote the Canadian product. For the most part, Canadian film critics have had their sensibilities geared to the American model and subsequently find Canadian films lacking in quality. A re-definition of standards is called for here. Critics, by virtue of their public role, can also call for more access to Canadian films and publicize them whenever possible.

Canadians can't seem to write good scripts. This was a recurring source of distress among the film directors especially. If, as critic Robin Wood suggested, more educational and training facilities were available, this situation would improve.

More emphasis must be put on Canadian television as a mainstay for the production of Canadian cinema. Some of Canada's best directors, including Don Shebib, Claude Jutra and Peter Pearson, work regularly for the CBC. As Peter Harcourt pointed out, in other countries where American domination of the cinema is substantial, film directors have turned to television as a medium for artistic expression. These directors include Federico Fellini, Ingmar Bergman and Ermanno Olmi.

The paradox lurking behind Canadian Images and other such exhibitions of Canadian film—Ottawa's own Films and Filmmakers series is another example—is that while they provide a desirable and necessary forum in which to view and discuss Canadian film ideally they should not even exist. If Canadian films were readily available to Canadians—good Canadian films that is, not simply co-productions featuring, as Jonathan Welsh put it, "a flock of aging has-beens"—these exhibitions would not even be necessary. That is the goal to be reached. The struggle continues.

THE CHARLATAN

Volume 9 Number 26 March 20, 1980

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Editor-in- Chief

The election for the position of Editor-in-Chief of The Charlatan 1980-81 will take place

Tuesday and Wednesday, March 25 and 26. Applications for the position of Editor-in-Chief will be received until noon, March 21. The job is full-time, salaried, and begins May 1 this year, extending to April 30, 1981. Written applications, with resumes, must be accompanied by position papers detailing proposals and plans for next year's paper. All applicants are required to prove they have been a student of Carleton University. Send all applications to Chairperson, Joint Publishing Board, The Charlatan, Room 231, Unicentre.

Screening Session

A screening session for the candidates will take place **Monday, March 24 at 2:00 pm** in The Charlatan office. All eligible voters are urged to attend.

Eligible voters

Eligible voters are staff persons who have worked for The Charlatan at least twice in each of the fall and spring terms or five times overall. If there are any disputes about the voters list, please contact the Editor-in-Chief of The Charlatan by March 24.

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Joanne Blain
Tom Blackwell
Nancy Boyle
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Giuliano Tolusso
Toni Venturi
Barry Ward
Paul Watson
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THE CHARLATAN

THE CHARLATAN

Volume 9 Number 26
March 20, 1980

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editor-in-chief
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news
Robert Albota
Denise Doucet
Paul Watson
assistant news
Geoff Pevere
arts
Helen Dolik
sports
Jim Butler
Peter Laywine
features
Barbara Sibbald
photo
Owen Brandon
graphics
Sharon MacGregor
proofing
Don Dedrick
paper boy

John Pekelsky
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Art Bell
Gil Germain
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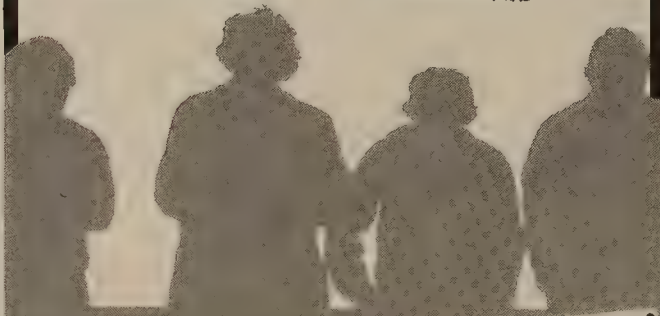
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McElligott appoints new executive

Peter Chinneck

The equalization of executive honoraria and the creation of the "quasi-executive" position of Special Programs Commissioner are the major changes for next year's students' association (CUSA) executive.

CUSA president-elect Greg McElligott announced his executive Monday. His choices will have to be ratified by council when it takes office in May.

Second year Political Science student Dan Loewen will be the new Executive Vice President, the position McElligott filled this year. Loewen was the chief electoral officer in CUSA's September by-election.

Liz Altorf, the only returning executive member other than McElligott, will be switching from VP Academic to VP External. "What I want to do next year is get a lot more students to say, 'We're mad!'," said Altorf.

Bruce Tate, a third year Political Science-Philosophy student and former member of the Charlatan-CUSA Joint Publishing Board will be slipping into Altorf's former position, becoming next year's VP Academic.

Peter Behie, a fourth year Political Science student and res fellow, will become VP Community Affairs. McElligott said he chose Behie over other candidates for the position



The new CUSA executive: (front row left to right) Liz Altorf, John Yan, Greg McElligott, Bruce Tate, Eleanor Macdonald; (back row) Irwin Elman, Dan Loewen, Chris Henderson, Peter Behie.

because Behie compiled "the most comprehensive research" on the portfolio that anyone had every done. Behie said he hopes to involve residence in CUSA activities more so than they have been.

Eleanor MacDonald will be the new VP Services. MacDonald has been involved in the women's centre, and sits on the Ontario Federation of

Students women's committee.

Irwin Elman will occupy the new "quasi-executive" position, a non-voting seat on the executive which includes a lower honorarium. McElligott said he saw the position as "unofficial leader of the opposition", but Elman said he had a communications role.

"Last year people didn't make much of an effort to find out

what people wanted them to do," he said. "I hope things will be different this year." Elman said his status as quasi-executive would make it easier for him than other executive members to fulfill that communication role.

Ten council-elect members ran for the executive positions, but all of McElligott's nominations, with the exception

of Liz Altorf, were part of the Action Arts '80 members, a coalition of Arts students who ran a joint campaign in the recent election.

"I think that the people who applied this year would all have been very good," said McElligott. "I wanted people who would be excellent."

Bruce Tate said the coalition ended when the election was over and that there would be no block voting.

"The only advantage is that we're always very aware of each others position," he said.

All the executive will receive \$5,000 based on a 40-hour work week, said McElligott. Elman's honorarium will be \$1,500 based on fewer hours and his status during the summer is still unclear.

Residence association president John Yan and Finance Commissioner Chris Henderson, are also automatic executive members.

"We had an amazing amount of new and innovative ideas," said McElligott in summing up the new executive. "I think that means we can have an innovative and imaginative executive this year..."

"I think we have a nice happy executive" he concluded. "I'm optimistic... if they get ratified by council."

Fox stalls on task force

Bob Cox

The possibility of student representation on the Federal-Provincial Task Force on student assistance is not promising.

During the federal election campaign, the Liberal party said it was committed to the task force and supported having student representation which the former Conservative government refused.

But Canada's new Secretary of State, Francis Fox, has not moved to implement changes to the membership of the task force since his appointment.

On Feb. 15, three days before the Liberal victory, the previous Secretary of State's office and the provincial Council of Ministers of Education of Canada (CMEC) announced the mandate of the task force which is studying both the federal and provincial student assistance programs. The same announcement declared there would not be student representation on the task force.

The task force intends to review existing federal and provincial principles and objectives concerning financial assistance to students.

It also intends to review appropriateness and adequacy of existing student assistance programs in the light of increased concerns on financial accessibility to post secondary education.

It expects to complete its

report to the CMEC and to the Secretary of State by the fall of 1980.

Federal project coordinator for the task force, Peter Hicks, said his department was not expecting any changes in its membership but added, "Francis Fox is completely new at being the Secretary of State so it will probably take a while before he concerns himself with the task force."

Currently, the task force is composed of 13 members — two co-chairmen, five federal representatives from the secretary of state and six representatives from the provincial ministries of education.

Hicks added that the task force has already been meeting and that any new members or a reassessment of the task force's role would only delay its recommendations.

Len Taylor, National Union of Students (NUS) office manager, said NUS wants to see both students and awards officers represented on the task force.

"They're the ones who know how well the system operates and how well it meets students' needs," said Taylor. "The task force simply won't have an understanding of the true student situation."

He was concerned that the only student input into the task force will be briefs prepared by

students — the task force will not travel or hold any public hearings.

According to Taylor, two previous task forces on student needs did not take students very seriously and NUS does not want a repeat performance.

Morna Ballantyne, executive secretary of NUS, was hopeful for a change in the task force because of the Liberal victory, but added that a change now would be difficult because the CMEC does not want student representation.

Students' association (CUSA) president, Kirk Falconer said he was "not overly optimistic" that changes would be made.

Referring to the task force's mandate Falconer said, "None of our demands were met in the first place and... people like Bette Stephenson simply don't want student representation on the task force."

He added that Stephenson saw the task force as her answer to an investigation of Ontario Student Assistance Plan (OSAP) while at the same time reviewing the federal government's role in education.

The only province not actively involved in the task force is Quebec which administers its own student loan program.

A representative from the Quebec ministry sits as an observer at the task force meetings.

It's official

Lorena Bekar

Carleton vice-president James Downey will be leaving the university at the end of the present school term.

The University of New Brunswick (UNB) formally announced Monday, March 17, their unanimous decision to make Downey their new president.

Downey said he has "ambivalent feelings" about leaving Ottawa.

"I have great regret in leaving Carleton. I've been here for 14 years. I've made a great many friends and there have been some good experiences."

Originally from Newfoundland, Downey came to Carleton's English department in 1966. He became department head in 1972 and was subsequently appointed Dean of Arts. He acted as the university president during the first half of 1979.

Downey said his biggest job as UNB's president will be tackling the institution's financial situation. The university faces much the same problems as Carleton does.

One of the oldest schools in Canada, UNB has two



"I've made a great many friends and there have been some good experiences."

campuses — in Fredericton and St. John. Downey visited both last week and said he was very impressed by the school.

"I've got a lot to learn about the place," said Downey, "but I'm looking forward to going there."

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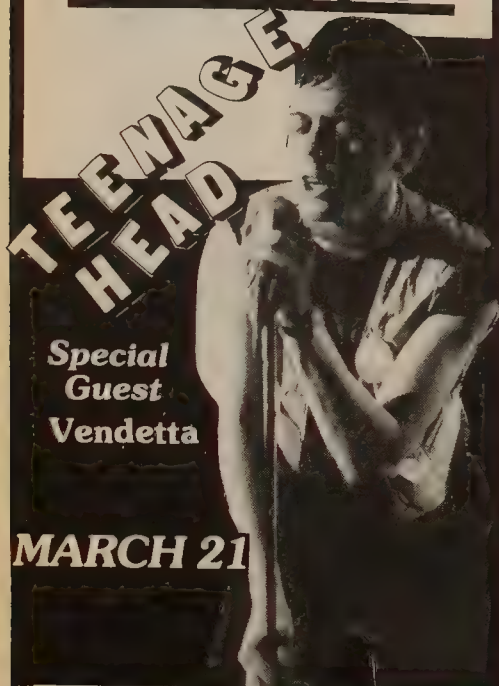
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NEWS FEATURE

Learning to do without

Jacquie Miller

Clifford Brown, a professor in Carleton's art history department and resident Renaissance painting expert, is going on sabbatical next year and the university can't afford to replace him. So students wanting to take a Renaissance art history course at Carleton next year are out of luck.

Over in the School of Industrial Design, students can't design anything bigger than a chair because there just isn't room in the space-cramped workshops to assemble anything larger.

These are just two examples of how budget cutbacks are affecting Carleton. They may not seem very earth shattering in themselves, but when all these insistent little reminders of financial restraints are put together, they amount to an erosion in the quality of education at this university.

Students who go to the library to look up a recent article for an essay, only to find that the subscription to that periodical was cancelled two years ago, don't need to look at the gruesome statistics to realize they are paying more and getting less.

Professors who take on an extra course for free because they know it wouldn't be offered otherwise don't need to be reminded that the provincial government says it's enforcing a little Spartan belt-tightening for our own good.

The conservative government's policy of funding universities below the rate of inflation for the past five years or so is a bitter pill to swallow, coming as it does after a period of growth and expansion in the university system during the late 60s and early 70s.

As Dean of Arts Naomi Griffiths put it: "What you've never had you don't miss, but when you've fallen from an expensive bottle of champagne to homemade saki in a bathtub, it's a hell of a fall."

Although no one likes cutbacks and everyone complains about them, it's not easy to tell just how far Carleton has fallen and how long it will be before we hit the bottom of the bathtub.

"It's a difficult line to walk between underestimating the seriousness of cutbacks and presenting a total picture of gloom and doom," said Griffiths.

The faculty of Arts, with a budget cut of 20 per cent next year, probably has the most cause to waver on the gloomy

side of that line. And the faculties of Science and Social Science, both facing cuts of around 9 per cent next year, aren't far behind.

The biggest reductions in all three of these faculties are being made in the sessional lecturer budgets. Sessional lecturers are appointed for specified terms without expectation of contract renewal.

Slashes in the number of sessionals that will be teaching next year range from virtually no cuts in the Law and Commerce departments to an 81 per cent, or 18 professor cut, in the department of English.

"Getting rid of faculty is unpopular but it's the only solution. When you have a product that doesn't sell, you get rid of it as soon as you can."

The first thing to go when the pool of sessionals is so severely reduced is the number of summer courses offered. Only 115 courses will be offered this summer, compared to an average of 175 courses in the previous three summers. Sessional lecturer cuts also mean less variety and fewer sections of courses in some departments as well as larger classes and restricted enrolment in heavy demand courses.

"We just can't afford to offer the little delicacies anymore," explained Dean of Social Science, Thomas Ryan. "We can't afford to have a person teaching an optional course with four or five students when there are some courses in that same department with 200 or 250 students."

Because there are fewer sessional lecturers, professors in some departments are taking on heavier course loads or spreading their course loads over both the winter and summer terms. For instance, there wouldn't have been any summer courses offered in the political science department this year if two professors hadn't volunteered to stick around and teach one of their courses during the summer.

But this "spreading around" of course loads is a zero sum game: a professor who teaches one of his courses during the summer term won't teach that course in the winter term.

Even though the number of sessional lecturers in the department of Engineering won't be reduced next year, faculty of that department are already overworked, according to George Lynn, the director of the school of Industrial Design.

For example, the average teaching load of an Industrial Design professor, at 20 to 28 teaching hours a week, is the highest in the university, and that doesn't even take into account extensive tutorial and counselling time, Lynn said.

"The parade of students coming into our offices all day is unbelievable," he said. "Professors are literally accessible all the time."

In addition, the faculty of Engineering has other unique staffing programs which have been aggravated by cutbacks.

Unlike the faculties of Arts, Science and Social Science, which can take their pick from legions of those legendary PhD's driving cabs, the Engineering faculty "has a hell of a time recruiting people," according to Denys Goss, assistant Dean of Engineering.

"We have to beat bushes all over the world," said Goss.

Goss said the department has difficulty attracting professors who would be paid thousands of dollars less at Carleton than they could make outside the university. And research opportunities, which help compensate for the lower salaries at Carleton, are also being restricted because of cutbacks, Goss said.

"We're losing staff because they get fed up and leave and we're having difficulty attracting staff because it's getting to be known as an austere area," he said.

Carleton's support staff are also being hit hard by cutbacks. The university policy is not replacing secretaries, technicians, clerks, library workers and administrators who leave has resulted in the loss of about 50 support staff since November 1978, according to Ian Babcock, president of the Carleton University Support Staff Association.

"There are some departments where staff are seriously overworked," said Babcock.

"I do all the typing and work for professors, administration, arranging public lectures and

concerts..." said a secretary for one of the smaller departments in the faculty of Arts who asked not to be identified.

"If you want a precise explanation," she said with a laugh, "I'm going out of my mind."

"When one of the secretaries here left and the university decided they couldn't afford to replace her," explained an administrator in the faculty of Social Science who also asked not to be identified, "I thought I'd have a revolution on my hands. They (the other secretaries in the office) went right up the wall and down the other side. Who's going to answer the phone, who's going to type these letters..."

But so far, no faculty or support staff have been laid off and vice-president academic James Downey said the university is willing to make "considerable sacrifices" in other areas to avoid firing anyone.

The faculties of Arts and Science, which have been declining in enrolment for the last few years, are under the greatest pressure to reduce what some call overstaffed departments.

But Downey said the university can't predict with any accuracy just what faculties will be in demand in the future.

"We can't constantly be going through this process of sacking some people to hire others," said Downey.

The faculty union has negotiated a clause in their contract which prevents the university from laying off faculty for the next two and a half years, but that hasn't removed the "spectre of layoffs in the future," according to Muni Frumhartz, president of the Carleton University Academic Staff Association.

"At best we have bought ourselves some time," Frumhartz said.

But some critics are impatient with what they see as the university's slowness in transferring more resources to faculties with high enrolment such as Engineering.

"Engineers have been exploited for years," said Denys Goss, "and we're tired of being the ugly sister."

Goss said the faculty of Engineering accepted 23 per cent more student than they have actual room for this year, and will do it again next year,

because the university needs the revenue.

"You can't understand why we're somewhat bitter and twisted over here," he said. "We're bailing the university out, and it's high time we got a little more consideration."

Goss said the faculties with declining enrolment are getting too large a slice of the budget pie.

"Getting rid of faculty is unpopular," he said, "but it's the only solution. Top management needs to buck up and make some dynamic decisions soon. When you have a product that doesn't sell, you get rid of it as soon as you can."

Another major area where cuts are being made is in departmental operating budgets, which cover equipment and supplies.

Some departments have been hit harder than others, but the symptoms are nearly universal: xeroxing student handouts is rarely done for free any more, fewer films and guest lecturers are being brought in and long distance phone calls by faculty are being restricted or eliminated.

English professors, for instance, now have to type out their own class outlines and place their own orders with the bookstore, said Ian Cameron, the chairman of the department, "and we pray that chaos won't ensue."

Cameron said these added clerical duties mean professors have less time for teaching and research.

The other major area hit by cutbacks is the library. This year the MacOdrum Library only purchased about half as many books as it did in 1972, according to assistant librarian Verna Wilmeth. The number of serials has been cut back from 9,600 to 7,800 in the last two years, Wilmeth said, and will be cut another 3,000 by 1982.

Wilmeth said this means the library can only afford to purchase "essential material" and that students doing highly specialized research will have to rely more heavily on inter-library loans.

Research by professors is also being hampered by reductions in library acquisitions in library acquisitions.

"I spend over \$1,000 a year on serials I would normally expect the library to make available," said Robert Bedeski, chairman of the Political Science department.

The variety of opinions within the university community about the seriousness of cutbacks ranges from the Engineering administrator who warns that "unless something is done soon, we are going to be wiped right off the face of the map" to the administrator in Social Science who confides that "personally, I think this whole cutback thing is highly over-rated. People shouldn't believe everything they read."

But the general feeling seems to be that we'll be able to make do, for now, even though, as Dean Griffiths put it: "The sparkle of new knowledge will come along a little slower."

As Dean of Arts Naomi Griffiths put it: "What you've never had you don't miss, but when you've fallen from an expensive bottle of champagne to homemade saki in a bathtub, it's a hell of a fall."



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NEWS

March on ...

Alex Norris

Carleton's students' association (CUSA) is organizing students to attend a mass rally at Queen's Park on Thursday, March 27.

Organized by the Ontario Federation of Students (OFS), the rally will bring together university students from across the province to protest the provincial education policy of "underfunding the universities."

CUSA's vice-president external, Rob Sutherland, said the rally will help make education an issue in the next provincial election.

Both CUSA and OFS believe the Ontario government should make education a higher priority.

Universities in Ontario now receive annual funding increases less than the current rate of inflation. This policy of underfunding the university system means that students must be saddled with higher tuition fees, and CUSA feels this should change.

"It's not a matter of facing economic reality because we already are," said Sutherland.

"They've got the money, but they haven't used it."

According to Sutherland, a similar rally two years ago "brought the issues to a lot of people's attention." About 200 Carleton students attended that rally.

"There was specific action taken after the rally," Sutherland said, identifying a lower tuition increase the next year and a change of ministers as part of the provincial government's reaction.

Sutherland said CUSA and OFS would like to see a "more long-term approach" to provincial education policy.

Free buses will leave for Toronto from the Arts Tower and Residence Commons at 8:00 a.m. on the 27th.

Plans for Toronto include rallies at the University of Toronto's Convocation Hall and Queen's Park, and a march down Yonge Street.

Several prominent political personalities including Ontario Liberal leader Stuart Smith, NDP Education Critic David Cooke and Toronto mayor John Sewell have agreed to address the crowd.

As well, it is expected that Education Minister Dr. Bette Stephenson will speak to the protesters.

"She said at Carleton that she's 'not afraid of anybody,'" Sutherland noted.

"If she's not afraid of 5,000 students knocking at her door then let her come out and speak."

Reaction to the proposed rally by students at Carleton has been remarkably favorable, according to several members of CUSA.

Accordingly, plans now provide for "eight or nine" buses to transport the students to and from Toronto.

The Administration's reaction is also generally favorable to "taking more efforts in terms of



*Carleton student
Irwin Elman gathers
signatures to
dramatize the plight
of a newly
endangered species,
the university
graduate.*

political lobbying," according to CUSA president Kirk Falconer.

However, at press time, it remained unclear whether the University's Senate will approve plans to cancel classes for the day.

Falconer is "pretty confident" Senate will cancel classes on the 27th.

Both he and Sutherland feel that after the "lip service" the Senate has paid to such issues, "it would be totally hypocritical for them to say no."

The precedent has already been set," said Sutherland referring to a previous class cancellation which enabled students to attend the 1978 rally. The approval was given after students occupied the offices of the university's president.

"They've been saying we've got to get behind the students and challenge Queen's Park. This is their golden opportunity."

At a special meeting of the Senate executive Wednesday, two motions, one to support the rally in principle and one to pass the decision to cancel classes on to all members of Senate, passed in a 7 to 2 vote.

CUSA president-elect Greg McElligott was disappointed that the executive made no recommendation on whether classes should be cancelled.

"They're good on rhetoric but lousy on action," he said.

The issue of class cancellation will be decided at an open Senate meeting on Friday at 4:00 p.m., in the Senate chambers, 6th floor Administration building.

Photo by Barbara Sibbald

Student strike at Ottawa U.

OTTAWA (CUP) — Thousands of University of Ottawa students boycotted their classes Wednesday in their continuing fight against tuition fee increases.

Bette gets cream pied

WATERLOO (CUP) — Universities and colleges minister Bette Stephenson found that education isn't really a pie in the sky subject on Monday.

The Ontario cabinet minister, speaking at the University of Waterloo, was barely a minute into her talk when a student rushed onto the stage and pushed a cream pie into Stephenson's face.

Stephenson wiped the pie off and continued speaking while student Sam Wagar was taken into custody by campus security. Although the minister said she will not press charges, police have not ruled out the possibility.

Shortly after the incident, a pamphlet was distributed through the audience of 500. It depicted a tombstone on which the words "Fee Hikes" had been engraved with pie splattered all over them.

"The central committee of the Anarchist Party of Canada (Groucho-Marxist), Waterloo branch, hereby declares Bette Stephenson and the government of Ontario null and void," the pamphlet stated.

Underneath the tombstone were the words: "Rest in pie."

Before Stephenson arrived UW student president Neil Freeman spoke, drawing loud applause when he mentioned the possibility of a fee hike strike at the university.

Later Monday the UW student council voted to hold such a strike in September.

Freeman said the fee strike will be a "confrontation act" and an "expression of dissatisfaction" with the government and the university administration.

During her question and answer session, Stephenson was told that 124 positions at UW, including those of professors, teaching assistants and support staff had been eliminated.

Her only reply was that, "I am simply trying to tell you what the economic facts of life are."

Student strikers picketed major classroom buildings and groups of students went into classes that were being held to urge those there to join the boycott.

The protestors were well organized, using walkie-talkies to keep the different groups aware of each other's activities.

Student federation president Anne McGrath said she would be surprised if more than 3,000 of the university's 17,000 students were at their classes. She said that by 10:30 a.m. all arts and social science classes were out and the protestors were continuing to urge other faculties to walk out.

One group of 150 students, carrying signs reading: "L'université pour qui?", "Thanks for your New Year's gift, Bette" and "No way, we won't pay," gathered at different buildings and then went into classrooms with their messages.

But some students were upset at the protest and angry that the protestors were disrupting their classes.

University rector Roger Guindon refused a request that classes be cancelled and university unions took no stand on the protest.

University of Ottawa students will pay about \$75 more in tuition fees next year as a result of a government-imposed fee hike of 7.5 per cent. The university did not levy any additional fee increase, although education minister Bette Stephenson has allowed Ontario universities to add up to 10 per cent in additional fees if they desire.

McGrath said the boycott will likely be the last student action on campus this year. She said students are now organizing a fee hike boycott for the fall and will also be attending the mass protest rally at the Ontario legislature on March 27.

Ottawa U students boycotted classes Wednesday to protest tuition fee increases.



CHANGES IN TUNNEL POLICY

The Tunnel Advisory Committee in conjunction with the Director of the Physical Plant and President Beckel, wishes to announce a proposed alteration to the tunnel system. Beginning at the junction of the residence, administration and architecture tunnels and moving south and west through the academic tunnels, it has been suggested that the walls and ceilings be painted in solid colours such as beige and brown. This painting would take place during the summer months and would be maintained against defacement when the majority of students returned in the fall.

In this tunnel area, certain murals, as deemed appropriate by the Tunnel Advisory Committee, would be left untouched. As well, a "free" wall would be established for creative "grafitti-ists".

We welcome your suggestions and comments on this proposal. Please contact Marvin Ryder, Chairperson of the Tunnel Advisory Committee, at 737-0548 or write him in care of the Carleton University Students' Association. All responses should be submitted by April 1, 1980.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

unclassified housing

APARTMENT TO SUBLET May 1st— August 31st. 270/month. 2 bedroom, semi-furnished. Close to Downtown, Carleton Bus No. 4, 77, 61, 62, 99, 6, 311 Bell St. South No. 1108. Call 234-5655 before 5 pm Ask for Mrs. Downey 235-8391 after 5 pm.

I AM LOOKING for an apartment for next year (Sept 80 — April 80). Preferably 1 bedroom. Maximum \$200/month all inclusive. If you are leaving such a place or know of one, please call Bob at 521-6578.

APARTMENT TO SUBLET: May 1st to August 31st. 2 bedrooms, 1 1/2 bathrooms, 17th floor balcony, unfurnished, for 2 or 3 people. Pool, saunas, laundry rooms, tennis court, parking Fisher Avenue, bike trail to Carleton. \$328/month (electricity, heating included). Phone 729-9205

WANTED 2 or 3 females to share a house with 3 males. Starting in September. Call 521-5348

APARTMENT TO SUBLET May thru Sept. 1 bedroom, with pool and sauna, on major bus routes, 20 minute walk to Carleton. Located across from Billings Bridge Plaza. 521-1809.

SUBLET — from May 1st. Two bedroom, sunny apartment on Meadowlands Drive, central bus route, cable, large bathroom, pool facilities. All this and more for only \$315/month. Call 225-6938, anytime.

FOR RENT: 2 or 3 bedroom apt. in Centretown on Metcalfe St. \$375 per month covers all utilities. Furnished and equipped. 7 rooms in all, hardwood floors, 7 windows on sunny south side, balcony, quiet — 3rd floor of a 3 storey walk-up. FROM MAY TO SEPTEMBER 1980. Dates negotiable. Phone 233-0421.

SUMMER ACCOMMODATIONS required for quiet female grad student from May 1 — Sept 1. Prefer house near Central Exptl Farm. Call Fern at 235-2860 or 224-6896

LARGE BACHELOR apartment to sublet May 1st — July 31st with option to renew lease. 10 minutes from Carleton, across from Mooney's Bay. \$194.00 Call 523-7576.

GLEBE apartment to sublet from May 1st to August 31st. Bright 2-bedroom apartment on quiet residential street. \$275 per month. Call 232-8778

FURNISHED APT. to rent. 3 large bedrooms, living room, dining room and kitchen only \$375/month, utilities included. Located downtown in good area. Call 233-0421.

RENT ME. CHEAP. Two bedroom apartment, close to bus routes and Carleton. Separate dining-room. Also close to McDonald's. \$249.00 a month. May to September. Call 235-5229.

WE WOULD LIKE TO SUBLET your bach./1 bdrm. apt. May 1-Sept 1. if it's close to Carleton, has parking and rents for \$180 or less Please call 233-8220 evenings.

LARGE 1 BEDROOM apartment to sublet \$185/month. Furnished or unfurnished, spacious kitchen, living room bath/shower. Available May 1 — August 31 Phone 236-2460 or 722-2793.

1/2 HOUSE TO SUBLET May 1 — July 31 with option to renew lease. 2 bedrooms, large kitchen, living room & basement \$260/month, includes parking. 722-2793 or 236-2460

APARTMENT TO SUBLET May to September. Across from Billings Bridge, 20 minute walk to Carleton. On many major bus routes; 1 bedroom with pool and sauna. **Not as expensive as you think.** 521-1809.

GLEBE: 3 bedroom near canal, fireplace, backyard. \$397. Call 234-4207.

Low Budget Unclassifieds of a personal nature are free for students, \$3.00 for all others.



GREAT CANADIAN
POETRY WEEKEND
AT
BLUE MOUNTAIN

FIFTH ANNUAL • June 5, 7, 8.

Take part in this annual celebration of the world of Canadian letters. Over 20 Canadian poets including John Robert Colombo, Dennis Lee, Margaret Atwood and Al Purdy will be reading and conducting workshops in this country location.

Student Packages at \$60.50 include dormitory accommodation and six meals with the poets themselves.

Economy Packages at \$88.00 include chalet or lodge accommodation and six meals with the poets themselves.

For more information write
Great Canadian Poetry Weekend,
P.O. Box 581, Collingwood, Ontario,
L9Y 1E3 or phone (705) 445-3430.

Police search for Science student

Renee Koopmans

A first year Carleton science student has been on the Ottawa Police missing person's list for the last 13 days.

Charles Keith Newin, 21, who is a resident of Ottawa, was last seen by his father on Friday March 7.

"This is completely out of character for Charlie not to say where he was going," said his father Harry Newin. "This has never happened before."



Charles Keith Newman was last seen 13 days ago leaving a friend's home in the Manor Park area. Anyone knowing his whereabouts should contact the Ottawa Police at 236-0311

Newin last saw his son leaving for a friend's place in the Manor Park area, about 2 p.m. The family became concerned when Newin did not show up for a scheduled meeting with his mother at 4 p.m. that same afternoon.

The Ottawa police were notified of his "mysterious disappearance" the next morning.

Staff Inspector N. McGee said Newin took some money from the bank but not enough to go on a holiday.

Newin had "no problem at school or at home, which is another reason for concern," McGee said.

One of Newin's chemistry classmates said Charles was "doing fine in chemistry, actually having a bit of fun."

Newin's twin brother, Harold, said there were "no reasons for him to quit (school)".

Newin's father said his son's skis were still at home. The only item that has not been found is a flight bag containing Newin's books.

Newin said he does not suspect foul play at this time.



Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it
Special Old.

No Jobs: "A surplus of students"

Nancy Boyle

As the academic year comes to an end, Carleton students are looking for summer employment and finding that few jobs are available.

"This summer there's not a surplus of jobs but a surplus of students," said Ian Miller, the manager of Carleton's Canada Employment Centre.

Statistics Canada reported student unemployment reached a high of 14.4 per cent in June 1979 and 8.7 per cent were jobless in August.

To help curb the problem, both the federal and provincial governments operate job creation programs for students. "The government programs are running at the same level of activity as last summer," Miller said.

However the National Union of Students' (NUS) executive-secretary Morna Ballantyne said, "Although the federal government has increased the number of jobs offered in their Summer Youth Employment Program (SYEP) to 70,000, an increase of 2,000 jobs, the wages have been lowered."

The SYEP, announced by the Clark government last December, replaces the Young

Canada Works program started by the Trudeau government in the early 1970s.

"When you consider inflation, the cost of living, and higher tuition fees, students working for the government will find it hard to make ends meet," Ballantyne said.

"With government wages so low it's amazing students have enough money to go back to university," said Peter Birt, an Ontario Federation of Students (OFS) spokesperson.

The recent change in governments will not improve the situation. The Liberals have inherited the Conservative Government's SYEP. NUS hopes the Liberal Government "will increase funding and approve more applications for financial aid to employers hiring students," Ballantyne said.

In past years the federal government developed the student employment program to replace vacationing civil servants. But, "there's no evidence of expansion in this program, if anything the government will cut it back," said Birt.

The Ontario Youth Secretariat's Experience '80 program is sponsored by the

provincial government and will create 10,000 jobs for Ontario students this summer.

The Experience '80 program has also introduced a Venture Capital Loan system. Students can apply for a \$1,000 interest free loan to help start their own business.

Students will work for the various Ministries such as Agriculture, Culture and Recreation, and Community and Social Services. The jobs are beneficial but there are still too few. "The number of jobs is so small when compared to some 250,000 students in post secondary education," said Birt.

"The government program is a bust, there's no coordination between government departments," Birt said. "They implement tuition increases but don't increase the number of student jobs."

"Students who will have a hard time finding work are those in lower income brackets, women, and first-year students," said Ballantyne. She said students from higher income brackets generally have better connections in the job market.

Some students will have a better chance of being hired this

summer. "Graduate placement is an indicator of undergrad summer employment," said Miller. "Areas with high placement are Engineering, Commerce and Geology while students in Arts have a lower placement record."

Director of the Spark Street Branch of the Ottawa-Hull Canadian Employment Centre for Students (CECS), Rick Courville said, "Arts students should be more flexible and consider manual labor even if wages are lower."

"It's better to take a lower wage and work all summer than wait for a higher wage and work two months. This way the student wins in the long run," Courville said.

At Carleton the students' association (CUSA) hires summer help at Oliver's, Rooster's and the games room, although the number is limited. The registrars' office hires students in August to help with fall registration.

Carleton also has a business advisory program funded by the Provincial Ministry of Industry and Tourism. For a small fee 11 Carleton student consultants located in Room 908 Arts Tower

help other students create their own jobs.

One consultant, Dale Harley, said, "we arrange free group sessions for students who have received the venture capital loan and help to set up their bookkeeping and point out problems they might find."

Harley said the program has been in existence for eight years.

In Ottawa the employment situation "won't be worsening," said Courville. The Ottawa-Hull CECS received 16,000 applications last year. "5,000 students were placed in full and part-time employment."

Less than 20 per cent of Ottawa students work for the federal government he said. "The biggest summer employer is Ottawa's tourist and hotel industry."

Between April and June the CECS averages 40 calls a day from Ottawa employers. "Students get discouraged and don't keep checking," Courville said. "We can't possibly call all of the students."

"For instance we run out of lifeguards every year. Where are all the lifeguards?"

The poll poll

Annalisa Pressaco

Carleton University's School of Journalism has found the best way to defuse the election poll debate... by polling the public on the effect of public opinion polls.

The objective of the school's most recent poll, according to Mass Communications professor Alan Frizzell, was "to estimate whether or not polls affect the way people vote."

"Throughout the last campaign there was constant criticism of polls and the influence they have on voters. I say polls don't influence the way people vote," said Frizzell.

A random sampling of 1,000 people across Canada were interviewed by telephone last week and asked how they voted and the reasons for their choice. One of the main questions asked was what influenced voters to vote the way they did.

The results of the poll indicated that the polls during the last campaign did not have a significant effect on the outcome of the election.

Ninety-two per cent of those polled said they were not influenced by the polls, but 66 per cent said they believed other people were influenced by them.

The findings were broadcast Monday night on CBC's The Watson Report

during an interview with Sinclair Stevens, former President of the Treasury Board, who strongly advocates the abolition of polls during elections.

Stevens wants to bring forth a bill to ban public opinion polls during elections, even though only 37% of those polled agreed that polls should be outlawed.

Watson said the abolition of polls, which he termed "neutral information," would place further restrictions on the freedom of information.

"But these polls are out of control, unreliable, and are terribly misleading to the public because they aren't accurate," Stevens countered. "Gallup polls in the past ten elections have underestimated the Conservative vote... The four per cent marginal error is too great."

When asked about the 92 per cent who said they weren't affected by the polls, Stevens said, "92 per cent of those polled won't admit that they were influenced."



A \$10,000 whitewash

Tom Jenner

"Nuke Tehran. Let the Shah have Sex. Disco eats Anal Warts. This way to 8 inch Deany. Beavering Buddies."

These quotations, direct from a university's halls of academia, are samples of the graffiti splattered throughout the tunnels at Carleton University.

This summer, however, shortly after the final exams have ended, Carleton graffiti-ists will meet stiff competition as coats of beige and off-white paint divided by dark down lines are applied to the tunnel walls.

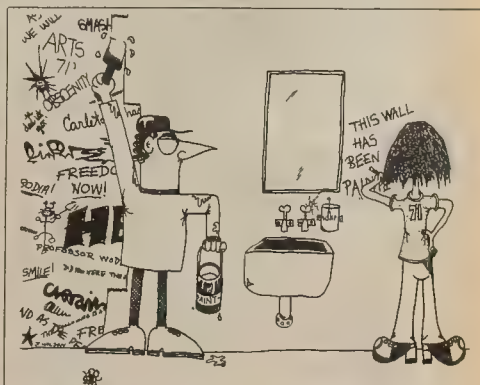
The estimated \$10,000 redecoration is part of a proposed plan to improve the atmosphere and appearance of the university's tunnel system.

The plan was announced by the Tunnel Advisory Committee (TAC) in conjunction with the Physical Plant and Carleton's president William Beckel.

Beginning at the junction of the residence, administration, and architecture tunnels and moving south and west through the tunnels leading to the academic buildings, painters will obliterate much of the graffiti and art work people have found to be offensive and those paintings which have evoked pleasant surprise and laughter.

"Certain paintings around Steacie and Architecture tunnels will remain," said Marvin Ryder, chairman of the TAC.

"The Committee will decide which works of art will be left on the walls," Ryder said. "There will also be one 'free wall'



where graffiti-ists will be allowed freedom of expression." "Tentatively, the 'free wall' will be along the tunnel running from Southam Hall towards the library, terminated at the first tunnel corner," he said.

"Complaints about the racist and sexist slogans are the main reasons for painting the tunnel walls," Ryder said. "There is also the complaint that visitors to Carleton get a very negative perspective of the University."

Next fall, tunnel graffiti-ists who cannot resist the freshly painted tunnel will find their creations persistently painted over by workers from the Physical Plant.

"This tunnel painting maintenance program will run for one year. Depending on how effective and costly it is, and providing there are not too

many criticisms, a second prong of the program will see the maintenance staff painting the tunnels leading to the administration building and the recreation centre," Ryder said.

Beckel said the tunnel-painting program is an effort to "clean up certain tunnel sections and will be part of the new look for next fall. We hope to get some tunnel paintings done by groups on campus."

The initial student association CUSA reaction is that the tunnel-painting is a frivolous exercise.

"An objection to spending this amount of money on the tunnels is that it is not a priority, and that the funds could be better used by improving the facilities for the handicapped," said CUSA president-elect, Greg McElligott.

11,000 Words

If a picture is really worth a thousand words, and the cover contain an 11,000 word essay on quality of photographers at Carleton.

A total of 59 photographs were entered by students at Carleton for consideration in the first Tri-cam competition. Helmut Schade, Audio Visual Instructor for the Department of Architecture and contest judge, had the difficult task of selecting the best 25 photographs to be passed on to the next level. Judging of photographs from Carleton, the University of Ottawa and Algonquin College next week.

The photographs were judged on the basis of artistic merit, interesting lines and good detail in the printing. While these are traditional values, Schade also looked for new ways of looking at things.

"I've included things which at first glance may seem irrational," said our judge. "But creativity, an important aspect of life."

Schade admitted an architectural bias, yet his selection of the most part, reflect this.

The top ranked photo, by Irwin Reichstein, features a simple but effective composition and detailed lighting.

Jasmin Sinclair's photo, on the cover, came in second, noted for its dramatic effect and creativity.

The third place photo, by John Anthony, illustrates a novel approach which creates a very intimate portrait.



Andre Schade (top), Jonathan Vinden (above)



Jan Clarke (left), Jim Higginson (above), Barbara Sibbald (right)



ards

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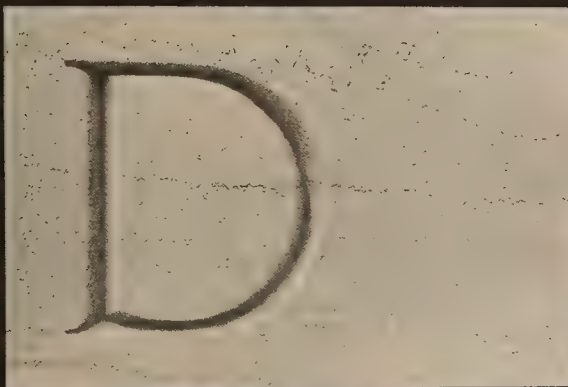
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Wayne Cuddington (top), John Anthony (right)
Terry Mott (below), Mike Hallatt (left)
Irwin Reichstein (upper left)



EDITORIAL NOTES

The real battleground

It must be obvious to everyone by now that the quality of post-secondary education in Ontario is being slowly eroded by government underfunding.

The problem in creating public concern is not in convincing people that post-secondary education is worthwhile — I'm sure that most would agree on its worth — but in convincing them that the current situation, while less dramatic than a life-or-death, is still unacceptable. The universities continue to creak along getting progressively weaker. They survive because they are as much businesses as educational institutions, and the quality of education can be looked at as a secondary concern as long as people are still willing to pay for it.

From a student's perspective, it's a different story. Business be damned, the difference is between a good education and an education of questionable merit. The latter serves no one: not the students, not the administration, not the society which provides so much of the funding and receives so much of the benefit.

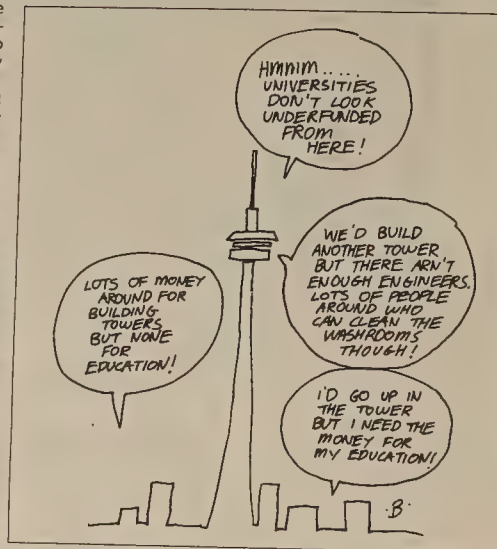
Ontario premier William Davis rode to power by spending lavishly on post-secondary education. He can only afford to renege on his earlier policies if no one challenges him. If the deliberate underfunding of universities becomes an election issue, Davis will have no choice but to increase funding.

That's why the Ontario Federation of Students and students' associations from across the province have organized a mass rally at Queen's Park in Toronto, March 27 to express concerns.

Unfortunately, students have little clout. The rally in Toronto won't be much more than bread and circuses held before the arena of political power; a communal sharing of the province-wide dissatisfaction of students; a show of solidarity more than a show of force. By all means, go to the rally — the greater the attendance, the greater the clout. You're not just students — you're voters. But don't expect it to make a lot of difference one way or the other. The expected 5,000 demonstrators won't really affect the decision-makers unless Bette Stephenson gets another pie in the face and decides universities would be much better off if there were no students at all.

If this is a realistic evaluation, you might wonder why CUSA is spending so much time and energy to get Carleton's Senate to cancel classes on March 27, the day of the rally.

The effort to have classes cancelled is not an attempt to ruin your education, to run your life or to coerce you into going to the rally. All students should want to go anyway. The government's implicit policy of underfunding affects all of us — an inadequate library, fewer teaching assistants, fewer



sessional lecturers, larger classes, fewer courses, decreased accessibility.

The effort is to make sure that students aren't penalized academically for attending the rally. More than that, it is an effort to get that part of the Carleton community which does have political clout — the administration — to stand up and be counted. A cancellation of classes could only be interpreted as public support for the students' concerns.

That support started with the motion passed by the Board of Governors which increased tuition for the 1980-81 academic term. While the Board did increase tuition, they also stressed that it was done reluctantly out of concern "... for the quality of education and due to the underfunding of the universities in Ontario for several years ..."

Score one for our side. Carleton's Senate has also made the right noises of concern about underfunding. The following quotes are from the minutes of a special meeting of the Carleton University Senate held Feb. 15, 1980:

"Prof. Sundaresan drew attention to the fact that it was the view of his Committee that the basic problems which were reflected in Carleton's 1979-80 budget were problems shared by the Ontario university system as a whole. Answers to Carleton's problems were to be found not merely in local but in system-wide solutions."

"Prof. D.K. Bernhardt, Chairman of the Senate Committee on Student Awards, noted that the present student aid was inadequate to meet the needs of students and urged that a concentration of efforts be made to improve this situation."

"Many members of Senate urged that because of external pressures the university not become divided but rather unite as a community to demonstrate to society the important role that it serves."

"It was moved... that Carleton University either alone or in conjunction with as many others in the system who read the signs of the times carry out a carefully-devised, consistent and persistent exercise in persuasion designed to marshal "pressures and reasons" and to set before the provincial government in a politically effective way the merits of increases in university grants. MOTION CARRIED."

Those comments indicate an agreement in principle with the aims of the students' association. The trick is to help the Senators switch from lip service to action. They are, perhaps correctly, concerned about the approach they take with the provincial government. But a concerted effort is required now to preserve and improve Ontario's universities before the erosion of quality becomes firmly entrenched and students' valid concerns become ignored and lose strength. Apathy and winding down will follow.

The best way for students to enlist administrative support is by presenting a unified, committed front. We have to convince Senate and Senate has to convince the government — that's the way the system works. If Senate can be convinced to support the students, the rest, including the rally, is just gravy.

So if you care about the quality of your education, make the Senate aware of that. Even if you can't make the rally, be at the Senate Room, 6th floor Administration Building at 4 p.m., Friday, March 21. That's when Senate will be making a decision about the cancelling of classes. Remember, it's not that classes are being cancelled that is important, but the fact that Senate is willing to give support to student concerns. And it's not just the Senate Room, it's where the real battle is being fought this time around.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Leave the funds

Editor:

I'd like to address the article and editorial concerning CUSA's idea to withdraw its funds from the wicked Bank of Nova Scotia as a result of mere "accusations" of investments in apartheid or corrupt regimes in South Africa and Chile.

CUSA is, quite simply, too political and exceeding its mandate to deal with student affairs. I thought I'd seen the end when CUSA felt compelled to make a policy statement on, of all things, abortion; as intensely personal an issue as can be found.

For CUSA to now consider withdrawing two millions of what is essentially and foremost student funds from said bank, in the wake of "strong sentiment" in the executive decision, is equally absurd. Who do you think you are? It would be nice to know; none of the recent platform positions indicated any such planned activity or leaning as far as I heard.

CUSA may find it's just too big a decision to make without a definite reaction from a student plebescite or referendum. If you indeed want to "let people know" Mr. Sutherland, and avoid what appears to be a largely symbolic gesture involving a lot of money, you would be well off to content yourself with the planned publicity campaign and leave the personal decision for fund withdrawals up to the students.

I don't like what's going on in either of those countries from the little specific knowledge I have about them, but perhaps that information and consciousness-raising function is the most truly effective course for CUSA during Human Rights month.

It leads one to ask also if, in the near future, the executive will be forming its sentiments around tuition hikes, the decreasing quality of education, the debts of the Unicecentre, and perhaps even our pathetic library, all issues which were campaigned on so frantically. Either that or redefine yourselves and state during your election campaigns that you will be operating with such a highly international scope of interests.

Would you have then, I assume, prevented Janet Morrissey from competing in, per se, the Olympics? Tell us what we can expect during your campaigns or you may find the electorate just doesn't like too many surprises cloaked in the word "responsiveness."

Karen Sallows
Journalism Three

Letter n.

Editor:

satire (Rom. Ant.) Composition in verse or prose ridiculing vice or folly or lampooning individual(s), this branch of literature: things that bring ridicule upon something... use of ridicule, irony, sarcasm, etc., in speech or writing for the ostensible purpose of exposing and discouraging vice and folly.

Joanne Blaine, in the tradition of last week's criticism of Sock'n'Buskin's production, The Haunting of Hill House, these little gems should be graven upon your forehead. If you are going to work in the genre try to maintain your style. The actors and actresses should have been also compared to, "... crushing disillusionment, the Chiclet without the candy coating."

Tch, Tch.

Perhaps more work on your reviews and you will be revered in the future with those who have already perfected the sophistication inherent in satire. You might be included with the great names of Pope and Byron someday.

Not all reviewers go to performance armed with broad swords and battle axes. Some take paper, pencil (or pen) and cultural sense.

Marilyn Wilson
Arts III

Protest protest

Dear Sir:

I am writing to inform Mr. R. Sutherland that he had better stop the lobbying for cancellation of classes on 27 Mar. 80.

I have paid my tuition fees to this University to take certain courses here. Part of that fee is for classes. I am the only one who will decide whether I go to those classes or not. CUSA has no legal right to cancel the classes to support a student rally in Toronto.

I came to Carleton University to continue my education, not to be in the vanguard of a socialist movement. Other students, perhaps, wish to participate in the CUSA rally. That is their option. I protest CUSA forcing its political orientation down my throat by cancelling my education for its objectives.

It is bad enough that the tax I pay to CUSA in the form of student "fees" is used for a purpose that is contrary to my opinions, but that is the right of an elected association. However, when it decides when I can go to class by lobbying the administration to cancel classes I draw the line.

If CUSA is successful in its attempts to cancel classes my hand shall be forced to write my MPP for disciplinary action (in the form of reduced provincial aid) to be taken against Carleton University.

Norman Matthew
Commerce I

P.C.

Swan song

Dear Editor:

This is the swan song that you prematurely heralded last August. I must say a few things about CUSA and the elections recently past.

In Ben Schaub's article of 6/3/80 it was stated that I thought CUSA's budget was too big and that I ran in the elections to question this. I have never made a statement of that nature in the four years I've been a member of CUSA. For the record, I have never said that CUSA is too big, nor that the office is inefficient, nor that CUSA, on the whole, is mismanaged. I continue to believe that the concept of CUSA is sound, that the office is an integral part of CUSA's operations and that it is better managed now than ever before.

However, I also believe that CUSA has been directed in such a way that it has undermined the original concept of 'association' in its own operations and that this subtle perversion has reached the point where the reality of CUSA bears little relationship to the concept. Neither

professionalism, management efficiency nor profit-making can in any way substitute for a partnership of concerned individuals working for themselves towards a common goal. A bureaucracy is no substitute for an association. What we have is better than nothing, but the further it drifts from the concept of association the less legitimacy or basis for its continued existence it has.

CUSA is 'good' only in as much as it is an association. It is successful only in as much as the individuals who constitute it are successful in reaching their chosen goals themselves. CUSA now has few involved individuals, few partners in association. It is merely a shell of an association, built in its image and outwardly performing some of its functions, but as hollow as a robot.

Mr. Schaub asked if I had any advice for the new president, Mr. McElligott. Let me advise him and the rest of the association of what I found during the election; of the literally hundreds of people that I spoke with, 1/ everybody accepted the concept of association; 2/ only one person disagreed with paying CUSA fees; 3/ only a small minority had any idea of what CUSA is or does; 4/ everybody was interested in finding out about CUSA and had ideas about what it should be doing.

I have a challenge for President McElligott and the new council. The potential is present for CUSA to become much more of an association. The electoral process is the enactment of a debate between partners in true association. I challenge you to bring CUSA a step closer to association, and I will hail your success if electoral participation goes up to 25% of the student population. You will have my support in all your efforts to this end. Good luck!

In closing, thank you to those 600 people who voted for me in the election. I hope you will join me in support of the new

councillors and their efforts to improve CUSA.

Most important, thank you to Sondra, Laura, Gordon, Brian, Sucetja, Marty, Howard and especially Jasper and 2nd Lanark, as well as the others who helped campaign. I know that you were not working for the fruits of victory or just for me, but for something you believed in. My faith in CUSA's potential and in people was restored by what I saw in you.

Mike Walsh

CUSA member 75-80

No thanks

Dear Sir:

An open letter concerning Professor Charles Haines' review of *The Haunting of Hill House*, on All in a Day on CBC radio.

I am not alone in wishing an end to the pomposity in Professor Haines' reviews of student theatre. He is a critic and I do not quarrel with his right to an opinion, but a critic also has a responsibility to his audience to be fair. Professor Haines made several inaccurate statements in his review, not the least of which was calling the sound effects "canned." Most of the sound effects were original, the few from sound effect records being treated in a studio to suit our purposes.

However my main argument with Professor Haines lies in another issue. He may or may not have the right to pan a Sock'n'Buskin show but he has no right to pronounce what a student theatre company SHOULD be doing. Nor indeed is this the first time he has attempted to do so. He would like to see us do "topical and vicious" satire to cut down "the courses, the library, the profs, the food and everything else", or else what he refers to as "wildly experimental stuff".

Our repertoire this year consists of *Gare Centrale*, *Com' On Smile*, *The Haunting of Hill House* and *Happy Birthday, Wanda June*. If that isn't an experimental lineup for a group of amateurs who want to learn their trade, then I don't know what is. The purpose of a student theatre company is to give students like myself the chance to learn how to produce, direct, act, run and finally pull off a show like any one of these. Biting satire has to be very, very good to work and becomes boring when it is attempted all the time. Anything less than perfection is then rendered criticism for its own sake, thereby reducing ourselves to Professor Haines' level. Surely Sock'n'Buskin has more versatility than that.

Professor Haines' style of review is to entertain his audience at whatever the cost. In his reviews he said "there's a cast of seven — and all of them have my sympathy." I assure you, Professor Haines, not one of them wants the sympathy of an English professor who, at the same time, plugged *Happy Birthday Wanda JANE!*

Alice Funke
Arts I

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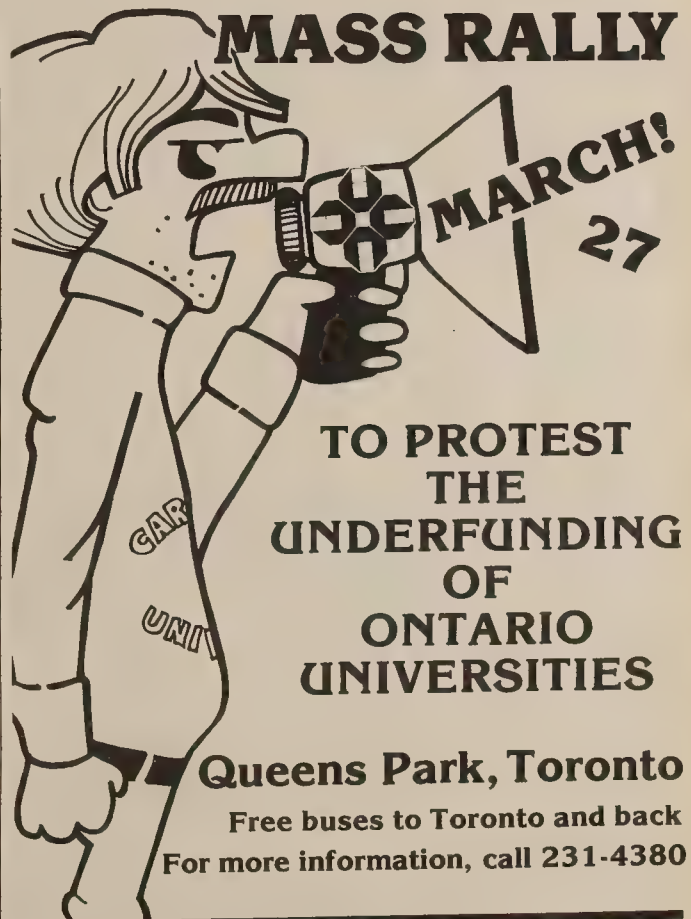
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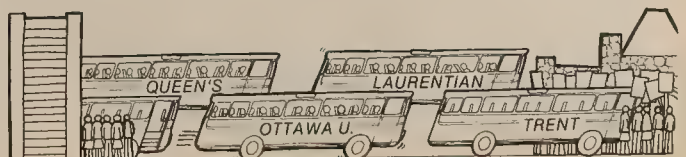


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SPORTS

Intercollegiate teams in sync

Beth Clune

After three years as a club, the synchronized swim team will join Carleton's six other sports achieving intercollegiate status.

The addition of the swim team balances the number of men's and women's teams at five apiece. Carleton's intercollegiate sports now include basketball (Robins/Ravens), cross-country skiing (Robins/Ravens), fencing (Robins/Ravens), football (Ravens), volleyball (Robins) and waterpolo (Ravens).

Director of athletics, Keith Harris, said Carleton has tried to balance the number of men's and women's sports, but the gender of the participants has no bearing in the decision of whether or not a team will receive full funding or how much funding.

When Harris first arrived at Carleton in 1959, the department of athletics officially sponsored 20 teams at the intercollegiate level. These included golf, tennis, hockey and curling teams.

Difficult financial times made it necessary for the department to cut down, and as a result, funding was cut off from 14 teams. Harris said some of the teams were treating the department like a travel agency, and not getting anything educational out of their participation.

Consequently, Carleton drafted a set of criteria that a sport must meet before it gets funding from the department.

The first of three main criteria deals with the availability of resources. Training and competition must have on-campus facilities or facilities that are virtually on campus because of their nearness like the canal, the river, Dow's Lake and Brewer Park.

The department should also be able to maintain the team on a level with other teams in the league in terms of coaching, equipment, and competitive opportunity for a period of five years.

The second criteria is educational value. Good coaching and leadership must be available and the program should provide a level of competition above that previously experienced by the athletes in that sport. Harris said athletes should be getting better, not winding down.

The third criteria is opportunity for competition. The sport must belong to the respective men's or women's league (OUAA, OWIAA) while training and competition must occur during the school term.

If all these factors are equal, preference is given to sports that provide entertainment and attract spectators.

Harris said people can think up sports to be sponsored faster than they can turn them down. Car rallying and parachuting were two examples mentioned by Harris.

Harris conceded that in times of economic trouble, in-



Carleton's Aqua-Robins are now an intercollegiate team

tercollegiate sports are the first to be attacked, although they comprise only a small portion of the total budget.

Harris pointed out that the athletic department is an ancillary institution. It receives no money from the university proper. This places the athletic department at a disadvantage in relation to other universities that have a physical education program as part of their academic program. Heating, lighting, and various other costs

are paid by the universities, in those cases.

Harris estimated the department receives 40 per cent of its revenues from community programs that involve the community outside Carleton. Without these programs, he said, the student athletic fee would probably be around \$75.

Harris said no team has received a substantial increase in the money budgeted for them since 1968, other than keeping pace with inflation. The

department is working with the leagues to shorten or tighten schedules to cut down on road trip costs. If a team wants something specific, they have to have some good reasons why they need it and how they'll pay for it.

Carleton's intercollegiate scene seems pretty secure for now. "After all," said Harris, "Carleton would be pretty dull if money was spent only for academics."

It's better in the morning

Jennifer Henderson

Greg Anderson opens the door to Carleton's athletic complex at the bleary hour of 7 a.m. — Mondays, Wednesdays, and Fridays. From then until 8:30 a.m., a parade of early bird fitness freaks wish him good morning, pick up their towel, and head for the punishment of their choice.

It's quiet — no disco, just the soothing sounds of CKO. Anderson said it's his favorite time of day because the early morning has its regulars.

"It's really like a morning social club where I get to talk to everyone," he said. "It's relaxing."

A high-school football referee comes in, incredibly cheerful for 7:15. Why does he work out at this time instead of a more civilized hour?

"I'm a Roman Catholic and I like to live a good life," he joked. "No, if I work off a few pounds in the morning it means I can have a few more at night."

Anderson, who has missed only one early morning stint in a year and a half, estimated that between 75 and a high of 150 people on Fridays (guilt for the weekend?) use the facilities between 7 a.m. and 8:30 a.m.

For some, it may only be the showers. But the 10 syn-



chronized swimmers are still the first in the water at 6:30 a.m. for practices all winter. The season is now over, so the swimmers get to sleep in an extra half hour — practice isn't until 7 a.m.

The four squash courts are booked for 7:20 a.m., and 40 minutes later the first stand-bys

appear in hope there will be an early no-show. Bang, boom, squeaky sneakers, aaah! The squash court is no place for an early morning hangover.

A lone weight lifter is working out in the weight room. It gives him energy for the day, he said.

The fitness centre opens at

7:30, and a special fitness class given three times a week by Bill Crompton and Mary Slonimski is going strong in the gym.

The class started about five years ago when Carleton had a contract with the CBC to test their employees, set up a program for them, and re-test them. Now it's an open fitness class, but it's still attended mostly by busy working people who can't make any other class and a fair number of media people.

A man from CTV, a CBC television producer and newcomers Peter and Hazel Desbarats of Global TV's Ottawa bureau start their day with 15 minutes of flexibility and strength exercises. Fifteen minutes of running follows.

"About 40 students come out in the fall for the class," said Slonimski. "But they almost all drop out by the end of November with exams."

Desbarats said he and his wife decided to join the class two weeks ago because "we were getting stodgy and hadn't got enough skating or skiing in this winter."

"We needed a spring tune-up," said Hazel Desbarats. "This is great, although it was painful at first."

A random sample of exercisers, swimmers, and squash players uncovered three main reasons why "it's better in the morning."

"It gets me going for the day and gives me more energy."

"I get it over with, early."

"It's the best time of day to come — no crowds."

Four middle-aged ladies arrive for the morning-glory swim at 7:45. The very same group has been coming for three to six years now.

"Imagine having this whole pool to yourself," said Anne Laight. Laight "couldn't swim a stroke" when she started six years ago, and although she'll get up for swimming, she said she won't get up for anything else.

Diana Askwith, a four-year veteran of this group, said swimming is great exercise and she doesn't mind telling you she's got "the firmest flab in Ottawa."

All these women get up in the wee hours of the morning, and Ruth MacLean even walks the three miles from her home to the pool.

It's the kind of get-up-and-go that makes one feel like going back to bed, guiltily.

Courts squashed

Stephen Bindman

Construction on Carleton's controversial new squash courts has been temporarily stopped again because of a legal dispute with the City of Ottawa.

The dispute concerns what director of athletics Keith Harris called "bureaucratic nit-picking." Harris said the university has not secured the proper legal documents and construction permit to proceed with the work on the eight new courts.

The university never registered its physical plant with the city and now it is being asked to produce the necessary legal documents that prove the courts are really being built on university property.

"It has taken longer to get this process than we had first thought," said Harris. He continued that the university has accumulated its land in a compilation of various land parcels in a number of ways. Some have been purchased and others donated.

New provincial legislation introduced several years ago provides for such development control review by the city. This is the first construction addition on campus since the legislation.

The director of athletics expected the matter to be cleared up by early week after negotiations between the university's legal staff and the city. He said the delay should not throw off the work schedule too much. "If it develops a complication we don't expect,



Eight new courts will cost \$600,000

then it could be a different matter," said Harris. "But at this stage I wouldn't expect it to be of any great significance."

Asked why construction began in the first place when the proper documents had not yet been secured, Harris said, "The contractor felt it was so imminent that he wanted to get going on it, that he told the guys to come in and start doing the pile driving. He felt the building permit was forthcoming."

The \$600,000 price tag for the courts is being footed half by a

Wintario grant, and half from the athletic reserve fund accumulated over the past few years, and a loan to be paid for by revenues generated by the new courts.

Original plans called for eight new courts and a pro shop but Harris said there has been some talk recently of converting the pro shop into a ninth court. The shop would then be located somewhere in the existing facilities.

The first eight months of the courts' operations are expected to produce a profit of \$35,940. This still leaves the entire athletics budget with a \$25,000 deficit. "Without the new courts the deficit would be closer to \$61,000," said Harris.

He said the purpose of the new courts was never to eliminate the deficit entirely but simply to lessen the impact. "You can't take a budget that's in excess of a million dollars and expect eight squash courts to stave off the loss of purchasing power year in year out.

"If we didn't build the courts we'd plummet into the red on a much steeper pitch, whereas with them we're going to generate additional revenues which will help to lessen the rate of impact.

"We might be pleasantly surprised," admitted Harris. "They may do better than we anticipated and might forestall us from getting into a deficit. It's more likely to have some sort of dampening effect."

National teams coming

Stephen Bindman

The threat of a possible boycott of the Moscow Olympics has not altered the plans of three Canadian national teams to train at Carleton.

The Olympic swimming team is expected in mid-June and the waterpolo team is on permanent residence here. The men's basketball squad began a one-week camp at Carleton on Monday.

"The possible boycott is still just that, a possible boycott," said Jack Donohue, coach of the men's basketball team. "We have to ignore that right now."

"I have confidence that we have a minister now... I'm sure he's going to look out for our best interests."

The Canadian swimming team practised here in 1976 before the Montreal Games. The basketball team has held camps at Carleton five or six times before, but this is the first time they have begun before the end of the school year.

Donohue said Calgary was the original choice for this training session, but Olympic officials decided to look elsewhere. "It might have put too much pressure on some of the Calgary players and whether we liked it or not, we would take a little away from the CIAU (Canadian Interuniversity Athletic Union) championships." There are no Ottawa representatives on the team.

"Once we decided not to go

there, it was just a matter of going to a central location," explained Donohue. "Carleton is just the easiest for us."

But Carleton's associate director of Athletics, Kim McCuaig, said national teams are no strangers to Carleton. "A great number of national teams have come here over the last few years. We're accustomed to having them. The basketball team has been here so much that they receive a certain amount of criticism."

McCuaig said the teams get good service but they pay "a fairly good dollar for it."

"Some places give them facilities free," he said. "We of course can't do that." The team's weeklong stay at Carleton is expected to bring in an estimated \$1200 to \$1500.

He said the Sport Medicine Clinic is just one of the university's best selling points. "Another reason is we're in the nation's capital. Especially for national programs that are going to be here all year, it means you can have universities in both French and English and can have people who can work in two languages. That happens to be an advantage."

The basketball team will fit their practices in around existing scheduled activities, so Carleton students are not losing out, said McCuaig. Actually, students gain in the long run.

McCuaig said it is the rental

of facilities to groups such as national teams that helps to increase revenues so that fees to staff, faculty and students don't have to go up.

"The only thing we've taken out is some free time usage of the gym for pick-up games. If we were doing this every week that would be a problem. But the fact is that we've done it basically only once or twice in the academic year. It is very rare that we have such major rentals."

Keith Harris, director of athletics, agreed. "It's either that or the students pay more. It's a revenue producing sort of thing. If we're to make a policy whereby we wouldn't have any of these, then what we're really saying therefore, is that the fixed costs of operating the building are going to be shouldered to a greater extent by the students."

Harris pointed to another advantage as well. Much publicity is gained through such visits. "If you turn them away what happens is that they go to Ottawa (University) for example. Then after a while Ottawa begins to get good revenue and then we lose the teams forever. It goes beyond the players who come here. Our name goes back to the schools and its good for liaison. We get the lion's share of the PR."

BASEBALL PLAYERS

Ottawa-Nepean Canadians of the North-Eastern State Baseball Association have begun workouts for the 1980 baseball season.

Players interested in trying out are asked to call Don Campbell at 722-1483.

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Geoff Pevere

Partying with Pinter and Vonnegut

Birthdays, to most of us, are special occasions. They are a time to reflect on past experiences and consider future accomplishments. They are a time for gathering together friends and family and an opportunity to allow ourselves a few indulgences that would be considered extravagant at most other times of the year. To people like Harold Pinter and Kurt Vonnegut, birthdays represent an occasion for introspection and soul searching, the results of which can be both comic and tragic.

Pinter and Vonnegut have both written plays about birthdays and these works are being performed by two different campus groups this month. Carleton University's Fine Arts Committee will be performing Pinter's *The Birthday Party* between March 20-22 in the Alumni Theatre and Sock'n'Buskin, Carleton's student theatre group, is staging Vonnegut's *Happy Birthday, Wanda June* between March 26 and 29 in the same auditorium.

Written in 1958, *The Birthday Party* was Harold Pinter's first full-length play. At the time of its first run in London, Pinter was a relative unknown in British Theatre. Britain was undergoing an especially fertile period in theatre in the late 50s and Pinter's play, opening in the midst of this "theatrical renaissance", didn't exactly make waves. It was only subsequently, as Pinter emerged as a creative force to be contended with, that *The Birthday Party* was re-examined and declared by critics to be a minor masterpiece.

Carleton English Professor Doug Campbell, co-ordinator of drama and an actor in *The Birthday Party*, is confident that the play will captivate and stimulate the audience. Originally slated to direct the production, Campbell chose the Pinter play because it can be appreciated and enjoyed on different levels.

"I selected *The Birthday Party* because it's, first of all, an entertaining play," he explained. "The contemporary British theatre is an exciting school of playwriting and Pinter is obviously the best known. *The Birthday Party* is particularly attractive because it is funny. But it's funny in a strange, bizarre, quirky sort of English way."

Campbell said that in this particular play Pinter comes close to capturing the anarchic sense of comedy that the Monty Python troupe made their trademark ten years later.

"In terms of the playful use of language, it's not very far from Monty Python at all," said Campbell, who hastened to add that, "It's also a strange sort of thriller. It has all the kinds of expectations that a thriller creates in an audience. The only difference with Pinter is that you don't have the nice neat solution that the traditional thriller has. You're left with still a very substantial sense of danger but no explanation as to where the danger came from."

The Birthday Party concerns Stanley, who has been living with his landlady in a seaside resort for about a year. Stanley, who may or may not have been a pianist at some point in his past, is clearly loved by his landlady, whose attraction may or may not be sexual. Ambiguity, it seems, is a crucial dramatic device in *The Birthday Party*.

One day, two men mysteriously appear at the resort, wishing to take a room.

"Stanley immediately assumes that they are after him," said Campbell, who plays Stanley in this production. "And it seems pretty clear, although in Pinter we can't be too definite, that indeed these men are on some kind of mission for some kind of organization to look after him, take care of him and," Campbell paused for dramatic effect, "to do a job on him." This the two men do, leaving

poor Stanley catatonic and in their hands. In the end, they take him away.

Campbell finds acting in a Pinter play particularly challenging because of the characters' rootlessness or lack of historical perspective.

"I'm playing Stanley, the object of the attention of these two mysterious strangers. It is difficult in some ways because one is in the habit as an actor of finding definite biographical material to sort of pin your sense of who you are on. Here in a way it's dangerous for the actor to build a definite biography on the character because that might shut off some possible avenues of explanation and interpretation."

Campbell sees this lack of background information on the characters as something which is ultimately desirable,

as it forces the actor into a more artistically demanding situation: "I think that in these plays, like Pinter's, like Beckett's, in which the biographical and social facts are not pinned down, it is then encumbered upon the interpreters to avoid pinning them down but rather to give as rich a performance as possible so that all kinds of possibilities remain alive."

The Fine Arts Committee's production of *The Birthday Party* represents a creative collaboration between some of Ottawa's best-known and accomplished members of the theatre community. The play is directed by Ian Carkner, whose long association with Penguin Theatre and expertise as a set designer prompted Campbell to hand over to him the directorial responsibilities when

Campbell himself felt somewhat strained after directing last fall's F.A. production of *The Ecstasy of Rita Joe*. Aside from Campbell, the cast includes Elizabeth Hicks of the University of Ottawa theatre department, Deborah Francis, last seen in Theatre's 2000's production of *Medea*, Paul Helm, Theatre 2000's artistic director and the Ottawa Little Theatre's Don Westwood.

Sock'n'Buskin's birthday party should be an equally intriguing affair. As their second production for the spring 1980 season, Sock'n'Buskin is mounting a production of Kurt Vonnegut's *Happy Birthday, Wanda June*, a play which the esteemed author describes as a "simple-minded play about simple-minded people." Typical Vonnegut self-denigration aside, the play, while characteristically humorous and absurd, is also a perceptive view of a society in a state of perpetual flux. It is actually a re-working of a play that Vonnegut had written fifteen years previously, entitled *Penelope*.

Happy Birthday, Wanda June tells the story of Harold Ryan, macho sportsman and hunter of man and beast alike. Harold and Colonel Loosleaf Harper — pilot and sidekick — have been lost in the jungles of the Amazon for nearly a decade and are, not surprisingly, presumed dead. The play commences with Harold's unexpected return to a world so changed that Harold feels like a modern-day dinosaur: anachronistic and virtually extinct.

Sheila George, Sock'n'Buskin publicity co-ordinator and *Wanda June* cast member, sees the play as a chronicle of one man's journey to self-discovery: "The story is basically about the homecoming of Harold Ryan and his having to come to terms with a totally new world. Apparently Harold left for the jungle somewhere circa 1960 and he returns circa 1970. The play says a lot about the changes that society went through during that decade. He is forced to re-examine himself and I think that that's the most difficult journey of all."

But, for all its social commentary, *Happy Birthday, Wanda June* is not without the biting, absurdist wit of Vonnegut that so many have come to know and love. The character of Harold Ryan is a hilarious send-up of the John Wayne notion of manhood which started to deteriorate during the sixties. The situations created by Vonnegut for the play, like all good satire, can be regarded equally on two levels. For example, when Vonnegut has Colonel Loosleaf Harper visited upon by his dead wife, the scene works as both a hilariously bizarre situation and a wry comment on the changes which have occurred in the institution of marriage.

"We tagged the term 'black comedy' on it," said George. "It has an awful lot of very funny lines in it. I think people seeing it for the first time will just roar all the way through. It's just that witty a play."

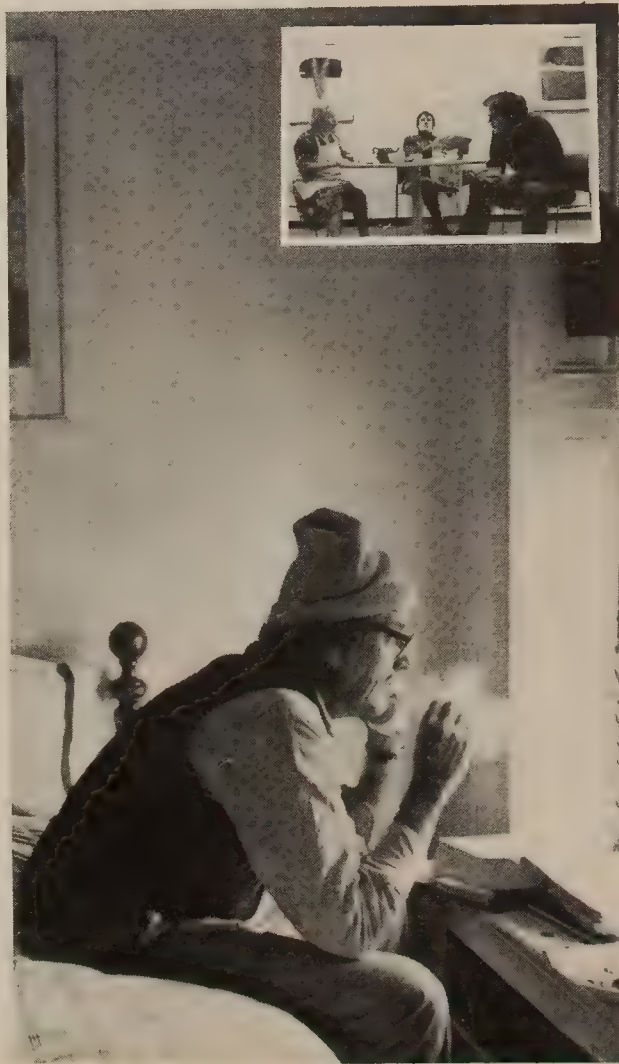
Happy Birthday, Wanda June is being directed by Don Gollan, whose theatrical experience spans the Atlantic. He has worked in both Canada and England and has had extensive involvement in British television.

Happy Birthday, Wanda June will be on the stage of Alumni Theatre, from March 26 to 29 at 8 p.m. with a Friday matinee at 2 p.m.

Incidentally, Kurt Vonnegut, Jr. has been invited by Sock'n'Buskin to attend a performance of his play. But Sock'n'Buskin isn't promising anything. Vonnegut's representative in New York, while flattered by the gesture, couldn't speak for his client.

"Kurt doesn't normally go in for those things", he said.

Birthday Party cast left to right, Elizabeth Hicks, Don Westward and Douglas Campbell. Bottom, the playwright speaks: "Kurt doesn't normally go in for those things."



Mark Mercer

John Prine and his band took the stage March 13 and gave the audience the unique experience of good first-person music sung live.

Singer/songwriters like Prine hold a unique spot in popular music. The success of their artistry relies much on establishing a certain relationship with their audience. When this happens, particularly in a live setting, it can be a very special event. But when it doesn't, one is made to feel very uneasy.

Prine the singer/songwriter is a very personal artist, one whose art consists not only of exposing himself to public inspection, but also of revealing something more than the one individual self. On one level, taking a personal concern and pretending that somehow it should be of importance to others is garish and imposing exhibitionism. It's like being at a party when a person you don't know too well starts confiding in the group. You avert your eyes and mutter "Why is this person doing this?"

But Prine, Dylan, Mitchell, Young and some others, do just that, and affect us in ways unique to this small corner of popular music. A rock and roll band, on the other hand, no matter how true it may be that Peter Townshend or David Byrne or Ray Davies or whoever is in complete control, always remains a group of people: a band. Although deeply personal expression may certainly be there, it is underneath so many other layers. The singer/songwriter possesses a distinctive quality of direct statement, and for this reason the distance between audience and the live performer either fades away, or, conversely, a defensive wall is quickly built by the audience who find the performer stupid, unable to sing and pretentious.

Those like Prine who can do it, who can lay open their experience and feeling and easily captivate us, we begin to consider as friends. We like Prine personally as well as admiring him for his creations. We finally must decide that it is not just Prine's creations or the artist himself that moves us but the person we perceive in those songs and as the total of the songs. Therefore John Prine is not some unfamiliar confessor, but a close friend sitting across from you and sharing with you. In this situation it doesn't really matter that Prine the singer can't really sing, or play the guitar or piano too well. Oftentimes strained voices and simple arpeggios are more effective in bringing out what the singer/songwriter offers than is a more pleasant delivery. Passion, intensity and immediacy — what is gained here is often more valuable than what is given up in

Portrait of the Artist as a Friend



polish.

A John Prine concert represents a qualitatively different experience than a friend's confidence, though, because Prine the singer/songwriter is an artist. One quality art may possess is the ability to make sense of random experience by crystalizing moments as they pass by. Imposing form on these moments through isolating or connecting them, art can draw from them an essential perception. The photographer Henri Cartier-Bresson described his work as capturing the decisive moment. At certain times, he felt, the sensitive artist can see his environment sum itself up, so to speak, and reveal an essence, which then as quickly passes back into undifferentiated experience once again. To grab these privileged moments is the photographer's task. So too the singer/songwriter takes an emotion, a thought, an experience, and isolates it or perhaps joins it with others and presents it captured as a reflection. And that is why we take artists like Prine into something like personal relationships, and why they can mean so much to us. They isolate those moments and concerns that have importance for us too and reflect them back to us with a completeness we've not seen before. When we see and hear John Prine perform live, we can feel a sense of the personal which is much more acute than what we might get from film or page — poetry or any other art where the link between creator/performer/creation is not so immediate. When the song is sung by the person who wrote it in a live setting, the creator and the creation become bound into one aesthetic object.

Prine: Passion and intensity.

John Prine has his place among these people. At his concert last Thursday he established that needed personal relationship very quickly, if indeed it did not already exist before he took the stage. Prine was at his best, with and without the backing of his band: a singer and his songs. He's not personal in the sense that Mitchell is, where "I" in any song seems to mean the singer himself. In Prine's songs "I" is often a character in some predicament, such as writing a letter to Dear Abby, but still it is the singer's impressions one takes from the songs. Prine may sometimes hide behind characters and raunchy rock and roll, or he may stand alone. But always our overall view is of a particular personality who can with a phrase, an inflection, or a simple cymbal crash, crystalize and illuminate some of those fleeting moments. One comes to know the man as a friend.

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The Clash
London Calling
CBS Records

Nick Childs

Few bands are capable of creating double albums that contain enough original material to justify four sides and a price tag of almost 12 smackers. The Clash's latest release **London Calling** is an album worth the higher price. *London Calling* goes beyond being an excellent rock album: it is a state of the art album, defining where rock is and where it is going. The only album readily comparable to *London Calling* is the Stones masterpiece, *Exile on Main Street*.

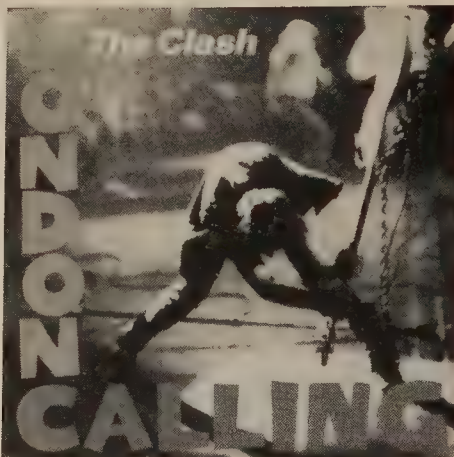
Like *Exile*, *London Calling* provides a platform for The Clash's new music but also acts as synthesis of the band's musical influences and as a reflection of the styles they have passed through. *London Calling* uses musical styles that were introduced on their last album, *Give 'Em Enough Rope*. However, where songs featuring horns and keyboards were just diversions on *Rope*, on *London Calling* they have become integral parts of the music. Songs like 'Wrong 'Em Boyo' and 'The Right Profile' draw their power from the integration of Joe Strummers' and Mick Jones' guitars with the horn section and keyboards. The Clash haven't totally abandoned their roots in punk, however. Songs like 'Death or Glory' and 'Koka Kola' are the type of aggressive and raunchy rockers that made their first album famous. The music on *London Calling* is powerful and calculated and marks a definite progression by The Clash from their earlier albums.

The sticker on the shrink wrap of *London Calling* states that certain members of the public may be offended by some of the lyrical content. This is undeniable, among those who might find *London Calling* somewhat risqué are: Conservatives, those related to Montgomery Clift, Beatle fans and those who get touchy about songs with lines like:

"This is something I know and it's proven by research
He who fucks nuns will end up in the Church."

Despite their almost abusive nature, the lyrics of *London Calling* are the most important facet of the album. While the lyrics written by Strummer and Jones reflect the themes of previous Clash albums, there is a greater emphasis here on the theme of

Call of the Clash



"*London Calling* goes beyond being an excellent rock album: it is a state of the art album, defining where rock is and where it is going."

survival. The songs deal with surviving almost everything: survival on the street (The Card Cheat), survival after nuclear war, (Four Horsemen) and survival on the job (Working For The Clampdown). Although rhyming for rhyming's sake is one of the lyrical flaws, songs such as 'Koka Kola' and the title track more than adequately compensate for any potential shortcomings.

Like The Stones' *Exile*, *London Calling* is a tribute to the band's roots. The most prevalent influence in the music and themes of the lyrics is reggae. Unlike the posturings of The Police, The Clash's reggae has the conviction of original reggae music like that performed by Marley and Peter Tosh. The conviction stems from the similarity of the roots of punk and reggae. Both are played by young people who have become alienated from a society that has promised a future which was not delivered. The reactions of punk and reggae musicians aren't that dissimilar: punks want to create their version of the promised land, those playing reggae want their promised land back. As well, the music shares common themes of alienation and victimization by a society that creates and then ignores its victims. A song about Montgomery Clift is therefore hardly surprising — he was a victim of the Hollywood image-making machine. The Clash were potential victims of their society, and their songs are about surviving that threat.

As produced by Guy Stevens, the sound of *London Calling* is much clearer and focussed than that on *Give 'Em Enough Rope*, which was produced by Sandy Pearlman. The combination of powerful music, intelligent and relevant lyrics, cleaner sound and an impressive album package make *London Calling* a landmark in rock and roll records.

Most people are justifiably wary of forking out excessive amounts of money for double albums. (Four sided vacuums like *Tusk* are enough to make anyone cautious.) But buying *London Calling* isn't just buying a great rock and roll album, it's making an investment.

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This Week and More

Compiled by Fritz Cat

— Thursday, March 20 —

Birthday parties are usually looked forward to, but in Harold Pinter's world things are quite different. However, you can look forward to Carleton's Fine Arts Committee presentation of Pinter's *The Birthday Party* in the Alumni Theatre, Southam Hall, March 20, 21 and 22 at 8 p.m. Admission is \$1.50 for students, \$2.50 for others.

Edward Albee's *The American Dream*, directed by Bayle Gorman, will be presented by the University of Ottawa Faculty of Arts, March 20-22 at 8 p.m. The play will be staged at the Academic Hall, 133 Wilbrod Street. Admission is free.

"Music in Inuit Culture", is a lecture by Professor Beverly Cavanagh will be presented at 2:30 p.m., room A900 Loeb Building. Dr. Cavanagh of Queen's University is acknowledged as a major authority on the culture of Netsilik and other central Canadian groups.

"Canada in the Age of Microelectronics" is a lecture by T. Donald Ide which addresses the question of what will happen to Canada's economy when electronics and communications get small. Ide will speak at 8 p.m., Theatre B, Southam Hall.

D.G. Innis of the Ontario Geological Survey will speak on "Approaches to Metallogenetic Development of the Southern Provinces, Canadian Shield," at 7:30 p.m., room 332, Tory Building. Admission is free.

Butler headlines at Oliver's, 1st floor Unicentre, tonight through Saturday.

The Carleton Astronomy Club presents Astronomy Night, featuring astrophotography, a slide show, refreshments and a lot of stars. Everybody's welcome — it's happening at 7 p.m., room 410 Herzberg Building.

— Friday, March 21 —

John Shepherd, an executive member of the Canadian Institute for Economic Policy, discusses "An Industrialist Strategy for the 1980s" in a seminar at 2 p.m., room 2017, Arts Tower.

Waxworks (Leni 1924) and **A Midsummer Night's Dream (Reinhardt 1935)** will be screened at 7:30 and 9:30 p.m. respectively as the German Film Directors In Hollywood series continues. The screenings are in room 100, St. Patrick's Building.

"Renaissance Wine in Medieval Bottles: The Work of Queen Margaret of Navarre" is the title of a lecture to be given by Peter Clive, from Carleton's French department, at 8 p.m., Senate Room, 6th floor, Administration Building. This is Carleton's 1980 Marston LaFrance Memorial lecture.

Teenage Head, those irrepressible Hamilton boys, will be performing at the Algonquin Pub, Woodruffe campus. (No doubt they'll have copies of their new album tucked under their arms.) Admission is \$3.

— Monday, March 24 —

A screening session for candidates

Close Up

A province-wide mass rally to protest tuition increases, government underfunding and inadequate student aid is being held at Queen's Park in Toronto March 27. Following a rally at Convocation Hall on the University of Toronto campus, there will be a march through the streets to Queen's Park. Scheduled speakers include Chris McKillop, chairperson of the Ontario Federation of Students, provincial Liberal leader Stuart Smith and education critic Dave Cook. Toronto mayor John Sewell may also address the rally, and Bette

Stephenson has been invited to speak. It's doubtful she will after getting a pie in the face from an angry crowd at Waterloo earlier this week.

The students' associations from Carleton and the University of Ottawa are chartering a total of 18 buses and expect over 800 Ottawa students to join the protest.

You can sign up for the trip rally at the CUSA office, look for sign-up sheets or just come to the buses. They'll be leaving from the Arts Tower and the Residence Commons at 8 a.m., March 27.



for The Charlatan's Editor-in-Chief will take place at 2 p.m. in The Charlatan office, 531 Unicentre. All eligible voters and interested readers are urged to attend.

— Tuesday, March 25 —

Today is the registration deadline for Carleton University Pool's Adult Learn To Swim program. Call Carleton Athletics at 231-2646 for more information.

Carleton University Pool is offering a National Lifeguarding course starting April 7. That's a while away, but advance registration is going on now. If you are interested, call 231-2646 for more information.

Apartheid Inside, Outside, a film about the liberation movement of South Africa will be screened at 8 p.m. in Lamoureux Hall, 651 Cumberland, University of Ottawa.

Voting for the position of Editor-in-Chief of The Charlatan will take place in The Charlatan office, 531 Unicentre all day today and tomorrow.

— Wednesday, March 26 —

"The Private Sector in Canadian Science" will be explored in a lecture by William Gunn, biologist and private consultant, at 8 p.m. in room 103, Steacie Building. This is the seventh lecture in a continuing series on the scientific tradition in Canada.

Carleton's Fine Arts Committee presents a Recital of Organ and Choral Music featuring Stefan Anderson on organ and The Cathedral Singers at 8 p.m., Christ Church Cathedral, Sparks Street at Bronson Avenue. Admission is free.

Kurt Vonnegut's black comedy *Happy Birthday, Wanda June* will be staged by Sock'n'Buskin on the stage of Alumni Theatre, Southam Hall from tonight to Saturday, March 29 at 8 p.m. Admission is \$3.00 for the general public, \$2.00 for students with university identification.

— Thursday, March 27 —

Mainstream is getting ready even as you read this to provide the entertainment at Oliver's, 1st floor Unicentre, tonight through Saturday.

Isreal Horowitz's Dr. Hero, directed by Steven Baker, will be presented by the University of Ottawa Faculty of Arts, March 27-29. The play will be staged at the Academic Hall, 133 Wilbrod Street. Admission is free.

Kurt Vonnegut's black comedy, *Happy Birthday Wanda June* will be staged by Carleton's student theatre company Sock'n'Buskin, at 8 p.m. in the Alumni Theatre, Southam Hall. Admission is \$3.00 for the general public and \$2.00 for students.

A mass rally to protest tuition hikes, inadequate student aid, and underfunding of universities will be held at the University of Toronto and Queen's Park. Buses will be leaving from the Arts Tower and the Residence Commons at Carleton at 8 a.m., and will return to Ottawa by 10 p.m. A variety of speakers and events are planned. You can sign up for the trip at the CUSA office or just show up for the buses.

Being There
Hal Ashby, dir.
Elgin Theatre

Gerry Lipnowski

What separates Hal Ashby's *Being There* from other comedies is that the sustaining joke of the movie is being played on the audience. This is the most vicious attack on television since *Network*, which depicted TV as a tool used by giant business conglomerates to increase their dominion. However *Being There*, while also maintaining the idea that TV has an unholy power over people, shifts the blame from 'them' to 'us.'

Peter Sellers stars as Chance, a man who has reached middle age without ever leaving the house of a rich recluse, for whom he works as a gardener. Having never learned to read or write, and having had only limited contact with other human beings, his only knowledge of the outside world is through television, which he watches unceasingly. When the Old Man (whose relationship to Chance is never explained) dies, Chance is forced out of the Eden-like tranquility of his garden into the real world.

Before he has gone far, he is struck by the car of a fabulously wealthy and politically powerful industrialist whose wife Eve (Shirley MacLaine) takes Chance home to recuperate. When the dying industrialist (Melvyn Douglas) interprets Chance's gardening statements as profound economic and political metaphors, the tone of the movie is set. Chance the gardener, now known as Chauncey Gardiner, becomes an overnight nationwide celebrity, impressing everyone as being the kind of man who should be President.

Sounds implausible? Not if you buy scriptwriter Jerzy Kosinski's contention that someone as devoid of human values and experience as Chance acts as a perfect mirror for people's expectations of him. He exists in his relationships with other people as such an empty and neutral character that one sees in him only what they want to or expect to. An image is projected on him, and he becomes that image without even trying: not just for the other characters in the movie, but for us, the audience, too. If we see Sellers' lack of expression and absence of distinguishable voice characteristics as a brilliantly comic acting performance, isn't it because that's what we're looking for? Is this response any less likely than those of the characters in the film who see this man as wise or even sexy?

What is difficult to understand is why our sympathies lie with Chance. He really has no positive qualities. He is funny only in his total inability to communicate properly with anybody. We never gain any insight into his motivation, because he doesn't have any. Things just happen to him. He responds to reality the same way he does to TV — with mimicry and obedience.

When the doctor tending his injured leg tells him to keep his weight off it, Chance raises it instantly and remains standing on one foot.

While most of the miscommunication jokes are kept at a subtle enough level (including several wheelchair gags which seem to have been inspired by Ashby's last film, *Coming Home*), things get stretched to a painful threshold during Chance's bedroom scene with Eve. One doesn't know who to be more embarrassed for: Eve for believing his non-interest in sex to be the height of passion, or Chance for his incapacity to love.

Part of the reason we like Chance is because we see him as the ultimate victim of television consumerism. Director Hal Ashby exploits this point to the fullest by having us experience the same kinds of feelings in the movie as Chance feels with television. Just as Chance is made more comfortable by watching TV, we are seduced into

Let the viewer beware

"If we see Sellers' lack of expression and absence of distinguishable voice characteristics as a brilliantly comic performance, is it because that's what we're looking for?"



reacting a certain way to what we see in the movie by the use of familiar TV programs. Where Ashby usually uses popular music to emphasize a point in his movies, as in *Shampoo* and *Coming Home*, he punctuates *Being There* with the same TV show he's warning us against. He'll show us how contrived the 'wit' of Paul Lynde is on *Hollywood Squares*, but he makes the scene in which it appears funny so that we laugh anyway. We're constantly being presented with the fact that we're just as taken in by the images of this movie as Chance is by the television he watches. No wonder we feel sorry for Chance. No wonder we don't want him exposed for the idiot he is. He's us. And we resent the circumstances which forced him out of the safety of the world of his garden. Therefore we think it's great when he gains a measure of power over those people who should know better. The irony that the same medium which left Chance such an emotional cripple is largely responsible for his ascent to importance strikes us as poetic justice.

How Ashby gets us to accept being tricked without feeling insulted is a tribute to his ability to mix funny, sad,

and serious thoughts so well.

Like the best work in many of his films, such as *Harold and Maude*, Ashby can make the most melancholy moments laughable, and underline a humorous scene with serious and disturbing thoughts. When Chance first leaves his house, he finds himself in a black ghetto where he is confronted by a gang of young toughs. When the leader pulls a switchblade on him, Chance quickly responds by whipping out a TV remote control with which he expects to zap this menace into oblivion by switching the channel. It's a hilarious but ultimately pathetic commentary on Chance's rather precarious perception of reality.

Similarly, during one of the more sombre scenes, Chance expresses his grief over the death of the industrialist who befriended him. Although he appears to be moved almost to tears, a response we expect from him, Chance says in true television viewer fashion, "I've seen this before." It's typical of the many sly jokes being played on the audience for falling into the same trap as the characters in the movie; mistaking a seemingly appropriate response for genuine human feeling and

understanding.

For all the restraint Ashby displays throughout most of the movie, he can't resist letting us in on the joke he's played on us at the end or actually, after the end. The film appears to be finishing with Ashby's trademark, a solitary figure in a striking landscape scene, when the credits start rolling over a series of out takes. It's a real slap in the face which reminds us that after all, this is just a movie, a product put together to depict not reality, but someone's specific idea. It's almost a final plea for us not to accept any medium the way Chance embraces TV.

As we watch Sellers flubbing his lines, Ashby is reminding us not to be lulled into forgetting to use a little critical discretion, even when you think something's being played strictly for laughs.

If we are what we watch, this movie serves as a warning to us against becoming like Chance, as well as allowing people like him to attain positions of prominence in our society. Let the viewer beware.

THE CHARLATAN

Volume 9 Number 27 March 27, 1980



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Shocking decision made

Debbie Blair & Paul Watson

In a decision that shocked student organizers, Carleton University's senate last Friday refused to cancel classes so students could attend a March 27 protest rally in Toronto.

"In our discussions with president Beckel prior to senate's meeting, he was quite convinced that they would cancel classes," said students' association (CUSA) president Kirk Falconer.

Most members of senate felt CUSA's request to cancel classes was made too late because the date for the rally was set more than a month ago.

The rally was planned to draw attention to rising tuition costs, the underfunding of universities and insufficient financial aid for students from low income families. Organizers also hope the rally will make post-secondary education an issue in the next provincial election.

In his presentation to Senate, Falconer proposed four motions, but only three were passed after a long and heated debate. The motion senate defeated asked the administration to "extend the calendar year by one day to allow those classes that can be reasonably rescheduled to be deferred for that day..."

Under university regulations, no in-class exams can be scheduled between March 31 and April 11, making it difficult for many professors to reschedule tests and assignments they planned to hold on the 27th.



Senate clerk H. Nesbitt and president William Beckel presided over a special Senate meeting March 21. Senate refused to cancel classes so students could attend a mass rally in Toronto.

In the other motions passed by senate, support was given to the "aims and objectives" of the rally and it was recommended no student be penalized for missing classes to attend the rally.

One senate member, Louis Nel, was opposed to giving this support because he said many students are opposed to the rally.

Nel read from a letter published by *The Charlantan* in

which a first year commerce student said: "I came to Carleton University to continue my education, not to be a vanguard of the socialist movement... I protest CUSA forcing its political orientation down my throat by cancelling my education for its objectives."

In an interview after the senate meeting, Falconer denied that the views expressed in the letter or by Nel represented those of the majority of Carleton

students.

"I think he was very irresponsible in reading out that letter and he knows it," said Falconer. "The silent majority may not be willing to participate by reason of classes and tests. But I've only run into a few dissidents, they're definitely the minority."

Two years ago, the students' association made a similar request for senate to cancel classes which was also turned down. The request was finally granted after students occupied the president's office in protest.

"We wouldn't have been able to get it together this time," said Falconer. "All those people who would be required to organize something like that are too busy preparing for the rally."

"Besides, I don't think it would have affected the decision because by the time they (Senate) could meet, the rally would be over."

When students were asked during the Feb. CUSA elections whether they would attend the Queen's Park rally, more than 600 said yes. But now that classes won't be cancelled, Falconer said the students' association will have trouble filling seven buses, chartered at a cost of about \$2,000.

"Senate's decision will hurt us," said Falconer. "It'll definitely hurt. For the most part where we might have been able to get a possible 600 we'll probably only get between 300 and 400."

Graffiti line

Sylvia Putze

"At the tone, tell us where you've seen graffiti that you deem to be offensive. After review, we will see that it is removed as soon as practical."

With the help of a tape recorded message, the Tunnel Advisory Committee (TAC) has launched its Graffiti Alert campaign.

People who are offended by the drawings or comments scrawled across the tunnel walls may phone into the 24 hour hotline and register their complaints.



If the graffiti is "discriminatory and incites to violence" it will be removed without delay, said student association (CUSA) president-elect Greg McElligott.

The same applies to graffiti that implies that any marital status or ethnic, sexual, linguistic, sexually oriented or physically handicapped person is inferior to another or should be treated as inferior.

But, said TAC chairperson Marvin Ryder, "We're not even going to try to tackle the definition of obscenity."

Complaints about drawings or comments that don't fit the specific offensive graffiti requirements are handled by a censorship board or person.

Most of the complaints filed with the two week Graffiti Alert had to do with the slander of individuals, said McElligott. Only four legitimate complaints have been registered so far.

Although a third of the tunnel system is scheduled to be painted this summer, there will be a "free wall" where graffiti-ists can paint and comment.

Offensive tunnel art, however, will still be subject to censorship.

The graffiti covered tunnels maybe known as a Carleton landmark but the university president William Beckel said he is more concerned with making the tunnels "less dingy" than with preserving the graffiti.

The graffiti alert number is 231-6736.

Fuerst exonerated

John Crump

Kurt Fuerst's long battle to keep his job ended in victory last week when the university agreed to a mediator's settlement reinstating him as an assistant professor in the School of Social Work.

The university and the Social Work department had wanted him fired for alleged incompetence, saying he was a poor teacher, had difficulty getting along with staff and students, and had an inadequate academic publishing record.

Fuerst's defense was that he was the victim of discrimination. He maintained his academic freedom was being infringed upon and he was being dismissed for ideological reasons. He said the problems within the faculty were due to others' insistence on a particular line of social work philosophy and conflict arose because he didn't see things the same way.

The hearings into Fuerst's case had been going on since last June when both sides decided to opt for mediation in December.

The mediator, Martin Teplitsky, recommended the hearings be "terminated without prejudice to either party" and Fuerst be reinstated retroactive to Jan. 1, 1980.

The university also agreed to reimburse him for "two-thirds of the costs he incurred during the hearings."

Teplitsky also stated if Carleton wished to "convene

another hearing into the issue of Professor Fuerst's competence" it must do so before Nov. 1, 1981. If this were to occur, the hearings could only investigate his activities from Jan. 1, 1980 to

that date, in order to cut down on the length of the proceedings.

Although he was cautioned by his lawyer not to say "too much", Fuerst did remark that he was "of course very satisfied with the outcome" and the decision was a "total vindication for myself." He also added, "I'm looking forward to taking up teaching again and being a member of the university community."

Muni Frumhartz, a sociology professor and president of the Academic Staff Association (CUASA), said he was pleased with the results. CUASA had supported Fuerst and will cover the costs not taken care of by the settlement.

Frumhartz said he anticipates no problems when Fuerst returns to the department from which he was suspended over two years ago. "I trust he and his associates will recognize their professional responsibility to one another."

In his report, Teplitsky cited the length of the review process and the fact that it could well extend for another two years, the divisive question of academic freedom, and the enormous cost to both sides as reasons for urging a settlement.



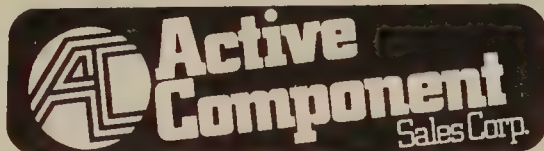
Assistant professor Kurt Fuerst won a long battle to keep his job: "I'm looking forward to taking up teaching again..."

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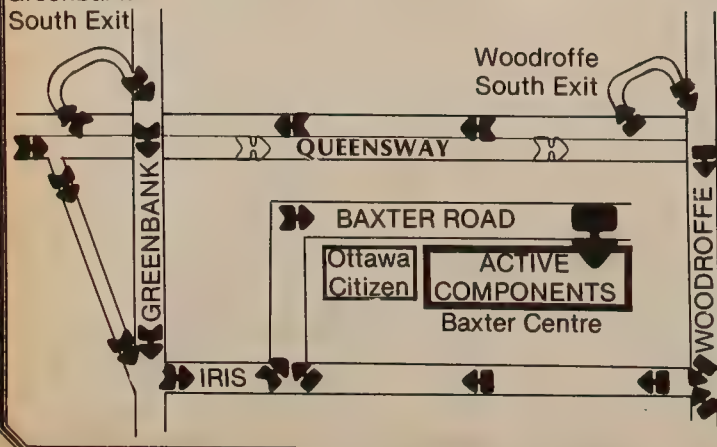
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NEWS FEATURES

Fighting for Content

Lori Harrop

The Canadian Radio-television and Telecommunications Commission is reopening one of the most controversial debates in the history of Canadian television: whether or not Canada should have a pay-television network.

Since 1972 Canadian cable companies have been at war with Canadian broadcasters and the CRTC for exclusive control of a national pay-TV network. The commission has denied their request because it isn't convinced that such a network will use "predominantly Canadian resources", a requirement of the Broadcasting Act.

Last October, then federal minister of communications David MacDonald, said he hoped to be issuing pay-TV licenses within a year. His predecessor, Jeanne Sauvé, told members of the Canadian Cable Television Association, CCA pay-TV was inevitable.

The CRTC began conducting public hearings on the expansion of television services to northern and remote communities in Canada on Tuesday. Pay-TV will be discussed as a possible source of revenue for this expansion.

Pay-television would enable viewers to pay for commercial-free programs not seen on regular television. For approximately \$30 a month a viewer could receive up to 100 channels (including the "free" stations) on his television.

What has made pay-television such a contentious issue for so long is the vast amount of money pay-TV owners stand to gain.

The CCA said it would invest \$34 million towards the establishment of a pay-TV network. This is just a drop in the bucket in comparison to what it can earn if it acquires exhibiting, distributing and producing rights to pay-TV. Bill Craig, policy analyst for the Department of Communications (DOC) says a Canadian pay-TV network would probably generate revenue of about \$500 million in six years.

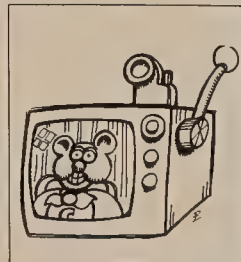
In the States pay-television has already taken off. The second largest American pay-TV station "Showtime Entertainment", grossed \$650 million in its second year of operation (1979).

Canadian cable companies have so saturated urban centres, (in some areas 85 per cent of households subscribe to cable),

their future depends on a new service like pay-television. Last year the CCTA spent more than \$800,000 lobbying government agencies for control of Canadian pay-TV.

Both the CCTA and the DOC say the CRTC should move quickly to establish a pay-TV system. They argue that Canadian film rights are being sold to American pay-TV networks so that by the time Canada has pay-TV there will be little Canadian material to choose from. They are also concerned about the explosion in communication technology.

Tom McPhail, a mass communication professor at Carleton and co-author of a consumer report on pay-TV, said people will soon be able to buy satellite dishes for their homes that will pick up American TV signals and eliminate the need for pay-TV.



"That's why cable is being so aggressive, they don't want to be scooped by the cheap ground stations, they stand to gain a hell of a lot of money," he said.

The delay in the CRTC decision on pay-television is partly due to Canadian broadcasters. They stand to lose a lot of advertising revenue should a pay-TV network be established. They argue that any added competition will cause audience fragmentation which will increase their production costs and make them less able to bid for the rights to prime-time television programs.

In a brief published last year, the Canadian Association of Broadcasting, (CAB) (representing 110 Canadian broadcasting units) refused to even consider the possibility of a viable pay-TV network for Canadians. They described it as an "extra service for affluent viewers." However, with CRTC officials saying a decision on pay-television may come out of this month's hearings, the CAB has altered its position.

Graphic by Owen Brandon

"It's a matter of facing reality," says Wayne Stacey, director of government and public policy for the CAB. "If the broadcasters had their 'drathers' there wouldn't be any pay-television. But if there is a government requirement for the extension of services to the north, pay-TV would be new money to subsidize those expansions and to commission Canadian producers to make Canadian programs."

While the CAB insists Canadian broadcasters control production of a pay-TV station, it argues that they could put together a package that would "complement the present broadcasting system rather than compete strenuously with it."

This means revenue generated by the pay-TV network could go towards making Canadian films that could be used by both commercial and pay-TV stations.

The Canadian Broadcasting Corporation, a long-time enemy of cable companies, agrees with the CAB. It has also altered its plan of attack in this round of hearings.

Continued on following page

Canadians may soon buy Satellite dishes to get the extra channels promised by pay-T.V. Meanwhile, extra channels threaten Inuit culture in the north.



Television threatens Inuit

Robert Albota

"The introduction of the television to the Inuit pretty well wipes out the hope that the Inuit way of life may one day come back to the heart of the people and the land in the north."

—Seemee Nookiguak, Inuit Today

As hearings on the extension of broadcasting service to Northern and remote communities continue next week, the Canadian Radio-Television and Telecommunications Commission (CRTC) faces a perplexing problem.

How to cater to the needs of television viewers in the "white communities" of the Northwest territories and Arctic region, while accommodating the growing demand by the Inuit and native people for more indigenous content and distinctively northern produced programming.

Inuit lobbying groups such as *Tapirisat* and social scientists fear the addition of new television channels beamed by *Anik* satellite to remote areas will further advance the pace of "acculturation" among native people, a process which occurs when a primitive society's culture is modified by its exposure to a more advanced society.

Television was introduced in Yellowknife in 1967. At first, it consisted of a few hours of pre-packaged videotaped programs prepared for the benefit of the southern Canadian residents who established themselves in the North.

When the *Anik* 1 communications satellite was lobbied into orbit in 1972, Northerners began receiving a full day of "live" color TV from CBC Toronto and other network affiliates.

Simon Fraser University communications professor

Patricia Hindley, writing in *The Tangled Net* criticized "The one way flow of information and entertainment" programming from southern Canada to the north.

"Television offers a welcome relief from the isolation and loneliness of those long northern winters... the social costs to the native peoples are immeasurable. (Television's) real purpose has been to bind the North more closely to the South, creating an economic dependency at the mercy of southern economic growth and practices."

What is upsetting to native communities is the lack of native language programming broadcast on northern television airwaves.

Only 25 hours of programming produced in Inuit languages was aired by CBC northern television services from April 1979 to March 1980.

Of that programming 15 hours was produced in Yellowknife by CBC northern services and flown back to Toronto for transmission to the north on its single satellite channel. Other programming was produced by Inuit *Tapirisat* of Canada and sold to CBC or consisted of documentaries dubbed in the Inuktitut and Dene dialects.

"CBC hasn't got the money" to expand native languages programming and news production facilities in the north said Lynda Skean, an information officer for the CBC's Northern Services branch.

Although the CBC points to the excellent diversity and native access to stations in its Northern radio services, which transmits news and public affairs in several native dialects throughout the NWT and Arctic, it admits its failure to produce more Northern television programming.

The director of CBC Northern Services told a 1978 licence renewal hearing:

"In spite of the positive aspects of some of the southern programs beamed to the North, the TV program day is a big put-down to the people of the North, especially to its permanent residents of all kinds."

In its presentation to the CRTC this week, the CBC suggests that a Pay-TV channel could be added to the existing CBC channel. The CBC would share the programming with CTV network in the western Arctic and with Québec based TVA in the eastern arctic.

The CBC intends to ask Parliament for funds to open special northern regional programming centres in Whitehorse and in Yellowknife.

Although it hopes to increase native language programming in the near future, its mandate stipulates that it must serve all Canadians, Skean said.

In its submission to the CRTC, the Inuit *Tapirisat* is "thoroughly opposed" to the addition of another channel geared to the tastes of the southern Canadian community established in the North, said Diane Nicol, a spokesperson for the interest group.

They demand that four to six hours of Inuit programming should be provided on the single CBC channel received in the North, produced by a community operated Inuit broadcasting service.

If a pay-TV channel is to be added to the regular viewing fare, the Inuit *Tapirisat* wants the revenue generated from subscriptions to be directed to a special programming fund to raise up to \$5 million to produce native and Inuit language shows.

Continued on page 12



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Continued from page 5

The CAB has united forces with CTV and TVA, two privately owned Canadian networks. In their brief to the CRTC, they demand that a national pay-TV network be tightly regulated to ensure profits go to improving Canadian programming. They say exclusive control could not go to the cable lobby as "the cable industry must not be put in a position where it could discriminate in its own favour..."

The CBC envisages a board of network directors, consisting primarily of CBC representatives, who would give the bulk of pay-TV revenue to the broadcasters... "for the development of Canadian programs on free television."

Despite all the promises being made about safeguarding Canadian interests, the CRTC is still not convinced of the lobbyists' good intentions. While the CAB is offering 35 per cent of gross pay-TV revenue for Canadian production, and the ccta is offering 15 per cent, they both want the federal government to relax Canadian content regulations for the first five years of operation. This, they say, is to ensure that "installation costs are paid off" before they get involved with funding Canadian productions.

"Putting money back into the network doesn't mean you will produce real Canadian programs," said Lanny Morry, researcher for the CRTC.

Morry said CTV meets its annual 50 per cent Canadian content quota, but the shows it produces have no reflection of Canada in them. Some producers shooting films in Toronto will go so far as to cover up street signs so that no one will recognize the location, she said.

"If they are willing to allow that kind of bastardization of Canadian programs with pay-TV, we have to ask... do we need it?"

John Sie, senior vice-president of *Showtime Entertainment* points to his large profits and insists that Canadians need pay-television. "The willingness of consumers to pay for receiving special events... has been amply demonstrated," he said.

The CRTC points to a 1976 Gallup poll, that shows 72 per cent of Canadians questioned weren't interested in pay-TV, and disagrees.

Canadians probably won't know for a long time who is the better judge of the Canadian television consumer.

The CRTC still has to tackle the problem of providing northerners with more television. Morry said these people aren't interested so much in pay-television but in an alternative to the single CBC station they receive.

Should the CRTC authorize a pay-television network this month, Stacey said, there will be guidelines to work out before the operation gets underway. "There is so much red tape I doubt whether we will see a pay-television network before Christmas," he says.

"One thing is for sure," said Morry, "the CRTC is not going to allow (a pay-TV network) to go right into private enterprise... that's out."



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NEWS

Zimbabwe election retrospect

Tom Blackwell

"I think this thing worked," said Gordon Fairweather to sum-up his feelings on the success of the historic general elections in Zimbabwe last month.

Although coercion was applied to many of the newly franchised black voters, "the bullies seemed to be fairly evenly distributed," Fairweather said.

"We followed the ballots directly from the ballot boxes to the counting houses," he said, and no foul play was witnessed at the polling stations he observed. The procedures to "ensure that the will of the people was expressed" were "impeccable," he said.

Fairweather, at one time a Member of Parliament and now director of the federal Human Rights Commission, headed the Canadian delegation which monitored the elections as part of an eleven country Commonwealth team. He spoke at Carleton University Monday.

The recent elections were the first in the history of Zimbabwe (Rhodesia) to involve all elements of the political opposition. Included among the nine competing parties was the revolutionary Patriotic Front, which for the past decade has been waging a guerilla war against the government of this formerly white-ruled country.

The results of the voting, which were announced March 4, gave Robert Mugabe and his Zimbabwe African National Union (ZANU) faction of the Patriotic Front (PF) a landslide victory. He won 57 of the 80 seats allotted to black candidates. Mugabe has since formed a coalition government with PF partner Joshua Nkomo and the Zimbabwe African Peoples' Union (ZAPU) party.

There was some speculation before the election that Lord Soames, the British governor appointed to oversee the elections, would pass over Mugabe, regardless of the extent of his possible victory, and ask the more moderate Bishop Abel Muzerwa to form the new government. However Fairweather said he "thought that as a politician, if any party got a majority of seats he (Soames) would do what any other politicians would have done", and asked that party to form the government.

Fairweather was generally impressed with Soames's effort and said that "he was a victim of every kind of complaint and I think he came out of it better than any of us thought he would."

The only major mistake made by Soames was in not holding back the operations of the



"We followed the ballots directly to the counting houses ..."

Security Forces, Fairweather said. "The country was swarming with military" who had "lots of fun and games." He cited one case of a bomb, probably set by the army, mistakenly blowing up two soldiers.

Fairweather showed some surprise that "every leader we talked to found less trouble from the police than from the security forces."

He also expressed surprise at the extent to which white civilians had armed themselves during the election.

The monitoring delegation was astonished to see "men and women from the information ministry with a Colt 45 around the waist."

There were rumors circulating before the election that the whites would stage a coup d'etat in the event that Mugabe or Nkomo was victorious. "Fortunately I'm from New Brunswick and have never been part of the conspiracy theory of life," said Fairweather, who saw no evidence that this would happen.

There were also fears of a violent reaction to a Patriotic Front victory from Security Forces chief General Walls, who had called Mugabe and Nkomo "agents of Soviet imperialism". However, Fairweather "thought he was a rather interesting man who had led a country in war", but was willing to serve a new government.

Fairweather stressed the importance of objectivity while monitoring the election. This was difficult, he said, when dealing with "people who had very little reason to trust the public service of Rhodesia" — who ran the election — and who had "little trust for the British."

"At one point the ZANU PF was not allowed use of the Rhodesian telephone system. But Governor Soames was made aware of the situation by the Commonwealth committee and "the next day there were eight lines in the ZANU PF headquarters," said Fairweather.

Fairweather had no misgivings about the British who had been assigned to supervise the elections. In fact he said that "it was as if in this final act of colonialism they were going to go out with their heads up."

The big loser of the election was Muzerwa, who had been made Prime Minister after the previous elections. Those elections were deemed unfair by the international community and Muzerwa's lack of popularity was shown by his poor showing at the polls this time.

"He ran a pathetic election," said Fairweather. "In the end the poor fellow ended up with four helicopters and three votes." The helicopters were a gift of the South African government aimed at precipitating a coup d'etat.

And how successful was Canada's efforts in monitoring the elections? Said Fairweather: "If I do have a boast about this, I think we became trusted by the people of Zimbabwe."

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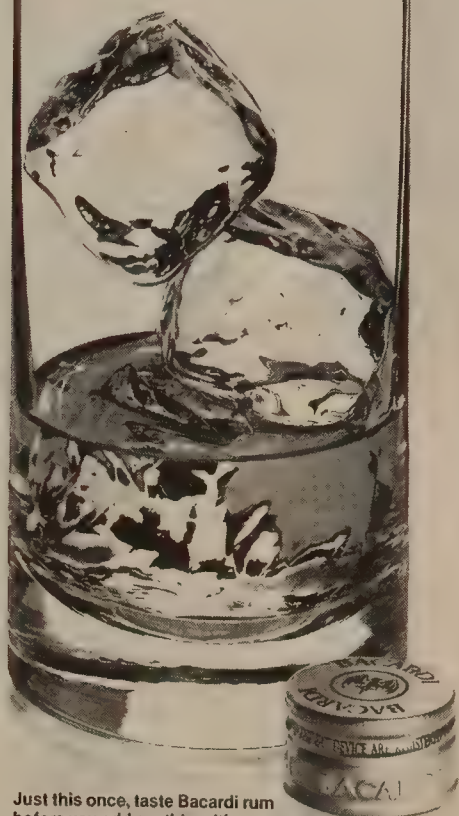
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NEWS

\$100,000 in Vandalism

Boris Hrybinsky

The student puts his money into the vending machine, pulls the lever, and waits for his cigarettes to drop. Nothing happens. He pushes the coin return button. Still nothing. In a fit of temper, he kicks the machine and walks away, leaving behind a shattered display window.

Although the student's anger may be understandable, his action constitutes vandalism, said Crosby Canteen's campus manager Michael Laurin. Since taking over vending operations at Carleton in December of 1978, Crosby has spent some \$35,000 to \$40,000 repairing vandalized machines, he said.

According to Laurin, most of the damage is caused by frustrated customers who have lost money in defective machines.

"But there's really no need for it," he said. "We've posted signs telling people where they can get their money back, and we never refuse to reimburse anyone."

Damage to vending equipment is only part of a broader pattern of vandalism on campus. Estimates compiled from various campus sources place the total cost of vandalism at Carleton between \$75,000 and \$100,000 annually. Most examples of deliberate property damage — cigarette burns in carpets or sofas, broken windows or light fixtures, graffiti on walls or in washrooms — are relatively minor in themselves. But taken together, they put an added strain on an already decreasing maintenance budget.

Director of physical plant Jim Whenham said there is no way to determine precisely the extent of vandalism-related property damage on campus. Unless there are witnesses, it's almost impossible to know if a window, for example, was broken deliberately. It may have been improperly installed, he said, then jarred loose and shattered through normal usage, or broken accidentally.

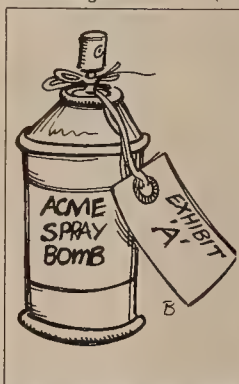
Whenham said most cases of vandalism are related to "drinking or youthful exuberance."

Students' association (CUSA) business manager Gordon Seale said \$30,000 worth of damage is done to the Unicentre each year.

Graffiti accounts for a substantial portion of this, he said.

"If we want to clean up one piece of graffiti, we have to paint a whole section of the wall. With painters charging \$25 an hour, the average scrawl on the wall costs us in the vicinity of \$40."

Three weeks ago, said Seale, security staff staked out the first level of the Unicentre after a number of pinball machines had been damaged.



"We caught a night cleaner breaking into one of the machines, but because he didn't actually have the coins in his hand, charges weren't pressed."

Students ultimately end up bearing the cost of the vandalism, said Seale. The money that comes out of the joint Unicentre-CUSA budget for repairs to the building would otherwise have been used for other CUSA operations, he says.

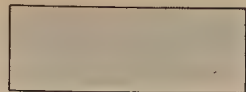
Seale attributed vandalism to "students with a warped sense of humour and a negligent sense of responsibility to the community."

Architectural supervisor Mickey McGuire said people regularly drive their cars through closed gates at the entrances to campus parking lots. He said he tries to cut his losses by making the barriers out of the cheapest wood he can buy.

"We set them up in such a way that the wood will break before the gate mechanism gets damaged."

McGuire said vandalism costs the university's buildings and grounds department \$20,000 to \$30,000 a year.

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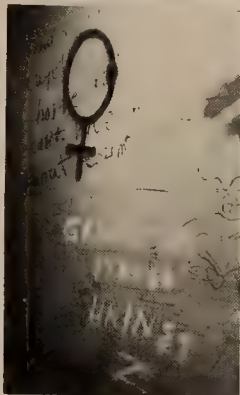


Assistant director of housing and food services David Sterritt said vandalism in the residences is dealt with by sending a bill to the residence fellow of the floor where the damage occurred.

"Our policy is that if damages are incurred in a residence, the people who live in the area are responsible," he said.

When an individual student on a floor is known to have caused the damage, then he must pick up the tab. If the student feels he has been wrongly singled out as the culprit, he can take his case to the Damage Control Appeal Committee, composed of seven students and two employees of the housing office.

In the 1978-79 academic year,



"Students with a warped sense of humour and negligent responsibility"

residence students were billed for damages 44 times, said Sterritt. Only 12 of the cases were successfully appealed.

Sterritt said the residence's damage control policy eliminates the need to involve police in vandalism cases. He noted that under the policy, his office was able to recover 65 per cent of the \$2,350 cost in damages to residences last year.

Chief security officer Sam Grant said damage to property at Carleton is not excessive for a university campus.

"There's a great deal of traffic here and the buildings and grounds are subject to an above average usage rate," he said. "Considering the number of people who use this place, I don't think we're that badly off."

Grant said he would not hesitate to lay charges in cases involving property damage, but that witnesses to acts of vandalism are hard to find.

In February, Ontario Attorney-General Roy McMurtry told municipal leaders concerned about the rising incidence of vandalism that Crown attorneys across the province were being instructed to press for stiffer sentences and orders of restitution for property damage.

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**April 4
1980**

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Friday**

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one's life for
one's Friends."*

(Jn. 15:13)

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St. Pat's

3:00 PM

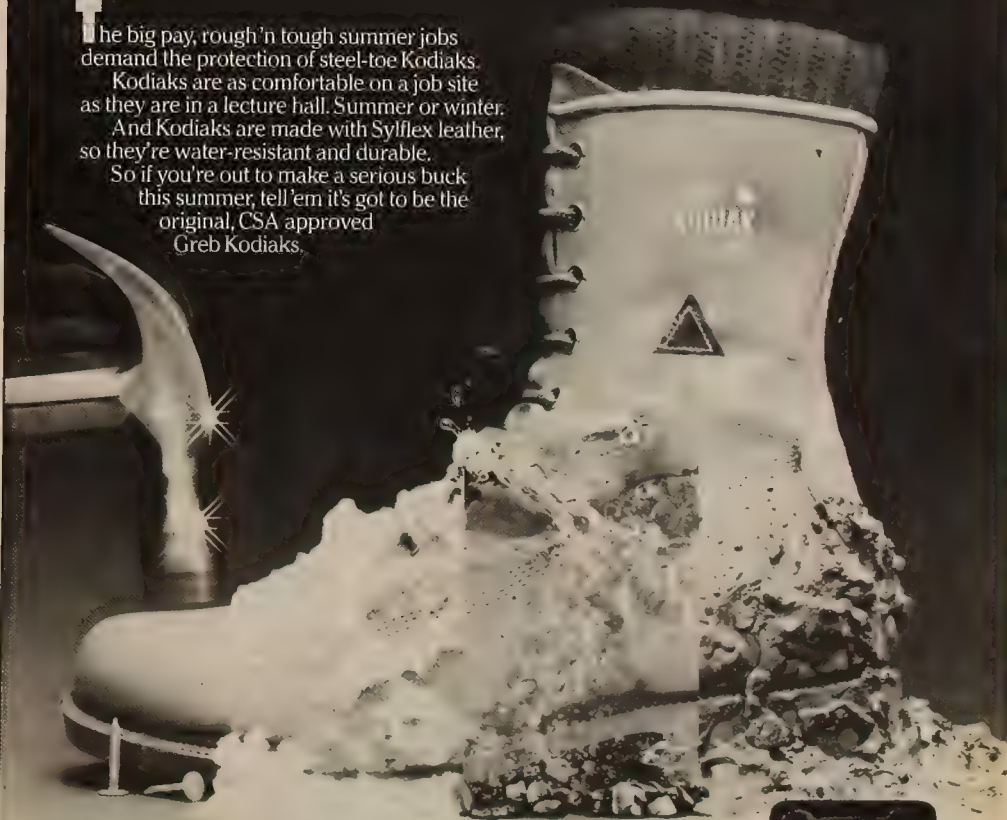
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NEWS

Successful funding

Annalisa Pressaco

A publicized funding drive launched in February at the University of Ottawa is already proving, like a similar campaign at Carleton, to be "a great success."

The Achievement Fund, directed by U of Ottawa alumnus Jean Luc Pepin and C.N. Armstrong, president of the Canadian operations of Metropolitan Life Insurance, is a five year program with a goal of \$8 million. This money is donated by staff, students, private industries such as banks and radio stations, and governments in the Ottawa/Hull regions.

The funds are needed for undergraduate scholarships, research and development, program development and capital projects.

Although there is presently a \$1 million surplus at Ottawa U, it is not enough to maintain and improve the facilities at the university, said Helen Foley, campaign assistant for Ottawa U. The donations have amounted to more than \$205,000 to date.

The Carleton Campaign which is in the final stage of a five year program has also proved to be a success. The objective of the campaign which started in the fall of 1974 was \$5 million and as of March 17 over \$5 million has been donated.

The donors are individuals, local businesses and major national companies such as IBM. The money is to be utilized for renovations, research and development, innovative teaching programmes, and student aid such as scholarships and bursaries. The main purpose of the fund according to Donna Dubreuil, associate director of developments is "to provide funds where government financial support is lacking or insufficient."

Carleton's first campaign, The Carleton University Achievement Fund, in 1965 provided a model for other universities to follow. "The Carleton Campaign was a pilot programme for other campaigns because it was so successful — other universities were interested in the success of Carleton's fund," Dubreuil said.

A \$5 million collection over a five year period may seem to be insignificant in terms of the large million dollar deficit at Carleton, but according to Dubreuil, "private money enhances the university because there are not strings — the money can be spent where it is needed — so, the money has been well-used."

There is a possibility of a similar programme being initiated in the future, however, plans for this are not yet underway, said Carleton president William Beckel.

New Dean chosen

Joan Albanese

A new dean of Science has been appointed to replace Joseph Wolfson who is completing his term of office on June 30.

George Skippen a professor of Geology at Carleton since 1967, will succeed Wolfson for a six year term.

Wolfson, who has been Dean since 1974, will be taking a sabbatical leave to do research on solar energy.

He plans to return to Carleton after the one-year leave and continue teaching and furthering his study in this field.

Skippen was appointed Chairman of the Department of Geology in 1978 and will retain this post until his three-year as Chairman ends in 1981.

Skippen received his doctorate in Petrology at Johns Hopkins University in Maryland. His special area of interest is in the chemistry of rocks.

Skippen was recommended to the position of Dean by a selection committee of five members, representing the five science departments.

As Dean of Science, Skippen will be principally responsible for assisting the faculty in developing new programs, and suggesting new directions the departments might take.

He must also ensure that the resources needed by the departments are available at Carleton.

Found him!

Charles Newin, a first year Carleton student reported missing March 7 was found Tuesday.

He was located in Calgary where he was visiting friends and relatives.

Last week Newin's father said he had last seen his son Friday, March 7. The father said he became concerned when his son failed to show up for a scheduled meeting with his mother later that afternoon.

An appeal by police brought publication of the missing man's picture, but it was not until Tuesday afternoon that they received a call confirming Newin's safety.



George Skippen

Hunger strike

Ann Gibbon

They put down their forks Sunday at midnight and didn't eat for another 72 hours. Last night students' association and local activists ended their hunger strike — their latest gesture protesting university underfunding.

The group agrees with an Ontario Federation of Students (OFS) report which recommends that students "tighten their belts" to solve the problem of university underfunding. A May '79 report said: "While belt-tightening may keep one's pants from falling down, it is not known as a cure for malnutrition."

Liz Altorf, one of the hunger strike participants explained, "Bette Stephenson has starved us so much that the only way for us to tighten our belts is to lose weight."

The group embarked on the strike to publicize today's mass rally in Queen's Park, Toronto. About 8 buses carrying 350 Carleton students, faculty, and support staff left the university early this morning to demonstrate the "malnourished" plight of Ontario universities.

Underfunding is one of the main topics of protest. While the inflation rate is approximately 11 per cent a year, universities receive annual provincial operating grant increases of 7.2 per cent a year. Provincial grants are the universities' principal source of revenue.

Irwin Elman, another participant in the strike, said the rally will call for a freeze in tuition hikes until a provincial accessibility study is done. However, "this is one thing Bette Stephenson is refusing to look at," he said.

The Ontario Student Assistance Program (OSAP) provides little relief, Elman said. Although financial awards officers throughout the province estimate students need about \$80 a week, OSAP currently provides them with only \$65 per week. The OFS recommends they receive \$90 a week.

Topping the list of ailments is the tuition hike. Next year, Carleton students will pay 12.8 per cent more on tuition.

Elman said the optional fee is unfair to smaller universities without a high student or program demand, who must worry about their fees as a way of attracting students. "It's causing an erosion of accessibility," he said.

Elman said he hopes the demonstration will bring about a greater awareness of these issues, as well as the dangerous implications they have for the university system. "People should realize we're not protesting for selfish reasons, but for the danger that the university system can go bankrupt in Ontario," he said.

Although Senate voted against cancelling classes for today's rally, it did give its support of the event.

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If you fit this bill, or know someone who does, pick up a nomination form from any departmental office or drop into CUSA, Rm.401, Unicentre.

Nominations close April 11.

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Hair Design



NEWS

Continued from page 5

Inuit struggle

Although the CBC opened production facilities in Yellowknife in 1978, its budget for television production in the north is smaller than the budget for the radio network, Skean said.

The findings of social scientists who have done research in native and Inuit communities which first received television have supported fears that television is contributing to the "acculturation" of the native population.

A Concordia university professor, Gary Coldevin discovered an increased proficiency in English usage among the Inuit residents in Frobisher Bay who owned a television set. The number of native residents surveyed by Coldevin who claimed to understand both English and Eskimo climbed from 28% in 1972 (the year before live TV was introduced) to 46% in 1974. Most of the natives who were surveyed had never received any formal education.

"The relatively high gains, particularly in English comprehension, appear to be primarily due to sustained exposure to television," Coldevin reported. He also said English became the dominant peer group language among Inuit children in Frobisher Bay.

Another researcher, Sheldon O'Connell, said Eskimo families which had television became more sympathetic to the idea of letting their children travel to southern Canada to find work.

O'Connell reported that the Inuit took little interest in southern based news and public affairs programs. "Their favourite television programs were ones of action and adventure, together with musical ones."

Of those Inuit surveyed in Frobisher Bay, 90 per cent were unable to identify all the Canadian provinces. Sixty per cent could not name the Canadian Prime Minister and 70 per cent did not know Ottawa was the capital of Canada.

The most up-to-date research on the effect of television among natives was conducted by University of Winnipeg anthropologists Jack Steinbrink and Gary Granzberg.

They spent six years examining the impact of TV in remote Cree and Ojibwa communities in Northern Manitoba.

Their most startling finding: "Violence has tended to accelerate (in the native communities surveyed) in an apparently direct correspondence with television experience."

From the time they began their research in 1974, they noticed an increase in "rampant vandalism, shootings, fights and public mischief."

Television, not alcohol, is pointed to as a factor in the increased crime rate.

Steinbrink and Granzberg reported that about 30 per cent of those natives surveyed believed what they watched in crime shows and movies on TV was reality.

"Adults were sometimes in a quandary over whether movies utilize real, unfaked action and whether individuals in real life had the same occupation as they did on television. Some children even asked if the bullets were real and if people really died"

Television also took on a mystical-like quality among the native residents. The TV set was likened to the community storyteller, the Shaman, who was the traditional fortune teller in the native communities. The Indians gave the TV set the name "shaking tent" in reference to the traditional Shaman seance.

Natives particularly singled out super-hero shows as inciting violence among children and were particularly offended by shows or commercials depicting childbirth, sex, kissing, nudity and the selling of feminine hygiene products.

The natives also disliked "Kermit the frog." Steinbrink and Granzberg reported that the Cree abhorred the use of a frog on the "Muppet Show" because they are considered to be "devil-like figures who will trade power for blood and sacrifice."

The CRTC expects to release its report on northern communications services by mid-May. They will have to decide whether the viewing needs of the white community in the North will take precedence over the worries of a diminishing native culture.

Says University of Montreal sociologist André Caron: "Some cultural groups in Northern Canada are not yet in a situation of a 'fait accompli' with respect to television; they still might be able to affect its content before it has effects on them."



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



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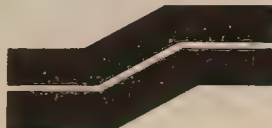
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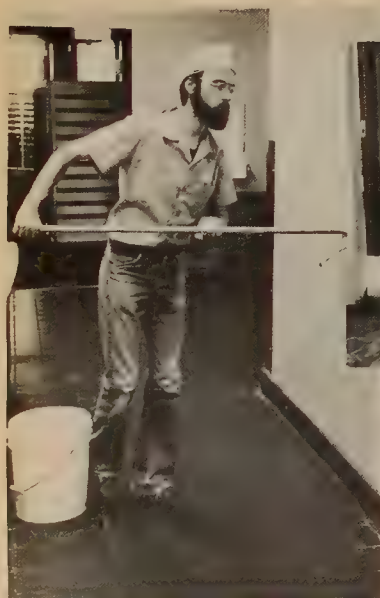
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SHEEP

It all began in 1975 when a University "keeping" a sheep in his room. (We never like you want to live.) But we thought it flocked onto the scene to shepherd this g about it. Call it mental defectiveness, wor in sheep's clothing. Say, "Baa, humbug in a row, we're insulting your intelligence like it — remember a sheep's



Top right: "I understand students. In Prof. Von Tiddledink's sex therapy class get extra marks if they do research after hours." Top Left: "If they're spending \$10,000 to paint the walls, they could at least buy me a decent brush!" Below: "What's that again, Bill? You want the Lethbridge Express readied for a fast takeoff after your next takeoff report comes out?"



Oliver's is in the black . . .

For the first time in four years, Oliver's is making money . . .

But there's no truth to the rumour that a conniving Oliver's employee used a little well-aimed glue at the Main Hall's door hinges . . . Beleagured (and green-faced) Mike's Place drinkers had to dash to alternate floors in their quest for washroom facilities earlier this year. Seems renovations at the Main Hall effectively blocked them from visiting the second floor cans.

Most Beloved Club on Campus Award

To members of the Carleton Women's Centre, whose morning strolls through the tunnels were complemented with such congenially painted greetings as "Rape-lezzies" and "Dildo Queen."

Cattle Rustler of the Year Award

To CUSA, who suckered 100 students into lining up outside a sweat-parlor of a Unicentre for two hours waiting for Teenage Head tickets, and repeated the cattle drive for the February XTC concert.

Exclusive! CUSA Opens Hushed Talks with Area Peanut Suppliers!

Officials in Italy have found a new way to control crowds at local rock concerts. A group called The New Trolls was performing at the Orfei Circus in Taranto when gangs of youths suddenly rushed the stadium doors after tickets were sold out. Police solved the problem in time for the next concert by trotting out two huge elephants from the circus and stationing them in front of the gate

Time to retire the little black book, Gus of boy . . .

A study at the University of Rochester into the social lives of students has found that both beautiful and plain women spend the same amount of time socializing — and that often, the women with the best social lives are those with average to good looks, not the Farrah Fawcetts. Researcher Harry Reis also says he has found that physical attractiveness is more of an asset to men than it is to women

Inflation's in us all . . .

The minerals and elements that make up the human body are now worth \$7.28, compared to the 98 cents in 1970.

. . . Said the man who sought an underhanded look for himself

Ottawa police were called to escort a man to the Royal Ottawa Hospital after a woman complained of a peeping tom peering under the stalls of a woman's washroom in the Unicentre.

A low-profile campaign will do it every time . . .

CKCU's November funding drive ended with over \$24,000 collected — more than \$4,000 above the stated objective.

For Girls Only: Hooking the Big One

A Tucson, Ariz. inventor has taken out a patent on a new kind of anti-rape device — a "vagina harpoon." The official description indicates that if a male attempts to rape a woman outfitted with the device, a harpoon-like

needle will automatically impale itself in the male's penis. When the rapist withdraws, he pulls the whole contraption out with him.

No Promo for Bromo

A delay in the opening of the revamped Pepper Mill meant students never got to sample the restaurant's version of the traditional French Canadian breakfast.

"I'll teach 'em how to avoid rip-offs . . . and how to run 'em!"

During an October visit, consumer advocate Ralph Nader challenged Carleton students to become more effective citizens. Advance tickets were \$3.50; at the door \$4.50.

The Charlatan — disavows any responsibility for the possible influence the following item may have on our own tokers in residence:

Pot growing communes in northern California have reportedly reverted to stone age-like techniques tribal warfare in an effort to protect their marijuana crops. Members of four communes are fighting each other with weapons fashioned from tree limbs and rocks, ever since one group ravaged another's pot harvest 10 years ago, resulting in the death of one commune member.

[Note to those who took scissors to the "panda breasts" issue of the Charlatan last October: See your nearest travel agent for flight reservations.]

French police have seized 200,000 copies of French humor magazine *Hara Kiri*, after an alleged nude picture of the wife of President Valeria D'Estaing was published on the cover. The magazine was apparently testing D'Estaing, who had stated he would never censor the press. The magazine, which calls itself "dumb and vicious," used trick photography to depict Anne D'Estaing sitting nude on the lap of an Arab shiek.

If only they could sort books . . .

Roaches continue to romp through the St. Pat's resource Centre.

Cashing in on their bananas

According to Italian researchers, the premier stars of the bedroom are . . . **grocers**, found to have the least sexual problems of any profession studied. Tycoons, businessmen and bakers also scored well as good lovers. Firemen, apparently "always in a hurry, scored low marks. The lowest scorers, professors, were described as "a high level of inhibition, not having enjoyed a variety of sexual affairs, and uptight in bed."

So the Profs took to the books to mull over the situation . . . and mull . . . and mull . . .

Carleton University professors owe the MacOdrum library more than \$22,000 in fines for overdue books.

Let's help the Profs by reminding them that . . .

. . . turkeys should have sex around midnight, according to a Brigham University scientist. He claims that the bewitching hour — for reasons unknown — seems to make the gobblers more fertile.

If you can't beat 'em, join 'em

As the enrolment at Carleton continues to



SHOTS

An Ottawa student was arrested for asking if it was a ewe or a ram — live was a "sheep shot" when the fuzz went away, and wool never stop bleating gathering, senseless duncery or idiocy. All we know is that for the fifth year and sense of good taste. Read it and life hangs in the balance

Top, the university announced sharp reduction in the number of summer courses offered this year.

Adam and Yves?
Both gay and anti-gay groups are expected to pay close attention to a comedy series about two middle-aged gay men being developed by CBC TV. Production is now underway.

Shadow Boxers of the Year
Mike Kalnay and Chris Henderson, acclaimed as back-to-back CUSA finance commissioners.

A Chappaquiddick cookie, please," said the tipsy senator
Teddy Kennedy says his one weakness in foods is... chocolate chip cookies.

Corporate Gaffe of the Year Award
To CUSA, whose decision to reduce the number of Unicentre turnkeys from 17 to six in September was greeted with a \$300,000 inferno set by a firebug.

The September Welcome Wagon Award
To the School of Journalism, which erroneously placed 50 extra students into its already-swelling first year classrooms, told the bad news, and advised them to see the Registrar with their grievances.

Could that be a School of Journalism administrator contemplating...
The fact that a university in Detroit is offering a few week-long course for persons who have trouble psychologically handling the fact they've just been fired from their jobs?

Or is it Stuart Adam, director of the School of Journalism, saying, "50 copies, please?"
British organization that has been crusading for the right to die with dignity is publishing a handbook specially designed for would-be suicides — including a description of relatively painless and foolproof methods.

A grave falling out
A Michigan woman whose husband's body fell through the bottom of his casket as it was being taken to the grave has filed suit against the casket firm and the funeral parlor.

Note to Women's Centre: Confine all paintbrushes to this area of the page.]
London physician claims that many young career women who have entered the competitive world of business are in danger of losing hair on their faces and chests, going bald, and developing deeper voices. Dr. Ivor Phillips, of Cambridge University, says these developments may also be accompanied by an increase in aggression, ruthlessness, infertility, and insomnia.

Hamming home their point of view
The French magazine *OUI* reports that most of France's young men of today are proving the sexual initiation rights have changed substantially from what they were 50 years ago. Today, they simply approach women of their own age and social class, and ask them if they'd like to engage in sexual intercourse — meeting with an affirmative response rate of 50 per cent.

Something we've all been waiting for...
A roll-on deodorant for cats and dogs, specially formulated to get rid of the tell-tale pet odor. A dab on the animal's neck should keep Fido or Tabby free from embarrassing smells for up to a week.

"Sorry, J.B. . . . Our lawyers have gone into hiding . . ."
Independent record producer David Brown visited a Los Angeles radio station recently and accused a local rock critic of being an illegal alien, badmouthed the personal habits of several local rock musicians, and announced on the air that a well known rock photographer was a dope dealer, giving out her home phone number "in case anyone wants to score."

"I shudda known she was rotten from the beginning . . ."
Behaviour therapist Deborah Phillips has a new cure for people who have been spurned in love and need to get over it quickly. Instead of pining away over your lost love, Phillips suggests imagining that you ex-lover smells . . . that when you embrace your ex-love, you suddenly detect an extremely obnoxious odor coming from the person.

You're probably expecting a baby . . .
If you're a man suffering from morning sickness. Dr. Larry Wilson of the University of Washington in Seattle psychology department says 10 per cent of expectant fathers experience physical symptoms surprisingly like those of their pregnant partners.

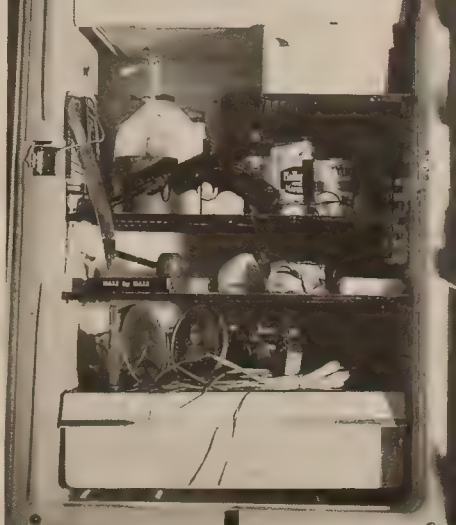
Was that a Housing Office honcho huddled with the exam schedulers in Roosters?
Final exams will be running into May again this year, meaning students with an eight-month lease may have to move out before their last exam

Rubberizing copulation puts a cap on population
The seven-day period beginning Valentine's Day was National Condom Week, put on by several west coast organizations to remind young people that Valentine's Day not only means to love, but to love carefully

So who needs da shrinks at 50 a shot?
Susan Megahan, a New York psychologist says she recently interviewed 20 adolescents who confessed that they routinely tell their problems to their pets. The teenagers were able to "unload their feelings", and felt more relaxed after talking to the animals, she says.

Spare the leg work . . . see the library's deficiencies from the comfort of a stool!
Carleton's library proudly unveiled its new microfiche system in September, enabling students to enjoy a complete list of its periodicals at their fingertips

No, Kirk Falconer did NOT offer Bette Stephenson a post-speech tour of the campus — beginning alone and blindfolded in the Steacie Building.
Four hundred grams of a potentially dangerous chemical, picric acid, will remain in storage in the Steacie Building — for experimental purposes.



Top: "Just demonstrating the flow of knowledge from your lectures to the students, sir."
Centre: Shooting the sheep. Below: Nutrition buff Bette Stephenson makes sure her fridge is stocked with all the vitamins and iron protection she needs for a full day of campus encounter sessions.

EDITORIAL NOTES

No balls, brains or foresight

There are a lot of disappointments along the path to adulthood: finding out that there is no Santa Claus, realizing that you'll never be able to live up to your parents' expectations, breaking up for the first time, learning that the university Senate is a cowardly, hypocritical body without the balls, brains or foresight to deliver more than empty rhetoric.

When Carleton University Senate passed a motion expressing its support for the aims and objectives of the planned Queen's Park rally, and then defeated a motion calling not for the cancellation of classes, but a re-scheduling of those classes which could be re-scheduled, the body as a whole showed how deep its concern goes.

Senators in the past, and even some senators at the March 21 meeting, supported wholeheartedly the students' association approach. The senate has said that Carleton must "...unite as a community to demonstrate to society the important role that it serves." Some fine uniting there gentlemen. Congratulations.

But the Senate cannot be considered in isolation, because an academic body will always

consider its classes to be of paramount importance. Forget the real world — what ivory tower?

What about the students who had better things to do than convince Senate that the situation of underfunding is something which affects all of us? And what of students' association president Kirk Falconer, the golden haired hero who works within the system to affect change? When the motion calling for the re-scheduling of classes was soundly trounced, why didn't he spit Senate's empty phrases back at them? Perhaps shame would have worked as a wedge on the brick wall that calm rationality did not. Perhaps not, but there is an anger, a frustration and a disappointment which needs to be expressed.

Some professors cancelled classes anyway, some students went to the rally, but the flames of enthusiasm have been so dampened that they couldn't light a cigarette.

I hope those people who went to the rally, those few who have yet to feel the kiss of cynicism, felt they were accomplishing something. If they did, it was in spite of everyone else.

P.C.



Quebec should vote 'yes' on referendum

There is something ominous about the mood of this country on the eve of the Québec referendum that could mark a watershed in the continuation of the federal system.

English Canada is setting itself up for another shock reminiscent of the morning after November 15, 1976 when, like a bucket of ice cold water, the full implications of the Parti Québécois (PQ) electoral triumph sent chills of apprehension from Vancouver Island to Bonavista Bay.

As Quebecers prepare to vote on a controversial (if not decisive) referendum on sovereignty-association English Canada takes only a mild interest in the campaign, which unofficially began after the debates in Québec's National Assembly ended last week.

Gone are the days immediately following the PQ victory when national unity became a heated issue and when Canadians began thinking the unthinkable: the possible separation of Québec from Canada.

English Canada has since been lulled into complacency by the apparent political weakness of the PQ. Plagued by Québec's labor disputes, economic problems and division within its own ranks, the PQ has lost seven by-elections in a row to Claude Ryan's Liberal Party.

Ironically, if polls are to be believed, the PQ has a good chance of pulling off a close victory in its watered down sovereignty-association referendum, which is scheduled

to be held in late May or June.

A "yes" vote on the referendum would not commit the Québecers to independence with association. Rather, the PQ's new strategy is to ask the people of the province for the mandate to negotiate sovereignty for Québec and economic association with the other nine provinces.

After much "give and take" the people of Québec would be expected in another referendum to ratify whatever agreements are concluded.

If the PQ clears this first hurdle — it may still be trounced in the upcoming provincial election... which leads to this problem: If René Lévesque is defeated in that election and replaced by Ryan, English Canada will breathe a sigh of relief and believe the fungus will have gone away.

English Canada may well react with much less urgency to the more moderate and reasonable propositions on renewed federalism outlined by Ryan in his "Beige paper". Québec's vocal and increasingly nationalistic youth may ensure that, the Province's particular concerns will remain in the forefront of the Canadian political scene for some time to come.

But since the separation "scare" of 1976-78, very little is heard about constitutional change from Ottawa and the rest of Canada. Prime Minister Trudeau's "A Time for Action" proposals in 1978 were quickly forgotten. So were the Pépin-Robarts commissions' reports. Nary a word was heard about

national unity during the last federal election.

Such a situation should be intolerable to those Canadians who care for their federal system and who wish to see Québec remain within it.

English Canada must be made to realize the importance of solving the long-standing Québec question while three of the best and the brightest leaders from French Canada are in a position to contribute to a solution to the ongoing dilemma.

That is why, the Québecers should vote "yes", reluctantly,

to the propositions put forth by the Parti-Québécois — not because they believe in splitting up Canada — but to drive home to English Canada the necessity of reopening the debate on constitutional change and settling the issue once and for all.

A "yes" vote on the referendum would also give strong bargaining leverage to whatever Québec government negotiates a deal for renewed federalism and constitutional change with the rest of Canada.

It's time to reawaken English Canada to the pressing urgency

of constitutional reform.

Renewed federalism would be the most acceptable option. A "yes" vote on the sovereignty-association referendum is needed to spur the debate.

In 1968, a U.S. presidential candidate campaigned under the protest slogan "send them a message."

By voting "yes", Québecers would send a message — to all who will listen — that they will not tolerate English Canada's somnolence regarding the vital issue of constitutional changes.

Robert Albota
Assistant News Editor

Goodbye to Dr. Downey

Dear Sir:

It is with mixed emotion that many students regard the departure of Dr. James Downey as Vice-President Academic at Carleton University. On the one hand, we at the Students' Association wish him the best of luck and success in his new role as President of the University of New Brunswick; on the other, we very much regret the loss of a truly fine administrator and academic.

In my mind, Dr. Downey represents some of the best qualities of leadership that Carleton has seen in their senior administrator in many years. During his brief tenure last year as Acting-President and this year, as Vice-President, he demonstrated a warmth, an open-mindedness, and a sincere regard for the concerns of students that is seldom found in

the administration of any university. His desire to unite the various groups in the Carleton community and his efforts to give this university a more positive image of itself in these days of financial uncertainty, is reflected in his work and in the respect that is held for him among faculty, staff and students alike.

It is often said that relationship between Students' Council Presidents and University administrators is nothing less than confrontational. Much to my chagrin, even when I disagreed with Dr. Downey, I could not help but admire him.

I know that all students will join me in thanking Dr. James Downey for all of his outstanding contributions to Carleton University. We will

miss him.

Kirk Falconer
CUSA President

Flyer

Editor:

On March 6 I put up a perfectly harmless flyer in the Uniceur which tells about the forthcoming concert of the Centennial Choir on March 22 at Knox Church. On March 11 the flyer, which had the proper authorizing stamp on it, had disappeared. This makes me think that people who hang around pool tables are scared of Choral music or frightened of churches. Or both.

Margaret Halferdahl

Yelling 'Commie'

Dear Sir:

I am writing in response to last week's letter from Norman Matthew (Protest protest) in which Mr. Matthew expressed his concern over the possibility of classes being cancelled on March 27.

I will confine myself to the facts of the letter and try not to get too personal (ie. you go to all your classes and listen to every word the prof says don't you). I will also avoid commenting on Mr. Matthews' somewhat erroneous use of economic terms in regard to taxes and fees. Since he is in Commerce he should know better, not, never mind that.

I would like to make it clear that if Mr. Matthew wishes to make comments about the political activities of C.U.S.A. he should get his comprehension about the powers of that body straightened out. C.U.S.A. is represented on the administration by a senator, Kirk Falconer who represents the interests of the students on that body. He and others honestly believed that it would have been in the students interests to have classes on March 27 postponed to another day. There was no attempt by anyone to have classes totally cancelled for the day in question.

However as you have no doubt heard or read by now, the motion to postpone classes was defeated. In your elation over this fact I would like you to consider a few things: if students don't express concern over underfunding, who will? It sure as hell won't be Bette Stephenson or Bill Davis! Consider this as well: the limits that M.C.U. have placed on tuition fee increases apply not only to next year but for 3 years after. Increases of 51% are possible under this "scheme".

I, for one, cannot support a government which preaches restraint on the one hand then comes up with something like this on the other.

Quiet study

Editor:

Now that exam time is very near, I thought it would be appropriate to remind those inconsiderate few that the library is intended for quiet study rather than a place to discuss the latest drunk or upcoming hot date. I am sick and tired of sitting down in what I thought would be a quiet study area only to have some person come along and start yakking away with someone nearby. If talking is more important than studying, then go talk in the centre corridor but not beside others who are attempting to do something constructive.

We all know that the library is short on study space these days so the crowded conditions make it essential that everyone be considerate of those trying to get their money's worth out of this year.

Kyle Friesen
Arts III

As for the rally and associated actions, if they are indeed the "vanguard of a socialist movement" then fine and dandy. I thought the days of yelling "Commie" in order to scare people were over. The narrow minded approach of Mr. Matthews' letter indicates I was wrong.

Finally Mr. Matthew, if your hand is forced to write a request to your M.P.P. for reduced provincial aid because of the exercise of a right granted to us by living in a democracy (protest is indeed legal, in fact it's supposed to be encouraged), then go right ahead.

I believe that when you're finally made aware that not everyone who disagrees with you is a socialist or a "commie", the awakening will prove to be quite rude.

Nick Childs
Political Science 1

Master ...

Editor:

We PROTEST the cold-blooded DESTRUCTION of countless potential human beings, and we DEMAND that the degenerate practice which results in this barbarism be exposed and stamped out at once. To this end the formulation of a neo-pro-life group is being contemplated.

The Cease Onanism at Carleton Kinship (acronym C.O.C.K.) is against onanism in all its guises. It must be recognized for what it is — the destruction of potential humans whose only crime is not having been implanted in a receptive ovum. It has recently come to our attention that onanism is a common practice here among males here at Carleton. Do they not realize that they are murdering helpless spermatozoa? Can they not control their biological urges until they are engaged in a spiritually meaningful relationship?

Simone de Beauvoir has pointed out in *The Second Sex* that a Dutchman named Hartsaker in 1694 drew a picture of the "homunculus" hidden in the spermatozoon and in 1699 another scientist said he had seen the spermatozoon cast off "a kind of molt under which appeared a little man", which he also drew.

Many onanists indeed will attempt to claim innocence. They will protest that they are not responsible — nocturnal emissionists they call themselves. We say the practice must stop at once! Male onanists at Carleton — reconsider your values; think of others, the homunculi who will never have the opportunity to enjoy their God-given right to life. Onanists — think for yourselves! Consider the judgement wrought upon the biblical Onan in Genesis 38:10 "And the thing that he did displeased the Lord wherefore he slew him also."

Commit for the Formation of the Cease Onanism at Carleton Kinship.

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

Applause

To the Editor:

A letter in last week's *Charlatan* questioned the extension of Norm Fenn's term as Dean of Student Services, saying that there were instances where "the Office of Student Services failed to provide an adequate service," and doubting "the capabilities of the Office of Student Services in dealing with some realities of residence life." These statements are, we believe, unsubstantiated and conspicuously misinformed.

Residence has developed into a dynamic, interesting community during the last few years. This growth has resulted largely from the efforts and foresight of the Dean of Student Services. We, as residence fellows, are continually inspired by Norm Fenn's positive guidance and intimate understanding with many other residence students, we have not heard complaints about the Dean of Student Services, but rather compliments and commendations.

In light of this, it is clear that the above-mentioned letter says more about the author than it does about the integrity of the Office of the Dean of Students Services.

Finally, we applaud the reappointment of Norm Fenn. It seems that the administration, as well as we, recognize the vitality of the office and the competence of Dean Fenn.

Robert Lauriston
Dave Costen
Susan Saville
Glenn Pearson
Don McIntosh
Richard Fowles
Eden Oliver
Peter Behie
Joe Stelliga
John Lee
Paul Mahoney
George Wray
Julie Vandervoort
Sandy Clark
Linda Eng
Bob Alexander
Hedy Korb
Jeff Holden
Jane Gilbert

Signs

Editor:

It is difficult and mysterious for visitors to Carleton to find the Music department. There really ought to be clarifying signs particularly on the 1st, 2nd and 3rd levels in the Loeb Building explaining which elevator is the only one that goes to the 9th floor. I seem to remember wasting about half an hour the first time I tried to find the elusive Music department. It's very confusing unless you luckily meet someone going there. If you don't, it's trial and error in that rabbit warren of a Loeb building.

Margaret Halferdahl

Up the River without a paddle

Dear Sir,

What was supposed to have been the 1978-79 *Rideau River Anthology* has finally emerged — a mere twelve months after I handed the manuscript to CUSA VP for Community Affairs, Mike Kalnay! Incredibly, as it now seems to me, I had assumed that because CUSA brought rock groups and public figures such as Ralph Nader to Carleton, it could also handle the preparation, production and distribution of a yearly anthology of Carleton student poetry. I was, alas, very much mistaken.

What followed would be farcical if it were not that some student authors actually take their work seriously and would have liked to have copies of the anthology before leaving university: whereas in previous years when I supervised the typing, lay-out and printing myself, the anthology was always ready at least two weeks before the end of the academic year, Kalnay's managerial talents managed to 'lose' the manuscript twice during the summer and it was mislaid once again after it had finally reached the *Charlatan* for printing!

The results of this elephantine gestation period are appropriately stunted and an insult to many of the students who contributed. Those who buy the anthology should cut out what follows as a handy reference guide to the resulting literary wadonit.

The cover — glossier and in a larger format than before — fine, though the effect is somewhat undermined by having the magazine saddle-stitched instead of perfect bound as all previous issues.

The cover illustration is vulgar and pretentious, looks like a cosmetics ad., and for the first time since the anthology's inception bears no relation to the title, or, as far as I could discern, to the idea of student poetry.

As for the table of contents, most readers will need a magnifying glass, the print is so small. And it would have been so easy to have had the contents twice the size and in two parallel columns... Maybe it's just as well, however, since there are a number of misattributions, despite the fact that I handed over the mss complete with an index in alphabetical order. These and other errors could easily have been avoided had I ever been given the chance to proof read the manuscript for, despite repeated requests, I never saw the original poems once I handed the copy over — and some have now become far more original than their authors ever intended!

In all I estimate that four poems have been omitted — without seeing the original typescript, which seems to be in hiding, I cannot tell for sure — and the following poems have been attributed to other people:

On page 14 Nancy Huggett's *Taxi and Soloist* are both in fact by Dave James-French whose name does not appear in the table of contents.

On page 18, *Beneath the Cheviot Hills, Prehistory, Moss, Open Roads, and Outcast*, all attributed to Margaret Georgis-Leedis are in fact all by David Lewis, as a comparison with poems on the two following pages would make clear.

On Page 23, the anonymous poem, 'I used to run for pleasure' is by neither Helena Moncrieff nor Gord Ripley but Sian Phillips, (whose name does figure in the table of contents as its author) but what appears to be its last line is a re-run of a line in Gord Ripley's poem on the same page!

And on page 4 Shelley Civkin's *Bus Ad* and *The bottom line* are in fact by Phil Cohen who somehow didn't qualify for the table of contents.

With this kind of creative production, why bother to edit at all? The obvious lesson is, don't trust even student literature to mini-bureaucrats. (There was one honourable exception: CUSA President Kirk Falconer's welcome intervention finally got the manuscript into the printing stage and out of the realm of evasive promises.)

Since, despite this year's shambles, I still believe that the *Rideau River Anthology* does serve a useful function in the university community, and since I know from the quality of some of the poems I have seen this year in my two poetry workshop courses that more than enough material is available for another edition, covering the period from March 1979 to October 1980, I would like to edit at least one more edition before the money finally runs out, but this time of course I will keep everything in my own hands and produce the anthology in time for Christmas 1980.

After that, if students feels they still want the anthology, maybe they can organize it for themselves entirely — though when I first started the anthology there had been nothing of the kind for the preceding three years and student initiatives of this kind seem to be short-lived at Carleton.

Meanwhile, those full or part-time students who wish to have poems considered for the next, 1980, *Rideau River Anthology*, should submit not more than six poems to me, c/o the English Department, 1812 Arts Tower, as soon as possible, making sure that each separate sheet is marked with their names (anonymous poems will not be accepted) and that a self-addressed stamped envelope is provided if they wish to have mss returned.

Christopher Levenson

[Editor's note — The actual situation is not as one-sided as you suggest, Professor Levenson. The students' association, The *Charlatan* and you yourself all contributed to the delay and other problems with the anthology. Be fair. The summer turnover of positions was a major hurdle. Also, The *Charlatan* does not print, we just bring projects up to the layout stage.]

EXAMINATION SCHEDULE

Carleton
University
1980

BUILDING CODE

AT Arts Tower
GYN Gymnasium
RP Herzberg Building
L Loeb Building
M Multipurpose Room (2nd level of the gymnasium)
ME Mackenzie Building
PA Paterson Hall (Room 201 and 3rd floor)
SA Southam Hall (floors 4 & 5)
SC Steacie Building (3rd floor)

The examinations of course sections may be written in different locations or at different times. Students must know their course section letter and consult the schedule accordingly.

On arrival at the location consult the seating plan posted in the waiting area to determine the specific room or row in the gymnasium in which you should write.

EXAMINATION CONFLICTS

Students with an examination conflict or requiring special facilities because of physical handicap should report as soon as possible to the Examinations Officer in Room 315 of the Administration Building (331-2730).

ADMINISTRATION

50 510 W MON APR 21 1900 SA
50 530 W THU APR 17 1900 SA
50 550 T,V SAT APR 19 1400 SA

ACCOUNTING

41 100 A-D THU APR 24 0900 GYM
41 101 J WED APR 30 1900 GYM
41 102 A-E THU APR 24 1900 GYM
41 102 F,G THU APR 24 1900 M
41 200 A-D THU APR 24 1900 GYM
41 301 A,B WED APR 16 0900 GYM
41 325 C MON APR 28 1900 M
41 326 A,B MON APR 28 1400 GYM
41 412 C FRI APR 25 0900 SA

ARCHITECTURE

76 204 A WED APR 23 1400 204AA
77 101 A THU APR 24 1400 GYM
78 344 A THU APR 24 1400 GYM
79 101 A TUE APR 22 1400 GYM

ART HISTORY

11 100 A WED APR 16 1900 SA
11 240 A SAT APR 19 0900 SA
11 250 B MON APR 28 1900 SA
11 302 A SAT APR 26 1400 SA
11 304 A WED APR 16 0900 SA
11 326 A FRI APR 18 1900 GYM

BIOCHEMISTRY

63 300 A FRI APR 18 1900 GYM

BIOLOGY

61 100 A MON APR 21 0900 M
61 100 B WED APR 16 0900 M
61 101 A MON APR 21 0900 M
61 190 A THU APR 17 1900 SA
61 200 A THU APR 19 1900 GYM
61 215 A WED APR 16 0900 SA
61 221 A THU APR 24 0900 GYM
61 230 A MON APR 21 1400 GYM
61 250 A SAT APR 19 0900 SA
61 325 A TUE APR 22 1900 PA
61 360 A TUE APR 29 0900 SA
61 401 A WED APR 16 0900 SA
61 415 A MON APR 21 1900 SA
61 435 A WED APR 16 0900 290TB
61 447 A MON APR 21 0900 M

CANADIAN STUDIES

12 188 A THU APR 17 0900 GYM

CHEMISTRY

65 010 A THU APR 24 1400 M
65 100 A-C THU APR 24 1400 GYM
65 210 A MON APR 21 0900 GYM
65 220 A THU APR 17 1900 SA
65 220 B WED APR 16 1900 PA
65 320 A THU APR 17 0900 GYM
65 350 A THU APR 24 0900 SA
65 370 A WED APR 16 0900 SA
65 413 A WED APR 23 0900 SA

CLASSICAL CIVILIZATION

13 103 A TUE APR 22 1900 M
13 103 B THU APR 17 0900 GYM
13 103 C FRI APR 18 1900 GYM
13 103 D WED APR 30 1900 GYM
13 103 V FRI APR 18 1900 GYM
13 209 A WED APR 16 1400 GYM
13 231 A THU APR 21 1900 SA
13 235 A THU APR 24 1900 GYM
13 240 A MON APR 28 1400 SA
13 290 A SAT APR 26 0900 GYM
13 291 A WED APR 23 1900 GYM

13 300 A TUE APR 29 1900 GYM
13 301 A THU APR 17 1400 SA
13 312 A SAT APR 26 0900 SA
13 331 A WED APR 16 0900 SA
13 428 A SAT APR 26 0900 SA
13 429 A WED APR 16 0900 PA

COMPUTING SCIENCE

95 102 B SAT APR 19 1400 GYM
95 103 C WED APR 30 1900 GYM
95 104 B,D MON APR 21 0900 GYM
95 201 B TUE APR 29 1900 GYM
95 202 A SAT APR 26 1400 GYM
95 207 A WED APR 16 0900 GYM
95 290 B-E WED APR 23 1900 GYM
95 303 B WED APR 23 1400 SA
95 304 A MON APR 28 0900 SA
95 310 A THU APR 17 0900 GYM
95 366 B TUE APR 29 0900 256ME
95 385 A FRI APR 25 0900 SA
95 387 A WED APR 30 0900 PA
95 401 A SAT APR 19 1400 SA
95 405 A SAT APR 22 1400 GYM
95 461 A THU APR 17 0900 GYM
95 483 A FRI APR 18 1400 SA
95 486 A TUE APR 29 0900 M

ECONOMICS

43 100 A WED APR 16 1900 M
43 100 B-E WED APR 16 1900 GYM
43 100 F-I WED APR 16 1900 SA
43 100 J WED APR 16 1900 M
43 200 A TUE APR 22 1900 M
43 200 B-G TUE APR 22 1900 GYM
43 210 A WED APR 30 1900 SA
43 210 B,C THU APR 17 0900 M
43 210 D THU APR 17 1400 SA
43 210 E WED APR 16 1900 PA
43 210 F WED APR 16 1900 GYM
43 220 A-P TUE APR 29 0900 GYM
43 250 D-F MON APR 21 1400 GYM
43 325 A FRI APR 25 1900 PA
43 330 A SAT APR 19 0900 SA
43 335 A MON APR 28 1900 GYM
43 356 A WED APR 23 1900 M
43 357 F SAT APR 19 1400 M
43 357 G WED APR 30 1400 SA
43 357 H SAT APR 19 1400 PA
43 357 L WED APR 30 1400 SA
43 360 B WED APR 16 1400 GYM
43 361 B SAT APR 19 1400 SA
43 362 A THU APR 17 1900 GYM
43 405 A WED APR 30 1900 SA
43 406 C MON APR 21 1400 GYM
43 421 A WED APR 16 0900 SA
43 430 A FRI APR 25 0900 SA
43 440 A WED APR 30 1400 SA
43 456 A MON APR 21 1900 SA
43 466 A THU APR 24 1900 SA
43 470 A THU APR 17 0900 GYM
43 485 A TUE APR 22 0900 GYM
43 505 W FRI APR 18 1400 SA
43 533 W FRI APR 25 0900 SA
43 537 W THU APR 17 0900 GYM
43 542 W MON APR 28 1400 M
43 547 W SAT APR 19 1400 SA
43 553 W MON APR 21 1900 SA
43 555 W TUE APR 29 1400 GYM
43 561 W WED APR 23 1900 M
43 568 W THU APR 24 1900 SA
43 581 W FRI APR 18 1400 SA
43 601 W THU APR 17 0900 GYM
43 603 W WED APR 16 0900 PA

ENGINEERING

82 111 A,B TUE APR 29 0900 GYM
82 111 C TUE APR 29 0900 M
82 111 D TUE APR 29 0900 GYM
82 220 B,C TUE APR 22 0900 GYM
82 331 A MON APR 28 1400 M
82 421 A MON APR 28 0900 PA
82 424 A FRI APR 18 1400 SA
82 426 A WED APR 23 0900 SA
82 427 A WED APR 30 1900 SA
82 429 A TUE APR 22 0900 GYM
82 431 A TUE APR 29 1400 GYM
82 434 A SAT APR 26 1400 M
82 480 A FRI APR 25 1400 SA
82 513 W WED APR 16 0900 206GE

88 211 C FRI APR 18 1900 M
88 211 D THU APR 24 1400 GYM
88 212 A WED APR 30 0900 SA
88 240 B,C THU APR 17 1900 GYM
88 270 C THU APR 23 1400 SA
88 301 A WED APR 23 1400 SA
88 333 A FRI APR 18 0900 M
88 333 B FRI APR 18 0900 SC
88 372 A SAT APR 19 1400 SA
88 403 A MON APR 28 0900 PA
88 412 A TUE APR 22 1400 GYM
88 430 A TUE APR 29 0900 M
88 437 A MON APR 21 0900 SA
88 441 A TUE APR 22 0900 GYM
88 443 A THU APR 17 0900 GYM
88 446 A WED APR 16 0900 M
88 447 A WED APR 30 1400 SA
88 472 A MON APR 21 0900 SA
94 165 A-C MON APR 30 0900 GYM
94 261 A-C MON APR 21 0900 GYM

94 265 B,C SAT APR 26 0900 GYM
94 303 B WED APR 23 1400 SA
94 305 A SAT APR 19 1400 SA
94 310 A THU APR 17 0900 GYM
94 366 B TUE APR 29 0900 256ME
94 405 A TUE APR 22 1400 M
94 451 A WED APR 30 0900 M
94 456 A WED APR 23 1400 SA
94 461 A THU APR 17 0900 GYM

97 358 A MON APR 21 1900 SA
97 453 A MON APR 28 0900 SA
97 459 A TUE APR 22 0900 GYM
97 469 A MON APR 21 0900 SA
97 475 A WED APR 23 0900 SA
97 478 A SAT APR 26 0900 SA
97 587 W THU APR 17 0900 GYM

ENGLISH

18 100 A-C SAT APR 19 1400 GYM
18 100 D SAT APR 19 0900 SA
18 100 E,F SAT APR 19 1400 GYM
18 100 W TUE APR 29 0900 GYM
18 101 A,V SAT APR 19 1400 SA
18 162 A,B WED APR 16 1400 GYM
18 162 D WED APR 16 0900 GYM
18 162 E TUE APR 22 1900 SA
18 162 F WED APR 16 1400 GYM
18 162 G SAT APR 19 0900 SA
18 162 H THU APR 24 0900 GYM
18 162 I SAT APR 19 1400 SA
18 162 J SAT APR 19 0900 SA
18 162 K SAT APR 19 1400 GYM
18 202 A WED APR 23 1900 GYM
18 208 A MON APR 21 0900 SA
18 209 A WED APR 16 1400 GYM
18 232 A SAT APR 26 1400 M
18 232 B WED APR 30 1900 SA
18 232 C WED APR 30 1900 GYM
18 232 D SAT APR 26 1400 M
18 236 A SAT APR 19 0900 SA
18 236 B TUE APR 22 1900 PA
18 236 C THU APR 17 1900 SA
18 242 A FRI APR 25 1400 SA
18 242 B MON APR 21 1900 SA
18 253 A FRI APR 25 0900 SA
18 268 A MON APR 28 0900 SA
18 272 A SAT APR 26 0900 SA
18 272 B FRI APR 18 1900 GYM
18 282 A THU APR 24 0900 GYM
18 282 B TUE APR 22 0900 GYM
18 282 C THU APR 17 1400 SA
18 282 D THU APR 17 1900 GYM
18 282 E TUE APR 22 0900 GYM
18 282 V THU APR 24 0900 GYM
18 300 A THU APR 24 0900 SA
18 302 A WED APR 16 1900 PA
18 302 C MON APR 21 1400 GYM
18 303 A SAT APR 19 0900 SA
18 348 A WED APR 16 0900 PA
18 352 B TUE APR 29 0900 SA
18 352 C WED APR 23 0900 GYM
18 352 D THU APR 29 1900 GYM
18 358 A FRI APR 18 1400 SA
18 361 A WED APR 23 1400 SA
18 363 A SAT APR 26 1400 SA
18 364 A SAT APR 26 0900 SA
18 364 B THU APR 17 1900 SA
18 367 A WED APR 16 0900 PA
18 383 A WED APR 16 1400 GYM
18 383 B MON APR 21 0900 SA
18 390 A WED APR 16 0900 SA
18 483 A THU APR 17 1400 SA

FILM STUDIES

19 100 A-C THU APR 24 1900 SA
19 210 A MON APR 21 0900 GYM
19 230 A WED APR 30 1900 SA
19 268 A MON APR 28 0900 SA
19 333 A SAT APR 26 0900 GYM

FRENCH

20 103 A TUE APR 29 1900 GYM
20 106 A-C FRI APR 25 1400 SA
20 111 A-H TUE APR 22 1900 GYM
20 112 A MON APR 21 1400 GYM
20 112 B WED APR 30 1900 SA
20 162 A WED APR 16 1400 GYM
20 162 B THU APR 24 1900 SA
20 211 A MON APR 21 1400 M
20 211 D-G MON APR 21 1400 M
20 212 A SAT APR 26 0900 M
20 212 B SAT APR 19 1400 SA
20 231 A SAT APR 19 1400 PA
20 231 B TUE APR 22 1400 GYM
20 231 C THU APR 17 1400 SA
20 263 A THU APR 17 1400 SA
20 265 A TUE APR 29 1900 GYM
20 266 A WED APR 23 1900 GYM
20 268 B WED APR 30 1900 SA
20 312 A THU APR 24 1900 GYM
20 312 B FRI APR 18 1900 GYM
20 312 C MON APR 21 0900 SA
20 331 A TUE APR 22 1400 GYM
20 332 A WED APR 16 0900 SA
20 334 A THU APR 17 1900 SA
20 364 A WED APR 16 0900 SA

GEOGRAPHY

45 101 A TUE APR 29 1900 SA
45 101 B TUE APR 22 1400 M
45 202 A SAT APR 19 1400 GYM
45 210 A SAT APR 26 1400 SA
45 230 A THU APR 17 1900 GYM
45 303 A FRI APR 25 0900 SA
45 305 A MON APR 21 1900 SA
45 308 A WED APR 30 0900 SA
45 312 A FRI APR 18 1900 GYM
45 320 A WED APR 23 1900 SA
45 340 A MON APR 28 0900 SA
45 345 A WED APR 16 0900 SA
45 395 A WED APR 30 1900 SA
45 424 A FRI APR 18 1400 SA
45 434 A SAT APR 26 1400 M

GEOLOGY

67 100 A,B MON APR 21 1400 GYM
67 100 C FRI APR 25 1900 GYM
67 202 A SAT APR 16 1400 GYM
67 221 E FRI APR 25 1400 SA
67 222 A TUE APR 29 1400 GYM
67 228 A WED APR 30 1400 SA
67 234 A FRI APR 18 1400 SA
67 324 A MON APR 21 0900 SA
67 334 A THU APR 17 0900 GYM
67 385 A TUE APR 22 0900 GYM
67 417 A FRI APR 18 1400 SA
67 419 A MON APR 28 1400 M
67 442 A WED APR 23 0900 SA
67 452 A MON APR 21 0900 SA
67 463 A WED APR 16 0900 M
67 484 A FRI APR 18 1400 SA
67 505 T WED APR 16 0900 PA

GERMAN

22 115 A WED APR 16 0900 GYM
22 115 B-E SAT APR 19 0900 SA
22 150 B,C SAT APR 19 1400 SA
22 151 A FRI APR 18 1400 SA
22 202 B MON APR 21 1900 SA
22 250 A THU APR 17 0900 GYM
22 280 A WED APR 23 1900 GYM

GREEK

15 115 A SAT APR 26 1400 GYM

HISTORY

24 105 A WED APR 30 1900 M
24 112 A MON APR 28 1900 GYM
24 112 S TUE APR 29 1900 M
24 113 A MON APR 28 1400 GYM
24 114 A TUE APR 21 1400 GYM
24 114 B MON APR 29 1900 GYM
24 205 A MON APR 28 1900 M
24 224 A THU APR 24 0900 GYM
24 230 A MON APR 28 0900 SA
24 231 A MON APR 28 0900 SA
24 231 B FRI APR 18 1900 M
24 240 A TUE APR 22 0900 M
24 256 A WED APR 16 1400 GYM
24 260 A MON APR 21 0900 GYM
24 275 A SAT APR 19 0900 PA
24 281 A WED APR 16 0900 PA
24 290 A SAT APR 26 0900 GYM
24 291 A WED APR 23 1900 GYM
24 305 A WED APR 30 1900 SA
24 324 A WED APR 16 1400 GYM
24 325 A FRI APR 25 1900 PA
24 329 A THU APR 23 0900 SA
24 331 A MON APR 28 1400 M
24 332 A THU APR 17 1900 SA
24 337 A MON APR 21 0900 GYM
24 344 A WED APR 16 0900 GYM
24 360 A SAT APR 25 1400 GYM
24 366 A FRI APR 25 0900 SA
24 380 A,V TUE APR 22 1900 SA
24 386 A TUE APR 29 1400 GYM
24 388 A,B SAT APR 19 1400 SA
24 429 A WED APR 16 0900 PA

INTERDISCIPLINARY SCIENCE

60 100 A,V TUE APR 22 1900 SA
60 200 C WED APR 30 1900 GYM
60 202 B SAT APR 19 1400 GYM
60 206 B,D MON APR 21 0900 GYM

INTERDISCIPLINARY

04 188 A THU APR 17 0900 GYM

ITALIAN

26 115 A-C TUE APR 29 1900 GYM
26 150 A SAT APR 26 0900 M
26 155 A TUE APR 29 1900 GYM
26 202 A MON APR 21 1900 SA
26 205 A WED APR 16 0900 PA
26 302 A WED APR 16 0900 SA
26 391 A THU APR 24 0900 M

JOURNALISM

28 100 A	FRI APR 18 0900	GYM
28 200 A	WED APR 23 0900	SA
28 333 A	SAT APR 26 0900	GYM
28 352 A	TUE APR 29 1900	M
28 445 A	WED APR 16 0900	GYM
28 532 W	THU APR 17 0900	GYM

LATIN

16 115 A	SAT APR 19 0900	SA
16 300 A	THU APR 17 0900	GYM

LAW

51 100 A-C	MON APR 21 1900	GYM
51 100 D	MON APR 21 1900	M
51 101 S	FRI APR 18 1900	GYM
51 102 A-C	MON APR 21 1900	GYM
51 102 D	MON APR 21 1900	M
51 200 C	FRI APR 18 1900	GYM
51 205 A	WED APR 16 0900	GYM
51 205 B	MON APR 21 1900	GYM
51 220 A,B	SAT APR 19 0900	GYM
51 220 C	SAT APR 19 0900	M
51 220 D	SAT APR 19 0900	GYM
51 220 E	SAT APR 19 0900	M
51 220 F,O	SAT APR 19 0900	GYM
51 234 A	MON APR 21 1400	M
51 234 B	MON APR 21 1900	GYM
51 234 C	FRI APR 18 1900	GYM
51 234 D	FRI APR 18 1900	GYM
51 234 E	WED APR 23 0900	GYM
51 284 A	MON APR 21 1400	SA
51 284 B	WED APR 30 1900	GYM
51 301 A	MON APR 28 1900	M
51 320 A	FRI APR 18 1400	SA
51 320 B	SAT APR 19 0900	SA
51 323 A	WED APR 16 1900	SA
51 324 A-C	SAT APR 26 0900	GYM
51 333 A	FRI APR 25 0900	SA
51 352 A	TUE APR 29 1900	M
51 353 B	TUE APR 29 1900	M
51 450 A	SAT APR 26 0900	SA
51 455 A	THU APR 17 1900	SA
51 463 A	WED APR 23 1900	GYM
51 494 A	SAT APR 26 1400	SA

LINGUISTICS

29 100 A	MON APR 21 1900	SA
29 100 C	MON APR 28 0900	PA
29 264 A	TUE APR 22 0900	M
29 302 A	WED APR 16 0900	SA

MANAGEMENT STUDIES

42 208 E-G	SAT APR 26 1400	GYM
42 250 D-F	MON APR 21 1400	GYM
42 290 B-E	WED APR 23 1900	GYM
42 310 F	THU APR 17 0900	GYM
42 311 A	WED APR 30 0900	M
42 311 B	WED APR 30 0900	SA
42 311 C	WED APR 30 0900	GYM
42 311 D	MON APR 21 1900	GYM
42 357 F	SAT APR 19 1400	M
42 357 G	WED APR 30 1400	SA
42 357 H	SAT APR 19 1400	PA
42 357 I	WED APR 30 1400	SA
42 405 A	WED APR 30 1900	SA
42 406 C	MON APR 21 1400	GYM
42 460 B	FRI APR 25 0900	SA
42 490 B	TUE APR 22 1900	GYM

MASS COMMUNICATIONS

27 111 A	WED APR 30 0900	GYM
27 201 A	MON APR 21 1400	GYM
27 211 B	THU APR 17 1900	M

MATHEMATICS

69 006 E	THU APR 17 1900	GYM
69 006 SUPP	THU APR 17 1900	GYM
69 007 B-E	MON APR 28 1400	GYM
69 007 SUPP	MON APR 28 1400	GYM
69 102 A	THU APR 17 1900	SA
69 106 F	MON APR 28 1900	GYM
69 106 SUPP	MON APR 28 1900	GYM
69 107 L	MON APR 28 0900	GYM
69 107 M	MON APR 28 0900	M
69 107 N,P	MON APR 28 0900	GYM
69 107 SUPP	MON APR 28 0900	GYM
69 112 A	MON APR 28 0900	M
69 117 C,D	FRI APR 18 0900	GYM
69 117 E	FRI APR 18 0900	M
69 117 I	FRI APR 18 0900	GYM
69 117 SUPP	FRI APR 18 0900	PA
69 117 Z	FRI APR 18 0900	PA
69 127 A-C	FRI APR 18 0900	SA
69 127 F,Z	FRI APR 18 0900	SA
69 131 A	TUE APR 22 1400	GYM
69 142 A	THU APR 24 0900	GYM
69 201 A-C	MON APR 28 0900	GYM
69 202 A	MON APR 28 0900	GYM
69 207 B	SAT APR 26 0900	GYM
69 208 B	THU APR 24 1900	SA
69 217 B	SAT APR 19 0900	PA
69 218 B	THU APR 17 1900	SA
69 245 A	WED APR 30 1900	SA
69 250 A	WED APR 30 1900	SA
69 257 C,E	WED APR 16 1400	GYM
69 257 SUPP	WED APR 16 1400	GYM
69 306 A	WED APR 30 1400	SA
69 310 A	THU APR 17 1400	SA
69 326 A	THU APR 17 1400	SA
69 345 A	WED APR 16 0900	PA
69 350 A	SAT APR 26 0900	SA
69 351 A	FRI APR 18 1400	SA
69 381 A	TUE APR 29 0900	SA
69 387 A	WED APR 30 0900	PA
70 200 A	TUE APR 29 0900	M
70 210 A	WED APR 23 0900	SA
70 260 A	FRI APR 18 1400	SA
70 302 A	THU APR 17 0900	517AT
70 308 A	SAT APR 21 0900	SA
70 310 A	TUE APR 22 0900	GYM
70 326 A	THU APR 17 1400	SA
70 345 A	WED APR 16 0900	PA
70 350 A	MON APR 28 0900	GYM
70 355 A	WED APR 23 0900	SA
70 385 A	FRI APR 25 0900	SA
70 403 A	WED APR 16 0900	SA
70 418 A	TUE APR 22 0900	825AT
70 426 A	THU APR 17 0900	GYM
70 435 A	WED APR 16 0900	SA
70 453 A	WED APR 16 0900	SA
70 457 A	FRI APR 18 1400	SA
70 458 A	WED APR 23 0900	SA
70 483 A	FRI APR 18 1400	SA
70 486 A	TUE APR 29 0900	M

MUSIC

30 100 A	MON APR 21 0900	A9001A
30 100 B	SAT APR 19 0900	A9001A
30 211 A	FRI APR 25 0900	A9001A
30 212 A	WED APR 23 1900	A9001A
30 215 A	WED APR 30 1900	A9001A
30 362 A	WED APR 23 0900	A9001A

PHILOSOPHY

32 100 A	MON APR 28 0900	PA
32 102 A	THU APR 17 1900	M
32 108 A	SAT APR 26 1400	GYM
32 120 A	WED APR 17 0900	GYM
32 150 A	WED APR 23 0900	M
32 150 B	THU APR 17 1900	SA
32 202 A	WED APR 16 0900	GYM
32 205 A	MON APR 28 1400	SA
32 210 A	SAT APR 19 0900	SA
32 215 A	WED APR 16 0900	SA
32 225 A	FRI APR 18 1900	GYM

32 240 A,B	FRI APR 25 0900	SA
32 242 A,B	FRI APR 25 0900	SA
32 250 A	TUE APR 22 1400	GYM
32 260 A	THU APR 17 0900	GYM
32 265 A	THU APR 24 1900	SA
32 270 A	THU APR 17 0900	GYM
32 305 A	MON APR 21 0900	SA
32 330 A	WED APR 23 1400	SA
32 335 A	TUE APR 22 1400	M

PHYSICS

75 010 A	TUE APR 22 1900	SA
75 100 A-H	WED APR 23 0900	GYM
75 105 A	TUE APR 22 1400	GYM
75 120 A	SAT APR 19 0900	PA
75 190 A	THU APR 17 1900	M
75 195 A	THU APR 24 1400	GYM
75 222 A,B	WED APR 30 1900	SA
75 233 A	WED APR 23 0900	GYM
75 236 A	THU APR 24 1900	350HP
75 292 A	MON APR 21 1900	SA
75 338 A	FRI APR 18 1400	SA

POLITICAL SCIENCE

47 100 A	WED APR 23 1900	SA
47 100 B	TUE APR 29 0900	SA
47 100 C	THU APR 24 1400	SA
47 100 D	WED APR 23 1900	M
47 100 E	TUE APR 22 1900	SA
47 100 F	MON APR 28 1900	GYM
47 100 G	THU APR 24 1900	SA
47 100 H	WED APR 23 1400	SA
47 100 I	WED APR 23 1900	GYM
47 100 W	THU APR 24 0900	M
47 200 A	SAT APR 26 1400	GYM
47 200 B	SAT APR 26 0900	M
47 200 C	SAT APR 26 1400	GYM
47 200 D	SAT APR 19 1400	SA
47 200 E	WED APR 30 1900	GYM
47 200 F	THU APR 17 1900	GYM
47 200 V	THU APR 17 1900	GYM
47 230 A	FRI APR 18 1900	GYM
47 230 B	SAT APR 26 0900	M
47 231 A	FRI APR 18 0900	PA
47 231 B	WED APR 16 1900	PA
47 260 A	THU APR 24 1400	GYM
47 260 B,C	TUE APR 29 1900	GYM
47 301 A	THU APR 24 0900	M
47 304 A	MON APR 28 1400	M
47 310 A	SAT APR 26 1400	SA
47 320 A	MON APR 28 1400	M
47 336 A	WED APR 30 1900	GYM
47 340 A	WED APR 23 0900	SA
47 340 B	TUE APR 22 1900	SA
47 360 A	THU APR 21 1900	SA
47 411 A	MON APR 17 1900	SA

PSYCHOLOGY

49 100 C	FRI APR 25 1900	GYM
49 100 D	FRI APR 25 1900	SA
49 100 E	FRI APR 25 1900	SA
49 100 G	FRI APR 25 1900	GYM
49 100 H	FRI APR 25 1900	GYM
49 100 J	FRI APR 25 1900	PA
49 100 S	SAT APR 26 0900	GYM
49 210 C	TUE APR 22 1400	GYM
49 214 P	SAT APR 26 1400	GYM
49 220 C	FRI APR 18 1400	SA
49 220 D	WED APR 16 0900	SA
49 250 C	TUE APR 29 1900	GYM
49 250 F	WED APR 30 1900	GYM
49 251 F	MON APR 28 1900	SA
49 252 C	TUE APR 22 1900	SA
49 254 C	THU MAY 1 0900	GYM
49 257 C	TUE APR 29 0900	M
49 260 C	WED APR 23 1900	GYM
49 260 D	MON APR 28 1400	GYM
49 260 F	SAT APR 26 0900	GYM
49 260 V-X	WED APR 23 1900	GYM
49 261 C	WED APR 16 1400	GYM
49 264 F	FRI APR 25 1900	M
49 270 C	THU APR 17 1400	SA

49 300 C	MON APR 21 0900	SA
49 305 A	THU MAY 1 0900	GYM
49 305 E	TUE APR 22 1900	GYM
49 321 F	SAT APR 19 0900	PA
49 327 C	WED APR 30 0900	PA
49 342 F	THU APR 17 1900	GYM
49 344 C	THU APR 24 1900	GYM
49 361 F	FRI APR 25 1900	PA

RELIGION

34 103 B	THU APR 24 1900	SA
34 103 C	THU APR 17 1900	SA
34 225 B	SAT APR 19 1400	PA
34 260 A	THU APR 17 0900	GYM
34 330 A	MON APR 28 0900	PA

RUSSIAN

36 100 A-C	SAT APR 19 0900	PA
36 150 A,B	THU APR 17 1900	SA
36 200 A	SAT APR 19 0900	SA
36 203 A	WED APR 16 0900	PA

ANTHROPOLOGY

54 100 A	MON APR 28 1400	GYM
54 100 B	THU APR 24 0900	SA
54 100 C,V	TUE APR 22 1900	SA
54 207 A	SAT APR 19 0900	SA
54 225 A	MON APR 28 0900	M
54 302 A	WED APR 16 0900	SA
54 331 A	THU MAY 1 0900	GYM

SOCIOLOGY/ANTHROPOLOGY

56 100 A	WED APR 30 1900	M
56 100 C	FRI APR 18 1400	SA
56 100 D	WED APR 16 1900	PA
56 100 W	WED APR 23 0900	M
56 211 B	THU APR 17 1900	M
56 220 A	THU APR 24 1400	M
56 241 A	THU APR 17 1400	SA
56 286 A	THU APR 17 1400	SA
56 305 B	FRI APR 18 1900	GYM
56 360 A	WED APR 23 0900	SA

SOCIOLOGY

53 100 B	THU MAY 1 0900	GYM
53 100 C	TUE APR 29 1400	GYM
53 100 D	THU MAY 1 0900	GYM
53 201 A,B	WED APR 16 1400	SA
53 201 C,D	WED APR 16 1400	SA
53 201 F	MON APR 21 1900	A720LA
53 210 A	FRI APR 25 1400	SA
53 210 B	SAT APR 19 1400	SA
53 245 A	TUE APR 22 1400	GYM
53 247 A	SAT APR 19 1400	GYM
53 254 B	TUE APR 29 0900	SA
53 255 B	MON APR 28 1900	GYM
53 260 A	TUE APR 22 0900	M
53 270 A	THU APR 24 1900	M
53 270 B	WED APR 16 0900	GYM
53 270 C	THU APR 24 1900	SA
53 306 A	WED APR 30 0900	PA
53 315 A	WED APR 23 1400	SA
53 355 A	WED APR 16 0900	PA

SPANISH

38 115 B-E	MON APR 28 1900	GYM
38 115 G,H	SAT APR 26 0900	M
38 120 A	WED APR 23 1900	GYM
38 150 B,D	SAT APR 26 0900	
38 151 A	WED APR 16 0900	SA
38 202 B,D	THU APR 17 1900	SA
38 210 B	SAT APR 26 0900	M
38 302 C	MON APR 21 1900	SA
38 320 A	MON APR 28 1400	SA
38 330 A	FRI APR 25 1900	PA
38 350 A	THU APR 17 1900	SA

SPORTS

Martial art alive and kicking

Helen Dolik

Although Bruce Lee's movies did wonders for the popularity of karate, there's more to the martial art than flying leaps and board-breaking.

Centuries ago in Japan, karate was used as a form of self-defence where defeat meant possible death. Now in competitive karate, physical contact has been removed but the philosophy remains. The serious karateka understands the importance of a sound mind in a sound body.

"Karate is not a mindless barbaric fighting sport that boasts spectacular feats," explained Minoru Saeki, a third-degree black belt and instructor of Carleton's karate club. "Karate is actually not a 'sport' at all but a pure art form practised by many but understood and perfected by very few."

It takes a Japanese student about five years of continual mental and physical training to achieve the rank of black belt, said Saeki. "The ability to fight

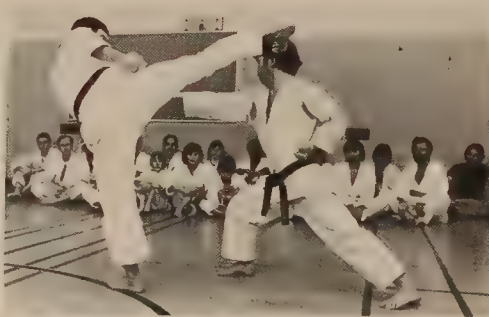
is only a by-product of karate.

"I don't fight. I'd be afraid to use it. You could kill someone with one punch or kick so it's too dangerous to use."

Saeki is one of only five people in Canada with a third-degree black belt in karate. As an added distinction, he is the only one of the five to achieve the rank in Japan where standards are tougher. Saeki came to Canada in 1973 and has since been instructing at Carleton.

"Several years ago, most of them wanted to learn to fight and they thought it was easy — you know, jumping 10 feet the next day and those sorts of things," said Saeki. "And most of them quit because I taught them basics. But lately, people want to learn something about the mental and physical aspects."

In his second year of karate at Carleton, fourth-year Commerce student Bruce Caven realizes karate involves more than drop kicks and punches. "A lot of people think once you start, you



can go into a bar and kill someone, but that's not the intention at all."

"The reason I first started is because I'm interested in eastern philosophy," said Garth Duncan, a first-year Arts student taking courses in philosophy and eastern religion. "I wanted to see the practical application."

So every Tuesday and Thursday evening, Caven and Duncan join Saeki and the

white-clad faithful for two hours of practice. For the more ambitious, an additional class is held on Friday afternoon for club members only.

"Carleton has had a class for the general public first, but we felt the need last year for a more intensive course," explained John Vardalas, president of Carleton's karate club. "It's for people who wanted to do karate not just for competition, but for

those who really wanted to get into it."

True karate is a process of self-development where the spirit come first, technique second.

Since the club's birth in September, Carleton has competed in tournaments in Montreal and Sherbrooke, Que. "In Quebec, universities train very seriously like the way we treat football here," said Vardalas. "They get a lot of support from the universities."

But attention will be focused on Ottawa this spring when Saeki's club hosts the First Annual International Shotokan Karate Federation-Canada National Championship Tournament May 24/25 at Carleton.

The ISKF has divided Canada into five regions and each region will be sending its finest to compete. Saeki expects up to 150 competitors, including 40 to 50 black belts of different degrees. The champion will be chosen from them.

From jock straps to squash courts

Stephen Bindman

From jock straps to insurance to liquor on team buses, Carleton's Athletic Board has discussed it all over the years.

But things haven't been the same since the great squash debate, according to some of its members, and as a result, students may not be getting proper representation.

The 10-member board is a joint committee of students, faculty and administration and serves as an advisory body to the athletics department.

The Board has been in existence for about 30 years, said Keith Harris, director of athletics and a veteran of more than 10 years of meetings. "It came into existence because the kids got a fee to fund the football and basketball programs but they spent all the money in the football season and had no money left for basketball."

It was originally composed of intercollegiate athletes and other people involved in the program.

But Harris feels the Board is but a shadow of its past, and some of today's members agree. "Nowadays it doesn't make a lot of big decisions," said the athletic's boss. "It acts more as a board of review and nearly always approves these things unless there's something that really doesn't make sense. Then they'll send it to committee for study."

Peter McCormack is a psychology professor, former athlete at Carleton and a two-year Board veteran. "I feel I'm often just a rubber stamp. In my two years I've never really disagreed with anything."

Denise Bushe, one of the student representatives agreed

"There's usually a lot of agreement and not much debate. We're more or less a final stamp of approval."

The Board's mandate is wide. It determines official athletic award policy (though it does not select the winners itself). It must endorse sponsorship of any new intercollegiate sport or club. Synchronized swimming was the latest team to get the seal of approval.

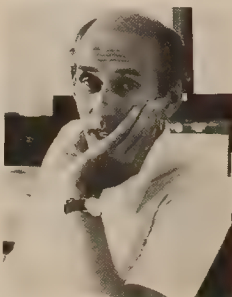
The 10 members must also approve the annual athletics budget and any changes made to it throughout the year. Two weeks ago, in what Harris called "the poorest attended budget meeting in my 20 years at Carleton," only four members were present as the million dollar budget for 1980-81 was passed with a minimum of debate.

In the past, the group has decided on such questions as medical insurance for athletes, provision of jock straps, choice of leagues, dress codes for athletes and liquor policy on team buses.

Harris said much of the current inactivity has to do with timing. "The department is now stable. A lot of the policy for the department has been established by the board over time and no great changes have occurred since then."

"Three or four years ago we were moving into a new building and there were a whole lot of new issues about what kind of things we should be getting into and so there was real good debate." Eventually, athletic priorities shifted from intercollegiate sports to intramurals, and finally to public recreational and instructional programs.

The last big issue to come before the Board was approval of the new squash courts currently under construction. Though originally approved three years ago, they were brought up for reconsideration last year by CUSA president Dan Hara, himself a former Board member. There was extensive debate on the board then.



Harris: "... last year we exhausted ourselves on the squash issue."

"It's been quieter since the squash courts," said McCormack.

"That's generally been the case," explained Harris. "It's only on those really big issues in recent years that we've had any debate. In years gone by an awful lot of stuff has come from students or other members of the board. But not in recent years."

"A lot of stuff we do now is routine. Maybe last year we exhausted ourselves on the squash issue and this year..."

The Athletic Board is not unique to Carleton, but student representation is, according to

the athletic director. Though most universities have some sort of advisory committee under some name, few have an equal number of students and staff.

Carleton has three faculty members, five students, the athletic director and the Dean of Student Services sitting on the Board.

Of the student participants, one is appointed by the Rideau River Residence Association (RRRA) and the others by CUSA. One must be a woman. Before its demise last year, St. Patrick's college claimed a seat as well.

The faculty members (two psychology professors and a political scientist) are selected by the executive committee of the Senate and must be ratified by the Senate as a whole. The term of office is not specific, but most sit for one or two years or until they leave on sabbatical.

"The faculty positions are only filled when someone wants to step down," explained Harris.

At Carleton, the students are catalysts and can make or break the committee. "It's a personality sort of thing," said McCormack. "Sometimes you get students who are very quiet and other times you get one who takes her job quite seriously and asks a lot of question."

"It depends on who is sent down," said Harris. "If things are okay in athletics then we get nothing unless the kids on the board are very much interested in our program. Then they'll ask how come this, why not..."

Student representation has changed over the years, said Harris and he believes he's seen it all with the changing student mood. "There was a time in the early seventies when if you

happened to mention you were at all interested in recreation or athletics that was a kiss of death. You were pretty well guaranteed you wouldn't get appointed."

"The students' council wanted someone who was opposed — someone who was going to turn the department upside down, topsy-turvy. Some years we got students who were only interested in coming down because there was a hot issue. They wanted to get to the bottom of any skeletons in the closet."

Harris said membership on the board had become political. "Some of them didn't even particularly care about the department but they wanted to play with the levers of decision-making power."

Attendance at meetings this year has been weak compared to other years. The budget meeting was proof. "From the amount they've shown up this year, I don't think the students are getting good representation," said Bushe.

Though the Board meets at least once a month during the academic year, at least two of the student reps have been absent from a majority of meetings.

Is there a drawing card in the years to come? Will controversy return to the dormant Athletic Board? Keith Harris thinks so. It could be money.

"We've gone five years without a fee increase. If the rate of inflation continues at the same pace, I don't know how much longer we can cope. We'll have to have a fee increase or curtail our program. That's something we'll have to face next year or the year after that."

Where your athletic dollar goes

Helen Dolik

Bigger, better and more expensive describes the evolution of Carleton athletics during the past 10 years. Once upon a time there was only an old gymnasium building. Today eight new squash courts are under construction complementing the swimming pool and fitness centre added in 1974. The new facilities have caused a re-ordering of priorities with competitive sports now taking a back seat to recreation. Each year students and staff contribute \$50 towards the athletic budget. Here's where it goes.

Income

What goes out, must come in first, and Carleton is expecting \$1,167,214 from students, staff and the community in 1980-81. Whereas student fees at \$24 a head previously handled 91.4 per cent of costs, the present \$50 addition to tuition now accounts for less than half of incoming revenue.

"If we hadn't taken advantage of inviting the community to come and use the place... we would be having to face almost a 100 per cent fee increase," pointed out Keith Harris, Carleton's athletic director.

Breathe into a temporary sigh of relief as Harris added that "students will have to pay more sometime or other down the road. You can't in this day and age, stay with a fixed fee — it catches up to you."

In the meantime, Harris and his administrative staff are working to "keep the wolf away from the door" by tapping other revenue-producing sources. Other income includes money collected from recreational programs and courses.

Expenditures (explanation of athletic budget breakdown)

Maintenance and mortgage
In 1974, the new complex was opened adding a swimming pool, fitness centre and better changing areas. The amount of activity space tripled from 34,000 to 90,000 square feet.

Keeping the facilities properly cleaned, controlled, repaired and secure is costly. Heat, water and electricity alone eat up

more than one-third of the allotted cash as the building is open 105 hours seven days a week.

Harris cited soaring fuel and labor costs as other reasons for the larger maintenance budget. The mortgage on the gym is \$8,000 annually.

Salaries

The \$370,000 in salaries includes full-time staff only. The proportion of the budget devoted to salaries has decreased from about one-half in 1971-72 to a proposed one-third next year.

The \$50 fee accounts for less than half of incoming revenue

Harris explained that the full-time staff "are now more and more in the area of administration where we extend our capabilities of dealing with various things through managing all kinds of part-time people."

Coaches' honorariums, fitness instructors and other part-time staff are not included in this category.

Instructional and freelance

Instructional and freelance deals with a wide variety of recreational programs from belly dancing to scuba diving which are available to staff and students. This category also includes summer clinics, camps and leagues.

There has been a sizeable increase (14.6 per cent) over the years and according to Harris it can be explained in two ways.

"One, we're offering far more instructional programming for our students and far more freelance recreation... also 42 hours a week of recreational and

public swim."

During peak times, the gym and pool are purposely kept free for the enjoyment of staff and students. The fitness centre can never be reserved so people don't have to worry about schedules and can work out when they wish.

Intercollegiate

Cone are variety teams in badminton, hockey, wrestling and others, as 14 intercollegiate sports were dropped since 1971-72. Only six per cent of the total 1980-81 budget will be allotted to intercollegiate sports, whereas 10 years ago 19.9 per cent fell into this category.

"By the previous decision to build this building, we put intercollegiate athletics into if not a lower priority, at least a more restricted type of program," explained Harris.

Football is the major money-spenders at \$13,147 while synchronized swimming is the thriftiest at \$1,520. Then there's women's basketball (\$7,194), men's basketball (\$6,312), volleyball (\$5,781), water polo (\$3,849), fencing (\$3,205) and cross-country skiing (\$3,027).

Awards, coaching honorariums, cheerleaders and posters etc. must also be included.

Despite the cutback, Harris doesn't feel the teams are at a disadvantage to other universities. "Our athletes compete for Carleton with good facilities and good back-up support and we don't feel that they should in any way feel inferior... that they're getting a second-class amount of funding relative to other intercollegiate teams."

Bureaucratic costs

There are certain costs associated with running a \$1,000,000-plus operation. Things like telephone, postage, office supplies and equipment, membership in leagues and towels are involved.

Back then, said Harris, the centre averaged 220 people a day and 400 was considered a peak day. But now the average has soared to 1,600 and it's "not

Income

	1971 - 72	1980 - 81
Fees: Students (\$24 each)	\$289,488 91.4%	\$521,000. 44.6%
Staff (\$5 each)	\$ 7,500 2.4%	\$ 84,750 7.3%
Other Income	\$19,810 6.2%	\$561,464 48.1%
	\$316,798 100.0%	\$1,167,214 100.0%

(Since 1974 students and staff pay \$50 each)

Athletic Budget Breakdown

	1971 - 72	1980 - 81
Maintenance and mortgage	\$ 63,000 19.9%	\$424,602 35.6%
Salaries	\$142,500 45.0%	\$370,000 31.0%
Instructional and freelance	\$ 17,250 5.4%	\$238,833 20.0%
Intercollegiate	\$ 63,000 19.9%	\$ 71,000 6.0%
Bureaucratic COSTS	\$ 11,000 3.5%	\$68,465 5.8%
Intramurals	\$ 20,250 6.3%	\$ 19,502 1.6%
	\$317,000 100.0%	\$1,192,792 100%

unusual to have a day where 2,000 people have a workout.

Consequently, bureaucratic costs have risen slightly since these people require attention, guidance or handouts.

Intramurals

When the new complex opened, the number of intramural teams dropped significantly as people gravitated toward instructional and freelance programs. But intramurals have since swelled to 40-odd men's teams. Although the same amount of money is being spent, only 1.6 per cent of the total budget is sectioned for intramurals in 1980-81.

Why? Harris offered two reasons.

"A lot of people who had previously been involved in

intramurals because there was nothing else that they could get in to, now opted to do other things." Swimming, a jog in the fitness centre, or dance classes were a few alternatives mentioned by Harris.

"For the most part," he said, "before the only way you could get a workout was to be part of an intramural program."

Reason number two is that Carleton now has a competitive club granting system. Activities that used to operate intramurally, said Harris, now prefer to ask for funding to start the club, and the university supplies partial funding. This allows clubs like karate and indoor track and field to compete against city teams or other universities.

Carleton plays games with Ottawa U.

Rachel Baxter

There's the Panda Game in football, the Beaver Game in basketball and for foosball, snooker and table tennis rivalry, it was the Carleton vs. Ottawa U. Annual Games Tournament last Saturday.

Panda bears or beavers were not awarded but both universities won two events each, ending the tournament in a draw.

Carleton hosted the women's snooker and table tennis events in the Games Area while foosball and men's snooker took place at Ottawa U.

Carleton's foosball players emerged victorious over their rivals to win the team trophy.

Scott Christie and Dave Smith on team one, as well as Milan Krauthaker and Dwayne Moser from team two, chalked up an impressive series of wins over Ottawa.

For those unacquainted with the sport, foosball is a table soccer game requiring quick reflexes. A foosball table has handles along the sides which are used to manipulate the plastic players on the field.

While the foosball team was beating Ottawa U. on its own territory, the Carleton women's snooker team was busy securing its own victory in the Games Area. The atmosphere was one of intense concentration despite the constant background accompaniment from the pinball machines.

Four Ottawa women had come to challenge Cora Wilson, Lynda McLean, Kathy McKenney and Sue Pyzevas. The tournament was a round robin, with every competitor entitled to two games against each player from the opposing university.

In the end it was McLean,

McKenney, and Pyzevas who tied for first place with seven

games each to their credit, while Wilson placed fourth winning

six games.

In table tennis, Ottawa U. won the team trophy but Mike Wong-Chiu, one of Carleton's four players, proved to be the best individual. One game he played was against Joseph Su Emotions were running high, the shots were wild and the score wavered between them but Wong-Chiu went on to win that match and many others.

Back at Ottawa U. the men's snooker was in progress. The room was blue with smoke and there was almost most no talking. According to Siavash Abrishami, a self-proclaimed commentator of the snooker scene, Wilson Li of Ottawa U. was the favorite. "He's practically a hustler," Abrishami stated. Li won the individual, Ottawa U. took the team trophy and George Mikolajczak was Carleton's best player.



Three Carleton ladies tied for first as the women's snooker team swept the round robin event.

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**CANADIAN IMPERIAL
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Geoff Pevere

Last week's Boomtown Rats concert at the Civic Centre represented another nail in the coffin containing the already badly-defiled corpse of punk rock.

Riding the crest of an airwave created by the top-forty success of "I Don't Like Mondays", The Boomtown Rats breezed through Ottawa as part of their "Surfacing in Canada" tour. And, with the seemingly solitary exception of one lonely reporter from a university weekly, Ottawa just loved The Boomtown Rats.

Problems with the performance existed on several levels, but, for the sake of brevity, we'll quibble here about only a

Another Nail in the Coffin

couple of them. First of all, there is the music of the Boomtown Rats itself. In the four short years and three long albums that their career has spanned, The Boomtown Rats have showed an increasing tendency towards theatricality and grandiosity (a friend of mine describes them as "the only punk band that can manage to sound pompous"). The undisputed center of focus — on vinyl as well as on stage — is Bob Geldof, whose Pagliacci-like vocal stylizations act as the vehicle for the delivery of his tales concerning urban irony and angst. Geldof is the nucleus around which the

other four members of the Rats revolve like so many moons of Jupiter. And here we have it: The Boomtown Rats are a highly undisciplined and amateurish band musically. In the course of one three-to-four minute song the Boomtown Rats will go through tempo changes with all the grace and frequency of an 18-wheeler changing lanes on a crowded portion of the 401. Since the star is Geldof, the Rats seem to be hoping that the star-maker machinery will help keep eyes and ears on him. And on vinyl it works. The unique and eccentric nature of Geldof's musical personality sustains

interest over the fleeting minutes spanned by two album sides. On stage it's a different story.

From the outset, it was obvious that no in-depth interview was required in order to determine what The Boomtown Rats were up to: the pursuit of stardom. They were entirely comfortable playing big spaces with lots (and lots) of people.



Playing against a backdrop consisting of reflective foil, flashing parallel light bars and a huge neon X and O pattern, The Boomtown Rats could just have easily been Queen or Foreigner as a band with any claim to kinship with the punk movement. Apparently abhorring a vacuum, Geldof did his best to fill all spaces on stage with his gangly frame and spasmodic rug-cutting. What with the general horsing around that was occurring on stage, one couldn't help but feel that it wouldn't really make much difference to The Boomtown Rats whether or not there even was an audience. But of course it did: stars need fans in order to remain stars.

Geldof, bedecked in green lamé pajamas, conducted a running dialogue with the apparently thrilled crowd. Adopting a posture of arrogant cockiness (perhaps "smartass" is more appropriate), Geldof berated the hordes in the stands for remaining in their seats: "It gives me a fucking pain in the arse," he chided, words heavy with Dublin accent, "to see all you people up there sittin' down. Now, I don't want any minor re-enactments of Cincinnati here, but why don't you folks just come and join us for a dance?"

Well, for a couple of reasons, Bob First, I guess it's much easier to crack jokes about Cincinnati when you've got a limo waiting outside and secondly, The Boomtown Rats don't exactly play dance music. Try bopping to "I Don't Like Mondays" or "Rat Trap" and you'll see what I mean.

Yet, for all the theatrical excesses and the complete bastardization of anything remotely resembling punk, the Boomtown Rats were a roaring success. After playing for an interminably long period of time, the band was called back for not one, but two encores.

I found the whole thing just a little depressing. The band, although certainly fun to watch, still sounds as though the concept of rehearsing was totally alien to them and the much-lauded "intensity" of Bob Geldof looked to me like yet another skinny-guy-does-Mick-Jagger-Schick. The applause which accompanied the opening strains of "I Don't Like Mondays", which has to be the most turgid example of pop melodrama since Queen's "Bohemian Rhapsody", was positively deafening.

Call it purism, elitism, or whatever, but I left the Civic Centre last Thursday night with a powerful itch to hear The Sex Pistols or The Clash or anybody whose sense of musical direction doesn't necessarily point to Caesar's Palace. The Boomtown Rats want badly to be big stars, and all indications seem to say that they will succeed in that goal. They've got drive, ambition and a definite sense of showmanship. Who cares if they're uninteresting?

Twisted Movie



The lurid violence and homosexual activity is exploited to keep us waiting and wondering if the authority figure will unravel the mystery in time.

Hoping to grab the viewer's attention quickly, *Windows* begins with a violent assault: a large, ugly man forces the helpless Emily (Talia Shire) to expose her body and emit appropriate sensual moans as a tape recorder captures the incident. The police are called in and detective Bob Luffrono (Joseph Cortese) manages to track down the culprit and initiate the most stilted, ridiculous screen romance in memory with the stuttering, introverted heroine. So far, the plot offers nothing new or novel, but then screenwriter Michael Lobel introduces the mandatory twist. It seems as though the male protagonist was paid to assault and record Emily by a psychotic lesbian

who also happens to be Emily's close friend.

Played with an unconvincing hysterical intensity by Elizabeth Ashley, Andrea is a sick person similar in nature to the rapist/killer in *Looking For Mr. Goodbar*: She is a dangerously demented individual who gets her kicks by endlessly playing Emily's taped moans and voyeuristically spying on her through a long, phallic looking telescope. Emily's curtness satiate Andrea's perverse needs and also give the film its title. Willis attempts to spice up the perpetual gameplaying that Andrea indulges in with arty lap dissolves, sharply textured back-lighting, and precise focus, but his failure to acknowledge the audience's position in the film's point of view only results in reinforcing the unhealthy eavesdropping trap we are caught in. The suspense is generated at Emily's expense through her vulnerability, which we must share with Andrea's sick mind.

The lurid attraction of violence and homosexual activity is exploited to keep us waiting and wondering whether the authority / male figure will unravel the mystery in time to save Emily. That the detective and Emily develop a relationship is of little importance to *Windows*' message. It merely supplies a clichéd, badly scripted heterosexual counterbalance to Andrea's lesbian / psychotic behaviour, upon which the film tiresomely preys upon in a slow deliberate fashion.

Renowned as a stubborn individualist who involves himself deeply in pre- and post-production as well as actual shooting, Willis should have been more careful with his personal desire to direct as well as shoot such a leering, twisted movie as *Windows*. The exquisite textures and shapes he creates with his characters glowing against a diffuse urban backdrop are virtually lost in the muddle. The nature of the suspense in the film is so blatant in its attempts to titillate that the effect quickly becomes very offensive.

By endorsing the dominant screen stereotypes of mental health and homosexuality without providing any relevant undercutting of those attitudes, *Windows* promotes its chauvinistic credo in an intellectual vacuum. We observe with no other reason than to watch Emily humiliated and terrified for our own visual pleasure. The ideological implications of this viewer dilemma are obvious and deeply disturbing. *Windows*' structural underbelly is sadistically exposed, playing on our fears of violence and pain. Willis has revealed himself to be a director of acute perception but very poor taste. He would be much better advised to stick to working for other directors who assume responsibility for the messages their films convey.

Windows
Gordon Willis, dir.
Capital Square 2

Mark Henderson

More than ever before, the range of styles and topics open to mainstream American filmmakers is restricted in scope, largely the result of a combination of economic and culturally repressive forces which demand product homogeneity. While this necessitates plots to be endlessly reworked, new faces and plot twists must be introduced to avoid superficial duplication.

Gordon Willis' *Windows* is no exception to this self-serving cycle. As the picture in the ad clearly intimates, it is yet another suspense thriller in which the threat of violence and violent sex are the chief motivational ingredients. Sex and violence always have been (and still are) the biggest box offices draws in the American film industry, and *Windows*' promo shot of a dark luminescent figure holding a thin, very sharp knife to a woman's throat is at once visually unsettling and an obvious audience lure.

Set in New York and starring Talia Shire (*Rocky*, *Old Boyfriends*) as a soon-to-be-divorced young woman, *Windows* sports an impressive visual aura that paradoxically works to create and subsequently destroy the whole production. New York is transformed into a shimmering yet sterile urban landscape, but the film's stunning photography also reinforces a dangerous sexism and sexual perversity inherent in the storyline which is not contradicted by the visual codes set up by the filmmakers.

Windows marks the directorial debut of Gordon Willis, arguably the most inspired of the recent crop of American cinematographers. After a varied commercial apprenticeship, Willis gained widespread recognition by lensing an impressive body of films throughout the '70s. Accentuating warm, rich, and predominantly dark textures, he worked with Alan Pakula and created the nervous intensity that made *Klute*, *The Parallax View*, and *All The President's Men* powerful indictments of a certain national neurosis. His contribution to *The Godfather Part 1* and *2* is now legendary and helped establish Francis Coppola as the reigning master of American cinema. More recently, Willis' photography for Woody Allen's *Annie Hall*, *Interiors* and *Manhattan* (in black and white) made a few critics wonder just who was responsible for Allen's current reputation — the director or the cameraman?

Willis' decision to add directing to his achievements has answered this question most definitely in Allen's favour. *Windows* may be as visually forceful as either *Manhattan* or *All The President's Men*, but his lack of finesse in dealing with actors and failure at staging believable encounters for his characters adds to the pretentious callousness and unnerving sexism of the film.

The Birthday Party
A Fine Arts Committee Presentation
Mar. 20-22
Alumni Theatre

Nick Childs

Last week, the Carleton Fine Arts Committee presented their adaptation of the first full-length play written by one of Britain's most accomplished playwrights: **The Birthday Party** by Harold Pinter.

The Birthday Party is similar to Pinter's later plays in content and setting: people who are seemingly thrown together in mundane places go through incredible psychological traumas during the course of the play. Like *The Caretaker* and *The Homecoming*, the setting for *The Birthday Party* is an average, banal, middle class English living room: Hardly the obvious setting for the kind of intense psychological drama which occurs. The atmosphere Pinter tries to create is one of tension and anxiety between the actors by using simple technique: silence. By using silence, what is not said is often as important as what is. The task facing a theatre group presenting a play by Pinter is to effectively combine the tension, the silence, and Pinter's dark humour into a cohesive and intelligent theatrical production.

Although The Fine Arts Committee presentation of *The Birthday Party* largely succeeded in combining those important elements of Pinter's play, it was not an unqualified success.

The six characters in *The Birthday Party* are Petey (Don Westwood), his wife Meg (Elizabeth Hicks), their lodger Stanley (Douglas Campbell), his girlfriend Lulu (Deborah Francis) and two visitors: Goldberg (Béla Egyed) and McCann (Paul Helm). All of the characters are believable as real people. Westwood's portrayal of Petey as an aging deck chair attendant was especially well-realized. Petey is a man with little concern for anything in life beyond his cornflakes and his newspaper. Hicks' portrayal of Meg was good at best, uneven at worst. Meg's preoccupation with trivialities is supposed to provide a comic relief and to act as a contrast with the most intense and serious person in the play: Stanley.

It was here where last week's presentation of *The Birthday Party* was a disappointment.

Campbell's portrayal of Stanley as a man pursued by his conscience was weak, almost ineffective. Stanley, as we learn, has at some time in the past betrayed an "organization" and possibly killed his wife. The action and tension of the play centers around the attempts by Goldberg and McCann (who the organization sent to "deal with" Stanley) to break and push Stanley beyond his limit. In scenes where Stanley, Goldberg and McCann should be involved in rapid, electric dialogue, Campbell's inability to adequately play Stanley become obvious. In these scenes the tension of a man being pushed to his limit should surface; we should be able to understand why Stanley cracks.



The task is to combine the tension, the silence and Pinter's dark humour.

When Stanley eventually does break — and by the last act he has become almost catatonic — the circumstances leading up to this are not convincing. We never really understand how or why the pressure has made Stanley collapse. This was an essential flaw with last week's presentation of *The Birthday Party*. We never

felt the tension and anxiety that Pinter has tried to create. Stanley's interactions with Goldberg and McCann are more like those between three people in a debate than that between hunter and quarry.

The final character, Lulu, with her alternately seductive and innocent nature was well played by Francis. Like Meg, she plays off Stanley, creating tension by forcing him to react to her pre-occupation with banality. As well, Lulu shows one of Pinter's skills as a playwright: his ability to use the characters as objects as well as people. From time to time in *The Birthday Party* both Meg and Lulu are used as props, adding to the tension between Stanley and Goldberg.

Harold Pinter believes the physical aspects of a play are as important as the script. For this reason his plays always contain explicit directions for props and lighting, giving the designer little liberty in creating a set. Designed — or more properly, adapted — by director Ian F. Carkner, the set for last week's presentation of *The Birthday Party* was excellent. The living room appears to be cramped, and this lack of space is essential to the play. The people caught in the circumstances of the play become physically trapped as well — there is no where to run. Don McLean's lighting and sound effects by Sheldon Lofthouse and Peggy Sample were equally accomplished, adding to the atmosphere and helping to focus attention on the drama unfolding on the stage.

For the most part, the Fine Arts Committee presentation of *The Birthday Party* was a success. Trying to act out a script dominated by silence and almost subliminal anxiety can be difficult at the best of times, however, last week's presentation caught this essence of Pinter's *Birthday Party* fairly well. Only the weak presentation of the character of Stanley stopped *The Birthday Party* from being a total success.

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AT A FAMOUS PLAYERS
THEATRE NEAR YOU

Rust Never Sleeps
Neil Young, dir.
Towne Cinema

Nick Childs

In the 15 years his career has spanned, Neil Young has remained an enigma. From his early days in Toronto coffee houses to the present, Young has been consistently puzzling. His membership in bands like Buffalo Springfield, (CSNY) and the Stills-Young Band provided Young with platforms to play his own brand of music. His music, whether with a band or by himself, has always been highly emotional and honest; he has always sung what he has felt. Songs like Ohio (dedicated to the four students shot at Kent State in 1970), I Am a Child and Needle and the Damage Done are almost embarrassing in their intimacy. Despite the open and honest nature of his songs, Young himself is still a mystery to most people. This stems from his refusal to don the usual trappings of stardom: he actively shies away from the usual media hype associated with the music industry. As an example, in 1975 when concerts of over 60,000 people for one band were in vogue, Young and his band Crazy Horse went on a tour of bars in northern California.

Rust Never Sleeps, Young's latest film, doesn't give any greater insight into his private nature. What *Rust Never Sleeps* does offer is a clearer image of Neil Young as a very private man whose life is dedicated to his music. If nothing else, *Rust Never Sleeps* re-inforces that image: to Neil Young there is the music and nothing else.

Billed as a concert-fantasy, *Rust Never Sleeps* takes the form of a surreal rock concert. As the film opens, creatures resembling the midgets with growing eyes in *Star Wars* are setting up the stage to the accompaniment of Hendrix's version of Star Spangled Banner. The stage itself is dominated by oversized crates and amplifiers that dwarf Young and his band. By having the stage dominated by enormous props Young has given us his essential message: we have let the images of the music become too big, the people playing that music have become unimportant. Several times during the progress of the concert Young re-inforces this message. Halfway through the second part of the concert a man clad in the gaudy clothes of a concert promoter takes to the stage and announces that by using the special goggles we can see "Rust-o-Vision" in action, a process where "The band will rust before your very eyes!!". Rust-o-Vision is Young's not too subtle way of reminding us that bands are only human, they age and deteriorate like everyone else.

The progress of the concert in *Rust Never Sleeps* mirrors the development of Young's career. At the start of the concert, when he appears from under an enormous crate, Young is playing his acoustic guitar and his harmonica. The first song, Sugar Mountain, is reminiscent of Young's roots as a folk singer, seeking escape from society. The remainder of the first half of the film is totally acoustic and contains excellent versions of I Am a Child, Cinnamon Girl and After the Goldrush. The experience of seeing Neil Young perform these songs as well as hearing them played so well made the hour wait in the rain worthwhile. At the end of Hey Hey My My, Young takes off his guitar and climbs into a sleeping bag, still singing the chorus: "Rock and roll will never die." When he re-appears several minutes later (after a break where parts of the Woodstock stage announcements are played over the P.A.) Young is playing an electric guitar and has been joined by his band, Crazy Horse. The remainder of the concert is totally electric, except for a short acoustic break where Young plays Needle and the Damage Done and Lotta Love. The songs in the electric sequence of *Rust Never Sleeps* show Neil Young's

ability as a guitarist. The energy and intensity of songs like Van Delivery, Powderfinger, Cortez the Killer and Like a Hurricane leave the audience almost as drained as the band. By the time of the encore and the version of My My, Hey Hey (Into the Black) the audience has seen a performance of excellent rock played by a serious musician.

Despite this seemingly straightforward approach to music, *Rust Never Sleeps* is still a film full of ambiguity. Although we see Young playing the guitar intensely, we never learn who that intensity is for. Young only acknowledges the existence of the audience on two occasions. During the acoustic set Young thanks the audience by saying "Thank you friends" and at the end of the concert, after thanking his band and sound crew — who have to be seen to be believed — Young almost reluctantly thanks the audience again.

Although Young plays music that is personal and intimate he seems reluctant to want to recognize the existence of an audience. Like his recording career, where Young seems uncomfortable with large sales figures, in concert he seems to be unable to cope with large groups of people. Granted the last thing this world needs is a performer who panders after audience applause, but during *Rust Never Sleeps* you get the feeling that you are watching Neil Young perform in his living room; the sense of distance is that strong.

There are several technical flaws with *Rust Never Sleeps*, flaws that seem to belie Young's reputation as a perfectionist. The editing of sequences

Happy Birthday, Wanda June
Alumni Theatre
March 26-29

Ron Shewchuk

Happy Birthday, Wanda June is Kurt Vonnegut's attempt to apply his novelistic ideas to the stage. It's a morality play in the old Greek tradition — a dramatized philosophical discussion.

Of course, the play is imbued with Vonnegut's own sense of style; the stereotypical characters are there, gallows humour rears its two-faced head, sharp ironical juxtapositions give those familiar thrills (and the damn thing ends too clumsily).

Basically it's a story outlining the modern confusion and discomfort surrounding the sexual role of men. Penelope Ryan, a middle-aged woman, has been raising her 12 year-old son Paul alone since the disappearance of her husband, Harold, eight years before.

Harold is a caricature of the Hemingway-style macho hero, the Great White Hunter, a man of action who likes to shoot big guns and degrade women.

Harold and his sidekick, Colonel Looseleaf Harper, have been held in limbo all these years by Indian natives. They return to a drastically changed world, where the roles of men and women have come closer together, and Harold's style of heroism is met with disdain instead of respect.

Penelope has evolved with the times, and has taken a college degree and two suitors, each far (in his own way) from Harold's bloodthirsty character. Conflicts arise when Harold tries to reclaim his wife.

The scene shifts between Harold's trophy-ridden living room and a heaven populated by an innocent (Wanda June), a Nazi major named Von Konigswald, and Mildred, Harold's drunken former wife. In heaven everyone plays shuffleboard and chats.

And so on, with various and confusing Vonnegut sub-themes.

Long May You Rust

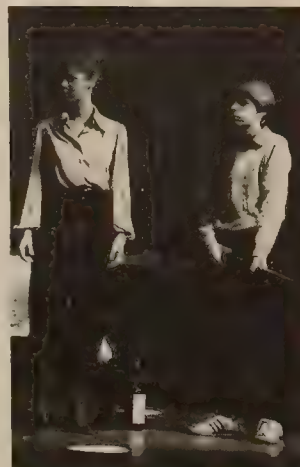


Rust-O-Vision is Young's not too subtle way of reminding us that bands are only human, they age and deteriorate too.

Admirable and Creative Rendering of Vonnegut

As of dress rehearsal Tuesday night, Sock'n'Buskin's production of *Wanda June* appears to be an admirable, creative rendering of the play. Because this reviewer saw *Wanda June* in the context of a rehearsal, comments must be limited to major points of acting and direction.

Jane Cousins' portrayal of Penelope Ryan is exhilarating. Her starkly beautiful features are sensitive to octaves of feeling. She is sublimely feminine in every respect, and strolls like a princess through a lush garden of emotions. From coy seductress to maternal protector to raging lioness to anguished innocent,



Can the internal rapport be achieved?

containing Crazy Horse are, in some cases, poorly directed. Camera perspective jumps from place to place, ruining any sense of continuity with the visuals and the music. Some of the camera angles themselves are baffling ones that should depict a great guitarist at work are instead shots of Neil Young's elbow. By contrast, the opening sequences of Young playing acoustic guitar and the piano are excellent; they capture the sense of concentration and dedication that Young has for his music.

Other rock concert-fantasy movies have tried to let the musicians express themselves in more depth by using the visual medium. Movies such as *The Song Remains the Same* and *The Kids Are Alright* failed to various degrees because of one basic flaw: they tried to cram too much into too little, they were films without a context. *Rust Never Sleeps*, however, is a success because it does have a context. As the last part of the trilogy that started with the album *Rust Never Sleeps* and continued with *Live Rust*, *Rust Never Sleeps* is a summary of the themes of aging and impermanence that were contained in the albums. By adding the visual medium, Young has created a total image of his music and his view of the world.

Rust Never Sleeps is a success because it tells us exactly what Neil Young is about. Because Young considers music to be the most important aspect of his life, his movie reflects this. *Rust Never Sleeps* tells us no more about Neil Young than we knew from his albums — no more than he wants us to know. That's all we've come to expect.

Cousens is the strongest presence in the play.

John Lunman (as Harold) drifts in and out of perhaps the most difficult persona — he is not yet comfortable with the potential power of the role. But what he lacks in pure primitive energy he makes up in the cold distancing and strong gestures of the character.

All the performers have their bright moments. The heavenly trio of Marney Heatley, Sheila George and Peter Cook supply some wonderfully charged moments, both individually and collectively.

The two suitors, played by Mark Pinard and Donald MacLean provide interesting (though facile) looks at modern urban maledom.

Donald Berkowitz plays the scatterbrained Looseleaf with a good sense of comic timing, but fails to capture the guilt of a man who is said to have dropped an atom bomb on Nagasaki in WWII. (This is a general flaw to the play; no one but Cousins and George capture any of the necessary despair.)

Pat de Gruchy puts in a solid performance as Penelope's bratty yet sensitive son. She makes her a believable, captivating young man.

Director Don Gollan has done an adequate job of keeping the dialogue tight, but impact is lost on some success when extraneous actions creep in. Actors not directly involved in conversation should freeze — in this play they often needlessly distract audience attention.

Ultimately good theatre depends on maintaining a tension between the audience and the action on stage. The intense co-operation of all those involved is crucial. Whether this internal rapport can be achieved will be the deciding factor in the success of *Happy Birthday, Wanda June*.

This Week and More

— Thursday, March 27 —

Three classic science fiction films — The Man Who Fell to Earth, The Day The Earth Stood Still, and It Conquered the World — will be screened at 7 p.m. in the Main Hall, Unicentre. Forget the soft-brained, gadget heavy fantasy films so popular today — these are the genuine items: original and thought-provoking. Admission is \$2.50 CUID, \$3.00 for others.

Kurt Vonnegut writes 'sugar pills with bitter coatings' and his one play, Happy Birthday Wanda June is no exception. Experience Vonnegut's black comedy as created by Sock'n'Buskin, Carleton's student theatre company. The play will be staged at 8 p.m. in Alumni Theatre, Southam Hall.

Steve Blimkie and the Reason, one of the better bands to emerge from Toronto, will be playing at the Beacon Arms Hotel, 88 Albert Street, this weekend. Admission is \$2.

Get ready for Mainstream — they'll be providing the entertainment at Oliver's, 1st floor Unicentre, this weekend.

Israel Horowitz's Dr. Hero, directed by Steven Baker, will be presented by the University of Ottawa Faculty of Arts, March 27-29. The play will be staged at the Academic Hall, 133 Wilbrod Street. Admission is free.

The Action featuring Ted Ax will be playing at The Rotters Club (yessir it still exists) under Tomorrow's Restaurant, 416 Bank Street, tonight through Saturday. Admission is \$1.

— Friday, March 28 —

A debate on Nuclear Waste Disposal between Norman Reuban, Energy Probe and Des Dalrymple, Atomic Energy Canada, will take place at 8 p.m., room C164, Loeb Building. The debate marks the first anniversary of the incident at Three Mile Island. It's sponsored by the Ontario Public Interest Research Group, the Carleton University Society of Engineering and the students' association.

"Crisis and Adjustment in the Textile Industry: A Comparison of France and the Netherlands" is the topic of a seminar to be presented by Steven Langdon from Carleton's economics department and Lynn Mytleka from Carleton's political science department, at 2 p.m., room A602, Loeb Building.

People on Sunday (Siodmak 1929) and **Double Indemnity (Wilder 1944)** will be shown as part of the "German Film Directors in Hollywood" series in room 100, St. Patrick's Building, starting at 7:30 p.m.

"Engines, Boilers and Coal Bunkers: Steam Communication between Europe and Canada to 1914" is the title of a lecture by Kenneth Mackenzie, Philatelic / Postal History Officer with the National Postal Museum in Ottawa. The lecture will take place in the Senate Chamber, 6th floor, Administration Building, at 8:15 p.m.

Catch the matinée performance of Kurt Vonnegut's Happy Birthday Wanda June at 2 p.m., Alumni

— Compiled by Mr. Goodbar —

Close Up

Hollywood's fascination with science fiction is obvious, but any fan could tell you that the current expensive space operas have missed the point. By elevating the hardward and special effects over the human drama, The Black Hole and Star Trek: The Motion Picture have been as empty as space itself.

The Sci-Fi Movie night sponsored by Carleton University Studio Workshop March 27 in the Main Hall provides a rare opportunity to see science fiction as it should be made.

The Man Who Fell To Earth, a 1976 feature starring David Bowie and Candy Clark, concentrates on people and ideas. It's not

simpleminded — everything makes sense and has ramifications.

Robert Wise, director of Star Trek, an artistic if not commercial failure, showed back in 1951 he knew how to make good science fiction. The Day The Earth Stood Still, which he directed, is still considered one of the classics of the genre.

It Conquered The World, directed by Roger Corman, lacks the class of the other films, but it has something which the big budget films don't have — a sense of schlocky fun.

The films start at 7 p.m. tonight in the Main Hall.



Theatre, Southam Hall. The play will be followed by a question and answer period between the audience, cast and crew. Admission is \$3.00 for the general public and \$2.00 for students. The regularly scheduled evening performance begins at 8 p.m. in the same location.

The Red Rose Revue presents the cabaret, "You've come a long way . . . Baby!" March 28 and 29 in Rooster's at 8 p.m. Tickets are \$3 for employed, \$2 for others. Produced by the Ottawa Committee for Labour Action and Ottawa Tenants Council.

— Saturday, March 29 —

Carleton University Pool is offering a national lifeguard course starting April 7. This announcement may seem a little early but pre-registration is going on now. Interested persons should call 231-2646 for more information.

The last performance of Happy Birthday Wanda June starts at 8 p.m. in the Alumni Theatre, Southam Hall.

The Carleton Renaissance Consort will be performing in concert at 8 p.m., Studio A, Tower A, ninth floor, Loeb building.

— Sunday, March 30 —

The One and Only, Henry Winkler's second, and to this date last, excursion beyond the Fonzy persona, will be screened at 7 and 9:30 p.m. in the Residence Commons. Admission is \$1.

— Monday, March 31 —

The students' association will be holding a **flea market** cum garage sale cum junk auction in the Main Hall, Unicentre. The auction of CUSA odds and ends will begin at 12:30 p.m.

James McDonald, French horn soloist, will perform in concert at 1:15 p.m., Studio A, ninth floor, Loeb Building.

— Tuesday, April 1 —

A blood donor clinic will be held in the Main Hall of the Unicentre on Tuesday, Wednesday and Thursday. The clinic will be open to accept blood donations between 10:30 a.m. and 3 p.m.

— Wednesday, April 2 —

Colin Campbell from York University's political science department will be lecturing on "The Public Service and Religious Commitment" at 9:30 a.m., room 2017, Arts Tower.

Agricultural Research in Canada is the topic of the 8th lecture in a nine-part series on the scientific tradition in Canada. Biologist Clayton Person will be speaking at 8 p.m., room 103, Steacie Building.

— Thursday, April 3 —

The Mass of the Lord's Supper will be held at 7:30 p.m., room 100, St. Patrick's College.

A triple-header concert featuring Chilliwick, Segarini and Toronto (Boston and Chicago I've heard of, but Toronto?) will take place in the pub at Algonquin College, Woodroffe Campus. Admission is \$6 and the doors open at 8 p.m.

The Black Stallion
 Carroll Ballard, dir.
 Nelson Theatre

Mark Henderson

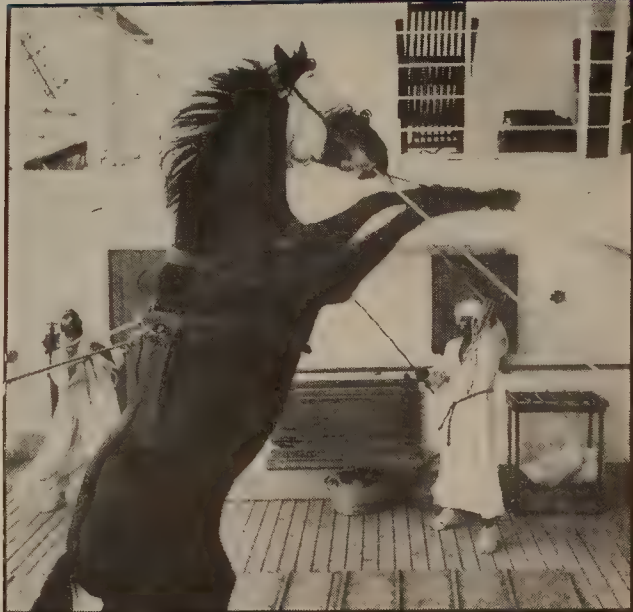
The *Black Stallion* is a children's movie tailor-made for adults. This story of a wild horse rescued, tamed, and transformed into a champion racer by a young boy, may be simple, even hokey. But the immaculate production afforded this tall tale of idealistic determination triumphing over adversity is too refined for a mere child's eyes and ears. Most everyone (excluding children of course!) should realize that a film boasting the participation of Francis Ford Coppola possesses qualities that can be appreciated only with a mature, finely honed intellect.

A more obvious indication of the film's intent may be the casting of Mickey Rooney, that little man whose pudgy face instantly evokes fond memories of the golden age of Andy Hardy and all those Judy Garland/MGM musicals. In fact, *The Black Stallion*, technical innovations aside, is really an old fashioned, outdated movie of naive sentiment: a film consciously tailored to a huge grey body of potential film goers, rarely acknowledged in the board rooms or on the production lines of the major studios. Parents may take their kids to see it, but we all know who lays the money down at the ticket wicket.



I suppose one should be grateful for a film like *The Black Stallion*. Oversaturated by space fantasies, insipid Disney features, and mindless biblical interpretations from Sun International, it is nearly impossible to take in a decent movie suited for a general audience. Coppola seems to have realized this, and with his keen sense for second guessing the public, he has mounted a production of considerable taste and wide ranging appeal. Carroll Ballard, a good friend and former UCLA classmate of Coppola's, directs his first feature here, and he shows great potential if given the opportunity to deal with more demanding material. His penchant for powerful visual contrasts, and natural textures and movements is brilliantly realized in the first half of *The Black Stallion*. Fine cinematography by Caleb Deschanel and yet another memorable score by the late Carmine Coppola add magnificently to the scenes of the shipwreck, and the deserted island where the young boy and the horse are

'Parents may
 take their kids
 to see *Black
 Stallion* ...



stranded. Drawn together by Ballard's direction, a veritable poetry of motion is achieved that harkens back to the masters of the silent cinema.

With the Italian coastline doubling as the island, Ballard devotes considerable footage to the natural elements, with slowly paced shots of white sand smoothed by the tide and the landscape set aglow by the sun of late afternoon. They define and enhance the developing relationship between boy and beast, as mutual fear is replaced by honesty and trust. The underwater photography as well, is beautifully shot and used to humorous effect as the two outcasts play away the time in their fantasy environment. The absence of dialogue contributes to the leisurely atmosphere, made painfully evident when the film abruptly shifts course and allows the plot to rear its clichéd head when the boy is rescued and takes his friend back to small town America and the unsettling "reality" of civilization.

... but we all
 know who lays
 the money
 down at the
 ticket wicket.'

The Black Stallion's literary roots (a novel of the same name by Walter Farley) prove to be damaging constraints upon Ballard's efforts to create a pure, really lyrical man/nature saga. Unlike Coppola and his radical transformation of Conrad's *Heart of Darkness* into *Apocalypse Now*, Ballard succumbs to the static demands of his source material, placing Carmine Coppola's score and the stunning visuals in a supportive, merely descriptive capacity. The young boy meets ex-jockey Mickey Rooney and, despite his mother's objections, trains the black stallion for a contest with two of America's best race horses. Occasionally Ballard manages to break away from the mundane; in particular the chase scene in which the stallion runs wild through the town, chock full of beautiful antique cars (courtesy of the Ontario Antique Automobile Association). Here the rousing music and perfectly executed tracking shots produce an exhilarating effect, but this and the climactic race are the only great moments in a generally dull latter half.

The Black Stallion's characters, especially Kelly Reno as the young boy, emerge as one dimensional and become uninteresting, probably a major reason for the restlessness of the children in the audience. In an otherwise commendable effort, editor Robert Dalva could have avoided this reaction by hacking 15 or 20 minutes from the final print. As it stands, the film is an intriguing, slightly overlong melodrama in which the component parts aren't allowed to achieve a unified, constantly challenging entity. This is too bad, for we'll have to wait for Ballard's next film to judge whether he's a bright new talent or just another flash in the pan.



THE CHARLATAN

Volume 9 Number 28 April 3, 1980

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Contact Peter Chinneck in *The Charlatan* office, Rm 531 Unicentre.

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April 3, 1980

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3000 Protest at Queen's Park

Jacqui Miller

Some 3,000 vocal students vented their anger against provincial government post secondary education policies but got little sympathy from Conservative government officials at last week's Queen's Park rally.

The rally, organized by the Ontario Federation of Students (OFS) was to protest tuition fee increases, underfunding of post secondary education and flaws in the student assistance program (OSAP).

Premier William Davis was greeted with howls of protest that rose to an eerie wail when students heard what he had to say.

"I firmly believe that universities in this province are receiving an equitable and fair share of the tax payer's money," Davis told the crowd.

"Bullshit," the crowd roared back.

"I really think you might be more creative in finding a better way to describe it," said Davis, composed smile never wavering. "Frankly, I don't think the public will be impressed."

"We are the public," the students screamed, chanting for over a minute.

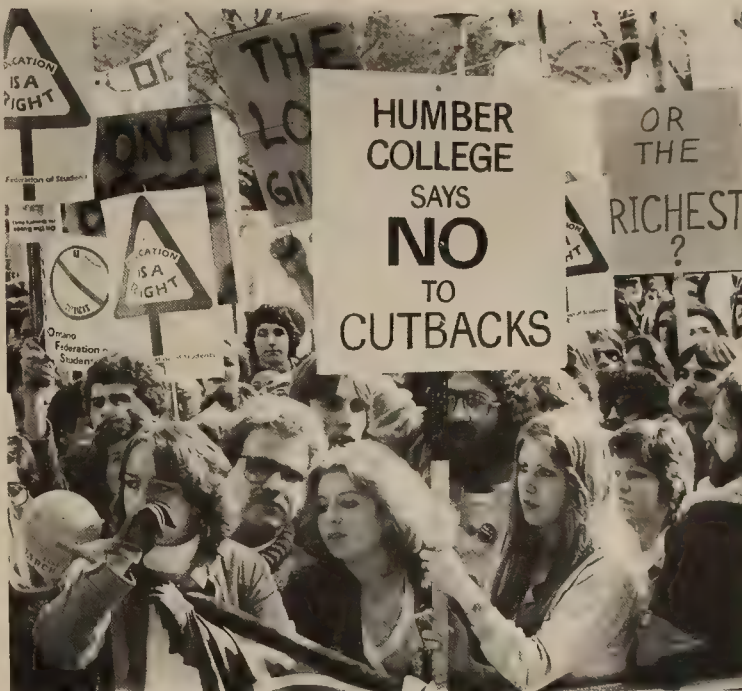
Most of Education Minister Bette Stephenson's speech was drowned out by noise from the crowd.

Stephenson said the taxpayers already pick up 85 per cent of the cost of education and promised changes to OSAP would be announced soon.

The minister announced Monday that the OSAP living allowance, which helps determine the amount of loan or grant a student receives, will be raised from \$65 to \$72 a week.

The Ontario Association of Student Award Officers estimates that students need an \$80 per week living allowance to make ends meet.

Stephenson also told students at the rally a study is underway to find out how tuition fee increases affect lower income students.



Some 3,000 students gathered in Queen's Park last week to protest provincial government post secondary education policies. For most students it was fun. The government hardly noticed.

The students, including about 300 from Carleton, gathered under sunny skies at the University of Toronto's Convocation Hall before parading to the legislature chanting slogans such as "education's getting cruddy, we demand an access study" and "hey ho hey ho Tories Tories gotta go."

They came with signs, banners, balloons and hot pink buttons that said "freeze tuition."

Some of the signs said: "Tax

the corporations, not the students", "Your children can afford university Bette, our's can't" and "Bend over Bette, we'll give you the shaft."

Dave Cook, provincial NDP education critic, got thunderous applause when he told the crowd that the latest tuition fee increase "is the most regressive step taken in education in the last decade."

The crowd responded with cries of "Vote out Tories" and "Vote Non-Confidence."

Tuition fees go up 7.5 per cent next year with an optional 10 per cent at the discretion of the university. Carleton has opted for 5 per cent of the optional 10, for a total fee increase of 12.8 per cent next year.

Provincial Liberal Leader Stuart Smith got boos when he said tuition should increase to keep pace with the rate of inflation and cheers when he added that university funding should also keep pace with the rate of inflation.

Universities receive most of their revenue from provincial government operating grants. Although inflation has been running at about 11 per cent annually, universities have received grant increases of about 5 per cent for the past several years.

Ottawa Mayor Marion Dewar sent a telegram of support for the students.

None of the students interviewed by the *Charlatan* after the rally were optimistic that government policy would change in response to student concerns.

"Bette and Bill aren't going to change their minds," said Doug Tattie, a student at Ryerson Polytechnical Institute in Toronto. "But at least they know we're concerned enough to come out."

"It was fun but it probably won't do much good in the short term," said Eileen Gelevan, a student from Humber College in Toronto. "Tuition will still go up next year. I'm taking a year off to work my ass off so I can get enough money to go back to school."

"It does some good just to get students together to try and communicate to the public what we're saying," said Sheena Lambert, a student from Queen's University in Kingston.

But several students said the rally wasn't radical enough, and suggested students should refuse to pay next year's tuition fee increases.

Committees have been set up at Ottawa University and the University of Waterloo to encourage students to "boycott" the fee increase next year.

The OFS hasn't decided whether they will endorse tuition fee boycotts, according to information officer Peter Birt.

OFS chairperson Chris McKillop said he was pleased that about 15 schools sent delegations, including a 13 member group from Algoma College in Sault Ste. Marie.

Library loans: 'inherent inequality'

Lester Corea

Carleton University's Senate Library Committee (SLC) is looking for ways to crack down on professors who still refuse to pay the more than \$22,000 they owe for overdue books.

Professor Carmen Bickerton, chairman of the SLC, said the university's Board of Governors (BOG) and the SLC agreed ten years ago that for "all intents and purposes, students and faculty are on the same footing with regards to borrowing rights."

Yet, when it comes to paying fines there is inherent inequality. If students don't pay fines their marks are not released, while faculty members

suffer no penalties for not paying.

There is one clause in the library's regulations which states any reader who breaks the rules can be banned from use of the library. This is subject to an appeal to Senate.

Verna Wilmeth, assistant librarian for administrative services, said the library was not willing to take such restrictive steps with professors.

Although the clause exists, there is no legal means by which it can be implemented, Bickerton said.

The librarian "can't restrict the teachers from the execution of their duties as is bound to the

contract between teachers and the board of governors," he said.

The whole issue of collecting unpaid faculty fines has become a "matter for contractual negotiations between the union and board of governors," said Bickerton.

After a meeting of the library committee in March, an ad-hoc committee was formed and its report was sent to the Secretary of the BOG and the university solicitor.

They will determine if BOG should bring the issue to the negotiating table with the Carleton University Academic Staff Association (CUASA) when contract talks take place more

than two years from now. They might even decide that the library has the legal standing to force professors to pay or lose library privileges.

The teaching staff are divided on the question of fine payment, Bickerton said. Some feel it is their right to keep books for as long as they need while others feel they should pay overdue fines.

Bickerton said there is a possibility that the fines system will be dropped if it proves impractical to force professors to pay library fines.

What is most important is that the regulations and fines must be codified. He also proposed

that a maximum limit be established for the number of books that can be taken out during a borrowing period. As it stands people can borrow an indefinite number of books.

Whether the amount owed will be taken from the faculty's pay will also be reviewed. The Board's decision will have to be agreed to by CUASA. Their meeting is 30 months away.

Wilmeth hopes the controversy surrounding professors and unpaid library fines can be settled sooner.

"It's quite frustrating to take all the guff and abuse you have to from people who don't like paying," she said.

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NEWS FEATURES

No More News

The 1979-80 school year began with the students' association slogan, "The New Frontier — launching into the 80s." Apparently we have now arrived. In the following wrap-up reporter **Bob Cox** isolates some of the events on that voyage from there to here.

June:

4 — Carleton has a new president as William Beckel is installed during the spring convocation ceremonies at the NAC. Beckel, Carleton's sixth president, replaces interim president James Downey. The last degrees from St. Patrick's College are handed out to students.

August:

29 — Mike Walsh, vice-president planning and communications resigns. Walsh calls it "personal disputes", CUSA calls it "incompetence."
31 — Citing wage increases for both academic and support staff, President Beckel estimates the 1979-80 budget deficit would reach \$1.4 million.

September:

6 — Orientation '79 gets underway and includes concerts by Teenage Head, the Cooper Brothers and Domenic Troiano.
11 — 300 fans who could not get into the Teenage Head concert in the Main Hall cause a mini-



Canadian Union of Public Employees (CUPE).

20 — Bernadette Devlin-McAllisky speaks at Carleton and says that peace will only come in Northern Ireland after the disappearance of the imperialistic British presence.

25 — For the first time in four years, *Olivers'* is making money. A \$15,000 profit is estimated by April.

29 — Arson is suspected in a fourth floor blaze which causes an estimated \$250,000 damage to the Unicentre.

November:

1 — CUSA, in conjunction with the Carleton University Community for Project 4000, decides to sponsor an Indo-Chinese family of four. Earlier in the year Carleton students organized a furniture drive, a canned food collection and a book sale for the refugees.

1 — Another small fire is set in the Unicentre. Police continue to search for the arsonist.

5 — Mike Kalnay is acclaimed CUSA finance commissioner.

14 — A third fire guts the Unicentre elevator and causes \$25,000 damage. There's a "bizarro" on the loose says CK-CU station manager Craig Mackie.

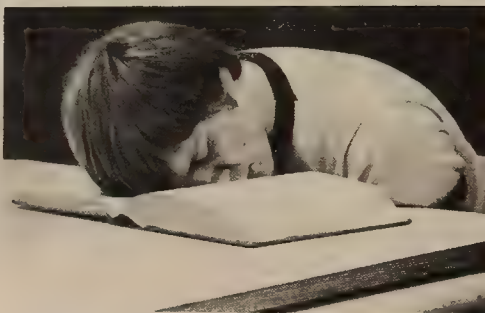
15 — Radio Carleton's funding drive has pledged of over \$24,000 as it wraps up with a Max Webster concert at the Civic Centre.

15 — The Awards Officers of Ontario release a scathing critique of the OSAP and post-secondary educational system called "OSAP: the broader context".

21 — Vincent Bugliosi appears at Carleton to speak on the Charles Manson murders.

December:

6 — The Federal Government announces a \$39 million increase in funds for research in Canadian Universities.



Studying in the summer is a drag

15 — One of Carleton's best known scholars, former vice-president academic John Porter, dies of a heart attack. Author of *The Vertical Mosaic*, Porter had taught at Carleton since 1949.

July:

27 — CUSA Finance Commissioner Les Casey resigns after his honorarium is reduced from \$7,999 to \$7,000.

28 — Students' Council approves a 1.7 million dollar budget in under eight hours.

riot. Ottawa police are called and the crowd is dispersed.

17 — After some delay, the *Peppermill*, the new cafeteria which is part of a \$270,000 Unicentre facelift, opens for business.

27 — CUSA passes a motion to oppose OC Transpo bus fare increases. Fares increases 10 per cent Jan. 1.

October:

3 — Ontario Federation of Students (OFS) meets with Bette Stephenson, minister of Colleges and Universities. The OFS hopes Stephenson will be more accessible to student representatives. Kirk Falconer describes the meeting as "a teeth pulling session."

3 — President Beckel suggests using the Carleton Scholarship fund to offset the deficit. The "borrowed" money will be returned at a later date.

16 — Ralph Nader speaks at Carleton and challenges students to use their university education to become more effective citizens in an age of increasing domination by large corporations.

18 — The 700 Carleton teaching assistants vote to join the



(Residence) pig out

18 — Carleton Geography professor Philip Uren, former director of the Paterson Centre, dies suddenly at the age of 56.

31 — The Ministry of Colleges and Universities announces its New Year's gift — a fee hike of 7.5% and the option for individual universities of raising their fees another 10%.

January:

10 — The CUSA student directory, *Sources*, finally makes an appearance. With a price tag of \$8,000, it is disorganized, incomplete, has wrong numbers and no area codes. President Kirk Falconer says, "this is the worst thing we have done all year."

Another case of arson left the Unicentre elevator gutted Nov. 14.

10 — Because of delays and more extensive damage than anticipated, cost estimates for the Unicentre repairs rise from \$250,000 to \$400,000.

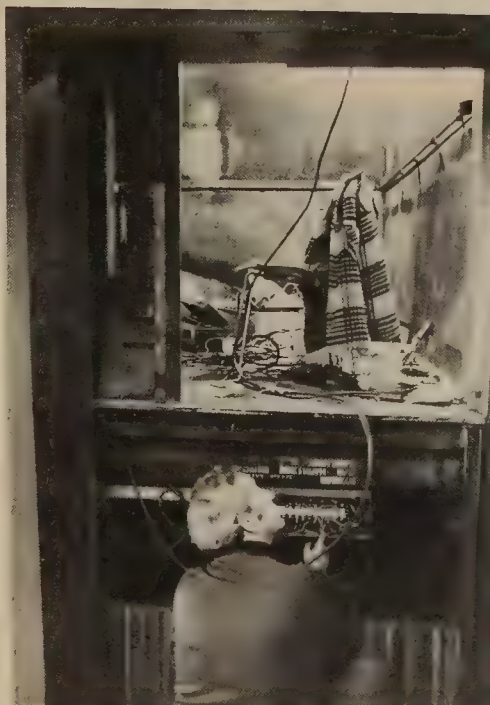
15 — Bette Stephenson defends the tuition increases in front of a crowd of hostile students in the Main Hall. Stephenson says students must face "economic reality".

31 — Carleton students get a 12.8% increase in tuition for the 1980-81 school year.

February:

1 — G. Gordon Robertson replaces Gerhard Herzberg as Carleton University Chancellor.

7 — Prime Minister Joe Clark calls the Carleton election poll, carried out by the Journalism department, "out of step" and the most "inaccurate he has seen." After the election the poll



proves to be one of the most accurate published.

15 — Secretary of State David MacDonald announced a Federal-Provincial Task Force into Student Assistance. It does not include any student members — again.

20-21 — Greg McElligott defeats Mike Walsh and Peter Lowe to become the new CUSA president.

21 — The Carleton University Senate rejects the Senate Budget Review Committee recommendation that fees be increased 30-50%.

March:

5 — As a part of Human Rights Month at Carleton, comedian-activist Dick Gregory appears in the Main Hall.

6 — Despite a 12.8% increase

(approx. \$100), Carleton will face an accumulated deficit of \$1.4 million next year.

7&8 — 10,000 people attended Carleton's Science Open House

13 — The Unicentre returns to normal on the fourth floor. Repairs are completed three months later than promised.

17 — Vice-president academic, James Downey, is nominated President of the University of New Brunswick. Downey leaves Carleton after 14 years of service.

19 — Thousands of Ottawa U. students boycott classes in protest of tuition increases.

27 — Despite Senate refusal to cancel classes, some 350 Carleton students travel to Toronto for a Queen's Park rally of 3,000 students protesting fee increases.

Henderson and McElligott look smug in victory.



Photos by Barbara Sibbald

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- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- closing date for submissions to the Task Force is June 1, 1980.



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Subletting ignorance

Mardi Wareham

Subletting sounds simple enough. You just find someone else to live in your apartment for the summer until the lease runs out.

Wrong.

Ninety-five per cent of students don't even know what sublet means, said a phone counsellor for the Landlord and Tenant Advisory Bureau.

"The vast majority of people are totally ignorant," said counsellor Ken Fox. "We're living in a society where people still believe there's trust. There is, but I don't think it exists in that great an amount. I think that contracts are binding, that promises are not."

Fox warned that students could find themselves responsible for the apartment after they've subletted if they're not careful.

Carleton's ombudsman Jim Kennelly spelled out how to sublet.

Tenants must first get the landlord's permission to sublet. Unless the potential sub-tenant has a poor reference from another landlord or a bad credit rating, the landlord will usually agree. He can, however, refuse to rent to an individual if he has reasonable grounds.

The landlord has the right to



Knowing what not to sublet in Ottawa.

collect a \$50 fee if the apartment is sublet but Kennelly said most landlords don't bother with this.

The tenant should have his sub-tenant sign an assignment of lease form which hands over the responsibility for the apartment to the new tenant. But the landlord may continue

to hold the original tenant responsible for rent and damages by requiring him to sign an additional agreement.

The landlord will sometimes draw up a sub-lease for the sub-tenant but it may have a clause holding the first tenant responsible for the apartment.

When he sublets, the tenant

must charge the same amount of rent or less than the sum he was paying. A potential sub-tenant has the right to see the lease, Kennelly said.

Fox said Ottawa's vacancy rate is "unbelievably high" and some people take three or four months to find a sub-tenant.

But waiting may prove to be

more profitable than skipping out or breaking the lease.

The landlord can file a claim in small claims court and the student must pay if he stays in town, said Kennelly.

If the student's next landlord finds out about the broken lease, he's not likely to rent to the student.

"I would suggest you try to sublet and not break the lease," said the Carleton ombudsman. "It's just not worth the hassle."

The tenant who wants to break his lease could arrange a cancellation fee with the landlord. However, Fox said the fee is usually "exorbitant," the equivalent of two to four months rent.

About half the 50 phone calls Fox gets a day are about broken leases. He talks to both tenants and landlords.

He added that about a quarter of the cases in small claims court concern landlord-tenant problems, "an amazingly high figure."

"We need to slap people in the face, wake them up, say to them, listen quit dreaming. This is the way it is. They get themselves in such a bind that only Perry Mason can get them out."

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First year stinks

"Universities are great repositories of culture. The freshmen bring some in, the seniors take none out." — Sir Ivor Jennings first Vice-Chancellor of the University of Ceylon.

Lester Corea

Every year, graduating high school students grapple with the problem of choosing between post-secondary education or taking available jobs.

As the academic year draws to a close, first year students must now decide whether or not to continue their studies.

"I guess I had this romantic idea of what university would be like," said public administration student Bill Holden. "I thought I'd find a stimulative atmosphere... I felt that Carleton would be something special. Instead, I found it to be a real crock."

Arts student Dawn Makinson also expected to find a thriving intellectual community at Carleton. She said all she found were groups of people using the university to get some position in life.

"University creates experts in getting access to information rather than experts in a particular field," said Makinson.

Most first year students interviewed said they felt university was impersonal.

"All you are is a number; nobody really cares if you pass or fail," said commerce student John Sheridan.

Robert Hlang, a science student, had mixed feelings about the university and said he was unhappy with the professors.

"Teachers of the first year classes don't care." Hlang felt the professors hurried into classes, spouted some words and then "dashed off somewhere else."

Journalism student Peggy Anne White said she resented her faculty pushing people towards only journalism. White wants to attend a different post-secondary institution next year.

Adamu Audu's dissatisfaction is found in other areas. Although he felt Carleton has high academic standards, Audu was sorry the university didn't have a meeting place for international students.

Arts student Milada Kubik "really didn't know what to expect" when she first came to Carleton but she feels it has been a good experience.

Kubik remembers sitting in her first class, staring at a sea of faces, not understanding a thing the professor said and wondering, "Wow! Am I really here?"

She found the Carleton professors very helpful. They are so enthusiastic, she said, "they keep coming after me."

COUNCIL VACANCIES

At its April 1st meeting, Students' Council decided to invoke Article IV, Section 8.1 of the CUSA Constitution and expel Commerce Representatives Steve Agulnik and Art Anderson from Council because of their extremely poor attendance at Council meetings. It was felt that Representatives who missed over half the Council meetings could not be said to be representing their constituents.



C.U.S.A. Council

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NEWS

Telling it like it isn't

HAMILTON (CUP) — The American and European press are grossly exaggerating events in Afghanistan and Pakistan, says a *Globe and Mail* reporter who recently returned from the area.

Victor Malarek, in an interview with McMaster University's *The Silhouette*, said a lot of stories coming out of Afghanistan since the Soviet invasion in December are simply being fabricated and that others are exaggerated.

"Upon arriving in Rawalpindi, I walked down to get my press accreditation through the government. When I got that, I was waiting in one of the offices and a couple of reporters had come in from Peshwar where the rebel encampments are, and I started to talk to them about their experiences."

"One reporter laughed when I told them I had heard a lot of things had been happening. And she said 'a lot of things had been made up.'"

"So I said 'what do you mean?' And she said 'you will know when you get there.'"

Malarek had been informed by this reporter that a lot of stories had to be "matched". According to Malarek, "matching is a phrase that you hear

from an editor. You see a story on page one of a newspaper and you happen to be in Ottawa or in Washington, and you get a phone call from your editor and he says he wants that story matched!"

"There is something wrong in Afghanistan and the problem is getting to the truth rather than 'coloring a story.'"

"You don't argue the point; you match it. It is an old tradition that should have been killed a long time ago," he said.

Malarek was also told that "there is a lot of colorful stuff here and the cause is worth it. These goddamn Russians..."

However, when Malarek had asked whether they (the news stories) were true or not, he was told that Pakistan officials were handing down a 'lot of line'.

On his trip to Peshwar, Malarek noticed that a lot of stories were being made up. Depressed and frustrated Malarek called his editor at *The Globe and Mail* stating that "it is not happening here the way I have read about it and the way I have seen it on television. It is just not happening! I can sit here and write the most colourful stories and convince anybody, because it's so far away anyway. Who the hell is going to come here and check?"

"Everyone here is writing it too! You can almost come up with the Pulitzer Prize winning prose, if that's what you want. But that's not what is happening."

The truth of the matter, alleges Malarek, is that "the Pakistan government press officials are trumping up stories; the rebel leaders are trumping up stories; the leader at the camps, the refugee camps, are trumping up stories."

In other words, very little is being challenged by the press. The reports are being reported as facts, not as claims or allegations.

Malarek went on to cite an example. "The first thing that happened is I would stand around and see the television



crews come in, and they would be filming rebels with rifles and they would set up a meeting at the Hezmi Islami (the governing political party) headquarters where Gulbadeen is head of that group."

"So, in comes the Australian news crews, and they shoot it over and over again, because they want the rebel leader to look really tough and mean!"

"Then they start all this

choreographic questioning and looking at maps. And it looks as if he is coming into a really tough area. It's not! It's just a little shack in the outskirts of Peshwar," Malarek added.

"It's all a set-up," Malarek claims. "So when you look at it on television or read it in the paper, it is not what it appears to be."

However, Malarek is quick to point out that undoubtedly there is a lot of fighting in Afghanistan. "There are tanks all over the place. When I landed in Kabul, Afghanistan, four Russian transport planes arrived within a ten-minute period."

"So, I'm not trying to say that there is no fighting in Afghanistan. What I am trying to get through, is that the reporters are not allowed out of their hotel rooms (in Afghanistan) and yet they are busy working at their typewriters."

"There is something wrong in Afghanistan and the problem is getting to the truth rather than 'coloring a story.'"

"The problem may very well be that the editors back home are saying 'we want copy, we want copy!' Unfortunately, the first casualty of the war is the truth."

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The CUSA Council Note- book

Collective Agreement passed

A collective agreement between the students' association and its permanent staff was voted upon and accepted at Tuesday night's CUSA Council meeting. The agreement now has to be accepted by the 12 person union. Students' association president elect Greg McElligott said following the vote that the "idea behind the contract is that the permanent employees of CUSA are generally under paid. The contract will counteract this with increased job security and benefits."

Two members dumped

McElligott and the current President Kirk Falconer presented, at council's request, a motion to expel seven council representatives for "extremely poor attendance at council meetings." The CUSA constitution provides that any councillor who misses more than one third of the meetings may be expelled. Council members decided to kick off "those who had missed more than one half of the meetings," said McElligott. Commerce Representative Steve Agulnik and Art Anderson, not in attendance, got the official boot. The whole section dealing with the expulsion of members was referred to the Constitutional Committee for study.

Summer Employment Competition

A motion was rejected by council to simply rehire those students now employed by CUSA for the Summer. Instead the positions will be open, as usual, to competition. Everyone is welcome to apply and re-apply Tue, April 8.

Rally a "Success"

Council gave itself a pat on the back, calling last week's rally a success. Says vice-president external Rob Sutherland "Carleton probably had more students out than the university of Toronto where protestors began their march to the Legislature." Sutherland suggested CUSA should shift its focus now to student aid programs. The federal-provincial task force on student aid will be making some recommendations in the near future, he says.

Begin from the beginning

Head of the CUSA Finance Committee, David Stewart-Patterson presented council with a detailed proposal recommending zero-based budgeting for the new council. The logistics of the proposals were tabled for study.

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NEWS

Orgy in Toronto

TORONTO — Last Thursday's Queen's Park rally, attended by a cast of thousands, was as much a media spectacular as a student protest.

Throng of reporters, photographers and cameramen from all the major media outlets milled on the concrete steps of the Ontario legislature behind the barrier separating speakers from the crowd on the legislature lawn.

(At the University of Waterloo recently, a student smashed a cream pie in Stephenson's face while she was speaking.)

But the rally would be sure to make the major papers and the 6 o'clock news. Student organizers were gambling that publication of student concerns about post secondary education would increase public support for their demands. And with the possibility of a provincial



A media orgy at Queen's Park

Cameras rolled and pencils flew whenever students screamed a particularly catchy slogan at top volume. Those students near the front of the barricade, who got all the attention, screamed a little louder when a lens was aimed in their direction or a microphone stuck in their face.

But the main act didn't begin until the star players, Ontario Premier William Davis and Education Minister Bette Stephenson, appeared stage center.

Elbows jostled with note pads and lenses zoomed in all directions as journalists shoved and pushed for positions around the speaker's podium.

"Move the Press!" screamed an enraged crowd, who couldn't see a thing.

Even if most of the crowd didn't get to see Bill Davis' Florida suntanned face smiling for the cameras, there would have been a lot more anger if no media had been there to record the performance.

Ottawa Federation of Students (OFS) rally organizers knew that 3,000 angry students at Queen's Park wouldn't change the provincial government's firmly entrenched policy of underfunding its universities any more than fear of another pie in the face would cause Bette Stephenson to roll back the tuition fee increases slated for next year.

election next spring, organizers hoped to get a headstart in making post secondary education an election issue.

But students would loose out if the media relayed an image of them as radical or, worse yet, selfish and unreasonable in their demands.

OFS spokespersons tried to guard against this, stressing that the rally was just one part of a continuing "dialogue" with the provincial government.

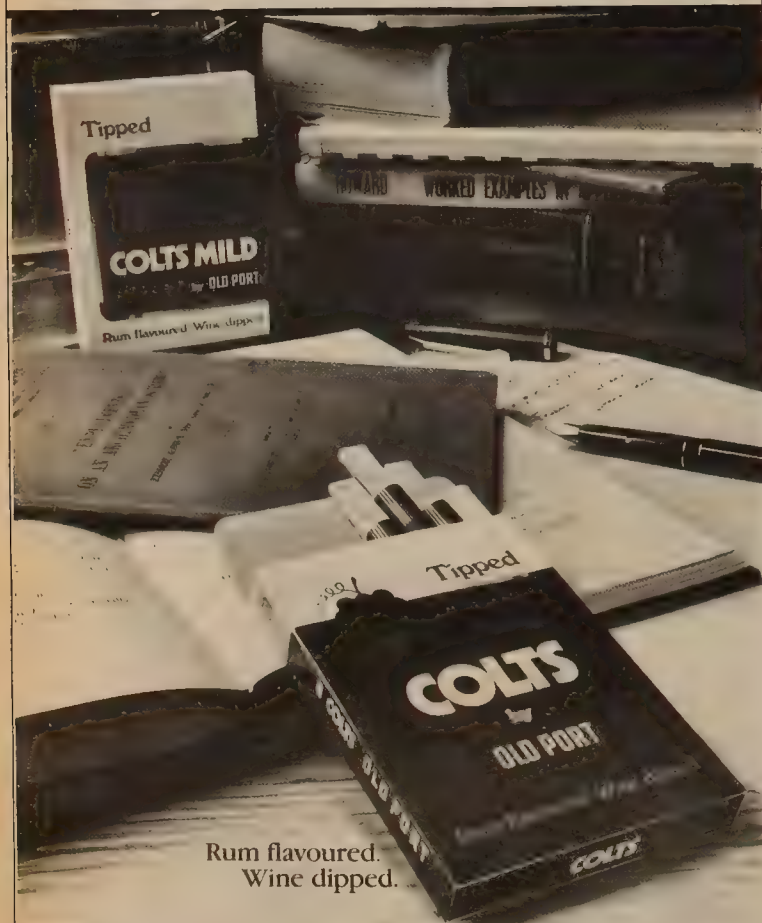
"There is no place in this dialogue for juvenile antics like pie throwing," said an OFS press release.

"We would like to make it clear that we oppose that kind of counter productive nonsense and believe that our lobbying efforts must continue."

A look at how some of the major newspapers covered the rally shows an almost universal tendency to simply record the statements of the main actors without verification or challenge.

The Ottawa Journal, the Ottawa Citizen and the Toronto Globe & Mail all quoted Davis and Stephenson saying that universities are already getting a fair share of taxpayers money.

All of those papers focused on tuition fee increases as the "reason" for the rally, and none explained any of the other major student concerns the rally was intended to publicize: provincial government un-



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derfunding, inadequate support for graduate research, and an inadequate student assistance program.

The *Toronto Star*, however, carried two stories detailing student concerns and giving examples of students who are being hit hard by tuition fee increases.

One lone opposing student managed to steal the show in the *Globe's* coverage of the rally.

At one point during the rally a student carrying a sign that said "Support Bill Davis, you never had it so good" appeared in the front row behind the barricades.

He was immediately mobbed by a pack of journalists. One lone "aye" among a sea of

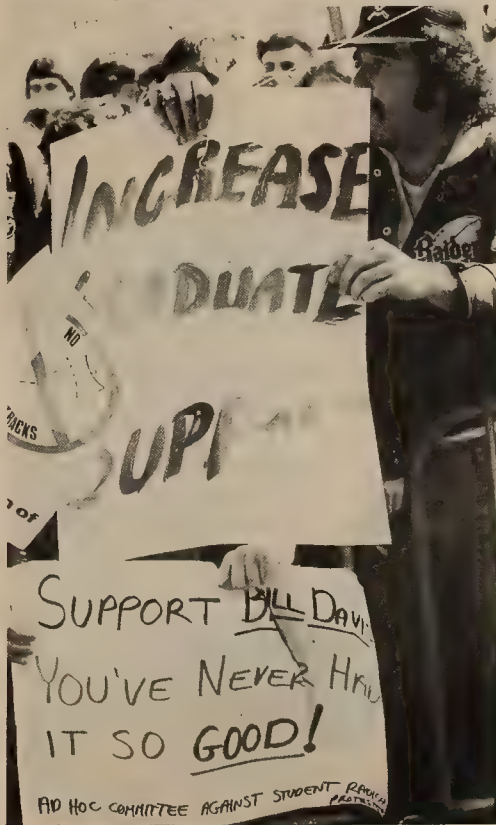
"nays" is a good angle, and a great "photo opportunity."

When nearby students saw the lone dissenter was getting all the media attention, they tried to cover his sign with their own. Which made an even better picture. The *Globe* ran it on Friday's front page under the cutline "Student demonstrators jostle for position with opposing slogans in a rally at Queen's Park yesterday..."

But Ontario Federation of Students (OFS) chairperson Chris McKillop said he was "moderately pleased" with media coverage of the rally.

"It was about what we expected," he said. "By and large, the media didn't take cheap shots at us."

One lone student caught the media's attention. "Support Bill Davis, you never had it so good."



Photos by **Jacque Miller**(upper), **Hugh McKenzie**

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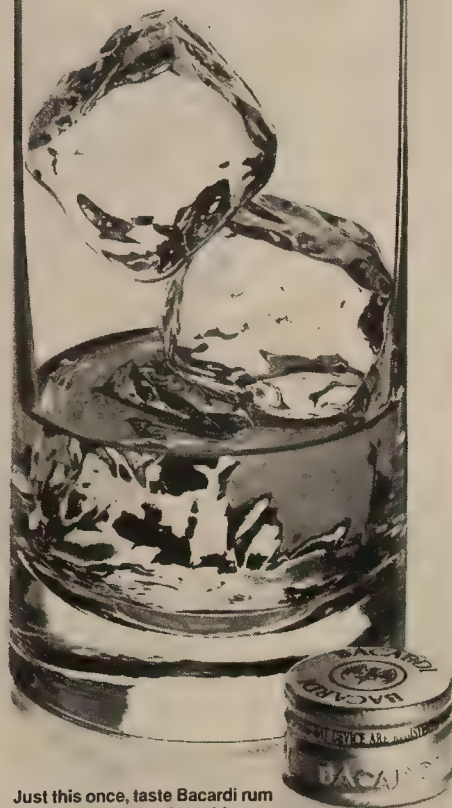
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Fight for the flame

Ann Gibbon

As current international political conflicts threaten to snuff the Olympic flame, a group of Carleton students is developing proposals to preserve the Games.

The seven member Committee for the Preservation of the Olympic Games is concerned that increasing political interference might cause the demise of the Olympics. It suggests changes in the format of the Games to "minimize the effects of politics on international sport," said Paul LeMay, head of the group.

Group spokesman Vladimir Skok said with the present format, politics has created a "dichotomy between Olympic ideal and what the Games have become. Does a coach really care about the philosophy of a government?"

"The Olympics are a place where the athlete is maximizing his potential," said LeMay. "Politics should be divorced from sport."

The group says that rotating the games to a different country every four years poses economic problems to the hosting country. As well, holding them in a different nation makes them run the risk of becoming a "forum for nationalism," said LeMay. "This in no way supports the ideal Olympic games," he said.

The committee proposes that a neutral sovereign state be established near Olympia, Greece (the site of the original Games) as the permanent Olympic site. Independent from Greece, the site would be run by the International Olympic Committee (IOC). LeMay said that Greece backs this idea, and has already offered the IOC "a suitable area of land for this purpose."

Second, the group proposes that an international treaty be drawn up to ensure the Olympic site is recognized as a neutral territory. Boycotting and other protest gestures would result in the loss of membership of the country.

The possibility of international funding of the Olympics would be negotiated, said LeMay.

Third, the group proposes that during the four-year interim between Games, the site would function as a high-calibre training ground, or "World Sports Center", for Olympic hopefuls. Research into advancing sports technology would also be carried out at the center. "There'd be better jock straps for us all," said LeMay.

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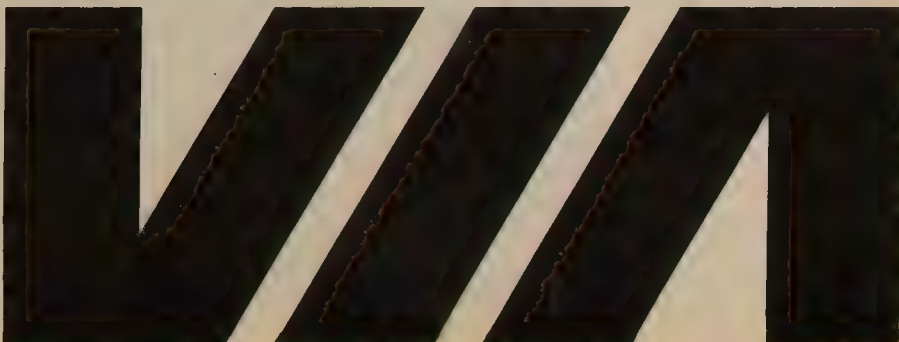
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Everybody seems to have their own philosophy about marriage, its why and wherefores. Some will marry early, some later, and some not at all. In any case, making a marriage work, day in and day out, takes a constant and sincere effort.

But what about university students who decide to tie the knot before they finish school? How do they cope with marriages that often risk being tripped up by shoestring budgets, checkerboard daily schedules and the constant lure of an active university social life?

Jim Butler

Many sociologists believe that young married couples, whether they're in school or not, are among the happiest people in society. According to the experts, they've found that opting for marriage has led to uncomplicated companionship and a never-ending sense of intimacy.

The traditional grave-faced, finger-shaking parent voicing dire warnings about mixing school and marriage will be with us for a good while yet.

But statistics show that more and more students are electing to dive into the waters of matrimony.

As of mid-1978, 20 per cent of Ontario's undergraduate students were married. A Statistics Canada survey that year put the figure for graduate students at 21 per cent.

Here at Carleton, awards office officials report the majority of married students are men being put through school by their wives — a situation made temptingly easier by the Ontario Student Assistance Program (OSAP).

Grants and loans are calculated on the basis of income earned and the number of children involved, if any.

If a couple has no children, OSAP views both partners as single students, which entitles each of them to a maximum grant of \$2,000 and a top loan of \$790.

If a student is married to someone pulling in a small income, or if the couple has a child, each partner is eligible for a hefty \$3,600 loan and a \$1,910 grant.

Coralie Bartley, Carleton's awards officer, emphasized that these are maximum figures, and that students are generally awarded considerably less.

"We advise them not to take out a loan unless they really have to," she said. "We certainly don't counsel students to marry for the sake of the money — it's really not worth it."

Bartley reminded students to take a careful look at the other end of the tunnel. Both married and single students must begin repaying their loans six months after they cease being full time students, whether they've found jobs or not. Loans are repayable on the basis of the prime interest rate at the time of the payback, plus one per cent.

Financial concerns aren't the only ones that merit close scrutiny by students planning marriage. And these other factors often don't get the consideration they deserve, says Margaret Clarke, a volunteer at the Unicentre's Peer Counselling Centre.

"The regular problems of getting along in a marriage are definitely heightened if one or both is going to school," she declared. "Besides all the financial problems, there's sometimes a certain amount of ego and competition involved if somebody's getting higher marks, especially where both partners are medical, law or graduate school students."

"Then there's adjusting — the husband will have to face the fact that dinner won't be on the table at six every night. He must realize her study time is equally as important as his own."

Relations in a student marriage can sometimes deteriorate because of hectic lifestyles robbing couples of the time and energy to work out their problems.

"We get couples in who just aren't getting along anymore and don't know

why," said Clarke. "We try to mediate as third parties and get them over that point."

"Marriage and school is a double challenge that needs a really good communication system."

Having only one partner going to school may help ease financial complications, but can deliver an unexpected dose of other frustrations.

"Suppose a wife is supporting a male graduate student," Clarke explained. "The wife may feel left behind socially and academically as the guy goes on meeting new people every day while she's stuck in a nine-to-five job."

Some universities try to help students who elect to take on the dual roles. Queen's, York and Waterloo provide residences for married students, while the University of Ottawa has a married-student club.

Carleton doesn't have a club, but there are a few places for families where the parents are willing to act as senior residence fellows.

The Charlatan discussed the pros and cons of the question with several Carleton students who've either taken the plunge, or soon plan to.

After tackling the first three years of her journalism program as a single lady, Erica Wilson married David Usher last summer. Their two-year courtship began at a Carleton ballroom dancing course.

Both 22, Dave and Erica find their greatest challenge is juggling the whirlwind schedules that marriage, classes and part-time jobs set out for them.

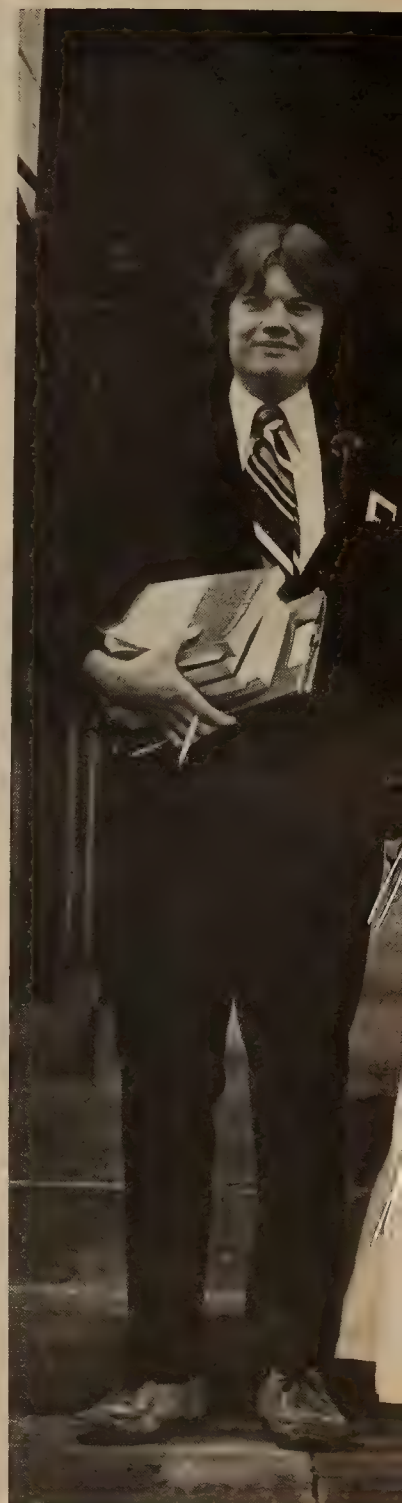
While Erica attends classes and works Mondays at a public relations job, Dave is enrolled in teacher's college at the University of Ottawa, teaches part-time and holds down a grocery store job Friday evenings, Saturdays and Sundays.

Says one student: "I think shacking up is stupid. There's very little security in it for both people."

"Saturday nights and Sunday mornings are about the only times we have together," Erica said. "Once or twice a week we try to meet for lunch somewhere between the two campuses, and we try to get home for dinner before my night classes start."

Much of her weekends are taken up with the "vicious circle" of diving into the mountains of housework that have slowly risen during the week.

Their come-and-go timetables have Erica convinced that part-time jobs are more detrimental to a young marriage than university is, largely because employment, unlike studying, takes a



Learning Things



partner out of the house for hours at a time.
The couple have been relying largely on loans and grants for support.
"Our jobs have been able to pay for the rent, the bills and most of the

"As of mid-1978, 20 per cent of Ontario's undergraduate students were married."

groceries, so we haven't been struggling," said Erica.

She said she dismissed the idea of living together because "it would hurt too many people by going against certain family values."

Fourth-year journalism student John Bissonnette, 22, gave his situation a thorough, stern analysis before marrying Janet Molineux, 19, who he met during his high school days.

"I read that the divorce rate for married high school sweethearts was lower, so I figured what the hell, I'd give it a shot."

Turning more serious, the stocky, easy-

going Bissonnette explained why the couple elected to marry a year earlier than originally planned.

"We realized that in the spring, I'll be looking for a job after I graduate. If something had come along that would have necessitated my leaving, with wedding plans already having been made for Ottawa, it would have caused a few problems."

Living in a \$260-a-month apartment, they manage largely on Janet's salary from her full-time secretarial job.

On top of that, John puts in two nights a week and Saturdays at a Mac's Milk store.

"We don't need the money, but I like to feel I'm contributing something, even though I may sound old fashioned," he explained.

"We have no doubt that a marriage can be split up over money, but we both have pretty well the same aims in life, so there have been no conflicts about spending money."

Their plans involve settling down, buying a house and starting a family in the near future.

"That's what we're here for," reflected John. "I'd get as much joy from raising a family as I would from being a media personality, even though some people might think I'm crazy."

Their marriage didn't sit too well with a couple of his friends.

"Generally, I didn't notice any changes in my friends' attitudes, but I had a couple of them tell me I was making a big mistake. Some were pretty negative at first, especially one who was separated

at 21, but I didn't have any interest in what they were saying."

He has some very firm ideas on marrying at a young age, but hesitates to offer advice to other couples contemplating the move.

"Everybody's situation is different. We just didn't get emotionally revved up one night and decide to get married."

"This business of getting tied down too early at 21 is a crock of baloney. Don't decide not to get married because of opinion; look for advice but don't let somebody make up your mind for you."

Carleton student Jim Rosborough, 22, who married 24-year-old Louise Reynolds two years ago, was even more reluctant to offer advice.

"It's an entirely personal decision.

Generalizations are for academics and politicians.

"A lot of people subscribe to the myth about how married students aren't able to make it, but I think you actually have an easier time of it — there's strength in numbers, meaning two can make it better than one."

Rosborough said he knows of several people who took OSAP's offerings to the extreme.

"I met some students at the University of Western Ontario who got married solely for the grants. Some of them eventually decided to stay together, and some of them got divorced when they finished school."

"Some of them even lived in two separate rooms on campus."

That strategy, by the way, finds some understanding with Peer Counseling Centre volunteer Jinny McNaughton.

"It all depends on what people are into. If they can handle corrupting the system, and they both clearly know what they're into the marriage for, then fine, though I'd never advise anyone to break the law."

"I've often considered marrying an American to get into the States, for example."

Carleton student Nancy Glick, 21, will come back to classes next fall as a married woman. Before her engagement to 22-year-old Jona Libman (an Ottawa U. ecology student) capped an extremely open-ended relationship, the couple discussed renting a two-bedroom apartment, but decided against it.

"I asked myself if I could stand eating breakfast across from his girlfriend, or if he could imagine meeting my dates at the door," she recalled. "I think shacking up is stupid — there's very little security in it for both people. You need to have some sort of bond, other than the fact you're saving rent and sharing a bed."

Living together, she believes, can never match the sense of emotional support that marriage gives.

"It's nothing but playing house. You can have a fight and say, 'To hell with you, I'm leaving,' and walk out. But you can't walk out of a marriage."

She anticipates few problems in blending her academic career with marriage.

"Our school schedules are heavy, but we try to see one another around our schools a lot of the time. We don't have to see each other 24 hours a day, seven days a week."

Career considerations and a person's rights as an individual have never been hailed more strongly than they are now. And that's partially reflected in the fact that marriage rates in Canada are decreasing every year.

Still, some 185,000 couples tested the waters of matrimony in Canada last year, while another 40,000 decided they'd be better off in the comparatively drier land of the divorce courts.

None of the couples interviewed by *The Charlatan* are throwing particularly withful glances back down the paths to their single days.

"I've had my fill of being single," laughed Erica Usher. "Maybe the one thing I miss about it is not being able to flirt with the guys like I used to, but now I find myself sitting back and chuckling as I see all the other girls flirt."



"I read that the divorce rate for married high school sweethearts was lower, so I figured what the hell, I'd give it a shot."

Not the same old grind



THE CHARLATAN

You may never get the opportunity again to enter the frantic newsroom machine and make a difference. Cogs of news, arts, features, sports, photography, production meshing together as that deadline cranks closer. Scoop! Byline! Rave Reviews! Publication! Take the opportunity, come visit us in room 531 of the Unicentre.

**April 4
1980**

**Good
Friday**

*There is no
Greater love
than this:*

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one's life for
one's Friends."
(Jn. 15:13)*

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Drawing them in

Nancy Boyle

Despite tuition increases, Carleton has been "successful" in its drive to fill classrooms for next year.

The number of applications to the university has increased over last year's total, said Carleton's assistant high school liaison officer Sandra Mayor.

Although official figures have yet to be released, applications for Commerce, Engineering and Journalism have increased while they have gone down in Arts, Music and Architecture.

Since universities are facing higher tuition fees and a loss of applicants to community colleges, "many universities feel they have to advertise."

Although Carleton's budget does not supply sufficient funding for glossy advertising campaigns they have been able to introduce other methods for recruiting high school students.

"Often glossy campaigns will do more harm than good," said Mayor. "Students know when they're getting a wash job."

The university's recruiting program included the "Ottawa Blitz" where Queen's, the Royal Military College, Ottawa University and Carleton visited 40 Ottawa area high schools.

"We have increased our visits to Eastern Canada, Quebec and have started visiting major Maritime centres," said Mayor.

A year ago January, Mayor initiated Carleton's first recruiting drive in Western Canada. "It was successful," she said, "but proved too much for one person."

This year, head liaison officer Pat O'Brien and director of the School of Journalism Stuart Adam made the trip. Mayor said Adam went "because Journalism is a big drawing card and he is a good speaker."

As a result, "our applications from the West are higher than they've ever been," Mayor said.

While some universities use the "package approach" and send the applicants all of their information at once, at Carleton, we prefer to keep in contact with the student.

"We send information from Carleton's various organizations on a regular basis until acceptances are mailed in June," Mayor said.

The first communication applicants receive is the glossy brochure *This is Carleton*. It contains photographs and descriptions of Carleton's facilities and academic programs.

"The way to attract today's teenagers is through a mode they're familiar with," said Mayor. "Posters advertise everything from sports events to rock concerts, so why not university?"

Each year Carleton sends its applicants a color poster showing the campus.

A lot of emphasis is placed on Carleton's location. "We do a sell job on Ottawa. It's an attractive city and offers many resources," she said.

NEWS

Striving for Atlantis

Tom Blackwell

A Carleton professor is researching a new way to work with nature in undersea construction.

Architecture professor James Strutt explains that if an electric current is run through sea water between wire mesh and another metal object, natural salts will deposit themselves on the mesh and form an extremely hard substance.

"It is like the house of any sea animal," said Strutt.

He added that a two inch thick piece of the material can withstand 1,000 pounds of pressure per square inch. Because of this high resistance to pressure, the substance would be ideal for the kind of underwater housing needed by marine biologists.

The wire mesh process could also be used to reinforce below-surface bridge supports which now have to be made extra thick to prevent erosion or to stabilize coast erosion.

"A windmill or whatever power source is available" could

be hooked up to wire mesh layed along the eroding coastline. Once the crust had formed, it would take "a hell of a long time to wash it away," said Strutt.

Although experimentation in "mineral accretion technology", the process through which the underwater material is formed, has up till now been done only in warm water, Strutt would like to see work done off Canada's east coast and in the arctic.

"It would be fascinating," he said, to use the process to protect oil rigs off Newfoundland and in the Beaufort Sea.

One of the most attractive aspects of the process is that it "costs next to nothing to do", said Strutt. With 300 million cubic tons of sea water spread over the world it is a "totally renewable resource", he pointed out.

Research done by Strutt in Australia revealed that a very small amount of energy is needed to bring about proper accretion. In six weeks two



James Strutt explains the mineral accretion process by which the underwater building material is formed

inches of the substance can be formed on the mesh.

Once the material is installed "it has great potential for cost saving," said Strutt. Huge amounts of money are spent annually on repairing unprotected underwater structures.

Studies in this field are in the "interim stage between the pure science of the thing and application," said Strutt. However he foresees practical uses of the technology in the very near future.

Although Carleton is not at the moment actively involved in any work on accretion technology, Strutt is trying to solicit the aid of various government agencies which might be interested in developing the field from a Canadian perspective.

If Carleton does get involved, it would be in co-operation with one of the country's coastal universities, Strutt said.

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Carleton University

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Telephone 231-4380

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- 'Increased enjoyment of reading as well as efficiency of reading.' Began at 380 w.p.m. with 63%, ended at 800 w.p.m. with 100%.
- 'Saves time! You no longer fall asleep in the middle of reading. Your mind seems to stay active.' Began at 351 w.p.m. with 81%, ended at 1,020 w.p.m. with 87%.
- 'Improves speed - makes one more alert in reading - improves study method - improves amount of material remembered.' Began at 240 w.p.m. with 66%, ended course at 637 w.p.m. with 74%.
- 'If you would like to improve speed and comprehension in reading then I recommend that you take the dynamic reading course at Carleton.' Began at 300 w.p.m. with 48%, ended course at 1,000 W.P.M. WITH 63%.
- 'You can at least triple your reading speed. Good study tips - valuable handouts!' Began at 326 w.p.m. with 69%, ended at 1,100 W.P.M. WITH 93%.
- 'If it worked for me, it will work for you.' Began at 183 w.p.m. with 53%, ended at 1,190 W.P.M. WITH 83%.

(Some students achieve much higher rates.)

The Dynamic Reading and Study Skills Course is starting the week of May 19th and finishing the week of June 23rd.

EDITORIAL NOTES

All the same Schmucks

The sound of breaking glass: that fine set of crystals, this year's graduating class, crumbles off the harsh stone wall. The fine powder remaining in the wall's cracks: dust with little of the original sparkle.

We are now the refined crystal glasses, graduating and waiting to be hurled full force and only hoping that enough of the original sparkle will remain in the dust when it comes time to pick up the pieces.

When it's all over.

For now it is just beginning. It is beyond the realm of optimistic lunacy to even hazard when the end may be. "Healthy" optimists say we still have a few more years before it gets "bad".

You know, depression, recession, no more big cars and comfy homes. You know: sharing the wealth with the two thirds of the world now living in abject poverty (give them guns but Jesus not boats). You know: all our radiation poisoning, loss of hair and potency (the lucky ones die) following the next "great" war. You know: tough times.

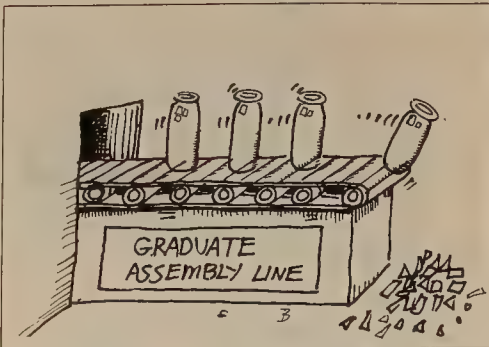
Yea tough.

Of course you were that optimistic lunatic yourself three or four years ago. Gambling on refinement so as to enjoy the champagne of tomorrow. But we didn't count on the punks intent on shattering our fine Canadian dream. Laws, equilibriums, hypotheses, vectors, tangents. The writings of — is — is to be copiously memorized by the ids.

All we ever wanted were more grants, poge and welfare before retirement. Now we won't even be able to get our 52 weeks. More beer than ever was available might have salvaged a more worthwhile graduating class.

"This year's award for excellence in not believing too much of anything that was ever rammed too violently down his throat on the way to his mind goes to ..."

Applause, but the aghast



parents have not yet come to the realization that ditch diggers are making more money than sons and daughters who have by right become members of the privileged elite. But there is increased competition and another degree probably won't help much today. Tomorrow?

Better take something practical (valium)

Medicine: and opt out of OHIP for more money to fulfill your vows of helping the sick and disabled.

Law: join the bar and fight some more for the right and order (\$)

Communications: lie to the peles.

Psychology: make pretzels out of friends.

Architecture: build fortresses against the holocaust that can't be afforded by any except those who already sit perched with the pyramid's peak well up their asses.

Liberal arts: write poems on the above.

Fine crystals who can't find work and wonder why. (You will probably still qualify for the beaches of the Persian Gulf.)

Out on the street an immigrant digs up the sewers, the compressed air jack hammer rattles his whole frame. He can't hear anymore. Good job... secure, well taken care of public employee (slave).

Take care of the workers and they'll take care of society. Only everyone wants just that one notch up. Me syndrome again. I am working harder than anyone else. The Nation gags on broken glass. The workers drown on their own blood.

The asshole at top has lots of everything except the sympathy and compassion to stop the bleeding. He applies more than enough pressure just in too many of the wrong areas. A full Tourniquet... around the neck.

Cod dammit. Compassion is shooting bear cubs before not after immersion in North Sea crude. In the name of science Mengele skinned Jews.

Lenny Bruce always said we were the same schmucks. Trouble is he had to die to prove it. I mean could you see Carter hugging Breshnev on international TV and saying "Come, come Leo, were all the same S—s—s"

But Chatelaine people in Penthouse negligees don't need to love anyone but themselves (the left hand, they advocate, feels like someone else).

History will have a tough time repeating the future, as the crystals line up for the same fate as years' past milk bottles.

Yea, a tough time.

Nicolaas Groeneveld-Meijer

The Charlatan does not edit letters for grammar, spelling, or style. All letters are dated on arrival and printed in that order. Letters must be typed, double-spaced and writers must identify themselves. Letters over 300 words may be edited to that limit.

The Charlatan's special parody supplement would not have been possible without the super-human efforts of the following people:

Bill Kretzel

Gerald Picard

John Pekelsky

Peter Chinneck

Geoff Pevere

Ron Sewchuk

Sharon MacGregor

Special thanks also go to:

Ben Schaub

Susan McGillivray

Peter Laywine

Barbara Sibbald

Rocco Ciano

Nick Chinds

Jane Lewington

Louise Nyeste

and the great

Owen Brandon

Having your cake

Dear Editor:

I understand that tunnel painting has been discussed again at recent CUSA Council meetings. I also understand that CUSA has a policy which disallows racist or sexist material to be painted on the tunnel walls. The policy, of course, is legitimate but there is a discrepancy existing between what CUSA says and what it does, and I've detected it. What it is is that both Kirk Falconer and Greg McElligott have said that they believe in freedom of expression. If that is accurate, I would like to know why they — and the rest of Council — voted in that particular policy.

Asking that reveals my ignorance of affairs at Carleton — so I'm embarrassed — but I'm also curious. Isn't freedom of expression supposed to be exactly that — the freedom for everyone, including racists and sexists, to write and say whatever they please? And if CUSA was concerned about certain types of expression, why didn't they, for instance, just ban hate-messages? As it is — this police as presently formulated, protects only the sexes and the races. That's neither wise nor fair. What about, for example, Joe Clark and Flora Macdonald who've been graffitied on the P.C. mural? That, I say, is just as offensive as the sexist material that was splattered so obscenely all over the tunnels at the beginning of the year.

Freedom of expression (without modifications) is actually anarchy of expression. I don't generally enjoy confusion and chaos, so I don't usually support the philosophy. However, I do realize that the privilege to use it can be wonderful, useful, and exhilarating. Besides students aren't in the position or stage of life where responsibility is particularly expedient so a limited amount of immaturity can be tolerated. I'm not, therefore, overly concerned about what people put on the tunnel walls. It's just that I want to straighten out the Students' Association.

CUSA — your tunnel policy gives the impression that you and Carleton University as a whole is sensitive to and vulnerable about racism and sexism. It's not good to let your weaknesses show, you know. But more than that, you are being hypocritical to speak of freedom of expression when you already have restrictions on exactly what can be expressed. I'm not saying that your policy is wrong or that freedom of expression is bad. I'm just telling you that to have both is not possible.

Name withheld upon request

Sorry

Editor:

In years gone by, after reading the abuse heaped upon my name and position, (as was done in the letter you titled 'Up the River Without a Paddle' March 27) I would have responded in kind ... fired off a vehement letter accusing my accuser of horrid crimes of his own, to help vindicate my name.

Now, however, after spending several years at Carleton, I have learned much. I have learned that if one does one's best and believes in what that is, then criticism is harmless... helpful in continuing endeavours... but harmless in and of itself.

I have learned to be positive, to look at the good side of things. We of course cannot deny the existence of the bad, but if we dwell constantly with problems we will never move forward and find solutions... we will only spend time debating mindless and meaningless details.

I have learned that the end of wisdom is freedom; the end of education is character; the end of knowledge is love.

Professor Levenson, I'm sorry you feel as you do... remember two things though: the world is larger than any of us and to see that is to enjoy life. As William Blake once said "... as in your bosom you beat your heaven and earth and all you behold, Tho' it appears without, it is within, in your imagination of which this world of mortality is but a shadow."

Michael Kalnay

CUSA Finance Commissioner

Drawing the line

Editor:

Re: Learning To Do Without (Mar 20, 1980 Charlatan)

What we have here is a conflict of priorities concerning the allocation of resources and funds. Carleton University's financial success is ensured by the sciences, journalism, industrial design, economics, architecture, and engineering faculties, and undermined by the liberal arts and general arts programs. Carleton's success as a center of academic study was ensured by the intellectual musings of the arts, but today, budgets run taunt to ensure the survival of all academia. Pointedly, many of the arts faculties cannot any longer be afforded. It is that simple, and at once that difficult. The myriad of arts courses satisfy the

celestial delight, but do little to meet the requisite of a society in growing need of scientists and engineers.

In short, the technological age is upon us, and as some lament, the "dehumanization-to-the-machine-God-era". The wish to continue arts programs are honourable, and admittedly vital for a humane society to function and advance in the critical years ahead. But I am afraid that we are talking of dollars and morals — and histories track record leaves little doubt as to the determining factor. Yes, you may all cry, "My God, you do this, and surely there is no more hope, leaving the world to technicians, and ignoring the teachings which turn man into a

human being".

But however fascinating the deliberations of Nietzsche, the University must then support the satisfaction of a few intellectual pallettes at the expense of throwing away prospective engineering students due to over enrollment — or cram them in. Not all engineers and scientists are stunted number crunchers or of mad genius, and not all philosophers utter profoundness while ignoring reality. But, I am sorry to say, the line must be drawn until some monetary manna this way falls. And for every line so made, someone must inevitably trip and fall.

George Hegmann
Engineering 2

OMBUDS

Miss an exam?

What happens if, by accident, I miss an exam? Would I automatically fail? Can I rewrite the exam later?

It all depends on what sort of accident you have in mind.

If you are hospitalized, or break your right arm, or spend your exam hours trapped in a broken elevator, you will be allowed to write a "special" examination. The official route, if the exam is a final, is to contact your Faculty Registrar's Office. Talk to the course instructor as well, however. S/he should know what is going on.

The Calendar deadline gives you no more than a week after the exam date to contact your Registrar's Office. If you cannot do so (e.g. you're in the hospital or out of town), have a friend or a relative do it for you. If, for some reason, you have delayed, do not give up. Apply anyway and see what happens.

Deferred final assignments and exams are also available if you know ahead of time that special circumstances will interfere with your ability to function.

The other sort of accident is really the stuff of which nightmares are made.

What if I sleep in or just forget or go to the wrong place at the wrong time and find out that the exam was yesterday?

The situation here is less cut-and-dried. One alternative may be to negotiate with your course instructor. It is best to explain what is happening to your instructor in any case, but where documentation is not possible s/he may be your only chance. The instructor might choose to accept your word and make arrangements for another exam. Of course it will help your credibility if you have done the course work and attended most of the classes. Try your Registrar's Office as well in case you are eligible for a regular supplemental or grade raiser even if your story does not hold enough water for a special supplemental.

Definitely do not give up hope. The University can be fairly sympathetic to this sort of problem.

What happens to a student who is caught cheating on an examination?

One thing is certain; after being caught cheating once, no one tries it a second time.

One thing is certain; after being caught once no one tries it a second time. The system is fair but can be pretty arduous. First, a student is entitled to an "interview" with the Dean of the Faculty involved. The Dean may dismiss the case (if s/he thinks there are not sufficient grounds to proceed), or dismiss a penalty on compassionate grounds, or levy a penalty such as a failure on the exam or an FNS on the whole course. It requires a meeting of the Senate Judicial Committee (basically all the Deans and the President of the University) to set a stronger penalty (like suspension or expulsion). This committee is also an appeal body if you do not agree with the Dean's decision.

Finally, the Ombudsman's Office is available to (and usually does) represent students accused of cheating and/or breaking examination rules.

If you have a complaint or grievance against the University or the bureaucracy or the law outside the University, write or visit the Office of the Ombudsman, Room 511 Unicentre (231-6717).

Advice in this column is not comprehensive and is not intended to represent a complete statement of the law or the policies of any institution.

Duty for all

Dear Sir/Madam,

This letter is in response to Robert Albota's Editorial on March 27 on the Québec Referendum Question. I would first of all, like to commend Mr. Albota for dealing with a much forgotten issue of the referendum. Now that the great "séparatiste" fear has subsided considerably, Canada has forgotten about National Unity and returned to a status quo. A "yes" vote would jolt the country into making the much needed changes that federalism needs. A "no" vote may simply cause further erosion of what is left of Canadian National Unity.

However I do not agree that Québécois should vote "yes" primarily on this basis as Mr. Albota seems to suggest. There

are many more issues at stake, and all should be considered before any ballot is cast. This is simply one of those areas to be considered.

Now that the referendum campaign has been unofficially launched, it is important for all Québécois — Francophone and Anglophone, to try to consider as subjectively as possible the many facets of this crucial question which may very well decide the future of this country. It is partly the duty of newspapers to bring these issues to the foreground. I sincerely hope that this is a trend that the Charlatan is starting.

Lee Burgess,
Arts II

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SPORTS

The good, bad and memorable of 79-80

Helen Dolik

It was hailed the Year of the Ravens

In football, experience was the name of the game as more than 30 veterans returned to the gridiron and rookies looked on so promising. Visions of panda bears and college bowls danced in the minds of fans and players alike. But Carleton bid adieu to Pedro and then big, bad Queen's ended the Ravens' season prematurely, defeating them in the quarter-finals.

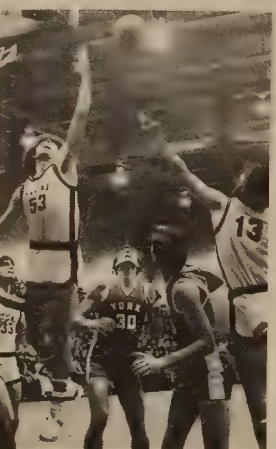
Not to worry said Carleton fans

In the gym, the Ravens' basketball team was shaping up for a dynamite season. The best backcourt in the country, a six-foot-eight centre and could it be — Paul Armstrong back? As expected, the Ravens soared and flight reservations to Calgary were discussed. Enter villains York Yeomen. Exit Carleton Ravens

However, Carleton's women athletes rose to the challenge producing individual champions in cross-country skiing and fencing. The Robins' basketball and volleyball teams? Well — better luck next year. Honorable mention to the Ravens' waterpolo team which lost a heart-breaker to 10-year reigning champions McMaster in the finals

It was a year of accomplishment and disappointment, satisfaction and frustration — and a lot of fun too. Here then is a look at the good, bad and memorable of 1979-80.

Adios Pedro: Ottawa Gee-Gee coach Cam Innes talking about the 25th annual Panda Game: "If someone had to write a script, they couldn't have done a better job." The writer would have been from Ottawa U as the Gee-Gees beat the Ravens 28-16 for the perfect happy ending. Once third-ranked in the nation, Carleton finished third in the Ontario Universities Athletic Association east division sporting a 4-2 win-loss record. In the playoffs, Queen's put the final nail in the coffin, hammering Carleton 25-5.



It was a year of accomplishment and dissatisfaction, satisfaction and frustration — and a lot of fun too.

Get a job: Wide receiver Gary Cook, defensive back Ed McMillan and slotback Pat Stouka are off to CFL camps in May in search of professional football careers. Cook and Stouka will be eyeing Ottawa Rough Rider uniforms while McMillan heads for la belle province and Montreal. Pro

contracts sure beat minimum wage.

Best coach: Pat O'Brien deserves the honor for his sheer patience and dedication to the Ravens' basketball team which finished the regular season with 11 wins and only one loss. It seems the OUAU got to him first though, naming him Coach of the

Year. O'Brien will be back for more next year.

The stripper: Midway through the basketball season, the Ravens' basketball team had their national ranking stripped away by the Canadian Interuniversity Athletic Union. The CIAU acted in response to Carleton's use of Paul Armstrong

in two pre-season tournaments when he was then ineligible to play. According to coach Pat O'Brien the top 10 rankings can have negative psychological effects on the players anyway. "It's a two-edged sword," he cautioned. "On the one hand it can give the players confidence, but on the other end of the sword, they can get cocky when playing the weaker teams." Oh well, one less worry for Pat.

Nobody does it better — except York: The Carleton Ravens' basketball team enjoyed a successful season losing only one game during regular season play. Three Ravens (Tom Cholock, Rick Powers and Pat Stouka) were named to the OUAU east division all-star team and Cholock led the division in rebounding. First place belonged to the Ravens until Feb. 17. On that day, the York Yeomen beat Carleton to win the divisional title, and then beat them again two weeks later to advance to the national championships in Calgary.

Keen disappointments: No Calgary.

Crowd pleaser: A two-hand slam-dunk by six-foot-four Raven guard Paul Armstrong.

Good efforts: By the Robins' basketball team which finished the season with three wins and nine losses. The team was composed mainly of rookies (eight of 11 regulars) including coach Glynn Turner. With a nucleus to build upon, look for an improvement next year.

What happened? At the beginning of the season, Robins' volleyball coach Christa Cameron looked into her crystal volleyball and predicted a third place finish in the Ontario Women's Intercollegiate Athletic Association's Tier II division. (Last year the Robins placed fifth). Unfortunately, the team dropped two notches to end up seventh of nine teams. However, the Robins fared better in Ottawa City league competition. They placed fourth, made it to the semi-finals, but lost a close match to the first-place team.

Skating and school not a bad mix

Becky Striegler

There are some tough decisions facing 20-year-old Carleton student Janet Morrissey.

Her figure skating career has cost her thousands of dollars per year, has taken her around the world and has seen her reign as Canadian senior ladies champion for the past year. Now looms the question of whether or not she will stay an amateur and try for the championship again in 1981.

"Yes, I'd like to come back" she admitted. "Once you turn professional, you can never turn back. You never have the chance of competing in the same way again."

But she has not made a definite decision yet, and probably won't do so until May or June. By then, her computer science exams will be through and she'll have a month off from skating to think things over.

Now that the year's series of national and international competitions are over and training is down to three to four hours daily, there is a little more time to tackle computer science. Even though she has had to miss one to two weeks of per part-time classes for every international competition, school and skating are not a bad mix.

"You have to have both. The change is really good... the year before last when I took a month off from skating and was only going to school, I found that I'd had more energy when I'd been skating. It's very important to have some physical exercise all the time."

Her studies at Carleton are mainly to provide a solid alternative should she tire of the life on ice in the future. Right now she aims to eventually teach figure skating, a job that is high-paying and stable, especially if you have successful pupils.

Once turning professional,

skaters can also take the showbiz route and join a touring ice show, such as Ice Capades or Ice Follies. In this case, the money varies. "It depends on the name you made for yourself as a competitor."

Yet she is already in demand as a show skater. Since competitions finished in January she has been travelling to Newfoundland, Montreal, Toronto and smaller communities throughout Ontario to give guest performances at local ice carnivals.

For someone who would rather skate to Supertramp, Electric Light Orchestra, or the

Beatles than to the more conservative classical music often heard in competitions, carnivals are time to have fun. "You don't have to worry about judges, you can pick up music that you're not allowed to use in competition. Like, for example, we're not allowed to use vocals."

So until decision time, Janet Morrissey has a month or two to relax, enjoy her sport and finish her university courses. But won't her heavy bookings for guest performances in April affect her exams? She smiled and shrugged. "Beats me."

In those days ...

Stephen Bindman

When Jim Holmes was coach of the Carleton Cardinals, athletics was a family affair. He played the part of coach and chauffeur, and his wife was part-time trainer. Her job — to wash the players uniforms after practices and games.

The team was the Carleton College Cardinals and they were an intermediate basketball team that played in a city league. The year was 1948.

That year, Holmes became one of the first faculty members on the athletic board, and two years later became its chairman. He held that position for almost the next decade and was instrumental in the development of the university's athletic scene.

The chemistry professor and currently an eight-year veteran of the university's Board of Governors, looks back fondly on those days. "It was a very close relationship. I knew all the players on all the teams. We were a really close knit group because you could gather everyone together in the stairways of the old building and speak to the whole student body at once. We were all in the same building and students and faculty participated together. Some of us are still very good friends from that time."

The college was then located on First Avenue in the structure now housing the Ottawa Board of Education. There was no sports complex, and no recreational facilities at all.

Holmes said his basketball team used to practise at a drill hall in Cartier Square "Sunday morning at 10. That was the only practice we had. If we got one or two practices a week for

basketball we were doing well. We didn't have much in the way of programs."

"In the early days there was really almost no training at all," remembered Holmes. "You really took the students as they came to you. The time for practice was limited. They were all part-time coaches. They came, participated and went away."

"The practices for the football team were in the parking lot behind the school. It was no field by any means."

Over the years, many things in the athletics scene have changed. In the early days, students didn't pay a separate athletic fee. The funding came out of the student activities fee which students paid — \$8 for full-time students and \$2 for part-time. Students now pay \$50.

In the late 1940's, the total athletics budget was no more than \$5,000 according to Holmes. The recently approved 1980-81 budget is pegged at over \$1.1 million.

Despite all the changes, certain headaches always remain with athletic directors. The biggest nightmare for officials, even during Holmes' time, was athletes' eligibility.

"I remember being called into President MacOdrum's office one Saturday morning and him asking me how come a certain student had run for Carleton in a track meet in Montreal. The student had apparently failed and was no longer in good standing in the university. 'How are you letting him represent Carleton College when he's not in good standing,' asked the president."

Holmes: "In 1948, the student chairman of the athletic board was a football player and they spent the complete athletic budget on football."



Photos by Barbara Sibbald (upper right), Malak (lower)

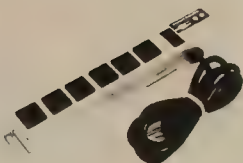


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Rachel Sweet
Protect the Innocent
Stiff Records

Geoff Pevere

The old maxim might hold true for books, but, no matter what anybody says, you can judge an album by its cover. Or you can judge its intent anyway. And, judging by the nature of the photography on the album jacket of Rachel Sweet's second album in less than a year, **Protect the Innocent**, that intent is a radical change of image. On the first album, the 16-year-old Sweet smiled beguilingly out at the viewer, in a blatantly come-hither fashion. The album's title? *Fool Around*. It certainly didn't require a textbook in semiotics or a crash course in Nabokov to glean the intended message from that particular package. On the album jacket of *Protect the Innocent*, however, Rachel's nymphetic appeal has taken on a more-hard edged look. Dressed in black leather, lipsticked and rouged, Sweet is seen holding gloved hands over the face of an even younger girl. Neither of them are smiling. Sweet looks more like an extra from William Friedkin's *Cruising* than a Humbert Humbert-ish object of affection. From an invitation to fool around to a kinky appeal to "protect" the innocent in practically one fell swoop. The message? Rachel Sweet isn't fooling around any more, she's toughened up.

This more hard-edged purpose is also reflected between the grooves of *Protect the Innocent*. Where Liam Sternberg — producer, co-writer and general overseeing angel of *Fool Around* — seemed more interested in the gimmicky production of his own songs than the musical possibilities of Sweet herself, new producer Martin Rushent seems more aware of what he's got in his hands: a rare singer of enormous range and potential.

"When singing Graham Parker's *Fool's Gold*, one can almost picture Sweet in the Stardust Ballroom supported by the Glenn Miller Band."



Protect the Innocent: Rachel Sweet Leaves Lolita Behind



Sweet is a female pop singer in the grand tradition. Comfortable in any pop idiom, ranging from country and western to torch singing (who else can manage to sound hauntingly like both Dolly Parton and Peggy Lee?), Sweet is a vocalist who fairly demands a degree of opulence in the production of music which supports her. Rushent — who, as a producer of XTC, Generation X, The Stranglers and 9.9.9. is not noted for his delicate touch in the studio — has infused *Protect the Innocent* with a stronger sense of rock and roll than Sternberg managed with *Fool Around*. The result is a curiously successful blend of minimalist power pop with a showy, Top Forty sensibility. For example, Sweet's rendition of Graham Parker's *Fool's Gold*, with its blaring brass backup and male vocal chorus, sounds like a synthesis of big band music and rock and roll. One can almost picture Sweet singing it in the Stardust Ballroom supported by the Glenn Miller Band.

The conscious attempt at toughening things up is also evident in the songs selected for inclusion on the album. Aside from Parker's *Fool's Gold*, Sweet has here recorded versions of Moon Martin's *I've Got A Reason*, J. Allen's *Jealous*, Lou Reed's *New Age* and G. Sulsh's *Baby, Let's Play House*. For the most part, everything comes off nicely — Sweet is not reduced to simply adopting poses for the sake of novelty — a Liam Sternberg-imposed malady which made

Fool Around an interesting but ultimately flat and disposable album. On *Protect the Innocent*, Rushent trusts Sweet's abilities enough to allow her to impose a personal stamp on other people's songs, rather than the songs themselves determining how they will be sung (it is this tendency towards safe and virtually intact re-recordings which makes Linda Ronstadt's work so uninteresting).

But it is the indication of Sweet's own abilities as a songwriter which makes *Protect the Innocent* yet another major step in the right direction. Three of the songs, *Lover's Lane*, *Tonight Ricky* and *Tonight* (an explosive little rocker, co-written with G. Edwards) were penned by Sweet. All of these numbers are a promising indication that perhaps Rachel Sweet knows better than anyone else what material she isn't capable of handling and doing justice to. Once allowed a little more creative breathing room — time is on Rachel Sweet's side, she is only seventeen, after all — Sweet shows definite promise as a songwriter as well as a singer. On the final track especially, *Tonight Ricky*, Sweet croons with piano-lounge seductiveness that would do justice to Billie Holiday.

Protect the Innocent marks a definite progression in the career of Rachel Sweet, and a definite refutation of the argument that this young singer was simply a freakish novelty: a teenaged girl with a woman's voice trapped inside of her.

The Disco Sham

Elorius Cain

Two years after *Saturday Night Fever*'s release people can still see the strutting John Travolta on that multicoloured dancefloor. Despite all the attention and credit that was given to him and the much-celebrated music of those three famous Gibb Brothers, I would still prefer to see them with arrows through their heads.

I have nothing against Travolta or The Bee Gees, I'm just sick and tired of the way they have been tied to disco and its culture. In reality, The Bee Gees' music was never representative of the current state of disco music.

Disco did not suddenly become popular in 1977. The growth of its popularity has been slow, sporadic, and unpredictable since its beginnings in Paris in the 1950s. The word "disco" represents a highly stylized musical structure which emerged as early as 1966.

Today the Ottawa public is divided between those who believe media hype which has declared disco dead, and those who know that the area's 30 odd discos are very alive and well.

In his glass booth Laval Ouellet regularly plays with his \$85,000 sound system until the early hours of the morning. He is the principle programmer for La Disco Viva, that massive converted church on St Joseph Blvd. in Hull. When it was called The Cabaret before 1976, the clientele called it their "church of sin". Today it is a shower of lights and a seemingly endless bath of luxury and elegance.

Laval pleases Viva's estimated 100,000 yearly customers with a selection of countless disco and new wave numbers. The new wave that Ouellet plays is reminiscent of the beat-oriented rock French discotheques played in 1960.

Best Bar hides behind walls of mystery not in a cheap bid to be exclusive, but out of a need for protection from the onslaught of too many customers. Perhaps the management puts too much of their worldly personality into their business. Perhaps the decor — with its brass saddles, slide shows, and subtle Middle Eastern Flavour — is too inviting and relaxing. Or perhaps it is Gary WyCoff, the club's incredible musical programmer. Whatever the reason, late on any Thursday, Friday, or Saturday night there are so many finely dressed men and lovely women crowding the club that Gary's music becomes the common wine flowing through their common body.

Rue Principale wouldn't be the same without the neon lights of Sacs Disco Bar flickering into the twilight hours. Sacs first opened as the Biccotek in 1967. Today Sacs tries to cater to Hull's gay crowd. Unfortunately, the Club's music programmed by Louis DesCharme and its decor is just too good and a fair amount of straight people insist joining in. Actually the gay crowd really doesn't mind. The presence of straights concerns the management sometimes because Sacs is never too proud to be identified as an establishment serving the gay community.

These three discos don't have plans of closing in the near future in spite of the many voices declaring disco dead. Disco has lived a thousand lives and will live a thousand more.

Helena Moncrieff

Sock'n'Buskin Changes Status

After 32 years of performing everything from Brecht to Vonnegut, Sock'n'Buskin is becoming a theatre company. Until now, the group had been classified as a university club.

Wendy Marshall, president, says it will give the group more credibility.

"Advertising as a company instead of a club could draw more people to see our shows," she says. "Eventually, we could get more money as a recognized theatre group. But it's a question of semantics."

Within the group, it will change the titles if not the jobs of the executive. Marshall will return as managing director over the positions of office administrator, publicity director, technical director and properties director.

Marshall says the change has to be approved by CUSA but expects no problems because of the good relationship already established.

"We will present the new title along with our new budget and constitution at the end of April," she says, "making the change effective May 1."

The brick walls of the green room — where performers wait for stage cues — provide a chronological history of the group. Every production is given a brick to paint with the date, title and producer in a hedge-podge of colors and designs.

Some past members have moved on to find their names in lights instead of brick. Dan Ackroyd of Saturday Night Live fame was a member of the sixties. Karl Pruner and John Koensgen moved on to the National Arts Centre; Bill Law has worked with the Great Canadian Theatre Company; William Lane is now directing at the Toronto Free Theatre; and Ray Jewers was working with film and theatre

in England, has worked on contract to the NAC and will soon be working with the CBC's drama section.

Similar aspirations are common in the present members. Don McLean, business administrator, and Donny Berkowitz, actor, have applied to several professional groups. Others have become fixtures in the green room just for the fun of being around amateur theatre.

"I would always like to be involved in amateur theatre," says Marshall, "but I have no ambition to work that hard to be a professional because of the cultural situation in Canada."

Marshall describes Sock'n'Buskin as an alternate theatre. McLean says the alternate is only for the performers.

"We're not going to put on something that someone's not going to come and see," he says. "We're here to learn on our own."

"We're not here to interpret politics," says Marshall, "and we're not here to criticize the administration because they pay us."

Sock'n'Buskin do some experimental work in what are called the PM productions. These are staged in studio space. The audience is seated on the stage of the alumni theatre circling a smaller performing area. "We open the PM's into a discussion between the entire crew and actors with the audience," says Marshall. "We can give them our feedback too by telling them whether they were a good audience or a bad one."

Highschool students are encouraged to come to these performances," she says, "It's neat hearing the kind of questions that come out."

Donny Berkowitz played the devil in the fall production of *Gare Central*. He

says everyone wanted to know how he got into the role. "I told them I took everything I'd seen in professors that I didn't like and rolled it into one person."

The average audience is about 100 for an evening performance and 50 for a PM show. *Com'on Smile*, the major production in the fall, was the first show in years to come close to selling out.

"Amateur theatre isn't as appealing as professional work," says Marshall. "We need audience support."

"Some past members have moved on to find their names in lights instead of brick."

She says the group has had good support from Charles Haines, CBC Radio theatre critic and professor at Carleton. "He may not like them (the performances) but he's supportive. His kind of attitude is what we try to nurture within the community," says Marshall. She says they don't expect to be treated the same as other theatres in Ottawa because they are students but not drama students.

The group in the green room moan when rehearsal space is mentioned. Marshall says they tried to get rights to room 100 St. Pat's, the only other theatre space on campus, when the college closed. Their requests were denied.

"The Alumni theatre is owned by Carleton University so we have to pay for the space and the technicians when we use it," she says. Even if the rehearsal

doesn't require a technician, there has to be one on duty, Marshall explains, because of potential of theft or vandalism to expensive equipment.

The club is university funded so the money spent on rent goes back where it came from. "It's easier for them as far as bookkeeping goes," says Marshall.

"The theatre is not being used properly," she claims. "Law 100 is the only class held there for three hours a week. It could be rented out as rehearsal space for other theatre groups in Ottawa and make a lot of money."

She says renting it out during the day would draw the same groups to it for performances at night. "It would raise a consciousness of theatre at the school."

Ideally, she says, "I would like to see us as a resident theatre group using the space for free." But she explains that could only happen if the theatre were paying for itself. The way it is used now, it loses money.

Sock'n'Buskin spends approximately \$1000 per show for use of the theatre for dress rehearsals and performances. First rehearsals are more often held in classrooms despite the risk of disturbing classes in session.

But getting more access to the theatre wouldn't be the end of their problems. Marshall says people not familiar with the campus have a difficult time finding the Alumni theatre and the parking isn't adequate. She talks about that old rotten chestnut, student apathy, saying students just don't take enough interest in events going on around the campus except for entertainment in Oliver's.

"If they put pinball machines in the same space (the Alumni theatre) it would make more money."



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General Information:

1. Applicants must be Carleton University students.
2. All applicants must be 19 years of age for Liquor Operations and Building Operations.
3. All applicants must be Canadian Citizens or Landed Immigrants (i.e. have Social Insurance Numbers).
4. All applications will be given out Tuesday, April 8th, 1980 at 8:30 a.m. in the Unicentre Main Hall.
5. Applications are obtained on a first come, first serve basis.
6. Applications must be returned to Room 401, Unicentre by 4:00 p.m. the same day Tuesday, April 8th, 1980.
7. All applicants must obtain an interview time upon returning his/her application.
8. Each applicant may pick up a maximum of two application forms.
9. Terms of reference will be posted outside Room 401, Unicentre.

Note: It is the applicant's responsibility to obtain an interview time upon return of his/her Application.

Nominations are now being sought for 1980

H.M. Tory & Honour Awards

These annual awards are presented by your students' association in recognition of graduating students who have shown leadership and dedication to extra-curricular activities while at Carleton.

If you fit this bill, or know someone who does, pick up a nomination form from any departmental office or drop into CUSA, Rm.401, Unicentre.

**Nominations
close
April 11.**

This Week and More

Compiled by Geta Job

— Thursday, April 3 —

Chilliwick, Segarini and Toronto, 3 of Canada's best rock and roll bands are playing at Algonquin tonight. Admission is \$5.00 for students and \$6.00 for non-students. Doors open at 8:00, so hurry up.

McLean and McLean, the closest Canada can get to Cheech and Chong, have had to fight censorship and bad press but they face their biggest challenge tonight when they'll have to fight the "Algonquin triple header" for space on the stage. Like the three bands they're booked to play the Algonquin pub tonight. You figure it out.

Fuse seems to have blown out for this week at Olivers, so Visitor, a "share CHEZ" winner will be playing for one night only, tonight.

— Friday, April 4 —

Good Friday service will be held at 3:00 in room 100 of St. Pats building. Solemn Liturgy, Veneration of the Cross and Communion will be held.

What's Good Friday without a religious movie? Life of Brian, Monty Python's latest film, will be shown tonight at the Towne cinema tonight at 7:30 and 9:30. This is definitely not a film for those who take their religion seriously.

Flatbush (as in "The Lords of..."), are playing at Arnold's tonight. But don't hold your breath waiting for Sylvester Stallone.

— Saturday, April 5 —

Easter Vigil and Mass of the Resurrection are being held today in room 100 of St. Pats at 11:00 o'clock.

— Monday, April 7 —

A concert of new music by student composers from Carleton's music department will be presented at 1:15 p.m., in the Loeb building, 9th floor in Studio A. Admission is free, so there goes your only excuse for not going.

A lecture on the coming theatre attraction "The Women of Margaret Laurence" will be given by Lorraine McMullen, from the University of Ottawa, at 8 p.m., room 406, Southam Hall.

Carleton University Pool is offering a National Lifeguard course, starting today. Pre-registration is necessary, call 231-2646.

Eliza's Rocky Horoscope Show is playing at the Towne tonight at 7:15 and 9:15. A Canadian "cult-film" it should be of interest to those who like modern Canadian film and, no, it has nothing to do with The Rocky Horror Picture Show. Just fooling.

— Tuesday, April 8 —

A dramatization of Margaret Laurence's women, adapted from her five Manawaka novels will be shown tonight, see Close-Up.

The so-called acid guru of the hippy age, Dr. Timothy Leary (doctor of what, I don't know, but I can guess) commences a three-night stint at Andy and Flo's. Apparently he is giving a stand-up comedy routine on

Close Up

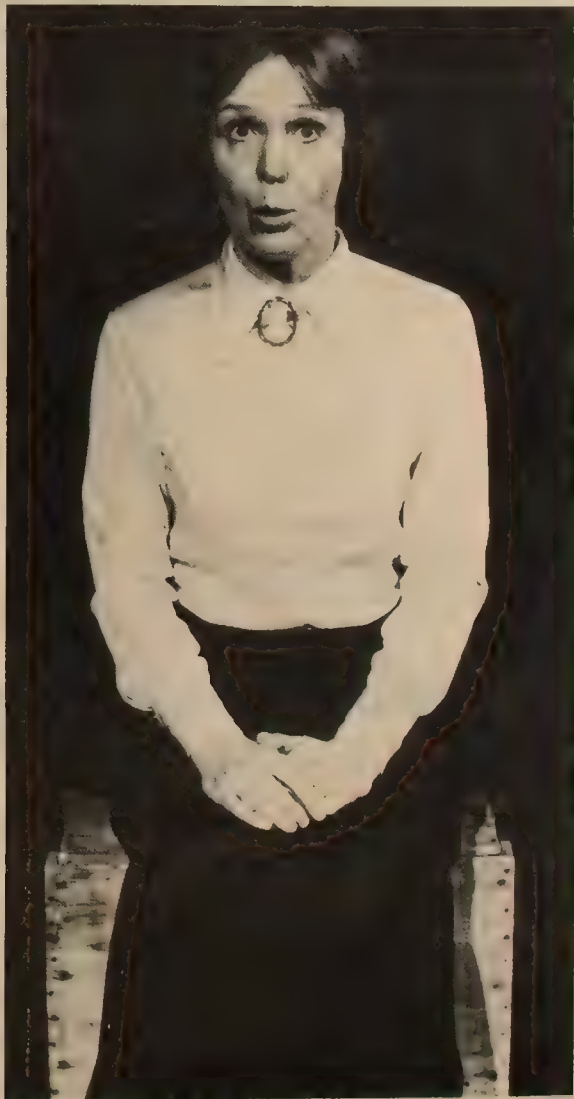
Margaret Laurence has overcome two obstacles to become one of the most celebrated and respected novelists of her generation: she is a woman and she is a Canadian.

Next week, there will be an opportunity for the Carleton community to see a dramatization drawn from Laurence's work. Entitled, **The Women of Margaret Laurence**, the performance is a one woman show drawn from Laurence's five "Manawaka" novels. Norma Edwards, who has written the script as well as acting the parts, plays Vanessa MacLeod from *Bird in the House*, Stacey MacAindra from *The Fire-Dwellers*, Rachel Cameron from *A Jest of God*, Morag Gunn from the

Diviners and Hagar Shipley from *The Stone Angel*. Props consist only of two chairs, a box, a table and a clothes-tree.

The Women of Margaret Laurence is being presented on two nights, Tuesday April 8 and Wednesday April 9 at 8 pm in Alumni Theatre, Southam Hall. Tickets are \$4 general admission and \$1.50 for students. Tickets are available at the Unicentre Store and Treble Clef on the Sparks St. Mall.

In addition to the performance, a lecture on Laurence's work will be given by Lorraine McMullen, of the University of Ottawa at 8 pm, April 7 in room 406, Southam Hall.



the "ridiculousness of the 60's". Yeah, sure.

Punk lives on at the Chaudière tonight as 999 and the Dickies take to the stage (and probably destroy it). Both have new albums out, and the concert should feature material from the new albums. Personally I prefer the Dickies classic: You Make Me Go Ape You Big Gorilla. No fooling.

Two French films are being screened at the Towne cinema tonight: *Violette Nozière* (the story of an exceptional crime) and *Bunuel's That Obscure Object of Desire*. Both are interesting films, and show how much of a cinematic ghetto Hollywood can be.

— Wednesday, April 9 —

A free concert featuring the Carleton Viol consort will be presented at 1:00 p.m. in Studio A, ninth floor, tower A of the Loeb building.

"The scientific Tradition and the Future", a lecture to be given by C.E.S. Franks from Queen's University, is the final lecture in The Scientific Tradition in Canada series. The lecture begins at 8:00 p.m., room 103, Steacie building.

The second in a nine part series of speakers and discussion dealing with common health concerns for parents of young children will be held at 7:30 to 9:30 p.m. in St. Pierre C.C., Friel Street (in Sandy Hill). The topic tonight is Nutrition. Registration is \$1.00.

COMING UP

Alas, since there is no Charlatan or T.W.A.M. next week bringing you the details of what you can do in your spare time will be almost impossible. Out of the goodness of our hearts though, we give you a general guide to upcoming events:

April 10-12 at Olivers: The Blushing Brides, who like to bill themselves as North America's tribute to the Rolling Stones. It probably means exactly what you think it means.

April 11 & 12: The dance group of Le Groupe Place Royale are presenting 2 nights of culture. On the 11th "Company Choreographies" is presented while on the 12th "Gropus 7-Contemporary Music Ensemble", are performing.

April 14: Downchild, one of Canada's foremost blues bands take to the stage at the Chaudière club, the next in the Cheap Thrills series of concerts.

April 18: Butler a local rock'n'roll band are playing at the Algonquin pub. Hopefully they'll be the only ones who want to use the stage. — April Wine and Red Ryder are playing tonight at the Civic Center. For those interested in auditory abuse only.

April 21 & 22: Toronto's most potent bands: Goddo and Segarini play for 2 dates at the Chaudière, another in the Cheap Thrills series.

May 12: Appearing at the Chateau for two shows are the men who turned American blues into a musical style: Muddy Waters and John Lee Hooker. This is a show that is not to be missed, I don't care what time you have to get up in the morning.

Films, Frustrations, Funds

Having recently completed the script for his latest film, *The Brick*, Nick Sheehan has started the arduous task of looking for money: \$10,000 to be exact.

Although a small budget by feature film standards, raising the sum will be tough for Sheehan and his co-writer, Paul Couillard. Their struggle to gain funds to produce and distribute *The Brick* will be a difficult undertaking in the end defeats most of the young filmmakers who attempt it.

To get funding, the major bargaining tool will be, as Sheehan puts it, "a good solid script," combining both artistic content and commercial considerations.

"We haven't sacrificed any artistic intention by adding the commercial aspect. If anything, we have actually added something by attempting to make it more popular," said Couillard. The popular, commercial elements of *The Brick* will make it more accessible for its intended audience of 16 and 17 year olds — this is important when one is dealing with as contentious an issue as drug abuse.

"We are not making a film that is anti-drug because that is a negative approach. It doesn't work because people rebel against it," said Couillard. "What we are doing is offering alternatives to drugs."

The Brick is an honest attempt to show alternatives to drug use. Where the "Reefer Madness-type" films fail, it is felt by its creators that *The Brick* will succeed with its realistic docu-drama style that is devoid of authoritative scare tactics.

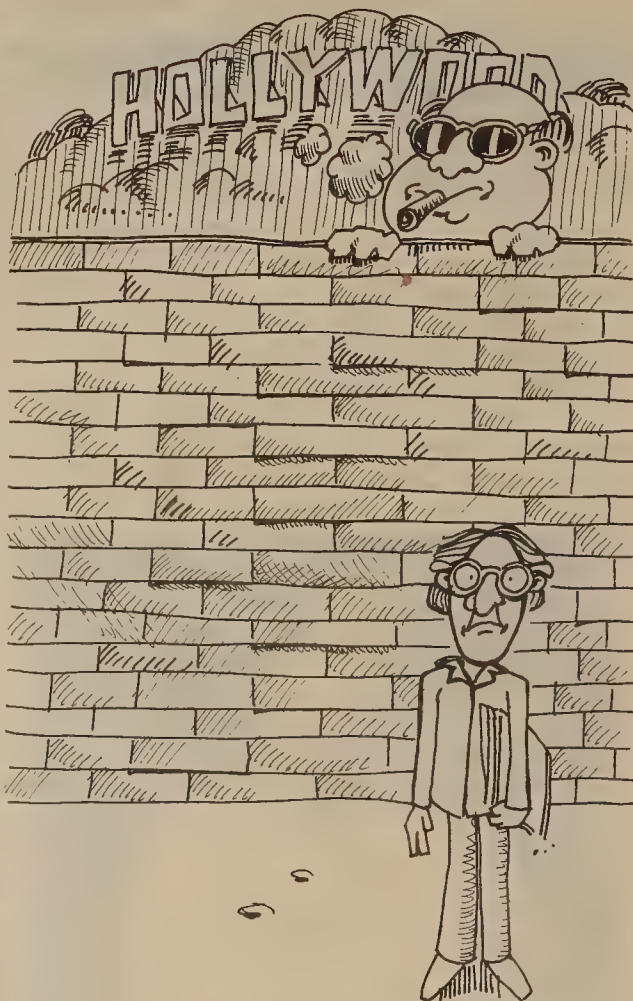
Sheehan links drug abuse with frustrated self-expression. Like the central character of *The Brick*, the director himself experienced difficulty expressing himself in a high school situation — thus the script is profoundly autobiographical. Much of the script is based on Sheehan's personal experience with drugs, the ensuing frustration, and his escape. In fact, the dominant visual image of *The Brick* — a brick crashing out of a window — was a recurring dream that Sheehan had regularly throughout his senior years at high school. "Like throwing a brick out of a window, I was trying to escape and throw away my frustration," said Sheehan.

Just as Nick Sheehan was able to find expression through filmmaking, the central character of *The Brick*, "Michel Vigo", finds an alternative to drugs in photography. Michel takes photos for an underground newspaper that is distributed at his high school. Said Sheehan, "It does not matter whether what you're doing fits or conforms to a system — it just matters that it's active, non-violent, and in a way, giving."

The script combines didactic elements that many institutions would like to see disseminated among young people, popular "crowd-pleasing" scenes, as well as artistic, as a discernible level of artistry. But as skilfully written and as compact as it is, the production of the 51-page script itself has proven a financial drain. "The most basic thing — photocopying your script — is very expensive," said Sheehan. Although only a nickle a page, the cost multiplies when one takes into account the number of pages, and the many copies needed for actors, sponsors, and the film crew themselves.

For economic reasons, *The Brick* will be filmed on Super-8 film at a fraction of the cost that a 16mm production of similar length would be. Vic Adams, of Adams & Associates, a Super 8 production company, will be assisting with much of the post-production of *The Brick*. He said that Super-8 production can be produced at "one-fifth to one-eighth the cost of 16mm."

Adams noted that many communications organizations are using Super-8 to cut costs, among them the Northern service of the CBC.



"One must learn how to talk in 'form language' - a tongue that makes it easy for Canada Council members to grasp the idea and purpose of a film."

"Because the equipment is available, and the costs are relatively low, the medium is immediately accessible — we can start right away with production with the funds we already have," said Sheehan. "And because the costs are low, there is always extra freedom to do what you want without making costly mistakes."

To fund their effort, Sheehan and Couillard have already received \$1000 in private donations, and now seek governmental and institutional sponsorship. The task before them is not an easy one! To a young filmmaker, the bureaucracy seems like nothing short of a Franz Kafka story.

"Having to deal with the bureaucracy can be a terrific turn-off for a young filmmaker," said Stephen Bingham, Canadian Film Programmer of the National Film Institute.

"When you see the five page application form for a Canada Council

grant, you think 'Omgod! This is why I didn't want an ordinary-type job! It's like filling out your income tax,'" said Bingham.

One must learn how to talk in "form language" — a tongue that makes it easy for board members to grasp the idea and purpose of a film. And one must be willing to pound a great deal of pavement before even the slightest sign of progress. For many, the process is too much and the film is abandoned.

"You have got to have a lot of patience," said Adams, himself a former director of international distribution at the NFB. "You have to develop a skill for applying, those who are not administratively-minded fail."

As Bingham pointed out, a film which, for whatever reason, should not be eligible for government funding can still receive it, simply because the filmmaker has the administrative skills that facilitate governmental bureaucracy's

task. But despite the occasional slip-up, the system does work well for those whose ideas are sound and who can put up with running the bureaucratic gauntlet. "By and large, it is a good system — but you have to have patience," said Adams.

As Adams and Bingham point out, the men who sit on government film boards are not grey-suited little bureaucrats, but serious filmmakers. "In effect, you are being judged by your own peers," noted Bingham.

"The money is there, if you know how to ask for it. If you don't know how, forget it," he said.

Sheehan and Couillard have contacted the Canada Council, and are in the early stages of application. If all goes well, they hope to achieve their goal through government sponsorship, and through the selling of actual bricks in return for cash donations. Whether or not they receive their grant, *The Brick* will be filmed under the direction of Nick Sheehan, this spring. "We have enough now to get us into production now, but it's the post-production that requires the funding," said Sheehan.

Sheehan hopes to have *The Brick* distributed to his audience in the form of video-cassettes, or shown on television on one of the educational networks. If he is not able to realize his hopes, no one can say that it was for lack of trying.

"It's not just the funding agencies that limit the young filmmaker," notes Bingham, "we're all involved in this reception of our own culture." It is this reception and response of Canadian films that determines the amount of money given to the funding agencies.

Young filmmakers, like Nick Sheehan, are directly affected by how Canadians perceive their own culture. Quite often, "Canadian" critics ignore Canadian films, "Canadian" universities offer film courses on every national cinema except their own, and true Canadian cultural content is left out in the face of "international markets."

In a recent interview, Michael McCabe, head of the Canadian Film Development Corporation, said "I don't feel that we are making pseudo-American films. I think we are making North American films. We are North Americans and in many ways our similarities to the Americans are greater than our differences."

One cannot blame McCabe alone for holding such a view. It is our own cultural preference that we put our government's money into films whose Canadian content is reduced to a line in the credits: "shot on location in a town that looks like Illinois, Canada."

The "Meatballs" syndrome affects the Canadian film industry down to its roots, as well as its buds. How can we expect young filmmakers to get involved in the industry when we are in effect taking money right out of their hands?

Nick Sheehan is a Canadian nationalist, and this element too, has worked its way into *The Brick*. The script contains numerous images that form a subtle subtheme to the film: one does not need "Oh Canada" blasted over a high school P.A. system to become a Canadian. It is ironic that this film, with its integral Canadian message, stands on such shaky economic ground, while Canadians fuel the American branch-plant industry that totally ignores us as a culture separate from their own.

Despite this spectre, Sheehan has confidence in his script and is already casting actors for *The Brick*. Pat Crawley, a former film teacher of Sheehan's, currently teaching at Algonquin said although he "is very imaginative, has the right skill, and works hard, it will be tough for him."



